

S A C R E D T E X T S

# THE PRINCIPAL UPANISHADS

THE ESSENTIAL PHILOSOPHICAL  
FOUNDATION OF HINDUISM





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**THE  
PRINCIPAL  
UPANISHADS**

The Essential Philosophical  
Foundation of Hinduism

Alan Jacobs

Introduction by David Frawley



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# CONTENTS

Introduction

The Isa Upanishad

The Kena Upanishad

The Katha Upanishad

The Taittiriya Upanishad

The Aitareya Upanishad

The Mundaka Upanishad

The Mandukya Upanishad

The Prajna Upanishad

From the Brihadaranyaka Upanishad

The Chandogya Upanishad

Notes

Bibliography



## INTRODUCTION

The Upanishads are the primary source book of the profound spiritual wisdom of India going back well before the age of the Buddha some 2,500 years ago. They have provided an ongoing stream of inspiration for the great gurus of the region from the ancient to the modern eras. From the teachings of Krishna in the Bhagavad Gita to those of modern masters like Sri Aurobindo and Ramana Maharshi, Upanishadic insights have remained shining brightly, like an inextinguishable fire, at the core of the soul of India.

The Upanishads mediate between the mantric visions of the ancient Vedic seers and the meditative insights of later yogic sages. They show us the mystical side of the Vedic world and its luminous images of the cosmic fire and the cosmic sun as the supreme light of awareness. Yet they also delineate a logical philosophical approach to truth based on a clear articulation of the ideas of God, the Self and the Absolute.

There is little in the spiritual wisdom of India that does not have its counterpart or seed in the Upanishads. For those who want to discover the real spiritual roots of the Yoga tradition, the Upanishads remain crucial as they first clearly explain the practice of yoga in all of its major forms, the harmonization of body, breath and mind for the realization of the inner Spirit or Purusha. Yet we also find in the Upanishads the seeds of the Buddhists' ideas of the supremacy of the mind and the need for deep introspection. Whether it is the law of karma, the process of rebirth, the different bodies of the soul, the practice of meditation, mantra, pranayama, the idea of dharma or natural law, these can all be found in beautiful Upanishadic verses.

Yet the Upanishads are relevant if not central to world spirituality, not just to students of the traditions of India. Indeed, if one combines the theism and devotion of Western religions with the formless meditation and impersonal views of Eastern religions, one would end up with something similar to the Upanishadic teachings which embrace both theism and monism.

The Upanishads teach monism, that all is God or the Absolute, *Sarvam*

*Khalvidam Brahma*, “Everything is Brahman”. But they do not do this in simply an abstract manner. That One Being is present in all of us as our own deeper and immortal soul and Self, the Atman, *Aham Brahmasmi*, “I am Brahman” or the Absolute. In this regard, the Upanishads probably first clearly set forth in human history a way of Self-Knowledge taking us to the Absolute. Yet theism is also present in many places in the Upanishads, a recognition of One God or Isvara as the creator, preserver and destroyer of the universe and the ability to unite with Him (or Her) through meditation. The Upanishads also say *Ishavasyam Idam Sarvam*, “All this universe is pervaded by the Lord”.

The Upanishads present a marvellous ontology of Being as the foundation, background and goal of all life. The Upanishads also probably first clearly explicate the law of karma and the process of rebirth in rational terms.

The questions raised by the Upanishadic sages remain relevant to all serious thinkers of ultimate truth. They include such deep queries as: “Through knowing what one thing can everything be known?” “By what can the knower be known?” And the deepest of all questions: “Who am I?”

However, the Upanishadic approach is not merely conceptual. It is part of a tradition of *sadhana* or spiritual practice. Upanishadic enquiries into reality proceed through mantra and meditation, not just through logic and sensory perception. Besides its philosophy, the Upanishads outline important spiritual practices. These include the method of Self-Enquiry, meditation (both with form and without form), the chanting of mantras like OM, devotional worship of the divine, and yogic practices like working with the breath.

Alan Jacobs is himself a meditator and a mystic poet. He brings his life experience and deep inner sensitivity into his translation, which is but one of his many forays into the spiritual field. Alan represents a new group of thinkers who find a living inspiration in the Upanishads, those who have been to India, studied with its great gurus, and learned the inner teachings in a direct and experiential manner. This makes his translation unique, appealing and alive and worthy of examination even by those who may already have translations of these great texts.

Many other Upanishadic translations fall short because they are done by scholars who lack the spiritual insight to appreciate the many layers of Upanishadic language, thought and analysis. Alan’s transcreation – a free verse poetic rendering – of ten of the principal Upanishads offers a new view, which carries the ancient light and inspiration of the Upanishads forward to the modern

reader in the West. Contemplating his renditions elevates the mind, heart and soul of the reader.

At this time in world history, an examination of Upanishadic thought is important. It will help connect us to the deeper roots of unitary thought and awareness at the heart of our greater world spirituality, the heritage of the ancient seers and sages whose guidance we need today more so than ever.

David Frawley

*Author Yoga and the Sacred Fire, Vedantic Meditation*

# THE ISA UPANISHAD

## Introduction

This Upanishad is traditionally placed first in the edition of the twelve Upanishads<sup>1</sup> chosen by the great Shankaracharya for his commentaries. Juan Mascaro,<sup>2</sup> the Spanish poet, in his fine translation says that it is an ancient tradition to place this Upanishad first. It comes from the Yajur Veda. William Butler Yeats, the important Anglo-Irish poet, also places it first in his translation.<sup>3</sup>

1. All is perfect, so perfectly perfect!

Whatever being lives, moves And breathes on Earth

At every level from atom

To galaxy is absolutely perfect in its place Precise and choreographed,

Because “That” flows from the Glory of God, The Lord,

The Self,

Consciousness,

The Source,

Awareness, Peace, and Love, And is therefore perfect.

When you have surrendered your ego To “That”

You will find true happiness.

Never ever envy the place of Any other man or woman.

Mahatma Gandhi regarded this verse as one of the most important in Indian scripture.

Many people shy at the concept of “everything is perfect”. This is stated from a cosmic standpoint where in a holistic universe every thing has its place to maintain balance and harmony of the whole. It is not an anthropomorphic humanistic view of what happens on earth by itself. To the man or woman totally surrendered to God everything which happens must be accepted as perfect even if it is not understood or approved of from the egotistic individual’s standpoint.



2. Although a man or woman may desire To live for a hundred years  
Performing good deeds,  
No other way than this total surrender, Acceptance of “what is”  
Shall stop these deeds  
From binding him or her.
3. There are the worlds of the ignorant And the wicked,  
Hypnotized in blind darkness.  
Those who have lost hold  
Of Knowledge of their True Self, Of Consciousness, Reality, Love, They  
return after death  
To various levels of existence, In the vast universe  
As Consciousness ordains.
4. That One, the True Self Of Consciousness, Reality, Love, Although still,  
Is swifter than thought,  
As a greyhound is to a tortoise.  
The senses never know “That”.  
Consciousness runs and overtakes them.  
Without “That Self” there is no Real Life, I assure you.
5. Consciousness Moves and does not move,  
It appears to be distant  
Yet is near,  
It animates all  
And envelopes all,  
Eternally.
6. Who sees “all being”  
In his or her own Self  
As Consciousness, Awareness, Like his own Self,  
Never suffers from fear.
7. When a man or woman Understands and knows  
That the Self of Consciousness Reality, Love,  
Has become all that exists, What possible trouble or sorrow Can affect  
He or she who has seen

That seamless Unity?

8. This Self of Consciousness Encircles all,

Bright,

Luminous,

Formless,

Transparent,

Pure,

Unembellished.

Like the sage,

Wise, Self-Existent,

All knowing.

“That” establishes perfect order Righteously for all time.

This echoes Krishna’s promise in the Gita to restore the dharma whenever the world falls below a certain level of balanced harmony, as at present. The advents of Ramana Maharshi and Ramakrishna in the 20th century are therefore highly significant in this respect.

9. Any man or woman Who worships

What is not True, Good,

From the Self alone,

But follows blind action

Without Knowledge,

Drops into the pit of darkness, As do those who only follow Knowledge

Without wise action.

Paradoxically even wise knowledge fails without wise action, the karma yoga of surrender and renunciation, the acceptance of “what is”.

10. Knowledge alone has A disastrous outcome,

As does action alone,

So we have learned from

The inspired Sage Wisdom

Of the Ancient Rishis.

11. But he who understands The wisdom of Self-Knowledge, Jnana Yoga

And the wisdom of Action, Karma Yoga  
And the wisdom of Surrender, Bhakti Yoga  
Overcomes even death  
And with this understanding Reaches the level beyond time into  
Immortality.

Time is a lower level of existence, a consequence of maya. As Kant and Schopenhauer pointed out, it is an “a priori concept” in the brain or organ of cognition and has no substantial reality; it creates maya. The man who combines the wisdom of jnana, karma and bhakti yoga, transcends the time sequence in this life and after. He lives in the power of the eternal now.

12. Into deep darkness fall Those who worship only  
The Immanent in the body, And to greater darkness  
Fall those who worship  
Only the Transcendent Spirit.

This is another paradoxical warning against half-baked understanding. True worship must be paid to the divine Immanence in the microcosmic Self as well as the divine transcendent Spirit in the macrocosmic universe. Unless the two are understood as One, not two, disaster falls as with most dualistic comprehension which is very limited and only a stepping stone to non-duality (Advaita).

13. So worship of the Immanent without the  
Worship of the Transcendent Leads to different consequences.  
This we have learned from The Ancient Rishis  
And the primeval sage  
Dakshinamurti  
Who taught by silence.

14. Men and women who Truly worship the God in their own Selves And the  
God of the Whole Universe, Reach the level of Immortality Beyond Time.

15. The Face of Truth, Of the Inner Self,  
The Divine Inner Eye,  
The Sat-Guru within,  
Is veiled by a Golden Light.

ॐ नमो भगवते वासुदेवाय

we pray that the  
Supreme Spirit  
May reveal the whole Truth to us, Unveiled, in its full glory, Before we die.

16. Oh Supreme Spirit – Nourisher,  
Controller of all,  
Illuminating Light,  
Fountain of Life  
For all beings –  
Withhold thy blinding light, Gather in thy rays,  
So we may see,  
Through thy Grace  
The blessed formulation,  
The Divine,  
That which dwells within us, Is “That Being”  
“That” am I.

17. Allow my life Through thy Grace  
To merge as One  
In thy All Pervading Life.  
Ashes are to be the end  
Of my body. AUM!  
Oh mind at the point of death Remain fixed on Brahman,  
Remember, remember, this, Please, I beg you.

This injunction is echoed in the Gita as advice at the point of death. Brahman is the formless highest conception of God, Self, Consciousness, Spirit, Awareness, Peace and Love. It would be an error to drug an advanced soul with anesthetics at the point of death. He should remain fully conscious to move on in his adventure in Consciousness.

18. Oh Divine Agni Lead us to peace  
And happiness.  
You know us completely  
In thought and deed.  
Preserve us from the sham Deceitful allure of Maya, World illusion.  
To you we offer obeisance Again and again and again.

These last two verses are often said as prayers before death. Agni is the sacred fire of God which is an intermediary between Brahman (Supreme Spirit) and mankind.

This Upanishad is capable of great mystical interpretation. One may read the inspired commentaries of Sri Aurobindo or Ganapati Muni for such yogic insights on this Upanishad.

# THE KENA UPANISHAD

## Introduction

The first word of this Upanishad is Kena (By Whom?) and comes from the Sama Veda. It describes the Supreme as Absolute Brahman, and then subsequently the Supreme as God or Isvara. It stresses that the highest teaching (the *para vidya*) leading to Self-Realization is possibly only for those who can control their minds to some extent and have powers of inward concentration. The lower teaching (*apara vidya*) of Isvara sets one on the way leading eventually to the *para vidya*. “By Whom?” presages the vital Self-Enquiry of Ramana Maharshi. Shankara made the distinction between the two *vidyas* in his *Commentary on the Bhagavad Gita* and elsewhere.



## Part 1

1. The Seeker enquires: At whose wish does the mind Wander so far?  
At whose wish does the body exist?  
At whose wish does the tongue speak, What God commands  
The eye with its gift of colour Or the ear with its gift of sound?
2. The Teacher answers: It is the Self, Brahman,  
As Consciousness, Reality, Love, Which is the ear of the ear, Mind of the mind,  
Speech of the speech,  
Breath of the breath  
And eye of the eye.  
Once one surrenders false  
Identification of the Self with body-mind But sees the Self as  
Consciousness, Awareness, with the senses And the brain as servants, Then  
freed from the senses and brain, The wise know the Self as Consciousness  
To be none other than the formless Unqualified Absolute Brahman; At  
death the wise ones transcend This world of relative time And enjoy  
Eternity.
3. On this plane the eye does not see, The tongue does not wag idly, Nor the  
mind grasp mindlessly, The whole nature of Brahman We neither  
understand  
Nor are able to teach, alas.
4. Different is Brahman from the known, Different too from the unknown, So  
the Ancient Rishis tell us.
5. That which cannot be Expressed in words  
But by which the tongue speaks “That” is Brahman,  
Not the God the people  
Worship in ignorance.<sup>4</sup>
6. “That” which does not Think by the brain  
But by which the brain thinks, “That” is Brahman.  
Brahman is not the God

Brahman is not the God  
Worshipped by men and women, I assure you.

7. That which does not see by the eye But the power by which the eye sees,  
“That” is Brahman,  
Not the God worshipped by the people, I assure you.

8. “That” which does not Hear by the ear  
But the power by which  
The ear hears,  
“That” alone is Brahman,  
Not the God that men  
And women adore,  
I assure you.

9. “That” which does not Breathe by the breath,  
But the power by which  
The breath is drawn,  
“That” alone is Brahman,  
Not the God that people praise, I assure you.

## Part 2

1. The Teacher says: If you think you know this well Then you know very little.

What is known by you

Is only the appearance of Brahman That strikes the senses.

So continue with your studies, My dear sons and daughters.

2. The Seeker answers: I do not think I understand it well, Nor do I understand that

I do not understand it either.

The paradoxical use of the double negative is a device frequently employed in Advaitic texts. Here it is emphasized, with humour. Zen Buddhists also enjoy the use of paradoxical teaching where the metaphysical clashes with the empirical. But all is One – samsara is nirvana. The world is an appearance in Brahman, of which Brahman is the substratum.

3. To he or she It is not understood,

To he or she it is

Understood,

To whom it is

Understood

He does not understand.

It is not understood

By those who

Understand it.

It is understood

By those who do

Not understand it.

He or she who truly understands Brahman knows that

“That” is beyond knowledge.

He or she who thinks he or she knows Does not know.

The ignorant believe that

Brahman can be known.

The Rishis know that

“That” is beyond knowledge.

The paradox is re-emphasized. We are in the realm of the Buddhist “koan”.

4. “That” is known by The awakening of Enlightenment Or Self-Realization.  
Then we surmount  
Worldly time as on a mountain peak And live in the Eternal Now.
5. By Self-Realization we Gain strength, knowledge  
And Immortality.  
If a man or woman  
Understands this fully  
“That” is the supreme goal of life.  
If he does not know “That”  
Then there is transmigration Into other births.  
The Rishis who have earnestly Meditated on the nature of “That”  
And seen the Self as  
Consciousness, Reality, Love, In all and everything,  
Become deathless  
When they leave the body.

### Part 3

1. Brahman won the war between The Good Gods and Wicked Demons.  
The Gods were elated by their triumph, But foolishly claimed this victory for themselves.

We now move to a literary mythological diversion, a story that contains concealed metaphysical truth. There is struggle between egotism and altruism at every level of the universe. Brahman is all powerful and inscrutable, and always victorious.

2. Brahman apperceived this And appeared to them,  
But they failed to recognize “That”  
And communed with this  
And asked what it was?
3. So the Gods consulted Agni, God of Sacred Fire,  
And asked him to find out  
What this Spirit was.  
Agni agreed to co-operate, Not reluctantly.
4. He ran towards the Spirit.  
Brahman asked him who  
He was.  
He replied:  
“I am Agni, God of Sacred Fire.”
5. Brahman enquired: “What power is in you?”  
Agni said he could  
Burn everything there was  
On Earth, entirely  
With one flash.<sup>5</sup>
6. Brahman put a single Straw before him,  
And asked him to burn it.  
Agni strained with all  
His entire might but failed To set it alight

His chariot might but failed to see it right.  
He returned to the Gods downcast.

7. Then they asked Vayu, God of the Air,  
“Oh Vayu – find out what this Spirit is.”  
Vayu agreed, not with reluctance.
8. He ran towards it And Brahman asked:  
“Who are you?”  
He answered,  
“I am Pneumatic Vayu, God of Air And Winds.”
9. Brahman asked: “What Power have you?”  
Vayu answered:  
“I could sweep all things  
That exist on Earth  
Away with one puff.”
10. Brahman put the same Straw before him.  
“Now lift it up,” he said.  
Vayu advanced with all his might, Blowing, huffing, puffing furiously But  
it refused to shift.  
So he returned to the Gods, crestfallen, Saying, “I could not find  
Out what kind of Spirit this is, alas.”
11. Then they said to Indra, Mighty King of all the Gods, “Please find out what  
Spirit this is.”  
He went towards it but  
It vanished before his eyes.
12. Then in that same space Indra came towards  
A very beautiful woman,  
Highly bejewelled,  
And smelling sweetly  
Of perfumed fragrance.  
It was Uma, wife of  
Lord Shiva,  
Daughter of Himarat,



Once known as Parvati.  
Indra asked “Who is  
This Spirit?”  
“I shall enquire.”

## Part 4

1. The fair Uma answered: “Surely you realize ‘That’ is Brahman.  
It is only through his victory That you have all become magnificent.”  
Then Indra too recognized  
“That” Consciousness was Brahman, indeed.
2. So Agni, God of Fire, Vayu, God of Air, and Indra, King of the Gods  
Excelled the lesser Gods  
Because now they too recognized The Supreme Absolute Brahman, As  
“That” Consciousness, Self, Awareness, Love, Peace.
3. Indra was now truly King, Above all the other Gods, for he Was the first to  
know Brahman!
4. This is the mythological Teaching of Brahman with  
Regards to the other Gods.  
It is that recognition which flashes Forth in forked lightning  
From a dark cloud  
And then disappears,  
Like a thunderbolt.
5. And this is Brahman’s Teaching in relation  
To men and women: he is found In the motion of the mind, That power  
which moves  
The mind in Brahman, Consciousness.  
On this revelation men and women should Earnestly  
Meditate day and night.
6. Brahman, Consciousness, Self, Peace, Love, Is the adorable power in all  
beings, He who meditates upon him as such Is honoured by all beings for  
ever.
7. The Devotee asked To be told more about Brahman.  
The Teacher replied: “You have Been told the Secret Knowledge,<sup>6</sup>  
The nature of Brahman, as  
Consciousness Reality Self Love In this Upanishad

CONSCIOUSNESS, REALITY, SELF, LOVE, IN THIS Upanishad.

8. The feet on which this Upanishad stands  
Are austerity, mind control And acceptance of 'what is'.  
The Sacred Vedas are its limbs, Truth is its happy home,  
Garlanded by the Gods.
9. He who sees The meaning of this Upanishad And has cast off all  
wickedness Stands in the Infinite,  
Supreme plane of heaven.  
Yes in the plane of heaven.  
AUM, peace, peace, peace,  
For ever and ever."

# THE KATHA UPANISHAD

## Introduction

The Katha Upanishad belongs to the Yajur Veda. It starts with a popular story well known in ancient Sanskrit literature, that of the boy hero, Naciketas. Naciketas asks the Lord of Death to be told about the mystery of enlightenment. There are echoes of this popular Upanishad in the Bhagavad Gita. Sir Edwin Arnold, the celebrated Victorian poet who versified the Gita and the *Life of the Buddha (The Light of Asia)*, also versified this Upanishad under the title *The Secret of Death*.

## BOOK I

### Part 1

1. Vagasravasa, Father of Naciketas  
Yearned for heavenly rewards  
So he sacrificially surrendered everything He owned.
2. When the promised gifts Were handed to the Brahmins  
Faith entered the heart of  
His young son Naciketas;  
He pondered:
3. “Worthless must be worlds To which a man thinks he goes,  
Just for presenting gifts of barren cows.”
4. Then realizing that his father Was giving up all he had to the Brahmins He  
asked him what he proposed  
To give to him, his son.  
Receiving no reply he asked twice more.  
Vagasravasa roared angrily,  
“If you don’t keep quiet  
I shall hand you over to Yama,  
God of Death!  
That will be your reward!”
5. Naciketas mildly replied, “As you wish, Father, I shall go as the first,  
Leading many who are all  
Sooner or later destined to die.  
Many are dying at this moment, as we speak.  
What shall be the deeds of Yama,  
Ruler of the Kingdom of Death,  
What can he do to me – today?
6. I reflect on how it was with those Who came to Death before,

How it will be with those  
Who come hereafter.

Meditation on death is one of the most powerful means of awakening. Ramana Maharshi, who was Self-Realized at the age of sixteen, meditated on death after he lost his father and became enlightened. George Gurdjieff stressed the need for men and women to contemplate their own death to wake up from “sleep”. J. Krishnamurti was profoundly affected by the death of his brother at a young age and it led to an awakening. Gerald Manley Hopkins wrote an eloquent prose meditation on death for his fellow Jesuits. These are only a few examples of very many in the spiritual life: A mortal slowly ripens

Like golden corn in a brown field.  
He or she then withers,  
But springs up again.

Naciketas entered into the Kingdom of Yama but Yama was not there to welcome him. Then one of his servants apologetically said to the boy: 7. “Fire sweeps the house When a man of Brahman

Comes as a guest,  
And is not welcomed.  
Fire can only then be quenched  
By a peace offering of water.

8. A man of Brahman Who lives in the house of a fool  
Without being offered food  
Will destroy his hopes and wishes,  
His goods, his goodness,  
His sense of sacredness,  
Worthy deeds,  
And all his sons and cattle!”  
So Lord Yama eventually  
Returned after three nights away,  
During which time Naciketas  
Had received no hospitality.

9. Lord Yama spoke: “Oh boy of Brahman  
You are a worthy guest,



You have stayed in my house  
For three whole nights  
Without any food  
So you may choose three boons.  
Victory to thee and eternal well-being to you.”

10. Naciketas pondered And replied:  
“Oh Lord Yama  
Of the three boons  
You have graciously granted.  
I firstly choose that my dear father Vagasravasa be pacified  
And is freed from anger  
Towards me,  
And that he may know me  
And greet me  
When you send me back.”

11. Yama replied: “Through my Grace  
Your father  
Will know you,  
Be freed from wrath.  
He will sleep well,  
Especially when I free you  
From my yawning mouth.  
Ah!”

12. Naciketas replied: “In heaven there is no fear  
Because there is no death,  
No old age,  
No hunger and thirst,  
No sorrow,  
All rejoice there.

13. You know, Lord Yama, The Vedic Fire Sacrifice  
Leads us heavenward.  
Teach me, I am full of faults.  
Those who live in heaven are Immortal, This is the second boon

I wish to receive.”

14. Lord Yama answered: “I will tell it to you  
And when you understand  
The significance of the Fire Sacrifice, Which leads to heaven,  
Know it is the attainment  
Of infinite worlds  
And their firm support  
Veiled in darkness.”
15. Yama then taught him The ways and meanings  
Of the Fire Sacrifice,  
The beginnings of all worlds,  
The bricks required for the altar,  
Their number,  
Their placing.  
Naciketas repeated it precisely,  
Then Yama being pleased said:
16. “I am satisfied with you, my boy, So I grant thee another boon,  
The Fire Sacrifice shall be renamed The Naciketas Sacrifice.  
Take this necklace of jewels.<sup>7</sup>
17. He who performs this Rite three times  
And has been reunited with  
His father, mother, and teacher,  
And has performed the three duties: Study,  
Austerity,  
Giving to charity,  
Overcomes both birth and death.  
When he has learned  
And understood the truth of this fire Which knows  
And makes us know  
All that is born from Brahman,  
Consciousness,  
Ancient and Divine,  
He reaches Eternal Peace

HE REACHES ETERNAL PEACE.

18. He who knows the three Naciketas Fires And keeps up the sacrifice,  
Having cast off all  
The iron fetters of death,  
Rejoices in heaven  
Beyond grief and sorrow.
19. This then Naciketas Is the fire that ceases to leave,  
Which you have chosen  
As your second boon,  
That fire all men will acclaim.  
What is your third boon?"
20. Naciketas said: "There is some doubt  
When a man dies,  
Some claiming he is conscious  
Some claiming he is no longer conscious.  
Please teach me the Truth about death.  
This my third wish for a boon."
21. Lord Yama answered: "On this point even the Gods  
Have doubts.  
It is hard to understand  
And very, very subtle.  
Choose another boon  
Do not press me  
Let me off this barbed hook."
22. "Ah!" said Naciketas, "On this point even Gods have doubts.  
And you have said  
It is hard to understand.  
There is no other teacher like you.  
So no other boon will  
Grant me satisfaction."
23. Lord Yama pleaded: "Please choose sons and  
Grandsons who will live for

A hundred years,  
Great herds of cattle,  
Wives,  
Elephants,  
Gold,  
Horses,  
Anything you crave for on Earth  
And live for as many harvests  
As you wish.

24. Choose wealth And a long life, Naciketas.

Be King over the whole Earth.  
I will make you happy,  
Enjoyer of all possible desires.

25. Whatever desires Difficult to attain by mortals,

Ask for them as you wish.  
Beautiful young virgins  
Riding in their own golden chariots, Playing sitars and veenas,  
Be waited upon by them,  
Consoled by them.  
But please do not ask  
Me about the mystery of death  
I implore you!"

26. "Oh Yama These trifling baubles

Only last an hour,  
They wear out man's strength  
And aggravate the senses.  
Life is too short!  
Keep horses, dancing virgins,  
And songs for your own pleasure,  
Not for mine.

27. No man has ever been Made happy by riches

And sensual pleasures alone.  
Who wants to be wealthy?

Who wants to be wealthy.

Only fools.

When I see you

Who can live as long

As you rule?

Only that boon

I have chosen

Will satisfy my desire for Truth.

28. What greater knowledge For a mortal

Slowly perishing here below,

Knowing after talking with thee

The freedom from decay

Enjoyed by Immortals;

Nothing else could delight me

After I have weighed up

The noxious vanity

Which arises from physical beauty,

And carnal passion?

29. No, no, no, What is that on which hangs the

Great Doubt,

Oh Lord of Death?

Tell me what there is

In the great Hereafter?

This boon

I have chosen

Will satisfy my desire

For Truth,

Nothing else.

I will not choose

Any other boon

But that which penetrates

Into the Veiled, Hidden

World existing beyond

My brain and senses.”

## Part 2

1. Yama started to teach Naciketas.  
“The Good is one thing,  
Pleasure is another.  
These two have different aims,  
They bind a man or woman  
In cords of attachment.  
It goes well with him or her  
Who clings to the Good,  
But he who chooses Pleasure  
Is like an arrow which  
Misses the mark.”<sup>8</sup>
2. The Good and Pleasurable Both woo men and women, continuously.  
The wise circumnavigate  
Them and distinguish one from  
The other very clearly.  
The wise prefer the Good  
To the Pleasurable, the fool  
Chooses what is Pleasurable,  
Driven by greed, lust and indulgence.
3. You, my boy, Naciketas, After pondering on all pleasures  
That either are or appear to be delightful Have wisely dismissed them all.  
You have not wandered on  
To the rotten potholed road that leads To wealth on which so many  
Men stumble and are then run over.
4. Leagues apart, Leading to different ends  
Are these two,  
One I call ignorance,  
The second I call Wisdom.  
I can see that you are one  
Who seeks Knowledge,  
For even the temptation



Of great pleasures  
Did not pull you away.<sup>9</sup>

5. Fools dwelling in darkness, Wise, only in their own arrogance,  
Puffed up with false pride and beliefs, Go round and round in circles  
Staggering like the blind  
Led by the blind, into ditches,  
Or chasing their own tails like bitches, Seduced by power and lust for  
riches.
6. Knowledge of the Hereafter never arises Before the eyes of a careless fool  
Deluded by the delusion of riches.  
'This is the only world,' he thinks, 'There is no other.'  
So he falls again and again  
Under my sway.
7. 'That', the Self of Consciousness, Of whom many are not even aware,  
And when they are told  
Fail to understand.  
Wonderful is a Sage when found  
Who is capable of bringing  
Him or her to Self-Knowledge.  
Wonderful too is he or she  
Who realizes the Self of Consciousness When taught by an able Master.
8. That same Self when Taught by an inferior  
So-called 'Guru'  
Is hard to comprehend  
Even when thought about often.  
Unless it be taught by a Sage  
There is no way to understanding,  
For it is subtler than the subtle.
9. This teaching will not Be understood Through argument,  
But when declared by  
One who knows.  
Then, dear boy, it is easy

To understand.  
You have now seen 'That',<sup>10</sup>  
You are truly a boy of resolution.  
May all seekers be like you!"

10. Naciketas replied: "I know what men and women  
Call treasure is the transient,  
Like a soap bubble in the wind,  
The Eternal cannot be won  
By that which is not Eternal.  
Hence the sacred Vedic Fire of Sacrifice Has been laid by me first.  
Thus by means of the transient  
I have comprehended 'what is'  
Existence,  
Not transient phenomena.  
'That' is  
The Teaching of Yama."

Advaita (non-duality) teaches that there is no incompatibility between the empirical and the transempirical or metaphysical; because Brahman, which is transempirical or metaphysical, is the ground or substratum of the empirical, there cannot be any contradiction or incompatibility between the ground and the grounded. S. Radhakrishnan says this verse reminds him of William Blake: "To see a world in a grain of sand, and a heaven in a wild flower; hold infinity in the palm of your hand, and eternity in an hour." We have to use the empirical world of the senses to attain to the realm of the metaphysical. Samsara and nirvana are One, as the Buddha stated – a remark often quoted by the Mumbai sage Ramesh Balsekar.

11. Yama spoke: "Although you have seen the  
Fulfilment of all desires,  
The Source of the world,  
The endless rewards for good deeds, The other shore where fear does not  
exist.  
All that is glorified by worship,  
The wide heavens,  
The resting place in the Source."

The resting place in the Source,  
Yet being wise  
You have thrown away such conceptual Knowledge.

