

HORARY ASTROLOGY



The Theory and Practice of Finding Lost Objects

ANTHONY LOUIS





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The Theory and Practice of Finding Lost Objects

ANTHONY LOUIS

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*This book is dedicated to the memory
of 17th-century astrologer William Lilly,
who valued reason and empirical evidence
over the unquestioning acceptance of tradition.*

“Perhaps some will accuse me for dissenting from Ptolemy; I confess I have done so, and that I am not the first, or shall I that have done so, be the last; for I am more led by reason and experience, than by the single authority of any one man.”

—William Lilly, *Christian Astrology*, 1647

Contents

INTRODUCTION

Table 1: Planetary Hours of the Day

Table 2: Planetary Hours of the Night

Chart 1: Missing iPhone

Chapter 1: My Story

Chart 2: News of an Illness: News about Breast Cancer

Chart 3: Molly's Missing Voice Recorder

Chapter 2: Lilly's Guidelines for Judging a Horary Chart (1647)

Chart 4: Missing Bluetooth Earpiece

Chapter 3: Puotinen's Basic Guidelines (1989)

Chapter 4: Raphael's Guidelines for Finding Anything Hidden or Mislaid (1887)

Chart 5: The French Woman's Keys

Chart 6: Natal Chart of Man Seeking "the Girl of My Dreams"

Chart 7: Will I Find "the Girl of My Dreams"?

Chart 8: College Student Last Seen at Borrego Park

Chart 9: Palchus: Safety of a Ship at Sea?

Chart 10: Egyptian Terms/Bounds 52

Table 3: Egyptian Terms/Bounds

Chart 11: Ptolemaic Terms/Bounds, as Used by William Lill

Chart 4: Ptolemy's & Lilly's Terms/Bounds

Table 5: Lilly's Table of Essential Dignities from Christian Astrology

Table 6: Sun and Moon Positions in the Days Following the Horary Question of 14 July 479 CE

Chart 12: Palchus: Safety of a Ship at Sea (Regiomontanus Houses)

Table 7: Transits Active at the Time of the Horary Question (14 July 479 CE)

Chapter 5: Lilly: Bringing Matters to Perfection

Chapter 6: Bonatti on Perfection and the Importance of Reception (1277)

Table 8: Aspects with and without Reception

Table 9: Lilly's Orbs for the Planets

Figure 1: Orb and Moiety of the Vitruvian Ma

Chapter 7: The Moon in Horary

Chart 13: Lilly: Tradesman Be Rich?

Table 10: Will the Tradesman Be Rich? Lilly's System of Dignities

Chart 14: Zahel (aka Sahl ibn Bishr): Obtain the Government Office?

Chapter 8: Gadbury: Considerations before Judgment (1658)

Chapter 9: Gadbury: Whether Things Lost Will Be Found

Chapter 10: Bonatti's Decision Tree: Whether Things Lost Will Be Found

Chapter 11: Lilly: How to Find a Thing Hid or Mislaid

Chapter 12: Simmonite's Guidelines for a Thing Mislaid (1851)

Chart 15: Where Is My Watch?

Chapter 13: The Twelve Houses/Places: Attributions and Locations

Figure 2: Simmonite's House Significations

Chapter 14: The Houses/Places ($\tau\circ\pi\circ\imath$)

Figure 3: Hellenistic Attributions of the Twelve Places ($\tau\circ\pi\circ\imath$)

Chapter 15: Houses and the Human Body

Figure 4: Vitruvian Man with House Numbers Superimposed

Chapter 16: Color Associations in Western Horary Astrology

Chapter 17: The Twelve Signs and Associated Physical Locations

Chart 16: Where Is the Missing Antique Book?

Chapter 18: The Signs

Chart 17: Where Is My Silk Scarf?

Chart 18: Kevin: Where Are the Car Keys?

Chapter 19: Planetary Keywords and the Lunar Nodes

Table 11: Locations Associated with the 4th Cusp Ruler

Chart 19: Catriona: Where Are the Keys?

Chapter 20: Planetary Keywords of Vettius Valens (c. 175 CE)

Chapter 21: Where Are My Missing Sunglasses?

Chart 20: Where Are the Sunglasses?

Chapter 22: Where Is the Missing Padlock?

Chart 21: Where Is the Missing Padlock?

Chapter 23: Where Is Stella's Ring?

Chart 22: Where Is Stella's Ring?

Chapter 24: Lilly: A Dog Missing, Where?

Chart 23a: Lilly: A Dog Missing, Where?

Chart 23b: Lilly: Missing Dog

Figure 5: Compass Directions According to Element of Signs

Chapter 25: Lilly: Where Is the Absent Brother?

Chart 24: Lilly: Absent Brother

Table 12: Transits Immediately Before and After

Table 13: Comparison of Lilly's (17th Century) and Al-Biruni's (11th Century) Orbs

Table 14: The Apparent Sizes of Planets (CA 107)

Table 6: Apparent Sizes of Venus and Saturn in Seconds of Arc

Chart 25: Lilly: If the Presbytery Shall Stand?

Table 15: Transiting Moon and the Lunar and Solar Ingresses at the Time of the "Presbytery" Horary

Chart 26: Lilly: Marry the Gentleman Desired?

Chart 27: Lilly: Absent Brother Horary with Regiomontanus Houses and Ptolemy's Terms

Table 16: Zodiac Signs and Their Dwads, or 12th Parts

Chapter 26: Lilly on Whether One Absent Be Dead or Alive

Chapter 27: The Missing Garage Door Remote

Chart 28: Missing Garage Door Remote

Chapter 28: Missing Youths from East Lyme

Chart 29: Missing Youths from East Lyme Last Seen (Event Chart)

Chapter 29: What Happened to the Girl?

Chart 30: The Girl Last Seen on Video (Event Chart)

Figure 7: Lunar Nodes Diagram

Chapter 30: A Young Woman Goes Missing

Chart 31: Intern Last Seen (Event Chart)

Chapter 32: Intern's Last Email Posted (Event Chart)

Chapter 31: The Missing Hearing Aid

Chart 33: Missing Hearing Aid

Chapter 32: Lilly: Money Lost—Who Stole It? If Recoverable?

Chart 34: Lilly: Money Lost, Who Stole It? If Recoverable?

Chapter 33: Two Cases of Money Gone Missing, and A Lost Manuscript

Chart 35: Sharon Knight: Missing Money

Chart 36: Ms. P's Missing Money

Figure 8: Ms. P's Missing Money: Solar Fire Essential Dignities Report

Chart 37: Where Is the Missing Manuscript?

Figure 9: Missing Manuscript: Solar Fire Essential Dignities Report

Table 17: Lilly's Triplicity Rulers

Table 18: Dorotheus of Sidon's Triplicity Rulers

Table 19: Morin's Triplicity Rulers

Chapter 34: Lilly: A Horse Lost or Stolen Near Henley

Chart 38: Lilly: Horse Lost or Stolen?

Chapter 35: The Missing Dog Treats

Chart 39: Missing Dog Treats

Chapter 36: A Missing Young Woman and the Valentine's Day Confession

Chart 40: Young Spanish Woman Last Seen (Event Chart)

Chapter 37: Boys Missing in Jupiter, Florida

Chart 41a: Boys Last Seen in Jupiter, Florida (Event Chart)

Chart 41b: Boys Missing in Jupiter, Florida, with Contra-Antiscia in Outer Wheel

Chapter 38: Where Are the Missing USB Drives?

Chart 42a: Del's Missing USB Drives (Porphyry Houses)

Chart 42b: Del's Missing USB Drives (Regiomontanus Houses)

Chapter 39: Where Is the Missing iPad?

Chart 43: Missing iPad

Chapter 40: Ivy M. Goldstein-Jacobson: Where Is the Yardage?

Chart 44: Where Is the Yardage?

Chapter 41: Where Is Lisa's Suit?

Chart 45: Lisa's Missing Suit

Chapter 42: Will I Find a Buyer for My House? If So, When?

Chart 46: Find Buyer for House? When?

Appendix I: Lilly and Gadbury on the Houses in Horary

Appendix II: Lilly: Aphorisms and Considerations for Better Judging Any Horary Question

Appendix III: Morinus on the Cabal of the Twelve Houses Astrological

Appendix IV: Griffin: An Astrological Judgement Touching Theft (1665)

Appendix V: How to Calculate Dwads, or 12th Parts

Chart 48: Maha'allah on Hidden Things, Hypothetical Chart

Appendix VI: A Lost and Found Horary by a Master Practitioner

Chart 49: Gary Price: Where Is the Missing Receipt?

BIBLIOGRAPHY

ONLINE RESOURCES

INTRODUCTION

People are always misplacing things. One of the more common questions posed to astrologers has to do with finding lost objects or locating missing persons. Such an interest is not new; the literature on using astrology to find lost objects and missing people dates back a couple of millennia!

In this book, you will learn the method of William Lilly, a seventeenth-century British astrologer who carefully studied all the astrological texts available to him at the time, including translations of the works of the great medieval Arabic and Persian astrologers of the Hellenistic tradition as well as those of notable European astrologers such as Guido Bonatti. For readers interested in the ancient origins of Lilly's ideas, I recommend *Works of Sahl & Masha'allah*, translated by Benjamin N. Dykes (2008). Lilly tested and synthesized the horary principles he learned from the "ancients" into a coherent system, which he published in his 1647 volume *Christian Astrology*. In the book you're reading now, references to *Christian Astrology* are indicated as *CA*, followed by a page number. Thus, "(*CA* 127)" refers to page 127 of Lilly's masterpiece.

Lilly's greatness lies in the fact that, being an accomplished astrologer, he tested each technique against hundreds of charts in his busy practice, keeping only those methods that produced reliable results. No astrologer has 100 percent accuracy, but Lilly was correct enough of the time to make quite a good living from his satisfied clients.

In studying Lilly, we can feel confident that we are learning a system that has been verified in hundreds, if not thousands, of horary questions of real people. A caveat to keep in mind, however, is that in the seventeenth century, Lilly used only the seven visible planets (Uranus, Neptune, and Pluto had not yet been discovered), the classical planetary rulerships of signs (Mars for

Scorpio, Saturn for Aquarius, Jupiter for Pisces), the mean nodes rather than the true nodes of the Moon, and Regiomontanus houses.

A note about Regiomontanus houses is in order. This house system was advocated by Johannes Müller (1436–1476), a mathematician and astrologer of the German Renaissance whose Latin name was *Regiomontanus*. During the fifteenth, sixteenth, and seventeenth centuries, Claudius Ptolemy was revered as one of the great thinkers of antiquity. His writings on astronomy, astrology, geography, etc., were considered extremely authoritative, almost sacrosanct, sources of knowledge. Aware of the many quadrant house systems available (e.g., Porphyry, Alcabitius, Campanus), Johannes Müller proposed a method of dividing the zodiac into houses based on equal divisions of the Earth's equator, which he argued was consistent with how the great Ptolemy himself would have done it. In the belief that Regiomontanus had correctly represented Ptolemy's ideas, European astrologers of that period widely adopted Regiomontanus houses as their standard of practice. The seventeenth-century French astrologer Morin de Villefranche, for example, regarded Regiomontanus houses as the most rational house system ever invented.

Lilly, in England, took for granted that Regiomontanus was the house system most consistent with the teachings of the great Ptolemy, one of the founders of Western astrology. As a result of this unquestioned presupposition, Lilly cast all his charts with Regiomontanus houses and tested all the "rules" of horary against Regiomontanus house cusps. Thus, the empirical validity of Lilly's techniques is grounded in the use of Regiomontanus houses to identify signifiers in a horary chart. We will never know how Lilly's methods might have differed had he experimented with other house systems. Because this book is based on Lilly's findings, most of the charts are cast with Regiomontanus houses, and any exceptions are noted in the text.

As an aside, I should mention that when British astrologers discovered the writings of Placidus in the late 1600s, they realized that Regiomontanus was mistaken in his understanding of Ptolemy's ideas and decided to adopt Placidus houses as their standard. The Catholic hierarchy was so confounded

by the novel ideas of the brilliant monk Placidus that the Church placed his writings on the *Index of Forbidden Books* in all the Catholic countries of Europe. In contrast, awed by the genius of Placidus, astrologers in Protestant England in the eighteenth, nineteenth, and twentieth centuries made Placidus the go-to system of house division in the English-speaking world. As a result, books of tables of Regiomontanus houses were deliberately replaced with those of Placidus houses.

Nowadays there is a resurgence of interest in Whole Sign houses, which eliminate the use of the quadrant house cusps that are essential to Lilly's method of doing horary. Morin states that the beginning, or *cusp*, of a quadrant house is the most powerful or robust point of that house: "*domus principium esse punctum ipsius domus robustissimum*" (Morin, *Astrologia Gallica, Book 17*, 2008, chap. 2). Some astrologers combine the interpretation of Whole Sign houses with quadrant houses when reading a chart. In the Jyotish tradition, for example, the school of Ernst Wilhelm interprets the quadrant house cusps as sensitive points within the Whole Signs. As in Hellenistic astrology, the Whole Signs are "places" numbered in order from the Ascendant sign as number one, or the 1st place. Each place (zodiac sign) has a specific set of significations that have reference to the Ascendant, a symbol for the native. Astrologer Ryan Kurczak of the Ernst Wilhelm school of thought argues that the Whole Sign places represent our relationship to the aspect of our life symbolized by the numbered place, aka Whole Sign house (Kurczak 2014).

The cusps of the quadrant houses, Kurczak argues, symbolize concrete areas of life. The 4th place would show us how we relate to our mother (if we take the 4th to be the house of the mother), whereas the 4th cusp would represent the concrete embodiment of the mother. Thus, difficult planets in the 4th Whole Sign place can show problems in the native's relationship with the mother, but the 4th quadrant house cusp may be in an adjacent sign with a

benefic planet, so that the mother herself is quite fortunate and, as a person, displays the quality of the sign in which the 4th cusp is placed.

With this historical context in mind, I recommend that readers who are first learning Lilly's method stick with his use of Regiomontanus houses, against which he tested the ancient "rules" of horary. After gaining experience with the technique, it would then make sense to test Lilly's horary method with other house systems to see what, if any, difference it makes. Keep accurate records and an open mind, and after doing a few hundred horaries, you will be able to decide which house system best suits your practice.

That said, we must also keep in mind that horary astrology is a system of divination. In other words, if we and our clients are sincere in asking about a pressing personal concern, we can rely on the universe to give us the appropriate symbols needed to provide the answer. Such symbols include the rulers of the house cusps of a horary chart, which are dependent on the house system utilized. In fact, house cusps play such an important role in horary that a good part of this text is devoted to fleshing out the various significations of the twelve houses. Because the assignment of significations to houses has evolved over many centuries, not all astrologers will agree on certain specific assignments. It will be up to the reader to test what I have written against their own experience and to correct, amend, or modify the house assignments in this book accordingly.

Why would a horoscope cast for the moment a query about a lost object becomes clear in the mind of the astrologer provide a road map to finding it? Astrologer C.C. Zain (aka Elbert Benjamine, born Benjamin Parker Williams, 1910–1950) suggests that the unconscious mind of the individual resonates with the current relationships among the heavenly planets: "When the planets reach the proper positions in the case of one who is unconsciously pondering a question, energy of sufficient intensity then becomes available to give the image distinct objective form" (Zain 1969, 110). By "image," Zain means that "the planets and signs are so situated that they correspond to the various elements of the matter" (Zain 1969, 111). Thus, according to Zain, a horary

chart depicts three sympathetically related levels of reality related to a question:

- The positions of the zodiacal signs and planets (*a map of the heavens*) based on *when and where the astrologer understands the horary question* and casts the chart.
- An astrologically *symbolic representation of the most active mental factors in the mind of the querent* at the time of the question. The implication of Zain's hypothesis is that the configuration of the heavens at the moment of the question brings certain factors in the birth chart to the forefront of the querent's mind. Because we often misplace things when we are stressed or emotionally preoccupied, this mental level of symbolization may also reveal significant psychological issues currently confronting the querent.
- An astrologically *symbolic representation of the most active external factors in the ongoing circumstances surrounding the querent*.

Hour	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
1	⊕	☽	♂	♀	☿	♀	☿
2	♀	☿	⊕	☽	♂	♀	☿
3	♀	☿	♀	☿	⊕	☽	♂
4	☽	♂	♀	☿	♀	☿	⊕
5	☿	⊕	☽	♂	♀	☿	♀
6	☿	♀	☿	⊕	☽	♂	♀
7	♂	♀	☿	♀	☿	⊕	☽
8	⊕	☽	♂	♀	☿	♀	☿
9	♀	☿	⊕	☽	♂	♀	☿
10	♀	☿	♀	☿	⊕	☽	♂
11	☽	♂	♀	☿	♀	☿	⊕
12	☿	⊕	☽	♂	♀	☿	♀

Table 1: Planetary Hours of the Day

Hour	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
13	☽	♀	☿	○	☽	♂	♀
14	♂	♀	☽	♀	☿	○	☽
15	○	☽	♂	♀	☽	♀	☿
16	♀	☿	○	☽	♂	♀	☽
17	♀	☽	♀	☿	○	☽	♂
18	☽	♂	♀	☽	♀	☿	○
19	☿	○	☽	♂	♀	☽	♀
20	☽	♀	☿	○	☽	♂	♀
21	♂	♀	☽	♀	☿	○	☽
22	○	☽	♂	♀	☽	♀	☿
23	♀	☿	○	☽	♂	♀	☽
24	♀	☽	♀	☿	○	☽	♂
Table 2: Planetary Hours of the Night							

Zain's explanation provides a theoretical basis for the oft-quoted "consideration before judgment" that a horary chart is "radical" (valid) and therefore fit to be judged if the ruler of the planetary hour at the moment of the question also rules the Ascendant or the sign of its triplicity (Fire, Air, Earth, Water), or else that the hour ruler be of the same nature as the Ascendant ruler—hot and dry, cold and moist, etc. From Zain's point of view, we might argue that the lord of the

planetary hour at the moment of the question stimulates certain factors in the birth chart (i.e., the natal houses that the lord of the hour rules and occupies, and the natal planets that the hour ruler aspects) and thus highlights in the querent's mind key issues related to these factors. The outcome of this process is the horary question.

Babylonian astrologers assigned each day of the week to one of the seven visible planets (wandering stars), beginning with the Sun, which was given rulership of the first hour of the Sun day. Rather than each "hour" lasting 60 minutes, as is the custom today, the period from sunrise to sunset was divided into 12 equal daytime "hours," and the period from sunset to sunrise into 12 equal nighttime "hours" (Table 1 and Table 2). Each of these 24 hours, beginning at sunrise, was allotted to one of the visible planets, according to the relative speed of the planets from slowest to fastest: Saturn, Jupiter, Mars, Sun, Venus, Mercury, and Moon. In this recurring sequence, sunrise on Sunday occurred during a Sun hour; sunrise on Monday, during a Moon hour; on Tuesday, during a Mars hour; on Wednesday, during a Mercury hour; on Thursday, during a Jupiter hour; on Friday, during a Venus hour; and on Saturday, during a Saturn hour. Horary astrologers later postulated that the planet ruling the hour in which the querent asks the question should resonate astrologically with the chart that provides the answer.

The lord of the hour thus serves as a bridge between the promise of the birth chart and the issues that preoccupy the querent's mind at the time of the query. For example, if Mercury were the planetary hour of the horary chart, then the winged planet would serve as the link between the significations of Mercury in the birth chart and the querent's current concerns. In other words, Mercury as current hour

lord would “activate” its natal house rulerships, placement, and aspects and give them prominence in the querent’s mind, thereby prompting the related horary question.

In this book, I discuss a wide variety of horary charts, some from the historical literature but most from contemporary situations. Whenever possible, I have attempted to quote relevant literature and to explain any archaic wording in modern language. As a result, this volume can serve as both a ready reference and a learning tool with numerous case examples. To make best use of this book, I encourage students first to attempt to locate any lost objects or missing persons by doing their own interpretation of a chart and only then to check their analysis against my delineation and the final outcome. Don’t take my comments as the final word. Some readers will no doubt see symbolic connections that I missed or will come up with their own ingenious ways of getting to the correct solution.

With all horary inquiries, the querent must be sincere in asking a question (that they have been unable to resolve using available resources) and must have a pressing need to know the answer. In a sense, asking a horary question is a kind of last resort when other efforts to resolve the matter have failed. Insincere and disingenuous queries, or those asked out of impatience, idle curiosity, or without the querent expending any genuine personal effort to find the answer, will produce meaningless charts that the astrologer should not waste time trying to interpret. Garbage in, garbage out.

Rather than spend the rest of this introduction espousing the usefulness of this technique, let me present a real-life example that is likely to be more illustrative of what you can expect to learn by reading this book.

Missing iPhone Horary

On Thursday, 5 November 2015, my wife and I were on vacation in Italy. When we stopped to have lunch at a restaurant in Syracuse, my wife discovered that her iPhone was missing. Quite distraught that she might have lost the device or, worse still, that it might have been stolen from her pocketbook, she asked me to do a horary to determine the location of the phone and whether she would recover it.

I happened to be carrying a mini tablet with an astrology app, so it was easy to cast the chart while we were waiting for lunch. It was a Jupiter day during a Mars hour. The time was 1:57 p.m. CET in Syracuse, Italy (Chart 1). Because I was following the method of William Lilly, I used Regiomontanus houses in casting this chart.

Missing iPhone

Horary Chart

Nov 5 2015, Thu

1:57 pm CET -1:00

Siracusa, Italy

37°N04' 015°E18'

Geocentric

Tropical

Regiomontanus

True Node

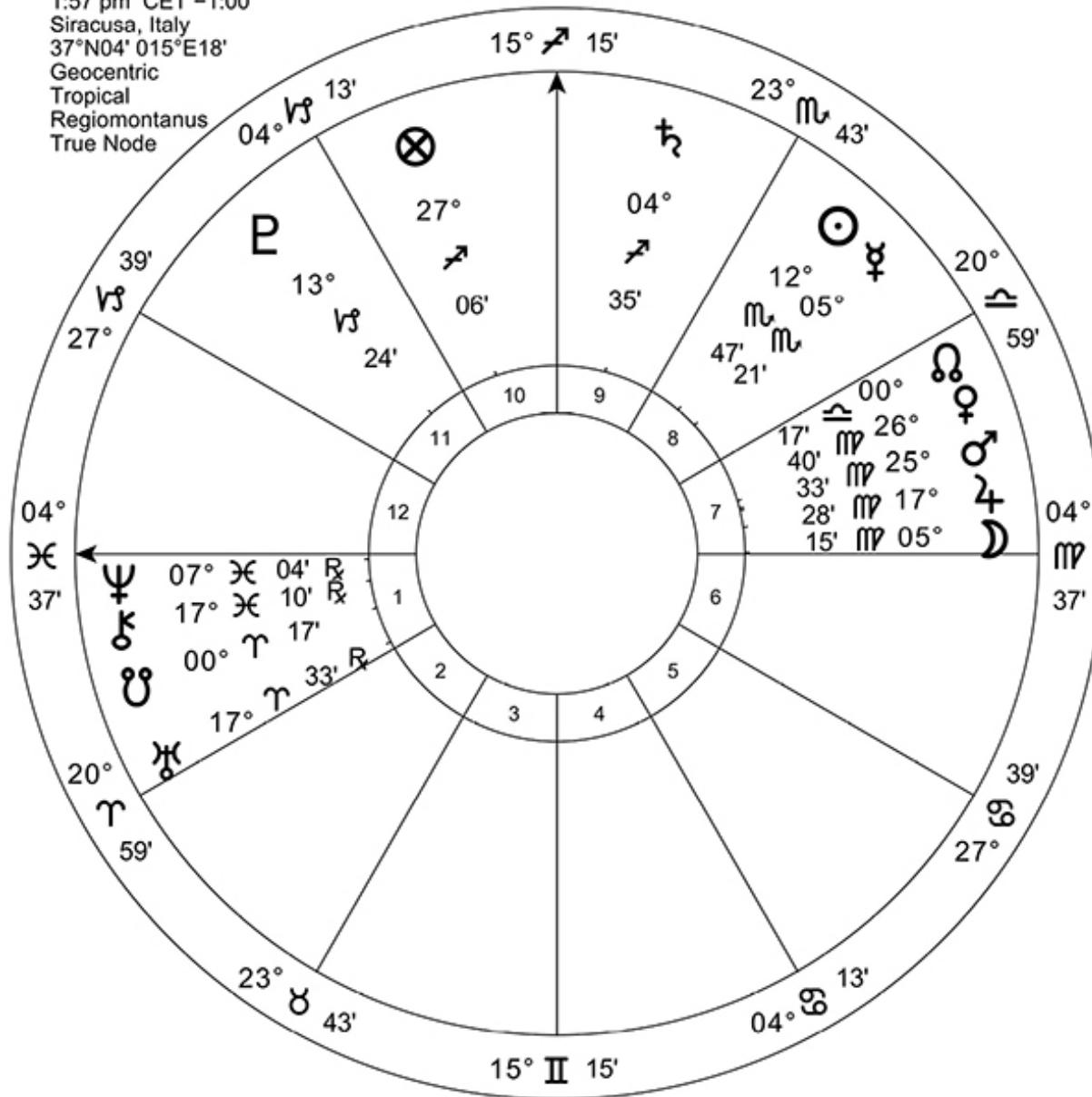


Chart 1: Missing iPhone

1:57 p.m. CET, 5 November 2015, Syracuse, Italy. Jupiter day, Mars hour.

