

Handwriting

Analysis

Dictionary



COLLECTION OF VARIOUS
-> HINDUISM SCRIPTURES
-> HINDU COMICS
-> AYURVEDA
-> MAGZINES

FIND ALL AT [HTTPS://DSC.GG/DHARMA](https://dsc.gg/dharma)

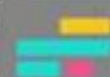
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KAPWING



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



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






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


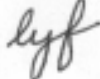

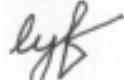

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




Lower Loops




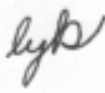
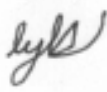

 LINE VALUES, TANGIBLE HARMONIOUS	LINE VALUES, TANGIBLE, HARMONIOUS sense of proportion, can see balance and symmetry in personal relationships and in physical surroundings, coordinates facts	PROPORTIONAL LOWER LOOP WITH AN UP AND DOWN STROKE BALANCE
 VARIETY, DESIRE FOR	VARIETY, DESIRE FOR <i>continuously wants to change scenery and/ or associations, like interesting and diversified activities</i>	INFLATED LOWER LOOP
 CLANNISH	CLANNISH meticulously distinguishes and separates a friend or close companion, suggestible to object attachment or fetish	SMALL DANGLING LOWER LOOP
 DISTORTED IDEAS, CONCRETE	CONCRETE expands and elaborates personal relationships and physical surroundings in a contorted or perverse manner	DEFORMED LOWER LOOP
 FANTASY, CONCRETE	FANTASY, CONCRETE <i>the exaggerated expansion and elaboration of an idea producing possibilities for an unreal situation</i>	INFLATED DANGLING LOWER LOOP
 REGIMENTAL	REGIMENTAL regulates personal relationships, carefully controls physical surroundings, good strategist	TRIANGULAR LOWER LOOP

 SELECTIVITY	SELECTIVITY <i>meticulously distinguishes and separates friends from acquaintances, maintains rigid criteria for choosing possessions and avocations</i>	NARROW LOWER LOOP
 LIVES UNTO SELF	LIVE UNTO SELF wants <i>to be detached from human relationships and activities</i>	RETRACED LOWER LOOP
 ISOLATION	ISOLATION wants to be <i>detached from human relationships and activities which directly influences others</i>	SINGLE DOWN STROKE FOR LOWER LOOP
 DETERMINATION	DETERMINATION <i>completes a delegated job, finishes tasks and projects</i>	STRAIGHT LOWER DOWN STROKE
 PUSHING DETERMINATION	PUSHING DETERMINATION <i>carelessly forges ahead in completing a delegated job</i>	STRAIGHT LOWER FORWARD STROKE
 RESTRAINING DETERMINATION	RESTRAINING DETERMINATION <i>overly careful in completing a delegated job, places extra burdens before completing a job</i>	STRAIGHT LOWER BACKWARD DOWN STROKE
 CHANGE, DESIRE FOR	CHANGE, DESIRE FOR <i>restless to shift or get out of a specific real situation</i>	LONG LOWER DOWN STROKE


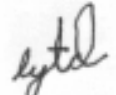
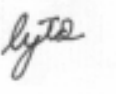
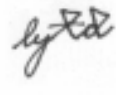
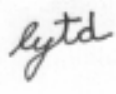
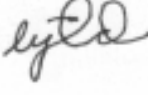
 LAID-BACK	<i>LAID-BACK</i> feels no urgency to do things	SHORT STRAIGHT BACKWARD BREAKAWAY UPSTROKE FROM A LOWER STROKE NOT REACHING THE BASELINE
 REQUIRED	REQUIRED <i>perseverance, repeatedly keeps on trying to return equal value, wants reciprocation for alleged injustice or for gift or favor</i>	
 FOOT-TAPPER	FOOT-TAPER feels the urgency to grasp opportunities of advancement	SHORT STRAIGHT FORWARD BREAKAWAY UPSTROKE FROM A LOWER STROKE NOT REACHING THE BASELINE
 FORESIGHT	FORESIGHT projects into the future a sense of proportion regarding worldly matters, capable of resourceful and perspective	LOWER PROPORTIONAL CIRCLE WITH AN UP AND DOWN STROKE BALANCE
 CLANNISH, EXCLUSIVE	CLANNISH, EXCLUSIVE <i>meticulously distinguishes and separates a friend or close companion, excludes and rejects others from the relationship, suggestible to a particular object attachment or fetish</i>	SMALL DANGLING LOWER CIRCLE
 TYRANT	TYRANT oppressive use of physical conditions or personal relationships, strategist	TRIANGULAR LOWER CIRCLE
 CYNICAL BELLIGERENT	CYNICAL, BELLIGERENT looks for injustice and exploitation in human relationships and activities	INVERTED LOWER CIRCLE

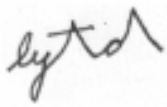
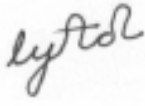



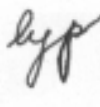
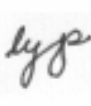
Upper Loops