12. The Wise who continually cognize their Self as Consciousness, Reality,  
Love, Sat, Chit, Ananada,  
Recognize 'That' as the Source,  
Hard to be perceived  
Yet transparently obvious,  
Hidden in the darkness of the body, Dwelling in the cave of the Heart,  
Living on the edge of an abyss,  
Realizing 'That' as God, the Source, He leaves the dual opposites, joy and  
sorrow, Far behind.
13. An earnest, receptive man or woman Who has heard this and seen it  
Has separated his or her Consciousness or Self From the mind-body  
organism  
And has reached the subtlety  
Of his or her own Being.  
He or she rejoices  
Because he or she has reached  
The cause of all rejoicing.  
The doorway of the House of Brahman Now lies open before you, my dear  
Naciketas."
14. Naciketas asked Yama: "That which you see as  
Neither this nor that,  
As neither cause nor effect,  
As neither past nor future,  
What does that mean?"
15. Yama replied: "That word to which all Vedas point, To which all austerities  
lead,  
Which all men and women desire  
Who thirst after righteousness,  
Which they try to live  
As spiritual seekers,  
That word is ATMA

That word is AUM.

The Mandukya Upanishad, which is the foundation of the Advaita system established in Gaudapada's *Karika* (commentary), enlarges on the meaning of AUM. Shankara was his pupil and has commented both on the *Karika* and the Upanishad.

16. That eternal sacred syllable Signifies the Absolute  
Supreme Brahman,  
He who comprehends  
The sound and meaning of  
AUM  
Truly understands Self-Realization.

17. AUM is the best support, AUM is the highest support,  
He who chants this support  
Is magnified.

18. The knowing Self As Consciousness-Awareness  
Is not born,  
It never dies,  
It sprang from No Thing  
No Thing sprang from 'That'.  
This Ancient, Primordial Consciousness Inherent in every being is Eternal  
It is not slain even when the body dies.

This is echoed in the Bhagavad Gita, II: 19–20.

19. If the killer believes he or she kills, If the killed believes that he or she Has  
been killed,  
They fail to understand,  
For no individual actually kills  
Nor is any individual ever killed.

This cryptic verse points to the understanding that the Self is deathless and the slayer of the body preordained by destiny. This is discussed by Lord Krishna in Chapter II of the Gita with Arjuna.<sup>11</sup>

20. The Self, Smaller than the smallest,  
Greater than the greatest,  
Is hidden in the Heart of every Being.  
A man or woman free  
From desires and suffering  
Knows the majesty of the Self  
As Consciousness, Reality, Love,  
Through Divine Grace.

The Self is beyond measure – Consciousness is infinite and everywhere. Ramana Maharshi pointed out that the Self is the true heart of all beings and is recognized through grace.

21. Though sitting still He travels far,  
Though lying down  
He goes everywhere,  
Who save my Self  
As Consciousness  
Knows 'That' Consciousness,  
Who rejoices,  
And rejoices not?

This verse delights in paradox. The Self is not an object but the ultimate subject of pure Consciousness, Awareness, Iamness. Western philosophy reached the same point several thousands of years later with Berkeley, Kant and Schopenhauer. Terence Gray (Wei Wu Wei) and Ramesh Balsekar stress this vital pointer in their books, using similar Kantian language.

22. The Wise who know the Self As Consciousness,  
Formless,  
Within the forms,  
Unchanging  
Amongst the changing,  
Omnipresent,  
Never ever suffer.

Yama's teaching on the nature of the Self is clear, unequivocal and

uncompromising.

23. That Self As Pure Consciousness,  
Awareness,  
Source of Being,  
Cannot be gained  
By merely reading the Vedas  
Nor by pontifical, pedagogical  
Pompous punditry.  
He whom the Self chooses,  
By him or her the Self  
Can be realized.  
The Self chooses their body  
As his own.

The recognition experimentally that the Self is Consciousness comes through grace. The penny drops when the intellect stops trying to get its head around it and the search is called off. Douglas E. Harding's "experiments" are designed to point this out very forcibly, for example, living without a head, *etc.*

24. But he or she who has not stopped Hurting others,  
Who is not serene and quiet,  
Whose mind is still restless,  
Cannot cognize the Self  
As Consciousness  
Even when told.

25. Who then truly knows Where he or she is?  
He or she to whom  
The Priests and Warriors  
Are merely impressions  
To be digested as substance for food, And death as a spicy seasoning?"

## Part 3

1. There are two, The Supreme Absolute Brahman,  
And “That’s” shadow,  
Enjoying the spectacle  
Of their own works,  
Entering into the Heart Cave,  
Dwelling on the highest peak,  
The Heart’s Ether.  
Those who know Brahman  
See the light and its shadow,  
Just as do those householders  
Who dutifully perform  
The Naciketas Fire Sacrifice.

This Upanishad, which is highly literary, now moves into poetical mysticism. The light and shadow anticipate the shadow side in Jungian psychology. The heart centre is central to Ramana Maharshi’s teaching. See the *Ramana Gita*, the chapter entitled “Science of the Heart”.

2. May we be able to master The Naciketas Fire Sacrifice,<sup>12</sup>  
Which is a bridge to the Supreme  
And to the Highest Eternal,  
Absolute Brahman,  
For those who wish to cross  
Over to the fearless shore.
3. Know the Self As your own Consciousness, Awareness, Vital Spiritual Life  
Energy,  
Source of your own Being.  
God in your Heart,  
As if to be sitting as a passenger  
In a golden chariot.  
Your body, an object in Consciousness-Awareness, Is the chariot,  
Your subtle intellect  
Is the charioteer,

And the reasoning power  
Inherent in the brain is the reins.

4. The five wild rampant horses are the senses, The objects they perceive  
Are the roads down which they rush headlong.  
When the chariot and charioteer  
Are in Union, that is Yoga  
Of the body,  
The senses,  
The mind.  
Wise people call the Self  
The Enjoyer.

Ramesh Balsekar expands the analogy to cinematography first used by Ramana Maharshi. The silver screen is the organ of cognition illumined by the light of Consciousness (the lamp) on which the film (destiny) appears; the mind-body systems are the destined actors. Consciousness produces, directs, acts all the parts and enjoys the shadow play.

Consciousness produces the movie: there are sixteen frames a second for the sense of time; space for dimension; cause and effect for action. Then colour, sound, smell, touch, and the mental sensations.

As Kant and Schopenhauer pointed out, time, space, and causality are a priori functions in the brain, as is the sense of colour, and produce the maya (the screen for the tragicomic melodrama to take place). This is the sense that the Self is the enjoyer of the action on the screen of Consciousness.

5. He or she who has no understanding Where reins are not firmly held<sup>13</sup>  
By the charioteer,  
Cannot control the wild horses  
Which become vicious.
6. But he or she who has Understanding,  
Whose mind is always firmly held,  
Has the senses controlled  
Like the good horses of  
A noble charioteer.



7. He who has no understanding, Who is unmindful and impure,  
Enters into the cycle  
Of transmigratory births.
8. He who has understanding, Who is mindful, pure,  
Reaches the plane of Eternity.
9. He who understands, His charioteer,  
Holding the reins of the mind,  
Completes his journey, safely.
10. Beyond the senses There are the objects,  
Beyond the objects  
The mind,  
Beyond the mind  
Is the intellect.  
The Self  
As Consciousness  
Is beyond the intellect.

For a commentary on the theory of transmigration see my *Transcreation of the Bhagavad Gita* (O Books, John Hunt Publishing, 2003).

11. Beyond the personal Self Is the Potential Energy of Creation, Beyond the  
Potential Energy of Creation Is the Source,  
Beyond the Source  
There is No Thing.

This transcreation is influenced by the teaching of Ramana Maharshi and Ramesh S. Balsekar. For an introduction to Ramesh Balsekar's teaching see my *Wisdom of Ramesh Balsekar* (Watkins Publishing, 2003).

12. The Self, Consciousness, In all beings,  
Does not shine,  
But its vacant transparency  
Is seen by subtle seers  
Through their sharp

intellect.

The workshops of Douglas E. Harding point to this recognition of the obvious, that Consciousness is subtly separate from the objects perceived. See his masterly book, *Living Without a Head*.

13. A wise man or woman Restrains speech

And the wandering restless  
Monkey mind.  
He should hold them  
In the awareness of  
Consciousness,  
Self-Knowledge,  
And keep quiet.

“Just be quiet” was the advice of H. W. L. Poonjaji (Papaji), sage of Lucknow, disciple of Ramana Maharshi, nephew of Swami Ram Thirta.

14. Arise!

Awake!  
My boy!  
Having realized your boons  
Let them sink into the depths  
Of your understanding.  
The sharp edge of a razor<sup>14</sup>  
Is more difficult to cross,  
Then the way to a full understanding Of Self-Realization,  
Is not easy.

15. He who has seen “That”,

Without sound,  
Touch,  
Form,  
Decay,  
Taste,  
Smell,  
Beginning,

End

End,  
Beyond All,  
Immutable,  
Eternal,  
Is freed from the yawning jaws  
Of Great Lord Yama, Death.

16. A wise man or woman Who has read and  
Studied this ancient tale  
Of Naciketas,  
Told by Lord Yama,  
Is magnified in the realm of  
Brahman.

17. He who repeats this Great mystery  
In a Satsang of  
Brahmins,  
Full of devotion,  
Surrendered in Faith,  
Reaches the Infinite.

## BOOK II

### Part 4

1. Yama spoke to Naciketas: “The Source of all Being  
Made the openings  
Of the senses  
So that they turn outward.  
Thus men and women  
Look outward not inward  
Into themselves.  
Some Wise Sage, however, shut his eyes, Turned inward,  
And yearning to know the Self,  
Knew the Source of Consciousness  
Deep within his Heart.
2. Children pursue outward pleasures willfully, And fall into my spidery web  
Of widespread Death.  
Wise men and women, however, knowing The Source of their Immortality,

Stop seeking for stability in a world of instability.

3. ‘That’ Consciousness, Awareness  
Through which we know  
Form,  
Taste,  
Smell,  
Sound,  
Loving touch,  
By ‘That’ we also can know  
Our own Source of Existence.  
This is the ‘That’ you have been  
Asked to trace and understand.
4. The Sage When he understands

‘That’

By which he or she sees all  
Forms, both in sleep and waking,  
As the omnipresent  
Self of Consciousness-Awareness  
Suffers no more.

5. He or she who knows This living force,  
Which swallows forms  
As the bee sips honey,  
Being Consciousness,  
Always near,  
Controller of the past and future,  
Fears no more.  
This is ‘That’.
6. ‘That’, which is the Source Manifesting by its own  
Pulsating energy,  
Enters into the Heart,  
Dwells within  
And creates objects from and by the elements.  
This is ‘That’.  
He or she who knows  
Aditi,  
That arises with life,  
The essence of the Gods,  
Who, entering the Heart,  
Abides there  
Elemental  
This is ‘That’.

Consciousness is the creative impulse to manifest archetypal forms, then elements, which are then rearranged into an infinite variety in multiplicity. This is close to the Platonic Ideas that Schopenhauer utilized in his fusion of mainstream Western philosophy and Upanishadic wisdom, *The World as Will and Idea*.

7. He who understands Aditi, The Divine Essence,  
Is One with all Gods  
And arises with the Sacred Prajna,  
All powerful  
Life Breath,  
Who entering into the Heart,  
Lives there  
Elemental,  
This is 'That'.

8. There is Agni, Fire,  
All seeing,  
Hidden in the wood  
Before it is rubbed,  
Well guarded  
As a child in the womb  
By its devoted mother.  
Day after day he is to be  
Worshipped  
By men and women when  
They awake and bring offerings.  
This is 'That'.

Agni is close to Prometheus in Western mythology. An intermediary between man and the gods who brings fire to earth and “awakening”. Aurobindo's *Hymns of Mystic Fire* extracts the Vedic hymns about Agni in a brilliant translation. They are very powerful devotional aids.

For an understanding of the symbolic meanings of the Vedic gods one should consult the many books of David Frawley, influenced by the Tamil poet-sage-genius, Ganapati Muni. It was the Muni who discovered Ramana Maharshi and then brought him to the notice of the world.

9. And in that Cosmic Dawn And Golden Sunset  
All the Gods and Goddesses  
Are contained  
And no one travels beyond,  
This is 'That'

THIS IS THAT .

Here the Upanishad moves from the philosophy of Advaita to the poetic symbolism of the Rig Veda.

10. What is visible in the Universe

Is also invisible in  
Brahman,  
What is there  
Is the same as here.  
He who sees any  
Distinction between Brahman  
And the Universe  
Transmigrates from death to death.

The microcosm is in the macrocosm, as above so below; these are ancient esoteric ideas. In so far as everything is Consciousness, and Consciousness (Brahman) is all there is, there is no distinction between samsara and nirvana ultimately. The concept of maya is a preliminary pointer to weaken identification with an apparent reality of material forms. Brahman or Consciousness is the substratum of all forms composed of the elements in different juxtapositions.

11. Even by our own mind That Brahman as Consciousness

Can be realized  
Here and now.  
There are no differences,  
Essentially all are One.  
He who thinks there are differences Transmigrates from death  
To death in wretched ignorance.

12. The Spirit Miniscule, like a thumb,

Sits in the centre of the body  
As Lord of past and future,  
Knowing all is predetermined  
And wholeheartedly accepted as Grace.  
Fear ends.

13. That Spirit Is as a light without smoke,  
Lord of the past and future  
He is unchanging from day to day.  
This is 'That'.
14. As the torrential rains That fall on a Himalayan mountain slope Rush down  
the rocks,  
So he or she who perceives  
Difference between qualities  
And runs after them,  
Is like a mad torrent rushing to disaster.
15. As pure crystal water Poured into pure crystal glass,  
The water stays the same.  
So the Self is the same  
As that of the Seer who has  
This understanding."

S. Radhakrishnan in his masterful philosophic commentary on the Upanishads compares this verse with a saying of St. Bernard of Clairvaux: "As a drop of water poured into wine loses itself and takes the colour and savour of wine, so the saints' human affectations dissolve into God's Will."



## Part 5

1. “There is a fine city With eleven gates

Of entrance:

Two eyes,

Two ears,

Two nostrils,

One mouth,

A navel,

Two genitalia,

The Chakra

At the head’s top

Through which Consciousness rises

To return to its Source

After leaving the body.

This city belongs to

The Unborn Brahman

Whose ways are straight.

He or she who approaches

The Brahman of Consciousness

Within the city

Suffers no more

And is freed from the bonds of ignorance.

Such is ‘That’.

2. Brahman is the beautiful white swan,<sup>15</sup>

A Sun shining in the bright heaven, He is the air filling the blue sky, The  
red Fire of Sacrifice blazing

In the hearth,

He is the guest,

The divine Soma

Living in the sacrificial jar.

He lives in men and women,

In Gods,

In sacrifice,

In heaven

in heaven.

He is in water,  
The Earth,  
The mountain.  
He is the True and the  
Magnificent.

3. Brahman exhales Sacred breath,  
Who inhales it?  
Continuously creating and  
Dissolving universes  
Over vast eons of time,  
All the Gods praise him,  
The adorable,  
The macrocosm,  
The microcosm,  
Who dwells in the Heart.

4. When the incarnated Brahman  
Lives in the mortal body  
Leaves and is freed  
What remains?  
This is 'That'.

Brahman is the power of Consciousness which leaves the body on death.

5. No mortal lives Simply by exhalation of breath  
Nor inhalation alone.  
We live by 'That'  
Consciousness  
From which both spring  
Effortlessly.
6. I shall now tell you of the mystery Of ancient Brahman,  
What happens to the Self of Consciousness after Death.
7. Some transmigrate to Another womb  
To enjoy form and body,

Play another part  
In the great drama of Life.  
Others dissolve back into the  
Source,  
Their subtle bodies used  
To form further beings.

8. According to the residual Memories of their  
Subtle body experiences  
And their understanding.
9. He is the Sat-Guru Who is awake in the Heart  
While we sleep at night  
Forming visions and dramas of delight.  
'That' is indeed the Brahman,  
The bright  
'That' alone is the Immortal Light.  
All universes are contained  
In this great capacity  
No one travels beyond,  
This is 'That'.
10. As the one air, Pneumatic,  
After filling space,  
Although One,  
Becomes different  
According to what it enters.  
So is the One Self.  
Consciousness-Awareness  
Within all beings  
Creates differences  
In whatever it enters,  
Within and without.
11. As the magnificent Sun, That great golden star  
On the edge of the Milky Way,  
The single eye of the world

THE SINGLE EYE OF THE WORLD  
Is unaffected by all  
That takes place,  
Inevitably,  
Under its rays,  
Be it good or bad  
In the eyes of men.  
So the One Self,  
Consciousness,  
In all things  
Is unaffected,  
Transcending  
World misery,  
In the minds of mankind.

12. There is one Ruler, The Self of Consciousness in all.  
The Wise see him within,  
To them belong everlasting happiness, While others, ignorant, needlessly  
suffer.
13. There is one eternal Doer, thinking, Yet this thinking,  
Is non-doership for him.  
He thus fulfils the desires of many.  
The Wise who see him  
As the Inner Ruler  
The Sat-Guru within,  
To them belongs everlasting peace,  
Not to those who are ignorant.”

Naciketas speaks:

14. “They feel highest Inexpressible bliss  
Proclaiming this is ‘That’,  
How can I then understand this mystery?  
Is it Self-Effulgent or  
Does it reflect light?”  
Yama replies:

15. “The Sun does not shine there, Nor the silvery Moon of Grace,  
Nor the stars of the myriad galaxies, Nor the forked lightning,  
Nor the blazing red fire.  
When Brahman shines  
All shines from him  
By his light – all is ‘That’.”

## Part 6

1. “There is an ancient tree The primeval Tree of Life<sup>16</sup>  
Like the Banyan Tree  
With roots shooting up  
And whose branches fall down.  
‘That’ indeed is the Bright  
The Noble,  
The Brahman,  
The Immortal.  
It has capacity  
For all worlds,  
No one goes beyond her,  
This is ‘That’.
2. What ever there is In the whole world  
When it emanates from Brahman  
Vibrates in ‘That’ breath.  
‘That’ Brahman is a holy terror  
Like a drawn sword.  
Those who know ‘That’  
Become Immortal.
3. From fear of Brahman fire rages, From terror the Sun burns,  
Even Indra, King of the Gods,  
And Vayu, God of Space,  
And I, Yama, God of Death  
Flee from this awesome power.
4. If a man or woman fails To understand Brahman  
Before leaving his or her body,  
Then he or she will transmigrate  
In the worlds of creation,  
According to the form  
That the Will of Brahman decrees.

5. As reflected in a polished mirror, So Brahman, the Self,  
The seal of Consciousness,  
May be seen clearly  
As transparency  
Here within the temple of the body, Even as if in a dream  
In the world of the Ancient Rishis, As in celestial waters,  
In the world of ethereal angels,<sup>17</sup>  
As in bright light  
And its consequential shadow,  
So also in the world of the Creator, Brahman may be seen.
6. Having seen that the senses Are distinct from Consciousness  
And that waking and sleep  
Are part of their existence,  
A wise man suffers no more.
7. Behind the senses Sits the mind-brain,  
Beyond that  
Is the subtle intellect,  
Higher than that is the Self  
Of Consciousness, Awareness.  
Higher than that the Source  
Of all potential energy at rest.
8. Beyond the Source of Potential energy at rest  
Is Brahman,  
All pervading, imperceptible.  
All creatures that know 'That'  
Are liberated  
And transcend the time-space illusion, And enjoy Eternity.
9. His form is invisible, He is visualized  
In the Heart of Wisdom.  
Those who know 'That'  
Transcend the time illusion  
And enjoy Eternity.

10. When the five senses Of knowledge  
Stand still  
Along with the mind-brain,  
And when the subtle  
Intellect is unmoving,  
That is the Transcendental State,  
The highest.
11. This reining in of the senses is Yoga.  
The Yogi must be attentive or  
Yoga will come and go.
12. The Self of Consciousness-Awareness Cannot be reached by  
Speech,  
By mind-brain  
Or by eye.  
How can it be known  
Except by he or she  
Who realizes  
'That' I am,  
I am 'That'?
13. By the words 'That' he is  
To be reminded  
And by realizing the reality  
Of both the invisible numinous worlds And the visible phenomenal world  
As emanating from Brahman,  
The Source.  
When he apperceives the words  
'I am "That", "That" I am' then 'That', Which was there all the time,  
Reveals itself.

These terms phenomenon (the empiric), noumenon (the metaphysical) and apperception (realization) are words derived from Immanuel Kant and Arthur Schopenhauer. They are widely used by Terence Gray (Wei Wu Wei) and the Mumbai sage, Ramesh Balsekar. See my book, *The Wisdom of Ramesh Balsekar*



(Watkins Publishing, 2003).

14. When all desires Dwelling in the Heart end  
Then the mortal becomes Immortal  
And understands Brahman.
15. When all the rope bonds That knot the Heart are cut,  
The mortal becomes Immortal,  
Here ends the Highest Teaching.
16. There are a hundred arteries Leading from the Heart,  
One of them penetrates  
The crown of the head.  
Moving upwards by this route  
A man at death reaches the Eternal.  
The other arteries serve  
For leaving in other ways.
17. The Inner Self Of Consciousness, Awareness,  
Is always settled in the Heart.  
Let a man or woman draw  
Knowledge of that Self  
With steady attention  
As one draws the pith  
From a reed of jungle grass.  
Let him realize the Self  
As the Bright,  
The Immortal,  
Yes, as the Bright,  
As the Immortal!”
18. Having heard this knowledge Taught by Lord Yama  
And the principles of Yoga,  
Naciketas became freed  
From his passions and Death,  
And realized Brahman  
The Self of Consciousness, Awareness.

So it shall be with any other  
Who knows “That” which refers to the Self.

19. May Brahman protect us all, May he enjoy us all,  
May we gain strength together,  
May our Self-Knowledge brightly shine, May we cease from disputation,  
AUM! Peace! Peace!  
Hari Hi, AUM!

## THE TAITTIRIYA UPANISHAD

The Taittiriya Upanishad comes from the Yajur Veda. It opens with the science of phonetics and pronunciation. The rishis knew that the precise intonation of each syllable chanted with the whole body had a profound effect on the psyche through listening, sounding and hearing. To this day Upanishads are chanted correctly in some ashrams of India where there are still Vedic schools, such as at Ramanasramam, Tiruvannamalai. Shankara wrote a commentary on this Upanishad. The Upanishad discusses the knowledge of the Supreme Self. Juan Mascaro, Christopher Isherwood and William Butler Yeats only translate extracts, but I prefer to transcreate the entire Upanishad.

## BOOK I

### Part 1

#### 1. AUM

May Mitra, God of Prajna, Life Breath, bless us, May Varuna, Spirit of the Night,  
Aryaman, Eye of the Sun,  
Indra, Mighty King of the Gods, all bless us.  
Brihaspati of Ancient Speech,  
And in battle, Vishnu the Great God Of wide strides bless us.  
Hail Brahma, the Creator,  
Vayu, Spirit of Air,  
All indeed are the visible  
Perceptible Brahman!  
I shall proclaim righteousness  
I shall tell of the True Brahman.  
May this prayer protect us  
May it protect our Teacher.  
AUM!  
Peace!  
Peace!  
Peace!

This verse is from the Rig Veda Samhita. Good health is needed to study the higher wisdom.

The famous yoga teacher B. K. S. Iyengar writes in his treatise, *Light on Yoga*: “The letters AUM depict the three stages of yogic discipline, namely asana, pranayama and *pratyahara*. The entire symbol represents samadhi, the goal for which the three stages are the steps. They represent the triad of Divinity, namely: Brahma – the Creator

Vishnu – the Maintainer, and  
Shiva – the Destroyer of the Universe.

The whole symbol is said to represent Brahman from which the universe emanates, has its growth and fruition and into which it merges in the end. It does not grow or change. Many beings change and pass, but Brahman is the one that always remains unchanged.”

The letters AUM also stand for the mantra *Tat Twam Asi*, “That Thou Art”, the realization of man’s divinity within himself. The entire symbol stands for this realization, which liberates the human spirit from the confines of his body, mind, intellect and ego. The Mandukya Upanishad discusses AUM. Sir Edwin Arnold has versified this Upanishad in his Poem “In an Indian Temple”.

## Part 2

AUM,  
Let us expound Shiksha,  
The doctrine of Ancient Vedic  
Pronunciation and resonance,  
The correct letter,  
Accent,  
Syllabic quantity,  
Effort,  
Modulation,  
Combination of letters,  
This is the lecture.

### Part 3

1. May Glory descend to both of us, Teacher and Pupil,  
May Vedic light shine upon us!  
Now let us explain the Upanishad, The Secret Meaning of the Union  
Under five divisions  
With regard to the worlds,  
The heavenly lights,  
Knowledge,  
Offspring,  
And body derived from Self.  
These are the great Samhitas,  
With regard to the worlds,  
The Earth is the primary element, Heaven is the latter element,  
They are united by ether.

This is a mystical cosmology. In the West we have the Kabbalah and Alchemy.  
They also contain a mystical cosmology and theosophy.

2. That Union also takes place Through the expanse of aerial space.  
With regards to the lights of heaven 3. Agni, fire, is the primary element,  
The Sun is secondary,  
Water is their Union.  
The Union occurs through the lightning flash.  
For Knowledge,  
The Teacher is primary,<sup>18</sup>  
The Pupil is secondary,  
Self-Knowledge is their Union,  
It takes place through the  
Correct recitation of the Veda.  
With regard to children,  
The Mother is primary,  
The Father is the latter,  
Offspring are their Union.  
This takes place through  
The planting of the seed in the womb.

4. With regard to The body derived from the Self,  
The lower jaw is primary in enunciation, The upper jaw is secondary.  
Always relax the jaws.  
Speech is their Union.  
These are the great divisions.  
He who understands  
The significance of these divisions Becomes blessed  
With children, cattle, endless Vedic Light, Provender and heaven itself.



## Part 4

1. May “That”  
The strong bull  
Of the Vedas  
Assuming all forms,  
Who has arisen from the Vedas  
From the Immortal,  
May that Great King of the Gods, Lord Indra, Strengthen my Heart with  
Wisdom.  
May I, Oh Lord, become  
A maintainer of the Immortal.  
May my body prove capable,  
May my tongue be as sweet as acacia honey, May I hear all sounds clearly.  
Thou, AUM, are the shrine of Brahman Robed in the cloak of Wisdom.  
Protect my learning,  
Happiness comes near and spreads over all.

This is a prayer for the attainment of wisdom and happiness for one’s offspring.

2. She quickly weaves Robes for herself,  
Cattle, provender,  
Refreshing purified water.  
So bring a happiness  
As wool does for sheep.  
Svaha!<sup>19</sup>  
May the students of  
Brahman  
Come to hear me.  
Svaha!  
May they sit before one  
On all sides.  
May they practise restraint,  
May they enjoy peace.  
Svaha!

3. May I shine glory amongst the people, May I be superior to the rich,  
Which is not difficult,  
May I come unto you,  
Oh treasure, AUM.  
Svaha!  
Enter unto me, oh treasure.  
Svaha!  
In you consisting of a thousand branches I am cleansed as water flows  
downwards, As the months progress in the year, Oh divine protector of all  
worlds, May Brahman students flock to me from all sides Svaha!  
Thou art a refuge,  
Enlighten me,  
Take hold of me,  
Grasp me,  
Seize me,  
I am Thine.

## Part 5

1. Bhu, this world, Bhuvast, the atmosphere,  
Suvas,<sup>20</sup> other worlds.  
These are the three  
Sacred affirmations.  
Maha Kamasya taught  
A fourth,  
Brahman  
Mahan,  
The Self of Consciousness,  
Reality, Love,  
The other three  
Are its members.
2. Mahan is also the Sun, All the worlds are  
Fostered by the Sun.  
Bhu is also Agni, fire,  
Bhuvast is Vayu, air,  
Suvas is Aditya, the Sun,  
Mahas is the gracious,  
Silvery crescent Moon  
Many heavenly lights  
Are fostered by the Moon.  
Bhu are the verses of the Rig Veda, Bhuvast are the verses of the Sama  
Veda, Suvas are the Yajur verses.
3. Mahas is Brahman, All Vedas are fostered by Brahman.  
Bhu is Prajna, the inhalation.  
Bhuvast is the exhalation.  
Suvas is Vyana, guttural breathing, Mahas is provender.  
All breathings and Pranayamas  
Are fostered by fresh food.  
So there are these permutations  
Of four times four,  
The four and four sacred invocations.

He who understands these four  
Understands Brahman,  
All the Gods bring offerings to Brahman.

## Part 6

1. There is ether in the Heart And there dwells  
The Supreme Spirit,  
Consciousness,  
Animating mind,  
Immortal and golden.  
Between the two  
Upper and lower palates of the mouth There hangs like a nipple the uvula,  
The fleshy part of the upper palate; That is the root of Indra,  
From where he springs,  
King of the Gods.  
Also, where the root of the hair parts, There Lord Indra opens the  
Two sides of the head  
And chanting Bhu  
He enters as fire, Agni,  
Bhuvas,  
Chanting,  
He enters as Vayu, air.

Hatha yoga has taught that placing the tongue on the upper palate turns off the inner dialogue of the continuous mind-brain's conceptual chattering. This verse also refers to the chakra at the top of the skull. Many sages have experienced the shakti energy (kundalini) rising up the spine, and heat emerging from the top of the head. It is a yogic awakening and was experienced by Ganapati Muni, Ramana Maharshi's main disciple, according to his biographers.

2. Chanting Suvas He enters Aditya,  
The solar orb,  
Chanting Mahas  
He enters Brahman.  
He, exercising Lordship  
Over the mind-brain,  
Becomes Lord  
Of speech,  
Sight,

~ ~ ~  
Hearing,  
Knowledge.  
The body of this Brahman  
Is ethereal,  
Its nature is the True,  
Rejoicing in the senses,  
Delighted with the mind-brain,  
Perfect in peace,  
Immortal.  
Worship in this way  
Pracinayoga!

This is the mystical path of kundalini yoga and *must* only be practised under direction of a trusted teacher. It could be dangerous for the novice. Ramana Maharshi taught that these practices are not necessary for Self-Realization. Self-Enquiry and surrender were adequate means, and grace would bring about any changes needed automatically. It should never be forced. Deussen thinks Pracinayoga was probably the name of the pupil.