Regiomontanus houses. Dwad of Ascendant is at 25° 24' Aries.

In horary astrology, the Ascendant signifies the person who asks the question, aka the querent. In this chart, Pisces rises; its traditional ruler, Jupiter, signifies my wife, who is asking about her missing

phone. The Moon can also function as a co-ruler of the querent and as a general signifier of lost objects.

My wife's rulers, Jupiter and the Moon, occupy the angular 7th house, where they oppose Neptune in the 1st, probably indicating that the iPhone went missing due to inattention, distraction, or carelessness. Both Jupiter (the querent) and the Moon (my wife's co-ruler) had most recently aspected Saturn, which is another indication of carelessness.

Forgetful, Distracted, or Careless:

Ascendant Ruler Separating from Saturn

Traditional horary only considers aspects made by the seven visible planets (Moon through Saturn). Lilly comments: "Behold from whom the Lord of the ascendant did last separate, and if he did separate from Saturn, the cause of the lost thing was through forgetfulness of the owner, who knows not where he laid it, or it is forgotten by reason of some cold or sickness which afflicted the loser, especially if Saturn be Retrograde" (CA 321). Here, both Jupiter and the Moon (my wife's co-ruler) last separated from Saturn.

The 2nd house rules the querent's possessions or movable goods. In this case, Aries on the 2nd house cusp makes Mars a signifier of the missing iPhone. Mars is also lord of the planetary hour of the horary chart and, as such, can signify the missing item (Puotinen 1989, 8).

The planet Mars occupies the angular 7th house and is placed between the two benefics, Jupiter and Venus, which is a good sign for recovery. An angular signifier usually means that the missing object is not far off, is in the home of the querent, or is in a place frequented by the

questioner. Because we were on tour, the tour bus functioned as a home away from home.

The Sun and the Moon are both above the horizon and are related to each other by a favorable sextile, another positive indicator. In addition, Mars in Virgo (the iPhone) applies to square the Sagittarius Part of Fortune, a symbol of material goods. Lilly also remarks that square aspects in signs of long ascension (Virgo to Sagittarius, for example) can function like trines.

Mars (the iPhone) is separating from Jupiter (my wife). In addition, Venus (ruler of the 3rd—the tour bus?) is separating from Mars (the phone). This makes me think that she left her iPhone on the tour bus. In fact, her last recollection was that she looked at the phone on the bus. The 3rd house governs local transportation. The fact that Mars lies in Virgo, an Earth sign, suggests that the phone may be low down, perhaps on the floor of the bus. As an Earth sign, Virgo can also indicate dark places, as can the 7th house.

The Moon on the cusp of the 7th could represent me (her husband). The Moon will eventually conjoin Jupiter (my wife) and then Mars (her phone), suggesting that I may be the person who finds the phone and returns it to my wife.

Lilly often uses *the planetary ruler of the 4th house cusp and the sign that the ruler occupies to describe where the missing item will be found*. Regarding stolen goods, Lilly writes, “Behold then what place is signified by the Lord of the 4th House, and judge by that Sign the nature of the place where the thing stolen is” (CA 351). Olivia Barclay interprets Lilly to mean that the planet ruling the 4th house and the 4th ruler’s sign describe where to look (Barclay 1990, 184). In this

chart, Mercury, a symbol of transport, rules the Gemini 4th house cusp. The winged planet lies in the fixed sign Scorpio in the succendent 8th house, which suggests a low, dark place related to transportation. The fact that Mercury is under the sunbeams (within 17 degrees of the Sun, *CA* 113) suggests a location that is hidden from view.

When we returned to the tour bus, I looked under all the seats (Mars is in Virgo, an Earth sign, and 4th-ruler Mercury is in Scorpio, a Water sign—Earth and Water signs usually indicate locations low down) and found her phone on the floor of the bus. She must have dropped it during the trip, and the movement of the bus caused the phone to slide beneath the seat in front of her.

In the remainder of this text, my goal is to present a number of horary examples with outcomes, along with the explanatory principles used to delineate the charts. The most effective way to learn to find missing items is to practice on a large number of charts. Nowadays there are several horary astrology groups on social media, where the budding horary astrologer can practice on actual cases to see how horary principles play out in real life.

I have also tried to include quotes from primary texts in the horary literature that these examples illustrate. The appendices of this book contains other primary texts that are worth reading and that will make more sense after studying the examples in this book.

Finally, I wish to thank all of my teachers, colleagues, clients, and students who over many years have helped me to learn, and to continue learning, the art of horary astrology. Since the 1980s, it has been my good fortune to have attended lectures or workshops on horary by Alphee Lavoie, Gilbert Navarro, Joan McEvers, Wade Caves, and Lee Lehman, whose influence will be apparent in the

pages that follow. Although I have never met Deborah Houlding in person, I have learned much from her writings and we have corresponded periodically about horary since the 1990s. Special thanks go to Mychal A. Bryan, Daniel Beck, and Maria Blaquier, who read earlier drafts of this text and offered valuable feedback, and to all who gave permission to include their horary questions in the following chapters.

[contents]

Chapter 1

MY STORY

Astrology has been part of my life for the past sixty years. I don't recall exactly how the interest began, but by age ten I was surrounded by references to astrology in movies, on TV, and in magazines and newspapers, with their daily Sun sign horoscope columns. Even the nuns at Catholic school talked about the Three Wise Men, the Magi astrologers from the East who followed the star of Bethlehem, which announced the birth of Jesus.

Not only the secular media but also the religious establishment of my youth fostered the idea that the celestial bodies conveyed messages, perhaps of divine origin, that could be read and understood by those who were wise enough to learn the secrets of the stars. How did the Magi know that the Star of Bethlehem indicated the birth of a messiah? Why would such wise men risk a dangerous journey simply because they saw something in the heavens? How did the Magi discern the precise location of the baby Jesus? The nuns had piqued my curiosity, and I wanted to learn more.

When I was about eleven years old, an event occurred that I have written about previously. My father purchased a little scroll about his Gemini Sun sign in a machine at an amusement park. On the ride home, I read the scroll and was astounded by its accuracy in describing my father—his personality, hobbies, interests, the type of work he did, his favorite color, his foibles, etc. At first I thought he had secretly planted the scroll as a practical joke. How could a machine know this much about my father without ever having met him? I went to the library, checked out one of the few books about astrology, and discovered that the scroll was merely parroting the standard lore about Gemini, so it was not a practical joke. Maybe there really was something to astrology! After the experience at the amusement park, I began to read all I

could find about the celestial art. When I learned the basics, I started to cast charts (by hand in those days) and give readings to family and friends.

One of my frustrations was that I did not know the exact time of my birth. It was not on my birth certificate and my father could not recall it precisely, except to say that it was mid-morning when I emerged from the womb. My mother died when I was eight years old, so I couldn't ask her. At some point in my teens, I read an astrology book that mentioned "rectifying" a chart based on major events in a person's life. The major event in my life up until that time had been the death of my mother. Using the date of her demise and the instructions in the astrology book, I deduced that I must have been born at 9:04 a.m., a time consistent with my father's memory. Years later, while helping my parents clean out their attic, I came across a small notebook in which my father had written next to my date of birth "Anthony, 9:05," which I understood to mean that I was born at 9:05 a.m. Eastern War Time (EWT). I still have the notebook, and I continue to be amazed that the rules of astrology led me to a time just one minute different from the one recorded by my father. The copy of my birth certificate that I'd had since my teens did not show the birth time. Recently it occurred to me to obtain a new copy, which did give a birth time of 9:09 a.m. EWT, just four minutes later than the time my father had recorded.

One of my sources of information was the magazine *Dell Horoscope*, which I read regularly during my teenage years. One day I saw an ad from an astrology teacher in Brooklyn, asking readers to submit questions to be used by a class on horary astrology. It seemed unbelievable that an astrologer could answer a question by erecting a chart for the moment of an inquiry. Nonetheless, my curiosity got the better of me and I submitted a question, whose content I no longer remember clearly. I was a high school student at the time, and most likely my question had to do with whether I would receive a scholarship I had applied for. A couple months later, I received a reply in the mail stating simply that the answer to my question was no. The response happened to be accurate, but the skeptic in me cautioned that there was a

fifty-fifty chance of getting a yes-no question right, so it was probably just a coincidence.

During the 1960s, I loved reading about modern science. One book that made a lasting impression on me was *Science Is a Sacred Cow* by chemist Anthony Standen, in which he argued that the general public held the modern scientific worldview too much in awe. Another volume that strongly influenced my thinking was *Science and Common Sense* by James B. Conant, in which he held that laypersons had very little idea about what science could or could not do. I read a series of books on this topic and recall the following anecdote, most likely apocryphal, in one of them.

The story goes that some graduate students in astronomy were spending time at a remote observatory in the English countryside. One evening a woman from the village approached and asked them to cast a chart to locate her missing wedding ring. The students explained that they were astronomers, not astrologers, and that she was mistaken in thinking that they could be of help. Nonetheless, there happened to be a copy of William Lilly's astrology text on the bookshelf, so the students decided to amuse themselves by casting a horoscope for the woman's question. Following the guidelines given by Lilly, they instructed the woman where to look. Off she went, only to return the next day, thanking them profusely because their directions had led her straight to the lost ring. The students were amused and attributed their success to mere coincidence because, *being scientists*, they knew that there was no validity to astrology.

After the *Dell Horoscope* experience with my own horary question, my interest in horary waned until 1972, when, in my late twenties, I came across a book called *An Introduction to Astrology (A Newcastle Occult Book)*, which was an 1852 abbreviated version of William Lilly's 1647 text *Christian Astrology*. Upon seeing this volume, my thoughts returned to the story of the British astronomy students who helped the woman find her lost ring. I bought the book and tried to read and follow its instructions, but the Old English, with its arcane terminology, was difficult to follow. I was also quite busy doing other things and did not have time to devote to deciphering this arcane branch

of the art. Over the next several years, I periodically returned to the book and tried to interpret horary charts but without much success.

Then, in the 1980s, I began to attempt more horary charts. Living in Connecticut, I had access to lectures and workshops on various topics in astrology, including horary. At various times, Gilbert Navarro and Alpheo Lavoie gave talks and workshops about the horary practices that were based in the modern methods of twentieth-century astrologer Ivy M. Goldstein-Jacobson. In the late 1980s, I attended a lecture on horary by Joan McEvers, after which Joan and I carried on an email correspondence. Around this time, I also became involved with JustUs & Associates, publisher of *The Horary Practitioner*, a journal that took a traditional approach to horary.

A turning point in my practice of horary came in 1989, when my friend Sara was visiting. She was pregnant and worried about the health of the fetus. Sara asked me to cast a chart to see if her unborn baby was okay. I explained that I was only a beginner and could not guarantee a good reading. She insisted, and I reluctantly agreed. I pulled out my Newcastle abbreviated version of Lilly's text and followed Lilly's "rules." All the indications in the chart suggested that the pregnancy was not viable and would end up in miscarriage, and I wished I had never agreed to look at the chart. Rather than tell Sara directly what I was seeing, I said that I was having trouble finding positive indicators and tried to reassure her that I was a mere novice and she should ignore my inability to see a healthy fetus in the chart. When she saw her doctor a few days later, however, she learned that she had miscarried. I was totally freaked out and did not do any horary charts for some time thereafter.

A Chart for News of an Illness

I had a similar experience a year or so later. A colleague of mine sent an email to notify her friends and associates that she had recently been diagnosed with breast cancer. I cast a chart for the moment at which I read her news of her illness. A decumbiture chart (from the Latin *decumbere*, "to lie down" on one's sickbed) is similar to a horary chart, but it is cast for the moment a

person falls ill, presents for diagnosis, or makes first contact with a physician about the illness (CA 243). Astrologer Tanya Daniels (2017) notes that traditionally a decumbiture chart can be cast for the moment when

- the patient falls ill enough to take to bed;
- the patient consults a physician; or
- a urine sample is given to the physician to aid in diagnosis.

In this type of chart, the Ascendant represents the sick person; the 6th house, the illness; and the 7th, the physician; and the 8th signifies death. This chart is cast with Regiomontanus houses for Wednesday, 24 January 1990, at 1:44 p.m. EST, 41N17, 73W02 (chart 2). It is a Mercury day during a Moon hour. Mercury rules the Ascendant and closely conjoins the Moon, suggesting that the chart is radical (valid). Technically speaking, this is an event chart for the moment I received the news about her illness, but I decided to interpret it as if it were a decumbiture chart. Had I been her physician, a map of the heavens cast for the moment she consulted me about her ailment would be considered a true decumbiture chart.

Gemini rises in the chart, making Mercury the signifier of the sick person whose chart is under consideration. The Moon is her co-ruler. Both Mercury and the Moon are separating from Uranus, which makes symbolic sense since she had recently received an unexpected and surprising diagnosis from her physician, who is represented by the 7th house.

Jupiter retrograde in Cancer in the 1st house (the body) describes the cancer growing in her breast. Jupiter is a symbol of growth and increase. The sign Cancer is related to the mammary tissue of the human breast.

The ruler of the Scorpio 6th house cusp of illness is Mars, which closely opposes the Ascendant (the body), suggesting an aggressive attack on her physical well-being. Most of the sign Sagittarius lies in the 6th house, giving Jupiter co-rulership over her illness. In addition, Jupiter disposes the 6th cusp ruler Mars, which lies in Jupiter's sign, Sagittarius.

Ascendant-ruler Mercury lies in Capricorn in the 7th, where it applies to oppose Chiron (wounds that will not heal) in the 1st (her body) and to conjoin Neptune (a general signifier of chronic illness). Mercury then advances to conjoin Saturn (ruler of the 8th) at the cusp of the 8th house of death. Mercury also co-rules the 4th house of final endings, because Virgo is intercepted in the Regiomontanus 4th.

Decumbiture

Horary Chart

Jan 24 1990, Wed

1:44 pm EST +5:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Regiomontanus

True Node

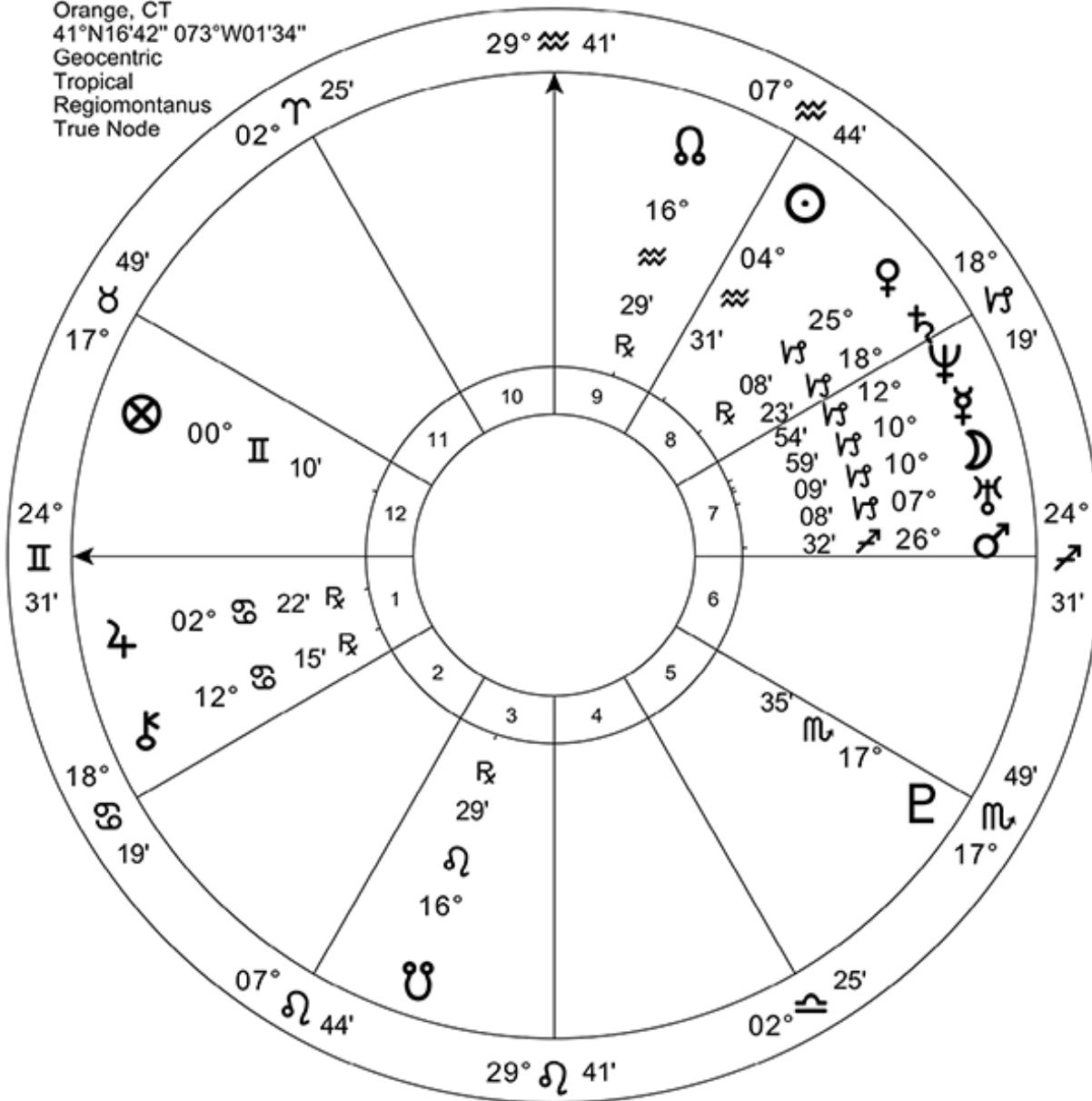


Chart 2: News of an Illness: News about Breast Cancer

1:44 p.m. EST, 24 January 1990, 41N17, 73W02. Mercury day, Moon hour.

Regiomontanus houses. Dwad of Ascendant is at 24° 24' Pisces.

Her co-ruler, the Moon, applies to conjoin Mercury and moves on to oppose Chiron and then conjoins Neptune and finally Saturn, ruler of the 8th, at the cusp of the 8th house of death. The following aphorisms from British

astrologer Richard Saunders's *Apollo Anglicanus* (1681) are relevant in this chart:

- The Moon applying to any Planet in the 8th House is ever more deadly.
- The Lord of the Ascendant applying to the Lord of the 8th or to Stars posited therein, and to the Moon any manner of way corrupted, denotes Death.
- The Moon carrying the Light of the Lord of the Ascendant to the Lord of the 8th denotes death.

In addition, Saturn rules the Aquarius 10th cusp, which signifies the medicine or curative measures in a decumbiture chart. Saturn is quite strong in its domicile Capricorn, but it lies exactly on the unfortunate 8th cusp of death.

Pluto at the cusp of the 6th suggests a serious illness full of complications that will transform her life. Pluto is associated with chemistry and radiation; its location at the cusp of the 6th could be a reference to the chemotherapy and radiation she would receive. Pluto, lord of the underworld, is also “at the bendings” (square the Moon’s nodes), which often indicates reading some type of crisis or point of inflection in a situation.

Venus rules her 12th house of confinement and undoing, and is debilitated being under the sunbeams. Venus is also retrograde in the 8th house of death and mutually applying to a conjunction with Saturn, ruler of the 8th. The Venus-Saturn conjunction never perfects, because Venus retrogrades only to 20° 55' Capricorn and then turns direct with Saturn at 20° 05' Capricorn, so the two planets are 50 arc minutes apart in the same degree of Capricorn when Venus turns direct.

The Arabic parts for this chart confirm the basic story. The Part of Death (Ascendant + 8th cusp – Moon) conjoins Jupiter in the 1st; the Part of Danger or Peril (Ascendant + 8th cusp – Saturn) conjoins the Ascendant; and the Part

of Spirit (Ascendant + Sun – Moon) opposes Saturn, ruler of the 8th house of death. Confirmatory evidence helps to strengthen the basic interpretation of the chart.

I found this chart quite upsetting and kept it to myself until now, some thirty years later. Unfortunately, as the chart intimated, my colleague had an aggressive form of breast cancer that rather quickly led to her demise.

Molly's Missing Voice Recorder

On a lighter note, as I was researching material for this text, I came across a successful horary regarding a lost object. Astrologer Molly C. Gauthier, author of the blog *Molly's Astrology*, gave permission to cite a horary chart she did about a missing voice recorder, a small, silvery electronic gadget with a light green screen. On 26 October 2006, she sat down to record a reading for a client, but her recorder was nowhere to be found. As Molly put it, “I looked everywhere. I retraced my steps. I looked in the drawers. I looked in between the books. I looked under the desk. I looked in the drawers again. I looked in the trash. No recorder.”

Having exhausted all the usual means of locating the device, she decided to cast a horary chart for 26 October 2006, 10:44:49 a.m. EDT, 38N02, 78W29, Placidus houses. It is a Jupiter day during a Venus hour. Chart 3 has Regiomontanus houses, but the planets are in the same houses as in the Placidus chart.

Molly, the querent, is signified by Jupiter, which rules the Sagittarius Ascendant. Her co-ruler is the Moon in Sagittarius in the 1st house. Jupiter is just separating from a square to Saturn, which Lilly interprets as a sign of forgetfulness on the part of the querent. The planet Mercury (items used for communication) is recently separating from Ascendant-ruler Jupiter (the querent), suggesting that the chart is radical (valid) and fit to be judged.

In other words, Molly put the device somewhere and forgot where she put it. Jupiter in the 12th may be another indication of her forgetfulness or “self-

undoing” in misplacing the electronic gadget. The 12th house, being the “joy” of Saturn (the “author of mischief”), suggests that Saturn may be happy to help Jupiter (the querent) find the missing article.

The missing item is shown by the 2nd house of movable goods. Capricorn on the cusp of the 2nd indicates that Saturn rules the misplaced voice recorder. The Part of Fortune in the 2nd is an indication that she will get it back. The traditional ruler of the Part of Fortune is Saturn, which is also the primary significator of the missing goods. The Moon (her co-ruler) applies shortly to trine Saturn (the missing item), suggesting that she will soon be reunited with her voice recorder. But where is it?

Molly's Voice Recorder

Horary Chart

Oct 26 2006, Thu

10:44:49 am EDT +4:00

Charlottesville, VA

38°N01'45" 078°W28'37"

Geocentric

Tropical

Regiomontanus

True Node

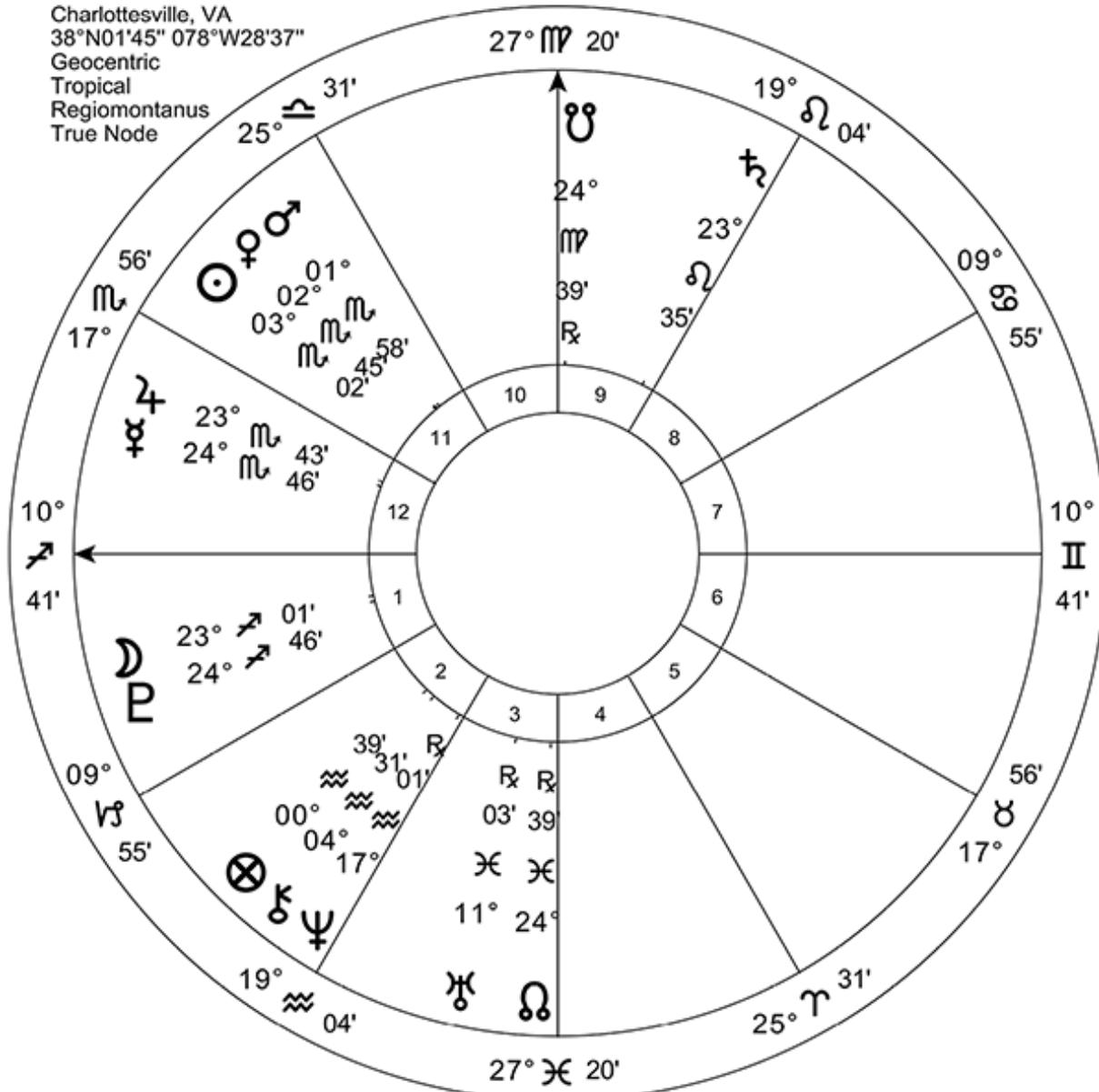


Chart 3: Molly's Missing Voice Recorder

10:44:49 a.m. EDT, 26 October 2006, 38N02, 78W29. Jupiter day, Venus hour.

