

# Official Blog of Saptarishis Astrology – A Free Digital Astrology Magazine

## Preface to Secrets Of Shastiamsa

3 Votes

By

Saptarishis Astrology

Copy Editor: Andree Leclerc, Canada

The credit of inspiring scribe to learn about D-60 goes to 3 lines from **Shri K.N. Rao** in an email reply dated Sept/Oct 04 (reproduced below) – we worked on it and established more than 20 techniques of D-60. His mail confirmed what we had understood in BPHS & confirmed our belief in Parasara. Then, in March/April 2005, when a young astrologer by the name of PVR Narasimha Rao [\[1\]](#) had entered in the territory of K.N Rao's Jyotish Group and gave an analysis of past life via D 60, then as a response K. N. Rao revealed in the Jyotish Group list to P. V. R. Narasimha Rao & all what Parasara has said on D-60: that it is not a chart for past life as was the misconception of the parampara knowledge of Narasimha. This opened the eyes of many though anyone who has read BPHS knew it or just did not understand it.

*An honest confession is that at that time we felt” Ohh why did KNR reveal it to them/all! “We were jealous as if something that we only knew from him was known by everyone. This jealousy was due to functioning of the old energy and the 11:11 global spiritual event had still not set in us.*

It was an email from Shri K. N. Rao to one of our team members, a mere few lines which opened the Pandora's box. We worked hard on it and shared with many in our private chats – later, our Jodhpur friend said that some Gurus in the west from the Internet Parampara who were also our friends then, and who were following D-60 for past life had now shifted to D-60 as a normal chart. What's unique is that we were using Bhrikhu Chakra Paddathi on D-60 and our friend Vinay Patwardhan, an ex-SJC guy, was using BCP and D-60 'Only' for 2 years after we shared our methods with him and he had reported stunning results.

The article Part 1 was earlier named as 'Movement of Kala' and we had presented it in 2006 to BAVA (British Astrological Vedic Association) and then CVA (Council of Vedic Astrology, America) for publication.....



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Note for warning is, in those days we followed analysis via the ‘complicated methods of internet forums’ and now we no longer do so. Also, the charts would have true and even mean nodes, now we feel more confident on true nodes though at ‘few’ times mean nodes have given great results. On this, we have realized our mistake that astrologers’ intuition should not be mixed from the scientific background of calculating true nodes. We have not tried to correct the birth time and the charts are to be used only as illustrations. We dedicate this article and great methodology to Shri K. N. Rao.

The following mail below is K. N. Rao’s response to our friend upon his request to show him the secrets of how to use Shastiamsa as K. N. Rao has had the advantage of learning astrology from *yogis*. Our friend did feel, after 2 years, that the D-60 past life theory was all misguiding and theoretical – in fact, he learnt later in life that these days Indian writers and Gurus offer a lot of theory on forums or in their articles as Westerners love to grab these theories and sell it in conferences or private tuitions. Indian Gurus know the American and Modern Youth obsession for explanations and use it as a tool to fool them either to make money or grab fame.

**From:** [knrao](#)

**Sent:** Saturday, September 04, 2004 1:36 AM

**Subject:** Re: \_\_\_\_\_: Thank you Sir  
4 September 2004

*My dear \_\_\_\_\_,*

*Try 9/49/21 (9 hours 49 mins 21 secs) with Mesha navamsha, Dhamu dashamansha with Venus in the third house, Kanya Vimshamsha (D-20) and best of all Tula Shastiamsa (D-60) which shows Tula lagna ( in D-60) with fifth lord, Saturn receiving the aspect of Venus and association of Sun giving Venusian education which is technical in nature, something like textiles, and Moon in the tenth house giving the artistic (commercial) with technical skill provided by Mars and advisory role and consultancy by Jupiter aspecting it.*

*K.N.Rao.*

Words in the above email in *maroon italics* are ours for the readers’ understanding. The above explanation and analysis of D-60 taking Tula Lagna and explaining the textile education, media/bollywood career is only from the native’s D-60. One can note (if we understood it correctly) that KNR uses the word lagna and 5L of D-60 that means he uses houses in D-60. This is intended for those who have spent countless days discussing on forums that K. N. Rao does not use houses in divisional charts and they claimed intimacy with him & quoted him wrongly without properly reading his books. Also, in 2007 in a discussion with one of the closest friends of K. N. Rao, we realised that K. N. Rao had kept this methodology of D-60 ‘Complete Chart Delineation’ to himself and worked on it secretly like Tithi Pravesh ,knowing full well that certain techniques when revealed can be misused by those hungry for fame.

## Warning

Do not get misguided by those who tell you that time of birth always needs to be corrected. Most astrologers are in the herd mentality, if 5 astrologers repeat one line it becomes a dictum and often we see in forums that everyone is correcting birth time. This has become an obsession with westerns





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must be vigilant about as that event would not be possible to explain via any other Asc of D60. Everyone has shares of failures here is one short example of a great American Astrologer where we failed in basics. Arudha Lagna is in the 9H of Guru and maximum Westerners from all over the world learn Parasari and now Jaimini Astrology from him as he is a great teacher and a humble being.



Today his worth has expanded to India too where his books costing Rs 2500 are still being bought. We saw his D60 for 2 seconds and then seeing *Ketu in the second house* of family deity and (even though he is an American) we asked him if he has a ‘ *Huge Idol of Lord Ganapathi in his house*’. He said no, he has a medium size Idol in his house plus 2 big pictures of Lord Ganapati’. We realised we had failed and we had used the Indian word Jyaada (More) which means anything from huge to more number in colloquial parlance here and had failed ignoring that Saturn limits which is basics of astrology. Use mean nodes and Ketu disappears from 2H to the 12H. Can Ketu and idols via 12H be explained ?



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[1] His now free software Jhora has always been used by us for chart delineations in this magazine and we are indebted to him.



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