## Part 7

1. The Earth, Sky,  
Heaven,  
The Quarters,  
And their intermediates,  
Fire,  
Air,  
Sun,  
Moon,  
Stars,  
Water,  
Herbs,  
Trees,  
Ether,  
Universal Self,  
So much for mundane  
Objects.<sup>21</sup>
2. With the body in the Self, There is inhalation,  
Exhalation,  
Guttural breathing,  
Onward breathing,  
The eye,  
Ear,  
Mind-brain,  
Speech,  
Touch,  
Skin,  
Flesh,  
Muscle,  
Bone,  
And marrow.  
Having contemplated on all  
These elemental arrangements  
Brought about by Consciousness

Brought about by consciousness,  
An Ancient Rishi  
Proclaimed the Truth:  
“Whatever exists is fivefold.”



## Part 8

1. AUM means Brahman, AUM means all,  
AUM means obedience.  
When the Brahmins are  
Cold  
They chant AUM.  
After AUM  
They sing Vedic Hymns,  
The ritual hymns,  
The responses,  
The Brahmin Priest gives instructions, The sacrificer permits  
The Vedic Fire Ceremony to proceed, When a Brahmin teaches  
He chants AUM.  
May I acquire the Veda  
As he does.

## Part 9

1. What is needed?

The right learning,  
Practising the Veda,  
Austerity,  
Restraint,  
Tranquillity,  
The Fires consecrated,  
The Sacrifice performed,  
Guests to be entertained,  
Duty executed,  
Marriage,  
Bearing children,  
Grandchildren.

2. All this and right learning, Practising the Veda,  
Rishi Rathitava advocates as Truth; Paurasishi recommends austerity;  
Mandgalya believes  
Learning and practising the Veda  
Are all that is needed,  
As this is both austerity and Truth.

## Part 10

1. I am Brahman, he who shakes The tree mightily,  
The great awakener of the world tree, Which must be axed down by  
Discrimination and Self-Knowledge.

Brahman, as the Sat-Guru within the heart, speaks and shakes the tree of the world. Esoterically, illusion and egotism are axed to reveal knowledge of the Self as pure Consciousness. The poetry in this verse excels as it is by the famed poet Trisanku.

2. My glory shines like a high Snow-capped  
Mountain peak,  
In the Himalayan range.

3. I, whose pure light of Self-Knowledge  
Has ascended,  
I am “That”,  
Truly Immortal,  
He that lives in the Sun  
Dwells in my Self.  
I am the brightest treasure,  
I am the embodiment  
Of Sage Wisdom,  
The projected core  
Of your inner being.  
This is the teaching of  
The poet Trisanku.

## Part 11

1. After teaching the Veda The Sage  
Instructs the Pupil:  
“Say what is True,  
Do your duty!  
Never neglect study.  
After giving an offering  
To your Guru  
Do not cut off your children’s support, Do not swerve from Truth or duty,  
Do not neglect what is of use or greatness, Never neglect the learning  
And teaching of the Veda.
2. Never neglect the sacrifice Due to Gods and Ancients.  
Let your Mother be to you  
As a Goddess,  
And your Father as a God,  
And your Teacher, a Guest.  
Actions which are blameless regarded As not done by others.  
Good deeds have been performed by us, Observe them too.
- 3/4. There are Brahmins Above us in understanding.  
Comfort them, offer them a place, Every Guru has his place,  
Only give with faith,  
Joy,  
Modesty,  
Respect,  
Kindness.  
If there is any doubt  
Then consult your good judgement  
And wise Brahmins.  
Beware of over severity  
Or negligence in duty.  
So conduct yourself  
This way,  
This is the guide,

This is the Ūpanishadic thrust,  
This is the ordainment,  
This should be observed.”

## Part 12

1. May Mitra the Sun Be auspicious towards us  
And Varuna, Aryaman  
Indra and Brihaspati.  
May Vishnu take giant  
Strides towards us,  
Salutations to Brahman and Vayu,  
Thou art the perceptible Brahman.

These gods have been commented on in previous verses.

2. Of thou indeed have I spoken, I have spoken righteously,  
I have spoken truthfully.  
You have protected us all,  
Peace – peace – peace.

## BOOK II

Hari Hi AUM,  
May Brahman guard us,  
Both Guru and Pupil.  
May he enjoy us.  
May we together acquire strength.  
May our knowledge shine forth,  
May we never dispute together,  
Peace – peace – peace.

## Part 1

He who understands Brahman  
Knows the Supreme Brahman.  
He who knows Brahman, the sole cause, Which is Infinite Consciousness  
Hidden in the depths of the Heart, In the highest heavenly plane,  
He enjoys all gifts at one  
With all-seeing Brahman.  
From "That" Self,  
Brahman, Consciousness, Awareness, Sprang air,  
Through which we hear and breathe, Fire,  
Water,  
Earth,  
Herbs,  
Food,  
Seed,  
Mankind.  
Mankind is made of food essences.  
There is the head,  
Arms,  
Body,  
Spirit,  
All for his support.



## Part 2

From food come all earth-dwelling beings.  
They live off food.  
In the end they return as food.  
Food is the “ancient panacea”,  
Herbs quieting heart and bodies.  
They who worship food as Brahman  
Receive food from Providence.  
Different is the inner essence of the Inner Self That depends on Life Breath  
or Prajna.  
It follows the form of Man.  
Life, the form of the Man,  
Is the form of the Self.  
Inhalation is its head,  
Guttural breathing is its right arm, Exhalation is its left arm,  
Ether, the trunk,  
Earth the base.

Universal archetypal man is created in the divine image, the Self is described analogously.

### **Part 3**

The Gods breathe from Life Breath So do men, women and cattle.  
Breath is the life of all beings  
Therefore it is all enlivening.  
They who worship Life Breath as Brahman Obtain the fulfilment of Life.  
The embodied Self depending on breath Is the same as that which depends  
On the essence of foods.  
But the Inner Self is different  
As mind is involved.  
It too has the form of mankind.  
The Yajur Veda is its head,  
The Rig Veda its right arm,  
The Sama Veda its left arm.  
The teaching of the Brahmins  
Its body,  
The Atharva Veda Hymns are  
Its support.

The knowledge of the Vedas is the correct content of the mind in this  
aristocratic, higher, ancient culture and civilization.

## Part 4

He who knows only the love of Brahman, From whom all speech flows,  
With the power of reason only  
Fails to reach “That”.<sup>22</sup>  
Yet he never fears,  
The embodiment of this mind  
From the Self  
Is the same as embodiment  
Of Brahmanic love from  
The Life Force.  
The Inner Self which  
Is made up of “understanding”  
Differs from the intellectual make-up.  
It follows the form of mankind.<sup>23</sup>  
Faith forms the head,  
Righteousness is the right arm,  
The Truth is the left arm,  
Absorption in Yoga is its body,  
The subtle intellect is the support.

## Part 5

Understanding carries out the sacrifice And performs all sacred rites.  
All Gods worship understanding as Brahman, The Primeval, Ancient One.  
If man knows understanding as Brahman, And if he does not swerve away,  
He leaves all suffering behind in the body And fulfils his wishes.  
The embodied Self of understanding Is the same as the mind,  
Different is the Inner Self,  
Made up of Love.  
It also follows the form of mankind.  
Joy is its head,  
Satisfaction is the right arm,  
Fulfilment is the left arm,  
Bliss the body,  
Brahman the support.

## Part 6

He who knows the Brahman

As No Thing

Becomes No Thing also.

He who thinks Brahman is an entity, Him we see also as an entity.

The embodied Self of this love

Is the same as understanding.

The Pupil now enquires:

“Do they who do not know this travel To the world of Brahman after death?  
Or must they wait to know ‘That’ after death?”

The Sage answers:

“Brahman at rest

Wished

To create.

He wished to be many,

To grow forth,

To enjoy his own exuberance and play, To know himself in manifestation.

He brooded

Like a hen on her eggs

Or like a Rishi performing austerities, After hatching, he impelled the All,  
‘what is’

Simply to be.

Having created,

He entered into his creation,

He became Sat,

What is manifestly Real,

And Asat,

Unmanifest,

Defined,

Undefined,

Supported,

Unsupported,

Knowledgeable,

Not knowing,

That is the state of Brahman.

Like stones,  
Real  
And  
Unreal  
At the same time.  
'The True' became all 'That'  
The wise call 'That' Brahman *The True*.

Objects can be real and unreal at the same time. For example, at the level of empiric life a stone appears to be "real". At the level of quantum physics it is an energy field obeying certain laws for a time. It is largely space, electrons, atoms, etc., without any reality except in the consciousness of the observer.

## Part 7

In the beginning  
That was non-existence,  
Only potential energy at rest,  
Unmanifest,  
Formless, nameless,  
From 'That'  
Emerged  
'What Is'.  
'That' made itself its Self,  
It was Self-Created.  
That which is Self-Created  
Was a flavour,  
A taste and look of beauty.  
After perceiving beauty  
One can experience pleasure.  
Who would breathe, exhales.  
In that Love dwells Brahman.  
It did not exist in only the  
Ether of the Heart centre  
Within another centre.  
He alone causes Grace.  
When the devotee finds  
Freedom from fear,  
Rest and trust in 'That' Power  
Which knows the way  
To Self-Realization,  
Invisible,  
Bodiless,  
Undefined,  
Unsupported,  
Then he has touched Brahman  
The Courageous.  
If he makes small, petty, intellectual, Nit-picking  
Distinctions about Brahman

Distinctions about Brahman

Fear will spring out and sting him Like a scorpion.

That fear exists only for those

Who think they are clever,

Like pundits and scholars,

Not for the Sage.”

These answers of the teacher are a deeply profound philosophic poem. Ramesh Balsekar has also written a profound creation poem echoing the earlier part of this creation hymn as an appendix to his early book, *Pointers*. See my *Wisdom of Ramesh Balsekar* (Watkins, 2003).



## Part 8

This section is on bliss or *ananda*: From fear of Brahman

The wind howls  
Like a banshee,  
Suns awake from slumber  
Like young lions,  
Fire leaps  
Like gazelles in chase,  
The Gods quake  
Like jellies,  
And Death flees  
Like a coward in battle.  
Now I will tell you about  
Blissful love,  
The Queen Ananda.  
Let us imagine a noble youth,  
Handsome,  
Well versed in the Veda,  
Intelligent,  
Quick,  
Alert,  
Firm,  
Brave,  
Strong,  
Diligent,  
Wealthy,  
That is one measure of  
Blissful love  
Bestowed on him.  
Multiply this one hundred times,  
This is a drop of  
Blissful love  
Felt by the Saints and Sages  
Wise in Advaita Vedanta,  
Noble from former births

Now free from desires.  
Multiply “That” one hundred  
Times more,  
Then the blissful love of Saints  
Is a mere drop of the bliss of  
Celestial Angels,<sup>24</sup>  
And likewise of a Mahatma<sup>25</sup>  
Free from desires.  
One hundred times that blissful love Of Celestial Angels  
Is one drop  
Of the Primeval,  
Primordial  
Ancient One,  
Enjoying Eternity,  
Like a Great Jnani  
Teaching by Silence,<sup>26</sup>  
Free from desires.  
One hundred times  
The blissful love of the Ancient Ones Is one drop of “That”  
Of a body  
Born in heaven  
Through merit  
And like  
A Maharshi<sup>27</sup>  
Free from desires.  
One hundred times  
The blissful love of the Gods  
Conceived in heaven,  
Is one drop  
Of the bliss of the Gods of Sacrifice Who visit other Gods  
By means of Vedic Sacrifice,  
Like a Bhagavan<sup>28</sup> born on Earth Free from desires.  
One hundred times the  
Bliss of the thirty-three Deities Is one drop  
Of the blissful love of Indra,  
King of the Gods,

And like a Primeval Sage<sup>29</sup>  
Who teaches by Silence  
Free from desires.  
One hundred times the bliss  
Of Indra  
Is one drop of the blissful  
Love  
Of Brihaspati,<sup>30</sup>  
Like a Self-Realized liberated Being Free from desires.  
One hundred times the bliss of  
Brihaspati  
Is one drop of the blissful  
Love of Prajapati,<sup>31</sup>  
Like a Jivan-Mukta  
Free from desires.  
One hundred times the bliss of  
Prajapati is one drop of the  
Blissful love of Brahman,  
Like the Supreme Sage  
Dakshinamurti.  
He who is “That” Brahman  
In man or woman  
And he who is “That” Brahman in the Sun Are One.  
He who comprehends all “That”  
When he leaves the body  
Reaches the Self,  
Consisting of subtle food essence, Life Breath,  
Subtle Intellect,  
Understanding,  
And Love – Bliss – Ananda.

## Part 9

He who knows the Love-Bliss  
Of “That” Brahman  
From whom all speech flows,  
Turns away unable to reach “That”.  
He fears nothing.  
He or she does not disturb himself or herself With the thought,  
“Why did I not perform only good?  
Why did I do some bad?”  
He who truly sees the  
Relativity of the polar opposites, Good and bad,  
And that all actions are God’s,  
Is liberated.  
This is the Upanishad.

This verse essentially contains the *para vidya* or higher knowledge.

## **BOOK III**

Hari Hi AUM.

May Brahman guard us,

May he enjoy us,

May we gain strength through him, May our knowledge shine forth,

May we never dispute with one another, Peace – peace – peace.

## Part 1

Bhrigu went to his  
Father, the God Varuna,  
Asking to be taught about Brahman.  
Varuna replied:

“Food,

Breath,

Eye,

Ear,

Mind,

Speech,

‘That’ from whence all beings are born, ‘That’ by which, when born, they  
live, ‘That’ into which they enter at death ‘That’ is Brahman.”

He performed severe austerities.

## Part 2

He saw food to be Brahman,  
For from food essences beings emerge.  
They live by food and become food at death.  
Having seen this he went again to his Father, Asking to be taught Brahman.  
Varuna answered:  
“Try to know Brahman through  
Performing austerities,  
This is a means to know Brahman.”

### **Part 3**

He then saw that breath is Brahman, For by breath beings are conceived, By  
breath when born they live,  
Into breath they return at death.  
Having seen this, he again  
Asked his Father to teach him Brahman.  
Again Varuna advised austerities  
As a way to learn.



## **Part 4**

He saw that mind is Brahman,  
For out of mind beings are born,  
Through mind, when born, they live, Back into the Source as  
Consciousness, The Great Mind, they return at death.  
Having seen this, he asked  
His Father again to teach him Brahman.  
Again Varuna advised  
Austerities as a means to learn.

## Part 5

Bhrigu then saw that  
Understanding was Brahman,  
Out of understanding beings are born, Through understanding when born  
they live.  
At death they return to the  
Ultimate Understanding.  
Having seen this he again  
Went to Varuna to learn more.  
Varuna again advised him  
To practise austerities as a means to knowledge.

## Part 6

Bhrigu saw that bliss-full love was Brahman, Out of bliss-full love beings  
are conceived From bliss-full love they are born and they live.  
At death they return to the Source of bliss-full Love, Ananda.  
This is the Brahman Knowledge  
Of Bhrigu and Varuna exalted  
In the highest heaven and in the Heart.  
He who knows “That” becomes  
Similarly exalted,  
Becomes provided with healthy food And is able to enjoy it,  
Is blest by worthy offspring and cattle, And by the splendour of  
His Brahman Knowledge  
He becomes well known.

## Part 7

A rule is never to abuse  
Food through waste or staleness.  
Breath is also a food  
The body enjoys it.  
The body needs breath,  
Breath depends on a body.  
So food depends on food.  
He who knows this rests exalted,  
Is provided with healthy fresh food, Is magnified by children, many cattle  
And the great splendour of his  
Brahman Knowledge.

Healthy food is fresh “sattvic” food based on a vegetarian diet – pulses, grains, vegetables, fruit and milk products. This was the regime advocated by Ramana Maharshi as a great aid to Self-Realization; to develop a sattvic mind.

## Part 8

Let him never refuse  
Nourishing food,  
This is a rule!  
Water is food,  
Even light needs its food.  
So food depends on food.  
He who knows this rests exalted,  
Becomes well provided  
For with fresh food  
And a healthy appetite,  
He becomes great through children, cattle And the fame of his Brahmanic  
Knowledge.

The Upanishad seems to warn against fasting as a means of spiritual growth. Starving the body is a sin. The middle way between asceticism and indulgence is the golden mean, taught by the Buddha and other sages. We are in touch with a higher knowledge beyond the intellect in these Upanishads.

## **Part 9**

Let him or her harvest much food, That is a rule.  
Earth is food for the Ethereal.  
The Ethereal needs the Earth,  
The Earth depends on the Ethereal.  
This is food depending on food.  
He who understands this becomes exalted.  
Rich in good food  
With a healthy appetite,  
He becomes magnified by  
Children and children's children, many cattle And the fame of his splendid  
Brahmanic Knowledge.

## Part 10

1. Never turn away the stranger From one's house,  
This is a rule.  
Thereby a man will  
Acquire much food  
To give to worthy people.  
Tell the stranger:  
“There is food ready for you.”  
If he gives food generously  
He receives ample food in return.  
If he gives food equally,  
Food is given to him equally in return.  
If, however, he gives food stingily Then food is given to him stingily in  
return.

This is the secret of Indian hospitality to guests, mendicants, and strangers.  
Many sages have begged for food following this injunction.

2. He who understands “That”  
Recognizes and so worships  
Brahman in the other  
As the ability to speak,  
Inhale,  
Exhale,  
To exercise,  
Skill with hands,  
Walk with feet,  
And excrete.  
These are human recognitions  
Of Brahman in action.  
Now follow the recognitions of Brahman With reference to the Gods,  
As joy in rainfall,  
As power in the lightning flash.

3. As there is glory in cattle, Shining bright lights in the stars, As joy in the act of procreation, As in the fact of Immortality,  
And in the blissful phallic member,<sup>32</sup>  
As everything Ethereal.  
Worship “That Brahman” as support And he becomes supported.  
Worship Brahman  
As greatness and become great.  
Worship Brahman as intelligence,  
And become intelligent.
4. Worship “That Brahman” as love And all petty desires  
Bow down before him, as love.  
Let him simply worship Brahman as Brahman And transcend language.  
He will then become the Brahman  
Of Consciousness, Awareness, Peace, Self, Love.  
“That” he already is  
But fails to recognize it, alas!  
And suffers unnecessarily.  
Let him worship “That”  
As the “Samadhi” of the Gods in Brahman His enemies who hate him will  
perish all around All around him will die, his inner foes<sup>33</sup> too.  
They will fall off as leaves  
Of oak trees in Autumn.  
He who is “That Brahman” in mankind And “That” which is in the Sun are  
One, The same.
5. He who understands “That”  
When he has left the body  
After reaching and knowing the Self Of Consciousness, Reality, Love,  
Made of foods,  
Breath,  
Mind,  
Understanding,  
Bliss,  
Enters and enjoys these worlds,  
Being provided with ample foods,  
A permanent state of bliss.



Assuming any form he likes,  
He sits and sings  
The Hymns of Brahman,  
Bhavu, Bhavu, Bhavu,  
Oh wonderful, oh wonderful,  
Oh wonderful, indeed!

6. I am food!

I am food to be eaten,  
I am the eater of food,  
I am the poet who links  
The two as One,  
I am the first born  
Of the righteous harmony.  
Before the Gods  
I was in the centre  
Of all “That” which is Immortal.  
He who sacrifices me,  
He alone preserves me.  
He who eats food  
I too eat, as food.  
I overcome the whole world,  
I am endowed with  
Golden light  
Like the blazing Sun.  
He who knows “That”  
Reaches “That”  
This is the Secret Tradition.<sup>34</sup>  
This is the Upanishad.

To be eaten by the gods as food and to eat food is man’s privilege. Shiva was the cook who devoured egos, esoterically.

# THE AITAREYA UPANISHAD

## Introduction

This Upanishad belongs to the Rig Veda. It aims to lead the performer of sacrificial ceremonies away from the exoteric outer meaning to the inner esoteric understanding, from the *apara vidya* to the *para vidya*. Shankara writes about three different types of men and women. The highest are those who have turned away from worldly values, are self-collected, and eager for liberation. For these II: 4–6 is meant. There are others who wish to reach liberation more gradually. For them II: 1–3 is meant. There are those still worried about worldly possessions. For them Book III<sup>35</sup> is meant. I have extended the transcreation to the beginning of Book II, Part 6, including more than most popular abridgements. The first book is largely a description of the Mahavrata ceremony. Most traditionally this is omitted from the Upanishad, which properly begins with Book II.

## BOOK II

### Part 1

1. This is the way, This sacrifice  
And “That” Brahman  
This is the Truth.
2. Let no man or woman Swerve from it,  
Let no man or woman  
Transgress it.
3. The Ancient Rishis Never transgressed.  
Those that died through ignorance Became bewildered.
4. This has been uttered By a Great Rishi<sup>36</sup>  
Three types of people  
Transgressed.  
Others settled down around  
The ancient Agni Fire,  
The magnificent Sun  
Shone in the midst of the worlds, Vayu, the air,  
Entered the dawns  
At the ends of the Earth.
5. The three classes Who transgressed  
Are what we see as  
Earth, birds, trees,  
Herbs and reptiles.

The *apara vidya* (exoteric conventional religious teaching) uses these injunctions to ensure people do not stray from righteous harmony. Morality was upheld in ancient India for thousands of years through this and similar beliefs. Police only became necessary under British rule in the 19th century.

6. Those who settled down Were those who sat  
To worship Agni, the fire.
7. The great who stood In the midst  
Of the world  
Is Aditya, the Sun,  
Radiant,  
Resplendent,  
Shining,  
Blazing,  
Brilliant,  
Effulgent.
8. The winds entered the dawns Meaning that Vayu, air,  
The great purifier  
Entered every corner of the Earth, Cleansing, and purifying as the rain  
Cleans the world from its dust.

## Part 2

1. People call for hymns, Without understanding the  
Significance of a hymn.  
The Hymn is “That” from  
Which the favour of the Gods arises As the Earth,  
From all whatsoever that exists, Arises.

To glorify the creation is in itself a poem – a hymn of devotion for the gods, not merely a song of praise.

2. The object of the Hymn Is Agni, fire,  
The eighty verses are its  
Succour,  
For by means of succour  
All is known.

Agni represents the intermediary, vicar, or mediator between mankind and the divine. The fire is Promethean, a gift from the gods or grace. Sri Aurobindo has written a brilliant essay in his introduction to the *Hymns of Agni*, entitled “Hymns of Mystic Fire”, stressing the significance of Agni.

3. The Great Hymn is Creation Set in the sapphire sky,  
Wherein colourful birds chirp and fly, And mankind marches on resolutely.  
The object of this praise is Vayu, air, The eighty verses are succour, For by  
their means all is known.
4. The Great Hymn is truly a heaven, For from its gift of rainfall All that  
exists on Earth arises.  
The object of her praise  
Is Aditya, the Sun.  
The eighty verses are succour For by “That” one reaches the all.
5. So much for the Gods, Now for mankind.
6. The Great Hymn is truly mankind, He and she are great,  
They are Prajapati.

Lord of Creation,  
Let us meditate,  
I am That Hymn.

7. The Hymn is in his mouth As it is in the Earth.
8. He praises speech, The eighty verses  
Are succour,  
By means of which he knows  
All and everything.
9. For mankind The Hymn is in the nostrils, Microcosm of the sky.
10. The Hymn praises breath, The eighty verses  
Are succour<sup>37</sup>  
For by means of “That”  
He obtains all and everything.
11. The root of the nostril Is, as it were, the place of heaven.

This is a mysterious verse and shows that the rishis with their explorative intelligence discovered sacred places the modern mind has not cognized. Attention on the root of the nostril may reveal the meaning of this verse?

12. This Hymn is the fore brow Between the eyes,  
A resemblance of heaven.  
It praises the eye.  
The eighty verses are succour By which means he reaches  
All and everything.

These verses are very mystical and may only be understood by placing the attention on where the Upanishad indicates, the chakra between the brows, or pineal gland, a favourite resting place in meditation, as is the right side of the chest.

13. The eighty verses of the Great Hymn Are succour  
To the Gods and mankind.  
All these beings have to breathe And eat substance as food

All these beings have to breathe and eat substance as food.

But by succour, given with love, He conquers the world  
And by succour given in sacrifice He conquers other worlds unknown To  
him and human knowledge.  
So the eighty verses are  
Succour to the Gods and mankind.

14. All this is “That” succour  
And all that consumes succour is the Earth For from the Earth arises  
“What is” – here and now,  
The only moment –  
The present Eternal Now.
15. All that dies on Earth, Heaven consumes,  
And all that returns there  
Is transmigrated  
Into a new life  
To serve the Divine Will,<sup>38</sup>  
The Earth, in time, consumes all, Including the Jnani, sage.
16. The Earth is therefore Provider and consumer,  
Consumer and consumed.  
No one owns that which  
He does not consume  
Or does not consume him.

### Part 3

1. We shall trace the Origin of seed,  
The seed of Prajapati,  
Lord of Creatures, are the Gods.  
The seed of the Gods is rain.  
The seed of rain are herbs.  
That of herbs is food,  
The seed of food is seed,  
The seed of seed are creatures, The seed of creatures,  
Is the Heart.<sup>39</sup>  
The seed of the Heart is mind.  
The seed of mind is speech.  
The seed of speech is action.  
Action done in a former state is this mankind, The dwelling place of  
Brahman.
2. Man is made of food And because he is made of food Gold is inherent in  
him.  
He who sees this becomes golden.  
In the planes of being to come He or she is seen to be golden as the Sun For  
the benefit of all beings.

This verse is a word play on *iramaya*, “made of food”, and *hwanmaya*, “made of gold”.



## Part 4

1. Brahman is the form Of sacred Prajna,  
The Life Breath,  
Which entered into mankind  
From the tips of his toes.  
So the tips of the toes  
Are called prapada,  
Like hoof and claws in animals.
2. Then Brahman as Prajna Permeated higher  
Into the thighs.
3. Then he uttered “Grasp wide”  
And entered the belly.
4. Then he called “Make room”  
And entered the chest.
5. Some meditate on The belly as Brahman,<sup>40</sup>  
Others on the head.  
Both are Brahman.
6. Now Brahman crept up And entered the head.
7. Then the delights of Sight, hearing, mind, speech, And breath arose.
8. Delights alight on he or she Who understands why  
The head is so informed.
9. These senses Strove together  
Chanting  
“I Am the Hymn.”  
On leaving his or her body  
We shall depart  
And he or she shall  
Be the Hymn amongst us.

10. Speech began without speaking, Men and women ate and drank.  
Sight began without seeing,  
The same began with hearing, Thinking and breathing.
11. The body was decaying All the time  
And was so called mortal.
12. If a man or woman knows this, Then his or her wicked enemy Who hates  
them is defeated.
13. They strove again Chanting,  
“I Am the Hymn.”  
They decided to re-enter  
The body.  
The body will rise again  
He or she shall be the Hymn  
Amongst us.
14. Speech, Sight,  
Mind,  
Entered,  
But the body lay still,  
But when breath entered  
The body arose  
And treasured the Hymn.
15. So breath alone is the Hymn 16. Let all people know “That”.
17. The other senses spoke To the breath:  
“You are the Hymn,  
You are all ‘That’,  
We are yours, you are ours.”
18. A Great Rishi Proclaimed,  
“You are ours, we are yours.”<sup>41</sup>

## Part 5

1. Then the Gods carried The Life Breath forward,  
The Life Breath was extended, It was morning.  
When the Life Breath rested  
It was evening.  
Day is therefore its inhalation, Night its exhalation.
2. Speech is fire, Agni, Sight the Sun, Aditya,  
Mind the Moon.  
Nearing the four quarters  
There is the Union of these Gods, So they dwell in the body  
And also amongst the Gods.
3. Hiranyadal Vaida Who knew “That”  
And by his knowledge  
Had become Universal Spirit, Said: “Whatever they do not give to me They  
do not own themselves.  
I know the Union  
Of the Gods in the body,  
This is ‘That’.”
4. To he or she who knows “That”,  
All creatures, freely, offer Gifts.
5. That breath is Sattya, The True.  
Sat is breath,  
Ti is food,  
Yam is the Sun.  
This is triple,  
Triple too is the eye  
Being white, dark,  
And pupil.  
He who knows why  
True is True,  
Even if he appears to speak

Falsely,  
What he says is True.

## Part 6

1. Speech is the rope of Breath,  
The names  
Its knots.  
By this all is bound.  
All have names  
And speech ties them neatly up together.

Most translators end the Aitareya with different verses to its repetitive conclusion. This verse is a strong metaphor on which to close.

## THE MUNDAKA UPANISHAD

This profound Upanishad comes from the Atharva Veda. *Mund* means “to shave”. He who understands this Upanishad is “shaved” from ignorance. The Upanishad clearly makes the distinction between the *para vidya*, the higher teaching of the Supreme Brahman and the *apara vidya*, the lower teaching of the world of appearance. It is by this understanding one reaches Brahmanic knowledge.

## BOOK I

### Part 1

1. Brahma was first of the Gods, Creator of the Universe,  
Preserver of the World.  
He taught the knowledge of Brahman To his eldest son Atharvan.
2. What Brahma taught to him, He taught Angir,  
Who taught Bharadrage,  
Who taught Angirin.
3. Saunaka, a Great Householder, Asked Angirin the question: “What is ‘That’  
through which If it is known, all else is known?”
4. Angirin replied: “Two types of knowledge  
Must be clearly understood, The higher knowledge  
Or Para Vidya,  
The lower knowledge  
Or Apar Vidya.

This is a principle underlying all Hindu scripture, emphasized by Shankara and the expositions of sages. Concessions are made for the people with lower knowledge. Only the intellectually evolved can understand the higher teaching. Briefly stated the *apara vidya* is the exoteric knowledge for the ordinary man or woman; the *para vidya* or higher teaching (Advaita Vedanta) was reserved for the Brahmin. Nowadays it is available to earnest seekers, even Westerners, without a Hindu background. Such is divine grace. Ramana Maharshi, Ramakrishna and Ramesh Balsekar have made this open secret available to all who are receptive.

5. The lower knowledge Are the Four Vedas:  
Phonetics,  
Ceremonies,  
Grammar,  
—

Etymology,  
Meter,  
Astronomy.  
The higher knowledge  
Is the direct apperception  
Of the Indestructible Brahman, The Self,  
Consciousness, Reality, Love, Peace, beyond words.