Regiomontanus houses. Dwad of Ascendant is at 8° 12' Aries.

Saturn lies at the cusp of the 9th, a cadent house, which indicates a location that is concealed, hidden, or behind something (like a screen) and not easy to find, but she already knew it was hard to find when her search turned up nothing. To my delight, Molly says that she consulted my 1996 book on

horary, where she read the following: “If near a house cusp, then near a door, window, or passage between rooms.” She adds:

I check the bag hanging from my doorknob. No luck. I check the chest of drawers next to the door. Nope. I open the window shade. TA-DA! There it is, sitting on the windowsill, absolutely concealed by the shades. A happy ending!

Such is the power of horary astrology. Although Molly doesn’t mention it, Leo on the cusp of the 9th could indicate a sunny or warm location, and Saturn is a natural signifier of shade and darkness.

Many horary astrologers look to the 4th house for information about the location of misplaced items, hidden treasure, or missing people. On the page “House Rulerships in Practice: The Fourth House” on her *Skyscript* website, Deborah Houlding notes that “in questions concerning missing persons or lost items, the 4th describes the nature of the surface beneath them and in murder cases can help to describe the location of the body.” Seeing a Water sign on the 4th house cusp, with the ruler of the 4th in another Water sign, Houlding might say that the object would be found near water.

Olivia Barclay contends that the *planet ruling the 4th cusp* tells you where to look, and the *sign that the ruler of the 4th occupies* gives further information (Barclay 1990, 184). In Molly’s chart, *Jupiter* ruling the 4th would suggest a location near wood, according to Barclay, and I assume the windowsill was made of wood. Since Jupiter lies in the Water sign Scorpio, Barclay would say that the voice recorder might be found near a sink, in a kitchen, or near water or dampness—which, as far as I know, was not the case in this example.

In any case, the planet ruling the 4th house cusp and the sign occupied by that planet may give hints about the nature of the place where the mislaid item is located. In my own experience, I have not found the significations of the *planet* ruling the 4th house cusp to be as helpful as Barclay implies. John Frawley reports an experience similar to mine with Barclay’s comments about

the planetary ruler of the 4th, and he states: “Connections with Mercury show that it [the missing item] is with books or knick-knacks; connections with Venus, near clothes (especially women’s), bedding or soft furnishings. I haven’t noticed similar major indications with the other planets” (Frawley 2014, 175).

Ivy Goldstein-Jacobson makes the following distinction about an item that is lost, mislaid, or stolen: “The possession itself is ruled by its owner’s Second House, but *the possibility of losing or mislaying it is ruled by the Fourth House*” [italics mine], adding that the item has been mislaid “if the ruler of the 4th or 8th also rules the 1st, or is in the 1st, or conjunct its ruler” (Goldstein-Jacobson 1960, 153). In Molly’s chart, Goldstein-Jacobson is right on target. Jupiter rules the Sagittarius Ascendant as well as the Pisces 4th house cusp. In addition, the Moon, which rules the 8th, occupies the 1st house of the chart.

These comments by Barclay and Goldstein-Jacobson appear to derive from a passage in Lilly’s *Christian Astrology*:

The second house and the Lord of the second house and the Moon shall signify the Goods or thing that is lost, stolen or mist [missing]; the fourth house and his Lord shall signify the place where it is laid, put or done, or conveyed unto, and is in at that instant of time. (*CA* 332)

Because the above quotation from *Christian Astrology* is the key to Lilly’s approach, I will summarize it here:

- What is missing? The 2nd house, the planetary ruler of the 2nd house, and the Moon signify the goods of the querent and the thing that is lost, stolen, or missing.
- Where is it? The 4th house, the planetary ruler of the 4th house, and the sign and house occupied by the 4th house ruler describe the location of the missing item (where it has been laid, put, or conveyed and where it currently resides at the time of the question).

Although some horary astrologers reserve the Moon for missing animals or people, in this passage Lilly uses *the Moon as a general significator of fugitives*

and all lost or missing things (CA 323). In Molly's chart, the Moon in Sagittarius (a Fire sign) in the 1st house suggests that the missing item may be in a place frequented by the querent, a place that is bright, sunny, and warm. The Moon's placement next to Pluto is descriptive of the item's concealment by a shade, because Pluto is the Lord of Hades, the realm of the shades, or disembodied spirits.

[contents]

Chapter 2

LILLY'S GUIDELINES FOR JUDGING A HORARY CHART (1647)

Guido Bonatti was a celebrated thirteenth-century Italian mathematician, astronomer, and astrologer. Bonatti (aka Bonatus) advises the horary astrologer to take careful note of the motivation of the querent in asking the question. Does the person show serious intent, or is the inquiry simply about some trifling matter and asked on a whim out of idle curiosity? Is the question a matter of honest or urgent importance to the querent? Has the querent been pondering the issue “for the space of a day and night or longer” before seeking the help of an astrologer? Is the question about something that happened without warning and of crucial importance to the querent (such as the kidnapping of a child)? You can see, from Bonatti’s words and Lilly’s commentary, that horary generally should be reserved for current matters of pressing personal concern, sincerely inquired about, whose answers will make a notable difference in the life of the querent. With regard to lost or missing things, the implication is that the loss should be rather recent and of significant import to the querent. The following excerpt is from the translation by William Lilly and Henry Coley of “Treatise V” of Bonatti’s *Liber Astronomiae*.

The first, is to observe what it is that moves a person to propose or ask a question of an Astrologer; where we must take notice of three motions: the First, of the mind, when a man is stirred up in his thoughts and hath an intent to enquire; the Second, of the superior and celestial bodies; so that they at that time imprint on the thing enquired after, what shall become of it; the Third, of the free will which disposes him to the very act of enquiring; for although the mind be moved to enquire, 'tis not

enough unless the superior bodies sympathize therewith; nor is such motion of the stars enough, unless by the election of his will the person does actually enquire.

The second consideration is (what we hinted at before) the method or manner everyone ought to observe that enquires of an Astrologer; which is, that when he intends to take an artist's judgment of things past, present, or to come, he should, first, with a devout spirit, pray unto the Lord, from whom proceeds the success of every lawful enterprise, that he would grant him the knowledge of those things of the truth of which he would be resolved; and then let him apply himself to the astrologer with a serious intent of being satisfied in some certain and particular doubt, and this not on trifling occasions, or light sudden emotions, much less on matters base or unlawful, as many ignorant people used to do; but in matters of honest importance, and such as have possessed and disturbed his mind for the space of a day and night or longer; unless in sudden accidents which admit not of delay.

***Note by Lilly.—Those that take this sober course, shall find the truth in what they enquire after; but whosoever do otherwise, deceive both themselves and the artist; for a foolish Querent may cause a wise Respondent to err, which brings a scandal upon Art amongst inconsiderable people, whereas the Astrologer is not blamable, but the ignorant silly Querent. (Bonatti, *Liber Astronomiae*, 1–2)

Example of a “Non-radical” Question

My brother-in-law is a total skeptic about astrology. He once asked, “When we moved to a new house ten years ago, I misplaced my coin collection. If you can do a chart and find my missing coins, I will believe in astrology.” Clearly the matter was not one of current pressing personal concern, as he waited ten years to ask the question. In addition, his motivation appeared to be more to ridicule the art of astrology than to find his missing coins.

Lilly's Criteria for a Radical Chart

Lilly writes:

All the ancients that have wrote of questions do give warning to the astrologer, that before he deliver judgement he should consider whether the figure is radical and capable of judgement. The question then shall be taken for radical, or fit to be judged, when the lord of the hour at the time of proposing the question, and erecting the figure, and the lord of the ascendant or first house, are of one triplicity, or be one, or of the same nature. (*CA* 121)

Lilly goes on to give the following examples of this principle. Suppose that the lord of the hour is *Mars*, then the following would be true:

- Because Mars is a *ruler of the Water triplicity*, the chart will be radical because a watery sign (Cancer, Scorpio, Pisces) rises on the Ascendant. In other words, if the hour ruler and the Ascendant ruler are also rulers of the same triplicity, then the chart will be radical.
- If Aries (or Scorpio) rises, then the chart is radical because Mars is the domicile ruler of the sign on the Ascendant. In other words, Mars rules both the hour of the question and the Ascendant of the chart.
- If Leo rises, then the Sun rules the Ascendant; and the chart is radical because the Sun and Mars are both “hot and dry” planets, that is, they are of the same nature.
- Lilly does *not* mention how to decide radicality if the sign of exaltation of the hour ruler is on the Ascendant. Here, for example, with Mars ruling the hour, if Capricorn were rising, would the chart be considered radical?
- Note that Lilly uses only the day and night rulers of the triplicities and does not consider the participating rulers, thus limiting the number of charts that might be considered radical using this criterion. Many horary astrologers, myself included, prefer the system of triplicity rulers of Hellenistic astrologer Dorotheus of Sidon, who assigned three planets to the signs of each element as follows:

- ~ Sun, Jupiter, and Saturn rule Fire.
- ~ Venus, Moon, and Mars rule Earth.
- ~ Saturn, Mercury, and Jupiter rule Air.
- ~ Venus, Mars, and Moon rule Water.

The Missing Earpiece? A Question Asked on a “Light Sudden Emotion”

On 22 October 2015, my wife came home from work feeling tired and exhausted. She'd had a stressful day at the office and just wanted to relax. A short while later, she asked if I had seen the Bluetooth earpiece for her iPhone. She was sure she had it with her when she entered the house, but now she couldn't find it. Without expending much effort in search of the misplaced item, she asked instead if I would do a horary chart to find it.

I tried to explain that tradition advises that horary be a last resort after other avenues have been tried. At the time of the question, she had barely looked for the missing object and simply felt too tired to do so. Curious whether the chart would reflect her mental state as well as her asking the question on a “light sudden emotion,” I noted the time and cast the chart. It was Thursday, 22 October 2015, at 6:03 p.m. EDT, 41N17, 73W02, a Jupiter day during a Moon hour (Chart 4).

Missing Bluetooth Earpiece

Horary Chart

Oct 22 2015, Thu

6:03 pm EDT +4:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Regiomontanus

True Node

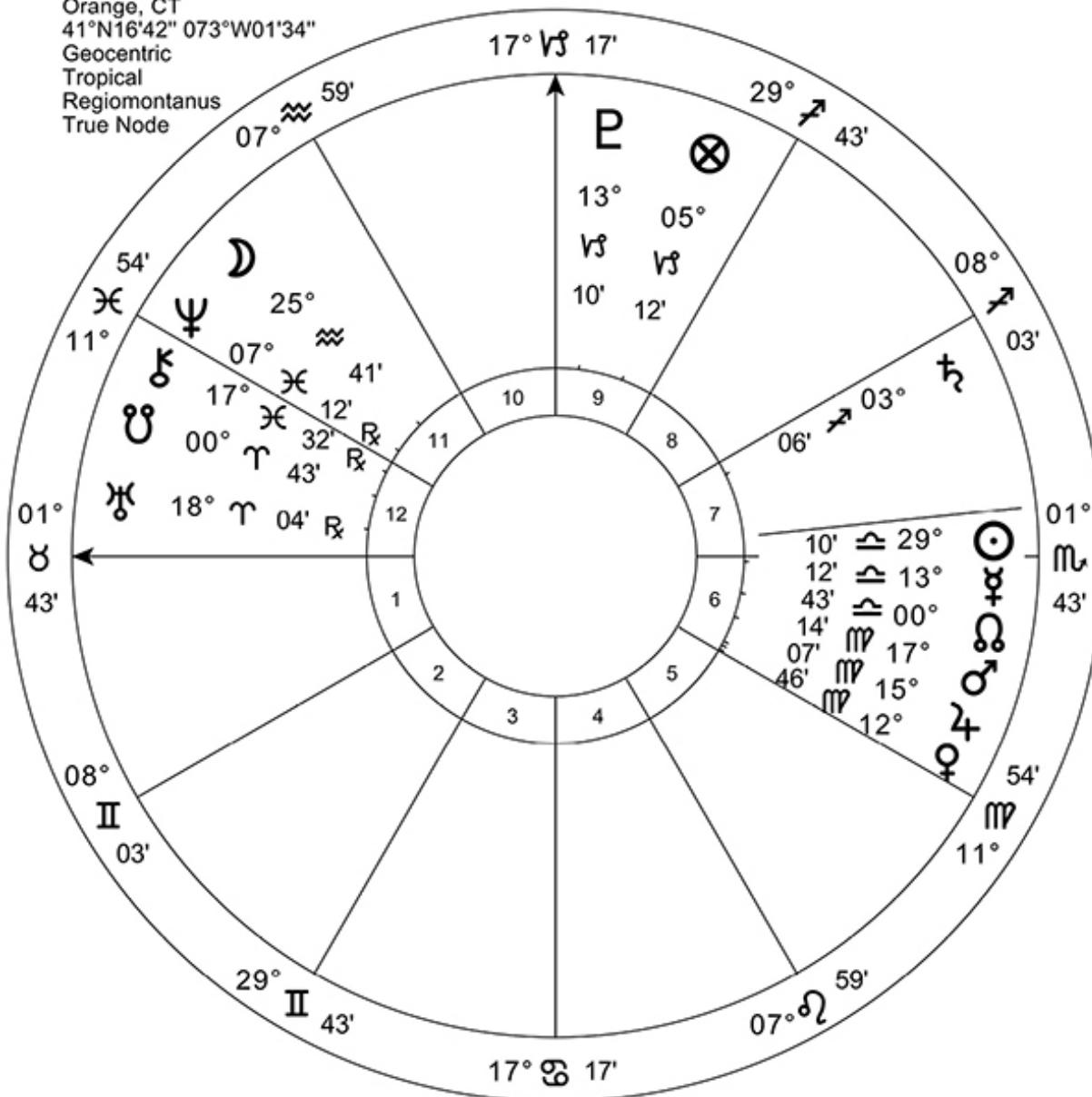


Chart 4: Missing Bluetooth Earpiece

6:03 p.m. EDT, 22 October 2015, 41N17, 73W02. Jupiter day, Moon hour.

Regiomontanus houses. Dwad of Ascendant is at 20° 36' Taurus. Early degree rising.

An Early or a Late Degree Rising

An early degree rising is one of the *considerations before judgment* that advises the astrologer to be cautious when interpreting the chart because matters may be in a very early stage of development. Astrologer Elbert

Benjamine (C.C. Zain) notes that when less than 3 degrees rise on the Ascendant, the horary question is like an unborn fetus, which is still “undergoing gestation” and “not as yet completely formed,” so that there may be “insufficient data upon which to base a correct answer” (Zain 1969, 117). Derek Appleby interprets an early degree rising to mean that “the question is *premature* and judgment cannot be given—it is too early to say” (Appleby 1985, 14).

In contrast, when more than 27 degrees rise on the Ascendant, the question is more like a person in the throes of death, suggesting that the horary question may be obsolete, having been “outgrown by new conditions” (Zain 1969, 117), and the querent will have little or no say in the outcome. Derek Appleby interprets a late degree rising to mean that “the matter has passed beyond the point where judgment can be given—it is too late to say” (Appleby, 1985, 14). In other words, the Ascendant lying at the end of a sign can indicate that the question is being asked at a very late stage in the development of the question, so that the chart may not provide effective guidance. However, if an early or a late degree rising accurately describes the situation or has a close connection with the querent’s natal chart, this guideline may not apply. The late degrees of signs are typically in the terms of the malefics, Mars or Saturn, and perhaps for this reason Sue Ward comments:

Late degrees often ascend in horaries about life or death situations (as with the Moon in late degrees) and so, are descriptive. Lateness often shows an imminent change in circumstances, but on the ascendant for no known reason, is cautionary. (Ward 1996)

As with all horary guidelines, readers are encouraged to test these “considerations before judgment” and see how they play out in their own horary charts. Most likely the early Ascendant in this horary reflects the fact that my wife had hardly searched for the missing item, even though she knew it was in the house and she probably could have found it without much effort. Astrologer Deborah Houlding notes that early degrees rising in a horary chart

often indicate that the question “was born out of impatience rather than genuine concern” (Houlding 1993, 37).

In this horary chart, Venus rules the Taurus Ascendant and signifies the querent. Venus occupies the 6th house, where she conjoins the 6th cusp. In traditional horary, the 6th is one of the “unfortunate” houses and has come to signify physical ailments, drudgery, and illness. Venus in the 6th in Virgo probably reflects my wife’s state of exhaustion after a hard day at work. Venus (the querent) is separating from an opposition to Neptune, suggesting that she mislaid the earpiece due to confusion or carelessness.

Mercury rules the Gemini 2nd cusp of the querent’s movable goods. Thus, the winged planet is the signifier of the missing earpiece. Mercury in the 6th suggests that she may have mislaid the item in a place where she performs routine tasks. Mercury in Libra, an Air sign, suggests a location above waist level, possibly in an upper part of the room or an upper room, on a shelf, or on top of a piece of furniture. Mercury in the cadent 6th house is under the sunbeams, so the earpiece is hidden from view, perhaps behind or beneath something, and it may be hard to find. The good news is that Mercury (the missing item) lies in Libra, ruled by Venus (the querent), and Venus lies in Virgo, ruled by Mercury. There is no applying aspect between Mercury and Venus, which lie in adjacent signs, so technically speaking, this configuration would be called “sharing each other’s *generosity*” rather than “mutual reception.” Nonetheless, such a strong connection between signifiers is a positive indication that she will be able to find the missing earpiece.

To clarify the difference between *generosity* and *mutual reception*, let me quote the definitions given by astrologer Joy Usher:

Generosity is a term used to describe two planets in each other’s sign with no aspect between them. *Mutual reception* describes two planets in each other’s sign who also share a Ptolemaic aspect. (Usher 2018, 122)

Derek Appleby notes that when two planets occupy each other's domiciles—in other words, share each other's *generosity*—the querent usually has some type of choice in the matter and may receive assistance from a third party in achieving a positive outcome or find an “escape route from a difficult situation” (Appleby 1985, 35).

Another factor to consider is the Part of Fortune, which can signify the querent's material possessions. In this chart, *Pars Fortunae* lies in Capricorn in the 9th and is disposed by Saturn (ruler of Capricorn) and by Mars through its exaltation in Capricorn. Venus advancing to conjoin first Jupiter and then Mars was an argument that she would recover the mislaid item.

Saturn, which rules *Pars Fortunae*, lies in the 7th house, which represents me. Mars rules the 7th cusp, which also represents me. In addition, the Moon's next aspect is a trine to the Sun, which closely conjoins the 7th house cusp. I study the chart and look on the kitchen table, where my wife had put her pocketbook and the day's mail. There, amidst several objects that she had placed on the kitchen table and beneath a bag containing a book, was her missing earpiece.

Since this chart has an early Ascendant, the advice of horary astrologer Alphee Lavoie may apply. Lavoie has found that “there is a strong correlation between extremely late or early degrees in a sign and locating a lost article near a door, window, gate or in a box or package, and that *the article is about to be moved* [italics mine]. The same ... holds true when the ruler of the second house is within two degrees of any house cusp” (Lavoie 1995). In this chart, the missing earpiece was ultimately found amidst several items that were soon to be moved off the kitchen table.

Lilly: Of the Time of Receiving Any Question

In *Christian Astrology*, Lilly outlines his criteria for deciding when to erect a horary chart for a question. He is explicit that *the true hour of receiving any question is when the querent propounds his desire to the Astrologer*. If he

receives a horary question by letter, then *the very hour and minute when he breaks it open and perceives the intention of the querent is the time to erect the horary chart*. Lilly is clear that he casts a horary chart for his location and for the exact moment when he (the astrologer) clearly understands what the querent wants to know by means of astrology. According to Lilly, astrologers may also interpret their own horary charts, provided they are able to do so with impartiality.

As quoted in the previous section, Lilly would not accept questions unless the querent came

with a serious intent of being satisfied in some certain and particular doubt, and this not on trifling occasions, or light sudden emotions, much less on matters base or unlawful ...; but in matters of honest importance, and such as have possessed and disturbed his mind for the space of a day and night or longer; unless in sudden accidents which admit not of delay.
(Bonatti, *Liber Astronomiae*, 1–2)

Trivial questions, asked on a whim or not about matters of honest importance to the querent, will not generate valid horary charts. In other words, horary questions must be asked with sincerity and be about matters of genuine personal significance, which the querent has been pondering for at least twenty-four hours. Here is what Lilly said about when to cast the chart:

It hath been disputed largely amongst the Arabians, who were excellent in the resolution of Horary Questions, what time the Astrologer should take for the ground of his Question, whether that time when the Querent first comes into one's House or Closet, or first salutes the Artist, whether that is to be admitted for the most proper time of erecting a Figure, and giving Judgment thereupon.

Though some have consented to this opinion, yet I could never be satisfied herein either with reason or experience; for let us admit one comes to demand a Resolution of me, and we converse together a good while; but in the end, some occasion intervenes, and we depart: I hope

no sound Judgment will allow of this time to be the Radix of a Question (when as none is really demanded) viz. at what time he first saw me, or entered my house and spoke with me.

Without doubt the true hour of receiving any Question is then, when the Querent propounds his desire unto the Astrologer, even that very moment of time, in my opinion, is to be accepted: for let us suppose a Letter is sent or delivered unto me, wherein I am desired to resolve some doubts; perhaps I receive the Letter into my hands at 3:00 in any day of the week, but in regard of some occasions, do not read it until 4 or 5 hours after; that very hour and minute of hour when I break it open, and perceive the intention of the Querent, is the time to which I ought to erect my Figure, and from thence to draw mine Astrological Judgment:

This way and manner have I practiced, and found success answerable: And whereas Bonatus and some others do give warning that the Astrologian judge not his own Question, and say he cannot tell how to accept of a question from himself; this I conceive was his reason, Because he thought the Artist would be partial to himself in his judgment: Verily I am of a contrary opinion and have found by many experiments, that at what hour the mind or intention of the Astrologer is heavily perplexed with or concerning the success of any matter wherein himself is really concerned, I say he may with great reason accept of that hour for the true time of erecting his Scheme of Heaven, and he may (if not partial) as well judge of that Figure erected by himself, as of any other; but herein I advise him to lay aside all love and partiality unto his own Cause. (*CA* 166 –167)

Lilly: Definitions of Significator, Querent, and Quesited, and Introduction to the Judgment of a Question

Chapter XX. What Significator, Querent and Quesited are; and an Introduction to the Judgment of a Question.

The Querent is he or she that propounds the question, and desires resolution: the Quesited is he or she, or the thing sought and enquired after.

The Significator is no more than that Planet which rules the house that signifies the thing demanded: as if Aries is ascending, Mars being the Lord of Aries, shall be significator of the Querent, viz., the Sign ascending shall in part signify his corporature, body or stature, the Lord of the Ascendant, the Moon and Planet in the Ascendant, or that the Moon or Lord of the Ascendant are in aspect with, shall shew his quality or conditions equally mixed together; so that let any Sign ascend, what Planet is Lord of that Sign, shall be called Lord of the House, or Significator of the person enquiring, &c.

So that in the first place therefore, when any Question is propounded, the Sign ascending and his Lord are always given unto him or her that asks the question.

2. You must then consider the matter propounded, & see to which of the twelve houses it doth properly belong: when you have found the house, consider the Sign and Lord of that Sign, how, and in what Sign and what part he is placed, how dignified, what aspect he hath to the Lord of the Ascendant, who impedites your Significator, who is friend unto him, viz., what Planet it is, and what house he is Lord of, or in what house posited; from such a man or woman signified by that Planet, shall you be furthered or hindered; or of such relation unto you as that Planet signifies; if Lord of such a house, such an enemy, if Lord of such a house as signifies enemies, then an enemy verily; if of a friendly house, a friend: The whole natural key to all Astrology reflect in the words preceding rightly understood: By the Examples following I shall make all things more plain; for I do not desire, or will reserve anything whereby the Learner may be kept in suspense of right understanding what is useful for him, and most fit to be known.

In every question we do give the Moon as the Cosignificator with the querent or Lord of the Ascendant (some have also allowed the Planet

from whom the Moon separated as a Significator; which I no way approve of, or in my practice could ever find any Verity therein.)

In like manner they joined in judgment the Planet to whom the Moon applied at time of the question, as Cosignificator with the Lord of the house of the thing quesited, or thing demanded.