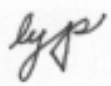
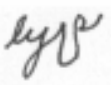
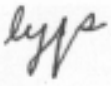
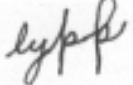
 <p>LINE VALUES, INTANGIBLE HARMONIOUS</p>	<p>LINE VALUE, INTANGIBLE, HARMONIOUS sense of proportion, can see balance and symmetry in philosophical matters, coordinates thoughts and plans</p>	<p>PROPORTIONAL UPPER LOOP WITH AN UP AND DOWN STROKE BALANCE</p>
 <p>DIVERSIFIED BELIEFS</p>	<p>DIVERSIFIED BELIEFS liberal philosophical values, susceptible to various religious concepts</p>	<p>INFLATED UPPER LOOPS</p>
 <p>FANTASY, ABSTRACT</p>	<p>FANTASY, ABSTRACT the exaggerated expansion and elaboration of an idea producing an unreal philosophical value</p>	<p>INFLATED DANGLING UPPER LOOP</p>
 <p>HENOTHEISM</p>	<p>HENOTHEISM meticulously distinguishes one faith and excludes other beliefs, suggestible to religious obsession -</p>	<p>SMALL DANGLING UPPER LOOP</p>
 <p>DISTORTED IDEAS, ABSTRACT</p>	<p>DISTORTED IDEAS, ABSTRACT expands and elaborates on a philosophical idea in a contorted or perverse manner</p>	<p>DEFORMED UPPER LOOP</p>
 <p>BELIEVER</p>	<p>BELIEVER maintains strict adherence and intolerant devotion to a creed or philosophical value</p>	<p>TRIANGULAR UPPER LOOP</p>

 IDEALISM	IDEALISM maintains rigid criteria for choosing ethical standards	TALL NARROW UPPER LOOP
 JEALOUSY	JEALOUSY wants to be important and the only "big shot", alpha male, or top dog	INITIAL SMALL DANGLING UPPER AREA INVERTED LOOP
 RESPONSIBILITY, DESIRE FOR	RESPONSIBILITY, DESIRE FOR wants to gain importance and to be a "big shot", alpha male, or top dog	INITIAL INFLATED INVERTED UPPER LOOP
 DEFIANCE	DEFIANCE looks for injustices, misuse of power, abusive government, unfair control, prejudices	FORWARD INVERTED UPPER CIRCLES
 REBELLIOUS	REBELLIOUS open hostility towards authority and for any form of discipline, belligerent, skeptical predisposition	INFLATED TRIANGULAR FORWARD INVERTED MIDDLE/UPPER CIRCLE
 PERSISTENCE	PERSISTENCE perseverance, repeatedly keeps on trying to return equal value, does not know when to stop, to retreat and to give up	A TIED AMPERSAND, UPPER BACKWARD LOOP ATTACHED TO A DOWN STROKE MOVING FORWARD

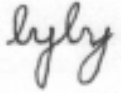
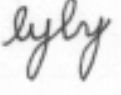
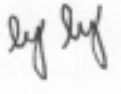
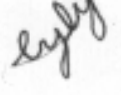
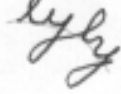
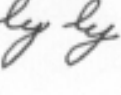
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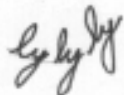
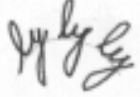
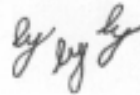
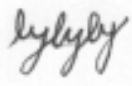
 PRIDE	PRIDE justified respect and esteem for one's conduct	AVERAGE T, D-STEM HEIGHT
 VANITY	VANITY excessively high regard of ones conduct demonstrated through a sense of superiority	TALL T, D-STEM HEIGHT
 INDEPENDENCE	INDEPENDENCE conduct unshackled by established customs	SHORT T, D-STEM HEIGHT
 FORMALITY	FORMALITY pays strict attention to what is prescribed by custom, strict adherence to proper prevailing conventions	TRIANGULAR T, D- STEM
 DIGNITY	DIGNITY conduct conforms to proper prevailing customs, manners matter	RETRACED T, D-STEM
 SENSITIVE TO CRITICISM	SENSITIVE TO CRITICISM overly reacts or expands casual remarks about conduct, readily accepts flattery and/or is offended easily	INFLATED T, D-STEM

 OBSTINATE	OBSTINATE pigheaded, refusal to change one's judgment, stubborn	INVERTED V WEDGE WIGWAM LIKE T, D- STEM
 DELIBERATE	DELIBERATE approaches situations of conduct in a slow leisurely manner	HUMPED T, D-STEM
 CAJOLE	CAJOLE can be coaxed with flattery or false promises	INFLATED I-STEM
 PHYSICAL MINDED, DESIRE FOR	PHYSICALMINDED, DESIRE FOR desire to flex muscles and coordinate bodily movement:	LONG P-STEM
 PHYSICAL MINDED, SKILLFUL	PHYSICALMINDED, SKILLFUL wants skillful action	PROPORTIONAL P- STEM
 PHYSICAL MINDED, CONTROLLED	PHYSICALMINDED, CONTROLLED wants controlled precise action	NARROW P-STEM
 PHYSICAL MINDED, VIGOROUS	PHYSICALMINDED, VIGOROUS wants vigorous action	BROAD P-STEM



 PHYSICAL MINDED, STRUCTURAL	PHYSICAL MINDED, STRUCTURED wants structured activities, drills	TRIANGULAR P-STEM
 PHYSICAL MINDED, UNHURRIED	PHYSICAL MINDED, UNHURRIED wants unhurried action, deliberate	HUMPED P-STEM
 PHYSICAL MINDED, OFFENSIVE	PHYSICAL MINDED, OFFENSIVE wants offensive action	LONG BREAK AWAY UPSTROKE OF P- STEM
 ARGUMENTATIVE	ARGUMENTATIVE readily debates any issue, quick to notice and reveal a difference of viewpoint or opinion, feels need to state own opinion	HIGH INITIAL UPPER STROKE OF P-STEM