6. 'That' which is invisible, Ungraspable,  
Without family,  
Cattle,  
Bodily form,  
The Eternal,  
Omnipresent,  
All pervading  
Imperishable  
Consciousness,  
'That' is which the sages  
Know  
As the Source of all Being, Consciousness, Reality, Love.
7. As the spider Spins  
And draws in its web,  
As plants grow,  
As hair springs from the head and body, So does all  
Arise from this Indestructible Consciousness.
8. Brahman increases by way Of a brooding  
So issues forth all matter, Breath,  
Mind,  
Truth,  
Words,  
Deeds,  
Immortality.
9. From he or she who sees all, Who knows all,  
Whose brooding and pondering Consists of knowledge



From the Supreme Brahman,  
Is born the Brahman  
The Hiranyagarbha  
Of name, form and matter.

## Part 2

1. This the lower knowledge, The Apra Vidya,  
The sacrificial ceremonies  
The Poets saw in the Vedic Hymns Were performed  
In the Silver Age.<sup>42</sup>  
Practise them punctiliously You devotees,  
This is the path that leads To heaven through good deeds.
2. When the fire is lit The flame flickers,  
Let men and women  
Make offerings into ghee<sup>43</sup>  
With Great Faith.
3. If a man's Fire Sacrifice Is not followed by the lunar quarterly And at  
harvest times,  
Or is unattended by guests, Or not offered at all,  
Unceremoniously,  
Then he destroys the seven worlds.
4. Kali, blackest black, Karah, fearsomely terrific, Manogara, swift as thought,  
Suloheta, brilliant red,  
Sudhumvavarna, deep purple, Sphulingini, sparkling light, Visvarupi,  
possessing all forms brilliantly, These are the seven tongues Of the Sacred  
Fire.
5. If a man or woman Performs sacred ceremonies  
While these flames are flickering, At the right time,  
Then as sure as the rays of the Sun They will lead him or her to heaven  
Where Indra lives.
6. Come here, come here, The brilliant offerings call, And carry the sacrifices  
On solar beams  
While they chant praises  
Saying: 'This is the heavenly world Gained by good works.'

From the Advaitic standpoint (those who follow the *para vidya*) these promises of heaven for good deeds (*apara vidya*) reinforce the divine hypnosis. The Advaitin sees all as the will of Brahman and all as Consciousness. Ramana Maharshi, Nisargadatta Maharaj and Ramesh Balsekar exemplify this teaching for our age. See my books: *The Wisdom of Ramesh Balsekar* (Watkins Publishing, 2003); *The Bhagavad Gita – A Transcreation* (O Books, John Hunt Publishing, 2003); and *Shankara, Ramana and The Forty Verses* (Watkins Publishing, 2002).

7. Fragile Are the rafts,  
The eighteen sacrifices  
Of the lower ceremonial.  
Those who claim this  
Is the highest teaching  
Are fools  
And will remain so until  
Senility and death.
8. Fools live in darkness, Wise in their own conceit,  
Puffed up with vain concepts.  
They go round and round  
As on a treadmill  
Like blind led by the blind,<sup>44</sup>  
Or dogs chasing their own tails.
9. Children who have Lived in ignorance  
For a long time  
Imagine they are happy,  
But in remorseless time,  
Those who rely on their goods, Owing to powerful  
Passions,  
Fall headlong,  
Feel wretched,  
When they approach death.
10. Believing sacrifices and Good deeds  
As the best,

These fools see no  
Higher good  
And having enjoyed their reward In a mind-projected heaven, They  
transmigrate into  
Another body here,  
Or in a lower world.

This verse is a good example of the *apara vidya*, dismissing there may be reincarnation into an imaginary heaven. The belief in reincarnation is however socially useful in ensuring good behavior amongst the masses. Transmigration of the subtle body back to Consciousness as the source to be utilized for more lives is a higher teaching. It explains child prodigies who can compose music at five, like Mozart.

11. But those who practise Austerity  
And hold Great Faith,  
Who retire into the forest  
Calm,  
Wise,  
Living on gifts,  
Leave the body  
Free from passion,  
Through the Sun  
To the perceptible Brahman.

This verse refers to the rishis and true renunciates who gave the revelation of the higher teaching of the Upanishads to mankind.

12. Let a lover of Brahman, After he has examined  
All worth  
Gained as a reward  
For deeds,  
Gain, also, freedom  
From compelling desires.  
Nothing Eternal can be  
Gained by what is  
Not eternally made

Not eternally made.

Let him or her in order  
To understand 'That'  
Find a true guru,  
Who is wise  
And gives him peace  
Dwelling totally in Brahman.

Beware of the false gurus who exploit their disciples and claim enlightenment. The true guru never claims enlightenment, for that which says "I am enlightened" is the egotistic obstacle to enlightenment. The true guru is implicitly enlightened, others revere him and feel peace in his presence. Many have been, and are being enlightened through the resonance that takes place between the true guru and pupil, external or in the heart.

13. To that devotee Who approaches with respect, Who is thought to be free  
From desires,  
Who is at peace,  
The Sage truly tells  
The knowledge of Brahman  
As Consciousness, Reality, Love, Self, Through which he or she too will  
Also know 'That' as well.

## BOOK II

### Part 1

1. This is the Truth, As from a blazing fire,  
Sparks<sup>45</sup> fly up A thousandfold,  
So are different beings  
Created by the Eternal Source, And return there too.
2. The Creative Source Is bodiless,  
He is without and within,  
Unborn,  
Without the need of breath, Mind, pure,  
Higher than the High Imperishable.
3. From Brahman, When Creation begins,  
Brain,  
Mind,  
Sense organs,  
Air,  
Light,  
Water,  
Earth,  
Are born.  
He is the support of all.
4. Fire, the sky is head, Sun and Moon, eyes,  
Corners of space, ears,  
Vedas, revealed speech.  
Wind, breath,  
Heart, universe,  
From feet came Earth,  
'That' is indeed the inner Self, Consciousness,  
Ruler of all.

5. From 'That' comes Agni, fire,  
The Sun, fuel  
The Moon sends rain,  
The Earth, herbs,  
Plants, seed in his wife,  
Many beings are born  
From the Supreme Being  
In the Heart.

6. From him comes The Vedas,  
The sacrifices,  
The rewards to priests,  
The year,  
The sacrifices,  
The other worlds  
Where the Moon  
Shines as brightly  
As the Sun.

7. From him Come the Gods,  
The Genii,  
Mankind,  
Herds,  
Birds,  
Inhalation,  
Exhalation,  
Rice and corn  
For sacrifices,  
Austerity,  
Faith,  
Truth,  
Restraint,  
Law,  
Dharma,  
The Righteous Way.

8. The seven senses, The seven lights,  
Acts of sensation,  
The seven fuels  
By which the senses  
Are illuminated,  
The seven sacrifices,  
The seven worlds  
Where the senses move,  
Which rest in the Heart-cave, Placed there seven times seven.
9. From these come the seas, All the many mountains,  
The rivers, herbs,  
And the juice by which  
The inner Self subsists  
Along with the elements.
10. The Supreme Being In all 'That',  
Sacrifice,  
Penance,  
Brahman,  
The Highest Eternal,  
He who knows 'That'  
Hidden in the Heart-cave,  
He or she, oh friend,  
Shatters the fetters of ignorance on Earth.



## Part 2

1. Manifest, near, Moving, in the Heart-cave,  
Closer than your own breathing, Is the Supreme Being,  
In 'That' all is centred,  
Which you know  
As moving,  
Breathing,  
Bringing,  
Blinking,  
Being and not-being  
As Beloved,  
The Best,  
Beyond all creatures' understanding.
2. That which is brilliant, Smaller than the smallest,  
On which all worlds are based And the beings who live there, 'That' is the  
indestructible Brahman, Consciousness, Reality, Love, The Breath,  
Speech,  
Mind,  
The True,  
The Eternal,  
This is the target to be struck With the sharp arrow of attention, Strike it  
friends!
3. Lift up these Upanishads As your mighty bow,  
As the great weapon,  
Place on it an arrow  
Well honed by devotion!  
Then draw hard on the strings With an aim directed.  
Let go to 'That', 'What is', Strike the mark,  
Realize, recognize,  
Oh friend,  
That which is imperishable in you And envelopes you,  
Consciousness, Awareness, Peace, Love, Source, God,  
Sat-Chit-Ananda.

4. AUM is that bow, The Self  
Of Consciousness, Reality,  
Love is the arrow,  
Atman-Brahman its aim.  
It is to be loosed by a man or woman Who is intelligent,  
Then the arrow becomes one  
With the target,  
He or she becomes one  
With Atman-Brahman.

5. In he or she, Heaven,  
Earth,  
Sky  
Are interwoven  
As a great tapestry  
By the mind,  
By the senses.  
Know 'That' alone as  
The Self of Consciousness  
And forget other words  
And concepts!  
'That' is the bridge to the Eternal.

6. He moves, Resting in the Heart  
Where arteries meet,  
Like spokes in a wheel  
Fastened firmly to its nave.  
Meditate on the Self  
Of Consciousness, Reality, Love, As AUM,  
Victory to you, dear friend, That you may cross  
To the other shore  
Beyond the sea of ignorance.

7. He or she who understands the All, Who knows All,  
He or she to whom All  
This Glory belongs

THIS GLORY BELONGS,  
The Self is ethereal.  
In the heavenly city of  
Brahman in the Heart,  
He or she discerns  
The nature of the mind  
And guides the body and senses.  
He or she subsists in food essences Close to the Heart.  
He or she who understands 'That'  
Beholds the Eternal  
Who shines forth full of Love.

8. The iron fetters that Bind the Heart  
Are shattered  
By the axe of discrimination, All doubts are resolved,  
Deeds and their effects die When he or she sees through The laws of cause  
and effect.<sup>46</sup>

9. In the Supreme Golden Sheath Rests Brahman,  
Free from passions,  
Indivisible,  
'That' is pure,  
Light of lights,  
The Self of Self-Knowledge, Consciousness, Reality, Love.

10. The Sun does not shine there, Nor the Moon, the stars,  
The lightning flash,  
Nor does fire blaze.  
When Brahman shines  
The All shines by 'That'  
By this light all is lit.

11. That Eternal Brahman Is before, behind,  
Right, left,  
Above, below.  
'That' alone is  
All this, 'What is', is sheer perfection.

This verse echoes the opening of the Isa Upanishad.

## BOOK III

### Part 1

1. Two beautiful parrots, Multicoloured with exotic plumes, Who were inseparable friends, Perched on the same tree.  
One of them eats sweet berries, The other watches silently not eating.
2. On the same Tree of Life One man is suffering,  
Identified,  
Confused by his own  
Powerlessness.  
But when he glimpses the  
Other Lord,  
His own Consciousness, Awareness, Self,  
Contented,  
He knows his glory  
And suffering vanishes.
3. When the seer then glimpses The brilliant Creator,  
Lord of the Universe  
As this same Consciousness, Who has his Source in Brahman Also 'That'  
Consciousness,  
He is wise,  
Transcending the dualities  
Of good and evil  
He touches Unity,  
Free from desires.
4. Brahman Is the breath  
Animating all beings.  
Understanding 'That'  
Is wisdom.  
He ceases from merely talking.  
He revels in Love

And Consciousness, Awareness, Of his own Self.  
He delights in 'That',  
And having performed the  
Sacred acts  
Of Truthfulness,  
Restraint  
And meditation on 'What Is', Brahman,  
He rests in the Heart  
Firmly established in Brahman, The Self.  
He is the best of those who Know 'That'.

5. By truthfulness, By restraint,  
Right knowledge,  
Austerity,  
The recognition of one's own Self as Consciousness,  
Awareness and Love  
Is gained,  
'That' which pure  
Forest sages know  
Is like a light within the body.
6. Truth prevails by 'That', The path is laid,  
The way of the Gods  
By which the Ancient Rishis, Fully satisfied,  
Proceed to the Highest Plane of Truth.
7. 'That', True Brahman Shines forth magnificently, Divine,  
Inconceivable,  
Smaller than the smallest.  
Beyond what is far yet near, Hidden in the Heart-cave,  
Among those who know 'That'  
For ever more.
8. Neither the eye, Speech nor senses  
Apprehend 'That',  
Nor by austerity  
Or good works

Or good work

Is 'That' reached.

When a man or woman's nature Is purified by the calm clear light Of  
Advaita Knowledge,  
Then they enjoy  
Meditating on 'That'  
As Indivisible.

9. That subtle Self of Consciousness Is to be understood by  
Apperception,  
When the breath has entered Fivefold,  
For every thought of man  
And woman is interwoven  
With the senses.  
When thought is clarified,  
Then knowledge of the Self  
As Consciousness arises.

10. Whatever state A man or woman  
Whose understanding is clarified Imagines,  
Whatever he wishes for himself Or herself or for others,  
That state he conquers,  
Those wishes are granted.  
So let every man or woman  
Who wishes happiness  
Honour the man or woman  
Who realizes the Self  
As Consciousness, Awareness, Love, Sat-Chit-Ananda.

## Part 2

1. He or she, knower of the Self, Reaches 'That' highest plane of Brahman In which all is contained  
And shines brightly.  
The wise, who without craving happiness Worship 'That' Supreme Knower of the Self Transcend this seedbed of transmigration.
2. He who forms mental desires Is transmigrated  
Through his wishes ever here and there.  
But to he or she whose desires are fulfilled And who knows the True Self Of Consciousness, Awareness, Love, All desires vanish like early morning mist Before the rising Sun,  
Even here on Earth.
3. The understanding of what is Self, Is not gained by the Vedas, Nor by scholarship  
Or scriptural learning.  
He whom the Self  
Of Atman-Brahman chooses,  
Through Grace, by the apperception Of the Self as Consciousness, Then the Self chooses that body And makes it its own.

Self-Realization happens through grace – preliminary effort is an aid and also comes about by grace.

4. Nor is that Self to be comprehended By one failing in strength, Earnestness, without power of attention.  
But if a wise man or woman  
Strives earnestly,  
With intelligence,  
Then his understanding  
As Self, enters the knowledge Of Brahman as Consciousness.
5. When they have cognized The Self fully,  
Sages are satisfied.



They are conscious of  
Consciousness.  
Passions have retreated,  
They are peaceful.  
The wise having seen 'That'  
Omnipresent everywhere,  
Devoted to the Self  
As Consciousness, Reality, Love, Penetrate 'That' wholly.

6. Having well understood The object of the knowledge Of Advaita Vedanta,  
Having purified their perception By the Yoga of Surrender,  
Enjoying Immortality,  
All sages  
Are free even at the time of dissolution In the worlds of Brahman.
7. Their manifold parts Re-enter their essential elements, Their senses into  
corresponding archetypes, Their acts and Self  
With their knowledge  
All become One in the  
Supreme Undying.
8. As the flowing rivers vanish in the sea, Losing their very names and forms,  
So a sage freed from name and form Returns to the Supreme Brahman,  
Consciousness, Reality, Love, Greater than the greatest.
9. He or she who knows 'That'  
Becomes 'That'.  
In his or her family no one is born Ignorant of this recognition, He or she  
conquers grief and wickedness.  
Free from the knot of the Heart He or she is Immortal.
10. This is declared by the verse Of the Rig Veda:  
'Let a man teach this  
Science of Brahman to  
Those who have performed  
Preliminary spiritual practices Of attention and concentration, Who are well  
versed in the Vedas Firmly established in the Heart Who themselves offer  
An offering to the great Dishik Agni. Intermediate between the

An offering to the great Rishi Agni, intermediary between the  
Numinous world and the phenomenal, Full of great faith,  
And by whom the Fire Sacrifice Has been witnessed,  
According to the ancient  
Vedic ceremony.'

11. Rishi Angiras taught This True Science,  
A man who is unprepared  
Does not see it or understand it, Adoration to the Ancient Rishis Who  
revealed this perfect knowledge Is adoration indeed!"

# THE MANDUKYA UPANISHAD

## Introduction

This short Upanishad belongs to the Atharva Veda. It is an exposition on the meaning of AUM. In the history of Advaita Vedanta it plays a most important part. Gaudapada, Shankara's teacher, wrote his famous commentary on this Upanishad (*The Karika*). This is the very first systematic exposition of Advaita. Shankara later commented on the Mandukya and *The Karika*.<sup>47</sup> Sir Edwin Arnold versified this splendid work into an English poem in his "In an Indian Temple".

## Invocation

AUM,  
Brilliant One, may we Attend with our hearing And listen to this most  
auspicious Upanishad, May we see with our own Apperception what is  
True.  
May we be blest  
By health, offer praise and complete Our full gift of life in service Of this  
Highest Teaching.  
May Indra, King of the Gods And all his pantheon assist us, And grant us  
peace.

### 1. AUM

This undying sacred word Encapsulates the whole of this universe, What  
has been  
What is now being  
What shall be  
All this is AUM  
And what is beyond these Three states of apparent time Past, present,  
future, That too is AUM.

### 2. All "That" truly is Brahman, The Self of Consciousness, Awareness, Love

is Brahman, This Self has four divisions.<sup>48</sup>

3. The first is Vaisvanara, The waking state,  
Here, Consciousness is Turned outward,  
It has seven limbs,  
The head is light,  
The eye is archetypal form, The breath is the air of spaciousness, The body  
is the whole.  
The bladder is the prodigal wealth of Providence.  
The feet are the ground of Earth, The chest is the sacred place of sacrifice,  
The hair is the sacred kusa grass, The Heart,  
The mind,  
The mouth,  
Are different aspects of fire.  
Nineteen mouthed  
Are the organs of the senses: Hearing,  
Touching,  
Seeing,  
Tasting,  
Smelling.  
The organs of action: Speech,  
Holding,  
Movement,  
Procreation,  
Excretion.  
The five vital breaths: Reason,  
Intellect,  
Ego,  
Thought patterns,  
Self-Awareness.  
It loves gross manifested Apparent objects,  
And thoroughly enjoys their sensation.
4. The second is Taijasa, The dream state.  
Here Consciousness  
Is inward turned,  
It knows the subtle

It snares the seven  
Limbs and nineteen mouths of cognition.  
It loves subtle, symbolic, Subconscious objects, And thoroughly enjoys  
Their sensation.

5. The third is Prajna, the deep sleep state, Where one neither needs, Wants,  
desires  
Nor wishes for anything.  
This state is without dreams.  
Here one is undivided, Unified  
In an undifferentiated bliss Of Consciousness,  
Feeding on this peace, His mouth is Consciousness.
6. “That” is the Lord of All, “That” the All-Knowing, “That” the Indwelling  
Ruler, “That” the Source,  
“That” is what is, the beginning and end Of all beings.
7. The fourth is the Turiya,  
The transcendental,  
Neither inward nor outward Turned Consciousness, Nor the two together,  
Nor an undifferentiated mass Of mind-spirit,  
Neither knowing  
Nor unknowing,  
Invisible,  
Ineffable,  
Intangible,  
Indescribable,  
Inconceivable,  
Indefinable,  
It’s sole essence being Consciousness of its own Self as Pure  
Consciousness.  
Witnessing whatever happens, It is the coming to peace Of all relative,  
apparent existence, Utterly still  
Blissful love,  
One without a second, The Atman,  
The Self,  
The Pure Consciousness to be recognized.

8. This identical Atman or Self In the kingdom of sound is AUM.  
The four divisions of the Self are identical with its syllables.  
This is the explanation.
9. “A” is the waking state, It is the first and  
Encompasses all that is seen Outwardly,  
He who knows this embraces The desirable objects, He becomes the first.
10. “U” is the dream state.  
It is an excellence  
And contains the qualities of “A” and “M”.  
He who comprehends this Glorifies the flow of philosophy And rests in  
equilibrium.  
In his family no one shall Be ignorant of Consciousness As Brahman, by  
reason of descent.
11. Prajna, deep sleep, is The “M”.  
This is the capacity Into which all enters.  
He who understands this Contains all and is contained By all.
12. The fourth Has no sound,  
It is silence,  
Unutterable,  
Still  
Yet dynamic,  
A resting place from relative, Apparent manifestation, Blissful,  
Compassionate,  
All-loving,  
Peaceful,  
Without a trace of duality.  
This AUM is the Atman-Brahman, Pure Consciousness,  
Self-Awareness.  
He who apperceives “That”  
Merges his ego in the Self, Yes, he or she who understands “That”,  
Peace – peace – peace.

Sri Bhagavan Ramana Maharshi lived largely in the fourth state or *turiya* and so was able to teach by silence, as did the primeval sage Dakshinamurti. Consciousness before realization is reflected because there is still identification by the egotistic will with the programmed thought patterns of the mind-body-feeling complex. After realization the pure Consciousness shines unimpeded as the pure witnessing Consciousness without identification. There is no “personal narcissistic ego” there any more, except as an object to be noticed. The functional part of the ego, the practical mind, goes on, but is witnessed.

# THE PRAJNA UPANISHAD

## **Introduction**

This Upanishad comes from the Atharva Veda. There are six fundamental questions put to the sage Pippalada by his disciples. Prajna means “question”, so it is an Upanishad of Self-Enquiry.



## Part 1

1. Sukesha, son of Bharadvaja Satya-Kama, son of Sibi,  
Gargya, grandson of Surya,  
Kausalya, son of Asvala,  
Bhargava from Vidarbha  
And Kabandhi, son of Katya  
Were all devoted disciples  
Seeking Brahman,  
Devoted,  
Firm,  
Earnest to find the Highest Truth.  
They believed the elderly sage Pippalada Could enlighten them.  
They therefore took gifts  
As pupils and approached  
Him with greatest respect.
2. The Rishi first told them: “Stay here and learn a year With austerity,  
restraint and faith, Then ask me any questions  
You may wish,  
If I know them  
I shall expound to you  
All I understand.”

This verse emphasizes the need for a preparatory period to train in spiritual practice and develop concentration, or the power of inner attention, before embarking on the ultimate teaching, that of Advaita Vedanta.

3. First, after a year of silence, Kabandhi approached and asked: “From where  
are all these  
Manifold creatures born?”
4. To Kabandhi, the Master Graciously answered:  
“Prajapati, the Source  
Of all Creation, Consciousness, Wished to manifest as potential energy So  
he could know his Self.

He brooded,  
With his power,  
He bifurcated  
Into matter  
And form  
So as to create the Universe.

5. The Sun is a symbol Of the Life Force, or will, The Moon is a symbol of matter, Formed or formless,  
'What is' is formed  
By a combination of the elements, Through the creative power  
Of Consciousness.
6. Now to earthlings The Sun rises in the East,  
Apparently.  
He bathes all with his  
Life-giving rays.  
He then illumines North,  
South and West  
And bathes all creatures,  
Sentient and insentient,  
With his life-bestowing beams of glory.
7. This fiery essence Assuming every form  
Renews itself from  
Moment to moment.
8. 'That' contains all Forms,  
The golden one,  
Omniscient,  
The goal,  
The light,  
The bestower of warmth,  
Possessing innumerable beams, Existing in countless forms, So rises the Sun,  
Symbol of the Life Force of all Creation.

9. The Aeon is from the Source of Creation.

There are two courses,  
Southern and Northern.

The Northern route  
Is the lower teaching  
Of the Apra Vidya,  
The exoteric route  
Of tradition, religion.

‘Sacrificial and pious acts Are the orthodox work’,  
Speak the practitioners  
Of the Northern route.

They win only the human world, They transmigrate back to this plane,  
Their tendencies inhabiting another body.

These Pundits, desirous of followers as their fruit, Take this Northern route.  
This is an Antique Path,  
The way of materialism.

10. But Sages who take The Southern route

Of Para Vidya, the esoteric route, Enquire into the nature  
Of the Self as Consciousness, By austerity,  
Restraint,

Faith

And Knowledge,  
They gain the golden orb,  
The Sun of Truth  
That is truly the support  
Of all Life Breath and Force.

‘That’ is Eternal, fearless, The Ultimate Understanding, From this there is  
no transmigration, Except into an auspicious being.

11. The measurers of time Call ‘That’ five footed.

The five seasons are his feet As the Sun revolves,  
The Father generates all.

He has twelve limbs  
Corresponding to the lunar months.

He is the pull of water and their tides, The substance above the heavens,

And the earth below.

Above the sky.

Other calculators of apparent time Say that the whole universe Is fixed like spokes on the nave of a wheel, Who as the embodiment of illusory Time Is possessed of seven wheels In the form of seven horses, Endowed with six spokes of six seasons.

Whether possessor of five feet, Twelve limbs, seven wheels or Six spokes, It is the Aeon,

The embodiment of the mystery Of Time,

Ruler of Creatures

Led by the Sun

And the Moon,

Which causes a world of illusion.

This verse is a poetical mystic revelation or vision and escapes most commentators except Shankara, who explains the process of apparent time in some detail.

12. The lunar month Is also a Ruler of Creation.

The dark half is material,

The bright half is life.

This is why Rishis

Perform their sacrifices in the light, Fools in the dark.

13. Day and Night Are also Rulers of Creation.

Day is life,

Night is material.

They who enjoy

Intercourse by day

Waste their vital energy,

Those that enjoy sex at night Are wise indeed for they are controlled.

14. Food is also a Ruler of Creation.

From their essence flows semen, From this seed new creatures are born.

15. Those who practise sensual enjoyment, Bear sons and daughters,

To them alone is the delight Of the created world,

Where restraint, control

And much more is required

And truth are stabilized.

16. To them is that pure world In which there is no criminality, Falsehood, lying or deceit.”

## Part 2

1. Then Bhargava from Vidarbha Asked Pippalada,  
With great respect:  
“How many powers maintain  
The worlds of Creation?  
How many illuminate them?  
Who among the powers is Supreme?”
2. The Master replied: “Ether truly has such power, Wind,  
Fire,  
Water,  
Earth,  
Speech,  
Mind,  
Eye,  
Ear,  
It has illumined them all.  
They proclaim:  
‘Together we sustain and maintain this body.’
3. The Force of Life Said:  
‘Do not harbour such  
Delusion.  
I, alone,  
Splitting myself fivefold  
Into the senses,  
Sustain and maintain  
This body.’
4. They did not believe him.  
Through pride he mounted  
Upward in the body,  
When he went up all  
The others also rose,  
When he calmed down

So did the others.  
So as all bees rise  
When the Queen flies  
And as they calm down  
When she settles,  
So the senses being  
Satisfied praise the Force of Life.

The force of life, *élan vital* or will, feels as if it is rising up the body when it asserts itself; this can be experienced by all, a great deal of the time.

5. As fire he burns, He blazes as the Sun,  
Bestows the great gift of rain, Blows the winds,  
Animates the Earth,  
Matter and Gods.  
He is being and non-being,  
Immortal.
6. As spokes in the centre Of the wheel,  
Everything and everyone is fixed By their Life Force,  
The Rig Veda,  
The Blessings,  
The Chants,  
The Sacrifices,  
Courage and Wisdom.
7. As the Lord of Creatures, The Force of Life  
Moves in the Womb  
Then there is a new birth  
With tendencies included.  
Oh Life Force,  
All creatures on Earth  
Bring offerings to you who  
Dwells amongst the vital breaths.
8. You are the head bearer Of offerings to the body,  
You are the first offering

To the ancestors,  
You are the true  
Spiritual Practice of the Seers, The descendants of Atharva  
And Angiras.

This is a great hymn to the life force, unparalleled in world poetry.

9. You are King Indra,  
Oh Life Force,  
By thy strength  
You are Rudra  
As guardian,  
You move in the atmosphere  
Of space as a Sun,  
The Lord of Lights.
10. When you shed rain The creatures sigh blissfully Knowing there will be  
The substance they desire.
11. You are ever pure, Oh Life Force,  
The One Seed,  
The Devourer,  
The True Lord of All.  
We give of our food to be eaten, All pervading Space,  
You are our Father.
12. Your form is established In speech,  
In hearing,  
In seeing,  
Which dwells always in the mind-brain.  
Bless us with auspiciousness, Never desert us.
13. All this manifestation Is governed by this Will,  
The Life Force.  
Guard us as a gracious Mother Guards her dear sons,  
Grant us your beneficial Providence And Wisdom.”



These verses give us an insight into the cast of mind of an ancient civilization. No less a philosopher than Friedrich Nietzsche believed that the Vedic civilization was far superior to the Christian because it was based on the aristocratic values of the rishis with an ordered society protected by warriors. He thought the Laws of Manu superior to the Laws of Moses. This life force is close to his “Will to Power” and the Schopenhauerian Will, the solution to the riddle of the universe, as he wrote in his *World as Will and Idea*, a book highly influenced by the Upanishads, according to his own admission. So this hymn is not only rhapsodic, it also points to philosophic truth. If the will is egotistic it is either negated by ascetic practice, Self-Enquiry, or destroyed by surrendering to the divine will through grace, not by the individual’s arrogant idea can he destroy the will by his own effort.

### Part 3

1. Then Kausalya respectfully Asked Pippalada:  
“How is this Life Force generated?  
How does it enter the body?  
How is it distributed there?  
And maintained?  
How does it leave?  
How does it support the outside?  
How does it support  
What relates to the Self?”
2. Pippalada replied: “You are asking very high  
Questions indeed,  
But as you are devoted  
To knowing the Truth of Brahman I will inform you.
3. This Life Force is born from the Self, Consciousness, Reality, Love.  
The person is a mere shadow, The Self is the Sun.  
It enters the body through mental activity.
4. As a general instructs his Officers, commanding them:  
‘Govern this and that town’, So does the Life Force allocate Vital breath to  
the respective organs.
5. The exhalation is in the organs Of excretion and generation, The Life  
Breath is in the eye, Ear, mouth, and nose.  
In the centre is the equalizing breath, It affects eating and digesting of food.  
From this arises seven flames.
6. In the Heart is the Self.  
There are a hundred and one arteries, To each belong another hundred,  
From which belong  
Seventy-two thousand arteries, Within moves the equalized distributed  
breath.

Like Ancient China, with its acupunctural science, the Vedic civilization had an experimental knowledge of the vast complexities inherent in the human body. *Nadis* were nerve centres, which were part of the ancient Ayurvedic medical system which is still practised very effectively in East and West.