Having well considered the several applications and separations of the Lords of those houses signifying your question, as also the Moon, the scheme of Heaven and quality of the aspect the Moon, and each significator hath to other, you may begin to judge and consider whether the thing demanded will come to pass yea or no; by what, or whose means, the time when, and whether it will be good for the Querent to proceed further in his demands yea or no. (*CA* 123–124)

Description of the Querent According to the Type of Sign Ascending

In the Question or Figure of Heaven, if the Planet who is Lord of the Ascendant be in a moveable [cardinal] Sign, and the Sign ascending be also one, it denotes the person to be unstable, and of no resolution, easily mutable, perverted, a wavering inconstant man.

Let us admit the Ascendant to be fixed, and the Lord of that Sign also in a fixed Sign, you may judge the party to be of firm resolution, no changeling; or as we say, one that will stand to maintain what he hath said or done, be it good or ill.

If the Sign ascending be common [mutable], and the Lord of that Sign also in a Common Sign, you may judge the man or woman to be neither very willful nor easily variable but between both. (*CA* 89)

Additional Significators in Horary Charts

Lilly primarily made use of planetary rulers of house cusps as well as the Moon as significators in horary charts. At times, however, he utilized the house cusps themselves, planets within a house, or planets from which the

Moon had just separated or to which the Moon was next applying. In his horary about the houses of Master B (*CA* 220), which had an Aries 7th house cusp, instead of using Mars to signify the seller, Lilly went with the Sun in the 7th house as the seller because it best described Master B. Lilly's instructions about buying and selling real estate are instructive in this regard and are reproduced here:

Give the Ascendant and Lord thereof, and Planet from whom the Moon is separated to the Querent or Buyer. (*CA* 204)

Give the 7th house, the Lord thereof and the Planet to whom the Moon applies to the Seller. (*CA* 204)

Give the 4th house, the Planet therein placed, and the Moon and Lord of the 4th house to the House, Ground or Manor to be bought or purchased. (*CA* 205) [Note that Lilly uses a planet in the 4th house as a signifier of the real estate.]

Let the 10th house, a Planet or Planets posited therein, and Lord of that house signify the Price, that is, Whether it will be sold cheap or dear. (*CA* 205) [Here Lilly uses planets in the 10th to describe the price, whether it will be high or low.]

[contents]

Chapter 3

PUOTINEN'S BASIC GUIDELINES (1989)

In the very first issue of *The Horary Practitioner* (April 1989), astrologer C. J. Puotinen, D.F.Astrol.S., presented an article entitled “Lost & Found: The Basic Rules.” Because this journal is out of print and may be hard to find, I will summarize here some of the highlights from her article with direct quotes:

- Identify the signifiers. “Before you can find something lost, you have to define exactly what it is so you can know what signifiers to use.” (p. 5)
- The chart must describe the situation. “The charts that work best are those that describe the situation accurately.” (p. 6)
- Signifiers of the missing object. “In addition to being shown by the 2nd ruler, a missing item is represented by the Moon and the ruler of the planetary hour. ... If the signifier is in the 1st house, or in the same sign as the 1st ruler, or in a sign ruled by the 1st ruler, the missing thing is with the querent or in the part of the querent’s house that he uses most often, or where he keeps his own possession or favorite things.” (p. 8) [A similar principle applies to the other angular houses. For example, the 10th can signify one’s office or workspace; the 7th, where the partner spends a lot of time; and the 4th, the oldest part of the house or where an older person spends time; and so on.]
- The signifier in a very early or late degree. “If the signifier is at the very end or beginning of a sign, the missing item may be near a door or entryway, or between two rooms, or it may have fallen behind something.” (p. 9)
- Signifiers in the same quadrant of the chart. “If the Moon is in the same quadrant as the 1st ruler and there is less than one sign (30°) between them, the

lost thing is in or about the house of the person who lost it. If they are separated by 30° – 70° , it is nearby or in the owner's town. If they are not in the same quadrant, it is far from the owner.” (p. 9)

- Most recent aspect of the Ascendant ruler. “The planet from which the signifier of the person who lost it separates may describe what happened.” (p. 10)

- Non-recovery. “The chief signs of no recovery are Saturn, Mars or the South Lunar Node in the 2nd house, the 2nd ruler in the 8th house or combust, or the 2nd ruler applying to the 8th ruler with any aspect.” (p. 13)

[contents]

Chapter 4

RAPHAEL'S GUIDELINES FOR FINDING ANYTHING HIDDEN OR MISLAID (1887)

The following excerpt comes from *Raphael's Horary Astrology*, by which every question relating to the future may be answered (1887). Raphael, who appears to have based his guidelines on the works of William Lilly (1647) and W. J. Simmonite (1851), said the following about missing objects:

To find anything hidden or mislaid—If it belongs to the querent, take the 2nd house; if to his brother, the fourth; his child, the 6th; his wife, the 8th, etc.

If the lord of the 2nd (as described above) be in an angle, it is in the house of the owner, and if the lord of the 2nd be in the ascendant, it is in that part of the house wherein he mostly abides, but if this lord be in the 10th, it is in the hall or dining room; but if the querent be a mechanic or tradesman, it is in his shop; if the lord of the 2nd be in the 7th, it is where his wife mostly works.

If a fortune [benefic] be rising, or the lord of the 2nd be in the ascendant, it will be found again, the same if the lord of the 1st be in the 2nd, or the Moon in trine to the lord of the 2nd, or the lord of the 4th in good aspect to the lord of the 1st or 2nd, and well dignified.

A favorable sign are the lights above the earth [above the horizon], the missing articles are almost sure to be then found; but if you find them [the Sun and the Moon] under the earth, and the lord of the 2nd afflicted, the articles will not be found or recovered.

The quality of the place where the article is, may be known by the sign the significators are in, and the sign on the cusp of the 2nd. If these be airy it is hidden in the topmost part of the house, or the eaves, or the top of the room in which it is. If watery it is near a wash-house, sink, pool, river; in fiery signs, near the chimney or fire, near iron; if in earthy signs it is near or in the ground or floor.

If the significator be going out of one sign into another, it is behind something, or fallen down between two rooms, or near a door or threshold joining two rooms. [Note by Anthony Louis: This same guideline may also hold true if the significator is going out of one house into the next. In addition, I have previously quoted Alpheo Lavoie's observation of a strong correlation between extremely late or early degrees in a sign and the missing article being near a door, window, or gate, or in a box or package and about to be moved to a new location. According to Lavoie, the same principle applies when the ruler of the second house is within two degrees of any house cusp (Lavoie 1995).]

Note:—If the lord of the 2nd be in a succedent house it is out of the house and in the garden, yard, or out-buildings, not far distant from the house, but if this lord be cadent it is far away, or lost or hid at some distance.

Judge of the locality, direction, etc., it is in, by the nature and quality of the signs occupying the cusp of the 2nd, and containing the significator, ...

The nature of the article mislaid can be judged by the ruler of the 2nd, or planet therein. Saturn shows lead, iron, tin instruments, umbrellas, carts, etc.; Jupiter, oil, paint, men's clothes, poultry, silk, honey, money, or any kind of merchandise; Mars shows arms, brass, knives, cutlery, swords, and all sharp or cutting instruments; the Sun, gold, jewels and valuable articles; Venus, women's clothes, rings, brooches, and ornaments; Mercury, paper, paper money, deeds, books, letters, scientific instruments, etc.; the Moon, all common things, as crockery, china, saucepans, kettles, brushes, and such things as are in everyday use;

Uranus, models, machinery, galvanic apparatus, and all uncommon novelties. (Raphael 1887, 68–69)

The French Woman's Keys

Let's look at a question to illustrate the use of the horary method. In 1994 I received a phone call from my friend Patrick, a Frenchman who lives in the United States. His mother had just telephoned him from France to say that she had lost her keys. She had searched everywhere in her Paris apartment to no avail, and it finally occurred to her to call her son in Connecticut. She wanted him to ask his astrologer friend (me) to do a chart to locate the missing keys. Since I don't speak French, he was relaying his mother's question to me. I understood his mother's question at 12:51 p.m. EDT on Sunday, 18 September 1994, at my coordinates, 41N17, 73W02 (Chart 5). It was a Sun day during a Mars hour. I decided to follow Lilly's method and cast the chart with Regiomontanus houses.

French woman's keys

Horary Chart

Sep 18 1994, Sun

12:51 pm EDT +4:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Regiomontanus

True Node

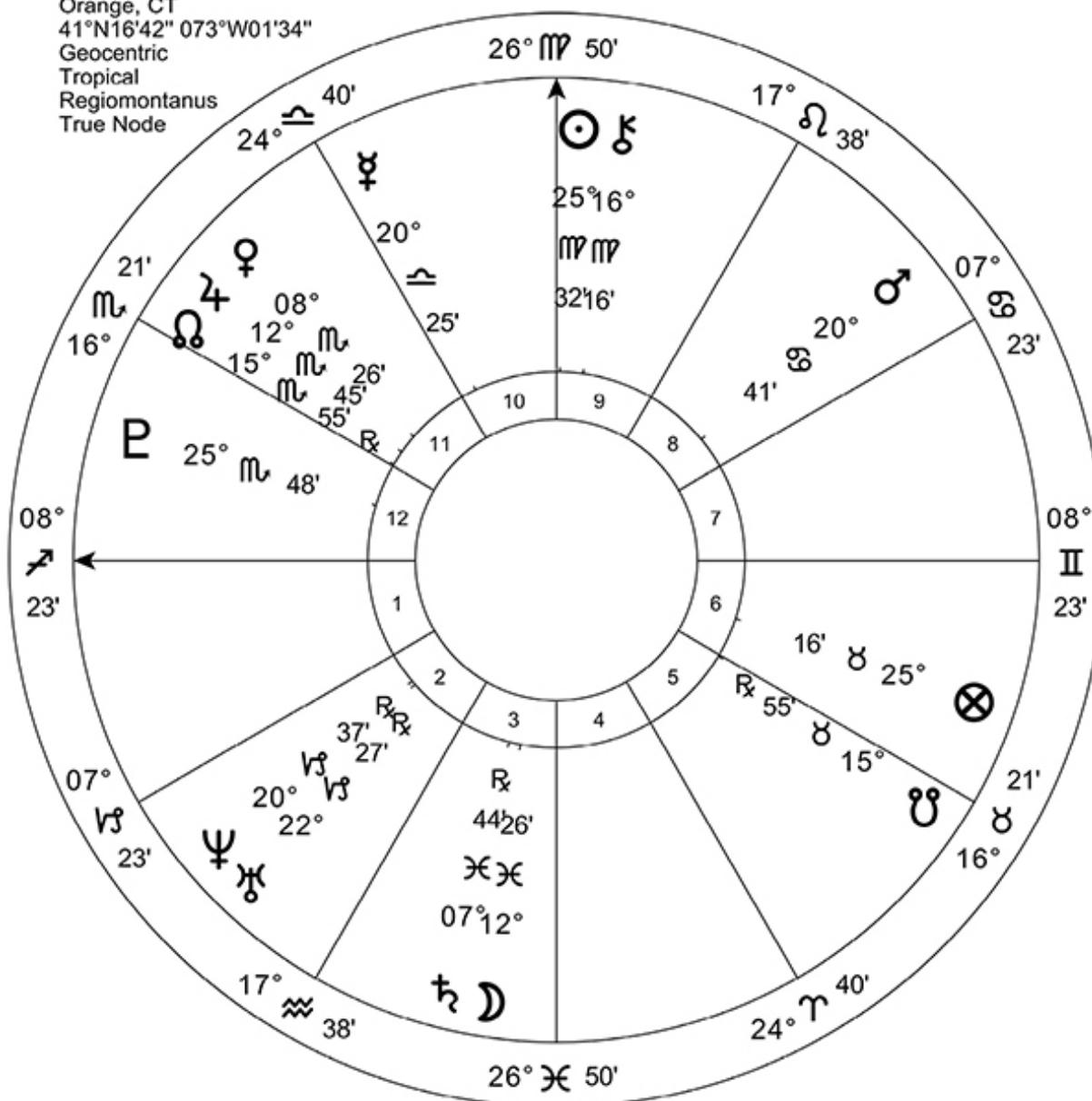


Chart 5: The French Woman's Keys

12:51 p.m. EDT, 18 September 1994, 41N17, 73W02. Sun day, Mars hour.

Regiomontanus houses. Dwad of Ascendant is at 10° 36' Pisces.

The Sagittarius Ascendant signifies the querent, making Jupiter her ruler. The Moon is the co-ruler of the querent in every question. The Sagittarius Ascendant makes symbolic sense because the querent is a foreigner who lives abroad.

Her possessions are shown by the 2nd house, with Capricorn on the cusp, so Saturn rules the keys. The fact that Saturn is retrograde is good news, because the significator of a lost object being retrograde (moving backward) often means that it will return to the querent (*CA* 160, 329, 406, 468).

The Moon (co-ruler of the querent) is separating from a conjunction to Saturn (the keys) in the sign Pisces, which is associated with absentmindedness. Jupiter (the querent) is last separating from a trine to Saturn (the keys), again suggesting forgetfulness. Lilly comments:

Behold from whom the Lord of the ascendant did last separate, and if he did separate from Saturn, the cause of the lost thing was through forgetfulness of the owner, who knows not where he laid it, or it is forgotten by reason of some cold or sickness which afflicted the loser, especially if Saturn be Retrograde. (*CA* 321)

The chart strongly suggests that she forgot her keys somewhere, but where?

The 2nd ruler Saturn (the keys) occupies the 3rd house of siblings, kin, neighbors, and short trips. Perhaps she went to visit a relative or neighbor and left her keys at their house. Saturn (the keys) is in the same astrological house and sign as the Moon, a general signifier of women. Maybe she left them with a woman. Mars is exalted in Capricorn and thus rules the 2nd house cusp by exaltation. Mars (co-ruler of the keys by exaltation) in the 8th house raises the possibility that she left her keys in the home of one of her children, since the radical 8th is the 4th from the 5th of children.

It is encouraging that the Moon is separating from a conjunction with Saturn (the keys) and applying almost immediately to trine Jupiter (Ascendant ruler, the querent). Thus, the Moon may translate the light from Saturn to Jupiter and reactivate the recent past trine between them.

Another indicator of the missing keys is the planet that rules the Part of Fortune, a symbol of the querent's prosperity and material goods. The Part of Fortune in Taurus has Venus as its dispositor. Venus (a co-ruler of the keys) applies to conjoin Ascendant-ruler Jupiter (the querent) in about four degrees.

The Moon is exalted in Taurus, so the Moon rules the Part of Fortune by exaltation. As such, the Moon can also symbolize the keys. The fact that the Moon quickly applies to trine Jupiter (the querent) suggests that the querent will soon recover her keys.

I told Patrick the analysis of the chart, and he telephoned his mother in Paris with the news. The only woman she had visited recently was her daughter (Patrick's sister), who lived not far from her in Paris. Patrick's mother called his sister, who found the keys in a box where her family usually keeps their keys.

Have I Found the Girl of My Dreams?

One of my clients is a man in his thirties whom I have known for the past fifteen years. He first consulted me around age twenty because he was having trouble in relationships. His issue was that he felt highly sexed, with little ability to control his impulse to jump into bed with any willing woman he found attractive, even if she was married or in another relationship. These adventures always ended badly. At the time of our first consultation, he was having an affair with the wife of a male relative with whom he worked daily in a family business.

In his natal chart, Scorpio rises (Chart 6). Mars rules his Ascendant, and Venus rules his 7th cusp of partnerships. Pisces on the cusp of the 5th house of love affairs makes Jupiter the ruler of his amorous adventures. Modern astrologers regard Neptune as a ruler of Pisces.

Scorpio rising is often regarded as a sexually oriented sign. Sigmund Freud, who considered the libido to be the foundation of human psychology, has a Scorpio Ascendant. Venus rules the natal 7th cusp in this chart, which has to do with this client's prospects for serious committed relationships. Venus in Gemini (a dual sign) is involved in an opposition with retrograde Neptune (fantasy) in freedom-loving Sagittarius. Venus is also involved in a square with Saturn in Virgo.

Gemini is a sign that loves diversity, and 7th ruler Venus in Gemini symbolizes this man's fondness for variety in intimate relationships. The opposition to Venus from Neptune retrograde in Sagittarius (a sign that likes to roam freely and disdains restriction) fits the pattern of his behavior. The square from Saturn (the "greater malefic") to Venus reflects the difficulties he was having establishing and maintaining committed relationships.

Over the years since the first consultation, this client has contacted me periodically, always with a question about a new love relationship. Finally, in 2013 he met someone new who swept him off his feet. He had never felt toward anyone the way she made him feel, and he thought he might have finally met "the one." In an email he asked, "Have I found the girl of my dreams?" I read and understood the question on 18 April 2013 at 7:11 a.m. EDT at coordinates 41N17, 73W02 (Chart 7).

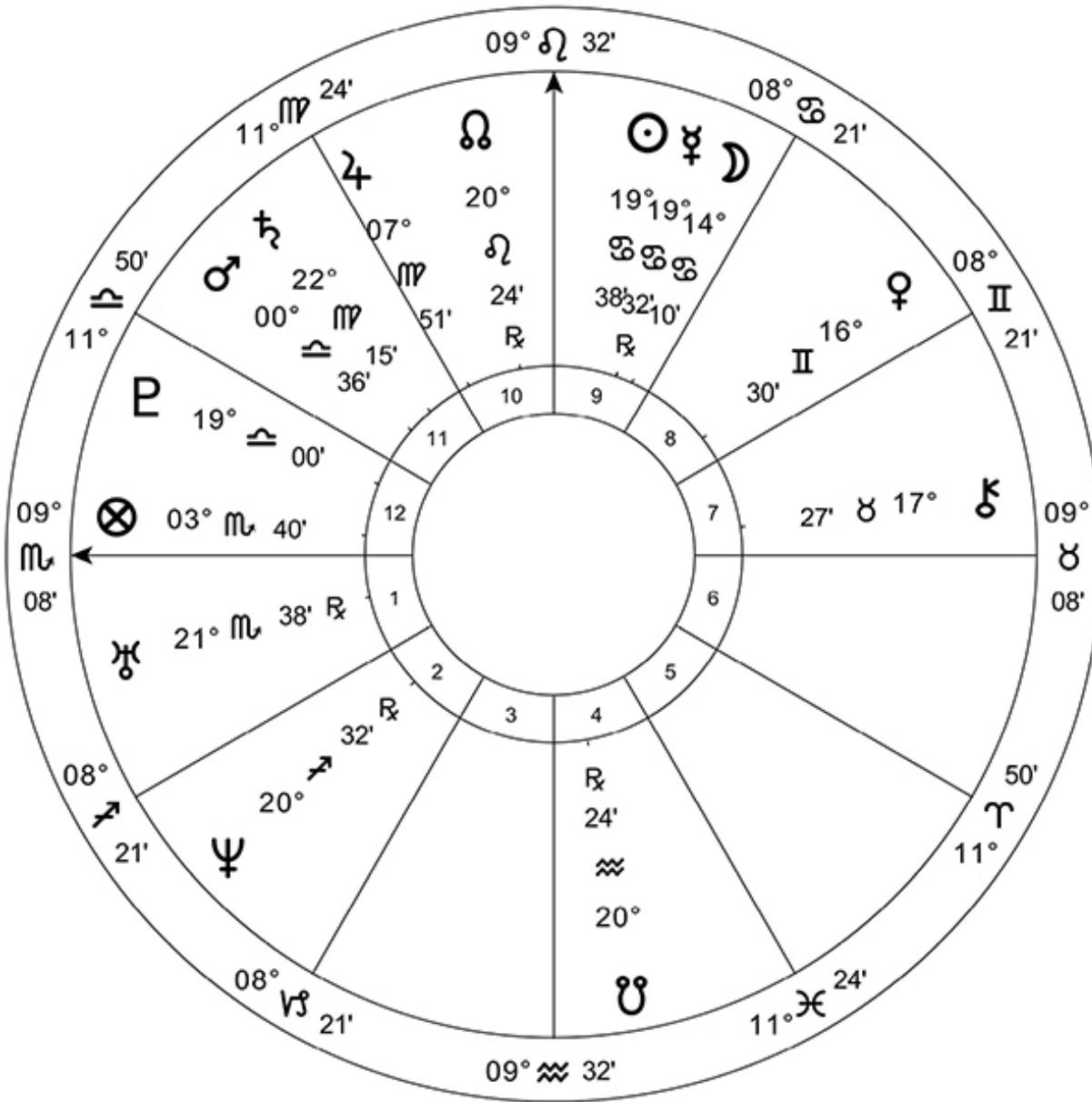


Chart 6: Natal Chart of Man Seeking "the Girl of My Dreams"

Birth data withheld. Venus day, Venus hour.

Placidus houses. Dwad of Ascendant is at 19° 36' Aquarius.

Girl of his dreams

Horary Chart

Apr 18 2013, Thu

7:11 am EDT +4:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Regiomontanus

True Node

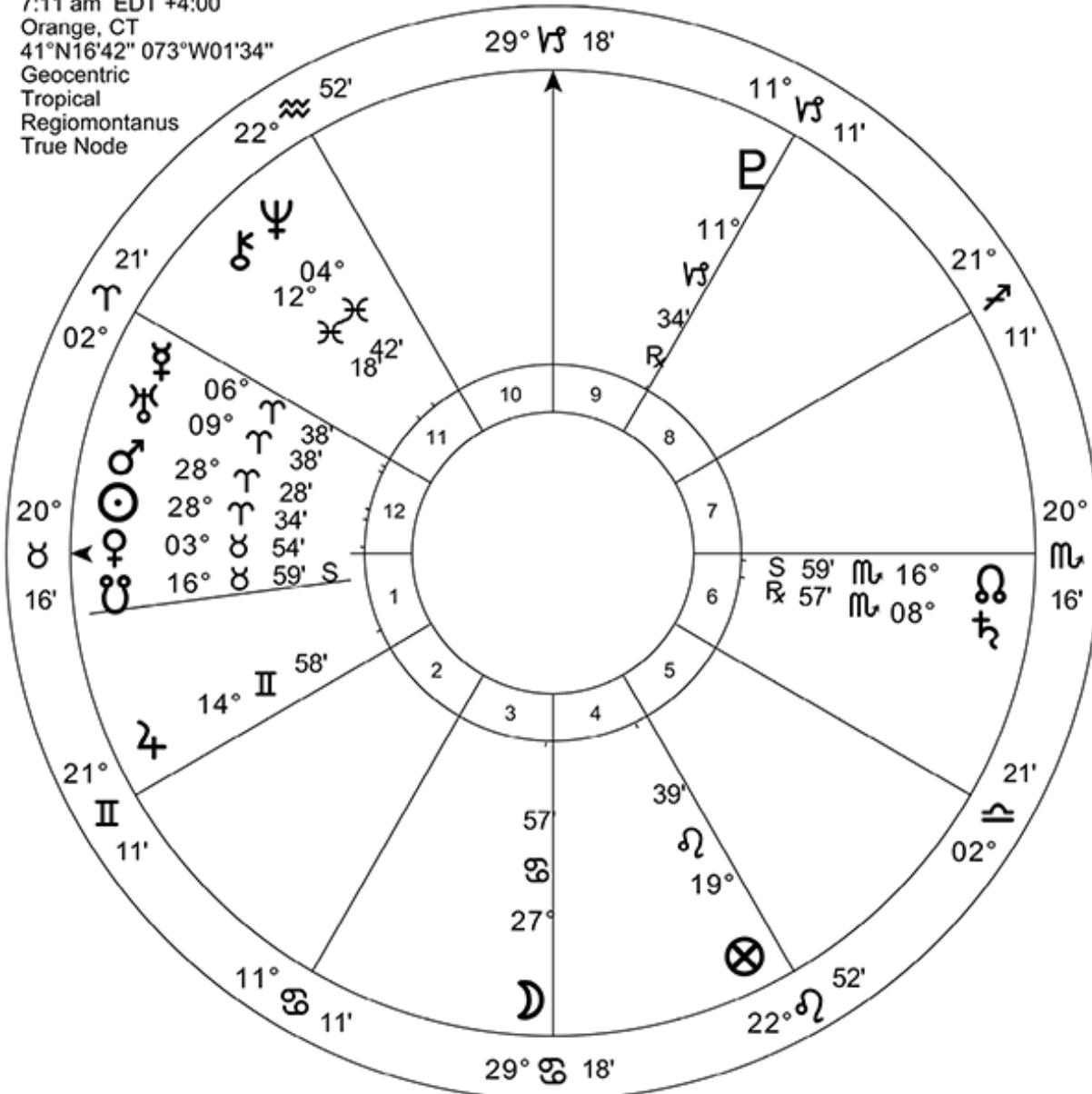


Chart 7: Will I Find “the Girl of My Dreams”?

7:11 a.m. EDT, 18 April 2013, 41N17, 73W02. Jupiter day, Jupiter hour.

Regiomontanus houses. Dwad of Ascendant is at 3° 24' Capricorn.

What struck me about this chart is that the horary house cusps are almost a mirror image of the man's natal chart. In the horary chart, Taurus rises and Venus rules the Ascendant, making her the signifier of the querent. The Moon co-rules the querent.

The 12th part of the Ascendant lies at 3° 24' Capricorn in the 8th house of loss and death, with Capricorn on the cusp of the 9th house of dreams. (Hellenistic astrologers divided each zodiacal sign into twelve parts of 2.5 degrees each, and assigned each part to one of the twelve signs of the zodiac. We will discuss 12th parts in detail in Chapter 25 and Appendix V.) Saturn, the ruler of Capricorn, lies in the 6th house of infirmities, where it opposes Venus, a general significator of female lovers.