Baseline Direction







 STEADY	STEADY desires regular predicable settled existence without variation	HORIZONTAL STRAIGHT LINE BASELINE
 ROUTINE	ROUTINE desires regular predictable settled existence without variation	STRAIGHT LINE BASELINE
 OPTIMISM	OPTIMISM consistently takes a hopeful outlook on life, expects the best to happen	UPWARD WORD BASELINE
 EUPHORIA	EUPHORIA displays lighthearted cheerfulness and exaggerated elation, convinced that the best conditions are inevitable, expects improvement	CURVING UPWARD LINE BASELINE
 PESSIMISM	PESSIMISM gloomy attitude attracts failure, convinced that the worst conditions are inevitable, expects failure	CURVING DOWNWARD LINE BASELINE
 DEPRESSION	DEPRESSION consistently takes a dim outlook on life, expects the worse to happen	DOWNWARD WORD BASELINE

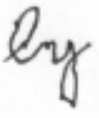

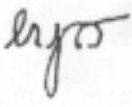
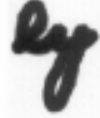


 INSOUCIANT ATTITUDE	INSOUCIANT ATTITUDE unconcerned, carefree, believes circumstances happen by chance or is accidental	DOWNWARD THEN UPWARD LINE BASELINE
 SUICIDAL TENDENCY	SUICIDAL TENDENCY a sudden change in attitude from hopefully expecting miracles to anticipating doom	UPWARD THEN DOWNWARD LINE BASELINE
 KALEIDOSCOPIC NATURE	KALEIDOSCOPIC NATURE unpredictably and sporadically changes attitudes, interests, and activities	CHOPPY MULTIPLE DIRECTIONAL BASELINE
 VERSATILITY	VERSATILITY smooth and flexible adaptation to changing situations	SMOOTH WAVY LINE BASELINE





Line Spacing

 <p>CLARITY OF THOUGHT</p>	<p>CLARITY OF THOUGHT surveys life activities and avoids confusing or entangling them, appreciates freedom for mental and/or physical activities</p>	<p>LARGE DISTANCE BETWEEN LINES</p>
 <p>CONFUSION OF INTERESTS</p>	<p>CONFUSION OF INTERESTS simultaneously pursues too many mental and/or physical activities, cannot handle abstractions</p>	<p>INTERMINGLING BETWEEN LINE EXTENSIONS</p>


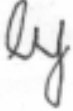



Line Or Stroke Quality

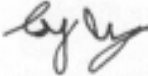


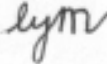
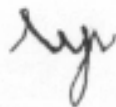


 EMOTIONAL INTENSITY, MUCH AVAILABLE	EMOTIONAL INTENSITY, MUCH AVAILABLE possesses strong libido and passions, abundance of available energy and vitality, proactive	HEAVY AVERAGE STROKE PRESSURE
 EMOTIONAL INTENSITY, LITTLE AVAILABLE	EMOTIONAL INTENSITY, LITTLE AVAILABLE possesses weak libido and passions, scarcity of available energy and vitality, reactive	LIGHT AVERAGE STROKE PRESSURE
 EMOTIONAL INTENSITY, VERY ACTIVE	EMOTIONAL INTENSITY, VERY ACTIVE expends all available energy	MUCH PRESSURE VARIATION ABOUT AVERAGE PRESSURE
 EMOTIONAL INTENSITY, SLIGHTLY ACTIVE	EMOTION INTENSITY, SLIGHTLY ACTIVE expends little available energy	LITTLE PRESSURE VARIATION ABOUT AVERAGE PRESSURE
 DEGENERATIVE EXHAUSTION	DEGENERATIVE EXHAUSTION a physiological disturbance interfering with one's mental process	STROKE PRESSURE SKIPS
 PHYSIOLOGICAL DECAY	PHYSIOLOGICAL DECAY deterioration of one's neural system	STROKE EDGE CORRUGATIONS AND SERRATION

 HESITATION, INVOLUNTARY	HESITATION, INVOLUNTARY inadvertently pauses before moving on usually indicated by a stutter, twitch, speech defect, short lived gesture, or rest period	MOMENTARY INCREASE IN PRESSURE DURING STROKE MOVEMENT
 HESITATION	HESITATION mentally pauses before moving on	INITIAL MOMENTARY INCREASE OF PRESSURE PRIOR TO STROKE MOVEMENT
 UNSCRUPULOUS	UNSCRUPULOUS moral turpitude	BASELINE STROKE PRESSURE SKIPS
Difference Between Available Energy and Active Energy		DIFFERENCE BETWEEN AVAILABLE ENERGY AND ACTIVE ENERGY EMOTIONAL INTENSITY, STORED
 SENSUOUS	SENSUOUS large capacity for indulging appetites	BROAD LINE WIDTH
 ABSTEMIOUS	ABSTEMIOUS limited capacity for indulging appetites, temperance	NARROW LINE WIDTH
 ADAPTABILITY TO STRESS	ADAPTABILITY TO STRESS an elegant balance of one's needs and demands of others	PRINTED LETTER S- SHADING DOWN STROKE ABOVE THE BASELINE