7. Now, mounting upwards, Through an inhalation,  
This leads to good wishes  
To the perfect world of manifestation In equilibrium,  
Where all is good,<sup>49</sup>  
Wickedness trashes  
On the world,  
The consequences of both good and evil Affect the world of men and women.
8. The glorious, magnificent, Blazing orange Sun  
Arises to illuminate outside life And assists, kindly, the Life Breath, In your eye.  
The God inherent in the Earth's core Supports your exhalation, every moment, What lives between Sun and Earth Is this equalizing breath.  
The air we breath is the same breath, diffused.
9. Fire is the inhalation, He whose fire of Life Force ends transmigrates When senses are held by the mind.
10. With one's thoughts turning One enters into life.  
His Life Force and fire  
Along with Self, Consciousness, Brahman, Leads to whatever world Created by 'That' thought.
11. The Sage who knows Life to be the acceptance  
Of 'what is'  
Will never lack disciples.  
He becomes Immortal.

The world is an illusion created by the organ of cognition (mind-brain). This doctrine of *maya* is found in Buddhism, Hinduism, and Western Idealist Philosophy (Berkeley, Kant, Schopenhauer, Bradley, etc.).

12. The birth, The doorway,  
The house,  
The fivefold Lordship,<sup>50</sup>  
The relationships of life to Self, Knowing all this  
One becomes Immortal.”

## Part 4

1. Then Gargya asked Pippalada: “What is it that sleeps in the individual?  
What keeps awake in him or her?  
What God enjoys the dreams?  
Whose is the enjoyment?  
To whom is all this happening?”
2. Pippalada replied: “As all sunbeams  
At sunset become one  
And then spread out at dawn, So does this all become One In the Supreme.  
In that state  
The person does not hear,  
See,  
Smell,  
Taste,  
Touch,  
Speak,  
Taste,  
Rejoice,  
Emit,  
Or move.  
He sleeps.
3. The fires of Life Force alone Burn in this City.  
The householder’s fire is the exhalation, The southern sacrificial  
Fire is the retention,  
Inhalation is the fire of  
The offering.
4. Retained breath Equalizes the inhalation  
And exhalation.  
The fruit of the sacrifice  
Is the inhalation.  
The ego is the sacrifice,  
It leads to Brahman every day.

Life is seen as a sacrifice – in modern terms the ego is sacrificed or surrendered to God or the Self or Consciousness. The ancient science of pranayama is invoked here. Verse 5 refers to dreams.

5. In sleep, God ruling as mind Experiences majesty.  
He or she sees again the objects, He or she recalls  
Whatever he or she has heard, Whatever he or she has experienced, He  
enjoys all and is all he sees.
6. When overwhelmed By light of the Self,  
Then the ruler God of mind  
Does not dream,  
Happiness arises.

As in dreamless sleep – an analogy of Self-Realization, or the no-mind state. See also the Mandukya Upanishad.

7. Even as beautiful birds Fly to a tree and rest,  
So do all here fly  
To the Supreme Self,  
Where they find rest  
In dreamless sleep.
8. There is Earth, Water,  
Fire,  
Air,  
Ether,  
Seeing,  
Hearing,  
Smelling,  
Tasting,  
Touching  
The phallus,  
And what can be enjoyed,  
The organ of excretion  
And what can be expected,

The feet and its walking,  
The mind-brain and what can Be cognized.  
The sense of Self-Awareness And its connection,  
Thinking and what can be thought, Radiance and what can be lit up, Life  
Breath and all it supports.

This is a statement of the Sankhya philosophic categories, five cosmic elements and ten organs of action.

9. He truly is a Seer, A Rishi who sees,  
Hears,  
Smells,  
Farts,  
Perceives,  
Conceives,  
Acts,  
Whose essence  
Is Self-Knowledge,  
The Supreme Person  
Who dwells in  
The imperishable Self  
Of Consciousness, Reality, Love.

10. He who knows The shadowless,  
Bodiless,  
Transparent,  
Pure,  
Imperishable  
Self,  
Touches the Supreme Atman-Brahman, Self of Consciousness,  
Reality, Love.  
He who knows 'That' Self  
In which resides intelligence, Vital breaths,  
The elements,  
The divine powers,  
Omniscience,  
Enters the 'All'."





## Part 5

1. Then Satya-Kama asked Pippalada: "What world does he or she Achieve by meditating  
On the meaning of AUM?"
2. Pippalada replied: "AUM is both the unlimited  
Absolute Brahman  
And the limited Isvara,  
The Personal God.

The higher (*para vidya*) and lower (*apara vidya*) are reconciled in this verse as a concession. In the absolute teaching, God is impersonal, and in the exoteric teaching there is a personal God. But both admit the Sat-Guru, the true "guru" immanent in the heart, who silently guides the devotee to Self-Realization in due course.

3. If he meditates even on the 'A', He may be enlightened by grace of 'That'  
But his tendencies  
May transmigrate to Earth  
After leaving the body.  
The Rig Veda leads him  
To the world of mankind.  
Blessed with restraint,  
Celibacy and faith,  
He experiences magnificence.
4. If he meditates on 'AU'  
He reaches the subtle intellect, He is led by the Vedic rules To that middle  
space  
Of the Inner World,  
He knows magnificence  
There and returns to Earth.
5. But if he meditates on AUM  
He unites with solar light, Even as the snake casts off his skin He throws off  
his material body.

his ropes of bondage.  
He is led by sacred chants  
To the world of Brahman,  
He sees 'That' which dwells In the body,  
Higher than the highest.

6. AUM when arriving at death, If the sound is chanted,  
Is used for initiating actions, Well carried out,  
Outside,  
Inside,  
Or in-between,  
This knower never doubts.
7. With the Rig Veda One reaches this world of Brahman.  
With the Vedic rules  
He reaches the inner space.  
With the sacred chants  
He reaches 'That'  
Which Rishis recognize,  
'That' the Sage realizes  
With AUM sounding  
As support,  
Which is calm,  
Undying,  
Immortal,  
Fearless,  
Supreme."

AUM is the primeval sound whereby creation emanated from the original impulse of potential energy wishing to manifest the Source. The Mandukya Upanishad and *Karika of Gaudapada* (a commentary) discuss the meaning of AUM in depth. Both are published by the Ramakrishna Vedanta Centre.

## Part 6

1. Sukesha then said To Pippalada:  
“Itwanya-Nabha, a Prince  
Of Kosela, asked if I knew  
The Supreme Person<sup>51</sup> with sixteen parts?  
I told him I did not. I would Never lie to you for that would Be my spiritual  
death.”
2. Pippalada answered: “Here within ‘this’ body  
The Supreme Person of the sixteen Parts arises.
3. That Supreme Person pondered In himself  
In whose departure  
Shall I be departing?  
In whose settling down  
Shall I be settling down?

This chapter describes the *linga-sariva* or the subtle body of the Sankhya system of philosophy. Verse 3 opens up the process of Self-Enquiry. It is the subtle body that transmigrates at death back to Consciousness. The ego or sense of separate individuality is centred in the brain and decomposes with the body.

4. ‘That’ created Life From the Life Breath,  
Faith,  
Ether,  
Air,  
Light,  
Water,  
Earth,  
Senses,  
Mind,  
Food,  
From food essences,  
Vital energy,  
Restraint,

Hymns,  
Deeds,  
Worlds  
And their names.

5. As swift running rivers Flood into the ocean,  
Then merge losing name and form, So Sages with their sixteen principles  
Merge with Brahman,  
On reaching 'That',  
Are dissolved.  
'That One' is without divisions, Immortal.
6. In whom the parts Are all well fixed as spokes In the nave of a wheel,  
Know him as 'That'  
To be known,  
Then death will not affect you."
7. To the devotees Pippalada said: "Only this far do I  
Comprehend the Supreme Brahman.  
There is nothing higher  
Than 'That'."
8. The devotees then sang His praises:  
"You are indeed a Great Guru Who has taken us from ignorance To the  
other shore, free from illusion.  
Hail all Sages of the  
Supreme,  
All hail!"

Prof. S. Radhakrishnan likens this to a verse by Christina Rossetti: Lord, we are  
rivers running to Thy sea, Our waves and ripples all derived from Thee, A  
nothing we should have, a nothing be Except of Thee.

## FROM THE BRIHADARANYAKA UPANISHAD

An important Upanishad, which belongs to the *Satapatha Brahmana*, the Brihadaranyaka is one of the longest of all in this sacred library. I have therefore made a careful abridgement, in line with many translations, from only the first two books. Shankara made an extensive commentary.

## **BOOK I**

### **Part 1**

This Vedic section, identifying the universe with the sacrificial horse, has been omitted, as it is in most modern translations.

## Part 2

This is a poetic “Hymn of Creation”, anthropomorphic in character.

1. In the beginning There was nothing  
To be perceived.  
Through Death  
All was hidden  
By hunger.  
Death is hunger,  
Death, the primordial being,  
Contemplated  
And wished for a body,  
Then he moved in pensive worship, From brooding and pondering came  
water.  
He reflected again,  
Truly, from my worship came water, Now there is living water  
For he or she who understands  
“That”.
2. What was there as froth On the surface of the water  
Hardened and became Earth.  
On that crust Death rested  
And from resting in heat  
Fire, Agni, full of flame raged.
3. Fire divided into a triad.  
As Aditya, the Sun,  
Vayu, the air,  
Spirit, Prajna.  
The head was the East,  
The arms North-East and South-East, The tail the West, the two legs  
The North-West and South-West.  
The sides were South and North.  
The back, the heavens,  
The belly, the sky,

The dust, the Earth.  
Thus he, Death, Mrityu,  
Stands firm in living water  
And he or she who knows “That”  
Also stands firm.

4. Death wished for a second body, He embraced the notion of speech.  
The time of pregnancy was one year, So speech, the Master, carried  
Him for twelve months,  
Then Time gave him birth.  
Death opened his mouth  
As if to swallow him,  
He shouted, “Bhan!”  
And became speech.

The hymn moves into a mythological dimension reminding one of the Ancient Greek myths.

5. Death pondered, If I kill him I will have no food.  
He therefore mothered this speech And fathered it by the  
Verses of all the Vedas,  
The poetic meters,  
Sacrifices,  
Mankind,  
The animal kingdoms.
6. He wished to sacrifice Once more  
With a worthier sacrifice.  
He laboured and performed austerities, A glorious power left him,  
The Prajna, Life Force,  
Through the senses.  
Then when the senses had left,  
The body became pregnant again with swelling, Now the mental powers  
were in the body.
7. He wished his body To be fit for sacrifice  
And that he should be in it.



So he became a horse  
Because it swelled  
And was fit for sacrifice.  
Then freeing the horse  
He pondered.  
After one year he  
Sacrificed the horse  
For himself  
Along with other animals  
To the Gods.  
That is why priests  
Sacrifice to Prajapati,  
A sanctified horse,  
Dedicated to all the Gods.  
He who shines there is  
The horse sacrifice.  
His body is the year,  
This fire is Arka,<sup>52</sup>  
Its limbs are the world.  
So fire and Sun are Arka  
And the horse sacrifice.  
They also become the same  
God of Death.  
He who knows “That”  
Conquers Death  
And touches Immortality.

### Part 3

Verses 1–26 are omitted by many translators for brevity as they mainly concern bodily functions, the superiority of life breath, and the worth of the Sama Veda (musical hymns).

27. He who knows “That”  
Is the support of the Saman  
And is supported.  
Its support is speech,  
The breath is sung as Saman,  
Next follows the Abhyaroba,  
The ascension of the Paramana verses.  
The Priest begins to chant the Saman And when he starts the sacrifice  
Recites the sacred Yagus verses.

Now follows one of the most sacred mantras in the Upanishads.

Lead me from the unreal  
To the Real!  
Lead me from darkness  
To Light!  
Lead me from Death  
To Immortality!  
The unreal is Death,  
The real is Immortality,  
As in darkness, ignorance and death, Light is Self-Knowledge,  
Immortality.

28. Next come other verses For obtaining food.  
The sacrifices may also  
Request a boon.  
The priest recognizes  
The efficacy of the sacrifice.  
This knowledge conquers all worlds, Fear of Death vanishes forever.

## Part 4

1. In the beginning The Universe was the Self,  
Pure Consciousness, alone;  
There was the image  
Of an archetypal man,  
Purusha.  
Looking around he saw nothing  
Other than his own Self.  
He uttered, “This is I-I,”  
So he became I-I by name.  
Then if a man or woman  
Is asked “Who are you?”  
He or she replies, “This is I,”  
And then his other name,  
Before the Self destroyed  
By fire all evils.  
Therefore he was named “man”,  
Purusha.  
He who knows this burns down  
Anyone who tries to supplant him.

The verse echoes the biblical phrase that “man was created in the image of God”, a microcosm in the macrocosm. This idea is also found in the Kabbalah. The Self-Enquiry of Ramana Maharshi asks the question “Who Am I?” and ends with the recognition “I am That”. I-I is the Self; I refers to the fictitious personal identity.

2. He was afraid, In his aloneness,  
But then reflected,  
“As there is nothing but my Self Of pure Consciousness  
Why should I fear?”  
His fear vanished.  
Truly fear arises from  
The idea of a second.

Fear is inherent once duality is believed in. Non-duality is fearless.

3. He felt no delight being alone.

He wished for a mate,  
With a wife there was enlargement.  
He then divided the Self.  
So arose as archetypes  
Husband and wife.  
Yagnavalkya said,  
“We two are like halves of a shell,”  
Now the void which was there  
Is filled by a wife.  
He embraced her  
And mankind was generated.

4. She reflected, “How can he continue

To embrace me  
As I came from his own Self?  
I shall hide.”  
She transformed herself  
Into an archetypal heifer.  
He became an archetypal bull.  
So they came together  
And cattle were generated.  
Then she became an archetypal mare, He an archetypal stallion.  
He embraced her  
And one-hoofed horses, mules  
And deer were born.  
Then she became an archetypal ewe, He became an archetypal ram.  
He embraced her,  
Goats and sheep were generated.  
They went on procreating  
In archetypal pairs down to the insect kingdom, Hence ants were born.

5. He said, “I am this Creation

For I was its Creator,”  
He became the Creation

He became the Creation.  
Whoever knows this  
Lives well in his Creation.

6. Then he made fire by friction.  
He blew with his mouth  
And rubbed sticks together by hand.  
This is why the mouth and palms are hairless.  
And when people say,  
“Sacrifice to this God, or that God”  
Each God is his manifestation,  
He is all Gods.  
Whatever is moist  
He made from seed,  
This is Soma.<sup>53</sup>  
In this Universe there is  
Either food  
Or consumer of food.  
Soma is the drink,  
Agni is the drinker.  
This is the high Creation of Brahman When he created the Gods  
From his own Self  
When he was mortal, as Sacrificer, He created the Immortals.  
It is thus the highest Creation.  
He who knows this lives  
In his own highest Creation,  
His own Self, as Consciousness.
7. Now all was unevolved, It became evolved through having form And by  
being named.  
He called “So and So”  
Is such a One.  
Brahman or the Self as  
Consciousness  
Entered to the very tips  
Of the fingernails.  
As a razor

Fitted its case,  
 Or as fire settles in the hearth, He is invisible,  
 But when breathing,  
 He is breath by name,  
 Similarly with speaking and speech, Seeing and eye,  
 Hearing and ear,  
 Thinking and brain.  
 All these are the names of his deeds.  
 He who worships him as one or the other Fails to understand or know him.  
 Let men indeed worship him as Self, As Self, as Consciousness,  
 For in "That" All is One.  
 Consciousness is the substratum  
 Of all things.  
 Through "That" one understands all.  
 And as all, one can find "That" again, By its footsteps,  
 Like one traces cattle that were lost.  
 So he who knows "That"  
 Finds glory, vision and praise.

8. "That" which is nearer To us than anything else,  
 Dearer than a son or wealth,  
 Anyone who declares any other  
 Than his Self as Consciousness as dearer Will lose what is dear to him first.  
 He who worships the Self as dear The object of his love will never die.
9. The Sages say: "Men think,  
 Through the knowledge of Brahman We shall become Infinite Existence."  
 Let them ask themselves,  
 "What did 'That' Brahman  
 As Consciousness know by  
 Which 'That' became Infinite  
 Existence, the All?"<sup>54</sup>
10. Truly in the initial act of Creation This was Brahman,  
 "That" Brahman knew its Self  
 Saying, "I am Brahman, Reality  
 Consciousness Love "

CONSCIOUSNESS, LOVE.

From “That” all sprang.

So whatever God was awakened

To know Brahman

Became “That” Brahman,

As with the Rishis, men and women.

Rishi Vamadeva realized “That” singing, “I was as the Moon,

I was as the Sun.”

So he who knows that he or she

Is Brahman as Consciousness,

His or her true nature,

Becomes all Infinite Existence,

And even the Gods cannot stop

“That” happening

For Brahman is their Self.

Now if a man or woman worships another God, Believing the God is One,

And he or she another,

A separate entity,

He or she is no better than a beast to the Gods.

Just as many beasts nourish a man, So do men nourish the Gods.

If only one beast is taken away

It is regretted,

And more when many are taken.

It is the same with men and women To the Gods.

Maybe they do not wish

Men and women to know this.

Creation “sprang” as when a stone is dropped into a pool from a height; all the ripples follow inevitably and consequentially from that act, until the pool is calm again, and another stone is dropped and a new universe appears, ad infinitum. Men and women are no better than cattle (beasts) to the gods unless they remember who they really are, the Self of Consciousness, and live from that standpoint, not from separation. This understanding is “awakening” from sleep.

11. Truly in the very beginning “That” was Brahman,

One, alone.

That One was not willing

To govern the Universe  
On his own.  
He created excellent  
Archetypal forces as Gods.  
Indra, Varuna, Soma, Rudra,  
Parganya, Yama, Mrityu and  
Isvara.  
There is nothing beyond these  
Natural forces ...

The rest of verses 11–13 are omitted as they are about places in ritual ceremonies and orders of deities in the Vedic pantheon.

14. He created still further The Law of Righteousness, Dharma.  
Law is upheld by the power of the Warrior,  
There is nothing superior  
To this Law.  
Even a weak man can rule a stronger With the aid of the Law,  
As with the aid of a king.  
Thus the Dharmic Law is True.
15. If a man or woman leaves the body Without having seen his true future life  
As Consciousness, the Self,  
Then that Consciousness being unknown Does not bless him.  
It is as if the Vedas had not been read Or a good deed had been omitted.  
Even if one who does not know his own Self Performs some great holy  
work,  
It will die for him in the end.  
Let a man worship the Self  
As Consciousness, Brahman, Peace, Love, as his own true nature.  
Then his work will endure  
For whatever he desires  
Comes from the Self.

The first part of this verse again gives minute details of the Vedic pantheon. This section I have omitted in order to concentrate on the teaching.



16. Truly this egotistic self Of the ignorant man or woman  
Is to be enjoyed  
By all created beings.  
If he sacrifices and worships  
He is of the celestial world.  
If he chants hymns  
He is of the world of the Ancient Sages.  
If he makes offerings to the Ancestors And wishes for family he is of their  
world.  
If he gives shelter and food to guests He is of the world of mankind.  
If he feeds animals, he is of their world.  
If ants, birds, and pets live in his house He is of their world.  
As everyone trusts  
His world will not be hurt,  
He who knows this will escape injury.  
This is truly known and examined by reason.

17. In the beginning All was Self, alone One.  
A wife wishes to bring forth offspring and wealth To perform rites and  
sacrifices.  
Until this happens she is incomplete.  
Consciousness is Self,  
Speech is the wife,  
The Life Force the child,  
The eye is wealth.  
Hearing through the ear  
The body performs the rite,  
So there are five factors,  
As with mankind, the animals,  
And all that exists.  
He who knows "That"  
Obtains all "That".

## Part 5

Verses 1–16 are largely anthropomorphic and are omitted, as in most abridgements.

17. When a man thinks he will die He says to his son,  
    “Thou art Brahman,  
    Thou art the sacrifice,  
    Thou art the world.”  
The son replies,  
    “I am Brahman,  
    I am the sacrifice,  
    I am the world.”  
Whatever has been learned  
By the father, “That”  
Taken as One is Brahman,  
As with the rites and the world.  
A son who is taught to do all this Is a world son, a lokya.  
When the father dies  
His own spirit enters into his son And any deed done amiss by the father Is  
exonerated by the son.  
By help of his son  
The father stands firm  
And the immortal spirits  
Of speech, mind and breath  
Come to him.
18. From Earth And fire,  
    Divine speech  
    Comes to him,  
    And whatever he says  
    Comes to be.
19. From heaven and the Sun Divine mind enters,  
    He becomes joyful  
    And grieves no longer.

20. From water and the Moon Divine breath enters  
“That” is divine breath  
Which moving or still  
Never tires and never dies.  
He who knows “That” becomes  
The Self of all beings.  
As Hiranyagarbha is,  
So he becomes,  
And as all beings know to honour That God with rites,  
So do all beings honour who knows “That”.  
Whatever sorrow the creatures  
Endure stays with them,  
Only good follows after he or she Who knows “That”  
Evil never touches the Gods.

Hiranyagarbha is Brahman reduced to the concept of a cosmic soul between Isvara (personal God who rules the world) and the soul of mankind. This reductionism is a lesser teaching, the *apara vidya*. For the pure Advaitin, all is Brahman, the *para vidya*. Many teachers who do understand these distinctions are best described as “neo-Advaitins”, a Western adaptation (culturally conditioned) of the original Upanishadic teaching given by Shankara and Ramana Maharshi.

21. The Father created more actions Possible through the senses.  
When they had been formed  
They strove amongst themselves.  
The voice proclaimed, “I will speak,”  
The eye said, “I shall see,”  
The ear held, “I shall hear,”  
And so all the senses spoke  
According to their nature.  
Death having become tired, seized them, And held them back from the world.  
So speech, eye and ear grew tired.  
But Death never took away the Life Breath So the others strived to know  
“That”

And said, "He is the best of us; Whether moving or still,  
 'That' never wearies or dies.  
 Let us all take his form."  
 So they are also called spirits.  
 In whichever household  
 A man or woman who knows "That"  
 Is the named head of the family.  
 He who opposes any who doubts "That"  
 Will perish and die, as shall the mortal body.

22. The God Agni declared, "I shall burn,"  
 Aditya the Sun beamed, "I shall warm,"  
 Kandramas, the Moon chanted, "I shall shine,"  
 And all the other Gods sang  
 According to their nature.  
 As it was with the Life Breath  
 So it was with Vayu, wind, amongst These Gods.  
 Other deities fade, not Vayu,  
 Air never fades.

23. "That" from whom the Sun dawns And into which it sets  
 Also rises from the breath  
 And sets in it.

## Part 6

1. Truly this is threefold, Name,  
Form,  
Work.  
Of these, name is speech,  
It is the Uktha Hymn of Origin,  
From it all names arise.  
It is their song, the same as all names.  
It is their Brahman prayer,  
It supports all names.
2. Of all forms The eye is the Uktha Hymn  
From which all forms arise.  
It is their song, the same as all forms.  
It is their Brahmanic prayer,  
It supports all forms of all works.  
The body is the Uktha Hymn  
From which all works arise,  
It is their song  
For it is the same as all works.  
It is their Brahmanic prayer,  
It supports all works.  
“That” being threefold  
Is in reality One,  
This Self, Consciousness,  
The Self being One is this triad.  
“That” is the Eternal,  
Clothed by the Truth,  
Truly breath is Immortal,  
Name and form are Truth,  
By them the Eternal is enrobed.

## BOOK II

### Part 1

1. Once there was a wise man Named Gargya Balaki;  
A man of great learning.  
He said to Agatasatru of Kasi,  
“Shall I teach you Brahman?”  
Agatasatru answered,  
“We will offer a thousand  
Cows for that knowledge,  
For truly people come  
Saying a second King Janaka is here.”

King Janaka was an enlightened monarch, Self-Realized by the sage Ashtavakra. The *Ashtavakra Gita* gives his teaching. This was a beloved text of Ramana Maharshi and Robert Adams. Ramesh Balsekar has written a masterful commentary on this scripture, *Duet for One*, Advaita Press.

2. Gargya said, “‘That’ which is the Sun  
‘That’ I adore as Brahman.”  
Agatasatru replied,  
“No, no, do not talk like this,  
I worship ‘That’ truly  
As the Supreme  
Chief of All Being,  
King of the Universe.  
Who adores him so becomes himself Chief of All Beings,  
King of the Universe.”
3. “‘That’ which is in the Moon and in the mind  
I love as Brahman.”  
Agatasatru replied, “No, no!  
Do not speak of him simply like this.  
I truly love him as the Magnificent One Clad in white robes as Soma, the

God, Whoever loves him so,  
Soma, the divine wine of ecstasy, Is poured out for him daily,  
His spiritual food never fails.”

4. Gargya said, “‘That’  
Which is in the lightning flash  
And deep in the Heart  
I love as Brahman.”  
Agatasatru contradicted again,  
“No, no!  
Never speak to me like this.  
I love him truly as ‘That’  
Luminosity and radiance.  
Whomsoever loves him so becomes  
Shining and radiant,  
His children also are golden.”

5. Gargya said, “‘That’  
In the ether and Heart  
I worship as Brahman.”  
Agatasatru replied,  
“No, no!  
Do not talk to me like this.  
I worship ‘That’ which is  
The plenitude, and still.  
Whoever worships him as ‘That’  
Becomes fulfilled,  
As do his family and herds,  
His children never perish from this world.”

6. Gargya said, “‘That’  
Which is in the wind  
I adore as Brahman.”  
Agatasatru said, “No, no, again.  
Do not talk to me like this.  
I adore ‘That’ as unconquerable, Indra, King of the Gods.  
Whoever so loves him becomes

whoever so loves him becomes  
Victorious, invincible, conquering all his foes.”

7. Gargya said, “‘That’  
Which is in the fire  
And in the Heart  
I worship as Brahman.”  
Agatasatru said, “No! No!  
Do not talk like this.  
I worship ‘That’ as all powerful, Whoever worships him as ‘That’  
Becomes all powerful along  
With his offspring.”
8. Gargya said, “‘That’  
Which is the water, the seed,  
And Heart I love as Brahman.”  
Agatasatru said, “No! No!  
Never speak like this.  
I love him as ‘That’ which reflects His own Nature  
Not by what does not reflect  
In this way.  
Whoever loves him in this way  
Will have children  
Who reflect their own true Nature too.”
9. Gargya said, “‘That’  
Which is seen in the mirror  
I revere as Brahman.”  
Agatasatru said, “No! No! Again.  
Do not talk in this way.  
I revere him as the Brilliant One.  
Whoever respects him so  
Becomes brilliant.  
His children shine brilliantly  
And with whomever he meets  
He outshines.”



10. Gargya said, “The sound ‘That’  
Pursues a person  
When he or she moves,  
‘That’ I praise as Brahman.”  
Agatasatru again said,  
“No! No!  
Do not speak to me like this,  
I praise him truly as  
Consciousness, Reality, Love,  
Sat, Chit, Ananda,  
Whoever praises him thus  
Reaches his full age in this life, Breath does not leave prematurely.”
11. Gargya said, “‘That’  
Which is space  
I love as Brahman.”  
Agatasatru contradicted him,  
“No, no!  
Never speak to me like this.  
I love ‘That’ truly as  
The second who never leaves us,  
The One.  
Who so loves him so becomes  
Possessed of ‘That’,  
He is never separated from the One.”
12. Gargya said, “‘That’  
Who consists  
Of the shadow,  
That I adore as Brahman.”  
Agatasatru said, “No, no  
Do not talk this way.  
I adore him truly as Death.  
Whoever sees ‘That’ reaches  
His full life span in the world, Death does not come before his time.”

13. Gargya spoke, “‘That’  
Which is the Spirit,  
In the subtle intellect and the Heart, ‘That’ I revere as Brahman.”  
Agatasatru disagreed again,  
“No! No!  
Do not talk like this.  
I revere him truly as  
One who has realized the Self  
As Consciousness, Reality, Love, Sat, Chit, Ananda.  
Whoever realizes him so  
Will also come to Self-Realization As will his offspring.”  
And so Gargya held his  
Peace and ceased.
14. Agatasatru questioned, “This far only?”  
“Thus far only,” Gargya replied.  
Agatasatru said, “This is  
Not sufficient to know ‘That’,  
The true Brahman.”  
Gargya answered, “Let me please come To you as a pupil then.”
15. Agatasatru said, “Really it is unusual that  
A Brahmin  
Should come to a Warrior  
For knowledge of Brahman.  
However I will teach you clearly.”  
So speaking he held him by the hand, As they walked they came  
Across a man asleep.  
Agatasatru addressed the  
Sleeping man,  
“Oh great one, dressed in a  
White robe, Soma<sup>55</sup> King.”  
The man did not arise.  
Then Agatasatru touched him with his hand And the man woke up.
16. Agatasatru said, “When this man was asleep  
Where was then the Consciousness?

Where was then the Consciousness?

And the intelligence?

And from where did he return?"

Gargya said, "I do not know."

17. Agatasatru said, "When this man was asleep,  
Where was then the Consciousness, Which through the mind and senses  
Absorbed within himself all intelligence 'That' lies in the ethereal space  
Which is in the Heart,  
The Real Self, the Brahman?  
When he absorbs these different  
Masks of intelligence in his Self It is said that he sleeps.  
Then breath,  
Speech,  
Hearing,  
Seeing,  
Thinking,  
Are retained inwardly.
18. But when the brain Moves in sleep  
He dreams.  
These are his words.  
He is a Great King,  
A Great Brahmin,  
He reigns, he falls,  
And as a Great King rules his subjects, Moves about to his pleasure,  
Within his own kingdom.  
So does the individual  
Endowed with intelligence  
Retain the senses  
And move about pleasurable  
Within his own body while dreaming.
19. Then when he is deep in sleep He knows nothing.  
There are seventy-two thousand  
Arteries called nadis, which emerge From the Heart  
And spread through the whole body.

20. Through them he moves And rests  
Just as a youth,  
Or a King or Brahmin  
Having reached the peak of happiness Might rest fully refreshed.
21. As the spider emerges with silk Or as sparks fly out from fire,  
So do all senses,  
Worlds, Gods, beings,  
Emerge from the Self,  
Consciousness, Awareness,  
Reality, Peace, Brahman, Love.  
This Upanishad is the Truth,  
The Teaching of 'That' Self  
Is the Truth of the Truth.  
Truly the senses are True,  
And he or she is the Truth of the True."