Mars, ruler of the 7th house Scorpio cusp, signifies the potential “girl of his dreams”—the “quesited” about whom he is inquiring.

Venus (the querent) is separating from Mars (the woman inquired about). Mars is quite powerful, being in his home sign Aries and also *cazimi*, or in the heart of the Sun. Being *cazimi* is considered an especially positive condition. Venus has just changed signs from Aries to Taurus, which she rules; but Venus is under the Sun’s beams. All of this is occurring in the 12th house of the querent’s undoing.

The Moon, which co-rules the querent in horary questions, also rules the 4th house of final endings and conjoins the 4th house cusp. The Moon is quite strong in Cancer, which it rules; but Luna applies to square Mars in Scorpio (the quesited woman of the 7th) in less than a degree, suggesting a powerful clash of wills.

In addition, the querent’s primary ruler Venus mutually applies to oppose Saturn retrograde in Scorpio in the unfortunate 6th house. Saturn in the horary chart rules the Aquarius 11th house cusp of the querent’s hopes and wishes (to find the woman of his dreams). Saturn in Scorpio is also disposed by Mars (the quesited woman), so his frustrating influence acts through her (Mars).

All in all, this chart suggests that he has *not* found the woman of his dreams. The emphasis on the 12th house suggests the possibility of deception

or underhanded activity in the relationship, which could leave him feeling bereft and grief-stricken, as had so often happened with other relationships.

I didn't hear from this client again until 2015, when he told me that the 2013 relationship had fallen apart, as the chart had indicated. However, he had recently met someone new and thought that this time she might really be "the one." He is getting older and would like to settle down and start a family. I hope he is right about this new relationship.

A Note on Cazimi and Combustion

According to Lilly,

a Planet is in the heart of the Sun, or in Cazimi, when he is not removed from him 17 minutes [of arc] or is within 17 minutes [of arc] forward or backward, as Sun in $15^{\circ} 30'$ Taurus, Mercury in $15^{\circ} 25'$ of Taurus: here Mercury is in Cazimi, and all Authors do hold a Planet in Cazimi to be fortified there. (*CA* 113)

In Lilly's definition, a planet is in cazimi when it lies within 17 arc minutes of the Sun, "forward or backward" along the ecliptic. In this horary chart (chart 7), the Sun at $28^{\circ} 34'$ Aries is only 6 arc minutes away from 7th ruler Mars at $28^{\circ} 28'$ Aries along the ecliptic. Lilly considered being cazimi to be quite beneficial, so why did this relationship end badly? The answer may lie in the fact that the ancients were observational astrologers who looked at the actual positions of planets in both latitude and longitude in the celestial dome.

Since the Sun travels on the ecliptic, it has zero latitude. By definition, the center of the Sun always lies exactly on the ecliptic (the path of the Sun). The radius of the disc of the Sun, as viewed by us on Earth, extends about 17 arc minutes above and below the ecliptic. The disc of Mars can be at most 25 arc seconds wide, and its radius at most $0^{\circ} 0' 12.5''$ of arc (or 0.2 minutes of arc). However, Mars can travel in the sky above or below the level of the ecliptic; that is, Mars can have non-zero latitude.

In chart 7, Mars has latitude -23 arc minutes (that is, the center of Mars lies 23 arc minutes below the center of the Sun), so there is a gap of about 5.8 minutes of arc between the disc of Mars and the disc of the Sun. Thus, in the sky, the body of Mars is separated from the body of the Sun by at least 5.8 arc minutes, and a true cazimi condition does not exist between them. In reality, Mars is combust the Sun, which is a negative factor, as evidenced by the fact that the querent got “burned” by this relationship.

Lilly defines combustion like this:

A Planet is said to be Combust of the Sun, when in the same Sign where the Sun is in, he is not distant from the Sun eight degrees and thirty minutes, either before or after the Sun. (*CA* 113)

He goes on to explain that

the signicator of the Querent Combust, shews him or her in great fear, and over powered by some great person. (*CA* 113)

In this case, the querent was smitten (overpowered) by the woman signified by Mars, ruler of the 7th house.

In the querent's natal chart (chart 6), the Sun at $19^{\circ} 38'$ Cancer has zero latitude and Mercury at $19^{\circ} 32'$ Cancer has a latitude of 4 degrees 49 minutes of arc south of the ecliptic. Even though the Sun and Mercury are only 6 arc minutes apart when viewed along the ecliptic, they are 4 degrees 49 minutes apart when viewed along the vertical axis of latitude. Since Mercury is traveling almost five degrees below the level of the Sun, their bodies do not overlap and Mercury is not truly cazimi, or in the heart of the Sun. Instead, due to the wide separation in latitude between Mercury and the Sun, the planet Mercury is really combust in this case. This is borne out by the fact that Mercury rules his 11th house of hopes and wishes, and the querent has had such a difficult time establishing his hoped-for long-term relationship with a woman.

The Combust Signifier of a Missing Object or Person

When the planet signifying a missing object is combust the Sun, it literally *cannot be seen* in the sky because it is obscured by the rays of the Sun. Symbolically, combustion means that the object is somehow obscured or *hidden from view*. It may be behind, within, or beneath something. For example, it could have fallen behind a piece of furniture, or between the cushions of a couch, or beneath a car seat, etc., or it may be inside a bag, box, drawer, pocket, pocketbook, carrying case, or backpack.

In a missing person chart, the 1st house ruler being combust the Sun may literally mean that the person inquired about was “*in great fear, and over powered by some great person*” (*CA* 113) at the time of the disappearance. A dramatic example of this configuration occurred in the case of a young college student who was home for the holidays when he disappeared after entering Borrego Park (33N41, 117W40) in the Lake Forest area of Orange County, California, on 2 January 2018 at around 11:00 p.m. PST (Chart 8). The “last seen chart” for this event has Libra rising, with Venus conjunct the Sun and therefore combust. The student’s body was found on January 9 in a shallow grave near the park; he had been stabbed more than twenty times. A detailed account of this event can be found on my blog under the title “Student Missing in Lake Forest” (Louis 2018).

College Student last seen

Event Chart

Jan 2 2018, Tue

11:00 pm PST +8:00

Borrego Park, CA

33°N41' 117°W40'

Geocentric

Tropical

Regiomontanus

True Node

Rating: A

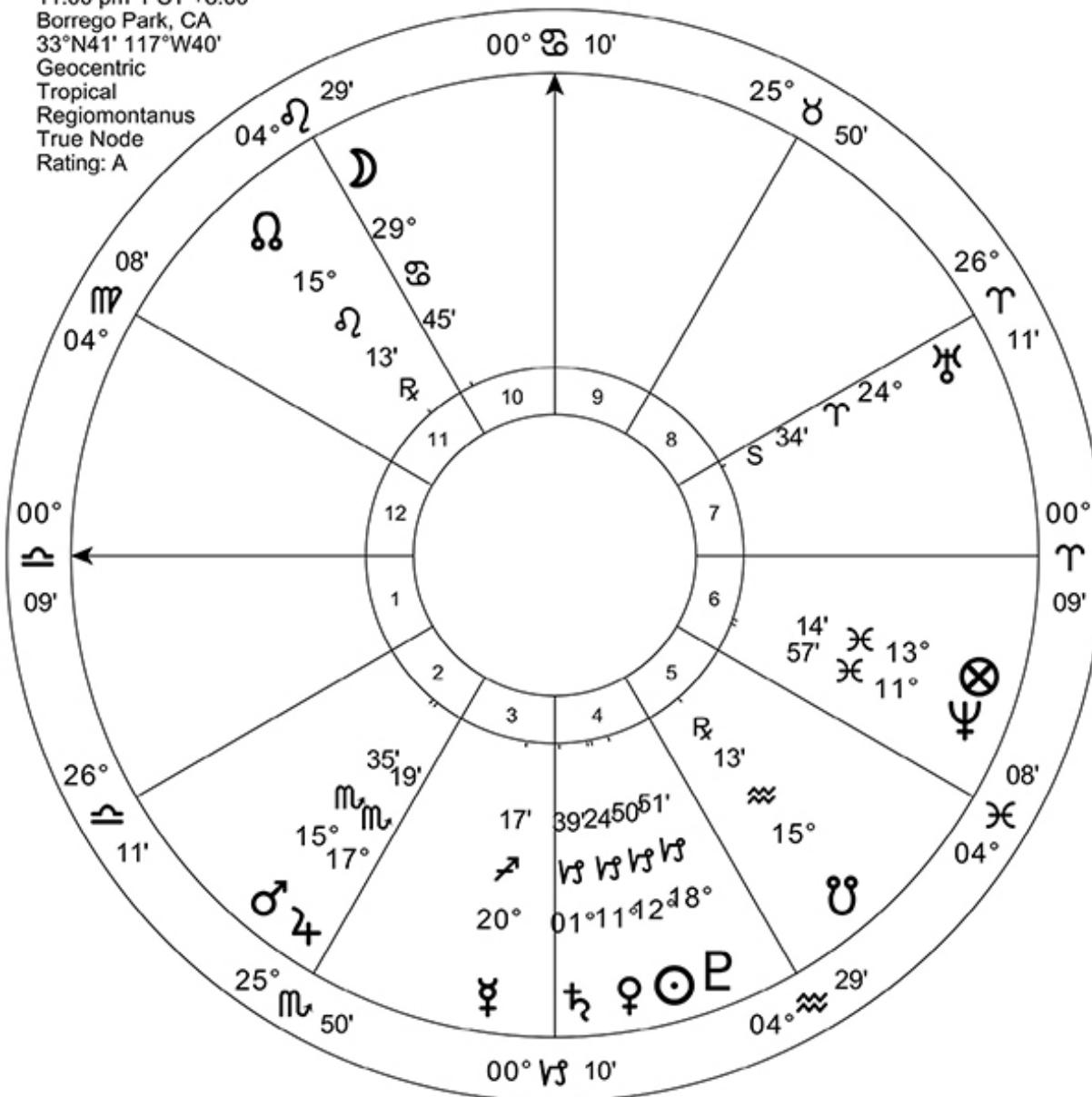


Chart 8: College Student Last Seen at Borrego Park

11:00 p.m. PST, 2 January 2018, Borrego Park, CA (33N41, 117W40). Mars day, Mercury hour.

Regiomontanus houses. Moon void of course. Ascendant-ruler Venus combust the Sun.

Palchus's Fifth-Century Horary Chart: The Safety of a Ship at Sea

One of the earliest examples of a horary chart dates back to the fifth century, when the Greek astrologer Palchus, practicing in Smyrna, Turkey, was asked about the fate of a ship at sea. The vessel was bringing a shipment of goods from Alexandria and was significantly overdue. Had the ship been lost at sea? At first the querent did not tell the astrologer the nature of his concern, and Palchus had to guess it from the chart.

This horoscope is important because it shows how horary was practiced in the formative days of the art. The symbolism of astrology has evolved over the centuries, and modern astrologers might be hard-pressed to come up with the same detailed delineations that Palchus made during the fifth century.

I reconstructed the horoscope using information from Palchus's delineation translated by Richard Garnett in 1899 and the data in *Greek Horoscopes* by Neugebauer and Van Hoesen (see chart 9, which we will look at in depth shortly). The computer-generated chart differs slightly from the one used by Palchus, who did not have access to a modern ephemeris. The chart is cast with Whole Sign houses (the standard house system among Hellenistic astrologers) for Saturday, 14 July 479 CE at 8:10 a.m. LMT in Smyrna, Turkey. I decided on 8:10 a.m. LMT because the chart has early Virgo rising and the Lot of Fortune lies at the end of Sagittarius. By modern calculations, *Pars Fortunae* moved into Capricorn at 8:14 a.m. LMT, so the chart had to be cast a few minutes prior to that time.

It is a Saturn day during a Mars hour. In Hellenistic astrology, Mars and Saturn are the two malefic planets, Mars being more malevolent when the Sun is above the horizon and Saturn being most malefic when the Sun is below the horizon. In this daytime horary, with the morning Sun in the 11th house, Mars is poised to do substantial mischief. Fortunately, the two benefic planets (Jupiter and Venus) are ready to counterbalance the malefics. Jupiter (the greater benefic and a diurnal planet) is at his best when the Sun is above the horizon, and Venus (the lesser benefic and a nocturnal planet) does her fortunate best during the nighttime hours.

Day and Night Charts, and the Part of Fortune

A fundamental concept in Hellenistic astrology is the division between day and night. During the day, the Sun is the major Light in the sky, and the sun's beams obscure all the stars in the universe, although the Moon can often be seen moving faintly across the sky. At night, the Moon reigns supreme and is by far the brightest Light amidst all the twinkling stars and visible planets in the sky. The Sun and the Moon are the two major "Lights," or "Luminaries," in astrology.

The dividing line between day and night is the horizon, a horizontal line that stretches from east to west across the horoscopic chart. Sunrise occurs as the Sun ascends above the eastern horizon, initiating the daylight hours. Nighttime begins when the Sun descends below the western horizon. In Egyptian mythology, the sun god dies every night as he descends below the horizon in the west and is reborn every morning as he rises from the dead across the eastern horizon. Christianity later borrowed from this ancient Egyptian symbolism to describe the death and resurrection of Jesus.

The horoscopic point of ascension in the east came to be called the *ascending degree*, and its zodiac sign, the *ascending sign*. Both the degree ascending and the sign rising were referred to as the *Ascendant*. Borrowing from the symbolism of sunrise, the Ascendant represents the birth, life, and vitality of the organism whose horoscope is under consideration.

If the degree of the zodiac rising in the east has a special symbolic connection with sunrise, what about the Moon? Is there a similar point in the horoscope whose relationship to the Moon is analogous to the relation that the Sun forms with the ascending degree? The ancient astrologers invented such a point and called it the *Lot of Fortune* (aka Part of Fortune, *Pars Fortunae*, or simply *Fortuna*). Symbolically, the Sun represents the divine spark of life and the Ascendant signifies the life and viability of the native. The Part of Fortune was sometimes called the "ascendant of the Moon," and in a day chart, it lies in ecliptic longitude as far from the Ascendant as does the Sun from the Moon.

By analogy, the Moon represents the human body, which is composed of matter infused with the divine solar spark of life. The Sun has to do with soul and spirit. The Moon, by contrast, is related to matter and the body. Thus, the Lot of Fortune (which by analogy with the Sun acts like an “Ascendant” for the Moon) symbolizes the material fortune or prosperity of the native.

The formula for *Pars Fortunae* can be derived as follows. The Ascendant is as far from the Sun (expressed mathematically as Ascendant – Sun) as the Lot of Fortune is from the Moon (expressed mathematically as Fortuna – Moon). Thus, we get this formula:

$$\text{Fortuna} - \text{Moon} = \text{Ascendant} - \text{Sun}$$

And if we add the Moon to both sides of the equation, we get this:

$$\text{Fortuna} = \text{Ascendant} + \text{Moon} - \text{Sun}$$

There is a further twist to the formula. It appears that the ancient Greeks as well as the medieval astrologers (but not William Lilly in the seventeenth century) reversed the formula, switching the positions of the Sun and Moon, in night charts. Apparently, the Moon rules the night skies and the Ascendant in a night chart properly belongs to the Moon rather than the Sun. Thus, a special analogous Part, or Lot, has to be calculated for the Sun when it is below the horizon (see Hand 1996):

For day births: $\text{Fortuna} = \text{Ascendant} + \text{Moon} - \text{Sun}$

For night births: $\text{Fortuna} = \text{Ascendant} + \text{Sun} - \text{Moon}$

Because Lilly did not vary the formula for day and night charts, his Part of Fortune by night is really the Hellenistic *Part of Spirit*, which has a different connotation and will give misleading results in night charts. For example, John Frawley, who uses Lilly’s daytime Part of Fortune in night charts, states that in missing item horaries, “Fortuna can be ignored” (Frawley 2014, 132, 170). This statement may be based on using the Part of Spirit in place of the Part of Fortune in his nighttime charts.

Hellenistic astrologers regarded the Sun, Moon, and Ascendant as the three most important points in the chart. The Part of Fortune is an algebraic combination of these key points and was deemed worthy of careful study in delineating a horoscope. The Part of Fortune is especially related to the Moon, our physical bodies, and our material fortune. Palchus begins his interpretation of this horary chart with the Lot of Fortune.

The client does not tell Palchus the nature of his concern, forcing the astrologer to turn to the chart to guess what's going on (Chart 9). Palchus begins with the Lot of Fortune, which represents the querent's material fortune. He tells us that *Pars Fortunae* in Sagittarius rises with the ancient constellation Argo Navis. (Argo was the ship used by Jason and the Argonauts during their hazardous sea voyage. Ben Affleck's 2012 movie *Argo* describes a perilous journey to Iran.) The ruler of the Lot of Fortune is Jupiter, which is posited in Aquarius, the Water Bearer, a sign associated with heavy rains and flooding. Using the symbolism of his epoch, which would probably be inaccessible to modern astrologers, Palchus concludes that the querent is worried about a dangerous sea voyage (the journey of the Argo) that could adversely affect his material well-being.

Next Palchus turns to the planetary rulers of the day (Saturday) and the hour (Mars) at the time when the querent asked the question of the astrologer. Both rulers are traditional malefic planets—not a good omen. One of the fascinating things about horary is that the querent instinctively picks a time to ask a question, and the chart cast for that time reflects the nature of what is going on. In this case, if the querent had delayed but a quarter hour in approaching the astrologer, the “Lord” of the hour would have been the more benevolent Sun instead of malefic Mars.

Palchus – ship at sea

Horary Chart

Jul 14 0479, Sat

8:10 am LMT -1:48:36

Smyrna, Turkey

38°N25' 027°E09'

Geocentric

Tropical

Whole Signs

True Node

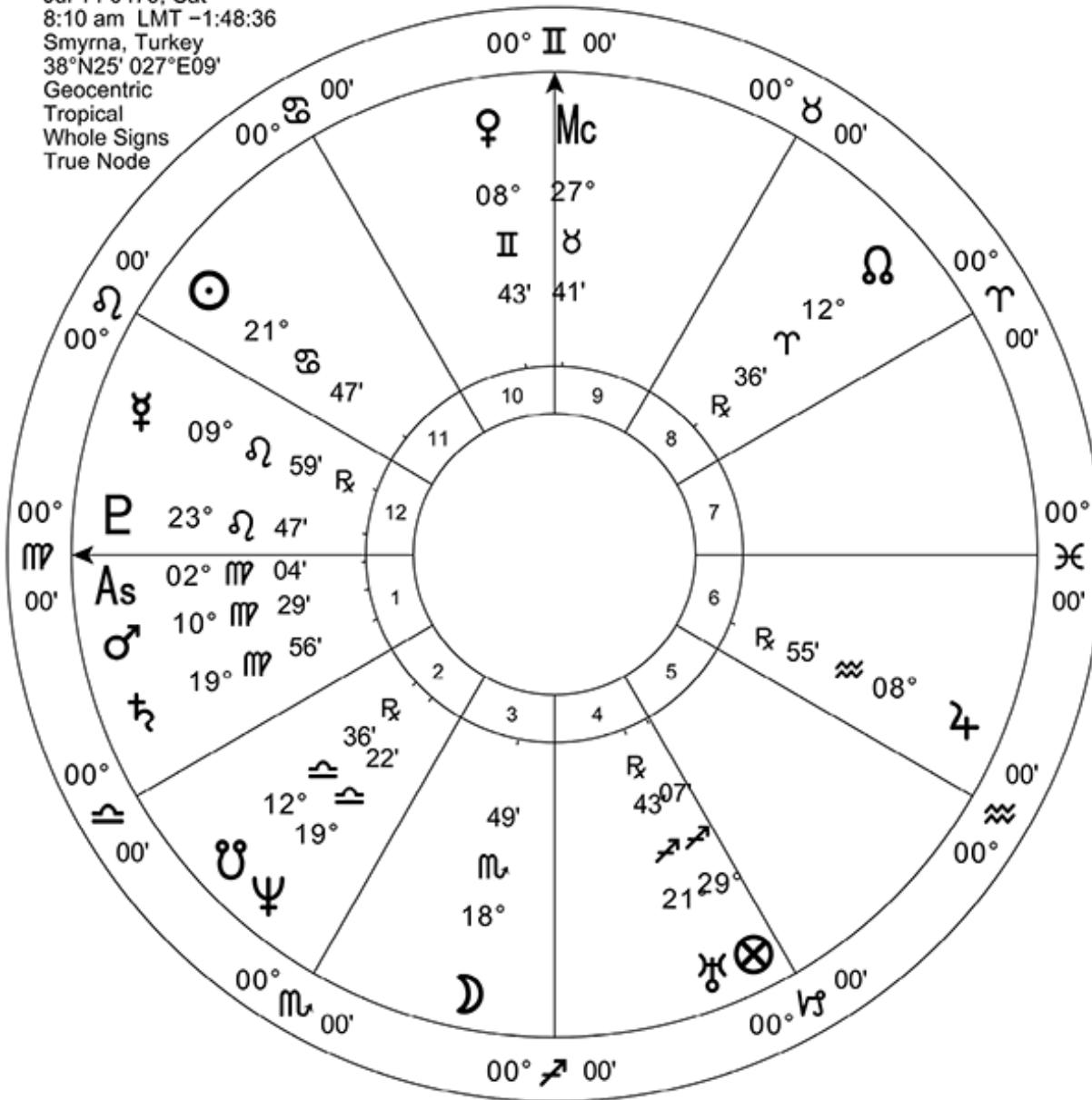


Chart 9: Palchus: Safety of a Ship at Sea?

8:10 a.m. LMT, 14 July 479 CE, Smyrna, Turkey. Saturn day, Mars hour.

Whole Sign houses. Dwad of Ascendant is at 24° 48' Virgo. Early degree rising.

Noting that Mars and Saturn are in the ascendant (in the 1st house) and that the Moon applies to Saturn by a major Ptolemaic aspect, Palchus concludes that the ship has encountered a violent storm. He does not explain his reasoning, but we know that Mars, a planet of violence, is quite malefic in this

chart. The Ascendant and entire 1st house symbolize the vitality and safety of the person or matter represented by the chart. Here the Ascendant refers to the ship itself and to its viability during a sea voyage.

Next Palchus argues that the ship escaped the violent storm intact because Jupiter (the greater benefic) beholds Venus (the lesser benefic) as well as the Moon. Jupiter in Aquarius beholds Venus in Gemini because their two signs are in trine, and Jupiter beholds the Moon in Scorpio because Aquarius lies in square aspect with Scorpio. Palchus does not explain exactly his reasoning about the Moon, which he appears to be using as a co-significator of the ship. Perhaps he is also thinking that the Moon affects the tides, resides in the 3rd house (a travel house where the Moon rejoices), and by exaltation rules the 9th house of voyages (Moon exalted in Taurus).

Next Palchus turns his attention to the Ascendant in Virgo, a “bi-corporeal” sign. Mercury rules the Virgo Ascendant and is retrograde (that is, appears to be going backward in the zodiac). For obvious reasons, retrograde planets are often interpreted as meaning backward motion, regression, or return to a prior position. The ruler of the Taurus Midheaven is Venus, who resides in bi-corporeal Gemini, the sign of the Twins. *Pars Fortunae* lies in bi-corporeal Sagittarius, and the Moon’s dispositor, Mars, lies in bi-corporeal Virgo.

The ancients referred to the mutable signs as *bi-corporeal* because they were represented in the zodiac by two bodies or two body parts. Virgo was pictured as a maiden with birdlike wings. Gemini consisted of twins, one mortal and the other immortal. Sagittarius was half-man and half-horse. Finally, Pisces consisted of two fish swimming in opposite directions.

Seeing all of this two-bodied symbolism, Palchus concludes that the ship’s crew went back to port (Mercury retrograde) to change to another ship (bi-corporeal emphasis) because the original vessel was damaged in the storm, which he mentioned earlier in the delineation. Although Palchus does not spell it out, his idea can also be seen in the fact that Venus rules the Midheaven (worldly success) and occupies Gemini (the fraternal Twins) in the 10th house of trade and commerce. Symbolically, the success of the professional venture

involves duality (Gemini), which manifests in the use of two similar ships to accomplish the task.

Palchus continues to elaborate the bi-corporeal symbolism. Because the maiden of Virgo has wings, the ship must be carrying birds. By the way, this bird symbolism can be seen in the Waite-Smith Tarot in the Nine of Pentacles card, which depicts a maiden holding a bird—a card that the Hermetic Order of the Golden Dawn associated with Venus in Virgo.

Because the Moon in Chart 9 lies in Scorpio, which is the domicile of Mars, there are some brazen vessels on board. With the Moon in the terms (in the Egyptian system of bounds) of Mercury, one would expect books and papers amidst the cargo. In addition, the constellation Asclepius (Ophiuchus, the “13th constellation” of the zodiac circle) rises with the Moon in this chart, so medical supplies would be on board. Asclepius was a great healer and physician.

If Palchus had used the system of bounds (terms) that William Lilly adopted from Ptolemy, the Moon would have been in the terms of Venus rather than Mercury; and instead of Mercury-ruled books and papers, perhaps fancy clothing and kinky sex toys would have been part of the load. Different systems of bounds yield different interpretations. It’s not clear which, if any, system of bounds is reliable and will yield valid results in chart interpretation. Historically, the Egyptian system of terms is mentioned by more than one independent source, and it is the only system known to be employed in archeologically recovered horoscopes like the one by Palchus that we are currently reviewing.