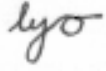

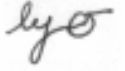
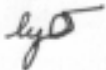
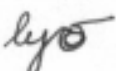
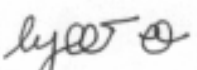
 GRACEFUL	GRACEFUL an easy natural elegance capable of evoking delight	PRINTED LETTER S- SHADING UPSTROKE ABOVE THE BASELINE
 SENSORY DISCRIMINATION STRONG	SENSORY DISCRIMINATION, STRONG an acute awareness of perceptual differences	DARK WRITING CONTRAST BETWEEN "INK" AND PAPER
 SENSORY DISCRIMINATION WEAK	SENSORY DISCRIMINATION, WEAK a mild awareness of perceptual differences	LIGHT WRITING CONTRAST BETWEEN "INK" AND PAPER
 SENSUAL	SENSUAL vulgarity, uncontrolled over- indulgence of appetites	SMEARED BLOTCHES


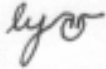
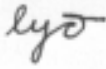
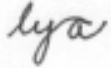
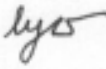
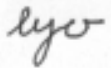
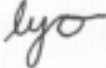
Slant Of Baseline Upstrokes

 IMPULSIVE	IMPULSIVE readily reacts to immediate circumstances and/or inner feelings, excitable, actions based more on emotions than reason - influenced by the emotional content of situations and of feelings	MIDDLE/UPPER BASELINE UPSTROKES SLANTED FORWARD (20 TO 55 DEGREES)
 OBJECTIVE DETACHMENT	OBJECTIVE DETACHMENT does not readily react to immediate circumstances or is not influenced by inner feelings, impartial, action based more on reason than emotion, indifferent to the emotional content of situations and of feelings	MIDDLE/UPPER BASELINE UPSTROKES SLANTED VERTICALLY (55-90 DEGREES)
 HYSTERIA	HYSTERIA overly reacts to immediate circumstances and loses touch of inner feelings, loses control, influenced by the emotional content of situations, indifferent to feelings	STROKE- MIDDLE/UPPER AREA BASELINE UPSTROKES SLANTED EXTREMELY FORWARD (0-20 DEGREES)
 WITHDRAWAL	WITHDRAWAL outwardly appears to be indifferent to immediate circumstances and retreats into inner feelings, indifferent to the emotional content of situations, influenced by feelings	MIDDLE/UPPER STROKES SLANTED BACKWARDS (90-125 DEGREES)
 EMOTIONAL RESPONSIVE STABLE	EMOTIONAL RESPONSIVE, STABLE consistent reactions to immediate circumstances and to inner feelings	LITTLE VARIATION IN SLANT OF MIDDLE/UPPER BASELINE UPSTROKES

 EMOTIONAL RESPONSIVE, CHANGING	EMOTIONAL RESPONSIVE, CHANGING inconsistent reactions to immediate circumstances and to inner feelings (emotional memories), unstable	MUCH VARIATION IN THE SLANT OF MIDDLE/UPPER BASELINE CONSECUTIVE UPSTROKE
 SPLIT PERSONALITY	SPLIT PERSONALITY changes emotional reactions to immediate circumstances and to inner feelings in different time periods	DISTINCT MIDDLE/UPPER BASELINE UPSTROKE SLANT PATTERNS
 SUPPRESSION	SUPPRESSION frequently restrains unacceptable emotional impulses	MIDDLE/UPPER DOWN STROKE RETRACED BY UPSTROKE
 REPRESSION	REPRESSION habitually restrains unacceptable emotional impulses	MANY MIDDLE/UPPER DOWN STROKES RETRACED BY UPSTROKES
 OVERBEARING	OVERBEARING thrusts philosophical conditions and beliefs upon others	STRAIGHT FORWARD DOWNWARD UPPER STROKE
 INHIBITED	INHIBITED restrains action with unnecessary burdens	STRAIGHT BACKWARD DOWNWARD UPPER STROKE
 RESTRICTIVE	RESTRICTIVE stifles activities based on previous unfortunate events	BACKWARD DISHSHAPE STROKE RESTING ON BASELINE RETRACED WITH FORWARD STROKE

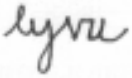
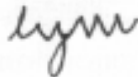
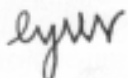
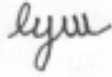
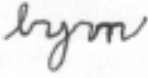
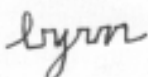

Middle Loops


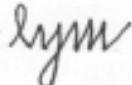
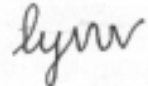
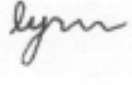
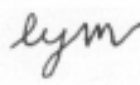
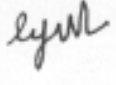
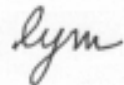
 SINCERE	SINCERE honest, free from falseness in approach to life, lacks deceit	PLAIN MIDDLE O- CIRCLE
 SECRETIVE	SECRETIVE deliberately conceals by omitting information from others	FINAL TOP LOOP WITHIN MIDDLE O- CIRCLE
 SELF DECEIT	SELF-DECEIT misleads by rationalizing reality	INITIAL TOP LOOP WITHIN MIDDLE O- CIRCLE
 SELF DECEIT, EXTREME	SELF-DECEIT, EXTREME lives or plays a self-imposed role	INITIAL LOOP RETRACED BY MIDDLE O-CIRCLE
 SECRETIVE EXTREME	SECRETIVE, EXTREME deliberately conceals by omitting information from oneself as well as from other	FINAL LOOP RETRACES MIDDLE O-CIRCLE
 DECEIT, INTENTIONAL	DECEIT, INTENTIONAL deliberately misleads others	INITIAL AND FINAL, DOUBLED, LOOPS WITHIN MIDDLE O- CIRCLE