## **Part 2**

Part 2 is omitted by many translators in the abridgement of this Upanishad. The metaphors are mainly drawn from the Atharva Veda Samhita X: 8–9 and concern the relationship of the subtle body and the head in analogous language drawn from the Vedas.

Part 3 discusses the advanced philosophic concept between the phenomenal world and the noumenal world, later taken up by Plato. It is known that the Ancient Greeks had links with India, as references in Josephus show: “The Indian gymnophysicists visited Athens, etc.” The early Greek philosophers, such as the Pythagoreans, echo the Upanishads, as does the later neo-Platonist, Plotinus. This distinction between the numinous and phenomenal was later stressed by Immanuel Kant, the founder of modern Western philosophy.

### Part 3

1. There are two aspects of Brahman, Firstly material, phenomenal,  
Visible,  
Secondly immaterial, numinous,  
Invisible,  
The mortal, death-bound, solid,  
The Immortal, deathless, liquid.  
Sat, being, Reality  
And tya “That”  
Sat-tya, the Truth,  
Reality.
2. All except air, Pneumatic, transparent,  
And sky, the space,  
Consciousness,  
Are material,  
Are mortal,  
Are solid  
And can be defined.  
The essence of “That”  
Which is material,  
Is the Sun that shines  
For he is the essence  
In Sat, the definite  
Reality.
3. Air and sky Are immaterial,  
Deathless,  
Fluid, gaseous,  
Indefinable.  
The essence of “That”  
Which is numinous  
Is the Supreme Being  
Inherent in the Sun.  
He is the essence of

Tyad the indefinite.  
This is also true for the Gods.

4. All except breath And ether  
In the body is material,  
And definable.  
The essence of “That”  
Which is phenomenal  
Is the eye,  
It is the essence of  
Sat, the definite Reality.
5. Breath and ether in The body  
Are immaterial,  
Immortal, fluid, gaseous,  
Indefinable.  
The essence of “That” which  
Is numinous  
Is the Supreme Being,  
In the right eye,  
“That” is the essence of  
The indefinite.
6. How does the Supreme Being appear In a vision of a saffron-coloured robe,  
Soft as wool,  
Fringed by the brilliant purple of Cochineal,<sup>56</sup>  
The flame of fire  
As gracious as the white  
Lotus,  
As sudden as the  
Lightning flash.  
Now follows the Brahmanic  
Teaching by No, No,<sup>57</sup>  
There is nothing higher  
Than saying it is not so, not so, Then is revealed what remains,  
The True of the Truth,  
The Supreme Being is the Truth.

One senses being the Truth  
And Brahman the Truth of  
Them all.



## Part 4

1. When Yagnavalkya Was about to visit another  
Part of the country,  
He said to Maitreyi his first wife, “Truly I am leaving my house  
And going to dwell in the  
Forest as a Sannyasin,  
So let me make some  
Arrangements for you  
And my second wife Katyayam.”

Yagnavalkya is a great sage renowned in the Upanishads, as was King Janaka. The “second wife” was common in Vedic times. The first wife bore the children and mastered the family. The second wife was younger and accepted by the family as an intellectual and recreational companion for the husband when the first wife was ageing. Some scholars suggest that Yagnavalkya’s first wife had died and he then remarried. The question has never been finally determined.

2. Maitreyi answered, “My Lord, if this whole world  
Full of wealth belonged to me  
Would I be Immortal as a result?”  
“No!” replied Yagnavalkya,  
“You would be then living  
The life that rich people live.  
There is no hope whatsoever  
Of Immortality through wealth.”<sup>58</sup>
3. Maitreyi said, “What Should I do with anything  
That will not lead to Immortality?  
Please, my Lord and husband,  
Teach me about a way to Immortality.”
4. Yagnavalkya answered sweetly, “You who are truly very dear to me Speak  
so wisely.  
Sit down here and I will tell you, But mark well what I say.

5. Truly a husband is not dear That you may merely love  
Him as husband,  
But it is for the love  
Of the Self of Consciousness  
That a husband is dearly loved.  
Truly sons are not dear  
That you may love the sons,  
But that you may love  
The Self of Consciousness  
Therefore sons are dear.  
Truly wealth is not dear  
That you may love wealth,  
But that you may love  
The Self of Consciousness  
Therefore wealth is dear.  
Truly the Brahmin Caste is not dear That you may love  
The Brahmin Caste,  
But that you may love  
The Self of Consciousness  
Therefore the Brahmin Caste is dear.  
Truly the Warrior Caste is not dear That you may love  
The Warrior Caste,  
But that you may love  
The Self of Consciousness  
Therefore the Warrior Caste is dear.  
Truly the worlds are not dear  
That you may love  
The Worlds,  
But that you may love  
The Self of Consciousness  
Therefore the worlds are dear.  
Truly the Gods are not dear  
That you may love the Gods,  
But that you may love  
The Self of Consciousness  
Therefore the Gods are dear.

Truly, creatures are not dear  
That you love creatures,  
But that you may love the Self  
Of Consciousness  
Are creatures dear.  
Truly everything is not dear  
That you may love everything  
But that you may love  
The Self of Consciousness,  
Everything is dear.  
Truly the Self of Consciousness  
Is to be seen,  
Heard,  
Perceived,  
Noted  
Oh Maitreyi!  
When we see  
Hear  
Perceive  
Know  
The Self of Consciousness  
Then all is known.

Loving the Self, one loves all because the same Consciousness imbues the all. All there is is God, God is all there is. All there is is Consciousness, Consciousness is all there is. These are the essential truths of non-duality, Advaita Vedanta.

6. Whoever looks for the Brahmin Caste Elsewhere than in the Self  
Of Consciousness, Awareness,  
Should be abandoned by them;  
As with the Warrior Caste,  
Worlds,  
Gods,  
Creatures,  
Everything,  
All there is is that Self of Consciousness

All there is is that Self or Consciousness.

- 7–9. Now as a drum beat When sounded  
Cannot be seized by the hands,  
But the sound is seized  
When the drum and beater are seized, As with the conch shell  
And its blower  
And the lute and the lutenist.
10. As smoke clouds arise from a fire Kindled with damp sticks,  
So, truly, oh Maitreyi,  
Has been breathed from Brahman,  
Consciousness,  
The Vedas, Mythologies,  
Knowledge, Upanishads,  
Verses, Grammar, and Sage Wisdom.
11. As all waters return to the sea, All touches to skin,  
All tastes to tongue,  
All smells to nose,  
All colours to eyes,  
All sounds to ears,  
All concepts to mind,  
All knowledge to head,  
All actions to hands,  
All movements to feet,  
And all Vedas in speech.
12. As salt dissolves in Water  
And cannot be taken back,  
Yet whenever we taste  
Water it is salty,  
So truly, oh Maitreyi,  
Brahman, as Consciousness, is endless, Infinite, Consisting of nothing  
But Knowledge,  
Organizing the elements  
And vanishing again in them.

When Brahman leaves,  
There are no more names left, oh Maitreyi.”

13. Maitreyi spoke: “Here, beloved husband,  
You have bewildered me.  
When you say that ‘having departed’  
Knowledge ceases.”  
Yagnavalkya answered,  
“Oh wife, I say nothing bewildering.  
This is sufficient, oh beloved,  
For understanding Wisdom.  
For if there is one whiff of duality left, One sees,  
Smells,  
Hears,  
Salutes,  
Perceives,  
Knows  
The other.  
But when the Self, Consciousness, Awareness, Reality, Brahman,  
Only is all ‘That’,  
How could he or she smell,  
See,  
Hear,  
Salute,  
Perceive,  
Know another?  
How should he know ‘That’  
By whom he knows all ‘That Is’?  
How, oh beloved, should he know  
His or her own Self, The Knower?”

This important verse acknowledges women, as does Ramana Maharshi, as being equal with men for Self-Realization. Were not Ananda Maya, Mirabai, Aurobindo’s mother, Ammaji, and Mira Pagal enlightened? Of course they were and are. In addition the verse ends duality and leads into Advaita – all there is is Brahman, Brahman is all there is! When non-duality is understood then there are

“no others”. Others are an appearance, but as instruments of the divine they are Consciousness imbued with form, as we all are.

## Part 5

The Upanishad opens with a philosophical poem around the metaphor of honey.<sup>59</sup>

1. This Earth is sweet honey, Waxed by all beings  
And all beings are hard working  
Honey bees of this Earth.  
This right Immortal Supreme Being In this Earth and in the body  
Is the same as Self, the deathless Consciousness, Reality, Love, Brahman,  
“That” is the All.
2. The waters are honey Of all beings,  
All beings are honey  
Of waters.  
This bright, deathless Supreme  
Being in the waters,  
And that existing as seed  
In the body,  
Is the same as “That”  
Immortal Self of Consciousness,  
Awareness, Brahman, the All.
3. This fire is honey Of all beings,  
All beings are honey  
Of this fire.  
The bright deathless  
Supreme Being in the fire,  
And that existing as speech  
In the body,  
Is the same as “That”  
Immortal Self of Consciousness,  
Awareness, Brahman, the All.
4. Air is the honey Of all beings,  
All beings are the honey of air.

That bright deathless  
Supreme Being in air  
And the breath in body  
Are the same as “That” Self,  
Immortal, Consciousness, Reality, Love Brahman, the All.

5. The Sun is honey Of all beings,  
All beings are honey  
Of this Sun.  
That shining deathless  
Supreme Being in this Sun,  
And that shining eye in the body Are the same as “That”  
Self, Immortal, Consciousness,  
Reality, Love, Brahman, the All.
6. Space is honey Of all beings,  
All beings are honey  
Of space.  
The bright deathless  
Supreme Being in space,  
The same as that bright immortal ear In the body,  
“That” is the same as the deathless Self of Consciousness, Reality, Love,  
Brahman, the All.
7. The cool light of the gracious Moon Is indeed honey of all beings,  
And all beings are honey of Moon.  
The bright deathless  
Supreme Being inherent in Moon,  
And “That” as mind  
In the body of man,  
Are the same as “That” Self  
Of Consciousness, Reality, Love, Brahman, the All.
8. Lightning is the honey of all Beings,  
All beings are honey of lightning.  
The bright deathless  
Supreme Being in a lightning flash, And “That” which is light in the body



Is the same as “That” deathless  
Self of Consciousness, Reality, Love, Brahman, the All.

9. Thunder is honey,<sup>60</sup>  
Of all beings,  
All beings are honey  
Of the thunderclap.  
This bright Supreme Being  
In this sound,  
And that as voice  
In the body, are the same  
As “That” deathless Self of Consciousness, Reality, Love,  
Brahman, the All.

10. Ether is honey Of all beings,  
All beings are  
The honey of ether.  
This bright deathless  
Supreme Being in ether,  
And as Heart-ether  
In the body,  
“That” indeed is the  
Same as “That” Self  
Of Consciousness, Reality, Love, Deathless,  
Brahman, the All.

11. The Law of Righteousness<sup>61</sup>  
Is the honey of all beings,  
All beings are honey  
Of this Law.  
“That” bright deathless Supreme Being in Law, And that righteousness  
inherent  
In the body are the same.  
That indeed is “That”  
Deathless Self of Consciousness, Reality, Love, Brahman, the All.

12. This Truth is honey For all beings,  
All beings are honey  
Of this Truth.

The bright deathless Supreme Being in the Truth, And the same Truth  
inherent in mankind are One.

“That” indeed is the same  
As “That” deathless Self  
Of Consciousness, Reality, Love, Brahman, the All.

13. Mankind is honey of all creatures, All creatures are honey of mankind.  
That bright Immortal Supreme Being, Existing as man in the body,  
Is as that deathless Self  
Of Consciousness, Reality, God, Love, Peace, “That” Brahman, the All.

14. This Self of Consciousness, Awareness, Love, Is the honey of all beings,  
All beings are honey of the Self.  
This bright Immortal Supreme Person in “That” Self  
And “That” Consciousness of both Are an offering of honey to the Self, All  
are indeed the same as “That”, Self, Immortal, Reality,  
Brahman, Love, the All.

15. Truly “That” Self of Consciousness, Reality, is the Lord of all beings, The  
King of All.  
And as all spokes are  
Held in the axle and felly  
Of a wheel,  
All beings and all those sieves  
Of the elements,  
Earth, air, fire and water,  
Are held in the Self  
Of Consciousness, Reality, Love, Brahman.

19b. Hearing all this Upanishad A sage said, “Brahman as Consciousness  
Conformed himself to every form, This is the One form of ‘That’  
For all to know.  
By his magic powers of Maya  
Does Indra travel in many a form, Yoked are his thousand steeds.”

Verses 16–19a are omitted by many translators in their abridgements as they are mythological, concerning the Asvins (the twin physician gods). It relates how they were taught this “Madhu-Vidya”, the knowledge of honey, by Dadhyak Atharrana through the head of a horse.

# THE CHANDOGYA UPANISHAD

## Introduction

This is a very long and important Upanishad which belongs to the Sama Veda. Chandogya is the renowned singer poet of the Sama Vedic Hymns – the cream of the Vedas, famed for their musicality. Shankara made an extensive commentary.<sup>62</sup> I have had to make an abridgement on traditional lines.

## BOOK I

### Part 1

1. Meditate on the sacred syllable AUM.
2. AUM  
The essence of all being is Earth,  
Of Earth, water,  
Of water, plants,  
Of plants, man,  
Of man, speech,  
Of speech, the Rig Veda,  
Of the Rig Veda, the Sama Veda,  
Of the Sama Veda, the Udigatha.  
AUM.
3. “That” AUM is the best Of all essences,  
The highest,  
Worthy of the Supreme Place,  
The Eighth.
4. What is the Rik?  
What is the Saman?  
What is the Udigatha?
5. Rik is speech, Saman is breath,  
Udigatha is AUM.  
All speech, breath,  
Rik and Saman  
Form one couple.
6. That couple is linked In AUM.  
When man and woman come together  
They fulfil their highest desires.

7. He who knows “That”  
Meditates on AUM,  
A fulfiller of highest desires.
8. AUM is the syllable Of acceptance,  
Whenever we welcome  
We chant AUM, yea  
Affirmation is gratification.  
He who knows “That”  
Meditates on AUM  
And becomes a gratifier  
Of “what is”  
And is freed from misery.
9. By AUM does The threefold knowledge move.  
When the Priest officiates  
He chants AUM,  
As do the Hotri and  
Udgatri Priests,  
All for its glory.
10. Knowledge and ignorance Are different,  
The sacrifice which a man  
Or woman  
Performs with knowledge,  
Faith and this Upanishad  
Is more powerful.  
“That” is AUM.

## Part 2

Verses 1–6 discuss the war between gods and devils. The gods revere AUM, the devils corrupt the meaning.

7. Then comes the oral Life Breath, The Gods meditate on AUM  
As “That” breath.  
When the devils touched “That”  
They were shattered  
As a ball of earth  
When it hits rock.
8. In the same way He or she who wishes evil,  
Or persecutes  
Anyone who knows “That”  
Will be shattered  
For he or she is a strong stone.
9. By the mouth breath he discerns Whether there is good or bad intent.  
Bad smelling breath points to evil,  
Pure breath points to virtue.  
What we eat and drink  
Supports the life forces in the senses.  
On leaving the body  
He fails to find that oral breath  
Through which he eats, drinks  
And lives. He dies.  
At the time of death he drops the jaw  
As if to eat.

Verses 10–14 are omitted in abridgements as they record different rishis’ meditations on the above verses, which are largely repetitive.

### Part 3

1. Here is the meditation on AUM  
By the Gods.  
Let a man or woman meditate  
On AUM  
As he or she who sends warmth like the Sun.  
When the Sun dawns it chants  
AUM for all beings,  
It destroys darkness and fear.  
He who knows “That”  
Destroys ignorance.
2. So the oral Life Breath And “That” of the Sun  
Are the same.  
Both are warm,  
One is called sound  
The other, reflected sound.  
So let a man or woman  
Meditate on AUM  
As breath and Sun.

The rest of this part, as well as 4–8 that explain detailed technicalities of the sacred chant, are omitted as in many abridgements.



## Part 9

1. “What is the origin of the world?”  
Said Silaka.  
“Consciousness,” said Pravahana.  
“From Consciousness all beings  
Arise.  
‘That’ is the substratum.  
They return to Consciousness.  
Consciousness precedes being,  
Consciousness is also there at Death.
2. Consciousness is indeed AUM-Brahman,  
Greater than the greatest without end.  
He or she who understands ‘That’  
Meditates on AUM  
He or she conquers all worlds.”
3. Saunaka having taught AUM to Udara said,  
“As long as your family  
Knows this AUM  
Their life in the world  
Will be greater than great.”

Parts 10 and 11 are omitted. They tell the story of Ushasti, a mendicant, called upon to perform the Vedic sacrifice. They are largely repetitive verses.

Part 12 gives the chant of dogs and magical correlations between sounds and phenomena, as does Book II, Parts 1–22.

## BOOK II

### Part 23

In this chapter, I have transcreated the parts as separate poems rather than breaking the flow by numerated verses, and I have done the same in Book III.

There are three branches  
Of the righteous way,<sup>63</sup>  
Sacrifice,  
Study,  
Charity, first,  
Austerity, next,  
To dwell as a Brahmin Pupil  
In the house of a Teacher is third.  
All three reach the worlds of the blest.  
But he or she firmly  
Grounded in Brahman  
Is Immortal.  
The Primeval Father  
Brooded  
And AUM was born.  
As all leaves have a stalk  
So are all words linked to AUM,  
AUM is all This, yes  
AUM is all “That”.

Part 24 on the rewards of sacrifice is not transcreated.

## **BOOK III**

Parts 1–10 relating how the sun is seen as honey, extracted from the Vedas, is left out.

## Part 11

When the Sun dawns  
He neither rises nor sets,  
He is alone,  
Centred,  
To he or she who knows,  
In this secret doctrine of the Veda,  
There is neither rising nor setting  
There is only day,  
Once and for all.  
A father may tell  
This to his eldest son  
Or a worthy pupil,  
But no one should  
Tell it to anybody  
Even if offered a whole world  
Of treasure.  
This teaching  
Is worth more than "That"  
Yes worth very much more.

## Part 12

The Gayatri<sup>64</sup> verse is Everything that exists,  
It is speech,  
It sings forth  
And guards all.  
It is the Earth,  
The body,  
The vital airs,  
The Heart,  
The senses.  
It has four metric feet  
And is sixfold.  
Such is the greatness  
Of Brahman metrically  
Disguised as Gayatri.

Compare the following from the Rig Veda III. 62:10: Let us adore the  
supremacy

Of that divine Sun,  
The Godhead  
Who illuminates all,  
From whom all proceed,  
To whom all must  
Return,  
Whom we invoke  
To direct our understandings  
Aright in our progress  
Towards his sacred state  
Of Self-Realization.  
We meditate  
On the divine light  
Of Savitri,  
The Sun God,  
May it enlighten  
Our intellectual understanding

Our intellectual understanding.

This is one form of the Gayatri Mantra, which is translated in many ways. An alternative fuller translation is: Through the coming and going

Of the balance of existence

The True Nature which illumines Life

As the Sun,

Is beloved,

May all mankind through their subtle intellect Reach the brilliance of enlightenment.

Greater than the soul<sup>65</sup>

His feet are

All Immortal,

Three feet in heaven,

Its own Self

Of Consciousness, Reality, Love.

It is as the ether

Within and without,

In the Heart,

As Brahman,

Omnipresent,

Immutable.

He who knows “That”

Is truly content.

## Part 13

Part 13, 1–6 on the vital breaths is left out.

7. That light  
Shining above heaven,  
Higher than all,  
Is the highest world,  
That is the same light  
Immanent in men and women,  
We can have visible proof.<sup>66</sup>  
We know by touch,  
Heat is the body,  
If we stop the ears  
We hear rolling of chariots,  
Bellowing of oxen  
Or burning fires.  
Let a man or woman  
Meditate on “That”  
As Brahman, seen and heard.  
He who knows “That”  
Becomes famed and celebrated.

## Part 14

All “That” is Brahman,  
Let a man meditate  
On the world of appearance,  
The visible as beginning, ending,  
Breathing in “That”.  
Men and women are creatures of will.<sup>67</sup>  
As his or her will is  
So shall he or she be when leaving the body, So have this will and belief.  
The intelligent whose body is spirit,  
Whose form is light,  
Whose thoughts are truth,  
Natural, ethereal,  
Omnipresent,  
Invisible.  
From whom all worlds,  
Desires,  
Fragrances,  
Tastes proceed,  
He or she who warmly embraces  
All “That”  
Who is silent, calm  
“That” is my Self of Consciousness,  
Within the Heart,  
Smaller than a barley corn,  
A mustard seed,<sup>68</sup>  
A canary seed,  
Or even its kernel.  
He is also my Self of Consciousness  
Within the Heart,  
Space to contain the Earth,  
The sky,  
The heavens  
And all worlds.

That is the end of the world.



That from whom all worlds,  
All desires,  
All fragrances, tastes,  
Who warmly embraces all  
“That”  
Who is silent, calm  
“That” is my Self of Consciousness  
Within the Heart, Brahman.  
When I leave the body  
I shall reach that same Self,  
The Source of Consciousness.  
He who holds this strong faith  
Is doubt free.  
So spoke Sandilya,  
Yes, he spoke that way!

Part 15, which is about taking refuge in various gods, and 16, a vision of life seen as a soma sacrifice, are not included in this abridgement. Part 17 is also omitted as it is mainly concerned with procedures of the sacrificial rites.

## Part 18

Let men and women  
Meditate on mind in body  
As Brahman,  
And the ether in the Gods.  
So both meditations  
On body-mind  
And the Gods  
Are taught.  
Brahman as mind  
Has four feet,  
Speech,  
Breath,  
Eye,  
Ear.  
Brahman as Gods  
Also has four feet,  
Agni, fire;  
Vayu, air;  
Aditya, Sun;  
And all encompassing space.  
So both the worship  
Which is of mind-body  
And “That” which belongs  
To the Gods is taught.  
Speech is the first foot of Brahman  
“That” shines with fire as its light  
And radiantly heats.  
He who knows “That” shines and warms  
Through his celebrated fame  
And glorious face.  
Breath is the second foot  
“That” shines with air  
As its light and warms.  
“That” shines with air

He who knows "That"  
Brilliantly shines and glows  
Through his celebrated fame  
And glorious face.  
The eye is the third foot of Brahman  
"That" shines with the Sun  
As it lights and heats.  
He who knows "That"  
Shines dazzlingly and warms  
Through his celebrated fame  
And glorious face.  
The ear is the fourth foot  
"That" shines  
With the all encompassing space  
As it lights and heats.  
He who knows "That" glows and warms  
Through his celebrated fame  
And glorious face.

Part 19 is omitted as it is a far-fetched analogy of the sun as an egg.

## **BOOK IV**

Parts 1 and 2 are omitted. They are the story of Janasruiti, an “untouchable”, or Sudra of lower caste who has become wealthy as a restaurateur. He built many guest houses. It is a literary diversion and discusses gambling with dice. He discovers a sage called Raskva, who gives his teaching in Part 3. Gambling with dice was a popular recreation in Vedic times – and was a cause of the quarrel which caused the war in which Arjuna asked for Krishna’s advice and hence the Bhagavad Gita!

### Part 3

1. Air is the end of all, For when fire dies,  
When the Sun sets,  
When the Moon goes down,  
It is in air that all merges.
2. When water dries up Air consumes them all,  
“That” is for the Gods.
3. This is for the body, Breath is the end of all,  
When a man or woman’s  
Sleep,  
Speech,  
Sight,  
Hearing,  
Mind,  
All are consumed by breath.

The rest of this chapter is 4–8, the story of Jaunake and Atipratorin, who while dining were visited by a beggar. They refused to give him alms. He was a student of Brahman. He discourses to them, they give him food, and it ends with a meditation on food from a Vedic standpoint.

From Part 4 to Part 14 there is a series of anecdotal stories illustrating many points of Vedic teaching. As this is a traditional abridgement, these tales are omitted and resume at verses central to the core of the Upanishad.

## Part 15

1. The Teacher of Satyakama Said, “The Supreme Being<sup>69</sup> seen in the eye,  
That is Self, Immortal,  
Fearless Brahman.  
Even though they drop  
Hot melted butter on ‘That’  
Or oceans of water on ‘That’  
It falls away on both sides.
2. They call him Blessed For all blessings go  
Towards him.  
Who knows ‘That’.
3. He leads all blessings, He shines in all worlds,  
Who knows ‘That’.
4. Now if one who knows ‘That’ dies,  
He goes to light,  
From light to day,  
By day to the bright half of the Moon,  
Then to the waxing six months of the Sun, To the year,  
To the Sun,  
To the Moon,  
To the lightning,  
There is a Supreme Being – Inhuman.
5. He leads them to ‘That’  
Brahman, Consciousness,  
This is the way of the Gods.  
Those who take this path  
Do not return to the world.”

Parts 16 and 17 are aspects of the sacrifice and are omitted.

## BOOK V

Parts 1 and 2 are left out as they are almost identical with the Brihadaranyaka Upanishad VI, Parts 1 and 2. Part 3 is also a repetition but it has significant differences, so it is included, as another version.

### Part 3

1. Svetaketu went to a meeting Of the Pankalas.  
King Pravahana said to him,  
“My boy, has your father  
Taught you well?”  
“Yes,” he answered.
2. “Do you know to what place Men go from here?”  
“No,” he replied.  
“Do you know how they come  
Back?”  
“No.”  
“Do you know where the path  
Of Gods and the Ancestors  
Diverge?”  
“No.”  
“Do you know why the world  
Of the Ancestors  
Never becomes full?”  
“No.”  
“Do you know why in the fifth  
Libation  
Water has a human voice?”  
“No.”  
“Then why say you had been well taught?  
Your ignorance betrays the fact  
You have not been well taught.”  
Saddened, the boy went  
To his father and said,  
“You have not instructed me well  
Although you say you have.  
King Pravahana asked me five questions.  
I could not answer one!”  
His father said,  
“I do not know answers



I DO NOT KNOW ANSWERS

To these questions,  
If I did, I would have told you.”  
So Gautama went to see the King.  
The King said, “Ask me for a boon.”  
“Tell me what you said to the boy.”  
The King was perplexed and said,  
“Stay here with me,  
This knowledge never was  
Told to any Brahmin.  
It belongs to the Warrior class alone.”  
Then he began.

## Part 4

1. “The altar is heaven, Gautama,  
Its fuel is the Sun,  
The smoke its rays,  
The light the day,  
The coals the Moon,  
The stars the sparks.
2. On that altar The Gods  
Led by Agni  
Offer the libation of water.  
From ‘That’ arises Soma  
The ecstatic nature,  
The King of Plants,  
Gracious moonlight.

## Part 5

The altar is the God of Rain,  
Its fuel is air,  
The smoke the cloud,  
The light the lightning flash,  
The coals the thunderbolt,  
The sparks the thunderclaps.  
On that altar the Gods offer Soma  
The ecstatic nature,  
The King of Plants, gracious moonlight.  
From that offering comes rainfall.

## Part 6

The altar is the Earth,  
Its fuel the year,  
The smoke the ether,  
The light the night,  
The coals the corner of space,  
The sparks the space between.  
On that altar the Gods offer rain,  
From that offering arises food,  
Corn and the harvests.

## **Part 7**

The altar is man,  
Its fuel is speech,  
The smoke the breath,  
The light the tongue,  
The coals the eye,  
The sparks the ear.  
On that altar the Gods offer corn,  
From that offering  
Springs forth seed.

## Part 8

Woman is the fire,  
The phallus her fuel,  
When the husband approaches  
This is her smoke,  
The vulva is her flame,  
When the husband enters  
This is her coal,  
Her sparks are ecstasy.  
In this fire the Gods offer semen,  
From this offering comes the embryo.

## Part 9

1. So water is the fifth offering Called mankind,  
This embryo, warmed  
In the womb  
For nine to ten months  
Is then born.
2. When born,  
He or she lives  
A predestined time,  
When he or she leaves the body  
His friends take him or her  
To the funeral fire  
From where he or she emerged  
Initially.

## Part 10

1. Those who know This teaching of the five fires,  
Even though they are householders,  
And those forest Rishis  
Who follow faith and austerities,  
And those Yogis who can leave the body  
And enter into another, at will,  
And those who do not yet know  
The Highest Brahman  
As Consciousness, Reality, Peace,  
Still go to light,  
From light to day,  
From day to the half Moon,  
To the six months when the Sun waxes  
From the year, to the Sun,  
From the Sun, to the full Moon,  
And then to lightning flash.  
There is a Supreme Person,  
Inhuman.
2. 'That' leads them to Brahman, The perceivable Brahman,  
This is the way of the Gods.
3. But they who dwell In a village  
Only live a life of austerities  
And good works,  
They ascend to smoke,  
Smoke to night,  
From night to dark half of Moon,  
To the six months  
When the Sun wanes,  
They do not reach the year.
4. From months they go To the world of the Ancestors,  
From the Ancestors



To the ether,  
From ether to full Moon,  
That is Soma,  
The royal plant of natural ecstasy,  
Here they are eaten by the Gods,  
Yes the Gods enjoy them.

5. Having dwelled there Until these noble works  
Are consumed,  
They return again  
As they came  
To the ether,  
From ether to air,  
Then the sacrificer becomes air,  
Becomes smoke and then mist.
6. Having become mist, He or she becomes a cloud  
And then rains down.  
Then he or she is born as rice,  
Corn,  
Herbs,  
Trees,  
Sesame,  
Beans,  
Then escape is hard,  
Whenever persons eat food  
And have children  
He or she becomes as one of them.
7. Those of noble conduct Soon attain good birth,  
As a Brahmin,  
Warrior  
Or Merchant,  
But those of wicked conduct  
Reach an evil birth,  
Dog, hog,  
Or social outcast

Or social outcast.

8. On either of these paths Are insects like flies  
Or reptiles like worms,  
Always coming back,  
They live and die  
So the world never becomes full.  
So let a man take care.
9. A man who steals gold, Drinks spirits,  
Dishonours the bed of his guru,  
Who kills a Brahmin,  
These four fall and those  
Who mix with them.
10. Yet he who knows the five fires Is undefiled even if he mixes with them.  
He who knows this teaching is pure and clean And reaches the world of the  
blest.”