As mentioned, Palchus used the Egyptian system of bounds and found that the Moon at 18° Scorpio was in the terms of Mercury (from 11 to 19 degrees of Scorpio). As you can see in the following table, Lilly would have placed the Moon in the terms of Venus (from 14 to 21 degrees of Scorpio).

Egyptian system	0 Mars	7 Venus	11 Mercury	19 Jupiter	23 Saturn
Lilly/Ptolemy	0 Mars	6 Jupiter	14 Venus	21 Mercury	27 Saturn

Much seems to depend of the whim of the astrologer as to which set of terms they find appealing. The concept of *terms*, or *bounds*, originated in Babylonian astrology and underwent many variations over time (Jones and Steele 2011). In the seventeenth century, Morinus, a contemporary of Lilly, studied the literature and decided not to use the terms because he felt they were superstitious nonsense. The great Ptolemy himself not a practicing astrologer, and, at least regarding the terms/bounds, he appears to have been out of step with the standard of practice among the consulting astrologers of his epoch.

The Egyptian Terms/Bounds

As a practicing astrologer, my own preference is for the Egyptian system of terms/bounds that, according to Project Hindsight, was the most generally used by the Hellenistic practitioners of astrology (Chapter 10 and Table 3).

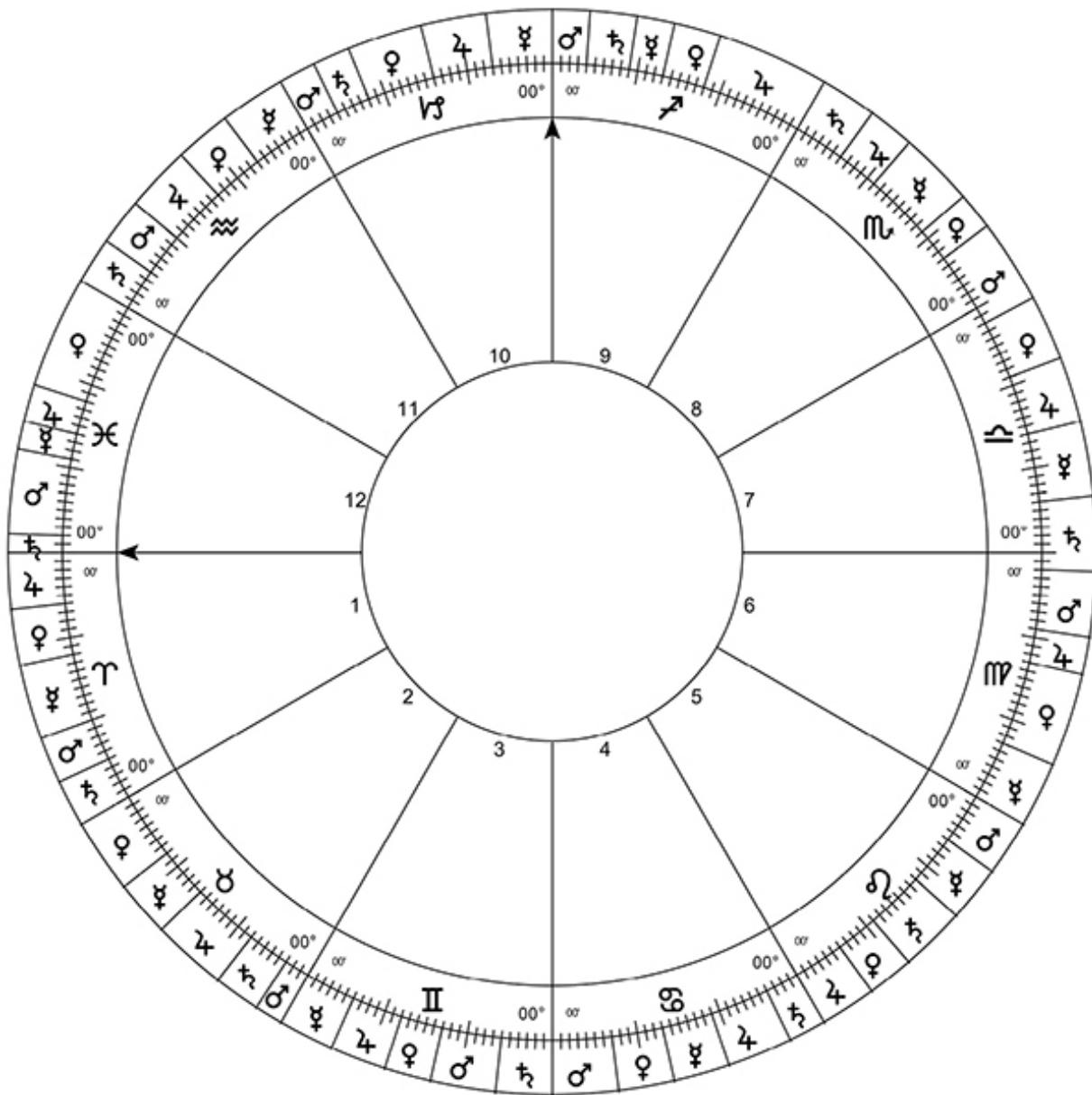


Chart 10: Egyptian Terms/Bounds

Table 3: Egyptian Terms/Bounds

	1 st Term	2 nd Term	3 rd Term	4 th Term	5 th Term
Aries	0 Jupiter	6 Venus	12 Mercury	20 Mars	25 Saturn
Taurus	0 Venus	8 Mercury	14 Jupiter	22 Saturn	27 Mars
Gemini	0 Mercury	6 Jupiter	12 Venus	17 Mars	24 Saturn
Cancer	0 Mars	7 Venus	13 Mercury	19 Jupiter	26 Saturn
Leo	0 Jupiter	6 Venus	11 Saturn	18 Mercury	24 Mars
Virgo	0 Mercury	7 Venus	17 Jupiter	21 Mars	28 Saturn
Libra	0 Saturn	6 Mercury	14 Jupiter	21 Venus	28 Mars
Scorpio	0 Mars	7 Venus	11 Mercury	19 Saturn	24 Mars
Sagittarius	0 Jupiter	12 Venus	17 Mercury	21 Saturn	26 Mars
Capricorn	0 Mercury	7 Jupiter	14 Venus	22 Saturn	26 Mars
Aquarius	0 Mercury	7 Venus	13 Jupiter	20 Mars	25 Saturn
Pisces	0 Venus	12 Jupiter	16 Mercury	19 Mars	28 Saturn

Ptolemaic Terms/Bounds, as Used by William Lilly

Compare the Egyptian terms/bounds with those used by Lilly (*CA* 104), for which he cites Ptolemy as his source (Chapter 11 and Table 4). There are several significant differences. For example, a planet that lies at 06 Libra 54 is in the terms of Mercury in the Egyptian system, but is in the terms of Venus according to Lilly and Ptolemy.

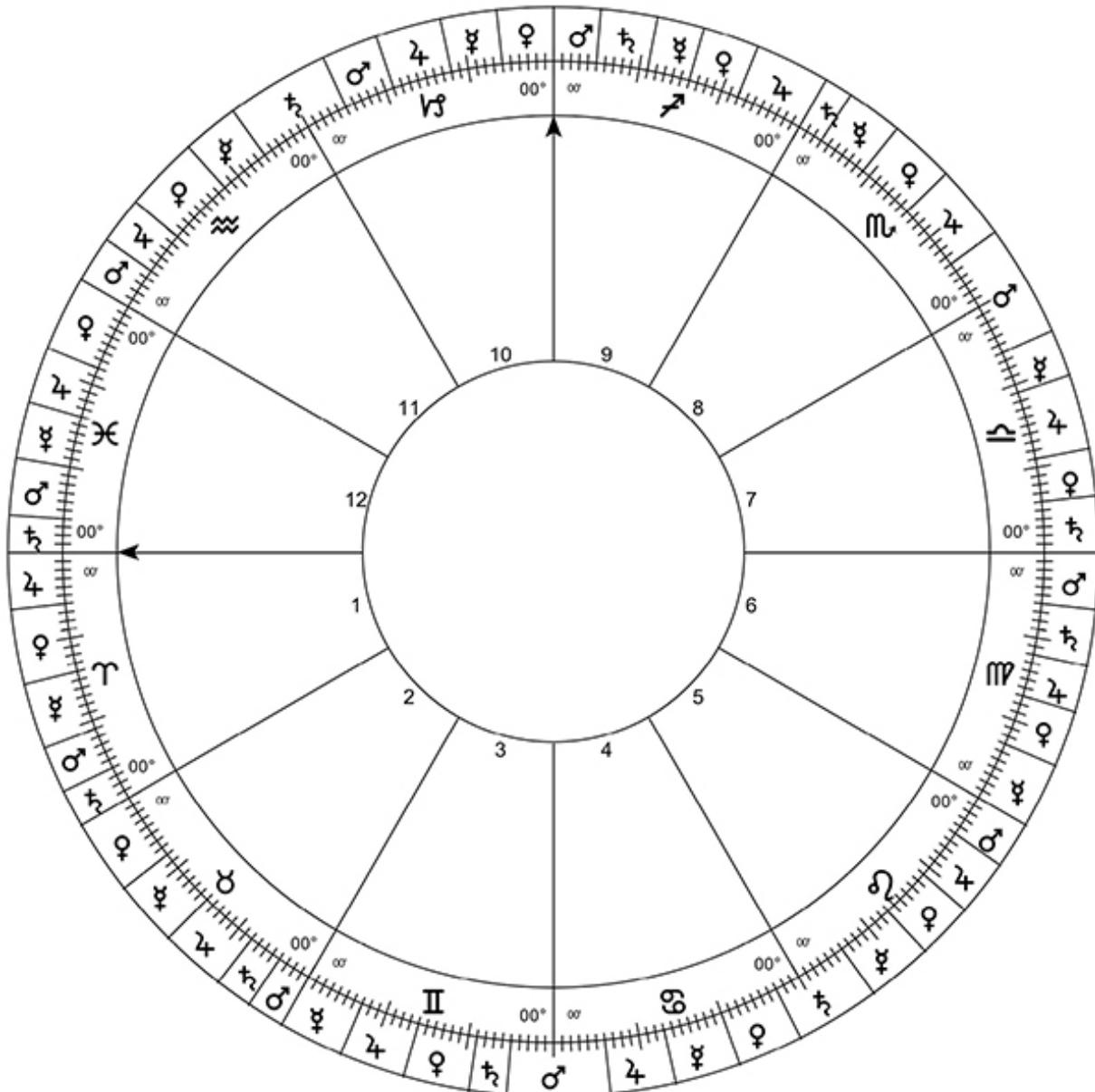


Chart 11: Ptolemaic Terms/Bounds, as Used by William Lilly

Table 4: Ptolemy's & Lilly's Terms/Bounds

	1 st Term	2 nd Term	3 rd Term	4 th Term	5 th Term
Aries	0 Jupiter	6 Venus	14 Mercury	21 Mars	26 Saturn
Taurus	0 Venus	8 Mercury	15 Jupiter	22 Saturn	26 Mars
Gemini	0 Mercury	7 Jupiter	14 Venus	21 Saturn	25 Mars
Cancer	0 Mars	6 Jupiter	13 Mercury	20 Venus	27 Saturn
Leo	0 Saturn	6 Mercury	13 Venus	19 Jupiter	25 Mars
Virgo	0 Mercury	7 Venus	13 Jupiter	18 Saturn	24 Mars
Libra	0 Saturn	6 Venus	11 Jupiter	19 Mercury	24 Mars
Scorpio	0 Mars	6 Jupiter	14 Venus	21 Mercury	27 Saturn
Sagittarius	0 Jupiter	8 Venus	14 Mercury	19 Saturn	25 Mars
Capricorn	0 Venus	6 Mercury	12 Jupiter	19 Mars	25 Saturn
Aquarius	0 Saturn	6 Mercury	12 Venus	20 Jupiter	25 Mars
Pisces	0 Venus	8 Jupiter	14 Mercury	20 Mars	26 Saturn

Table 5 is a scanned image of a table of essential dignities from page 104 of Lilly's original 1647 text *Christian Astrology*.

An Introduction to Astrologie.

A Table of the Essentiall Dignities of the P L A N E T S according to Ptolomy.

Signes.	Houles of the Planets.	Exaltation	Tripli-city of Plan.	The Termes of the Planets.	The faces of the Planets.	Decument Fall.
γ	D ○ 19 θ 4 γ	6 ♀ 14 ♀ 21 ♂ 26 h 30 ♂	10 ○ 20 ♀ 30 ♀ h			
ξ	N D 3 ♀ D ○ 8 ♀ 15 γ 22 h 26 ♂ 30 ♀	10 D 20 h 30 ○ h	10 D 20 h 30 ○ h			
η	D ○ 3 h 9 ♀ 7 γ 14 ♀ 21 h 25 ♂ 30 ♀	10 ♂ 20 ○ 30 γ h	10 ♂ 20 ○ 30 γ h			
σ	D N 15 ♂ 8 ♂ 6 γ 13 ♀ 20 ♀ 27 h 30 ♀	10 γ 20 D 30 h o	10 γ 20 D 30 h o			
ρ	N D ○ 4 h 6 ♀ 13 ♀ 19 γ 25 ♂ 30 h	10 γ 20 ♂ 30 h h	10 γ 20 ♂ 30 h h			
π	N ♀ 15 ♀ D ○ 7 ♀ 13 γ 18 h 24 ♂ 30 ○	10 ♀ 20 ♀ 30 γ h	10 ♀ 20 ♀ 30 γ h			
λ	D h 21 h 9 h 6 ♀ 11 γ 19 ♀ 24 ♂ 30 D	10 h 20 γ 30 ○ h	10 h 20 γ 30 ○ h			
δ	N 16 ♂ 8 ♂ 6 γ 14 ♀ 21 ♀ 27 h 30 ♂	10 ○ 20 ♀ 30 ♀ D	10 ○ 20 ♀ 30 ♀ D			
κ	D ○ 3 ○ 4 γ 8 ♀ 14 ♀ 19 h 25 ♂ 30 ♀	10 D 20 h 30 ♀ h	10 D 20 h 30 ♀ h			
η	N ♂ 28 ♀ D ○ 6 ♀ 12 γ 19 ♂ 25 h 30 ♀	10 ♂ 20 ○ 30 D h	10 ♂ 20 ○ 30 D h			
λ	D 1 h 9 h 6 ♀ 12 ♀ 20 γ 25 ♂ 30 ♀	10 ♀ 20 D 30 ○ h	10 ♀ 20 D 30 ○ h			
κ	N ♀ 27 ♂ 8 ♀ 8 γ 14 ♀ 20 ♂ 26 h 30 h	10 γ 20 ♂ 30 ♀ h	10 γ 20 ♂ 30 ♀ h			

The Use of the Table.

Table 5: Lilly's Table of Dignities from *Christian Astrology*

Let's return to Palchus and his client, who is now feeling reassured that the vessel from Alexandria did not sink at sea. He wants to know when it will arrive. Palchus tells him that the ship will come in when the Moon reaches Aquarius or Pisces: Aquarius because in 7 days the Part of Fortune will be in Pisces and the Moon, now in Aquarius, will conjoin Jupiter, which rules Pisces (Table 6). Apparently Hellenistic astrologers believed that the chart for the 7th day after the question was especially important. A glance at the ephemeris for July 479 CE shows the Moon moving away from the Sun, thus increasing the distance of the Part of Fortune from the Ascendant in this horary. The Moon reaches Aquarius in 7 days and Pisces in 9 days.

**Table 6: Sun and Moon Positions in the Days Following
the Horary Question of 14 July 479 CE**

Date (479 CE) 00:00 a.m.	Sun (Ecliptic Longitude)	Moon (Ecliptic Longitude)
July 14	20 Cancer 31	15 Scorpio 26
July 15		
July 16	22 Cancer 29	28 Scorpio 09
July 17		
July 18	24 Cancer 24	22 Scorpio 59
July 19		
July 20	26 Cancer 19	17 Capricorn 14
July 21	27 Cancer 17	29 Capricorn 13
July 22	28 Cancer 14	11 Aquarius 07
July 23	29 Cancer 12	22 Aquarius 57
July 24	00 Leo 10	04 Pisces 47

In fact, the ship arrived in port on the 8th day, when the Moon was in the latter part of Aquarius. According to Palchus, the sailors confirmed his interpretation of the chart. They had been in a violent storm that had tossed their ship against a rock, breaking the prow. Fortunately, they got back to a harbor and switched their cargo to a different vessel, which they were now sailing. The cargo consisted of birds, blank writing paper, brazen cooking vessels, and medicines, as Palchus had seen in the chart. There was no mention of sex toys being among the load.

How Would Lilly Have Analyzed Palchus's Chart in the Seventeenth Century?

Let's briefly look at how Lilly might have analyzed this chart. Lilly would have cast the chart with Regiomontanus rather than Whole Sign houses. All the other data would be the same: 14 July 479 CE at 8:10 a.m. LMT in Smyrna, Turkey, a Saturn day during a Mars hour (Chapter 12).

It is clear from his examples that Lilly treats missing ships as if they were living beings. Regarding a similar question, Lilly writes:

A friend of the Merchant propounds the question unto me, *What I thought of the ship, if sunk or living?* whereupon I erected the figure preceding, and ... gave my opinion, that *the Ship was not lost, but did live, and though of late in some danger, yet was now recovered.* (CA 162)

Palchus ship at sea Regio houses

Natal Chart

Jul 14 0479, Sat

8:10 am LMT -1:48:36

Smyrna, Turkey

38°N25' 027°E09'

Geocentric

Tropical

Regiomontanus

True Node

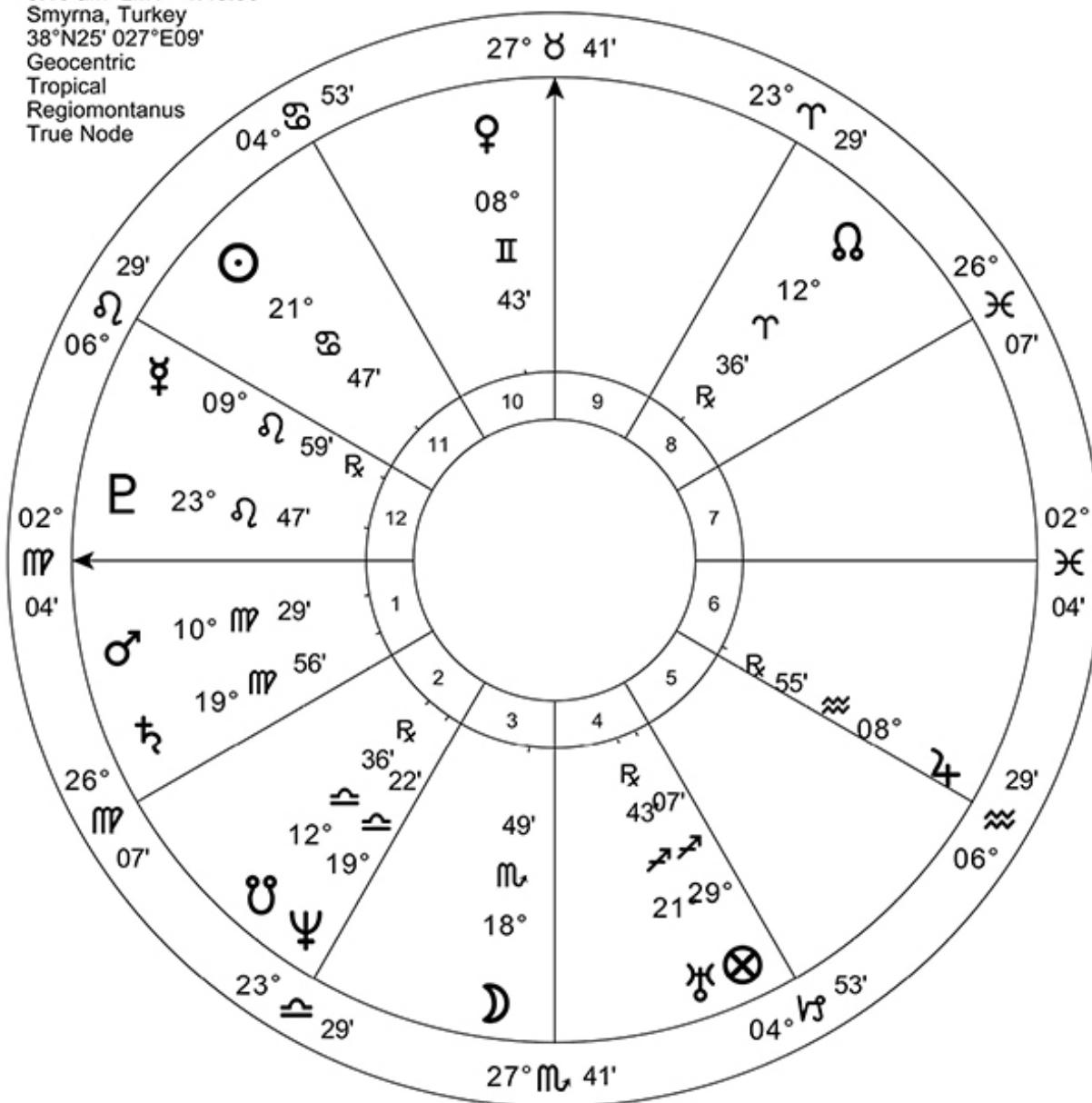


Chart 12: Palchus: Safety of a Ship at Sea (Regiomontanus Houses)

14 July 479 CE, 8:10 a.m. LMT, Smyrna, Turkey. Saturn day, Mars hour.

Regiomontanus houses. Dwad of Ascendant is at 24° 48' Virgo. Early degree rising.

To interpret the chart, Lilly uses the same logic as in his discussion about “whether one absent be dead or alive” (CA 151).

According to Lilly,

generally, the Sign ascending and the Moon are Significators of the Ship, and what Goods are in her, the Lord of the Ascendant of those that sail in her. (CA 157)

Lilly indicates that the Ascending sign and the Moon represent the ship and its cargo, and the planetary ruler of the Ascendant signifies the ship's sailors. In another horary example, Lilly notes that

the Ascendant and the Moon are Significators of the Ship and those that sail in her. (CA 165)

In Palchus's chart, the Virgo Ascendant, its ruler, Mercury, and the Moon would signify the ship, its goods, and the seamen. To determine the fate of the ship, Lilly addresses a series of questions about these significators (the ascending sign, the ruler of the Ascendant, and the Moon):

- Is a malevolent planet placed in the Ascendant?
- If so, does the malefic have dignities in the 8th house of death?
- Is the ruler of the Ascendant in the 8th?
- Is the ruler of the Ascendant in an ill configuration with the ruler of the 8th, 12th, 4th, or 6th, or is the Moon combust or under the Earth?

The 6th, 8th and 12th are traditionally the “unfortunate” houses. The 4th is the house of final endings, shipwrecks, and the grave. A combust Moon is damaged by the hot rays of the Sun. Being under the Earth (under the horizon) implies a location below sea level, which is not good if you're a ship.

In responding to Lilly's questions, we could say the following:

- The malevolent planets Mars and Saturn occupy the 1st house.
- The 8th house (Regiomontanus) has 26° 07' of Pisces on its cusp. In Lilly's system of dignities, the 8th cusp of the Palchus chart lies in the triplicity, term/bound, and face of Mars.

- The Moon is below the horizon in the 3rd (a travel house). This is a negative indicator, because the Moon signifies the ship, and its location below the horizon suggests that the vessel has sunk below the level of the sea and cannot see the light of day.
- The ruler of the Ascendant (Mercury) is not in the 8th house, but it applies to an opposition with 8th ruler Jupiter, which is retrograde and peregrine (without essential dignity) in the unfortunate 6th house. This opposition looks quite ominous, because Mercury rules the Ascendant and Jupiter governs the 8th house of death. It's not nice when the ruler of death opposes your signifier.

Lilly says that if the answers to all of the above questions are in the affirmative, then the ship is lost and the sailors drowned:

If in the Question demanded you find all these unfortunate ... you may judge the Ship is lost and the men drowned (lest you find reception betwixt themselves) for then the Ship was casually shipwrecked, and some of the seamen did escape. (*CA* 157)

Since not all of the above criteria are met, I assume Lilly would judge that the ship got into difficulty but was not entirely lost.

A look at the transiting aspects tells more of the story (Table 7). Prior to the horary question of July 14, Mercury (Ascendant ruler, the ship) opposed Jupiter (8th ruler) on July 7, probably symbolizing the storm that had damaged the ship.

Table 7: Transits Active at the Time of the Horary Question (14 July 479 CE)

Mercury	oppose	Jupiter	7 July 479
Venus	sesquisquare	Neptune	10 July 479
Sun	square	Neptune	11 July 479
Mars	quincunx	Jupiter	12 July 479
Sun	sextile	Saturn	12 July 479
Sun	quincunx	Uranus	14 July 479
Venus	trine	Jupiter	14 July 479
Mercury	sextile	Venus	15 July 479
Mars	quincunx	North Lunar Node	17 July 479
Venus	sextile	North Lunar Node	17 July 479
Venus	square	Mars	17 July 479
Mercury	oppose	Jupiter	18 July 479

Later in the day on July 14 (the day of the horary question), Venus perfected a trine to Jupiter. Benefic Venus in this chart is powerful in the angular 10th house. Venus is fortified in her beneficence by a trine from the greater benefic Jupiter, so she is capable of doing much good to save the day. In addition, Venus is in reception by triplicity with Saturn and in reception by face with Jupiter. These receptions do much to mitigate the malefic connotations of Saturn and Jupiter in this chart. Venus is exalted in Pisces (on the 8th cusp) and mutually applies to a trine with Jupiter, the ruler of Pisces.