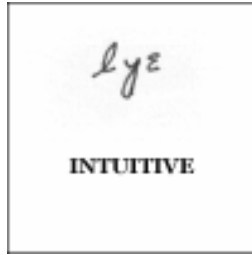
 OPENMINDED	OPEN-MINDED willing to receive and tolerate other opinions or learned viewpoints -	BROAD MIDDLE O- CIRCLE
 EVASIVE	EVASIVE uses trickery to escape an issue	EXTRA STROKES WITHIN AND ENTERING THROUGH TOP MIDDLE O- CIRCLE
 HEDGES	HEDGES, ILLUSIVE allows an escape from any issue taken	FINAL STROKE OF CIRCLE PASSES BACKWARD AND OVER MIDDLE O- CIRCLE
 SECRETIVE, PLANNED	SECRETIVE, PLANNED intends to withhold information	INITIAL STROKE PASSES FORWARD AND OVER MIDDLE O-CIRCLE
 PLACID	PLACID blindly accepts harsh conditions or concepts without question	TRIANGULAR MIDDLE O-CIRCLE
 COMMUNICATIVE	COMMUNICATIVE readily conveys information or feelings, talkative	OPEN TOP MIDDLE O- CIRCLE
 UNCOMMUNICATIVE	UNCOMMUNICATIVE does not readily convey information or feelings, reticent	CLOSED TOP OF MIDDLE O-CIRCLE

 CLOSEMINDED	CLOSE-MINDED not willing to listen or tolerate other opinions or learned viewpoints	NARROW MIDDLE O- CIRCLE
 NARROWMINDED	NARROWMINDED fixed, limited self viewpoints, bigoted	NARROW MIDDLE E- LOOP
 BROADMINDED	BROADMINDED liberal self-viewpoints, free of bigotry	WIDE MIDDLE E- LOOP
 BIASED	BIASED rigid self- viewpoints, dogmatic	TRIANGULAR MIDDLE E-LOOP
 MUNDANE UNSOPHISTICATED	MUNDANE, UNSOPHISTICATED overly concerned with the personal daily basic needs of living	LARGE MIDDLE HEIGHT RELATIVE TO TOTAL HEIGHT
 WORRIER	WORRIER mental disturbance produced by exaggerating a minor problem or concern	INVERTED MIDDLE LOOP ABOVE BASELINE
 YIELDING	YIELDING amenable to persuasions, easily influenced, chameleon- like opinions	A SOFTLY BENDING MIDDLE STROKE

Middle Patterns

 THINKING PROCESS	THINKING PROCESS manner of understanding, learning, and reasoning	MIDDLE M, N- VERTICAL DEVELOPMENT
 INVESTIGATIVE THINKING	INVESTIGATIVE THINKING searches for originals sources, wants to learn and to explore	INVERTED V- WEDGES MIDDLE M, N-TOP
 ANALYTICAL THINKING	ANALYTICAL THINKING sorts and separates information in assessing their value, evaluates information and supporting patterns	V-WEDGES FOR MIDDLE M, N- BOTTOM BASELINE INTERSECTIONS
 COMPREHENSIVE THINKING	COMPREHENSIVE THINKING keenly alert to and the rapid grasp of situations or information, understands information	NEEDLE-LIKE POINTED MIDDLE M, N-TOPS
 CUMULATIVE THINKING	CUMULATIVE THINKING slowly accumulates information, arranges information into logical step-by-step sequences	ROUNDED OR FLAT MIDDLE M, N-TOPS
 CONSTRUCTIVE	CONSTRUCTIVE builds with repetitive small parts, goal to make	STRAIGHT FLAT MIDDLE M, N-TOPS PARALLEL TO BASELINE WITH SHARP ANGLES TO VERTICAL STROKES
 SCHEDULE ADHERENCE	SCHEDULE ADHERENCE exactly follows plans and duties with time tables, goal to work without idle time	STRAIGHT FLAT BASELINE CONNECTIONS WITH SHARP ANGLES TO VERTICAL STROKES

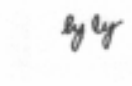

 ENGINEERING AWARENESS	ENGINEERING AWARENESS understands creative artistry and constructions	INITIAL SPIKE WITH STRAIGHT FLAT MIDDLE M, N, R-TOPS WITH SHARP ANGLES TO VERTICAL STROKES
 TEMPO	TEMPO the ability to keep a repetitive beat	EQUAL SPACING OF BASELINE DOWN STROKE INTERSECTIONS
 FLEXIBLE MENTALITY	FLEXIBLE MENTALITY easily follows the subject at hand	SMOOTH MIDDLE-UPPER AREA CONTOUR
 SUPERFICIAL THINKING	SUPERFICIAL THINKING lack of in depth reasoning, learning, and understanding	MIDDLE SHORT FORMLESS SCRIBBLE
 THINKING SHORTCOMING	THINKING SHORTCOMING a learning defect where one cannot distinguish an object, sound, or symbol in a background, cannot read aloud, cannot carry a musical note, cannot pronounce a sound, or is inarticulate	CENTER PART OF MIDDLE M, N SECTION DOESNOT REACH BASELINE
 SELF-CONSCIOUS	SELF-CONSCIOUS unduly concerned about being ridiculed or embarrassed, shy, difficulty in accepting praise	INCREASING HEIGHT OF M, m-SECTIONS ABOVE BASELINE
 DIPLOMACY	DIPLOMACY unobtrusive in influencing others, tactful	TAPERING OR DECREASING HEIGHT OF M, m-SECTIONS ABOVE BASELINE