## Part 11

1. Eight great householders, Aupamanyara, Satyayagna,  
Paulushi, Indradyumna,  
Bhallaveya, Gana, Sarkarakekya,  
And Asvatarasvi,  
Who were also theologians,  
Once met to discuss  
The Nature of the Self and Brahman.
2. They pondered and agreed, “There is one Aruni  
Who knows the Self.”  
They decided to call on him.
3. But Aruni hesitated.  
“These householders and theologians  
Will cross-examine me,  
I cannot tell them all I know  
So I will suggest someone else.”
4. He said, “Sirs, King Kaikeya Knows the Self,”  
So they went to see him.
5. When they arrived The King gave them gifts  
And in the morning announced,  
“In my kingdom  
There is no thief,  
Miser,  
Drunkard,  
Atheist,  
Ignoramus,  
Adulterer  
Or  
Adulteress.  
I shall perform a sacrifice,  
And as much wealth

As I give  
To each Rig Veda Priest,  
I shall give to you,  
Please stay.”

6. They answered, “Everyone Will say why he comes,  
You know the Self, tell us all.”
7. The King replied, “Tomorrow I shall tell you.”  
On the next morning they came  
Bearing fuel, like students,  
But the King without demanding rites  
Satisfied with their humility, spoke.

## Part 12

1. “Now Aupamanyara, Whom do you meditate on as Self?”

He answered, “Only heaven,  
Your Majesty.”

“Ah,” said the King,  
“That Self you meditate on is  
The Vaisvanara Self<sup>70</sup>

The sum total of all created  
Beings in the Universe,  
You meditate on Brahman,  
Taking bodily fire  
As a symbol  
Instead of Virat, the world  
Which appears to us.  
This is a good insight.  
So every kind of Soma libation,  
The divine plant  
Of Royal Ecstasy,  
Is found in your house.

2. You eat food and witness Your desires

Maybe for a son or daughter?  
Whoever so meditates  
On ‘That’ Vaisvanara Self  
Eats food, witnesses his desires  
And enjoys Vedic glory  
Arising from study  
And austerity in his home.  
‘That’ is only the head  
Of the Self.  
Your head would have  
Fallen off  
In discussion  
If God had not brought you here.”

## Part 13

1. Then the King addressed Satyayagna and asked  
Him, “Whom do you meditate  
On as Self?”  
He answered, “The Sun only, your Majesty.”  
The King answered, “The Self  
You meditate on is  
Also the Vaisvanara Self,  
The multiform,  
So vast wealth is seen  
In your home.
2. You have an estate Full of slaves, mules and jewels,  
You enjoy and witness your desires,  
Whoever meditates so  
Has Vedic Glory in his home.  
That however is only the eye of Self  
And you would have become blind  
If you did not come here.”

## Part 14

Then the King spoke to Indradyumna  
And asked him, “On what do you  
Meditate as Self?”

“Air only,” he replied.

The King answered, “The Self  
You meditate on is also the Vaisvanara, So gifts come to you unsought,  
Rows of chariots follow you around.  
You eat food and witness your desires,  
Whomever meditates on this  
Has Vedic Glory in his home,  
But this is only the breath of Self  
And your breath would have  
Left you if you had not come here!”

## Part 15

1. Then he said to Gana, “Whom do you meditate on as Self?”  
He answered, “Ether, your Majesty.”  
He replied, “The Self which you  
Meditate on is also the Vaisvanara  
Self called fullness.  
So you are filled with family relations And wealth.
2. You eat food and witness Your desires,  
And whoever meditates  
Like that has Vedic Glory in his home.  
That however is but the trunk of the Self, Your trunk would have died  
If you had not come here.”



## Part 16

1. Then he said to Bhallaveya, “Whom do you meditate  
On as Self?”  
“Water only, your Majesty.”  
The King replied, “The Self  
On which you meditate  
Is also the Vaisvanara Self  
Called wealth.  
So you are very rich  
And prosperous.
2. You eat food and witness Your desires,  
Whoever meditates on that Self  
Has Vedic Glory in his house.  
That however is only the feet  
Of the Self and your feet  
Would have collapsed  
If you had not come here.”

## Part 17

1. Then the King said to them all, “Now listen, all of you, eat your food  
Knowing that Self as manifold,  
Yet he who worships  
The Self as Pure Consciousness  
And as identical with himself!  
He will enjoy good food  
In all worlds,  
With all beings,  
With all Selves,  
Of that Self the head is light,  
The eye multiform,  
The breath spacious, the trunk full,  
The bladder wealth,  
The feet the Earth, chest the altar,  
Hairs the sacred altar grass,  
The Heart, mind and speech  
The fire!”

Chapters 18 to 24 are concerned with the minutiae of various offerings, sacrifices and oblations and they are omitted in this abridgement.

## BOOK VI

### Part 1

Harihi AUM.

1. Once there lived a certain Svetaketu.  
One day his father told him to attend Vedic school: “As there is no one  
belonging to our family Who not having studied Brahman  
Was a Brahmin only by birth.”
2. At twelve years old He started with a teacher  
And came home again  
When he was twenty-four  
Having studied all the Vedas.  
He was puffed up and pompous  
Waggling his plumes,  
Believing he was erudite  
And somewhat severe,  
Living in only his head.
3. His Father said, “Oh, Svetaketu,  
You are so conceited and stern,  
Have you asked for that teaching  
By which we hear  
What cannot be heard,  
By which we perceive  
What cannot be perceived,  
By which we know  
What cannot be known?”
4. “What is that teaching?”  
He replied.  
His Father answered,  
“My dear son,

As by one clod of clay  
All that is made of clay is known,  
The difference being only a name  
Arising from speech,  
But the truth being all is clay!  
The same is true for all made of gold  
And by one pair of nail scissors all iron is Known.”  
The son said,  
“Surely my revered teachers  
Did not know that  
Or they would have told me.”  
“Be it so, my son.

## Part 2

1. In the beginning, my son, There was 'That',  
Only 'what is',  
Consciousness,  
One without a second.  
Others say in the beginning  
There was only 'That',  
'What is not'  
And from 'That' came 'That'  
'What is'.
2. But this is impossible, my boy, How could 'That' 'what is'  
Be born from 'That'  
'What is not'?  
No, my dear, only 'That'  
'What is'  
Was in the beginning  
One only, Consciousness,  
Without a second.
3. Consciousness brooded, 'May I be many,  
May I increase,'  
It sent forth fire.  
That fire pondered,  
'May I also be many,  
May I increase,' it sent forth water.  
And so whenever anybody is overheated  
He sweats water.  
Water too thought,  
'May I be many, may I increase,'  
It sent forth food.  
So whenever it rains, crops flower,  
From water comes our sustenance.

### Part 3

1. There are two origins Of all living beings  
Born of an egg,  
Oviparous,  
Or from a living germ,  
Viviparous.
2. 'That' which had made fire, water, earth, air, Elementally brooded  
And entered them with 'That',  
Consciousness, Atman, Self,  
And then made these archetypes  
Manifest as manifold names and forms.
3. Then 'That' having made An admixture of these elements  
Many diverse objects were formed,  
Named, and manifested.
4. I shall inform you how Consciousness executed this feat.

## Part 4

1. The red of Agni Is the colour of fire,  
The white water,  
The black of Earth,  
So disappears what we call 'fire',  
Just a word from speech.
2. What is left and true Are the colours  
Red, black, and white.
3. The reddish tone of the late Moon Is the colour of fire,  
The white of water tumbling over rocks, The blackness of rich soil.  
So disappears what we call Moon,  
A mere word arising  
From speech.  
What is true are the three colours.

The rishis developed a rather crude physics based on metaphysical insights. Colour theory, as demonstrated by Newton and progressed by Goethe and Schopenhauer, shows that colour recognition is “a priori” in the organ of cognition, the brain and retina, *e.g.* for a colour-blind man there is no colour. This Upanishad may be pointing at an essence that creates the illusion of colour. Nature is painted by light in innumerable tones and hues, as Newton discovered. Redness, for example, is all of the spectrum absorbed except for the redness which is reflected back to the brain of the observer, where it is congruent with or corresponds with redness in the organ of cognition, brain and senses.

4. The red of the lightning Flash is fire,  
The rush of the waterfall  
Is white,  
The rich ploughed soil  
Is black.  
So ends what we name  
Lightning,  
A mere figure of speech.

The colours are real.

5. Ancient householders And theologians  
Who knew this emanation  
From these three colours  
Said, 'We know all.'

It is possible the Upanishad is pointing to the three *gunas* or states, which make up all natural phenomena with the juxtaposition of the elements. Red is *rajas*, the active force; white, the *sattva* neutralizing force; *tamas*, the black force of passive inertia.

6. What appears as red They saw as fire,  
The white indicated  
Water,  
The black they saw  
As Earth.

The air is transparent; like Consciousness it has no apparent colour but reflects the colour that appears on its screen, mentally interpreted.

7. Whatever was thought To be unknown  
They knew was  
A combination of these divine colours.



## Part 5

1. Food when eaten becomes Threefold,  
Its gross form is shit,  
Its middle, flesh,  
Its subtlest, mind.
2. Water when drunk becomes Triple too,  
Its grossest is piss,  
Its middle, blood,  
Its subtlest, breath.
3. Fire in oil, butter, and so on Are also triple.  
Its grossest is bone,  
Its middle, marrow,  
Its subtlest, speech.  
Truly, my child,  
Mind comes from Earth,  
Breath from water,  
Speech from fire.”  
“Please tell me more, Father.”  
“So be it, my son.

## Part 6

1. The subtle part of churned curds Rises up and becomes butter.  
The subtle part of food when eaten  
Rises up and becomes mind.  
The subtle part of water  
When drunk  
Rises up and becomes breath.  
The subtle part of fire  
When consumed  
Rises up and becomes speech.”
2. “Please tell me more.”  
“Yes, my son.

## Part 7

1. Man and woman consist Of sixteen parts,  
Fast for fifteen days  
And drink water,  
Breath comes from water  
So you will not die.”
2. Svetaketu fasted For fifteen days  
Then asked his Father,  
“What shall I say now to test this point?”  
He replied, “Repeat  
The Rig, Sama and Yajur Vedas.”  
“I do not know them that well.”
3. “As in a great bonfire, One tiny coal  
The size of a firefly  
May be left,  
So, my son, one sixteenth part  
Of you was left  
And with that one part  
You do not know the Vedas.  
So go and eat you must be very hungry.”
4. So the boy ate And told his Father  
That he knew all by heart.  
The Father said,
5. “As a great bonfire, One coal the size  
Of a firefly  
If left may be made to blaze  
By feeding it with dry grass,  
And there will be a conflagration
6. So, my dear one, One part of your sixteenth part  
Was set on fire by food  
And ..... the Vedas.”

And now you know the vedas.  
So the boy understood  
All his Father had taught him,  
Mind comes from food,  
Breath from water,  
Speech from fire.

## Part 8

1. Aruni said to Svetaketu: “I will teach you the true Nature of sleep.  
When a man sleeps deeply  
He is united with Brahman, pure Consciousness, He has gone to his own true Self,  
So they say he ‘sleeps well’  
Because he has gone to his own.
2. As a parrot when tied by a string to its perch Flies first in every direction  
But finding no rest anywhere  
Settles down where it is fastened,  
So the mind, the restless will,  
After flying in every direction  
Finding no rest anywhere  
Settles down on the Life Breath  
For, my son, the restless  
Wandering, perverted mind  
Is fastened to the Life Breath.

Ramana Maharshi advocated watching the flow of breath without interference as a way to quieten the mind, as the bundle of thoughts (mind) and breath come from the same source.

3. Now what are hunger and thirst?  
When a man is ‘hungry’  
Water is used to digest his food  
So as there is a cowherd,  
A horse trainer, a manager,  
So water is the food leader,  
So he by food knows this body  
Could not be without a cause.
4. Where else could its cause Be, but in Earth?  
So as food and Earth are an offshoot

Seek after their root that is water.  
And from fire came water,  
And fire from Brahman.  
Yes all these Creations  
Are rooted and grounded in Brahman.  
They dwell in 'That'  
They rest in 'That'.

5. When a man is thirsty Fire has carried away his drinks,  
So as there is a cowherd,  
A horse trainer, a manager,  
So is fire, water leader.  
So water absorbed  
Knows this body to be born,  
This body could not be  
Without a cause.

6. Where is the root Except in water?  
As water is an offshoot  
Seek the cause that is fire.  
As fire is an adjunct, seek its root,  
Its cause is Brahman.  
Yes, all these Creations  
Have their ground in Brahman.  
They live in 'That'  
They rest in 'That'.  
And how these three Divine Creations,  
Fire, Water, Earth,  
When they reach mankind become threefold, When a man or woman leaves  
the body  
His speech is merged in his mind-brain, His mind-brain in his breath,  
His breath in the heat of fire,  
Heat of fire in Brahman, Consciousness.

7. Now 'That' which is The subtle essence,  
The root of all that is  
Has its Self,

It is Brahman, Consciousness,  
And you, my son, are 'That'.  
“Please tell me more, Father.”  
“So be it.

## Part 9

1. As bumble bees make honey By gathering nectar  
From different flowers and blossoms  
They reduce the nectar to one form.
2. As the nectar lacks discrimination In order to say, 'I am the nectar  
Of the apple tree  
Or the rose bush.'  
And so on, my son,  
So all creatures  
When they are merged in Consciousness,  
'That' Brahman  
In either deep sleep or death,  
Know not that they are merged  
In the One Self.
3. Whatever these creatures are, Fearsome lion,  
Hungry wolf,  
Magnificent bear,  
Lowly worm,  
Minute midge,  
Irritating mosquito,  
They return to life  
Again and again.
4. Now that subtle essence, In 'That' all that lives  
Has its Self, Consciousness, Brahman,  
And you, my son, are 'That'."  
"Please tell me more, Father."  
"So be it, my boy.



## Part 10

1. Look at these rivers They run like the Ganges to the East  
Or like the Sindhu to the West.  
They flow from sea to sea.  
The Sun lifts water  
And returns it as rain  
By cloud messengers,<sup>71</sup> to the oceans.  
So the rivers become the sea  
And when they are there  
They cannot know  
I am this or that river.

## Part 11

1. If someone were to axe the root Of this great banyan tree  
It would suffer pain, bleed, yet live.  
Also if the stem or top were struck  
It would prevail,  
Pervaded by the living Self,  
Consciousness.  
The Life Force,  
That tree stands firm  
Drinking in nourishment  
From soil, Sun and air,  
It rejoices gladly.
2. But if this Life Force Of Selfhood  
Leaves a branch,  
Or a leaf, it withers,  
But if 'That' leaves the whole tree  
The whole tree dies.  
In the same way, my son,  
All these created beings  
When they return from Brahman,  
Consciousness, Peace,  
Do not know they have come  
Back from 'That'!  
Whatever these creatures,  
Be they roaring lion,  
Ravenous wolf,  
Wild, tusky boar,  
Humble earthworm,  
Summer mayfly,  
Microscopic midge,  
Noxious gnat,  
Dangerous mosquito,  
They return again  
And again and again

and again and again.

3. 'That' which exists Is that subtle essence.  
In it all that lives  
Has its own Self  
Of Consciousness, Awareness, Reality.  
It is Brahman, Love,  
And you, my son, are 'That'!"  
"Please, Father, tell me more."  
"So be it, my son.

According to the Veda, trees are "conscious" while Buddhists hold they are "unconscious". From an Advaitic standpoint "all there is is Consciousness".

4. This animal body Withers too and dies  
When the Self of Consciousness,  
Awareness departs.  
But the Self is Immortal and never dies.  
'That' which is subtle essence  
In all that lives  
Has its own Self,  
It is Brahman,  
It is Consciousness,  
And you, my son, are 'That'!"  
"Please, Father, tell me more."  
"So be it, my boy.

## Part 12

This important chapter is in answer to a question posed by Svetaketu to his father. “How can this universe which has the form and name of earth be produced from the Sat Consciousness Reality which is so subtle and has neither form nor name?”

1. Fetch me a fruit From that fig tree.”  
“Here is one.”  
“Now break it.”  
“I have.”  
“What do you see?”  
“These seeds so minute,  
Almost infinitesimal.”  
“Cut one, then.”  
“I have, with difficulty.”  
“What do you see?”  
“Nothing, Father.”
2. “My son, that subtle essence Which you cannot see,  
That is the very essence  
From which this great fig tree grows and lives.
3. Believe me, my boy, ‘That’ which is the subtle essence  
In all that exists  
Has its Self,  
It is Brahman, Consciousness,  
Awareness, Reality, Love,  
It is the Self and you  
Are ‘That’!”  
“Please tell me more.”  
“So be it, son.

This reinforces the modern view of Advaitins and many quantum physicists that Consciousness is the substratum of all that exists. As Ramesh Balsekar, the Mumbai sage, puts it, “All there is is Consciousness, Consciousness is all there

is.”<sup>72</sup>

## Part 13

The question put here is if Sat Consciousness Reality is the root of all that exists, why is it not perceived?

1. My boy, put this salt In a glass of water  
And then come and see me  
Tomorrow morning.”  
“Yes, Father.”  
The following day the Father said,  
“Bring the salt to me  
Which you put in the water.”  
“I cannot find it, it has dissolved.”
2. “Well then taste the water.  
How is it?”  
“Salty, very salty.”  
“Taste it from the centre,  
How is it?”  
“Salty, very salty.”  
“Spoon some from the bottom.  
How is it?”  
“Salty, very salty.”  
“Now throw it away  
And come and see me.”
3. “Well you threw it away, But the salt still exists forever.  
Here also in our animal body  
You cannot perceive  
Consciousness, Reality, Love,  
Yet there indeed it is,  
‘That’ which is the subtle essence,  
‘That’ exists in all,  
Each has its own Self,  
It is Brahman, Consciousness,  
It is the Self and you

Are ‘That’!”

“Please tell me more.”

“So be it, son.

## Part 14

This chapter is a beautiful parable.

1. A certain captive Was led blindfold  
From the land  
Of the Gandharas<sup>73</sup>  
And they leave him deserted  
Where there are no humans.  
That person would turn  
To the East, North, South or West  
And shout, 'I have been brought here blindfolded, Woe is me!'
2. Then a man of good will Hears the shout  
And taking compassion  
Removes the blindfold.  
'Go that way, my friend,  
There you will find Gandhara.'  
Having faith in his new friend  
He starts walking  
In that direction.  
He asks his way  
From village to village.  
At last with great relief  
He arrives home  
A freed man  
In Gandhara.  
So does an earnest seeker  
Meet with a wise teacher  
With whom he resonates  
And feels peace,  
To inform him about the way  
To Self-Knowledge  
Or liberation from the suffering  
Of Divine Hypnosis.  
The guru directs him



And points out the way.  
The student has faith  
And without delay  
Grace delivers him  
From identification with his mind and body Which has caused him  
So much anguish.  
He is free  
Like the man from Gandhara.  
'That' which is the subtle essence  
In all that lives  
Has its own Self of Consciousness,  
It is the Truth, Reality, Brahman, Love, Peace, And you are 'That', my  
son."  
"Please tell me more."  
"So be it, my boy.

## Part 15

1. If a man or woman Lies very ill  
His friends and relations  
Come around  
And enquire,  
'Do you recognize me?'  
As long as his speech  
Is not merged in his mind,  
His mind in breath,  
Breath in fiery heat,  
Heat in Brahman,  
He knows them.
2. But when his speech Has merged in mind,  
Mind in breath,  
Breath in fiery heat,  
Heat in Brahman,  
Then he does not know them.  
'That' which is the subtle  
Essence in it all.  
Each has its Self,  
It is Consciousness, Brahman,  
Peace, the True, the Self,  
And you, my son, are 'That'."  
"Please tell me more, Father."  
"So be it, my son.

## Part 16

1. They bring a thief here Handcuffed  
And they accuse him.  
When he denies the charge  
They prepare the axe  
By heating it up.  
If he lies he is guilty.  
The test whether he is lying  
Is if he is burnt by the axe  
When he touches it,  
He is executed.
2. If he speaks the truth He is not burned by the axe.
3. So a man or woman Is not burnt  
Because they are truthful,  
So does the whole universe  
Have this Consciousness as Self.  
'That' is the Real Truth,  
'That' is the Self,  
You are 'That' Consciousness!"  
Svetaketu understood "That"  
Now, well and truly.

Justice for felony was rough and swift in those days to discourage crime at all levels, as in Medieval Europe; without police forces, strong deterrents were the only way to keep the peace.

## BOOK VII

### Part 1

Narada<sup>74</sup> approached The sage Sanatkumara  
And said, “Teach me, Sir.”

Sanatkumara said, “First tell me  
What you understand,  
Then I will tell you what is  
Beyond ‘That’.”

Narada said,  
“I know all the Vedas,  
The Rig, Yajur, Sama,  
The Atharvana, the Mahabharata,  
The laws of Grammar,  
The rule for Sacrifice,  
Mathematics,  
Astrology,  
The theory of Time,  
Logic,  
Ethics,  
Etymology,  
The Science<sup>75</sup> of Pronunciation, Ceremony,  
Prosody,  
Ritual,  
Demons,  
Martial Arts,  
Astronomy,  
Poisons,  
Fragrances,  
Dancing,  
Singing,  
Playing instruments,  
The Fine Arts,

All this I know well, Sir.  
Also I know the Mantras,  
The Sacred Books,  
But alas I do not know  
The Self.  
I have heard from sages  
That he who knows the Self  
Overcomes suffering.  
I am suffering,  
Do Sir, help me  
I implore you.  
I know that he or she  
Who meditates on the Name  
As Brahman,  
Is Lord and Master  
Of 'That'  
But, Sir, is there something  
Better than a name?"  
"Yes there is something  
Better than a name."  
"Please tell me, Sir."

## Part 2

“Speech is better than a name,  
Speech makes us understand the Vedas,  
All the sciences you know  
And the heavens,  
Earth,  
Air,  
Ether,  
Water,  
Fire,  
Gods,  
Men,  
Women,  
Cattle,  
Birds,  
Herbs,  
Trees,  
Animals,  
Reptiles,  
Insects,  
What is right and wrong,<sup>76</sup>  
True and false,  
Good and bad,  
Pleasant and unpleasant,  
For without speech  
All this science  
Would not be understood.  
So meditate on speech.  
He or she who meditates  
On speech as Brahman  
Becomes Lord and Master  
As far as speech reaches.”  
“But, Sir, is there something  
Beyond speech?”

“ॐ - - ”

...yes...

“Sir, tell it to me.”

### Part 3

1. “Mind is beyond speech, For as a closed fist  
Holds two acorns,  
Two gooseberries,  
Two walnuts,  
Two figs,  
So does mind  
Hold both speech and name.  
If a man is minded to read  
The Sacred Books  
He reads them.  
Similarly if minded  
To perform actions,  
To wish for sons,  
Great herds of cattle,  
To possess this world  
And the other,  
If God be willing  
He gets his wish.  
For mind is in the Self,  
Mind creates the world,  
Mind is in Brahman,  
Meditate on ‘That’.

Without the instrument of reason, a mental capacity rooted in the brain, Self cannot act in or enjoy the divine play, as *lila*, the drama of life.

2. He who meditates On reason as Brahman  
Is Lord and Master  
As far as reason goes.”  
“Sir, is there something  
Beyond the mind of reason?”  
“Yes.”  
“Sir, please tell me.”



## Part 4

1. “Will<sup>77</sup> is beyond reason, When a man or woman wills  
He or she thinks from his reason,  
Then he or she speaks with names.  
In a name all sacred hymns  
Are contained,  
In the sacred hymns  
All sacrifices.
2. All these beginning with reason and mind Ending in sacrifice,<sup>78</sup>  
Centre in will,  
Consist of will,  
Rest in will.  
Heaven and Earth willed  
Air,  
Ether,  
Water,  
Fire,  
All willed.  
Through the will  
Of heaven and Earth  
Rain wills  
And food wills,  
Through the will of food  
The vital Life Breath wills,  
The sacred hymns will,  
The sacrifices will.  
Through the will  
Of the world  
All wills.  
This is will.  
Meditate on will.
3. He or she who meditates On will  
As Brahman,

He or she being safe,  
Firm,  
Stress-free,  
Obtains that which he or she wills.  
He or she is Lord and Master  
As far as will reaches  
He or she who meditates  
On will  
As Brahman.”  
“Sir, is there something  
Beyond the will?”  
“Yes.”  
“Please tell it to me, Sir.”

## Part 5

1. “Consideration is better than will.  
When a man or woman  
Considers, then he wills,  
Then he thinks in his mind,  
Then he speaks,  
He names.  
In a name the sacred hymns are contained And all sacrifices.
2. All these starting with mind Ending in sacrifice,  
Centre, consist, abide,  
In consideration.  
If a man is inconsiderate  
Even if erudite  
People reject him as worthless.  
If a man is considerate  
They listen gladly  
Even if he knows very little!  
Consideration is centred,  
It is in the Self,  
It is the support of all this,  
Meditate on consideration.
3. He who meditates On consideration as Brahman  
Is safe, firm, unstressed,  
And reaches those worlds  
And is Lord and Master  
As far as consideration reaches.”  
“Sir, is there something better  
Than consideration?”  
“Yes.”  
“Tell it to me then.”

## Part 6

1. "Reflection is beyond consideration.  
When a man or woman reflects  
He or she wills,  
Then he thinks from reason,  
He speaks,  
He names,  
In names are the Vedas,  
In the Vedas are all austerities.
2. He who meditates On reflection as Brahman  
Is Lord and Master  
As far as reflection reaches."  
"Sir is there anything  
Beyond reflection?"  
"Yes."  
"Sir, please tell me."

## Part 7

1. “Understanding is beyond reflection.  
Through understanding  
We know all the Sacred Books,  
All the Sciences,  
All the Polarities,  
This world and ‘That’,  
So meditate on understanding.
2. He reaches the worlds Of understanding and cleverness  
Of understanding.”  
“Sir, is there anything  
Beyond this?”  
“Yes.”  
“Tell me then, please.”

## Part 8

“Power is beyond reflection.  
One powerful man or woman  
Shakes a hundred men of erudition.  
If a man or woman  
Becomes powerful he or she rises,  
He or she visits the wise,  
If he visits he or she becomes a follower of the Wise.  
If he follows the wise  
He becomes  
A seeing,  
Hearing,  
Perceiving,  
Knowing,  
Acting,  
Understanding  
Man or woman.  
By power, our Earth stands firm,  
As does the sapphire sky,  
Emerald leaves,  
Snow-capped mountains,  
The Pantheon of Gods,  
The society of mankind,  
Herds of cattle,  
Flocks of birds,  
Green aromatic herbs,  
Magnificent flowering trees,  
Beasts of the jungle,  
Worms of the soil,  
Midges of the summer air,  
Ants in their hill cities,  
By power all stands firm  
And strong.”  
“Is there anything  
Distant and distant?”

Beyond power?

“Yes.”

“Sir, please tell me.”

Friedrich Nietzsche believed that the “Will to Power” was the answer to the universal riddle, and that the affirmation of “what is” by being a “yea-sayer” neutralized the narcissistic egotism.

## Part 9

1. “Food is beyond power, If a man or woman fasts  
For ten days,  
Though he lives  
Slowly he fails to hear,  
Perceive,  
Think,  
Act,  
Understand.  
When he is fed  
All is restored.  
Meditate on the miracle  
Of food.
2. He who meditates on food As Brahman  
Reaches the worlds rich  
In sustenance,  
He is Lord and Master  
As far as food reaches.”  
“Is there anything  
Beyond this food?”  
“Yes.”  
“Please tell me, Sir.”



## Part 10

“Water is beyond food.  
If there is no rain  
Vital spirits fail  
From fear of famine.  
With abundant rain  
Vital spirits rejoice  
Because there will be good harvest.  
Water transforming  
Becomes Earth,  
Sky,  
Heaven,  
Mountains,  
Gods,  
Men,  
Women,  
Cattle,  
Birds,  
Herbs,  
Trees,  
Beasts,  
Reptiles,  
Insects.  
So meditate on water.  
He who meditates on water  
As Brahman  
Obtains his wishes,  
He becomes satisfied,  
He is Lord and Master  
As far as the waters reach.”  
“Is there something  
Beyond water?”  
“Yes.”  
“Sir, tell me.”

## Part 11

1. “Fire is beyond water.  
Fire united with air  
Warms the ethereal space.  
People say, it is hot,  
It will soon rain.  
So fire creates water  
And thunderclaps come  
With lightning flashing  
Up and across the sky.  
It will soon rain  
So fire makes water.  
Meditate on fire.
2. He or she who meditates On fire as Brahman  
Obtains resplendent worlds,  
Full of light, free from darkness.  
He or she is Lord and Master  
As far as fire reaches,  
He or she who meditates  
On fire as Brahman.”  
“Is there anything  
Beyond fire?”  
“Yes.”  
“Please tell me, Sir.”

## Part 12

1. “Ethereal space is beyond fire, There lives Sun,  
Moon,  
Lightning,  
Galaxies  
And fire.<sup>79</sup>

Through ethereal space we speak  
Hear, answer,  
Rejoice when together,  
Mourn when separated.  
In ethereal space  
All is born  
And towards ethereal space  
All tends,  
So meditate on ethereal space.

2. He who meditates On the grandeur of ethereal space  
As Brahman  
Gains the worlds of ether and light,  
Free from pressure and pain,  
Wide and all embracing.  
He or she is Lord  
And Master as far as ethereal space reaches.”  
“Sir, is something beyond ethereal space?”  
“Yes.”  
“Please tell me, Master.”

## Part 13

1. “Memory<sup>80</sup> is beyond even ethereal space.  
When many are gathered together  
If they had no memory  
They would not understand language,  
They would not perceive.  
Through memory, we recognize  
Our family and friends,  
We also, by memory, number our herds.  
Meditate on memory.
2. He or she who meditates On memory as Brahman  
Is as it were Lord and Master  
As far as memory goes.”  
“Sir, is there anything beyond this precious Gift of memory?”  
“Yes indeed.”  
“Please then tell me, Sir.”

## Part 14

1. “Hope is beyond memory.  
Fired by hope  
Memory reads the Vedas,  
Performs sacred acts,  
Wishes for sons and cattle,  
This world and the other.  
Meditate on hope.
2. He who meditates On Brahman as hope,  
His prayers are answered,  
He or she is Lord and Master  
As far as hope can go.”  
“Sir, is there anything  
Beyond hope?”  
“Yes, Narada.”  
“Please tell it to me then.”