The day after the horary question, Mercury (the ship) perfects a favorable sextile to benefic Venus in the 10th house. Thus, despite the difficulties the vessel had encountered (Mercury opposed Jupiter on July 7, prior to the

horary question), the future of the sea voyage looks bright (Mercury sextile Venus in the 10th on July 14). Fortunately, Jupiter (ruler of the 8th) is not particularly strong in this chart, being retrograde, in a cadent house, and without essential dignity.

[contents]

Chapter 5

LILLY: BRINGING MATTERS TO PERFECTION

In chapter XXI of *Christian Astrology*, Lilly explains how to determine if a matter will be “brought to perfection.”

To know whether a thing demanded will be brought to perfection yea or nay.

The Ancients have delivered unto us, that there are four ways or means, which discover whether one question or the thing demanded shall be accomplished yea or not. (*CA* 124–125)

Conjunction

First, by Conjunction; when as therefore you find the Lord of the Ascendant, and Lord of that house which signifies the thing demanded, hastening to a Conjunction, and in the first house, or in any Angle, and the significators meet with no Prohibition or Refrenation, before they come to perfect Conjunction; you may then judge, that the thing sought after, shall be brought to pass without any manner of let or impediment, the sooner, if the Significators be in swift motion, and Essentially or Accidentally strong; but if this Conjunction of the Significators be in a Succedent house, it will be perfected, but not as soon: if in Cadent houses, with infinite loss of time, some difficulty, and much struggling. (*CA* 125)

Aspect of Sextile or Trine

Things are also brought to pass, when as the principal signifiers apply by Sextile or Trine aspect out of good Houses and places where they are essentially well dignified (and meet with no malevolent Aspect to intervene are they come to be in perfect Sextile or Trifle; I mean to the partile Sextile or Trine.) (CA 125)

Aspects of Square and Opposition

Things are also produced to perfection, when the Significators apply by Square aspect, provided each Planet have dignity in the Degrees wherein they are, and apply out of proper and good Houses, otherwise not. Sometimes it happens, that a matter is brought to pass when the Significators have applied by Opposition, but it hath been, when there hath been mutual reception by House, and out of friendly Houses, and the Moon separating from the Significator of the thing demanded; I have rarely seen anything brought to perfection by this way of opposition; but the Querent had been better the thing had been undone; for if the Question was concerning Marriage, the parties seldom agreed, but were ever wrangling and jangling, each party repining at his evil choice, laying the blame upon their covetous Parents, as having no mind to it themselves: and if the Question was about Portion or Monies, the Querent did, it's true, recover his Money or Portion promised, but it cost him more to procure it in suit of Law, then the debt was worth, &c. and so have I seen it happen in many other things, &c. (CA 125)

Translation (Transfer) of Light and Nature

Things are brought to perfection by Translation of Light and Nature, in this manner. (CA 125)

When the Significators both of Querent and Quesited are separated from Conjunction or Sextile or Trine aspect of each other, and some one Planet or other doth separate himself from one of the Significators, of whom he is received either by House [domicile], Triplicity, or Term, and

then this Planet doth apply to the other Significator by Conjunction or aspect, before he meets, with the Conjunction or aspect of any other Planet, he then translates the force, influence and virtue of the first Significator to the other, and then this intervening Planet (or such a man or woman as is signifies by that Planet) shall bring the matter in hand to perfection. (*CA* 126)

Consider what house the Planet interposing or translating the nature and light of the two Planets is Lord of, and describe him or her, and say to the party, that such a party shall do good in the business of, &c. viz., if Lord of the second, a good Purse affects the matter; if Lord of the third, a Kinsman or Neighbor; and so of all the rest of the Houses: of which more shall be said in the following Judgments. (*CA* 126)

Lilly defines translation as follows:

Translation of light and nature is, when a light Planet separates from a more weighty one, and presently joins to another more heavy. (*CA* 111)

Lilly implies that the Moon must be simultaneously within orb of the two planets involved in the translation of light. Some traditional authors require that the Moon be received by the planet whose light it wishes to translate so that the planet can hand over its light to the Moon, but Lilly does not appear to share this view.

Collection of Light

Matters are also brought to perfection, when as the two principal Significators do not behold one another, but both cast their several Aspects to a more weighty Planet then themselves, and they both receive him in some of their essential dignities; then shall that Planet who thus collects both their Lights, bring the thing demanded to perfection: which signifies no more in Art then this, that a Person somewhat interested in both parties and described and signified by that Planet, shall perform, effect and conclude the thing which otherwayes could not be perfected:

As many times you see two fall at variance, and of themselves cannot think of any way of accommodation, when suddenly a Neighbour or friend accidentally reconciles all differences, to the content of both parties: And this is called Collection. (*CA* 126)

Dwelling of Planets in Houses Plus Translation of Light by the Moon

Lastly, things are sometimes perfected by the dwelling of Planets in houses, viz., when the Significator of the thing demanded is casually posited in the Ascendant; as if one demand if he shall obtain such a Place or Dignity, if then the Lord of the tenth be placed in the Ascendant, he shall obtain the Benefit, Office, Place or Honour desired: This rule of the Ancients holds not true, or is consentaneous to reason: except they will admit, that when the Moon, besides this dwelling in house, doth transfer the light of the Significator of the thing desired, to the Lord of the Ascendant; for it was well observed that the application of the Significators shew inclination of the parties, but separation usually privation; that is, in more plain terms, when you see the principal Significators of the Querent, and thing or party quesited after separated, there's then little hopes of the effecting or perfecting what is desired, (notwithstanding this dwelling in houses) but if there be application, the parties seem willing, and the matter is yet kept on foot, and there is great probability of perfecting it, or that things will come to a further treaty. In all Questions you are generally to observe this Method following. (*CA* 126–127)

As the Ascendant represents the person of the Querent, and the second his Estate, the third his Kindred, the fourth his Father, the fifth his Children, the sixth his Servant or Sickness, the seventh his Wife, the eighth the manner of his Death, the ninth his Religion or journeys, the tenth his Estimation or honour, the eleventh his Friends, the twelfth his secret Enemies. (*CA* 127)

So you must also understand, that when one asks concerning a Woman or any party signified by the seventh House and the Lord thereof, that then the 7th House shall be her Ascendant and signify her person, the eighth House shall signify her Estate and be her second, the ninth House shall signify her Brethren and Kindred, the tenth shall represent her Father, the eleventh her Children or whether apt to have Children, the twelfth her Sickness and Servants, the first House her Sweetheart, the second House her Death, the third her Journey, the fourth her Mother, the fifth her Friends, the sixth her sorrow, care and private Enemies. (*CA 127*)

Let the Question be of or concerning Churchman, Minister, or the Brother of the wife or sweetheart, the ninth House shall represent each of these, but the tenth House shall be Significator of his Substance, the eleventh House of his Brethren, and so in order: and so in all manner of Questions the House signifying the party shall be his Ascendant or first house, the next his second House, and so continuing round about the whole Heavens or twelve Houses. (*CA 127–128*)

If a question be made of a King, the tenth is his first house, the eleventh his second, and so orderly: but in Nativities, the Ascendant ever signifies the party born, whether King or Beggar: These things preceding being well understood, you may proceed to judgment; not that it is necessary you have all that is wrote, in your memory exactly, but that you be able to know when you are in an error, when not; when to judge a question, when not: I should also have shewed how to take the Part of Fortune, but that I will do in the first Example, the use of the Part of Fortune being divers, but hardly understood rightly by any author I ever met with: However note, if a King propound an Astrological Question, the Ascendant is for him, as well as for any meaner party; and all the houses in order, as for any vulgar person: For Kings are earth, and no more than men; and the time is coming, &c. when. (*CA 128*)

[contents]

Chapter 6

BONATTI ON PERFECTION AND THE IMPORTANCE OF RECEPTION (1277)

This section summarizes the principles laid down by Guido Bonatti in his *Liber Astronomiae* (*Book of Astronomy*) on how matters can be perfected in a horary chart (Dykes translation, 2010). Citing Masha'allah and other ancient texts, Bonatti describes three principal conditions under which matters can be perfected:

1. When the ruler of the querent (1st house ruler) and the ruler of the house of the quesited *conjoin or complete a major aspect* (sextile, square, trine, opposition); this also applies to the Moon, a significatrix in every horary question.
2. If the previous condition (#1) is not met, then perfection can occur via a *translation or transfer of light* in which another planet separates from one signifier and then joins to the other by conjunction or aspect.
3. Or, if the condition in #1 is not met, then perfection can occur when both signifiers apply to a heavier (slower) planet, which *collects their light* and itself perfects the matter. This method is called *collection of light*.

Bonatti further explains how the nature of the aspect and the type of reception between the signifiers will affect the manner of perfection. Reception exists when two planets are applying to aspect each other and one of the signifiers (the guest planet) lies in a dignity of the other (the host planet), so that the host receives its visiting guest in one of its dignities. Dignity can occur by domicile, exaltation, triplicity, term (bound), or face. Bonatti appears to be drawing on the work of Abu Ma'shar (787–886 CE), who wrote:

[52] “Reception” is when a planet (A) applies to a planet (B) from the house of the planet (B) to which it applies or from its (B’s) exaltation, term, triplicity or decan: then it (B) receives it (A). Or the receiver of the application (B) is in the house of the pushing planet (A) or in its other shares which we have mentioned before, then it (A) receives it (B).

[53] The strongest of these is the Lord of the house or of the exaltation. The Lord of the term or triplicity or decan are weak unless two or more of them are joined. (Abu Ma’shar 1994)

In other words, the most potent form of reception occurs when two planets are involved in an applying aspect *and* one of them is in a zodiacal region where the other planet has dignity (ownership) by sign (domicile) or exaltation. Reception can also occur via two or more of the lesser dignities, namely, triplicity, term, and face (decan). Note that Abu Ma’shar *requires an applying aspect*. When no such aspect exists, the planet that occupies a dignity of the other is said to be in the other’s “generosity,” because if you are a guest on my property, I (as “lord”) will act munificently toward you. As astrologer Ryhan Butler explains:

Essentially, reception is what happens when a planet aspects another planet who is one of its lords. (Butler 2018)

Generally, matters perfect most easily, without difficulty or impediment, if the significators conjoin or unite via a trine or sextile aspect *and*, at the same time, *with reception*. In contrast, matters perfect only with struggle, persistence, and great effort if the significators connect by an aspect of square or opposition, and with even more impediment when there is no reception. Table 8 contains a list of aspects between significators, with and without reception, in order of the easiest, most effortless, and most pleasant at the top and the most difficult, frustrating, and laborious at the bottom, much like the pain scales used by modern medical professionals. Interpretations in the right-hand column are mine, not Bonatti’s.

Table 8: Aspects *with* and *without* Reception

Aspect between Significators (Bonatti, 1277)	Analogous “Medical Pain Scale” Rating
Trine with reception	◎ Doesn’t hurt at all. It’s like pennies from heaven or the best thing since sliced bread.
Trine without reception, or sextile with reception	No pain, but it’s beginning to feel a tiny bit uncomfortable. There’s a small fly in the ointment.
Sextile without reception, or square with reception	Hurts somewhat. It pains me more than I’d like, but I can easily tolerate it. No pain, no gain.
Square without reception, or opposition with reception	Pains even more. Ouch! That really hurts. I’m not sure how much longer I can bear it.
Opposition with no reception	◎ Hurts a whole lot. What did I do to deserve this? I can’t stand the pain. It’s nearly intolerable. Make it go away!

In the second column, which shows increasing “pain” as you go down the column, one can read “hurt” as indicating that matters will require much diligence and persistence and will perfect only under increasingly “malefic” influences, such as mounting difficulty, stress, effort, striving, toil, anguish, anxiety, desperation, hardship, expense, unhappiness, and so on. For example, in the chart of Palchus on the safety of a ship at sea (chart 9), the debilitated Scorpio Moon’s next aspect is a sextile to Saturn in Virgo *without reception*. According to Bonatti, a sextile without reception is similar to a square with reception and indicates a moderate amount of difficulty, stress, anguish, and hardship.

Lilly's Orbs and Moieties of the Planets

Table 9 shows the orbs of influence that William Lilly used for the planets. This is a scan from page 107 of the original text of Lilly's 1647 *Christian Astrology*.

	deg	min		deg	min	
♄	10	0	According to others	9	0	
♃	12	0	As some have wrote	9	0	
♂	7	30	All consent	7	0	
☽	17	0	Most say	15	0	
♀	8	0	Many write but	7	0	
☿	7	0	All consent onely	7	0	
▷	12	30	Generally but	12	0	I sometimes use the one, and sometimes the other, as my Memory best Remembereth them, and this without error,

Table 9: Lilly's Orbs for the Planets:
Scanned from the original text of Lilly's 1647 *Christian Astrology*

In Lilly's table, the orbs listed refer to the radius of a sphere of light surrounding each planet. Thus, Saturn (with an orb of 10 degrees) is surrounded by a sphere of light that is 20 degrees in *diameter*, 10 degrees in *radius*, and 5 degrees in *moiety*. In addition, rays of light of the same spherical dimensions are projected around the zodiac in the distribution pattern of the major Ptolemaic aspects (sextile, square, trine, and opposition).

Johannes Schöner's Planetary Orbs

Lilly worked with the moieties of the planets, which are measured as half the radius of their orbs (or a quarter of the diameter of their orbs). The idea is that if two planets' rays touch within their respective moieties, the planets are meeting each other at least halfway and are able to effect the outcome of the aspect between them. Lilly gives the following example based on Venus having an orb of 8 degrees (moiety of 4 degrees) and Saturn an orb of 10 degrees (moiety of 5 degrees):

If Venus be in the 10th degree of Taurus, and Saturn in the 18th degree of Virgo, here ... Venus is in a Platick trine to Saturn, because she is within

the *moiety* of both their Orbs; for the moiety of Saturn his Rays or Orbs is 5° , and of Venus 4° ; and the distance betwixt them and their perfect [trine] aspect is 8 degrees. (*CA* 107)

According to Johannes Schöner, in his *Opera Mathematica* (Nuremberg, 1551), the Sun (with an orb of 15 degrees) has a moiety of 7.5 degrees, and Saturn (with an orb of 9 degrees) has a moiety of 4.5 degrees. The sum of these moieties ($7.5 + 4.5$) is 12. According to Lilly, the Sun and Saturn form a *platick* aspect when they are no more than 12 degrees apart (the sum of the moieties of the two planets).

If the Sun and Saturn were in the same degree (1st through 30th) of their respective signs, Lilly would call the aspect *partill*. Thus, if the Sun and Saturn were both in the 9th degree of signs that are 120 degrees apart, they would be considered in *partill* (modern spelling *partile*) trine.

Vitruvian Man Image to Illustrate Planetary Orbs

If the Vitruvian Man were a planet, his orb would extend to the tips of his fingertips and toes, and his moiety would extend half that distance (Figure 1).

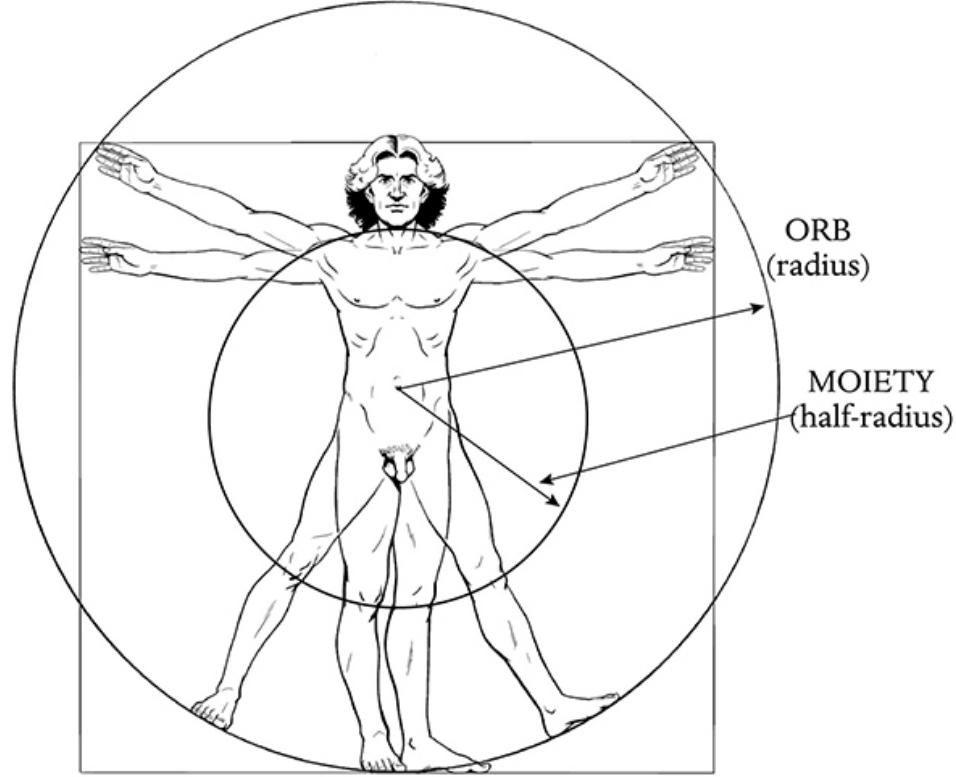


Figure 1: Orb and Moiety of the Vitruvian Man:
If the Vitruvian Man were a planet, his orb would extend to the tips of his extremities and his moiety would extend to the red circle (half the radius).

Lilly's 5-Degree Rule

In *Christian Astrology* (1647), William Lilly describes the 1st house as beginning at the eastern horizon (Ascendant degree) and extending to the 2nd house cusp, and he defines the cusps as the borders of the houses. Lilly defines the *cusp* as “the very entrance of any house, or first beginning” (*CA* 33) of the house and also states:

What Planet you shall find to be in that space [between the cusps, or entrances, of the 1st and 2nd houses], you shall say that he is in the first house; yet if he be within 5 degrees of the Cusp of any house, his virtue shall be assigned to the house whose Cusp he is nearest. (*CA* 33)

Notice that Lilly does not say that the planet within 5 degrees of the cusp of the next house occupies the next house, but rather that *the virtue or influence*

of that planet will be felt in the next house because of the planet's proximity to its cusp.

In other words, a planet in any house that is approaching within 5 degrees of the cusp of the next house *influences the subsequent house* with its virtue, but the body of the planet obviously lies in the house where it is located in the chart. Many horary astrologers interpret Lilly's dictum to mean that, for example, a planet in the 3rd house but within 5 degrees of the 4th house cusp can be read *as if* it were a 4th house planet, even though the body of the planet in reality occupies the 3rd house. This idea is consistent with Morin's precept that the initial degree (cusp) of a Regiomontanus house is the most powerful point of that house: "*domus principium esse punctum ipsius domus robustissimum*" (*Astrologia Gallica*, Book 17, chap. 2).

The basis for this belief about switching houses probably derives from Ptolemy's discussion of "prorogatory places" in his chapter on determining the length of life. In the *Tetrabiblos*, Ptolemy states that the first "prorogatory place" is "the sign on the angle of the ascendant, from the fifth degree above the horizon to the twenty-fifth degree below it" (Ashmand translation, chap. XII). Ptolemy seems to be implying that the influence of the Ascendant, which Lilly regarded as the cusp of the 1st house, begins 5 degrees prior to the degree of the Ascendant, and so on around the wheel for the other "places," which are measured in equal 30-degree segments. Lilly concluded that the influence of any house extends to 5 degrees before its cusp; or, to put it another way, Lilly states: "If he [a planet] be within 5 degrees of the Cusp of any house, **his virtue** shall be assigned to the house whose Cusp he is nearest" (CA 33).

Frawley on the 5-Degree Rule

Astrologer John Frawley has an interesting take on planetary aspects to house cusps and the 5-degree rule. Frawley distinguishes between *fulfillment*, that is, the signifier of the matter inquired about (the quesited) applying to the 1st

house cusp (signifying the querent), and *desire*, that is, the planetary ruler of the 1st house (querent's signifier) applying to the cusp of the quesited:

Planet to cusp aspects, however, are not to be relied upon to show an event unless the planet signifying the quesited is applying to the querent's cusp. The querent's planet applying to the cusp of the quesited, whatever Lilly may say to the contrary, tends to show desire rather than fulfilment and is not reliable—except when the event is more or less certain. That is, “Will I get the job?” with Lord of the first applying to the MC: desire; “When will I get the job?” with Lord of MC applying to the 1st: certainty. (Frawley 2002)

Regarding the 5-degree rule, Frawley interprets Lilly's statement to mean that a planet within the 5 degrees immediately before a cusp can be regarded as if it occupied the next house. He notes, however, that “to be counted as being in the next house, the planet *must* be in the same sign as the cusp, no matter how close it is to that cusp” (Frawley 2005, 17). Frawley also draws a sharp distinction between a planet being one or two degrees immediately before a cusp (and thus technically within the previous house) and being one or two degrees immediately following the cusp (which places it unequivocally inside the house initiated by that cusp). Specifically, he states that “the planet ‘on the cusp’ (immediately before the cusp) has power over that house, like the enemy battering on your castle gate; the planet ‘inside the cusp’ is in the power of that house, like the enemy trapped within” (Frawley 2014, 193).

Combining Whole Sign Places with Regiomontanus Houses

There is yet another way that planets in one house can be read as if they were occupying an adjacent house. Morin de Villefranche, in discussing the chart of King Gustavus Adolphus of Sweden (b. 19 December 1594 Gregorian, 7:30 a.m. LMT, Stockholm, 59N20, 18E03), notes that in his natal chart the king has a debilitated Saturn in Leo in his Regiomontanus 8th house, making Saturn a signifier of the nature of the king's death. Because Saturn lies in Leo, which is

the 9th Whole Sign place from the Ascendant, Morin predicts that the king will die in a foreign land. According to Morin,

Saturn is formally in the 8th and accidentally in the 9th—*Saturnus est formaliter in octava & accidentaliter in novena.* (*Astrologia Gallica* 1661, 434)

In fact, with his natal Mars in the 12th house square natal Saturn in the 8th in Leo, which is the 9th Whole Sign place, the king was shot to death in 1632 during a battle in Germany, a foreign land. Morin regarded Regiomontanus houses as the rational system of domification, and the Whole Sign places as “accidental houses.”

[contents]

Chapter 7

THE MOON IN HORARY

A diagram from Peter Apian's *Cosmographia* (1539) shows a model of the universe with the Earth at the center, surrounded by a series of spheres belonging to each of the visible planets, followed by the fixed stars and signs of the zodiac. The Deity dwells outside the final sphere, which is labeled the *primum mobile*.

Of note here is that all celestial influences must pass through the sphere of the Moon before they can reach the Earth. In fact, in traditional astrology, the Earth is often referred to as the *sublunary world*. The practical application of this idea in horary astrology is that all celestial influences must pass through the *lunesphere* (to coin a term), with the implication that the state and behavior of the Moon mediates all other celestial influences before they reach the Earth. The motion of the Moon in the horary chart thus reflects the flow of events related to the question. The last Ptolemaic aspect made by the Moon prior to the horary inquiry represents the recent past, and the next aspect the Moon will perfect refers to the immediate future.

Celestial Spheres

In *Anima Astrologiae*, Guido Bonatti draws an analogy between the phases of the Moon and the developmental life history of all organisms on Earth, whether they be rational, irrational, or vegetative:

And as we see that in the New Moon she appears small and thin, and little, but afterwards her light gradually increases, till all that part of her body towards us becomes replenished with lustre: and then again it decays by insensible degrees till she totally disappears: just so do all

bodies both of things Rational, Irrational, and Vegetative: as men grow until they are completed to their determinate stature, and then droop and decline continually till their life is ended; and so of all other things.

Hence 'tis necessary to make the Moon concerned in the Signification of every Question, Nativity, Enterprise and Business, and her good condition to show the good issue of the thing: and so on the contrary. For her Virtue and Power is such and so great, that if the Lord of the Ascendant or other Significator of a business be so weak and afflicted that he cannot bring it about and complete it as he ought: if she [the Moon] be but strong it shall, notwithstanding, be accomplished. For she is the School-mistress of all things; the Bringer-down of all the Planet's influences, and a kind of an "internuncio" between them, carrying their virtues from one to the other, by receiving the disposition of one planet and bearing it to another.