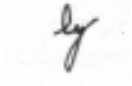
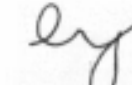
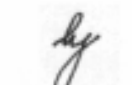
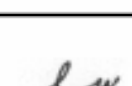
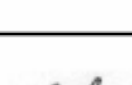
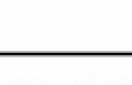
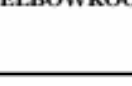
INTUITIVE sudden
insight without apparent
evidence or verification,
aware of harmony or
lack of, cognizance of
fundamental truths


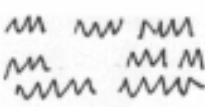



**BREAK IN
CONNECTION
BETWEEN LETTERS,
STROKE LIFTS AND
RETURNS IN
DIFFERENT
DIRECTION**

Size

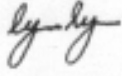


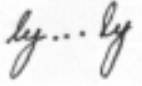
 CONCENTRATION	CONCENTRATION focuses attention on one activity ignoring all other influences	SMALL WRITING
 NOTICE, DESIRE FOR	NOTICE, DESIRE FOR wants to draw attention to the fact that he is part of or belongs to "the" group, gets distracted with attention	LARGE WRITING







Horizontal Spacing






 EMOTIONAL CONFINEMENT	EMOTIONAL CONFINEMENT severely limits or shows feelings	NARROW LETTER SPACING
 EMOTIONAL DISPLAY	EMOTIONAL DISPLAY readily and excessively shows feelings	WIDE LETTER SPACING
 ULTRA-CONSERVATISM	ULTRA-CONSERVATISM opposes taking any chances for fear of consequences, hoards possessions	NARROW HORIZONTAL SPACING BETWEEN LETTERS
 EXTRAVAGANCE	EXTRAVAGANCE ignores the danger of taking chances, spends lavishly, unrestrained spending of possessions	WIDE HORIZONTAL SPACING BETWEEN LETTERS
 COVETOUS	COVETOUS inordinate desire for another's possessions and presence	NARROW SPACING BETWEEN WORDS
 ELBOWROOM	ELBOWROOM wants separation from another's possessions and no infringement on personal space	WIDE SPACING BETWEEN WORDS
 INTRUSIVE	INTRUSIVE wants involvement in the affairs of others or the group	NARROW HORIZONTAL MARGINS

 DETACHED	DETACHED wants separation from the affairs of others or the group	WIDE HORIZONTAL MARGINS
 DESPONDENT	DESPONDENT desperately wants involvement in the affairs of others, seeking help	BACK FILLED-IN HORIZONTAL MARGINS
<h2 style="text-align: center;">Space</h2>		
 SELF-AWARENESS	SELF-AWARE observes and reflects on self importance, compares inner values to surroundings	WIDE SPACE BETWEEN INITIAL CAPITAL
 LOST OF SPONTANEITY	LOST OF SPONTANEITY stops and compares present action or content of written statement	A SINGLE SUDDEN AND EXCESSIVELY WIDE SPACE BETWEEN WORDS, A CONSCIOUS BREAK IN THE WRITTEN MESSAGE
 OSTENTATIOUS	OSTENTATIOUS flashy and excessive displays	EXTRA FLOURISHES
 SELF- INVOLVEMENT	SELF-INVOLVEMENT confusion of ideas causing chaotic thought patterns	REPEATED PATTERNED ENCLOSURES IN THE SAME SPACE
 FRENZY	FRENZY dissipation of energy through chaotic actions	ERRATIC AND BIZARRE STROKE DIRECTION AND SPACING








			Stroke Finals	
	 DECISIVE		DECISIVE brings matters to a conclusion, does not vacillates	ABRUPT ENDING
	 INDECISIVE		INDECISIVE vacillates, does not bring matters to a conclusion	FADING FINAL
	 POSITIVE		POSITIVE brings matters to a precise conclusion with certitude, sure of facts or evidence, does not vacillate	HEAVY STRAIGHT MIDDLE AREA DOWNWARD FINAL
	 BLUNT		BLUNT brings matters to a conclusion and thrusts it upon others	INCREASINGLY HEAVY DOWNWARD/FORWARD MIDDLE FINAL
	 EMPHATIC		EMPHATIC brings matters to a strongly marked conclusion with certitude, does not vacillate	INCREASINGLY HEAVY STRAIGHT DOWNWARD FINAL ABOVE BASELINE
	 GENEROSITY		GENEROSITY readiness to share with others (time, money, sympathy, energy, things)	LONG CURVED ATTACHED UP/FORWARD BASELINE FINAL