## Part 15

1. "Spirit is beyond hope.  
As the wheel spokes hold to the rim  
So does all this hold from words  
Of hope to spirit.  
That spirit moves by spirit,  
It gives spirit to spirit,  
Spirit is father,  
Mother,  
Sister,  
Brother,  
Teacher,  
Brahmin.
2. For if one says any words Unbecoming to father,  
Mother,  
Brother,  
Sister,  
Tutor,  
A Brahmin,  
Shame!  
You have offended them.
3. But if after the spirit Leaves the body  
One puts them all together  
On a funeral pyre  
No one would say  
You have offended them.
4. Spirit is all 'That', He who sees and understands 'That'  
Becomes a master of disputation.  
If people say to such a man or woman  
'You are a master of disputation,'  
He or she need not deny it.

## Part 16

But in reality  
He is a true Master  
Who declares  
The Supreme Being, Brahman  
To be the Truth, Consciousness,  
Reality, Love.”  
“My guru, may I become  
A Master of ‘That’ Truth?”  
“But we must earnestly wish  
To know ‘That’.”  
“Sir, I desire to know ‘That’.”

## **Part 17**

“When one understands the True  
As Consciousness  
One declares the Truth.  
One who does not understand ‘That’  
Does not declare the Truth.  
For understanding  
We must wish to understand.”  
“Sir, I wish to understand  
‘That’.”



## Part 18

“When one apperceives  
One understands,  
For this apperception  
We must wish  
To understand.”  
“Sir, I wish to understand.”

## **Part 19**

“When one has great faith  
One apperceives  
But by this faith we must wish  
To understand.”  
“Sir, I fail to understand.”

## Part 20

“When one listens  
With attention  
To a true guru  
Then one has faith  
And resonance.  
One who fails to pay attention  
Does not have faith  
But this attention we must understand.”  
“I desire to understand it, Sir.”

## **Part 21**

“When one practises  
Restraint of the senses,  
Concentration of the mind,  
Then one really pays attention  
To the guru.  
These practices we must wish to understand.”  
“Sir, I wish to understand them.”

## **Part 22**

“When one feels peace in oneself  
It is because of paying  
Full attention to the Self.  
This peace we must wish to understand.”  
“Please tell me, Sir.”

## **Part 23**

“The Infinite Brahman,  
The resonance with the guru,  
Consciousness to Consciousness,  
Brings peace.  
There is no peace in finite things  
But Infinity we must wish to understand.”  
“I wish to understand, Master,  
Please tell me.”

## Part 24

1. “When one sees nothing Other than nothing,  
Understands nothing,  
‘That’ is Infinite.  
When ones sees something else  
Than nothing,  
Hears something else,  
Understands something else,  
That is finite.  
The Infinite is Eternal,  
The finite dies.”  
“Sir in what does  
The Infinite rest?”  
“In its own grandeur  
Or not even in grandeur.”<sup>81</sup>

2. In the world They call milking cattle,  
Chariot horses,  
Load-bearing elephants,  
Faithful wives,  
Ploughed fields,  
Well-built houses,  
Grandeur.  
I do not mean  
Any of this  
For then the possessor  
Rests in his possessions,  
But the Infinite cannot rest  
In something different  
From Infinity itself.

## Part 25

1. Infinity is below, Above,  
Behind,  
Before,  
Right,  
Left,  
All 'That'.  
The Infinite is the I-I,  
I-I am below,  
Above,  
Inside,  
Behind,  
Before,  
Right,  
Left,  
I-I am all 'That'.

The "I-I" is a way of expressing the plenary experience of pure Consciousness or Self in the core of one's being, the heart. It is not the "I" of imagined individuality. This "I-I" is the essential "I-am-ness", not "I went for a walk", *etc.*

2. The Infinite Is the Self of Consciousness  
Below,  
Above,  
Behind,  
Before,  
Inside,  
Right,  
Left,  
Consciousness, Self, is all 'That'.  
He who sees,  
Apperceives,  
Understands  
'That'  
Loves the Self.



Delights in Consciousness,  
Rests in Peace  
He becomes a Self-Ruler,  
Lord and Master  
In all worlds,  
But those who think  
Differently from 'That'  
Live in perishable worlds  
And are governed over  
By their rulers,  
Usually tyrants.

## Part 26

1. To he or she who sees, Apperceives,  
Understands,  
That the spirit,  
Hope,  
Memory,  
Ethereal space,  
Fire,  
Water,  
Birth,  
Death,  
Food,  
Power,  
Reflection,  
Will,  
Mind,  
Speech,  
Names,  
Hymns,  
Austerities,  
All spring from the Self  
Of Consciousness, Awareness, Peace,
2. There is a verse: He who sees 'That'  
Does not know death,  
Illness,  
Pain,  
He who sees 'That'  
Sees all and obtains all.  
He is One before creation,  
He becomes three,  
Fire,  
Water,  
Earth,  
He becomes five seven nine

He becomes five, seven, nine,  
Eleventh, a hundred and ten,  
One thousandth and twenty,  
The endless varieties of name and form.  
When the intellect is purified  
The whole nature is pure,  
The memory is twin  
And when the Self of Consciousness  
Is constantly remembered  
Then all the bonds of ignorance are released.”  
So the venerable sage  
Sanatkumara  
Taught Narada  
After removing his attachment  
To worldly knowledge alone.  
They call Sanatkumara  
Skanda,<sup>82</sup> yes Skanda.

## BOOK VIII

### Part 1

1. “Harihi AUM  
There is this city of Brahman,  
A palace,  
The small lotus flower  
Of the Heart  
And in ‘That’ ethereal space,  
What is to be sought, traced,  
To be understood?
2. And if they should ask, ‘Now regarding this city  
Of Brahman  
And its Ethereal Palace  
How is it to be understood?’
3. As large as all space Is the ether within the Heart.<sup>83</sup>  
Heaven and Earth are  
Contained,  
Fire,  
Air,  
Sun,  
Moon,  
Lightning,  
Stars,  
Whatsoever is of the Self  
In the world  
And whatever is not,  
All ‘That’ is contained.
4. If all that exists Is in this city,  
All beings,  
Their desires,

Then what is left  
When old age reaches  
And scatters 'That'?

5. By body senility The ether does not age,  
By death,  
The ether is not stained,  
'That' is the true city,  
Not the body.  
In it all desires are held,  
It is the Self, Consciousness,  
Sinless,  
Ageless,  
Deathless,  
Griefless,  
Hunger free,  
Desiring nothing  
But what it needs to desire,<sup>84</sup>  
Imagines nothing  
But what it ought to imagine.  
Now as on Earth  
Folk follow as ordained  
Dependent on a nation or land.

6. As on Earth Whatever has been gained  
By effort perishes.  
So dies, whatever is  
Acquired for the next world  
By austerities,  
And so-called good deeds.  
Those who leave from here  
Without knowing the Self,  
As Consciousness, Reality,  
Love,  
Will not find freedom  
In any world.

But those who leave  
After knowing the Self  
As Consciousness,  
For them is freedom  
In all worlds.

## Part 2

This chapter deals with obtaining the different varieties of heavenly worlds and is omitted. This is the *apara vidya* or exoteric teaching. To the Advaitin the question of lower or higher worlds is largely irrelevant as mental projection.

## Part 3

Verse 1 refers to the previous chapter.

1. These desires for other worlds, However sincere,  
Are hidden by a false veil.  
Whoever belongs to us has left this life And cannot be gained back  
For us to see him or her again.
2. Those who belong to us, Whether living or dead,  
And all we wish for  
And all that we do not reach  
And all that we find if we delve deeply Into the Heart where Brahman  
dwells  
In the ethereal space;  
But they cannot be seen with the eyes.  
Just as those who do not know the land  
Ramble again and again  
Over a gold treasure  
Hidden in the Earth  
And never find it,  
So do all beings sink  
Into Brahman  
When asleep,  
Yet never find it  
Because they are deceived  
By illusion and never find  
The 'That' dwelling in the Heart.
3. The Self of Consciousness, Reality, Love,  
Lives in the Heart.  
The Heart is called  
Hridayam,  
He 'Who Is' in the Heart.  
He who knows 'That'  
Goes when in deep sleep



Into the heaven of Brahman  
In the Heart.

Chapter II of the *Ramana Gita* discusses the science of the heart, central to Ramana Maharshi's teaching.

4. Now that serene Being Which arises  
From the body  
After reaching the light  
Of Self-Knowledge  
Appears in its true form,  
Pure Consciousness.  
This is the Immortal;  
The fearless, Brahman,  
'That is Truth'  
Sattyam.

5. Sattyam  
Means Sat  
The Immortal,  
Tyam the mortal,  
Yam binds both.  
He who understands 'That'  
Enjoys the heavenly bliss  
Of Brahman.

## **Part 4**

1. 'That' Self of Consciousness, Reality, Love,  
Is like a river bank,  
A boundary, an edge,  
So that the worlds may not be confused.  
Day and night do not cross that bank  
Nor old age death,  
Suffering,  
Good or evil deeds,  
Wicked ones reject 'That'.  
The world of Brahman  
Is free from all evil.
2. He who crosses over the river By the raft of this teaching,  
If blind, ceases to be blind,  
If wounded in mind or body,  
Ceases to be wounded,  
If afflicted, ceases to be afflicted.  
So when the river has been crossed,  
The night of ignorance becomes the day  
Of awakening,  
The world of Brahman  
Is illumined once and for all.
3. 'That' world of Brahman Belongs to all those  
Who find it by abstaining  
From mind wandering  
And outrageous passions.  
For them there is freedom!  
In all worlds."

## **Parts 5 and 6**

Parts 5 and 6 are omitted – Part 5 is largely about sacrificial minutiae and Part 6

deals with the colours of heart arteries and the mechanics of death following from this.

## Part 7

1. Prajapati said, “The Self of Consciousness,  
Reality, Love,  
Is free from sin,  
Senility,  
Death,  
Grief,  
Hunger,  
Thirst,  
Desires,  
And imagines nothing  
But what is needful.  
‘That it is’  
We must seek,  
Enquire,  
Study,  
Trace,  
Search,  
Understand.  
Then he obtains all worlds  
And wishes.”
2. The Gods and Demons Overheard his words  
And said,  
“Well let us do  
What he commands.”  
So Indra went  
From the Gods,  
Virokana from the Demons,  
And both unknowingly  
To the other  
Approached Prajapati,  
Bearing fuel as was the custom  
For pupils coming to a Master.

3. They stayed as pupils For thirty-two years.

Then Prajapati asked,

“Why have you both come  
Here and stayed so long?”

They answered,

“We have heard you say  
The Self of Consciousness,

Reality, Love,

Is free from sin,

Senility,

Grief,

Hunger,

Thirst,

Desires,

And imagines nothing

But what is needful.

That it is which we

Must see,

Enquire,

Study,

Trace,

Search,

Understand.

Then we will obtain

All worlds and wishes.

Now both of us have come

Because we wish for ‘That’.”

Prajapati replied, “The Supreme in the eye, The real agent of seeing,  
‘That’ is the Self.

This is what I have said,

This is Immortal, fearless,

Brahman, Consciousness.”

They asked,

“But that which is seen

In the water

As a reflection

Or in a mirror,  
What is that?”  
Prajapati answered,  
“‘That’ indeed is seen  
In all these too.”

There is no duality in the Self; all is Consciousness, Consciousness is all there is; the substratum is of every combination of atoms, elements, *etc.* As Brahman is the ground of the phenomenal world, samsara becomes nirvana when duality vanishes through grace.

## Part 8

1. “Gaze at your face In a bowl of water  
And whatever you  
Do not understand  
About the Self as Consciousness  
Please tell me?”  
They looked.  
Prajapati asked them  
What they saw.  
“We both see the face,  
A picture even to the very hairs and spots.”
2. Prajapati said to them, “After you have dressed,  
Made yourselves up,  
Washed, look again.  
Now what do you see?”
3. “Just as we are At this moment.”  
“That reflection is the Self.”  
They both left satisfied  
Trusting Prajapati.
4. Prajapati thought, “They both leave  
Without having seen the Real Self  
And whoever Devil or God  
Believes this false doctrine will perish.”  
Virokana, pleased, told the Devils  
That the body is to be  
Worshipped,  
That is the Self.
5. So any man who fails To give alms,  
Who has no path,  
Offers no austerities  
Is a Devil, for this is their doctrine.

They deck out the bodies of the dead  
With perfumes, flowers, fine clothes  
And worship these bodies to conquer the next World.  
This was the fundamental error of the Ancient Egyptians.



## Part 9

1. But Indra, King of the Gods, Saw the difficulty,  
“This so-called Self,  
A shadow in the body  
Will die when the body dies,  
I do not follow this false teaching.”
2. He again went to see Prajapati.  
After traditional greetings  
Prajapati asked him why he  
Had returned?
3. Indra said, “This so-called Self in the water  
Is only the body,  
It will die when the body dies.”
4. Prajapati said, “Good, Well I shall explain  
The nature of the True Self,  
Stay with me  
Another thirty-two years.”

Thirty-two years seems to be an auspicious time. Both Jesus and Shankara only lived thirty-two years on the planet.

## Part 10

1. Prajapati informed Indra After thirty-two years, and said,  
“That Consciousness  
Which moves about happily in dreams,  
‘That’ is the Self,  
The Immortal,  
Fearless, Brahman.”
2. Indra was somewhat satisfied But before returning  
To the Gods he saw a difficulty,  
“But although it is true,  
The Self of Consciousness is not blind  
Even if the body is blind,  
Nor is the Self affected  
By the faults of the body,  
Nor struck when the body is struck,  
Nor wounded when the body is wounded.  
It is as if they really struck  
The Self as in dreams,  
As if they chased ‘That’  
He becomes aware  
Of pain and the body cries out.  
I see no good in this.”
3. He returned to Prajapati And told him his objection.
4. “So be it,” replied Prajapati.  
“Stay here another thirty-two years  
And I will tell you.”  
He stayed another thirty-two years.  
Prajapati said:

## Part 11

1. “When a man or woman Is deeply asleep,  
Dreamless,  
At perfect rest,  
That is Consciousness,  
Self,  
Immortal,  
Fearless,  
Brahman.”
2. Indra was deeply satisfied, But before returning  
To the Gods  
He saw a difficulty.  
In truth he does not know  
His Self,  
Who this I is  
And “That” he is I-I,  
Nor that anything real exists.  
He is utterly annihilated.  
He sees no good in this.
3. Again he goes to see Prajapati.  
Prajapati asks him  
“Why do you need to come back  
After appearing satisfied?”
4. “Sir,” he said, “I am confused,  
From what you say  
One does not know his Self,  
That he is I-I,  
Or who I is,  
And whether anything exists.”

“I-I” is the plenary experience of the Self. The “I” is the functional ego.  
“Nothing really exists” is the absolute advanced teaching of Advaita, because the

world dream is maya or illusion.

5. “So it is indeed, Lord Indra.  
But live here  
For five more years.  
I shall tell you all.”

## Part 12

1. After five years Prajapati said,  
“This body is mortal  
And always held by death,  
Yet it is a home  
For ‘That’ Self of Consciousness,  
Immortal, bodiless.  
When in the body,  
By realizing  
This body is I  
And I am the body  
The Self is held in bondage  
By pleasure and pain,  
Like and dislike,<sup>85</sup>  
But when he realizes  
He is not the body,  
That he is Consciousness, Reality, Love, The Self, ‘That’, Brahman,  
Then neither worldly pain  
Nor pleasure  
Holds him captive.
2. The wind is bodiless, So are the clouds,  
Lightning,  
Thunder.  
As these arise  
From ethereal space  
They appear in their own form  
On reaching the highest light.
3. So does the Self, The serene Consciousness,  
Arising from this body  
Appear in its own  
Transparency,  
Container of all that happens  
In the highest light,

The Knowledge of Self.  
In that state he is  
The High Supreme,  
He moves there spontaneously,  
Appropriately,  
Laughing,  
Eating,  
Celebrating,  
Be it with men, women,  
Relatives,  
Chariots,  
Never troubled by that body  
Into which he was born.  
Like the horse  
Attached to the chariot,  
So is the Conscious Self,  
Attached to this body.  
The body is in the Self.

4. Where the sight Enters the void of the black pupil,  
There is the Supreme of the eye.  
The eye itself the instrument of seeing.  
The same with the nose,  
The agent of smelling.  
As is the tongue, of speaking,  
The ear, of hearing.  
He who recognizes 'That'  
As Truth is the Self.
5. He who understands 'That', Let him realize the reason is a Divine Eye.  
It perceives not only 'what is'  
Present but past and future  
And guides action.  
He, 'That Self', seeing  
These treasures  
Which to others are hidden and veiled,

Rejoices in gratitude.  
The Gods in the state of Brahman  
Meditate on the Self  
As Pure Consciousness  
So all worlds are theirs  
As with all who know the Self.”

## Part 13

A Hymn of Triumph  
Celebration of Self-Knowledge  
From the darkness of my Heart  
I came to the rebellious ego,  
Shaking off evil  
As a horse shakes his mane  
As the Moon frees herself  
From the mouth of Death's angel.<sup>86</sup>  
Having shaken off  
The foolish notion  
That I am the corpse of a body,  
I reached the fullness  
Of the unborn, uncreated  
World of the Self,  
Brahman, Love, Consciousness,  
Awareness, Peace.



## Part 14

“That” which is called  
The vast, Infinite  
Ethereal space  
Reveals all forms and names.  
“That” in which these  
Are contained  
Is Brahman or Consciousness,  
Immortal, Self.  
Humbly I attend the hall  
Of Prajapati’s mansion.  
I am glorious amongst Brahmins,  
Amongst Princes,  
Amongst men and women  
Of all vocations.  
I touched that glory,  
I am glorious  
Amongst the glorious.  
May I never, ever, now descend  
To the white, toothless,  
But devouring abode  
Of decadence.  
May I never, ever go to it.

## Part 15

Brahman gave this  
Upanishad to Prajapati,  
Prajapati to Manu,  
Manu<sup>87</sup> to mankind.  
He who has learned the Vedas  
From a lineage of Teachers  
According to the sacred rule,  
After performing service to the guru,  
Became a responsible householder,  
Rekindling the memory of the teaching,  
Fathered virtuous sons,  
Concentrated on the Self  
As Consciousness,  
Never hurting any creature,  
Who so behaves all his life  
Reaches the world of Brahman  
And never returns,  
Yes he never returns.

# NOTES

- <sup>1</sup> Ramakrishna Vedanta Centre, Bourne End, Buckinghamshire.
- <sup>2</sup> *The Upanishads*, Penguin Books.
- <sup>3</sup> Faber & Faber Ltd.
- <sup>4</sup> Ramana Maharshi often told questioners that worship of the form would eventually lead to worship of the formlessness, from His compassion.
- <sup>5</sup> One is reminded of the atomic bomb.
- <sup>6</sup> In Vedic times this was a secret knowledge. In modern times, through divine Grace, it has become an “open secret”.
- <sup>7</sup> The necklace of jewels is a symbol of the universe. To quote Ramesh Balsekar, the Mumbai Sage, “The Universe is uncaused, like a necklace of jewels in which each is only the reflection of all the others in a fantastic interrelated harmony without end.”
- <sup>8</sup> A definition of sin according to Dr. Maurice Nicol was “to miss the mark”.
- <sup>9</sup> The Buddha was tempted by pleasures before his enlightenment, as was Christ by power.
- <sup>0</sup> Our real nature or Self is the Consciousness animating us. Our mind-body system is an object in that Consciousness playing a predestined role in the game of life. We see, hear, taste, feel, touch, *etc.* from this Consciousness; this is the message of these important verses.
- <sup>1</sup> See my *Transcreation of the Bhagavad Gita* (O Books, John Hunt Publishing, 2003).
- <sup>2</sup> Shankara comments: “The number of bricks for the fire altar should be 720 approximately, the number of days and nights added together.” A brilliant exposition of the esoteric significance of the place of “fire” in Vedic mythology is to be found in Sri Aurobindo’s introduction to *Hymns of Mystic Fire*.
- <sup>3</sup> Lord Krishna as the Self was the charioteer for Arjuna (the spiritual seeker in the Gita). Lack of mental control leads to violence and anger.
- <sup>4</sup> Somerset Maugham’s masterpiece, *The Razor’s Edge*, took its title from this verse. Maugham visited Ramanasramam and met the Maharshi as essential research for this great novel.
- <sup>5</sup> This metaphor comes from the Rig Veda IV. 40:5. The swan swimming in the lake is the Parahamsa swimming in the lake of bhakti. Hence the name given to Ramakrishna, the Supreme Sannyasin.
- <sup>6</sup> The branches fall down and take root forming new stems. The fifteenth chapter of the Bhagavad Gita expands this metaphor of the Tree of Life. Brahman is then anthropomorphized on a cosmic level, transcendent as well as immanent. Many theosophies and mythologies, for example the Hebrew Kabbalah and Norse mythology, give importance to the Tree of Life.
- <sup>7</sup> The ethereal angels are the beautiful Gandharvas.
- <sup>8</sup> There is no Teacher without a pupil. The guru is in the resonance that arises between them. In the understanding they become One. The Teacher may also be the Sat-Guru in the heart, or even a sacred mountain, as Arunachala was to Sri Ramana Maharshi.
- <sup>9</sup> “Svaha” is a Vedic interjection between each prayer.
- <sup>0</sup> “Suvas”, “Bhu”, and “Bhuvas” are the Yajur Veda’s invocations. These verses permute sacred words with different meanings.

- <sup>1</sup> Brahman is not an object, it is the ultimate subject.
- <sup>2</sup> Intellectual understanding alone is insufficient. The heart must also open.
- <sup>3</sup> The form of mankind is similar to the Platonic archetype of man or the Universal Man, the Adman Kadman of the Kabbalah. The subtle or evolved intellect is above the normal common power of conceptual reasoning. Reason cannot reach the numinous or metaphysical world – but “That” may descend as an experience to assure the aspirant of the Truth.
- <sup>4</sup> Gandharvas are famed for their beauty of form and purity.
- <sup>5</sup> Mahatma is a “great soul”, an honorific title later bestowed on Gandhi.
- <sup>6</sup> To teach by silence is very rare even amongst sages. Ramana Maharshi is the most recent to do so.
- <sup>7</sup> Maharshi means “Great Rishi”, a rare honorific term.
- <sup>8</sup> Bhagavan literally means “Godlike”, another rare honorific term.
- <sup>9</sup> The Primeval Sage who taught by silence was Dakshinamurti.
- <sup>10</sup> A priestly Vedic god of the supreme rank, Lord of Speech. His Sutras have unfortunately been lost. Prof. Radhakrishna suspects his doctrine was materialist, denying existence after the death of the body. But other commentators believe he was not a materialist but knew that the egoistic entity does not exist after death. The subtle body transmigrates after death, returning first to Source. Source then transfers the subtle body with others to make any new body it wishes to act in the great divine drama.
- <sup>1</sup> A synonym of Brahma, creator god.
- <sup>2</sup> This could also refer to the Shiva linga, symbol of the life force, sacred to the Vedic tradition.
- <sup>3</sup> Esoterically his “inner foes” are the doubting voices in himself. This is echoed in the Book of Psalms that also castigates enemies, the negative inner dialogue of despair and depression.
- <sup>4</sup> In Jewish mysticism, Kabbalah also means Secret Tradition.
- <sup>5</sup> Shankara on Aitareya III. 1:1.
- <sup>6</sup> Rig Veda VIII. 101:14
- <sup>7</sup> Succour can be understood as divine grace on which all depend.
- <sup>8</sup> As a master lives by his servants and his servants live by him – Max Weber.
- <sup>9</sup> Heart here may be interpreted as Consciousness, the space wherein everything happens.
- <sup>10</sup> The belly here is the navel or Buddhist “hara”.
- <sup>1</sup> Rig Veda VIII. 92:32
- <sup>2</sup> The Silver Age was the time of the Vedic culture in the Saraswati Valley. Now we are in the Kali Yuga (the Iron Age), an age of gross materialism where higher knowledge is scattered not collected.
- <sup>3</sup> Ghee is clarified butter, used in Hindu ritual ceremonials.
- <sup>4</sup> This metaphor reappears in the Katha Upanishad II:5. Christ called those without spiritual insight “the blind”.
- <sup>5</sup> “The sparks fly up” is a metaphor also used in the Jewish mystical tradition.
- <sup>6</sup> Cause and effect, along with time, space, and colour, are s“a priori” in the brain, the organ of cognition. This was logically and observationally proved by Immanuel Kant and Arthur Schopenhauer. See *The Critique of Pure Reason* (Kant) and *The Fourfold Root of the Principle of Sufficient Reason* (Schopenhauer). These precepts create the maya in which the world plan (or dream) is enacted.
- <sup>7</sup> Published by Advaita Ashrama, trans. Swami Gambhivananada. There is also an excellent commentary on this Upanishad by Swami Krishnananda published by the Divine Life Society, 1997.
- <sup>8</sup> These are described in the Chandogya Upanishad section V.18:2.

- <sup>9</sup> This is the view of most mystics: “all is good”. Julian of Norwich, being an exemplary teacher, said: “All is well, very, very, very well.” It must be because all flows from God; what we call “wicked” is a dissonant note in the cosmic harmonious balance. “Suffering leads to God realization,” said Ramana Maharshi. Evil is an anthropomorphic concept, which ignores the divine will to maintain equilibrium.
- <sup>10</sup> Refers to the Source of creation.
- <sup>1</sup> The cosmic Purusa.
- <sup>2</sup> The sacrificial fire during the Horse Sacrifice (Deussen).
- <sup>3</sup> Soma, the God of Inspiration is akin to Dionysus or Bacchus in ancient Greece, the God of Intoxicants. The Soma “intoxicant” lifted men to an elevated state. The soma plant was deified and used in sacrifices. The exact identification of the hallucinogenic plant has been lost to posterity. For further detail see *Indian Philosophy* Vol 1 pages 83–4 by S. Radhakrishnan. In this verse soma could be read alternatively simply as a divine drink. Brahman becomes Brahma in his role as Creator God.
- <sup>4</sup> A Vedic koan.
- <sup>5</sup> Ecstasy.
- <sup>6</sup> A purple red dye from Cochin in India. It is the blood of a crushed female scaly beetle.
- <sup>7</sup> This is the procedure of *neti neti*, whereby the continual denial of what appears reveals “what is”. “That” which is left after all else is negated. It is a Buddhist device used in the *Via Negativa*. J. Krishnamurti favoured *neti neti*. Vedanta is mainly the *Via Positiva*, the exposition of “what is” rather than “what is not”.
- <sup>8</sup> Most spiritual teachers point out that extreme wealth is a severe obstacle to spiritual progress. Jesus of Nazareth stressed this over and over again.
- <sup>9</sup> Honey is a mysterious substance. The excretion of a social insect, the bee, gathered from flowers, it is a boon to mankind, with many uses, as a food and medicine.
- <sup>10</sup> The simile of honey is to indicate the ‘sweet inner essence’. A similar use is made in the Old Testament, journeying to the Promised Land – Canaan – the land of ‘milk and honey’.
- <sup>1</sup> Dharma, the way of law of righteousness.
- <sup>2</sup> Translated by Swami Swahananda of the Sri Ramakrishna, Malts, Madras, 1980.
- <sup>3</sup> Dharma.
- <sup>4</sup> The Gayatri Mantra is the most sacred verse in the Rig Veda; it has immense potency.
- <sup>5</sup> Atman or Purusha.
- <sup>6</sup> Gently pressing the closed eyelids reveals the inner light. Self-Enquiry here would be “Who sees the light?”
- <sup>7</sup> That men and women are creatures of will anticipates the philosophy of the 19th-century German Transcendental Idealists such as Schopenhauer who had read the Upanishads. See *World as Will and Idea*, Arthur Schopenhauer.
- <sup>8</sup> Jesus also analogously used the mustard seed as a symbol of the Kingdom of Heaven.
- <sup>9</sup> Purusha.
- <sup>10</sup> The Vaisvanara Self is the teaching of Self understood by the Vishnaic teaching, and is limited according to this Upanishad.
- <sup>1</sup> “Cloud Messenger” is the title of a poem by Kalidas set beautifully as a choral work by Gustav Holtz, a Sanskrit scholar, who also set Rig Veda Hymns, composed an opera, *Rama and Sita*, as well as a chamber opera, *Savitri*. Today he is more famed for his *Planets Suite*.
- <sup>2</sup> See my anthology *The Wisdom of Ramesh Balsekar* for further elucidation, Watkins Publishing, 2003.

- <sup>3</sup> Probably Kandahar.
- <sup>4</sup> Narada later became a legendary rishi of great power. He composed the famous *Bakti Sutras*, teaching the way of devotion through surrender, which led to Self-Realization. Here he is taught by the sage Sanatkumara.
- <sup>5</sup> Ramana Maharshi often referred to science as learned ignorance. Scientists are interpreting maya most of the time.
- <sup>6</sup> The world illusion is based on apparent polarities. One can witness this in one's own psyche. Time, space, and causality are "a priori" in the brain (organ of cognition) and do not really exist except as conveniences for interpreting the man-created phenomenal world. Each animal has its own universe. Man is a species in nature, as much as any other creature, except he has the gift of reason.
- <sup>7</sup> The nature of the will is an important theme in Western Transcendental Idealist Philosophy, as is the nature of reason. Kant's *Critique of Pure Reason* was seminal in modern Western philosophy.
- <sup>8</sup> For modern man austerity could be better understood than sacrifice. Alternatively the word *surrender* could be used.
- <sup>9</sup> Agni.
- <sup>10</sup> Without memory everything would be as if it were not, as far as the human being is concerned.
- <sup>11</sup> Nothing or nothing in a world of everything is a paradox for the empiric mind to try to understand: an Advaitic koan. By being nothing one is space for everything.
- <sup>12</sup> Skanda was the youngest son of Lord Shiva born to slay the demon Taraka. Symbolically Taraka is the demon of human egotism, which prevents Self-Knowledge. Ramana Maharshi was called Skanda by the Tamil poet-sage, Ganapati Muni.
- <sup>13</sup> The ether in the heart may be understood as Brahman.
- <sup>14</sup> Basic bodily needs.
- <sup>15</sup> The "I am the body idea" is the mistaken identification which enslaves the human being.
- <sup>16</sup> Rahu, a monster who swallows the sun and moon at the time of eclipses.
- <sup>17</sup> Manu was the author of the Laws which governed the Vedic civilization.

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