	 CAUTIOUS		CAUTIOUS alertness to potential trouble	LONG FORWARD HORIZONTAL LINE FINAL ABOVE OR ON BASELINE
	 CAUTIOUS, CHRONIC		CAUTIOUS, CHRONIC habitual alertness to potential trouble	LONG FORWARD HORIZONTAL WORD FINAL ABOVE OR ON BASELINE
	 STINGY		STINGY unwilling to share with another (time, money, sympathy, energy, things)	SHORT OR NO BASELINE FINAL
	 SHOWMANSHIP		SHOWMANSHIP invites attention and interest by dramatizing existing features	STRAIGHT UPWARD BASELINE FINAL
	 SELF-REPROACH		SELF-REPROACH scolds self over previous disappointments or previous conduct	BASELINE FINAL MOVING BACKWARD
	 SELF- CASTIGATION		SELF-CASTIGATION blames self for unfortunate events beyond one's control	BASELINE FINAL CURLING BACK- DOWNWARD INTO MIDDLE
	 PETTY		PETTY excessive alertness of details to potential problems	EXTRA DOTS ON OR ABOVE BASELINE

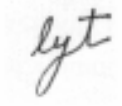

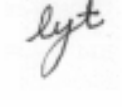
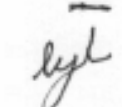
	 AGGRESSIVE		AGGRESSIVE quickly grasps opportunities for advancement	LONG LOWER BREAKAWAY UPSTROKE CROSSING OR REACHING THE BASELINE
	 TENACITY		TENACITY clings and is reluctant to part with possessions or status quo	FINAL HOOK ON A HORIZONTAL STROKE
			Initial strokes	
	 ACQUISITIVE		ACQUISITIVE likes to own and have possessions	INITIAL HOOKS ON A HORIZONTAL STROKE
	 RESENTMENT		RESENTMENT indignant from a sense of being offended, of being intruded upon, of being required to do something, of losing	INITIAL MIDDLE STRAIGHT FORWARD UPSTROKE FROM BASELINE
	 ANTAGONISTIC		ANTAGONISTIC alertness of being taken advantage of or of losing, inability to forgive and forget, hostile, ready to retaliate and win	LONG INITIAL STRAIGHT FORWARD UPSTROKE FROM OR THROUGH BASELINE
	 SIMPLICITY		SIMPLICITY operate only with fundamentals	INITIAL MIDDLE/UPPER AREA DOWN STROKE TO BASELINE

	 DIRECT		DIRECT operates efficiently and only with fundamentals	INITIAL STRAIGHT MIDDLE/ UPPER AREA DOWN STROKE TO BASELINE
	 HUMOR		HUMOR provokes amusement from the contrast between reality and assumed values	INITIAL WAVY UPPER AREA DOWN STROKE
	 TEMPER, PRONE		TEMPER, PRONE verging on anger over a considered injustice or in action	INITIAL UPPER TICK STROKE ON DOWNSTROKE TO BASELINE
	 FACETIOUS		FACETIOUS inappropriate humor	EXAGGERATE INITIAL WAVY UPPER AREA DOWN STROKE
	 FAULT FINDER		FAULT FINDER draws attention to the contrast between reality and assumed values	LARGE INITIAL UPPER AREA DOWN STROKE TO BASELINE


I - Dots



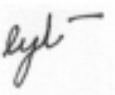
 ATTENTION TO DETAILS	ATTENTION TO DETAILS accounts for all minor parts, ability to recall information, accuracy oriented	I-DOT CLOSELY PLACED OVER I-STEM
 IMPATIENCE	IMPATIENCE eager to act with no delay, wants speed up activity or thoughts	I-DOT TO RIGHT OF I-STEM
 PROCRASTINATION	PROCRASTINATION delays, postpones activities and thoughts	I-DOT TO THE LEFT OF I-STEM
 IDIOSYNCRASY	IDIOSYNCRASY contrasts self from others by having eccentric, odd, and different qualities	CIRCLED I-DOT
 IRRITABILITY	IRRITABILITY easily annoyed by minor or momentary disturbances	JAB LIKE I-DOT
 LOYALTY	LOYALTY a belief that one should adhere to a principle	PIN LIKE I-DOT
 FORGETFUL	FORGETFUL inability to recall information, absentminded	MISSING I-DOTS

T – Bar Vertical Placement



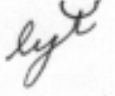
 PRACTICAL GOALS	<p>PRACTICAL GOALS directs ones efforts towards feasible achievements</p> <p>T-BAR PLACED 3/4 UP ON T-STEM</p>
 DISTANT GOALS	<p>DISTANT GOALS directs one's efforts towards long range objectives</p> <p>T-BAR ON TOP OF T-STEM</p>
 LOW GOALS	<p>LOW GOALS self-underestimation, severely limits objectives by consistently underrating what one can accomplish</p> <p>T-BAR CROSSES 1/3 UP ON T-STEM</p>
 VISIONARY GOALS	<p>VISIONARY GOALS directs one's efforts towards almost unattainable objectives</p> <p>T-BAR PLACED OVER T-STEM</p>


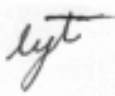




T – Bar Horizontal Placement


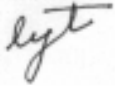
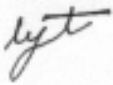

 PRECISION	<p>PRECISION accurate and thorough in following procedures and plans</p> <p>T-BAR EQUALLY BALANCED ON T-STEM</p>
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 IMPATIENCE	IMPATIENCE eager to act with no delay, wants speed up activity or thoughts, plans to immediately finish things	T-BAR TO RIGHT OF T-STEM
 PROCRASTINATION	PROCRASTINATION delays, postpones activities and thoughts, plans to finish things later	T-BAR TO THE LEFT OF T-STEM
 TEMPER, EXPLOSIVE	TEMPER, EXPLOSIVE an outburst of rage at another or existing condition, short-fused over unplanned delays	T-BAR TO THE FAR RIGHT OF THE T-STEM

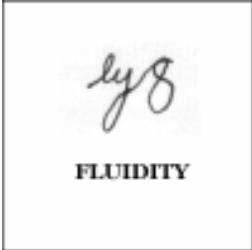

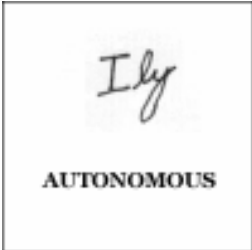

T – Bar Direction

 SERIOUSNESS OF PURPOSE	SERIOUSNESS OF PURPOSE a sober concern for self objectives	STRAIGHT HORIZONTAL T-BAR
 SELF-CONTROL	SELF-CONTROL purposely imposes disciplined action for self-objectives	UMBRELLA-LIKE T-BAR
 SHALLOWNESS OF PURPOSE	SHALLOWNESS OF PURPOSE casual interest in self objectives	DISH SHAPED T-BAR




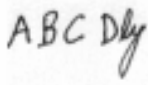

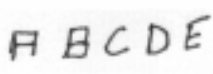
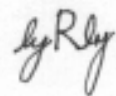
 LACKADAISICAL PURPOSE	LACKADAISICAL PURPOSE makes light of self objectives	WAVY T-BAR
 SARCASM	SARCASM lashes out with bitter expressions at another individual or existing condition	FORWARD TAPERING T- BAR
 DOMINEERING	DOMINEERING orders others and expects obedience	TAPERING DOWNWARD FORWARD T-BAR
 DOMINATION	DOMINATION drives others and demands obedience	HEAVY DOWNWARD FORWARD T-BAR
 DICTATORIAL	DICTATORIAL controls others and imposes obedience	INCREASINGLY HEAVY DOWNWARD/FORWARD T-BAR
 LIGHTHEARTED	LIGHTHEARTED expects plans to just happen, fall into place, and should be doing	UPWARD FORWARD T- BAR

 FORGETFUL	FORGETFUL inability to recall information or planned action, absentminded	MISSING T-BARS
T - Bars		
	 PURPOSE	
 WILL POWER	WILL POWER the ability to clearly define and become eager about objectives	LONG HEAVY STRAIGHT FORWARD T-BAR
 WILL POWER, IN RESERVE	WILL POWER, IN RESERVE increasing desire to maintain objectives regardless of difficulties	INCREASING FORWARD HEAVY T-BAR

F , 8 , Capital I , M , Printed Block Capitals

	<p>FLUIDITY the smooth transition from one word, thought, or action to another, expresses abstract concepts and thoughts utilizing concrete descriptions</p>	<p>FIGURE 8 STRUCTURE PASSING THROUGH BASELINE UPPER PROPORTIONAL CIRCLE COMPLETED BY AND ATTACHED TO A LOWER PROPORTIONAL LOOP</p>
	<p>ORGANIZATIONAL ABILITY desire to coordinate and to arrange thoughts and actions into orderly structural systems, desires balanced outlook, keeps to plans -</p>	<p>BALANCED F-ENCLOSURES, AN UPPER PROPORTIONAL LOOP FLOWING INTO LOWER PROPORTIONAL CIRCLE TRANSITION AT BASELINE</p>
	<p>AUTONOMOUS follows own convictions, balances self-directed values with moral actions, cannot be led</p>	<p>PRINTED SIMPLE BLOCK CAPITAL I WITH SERIFS, VERTICAL STRAIGHT UPPER DOWNSTROKE WITH EQUALLY BALANCED STRAIGHT HORIZONTAL STROKES CONNECTED AT TOP AND BOTTOM SITTING ON BASELINE</p>
	<p>ARTISTIC INDEPENDENCE judges self-importance by creative surroundings</p>	<p>PRINTED SIMPLE BLOCK CAPITAL M, THREE VERTICAL STRAIGHT UPPER DOWNSTROKES EQUALLY SPACED ON TOP OF STRAIGHT HORIZONTAL STROKE</p>

Unique Patterns Capitals

 EGOISM	EGOISM justified confidence in one's importance in relation to others	AVERAGE CAPITAL HEIGHT
 EGOTISM	EGOTISM excessively high regard of one's importance in relation to others demonstrated through arrogance	TALL CAPITAL
 HUMILITY	HUMILITY excessively low regard of one's importance in relation to others	SHORT CAPITAL
 AESTHETIC TASTES	AESTHETIC TASTES appreciates creative artistry and structural systems	PLAIN PRINTED CAPITALS
 CULTURAL REFINEMENT	CULTURAL REFINEMENT integration and discrimination of creative artistry and structural systems into one's mode of living	MIDDLE LETTER PRINTED AS CAPITAL
 PICAYUNE	PICAYUNE cannot discriminate or separate creative artistry from surroundings, attaches importance to insignificant situations and structures	BLOCK PRINTING FOR SCRIPT
 FIGUREHEAD, DESIRE FOR	FIGUREHEAD, DESIRE FOR attaches self importance relative to surroundings, wants to be considered a leader and the authority	LARGE CAPITAL IN MIDDLE OF WORD



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