And some have thought that she does this at all times, of which opinion was that Tyrant Cylinus de Romano, viz., That when she [the Moon] separates from one Planet, she takes the virtue and carries it to another, committing the same to the first that she can meet with. And some have imagined that "Zael" [Sahl] said the same; but his meaning was not absolutely so; for he believed that the Moon did bear what was committed to her; but if it were not so given or committed to her she could not carry anything to any; to which I assent: for when the Moon is joined to any planet that receives her, then that planet commits its disposition to her, who carries it with her and bestows it on that planet whom she first meets with any of her dignities, and not to another: according to that Aphorism,— "*A Planet gives nothing in a place, where he has promised nothing*" [italics mine]. (Bonatti, *Liber Astronomiae*, 1886, 11–12)

The main points in Bonatti's quote are:

1. The Moon is a significator in every horary question.

2. Even if the ruler of the Ascendant or another signifier of the matter is weak or afflicted and unable to effect a desired outcome, *a strong and well-fortified Moon can nonetheless indicate a successful outcome.*
3. The Moon can receive the disposition or virtue of a planet from whom she is separating and carry it to another planet to whom she is applying.
4. According to Zael (Sahl ibn Bishr) and Bonatti, such a transmission of influences by the Moon requires that the first planet receive the Moon in one of its dignities and that the Moon meet the second planet “with any of her dignities.” Not all ancient authorities agree with the need for reception.
5. The dignities of a planet are regions of the zodiac where a given planet has the resources to promise assistance to another. In locations where a planet has no dignity, that planet has no resources to give. *A planet gives nothing in a place where he has promised nothing.*
6. Deborah Houlding, in her essay “The Moon as the Transmitter of Influences,” adds that in Lilly’s horary charts, “the Moon can only make a translation of light between two planets that are simultaneously within its reach,” that is, both planets must be within orb of the Moon (applying or separating) so that Luna can carry the virtue of one planet to the other. Thus, Lilly ignores the advice of Zael (Sahl) and Bonatti about the need for reception and instead insists that the Moon be simultaneously within orb of the two planets involved in the translation of light.

Lilly: Will the Tradesman Be Rich?

Let’s see how Lilly used these ideas about the Moon in one of his charts. In 1634 a tradesman from London asked Lilly whether he would be rich. The data for the horary question are as follows: 26 July 1634, 11:04:21 a.m., London (51N30, 00W10), Regiomontanus houses (Chart 13). It is a Mercury day during a Sun hour.

Lilly reasons as follows.

The Libra Ascendant makes Venus the signifier of the tradesman querent. The Moon “hath general signification in every Question” (*CA* 182).

The tradesman's potential wealth is shown by the Scorpio 2nd house, ruled by Mars. The Part of Fortune and its dispositor are also indicators of wealth. In this case, Mars rules the 2nd house cusp as well as *Pars Fortunae*.

Lilly notes that the planet Mars, the *specific signifier* of the querent's wealth in this chart, is favorably placed in the angular 1st house and is conjunct the fortunate fixed star Spica (at 18 Libra 44 in 1634). In addition, the Part of Fortune lies in Scorpio, a fixed sign showing enduring conditions; and *Pars Fortunae* lies in the terms of Mars, ruler of the 2nd house of wealth.

Here is the table of dignities for the tradesman's chart with Lilly's system of dignities (table 10). (In the Dorothean system, the Moon would occupy the terms of Mercury.)

Lilly – tradesman be rich?

Horary Chart

Jul 26 1634, Wed

11:04:21 am LMT +0:00:40

London, UK

51°N30' 000°W10'

Geocentric

Tropical

Regiomontanus

True Node

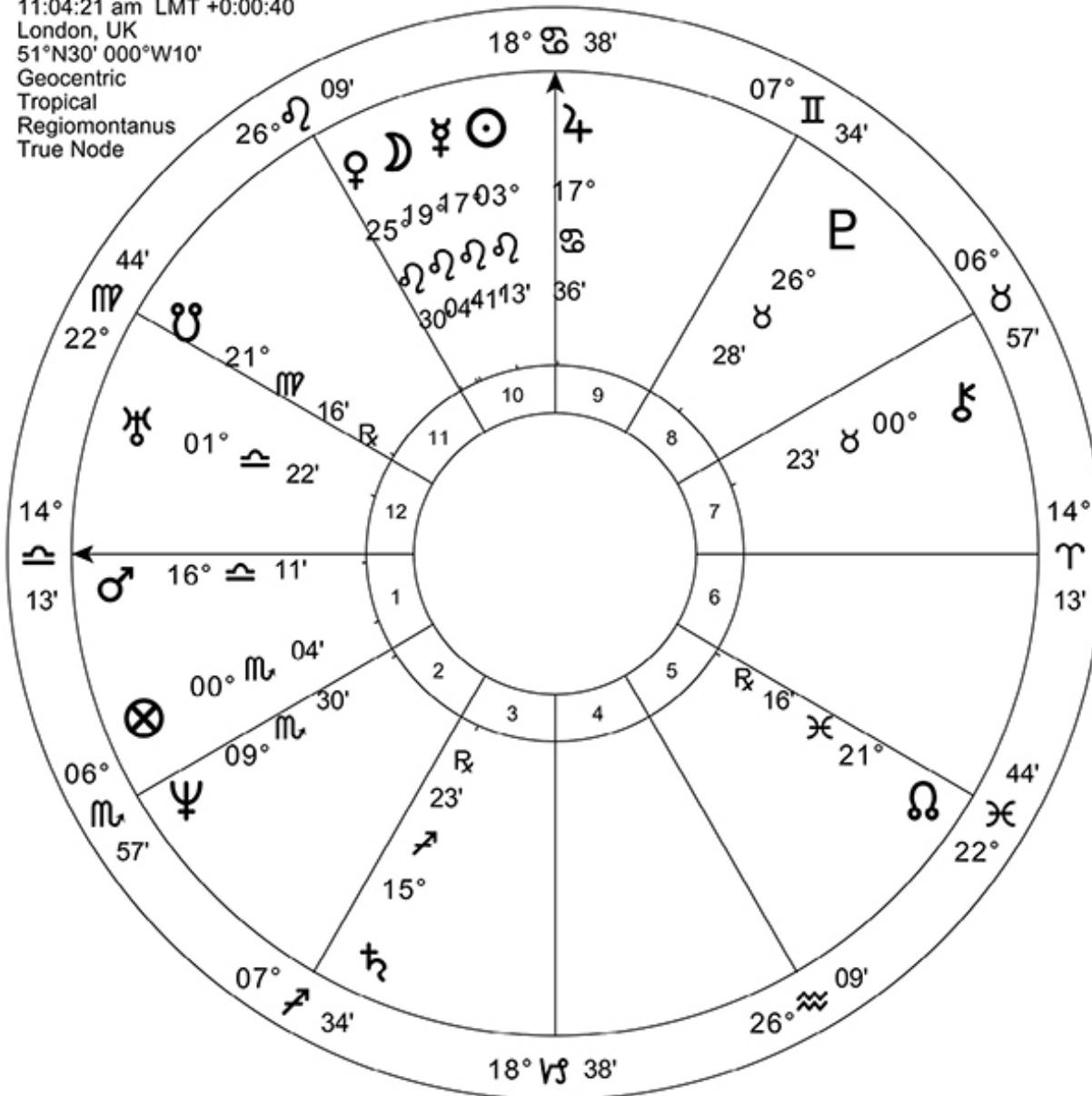


Chart 13: Lilly: Tradesman Be Rich?

26 July 1634, 11:04:21 a.m. LMT, London. Mercury day, Sun hour.

Regiomontanus houses. Dwad of Ascendant is at 20° 36' Pisces.

*** ESSENTIAL DIGNITIES REPORT ***

Ms P – missing money – Horary Chart

Day of ♀	Hour of ☽	10th Hour of Day						
Almutens of Houses								
1. ♀	2. ♂	3. ♀						
5. ♀	6. ♀	7. ☽						
9. ♀	10. ☽	11. ☽						
Pnt	Ruler	Exalt	Trip	Term	Face	Detri	Fall	Score
☽	♂	○m	○	♂	♀	♀	♀	+4
○	♀	☽m	♀	♀	♀	♂	--	+4
♀	♀+	♀	♀	♀	♂	♀	♂	+5
♂	☽	♀	♀+	♀m	♀+	♀	♂	+6
♀	♂	♀	♀	♀	♀	♀	♂	-5p
♀	○	--	○	♀m	♀+	--	--	+3
♂	♀	♀	♀	♀	♀	♀	♀	-5p
♀	○	♀	♀	♀	♂	♂	○	--
○	♀	♀	♀	♀	♂	♂	♀	--
♂	♂	○	○	♀	♂	♂	♂	--
As	♀	♀	♀	♀	♂	♂	○	--
Mc	☽	♀	♀	♀	♀	♂	♂	--
⊗	♀	♀	♀	♀	♀	♀	♀	--

Hyleg (Bonatti/Lehman):

Pt Fortune 12°卯56'

Hyleg (Omar/Bonatti):

Pt Fortune 12°卯56'

Hyleg (Ptolemy):

The Moon 23°卯39'

*** END REPORT ***

Table 10: Will the Tradesman Be Rich? Lilly's System of Dignities

Lilly also studies Jupiter, a *general significator* of wealth. Here, Jupiter closely conjoins the Midheaven and occupies Cancer, the sign of Jupiter's exaltation. In addition, this propitious Jupiter (at 17° 36' Cancer) squares the Ascendant (at 14° 13' Libra); but Lilly would argue that with Cancer and Libra being *signs of long ascension*, this square gets "stretched out" (my words) and therefore has qualities of a favorable trine.

Next Lilly studies the Moon, ignoring the fact that she is slow, peregrine, and under the sunbeams (italics mine):

I also found the Moon *separated* newly from a sextile to Mars, Lord of the 2nd and significator of the thing demanded [wealth], and immediately after [the Moon] *separated* from a conjunction of Mercury, then instantly *applying* to the conjunction of Venus, significator of the Querent, transferring thereby both the virtue and influence of Mercury and Mars to the proper significator of the Querent; the Moon is also disposed by the Sun and he is strong and powerful, and as she hath general

signification in every Question, so being no ways unfortunate, she promised the Querent much good. (*CA* 181–182)

Note that Lilly appears to be ignoring the advice of Zahel (Sahl) and Bonatti about the Moon's need for reception to carry out the transfer of light. Here the Moon at 19 Leo 04 lies in the domicile and triplicity of the Sun, the terms of Mercury (Dorothean system) or Jupiter (Lilly's system), and the face of Jupiter. In Lilly's system, the Moon does not occupy any of the dignities of Mercury, Venus, or Mars. Furthermore, Mercury, Venus, and Mars occupy none of the dignities of the Moon. Nonetheless, Lilly tells us that, despite the lack of reception, the Moon is able to transfer the virtue and influence of both Mercury and Mars to the querent's signifier Venus.

Lilly believes that his analysis of this chart is correct and reports that the tradesman informed him that he "had a good fortune with his Wife, both Money and Land; and for this Trading it hath been very good; for Jupiter in the 10th is a certain and infallible argument (according to natural causes) that the querent shall have plenty of Trading, or exercise a gainful Profession" (*CA* 183).

Although Lilly does not mention it, the 12th part (dwad) of Mars resides at 14° 12' Aries, exactly conjunct the cusp of the 7th house of his wife. Thus, the tradesman's personal wealth (signified by Mars at 16° 11' Libra, ruler of the 2nd house and dispositor of the Part of Fortune) is closely tied to his wife, who brought "money and land" with her to the marriage.

A Ninth-Century Horary by Zahel (Sahl ibn Bishr)

William Lilly learned much of his horary technique from the works of the thirteenth-century Italian astrologer Guido Bonatti, who in turn drew heavily on the writings of the ninth-century astrologer Zahel (Sahl ibn Bishr al-Israeli, aka Rabban al-Tabari, and often referred to as Zahel or Zael, c. 786–c. 845).

In his *Liber Astronomiae (Part IV: On Horary*, first part), Bonatti cites an example from Zahel's *Book of Judgments* about a soldier who asked whether

he would obtain a certain military governorship in that year. Although Bonatti doesn't mention it, Zahel (Sahl) used the *sidereal* rather than the *tropical* zodiac used by most Western astrologers, including Lilly. Modern computer calculations give values slightly different from those listed by Bonatti, and it would not be possible to reconstruct the sign placements of the planets in Zahel's chart using the tropical zodiac. A close approximation of the horary chart can be calculated using the following data: 5 July 824 (Tuesday), 3:19 a.m. LMT, Tehran, Iran (35N40, 51E26), Porphyry houses (Chart 14).

Zahel (Sahl) Obtain government office?

Horary Chart

Jul 5 0824, Tue

3:19 am LMT -3:25:44

Tehran, Iran

35°N40' 051°E26'

Geocentric

Usha-Shashi

Porphyry

True Node

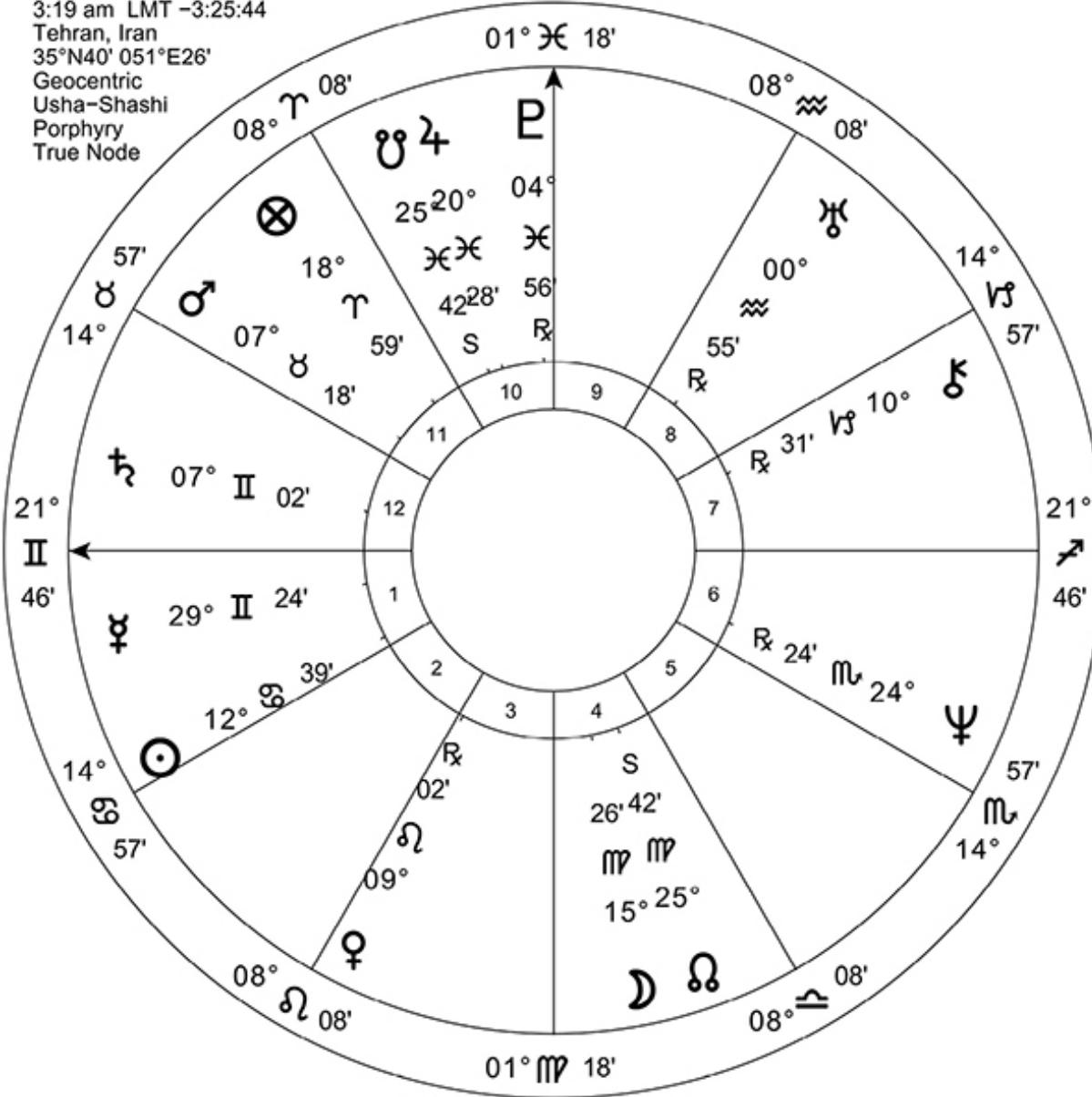


Chart 14: Zahel (aka Sahl ibn Bishr): Obtain the Government Office?

5 July 824 (Tuesday), 3:19 a.m. LMT, Tehran, Iran, 35N40, 51E26. Moon day, Saturn hour.

Porphyry houses. Usha-Shashi ayanamsa. Dwad of Ascendant is at 21° 24' Aquarius.

Bonatti begins by stating that the Ascendant, its ruler, and the Moon signify the querent (the soldier), and the Midheaven and its ruling planet signify the government position inquired after.

With Gemini rising, Mercury becomes the querent's signifier. With Pisces on the Midheaven, Jupiter rules the governorship. Because Mercury has separated from Jupiter by a square aspect, the soldier will not get the desired promotion in that year, at least as far as Ascendant-ruler Mercury is concerned.

Next Bonatti considers the querent's co-ruler, the Moon, which applies to oppose Jupiter (the quesited government position). Bonatti tells us that this applying Moon-Jupiter opposition means that the soldier could get the desired government post this year, but "with effort and uneasiness and also opposition, anxiety and the greatest worry" (Bonatti 1996, 28), because the action is brought about by an opposition rather than a sextile or trine.

So far the Ascendant-ruler Mercury says the solder will not get the promotion, but co-ruler Moon thinks the promotion is possible but only with great stress and difficulty. If the soldier were to be promoted, what would happen? Bonatti tells us that the answer to this question depends on what state Jupiter (the quesited) is in. If Jupiter is in good condition, matters will turn out well. Unfortunately, Jupiter in this case is in his first station and about to turn retrograde in just six days, that is, on July 11. Bonatti suggests that the retrograde Jupiter might mean that the person who currently holds the sought-for office could nix the querent's chances of obtaining it.

Unfortunately, Bonatti does not tell us what eventually happened, so we don't know whether this analysis was idle speculation or predicted the actual outcome of the question. This example does raise some interesting questions, however:

Which zodiac, tropical or sidereal, works best in horary?

Which house system, Whole Sign or quadrant houses, works best?

Under what conditions can an applying *opposition* between signifiers bring about the matter inquired after?

Chapter 8

GADBURY: CONSIDERATIONS BEFORE JUDGMENT (1658)

The British astrologer John Gadbury (1627–1704) was initially an ardent follower of William Lilly, but later in life the two became bitter enemies. Gadbury published his own extensive textbook on nativities and horary astrology. The following eight criteria for determining when a chart can be considered “radical,” or fit to judge, are quoted from Gadbury’s *Doctrine of Horary Questions, Astrologically Handled* (1658).

When a Figure is Radical, and fit to be judged.

The Astrologer before he adventures to judge a Question, ought first to consider, whether it be proper and fit to be judged: For many times, Persons propounds impertinent Questions, with an intention to disgrace Art; in doing which, they do nothing but create shame to themselves. Then, the Artist shall sometimes meet with Persons that know not how to propound their desires aright, it’s an Argument when such Queries are made, that (although they may be asked with a good intent, yet) they are not ripe for a resolve; and the Astrologer in such Cases ought to defer judgement until another time.

Now, for the discovery of the knavery of the one, and the unfitness or unpreparedness of the other, you may observe these following Rules and Aphorisms—viz.

1. When the Sign Ascending, and Planet in the Ascendant, &c. shall describe the person of the Querent exactly, you may conclude that figure Radical, and the Question propounded fit to be judged. (Gadbury 1658, 237–238)

Note: Gadbury is emphasizing the commonsense idea that a radical chart must accurately describe the querent and, by implication, symbolically depict the situation surrounding the question. Even if there is no agreement between the rulers of the Ascendant and the hour, a chart that accurately describes the circumstances of the horary question should be considered radical. Furthermore, in locating lost objects, there are often several potential signifiers for the missing object (e.g., the rulers of the 2nd and 4th houses, the Part of Fortune and its dispositor, the Moon, and the natural planetary signifier of the missing item). Usually the signifier that best describes the object is the key to determining its location.

2. When either the very beginning of a Sign ascends, or the very later end thereof, it is not safe to give judgement; for the Querent hath been tampering with others about the business propounded, or else the Question is forged, and therefore not fit to be answered.
3. When the Moon void of Course, or in Via Combusta, the Combust way; All Matters or businesses propounded, go unluckily on: therefore the Astrologer ought to understand the Matter propounded perfectly, or else he will give but poor content to the Querent therein.
4. If the Moon goes to a square or opposition of the Lord of the 7th; or the Lord of the Ascendant afflict him so; the Artist may conclude his Querent a knave, for he then comes to abuse him.
5. If the 7th House be hindered, or his Lord be Retrograde, Combust, or otherways afflicted, let not the Astrologer judge any thing: for by how much the more he shall adventure to judge at such a time, by so much the more shall he disgrace himself, and disparage the Art he professeth. And that's the meaning of Ptolemy's words *Quantis in erroribus versatur Astrologin cum locus septimus ac ejus Dominus afflicti erunt.* Centilog. Aphor. 14.
6. When Saturn is Ascendant of a Question, and unfortunate, the Matter propounded is either false and without ground, or else tis past all

hope: And if at the same, the Lord of the Ascendant be Combust or Retrograde, the Querent is either a knave or a fool.

7. When the testimonies in your Figure are equal, the Matter propounded ought not to be judged; for the Artist knows not which way the balance may yield, wherefore he ought to defer judgment, until a more convenient time.

8. Some Astrologers hold the Question to be Radical, when the Lord of the Ascendant, and Lord of the hour, are of one nature and Triplicity; which is easily known: suppose Leo ascends the Horoscope at the Querent's Interrogation, and Mars happens to be Lord of the hour; here the Question will be found Radical, because the Sun who is Lord of the Horoscope, and Mars, are of one nature, viz. Hot and Dry; Or if at the same time, Jupiter fortune to be Lord of the hour, the Question will then be admitted Radical because it is of the same Triplicity with the Sun. Understand the same of the rest. (Gadbury 1658, 237–238)

[contents]

Chapter 9

GADBURY: WHETHER THINGS LOST WILL BE FOUND

The following are excerpts from Gadbury's *Doctrine of Horary Questions, Astrologically Handled* (1658). I have modernized some of the seventeenth-century English to make it more readable. The first section deals with fugitives and strays. The second and third sections deal more generally with whether and when missing things or fugitives will be found.

Of the Fugitives or Strays, Shall They Be Found or Not?

1. The Moon and Mercury are naturally the Significators of Fugitives and strays: but the 7th House and his Lord particularly are Significators thereof; unless the thing strayed be a Beast, etc.
2. If the Lord of the 7th thereof shall be Retrograde, the fugitive shall return again of his own accord, before he goes very far from the Querent's House, or from the place whence he went.
3. The Lord of the Ascendant or Moon, in good aspect with the Lord of the 7th, and the Lord of the 7th apply, it declares the fugitive to be coming home again. If he does not apply, the Querent may find him by enquiry.
4. But if the aforesaid Significators behold each other by square or opposition, or shall be in no aspect at all; it denotes the Fugitive unwilling to return again, and an unlikelihood of the Querent's having him again: If the Lord of the 7th be in the 3rd or 9th, you may say the Fugitive is gone a journey, and will not suddenly be found again.

5. If a Horse, Ox or Cow, etc. [large animals] be strayed, observe the Lord of the 12th; and if he be found Retrograde, you may judge the stray will return of its own accord; and observe the same rules as before, only with the change of the Lord of your House.

6. If the Moon shall transfer the Light of the Lord of the Fugitive or Stray to the Lord of the Ascendant, it argues hopes of recovering them again. If she transfer Mercury's Light or virtue, &c. it signifies the same.

7. The Moon in Good configuration with Jupiter or Venus, or either of them casting a good aspect to the Ascendant or his Lord, from good Houses of the Figure, shows hopes of a recovery.

8. The Lord of the 7th in the 12th House of the Figure or Question, denotes the Fugitive to be under the Bonds of restraint, perhaps in a Prison: Mercury posited so, argues the same.

9. When in the Figure you find any Planet separating from the Lord of the House of the Moon, the Beast, etc., strayed is taken into custody and driven away and sold: if any planet shall be found to separate from the Lord of the 2nd, the same.

10. If the Moon or Significator of the Stray, etc., shall apply to the Lord of the 8th from his Ascendant, or shall be in the 8th, it is then dead. If the Dispositor of the Moon, or Significator of the Beast shall be posited in the 8th House, applying to the square or opposition of an Infortune in the 4th, the same.

11. The Lord of the 6th or 12th, in the 6th or 12th, or in the 9th or 10th, argues the Beasts strayed to be either in the Pound, or under the Command of some Officer.

12. The Lord of the 7th, 12th, or 6th, fortunated by the good Beams of Jupiter or Venus in the 2nd, 5th or 11th Houses, or the Sun casting a trine unto them there, they are very likely to be found again. (Gadbury 1658, 279–280)

Of Things Lost, If Recoverable or Not?

1. Fortunate Planets in sextile or trine to the Lords of the Ascendant or 2nd House, and the *Dispositor of the Part of Fortune* posited in the Ascendant or 2nd House, declares recovery of the goods lost.
2. Either of the fortunes [Venus or Jupiter] in the Ascendant, having Dignities in the 2nd House, or the Moon in the 7th, in sextile or trine to the Lord of the Ascendant: both these are very certain Arguments of a recovery of the Thing or Things lost.
3. The Moon in the 10th, in trine to a Planet in the 2nd, or in the 2nd trine to the Lord of the 2nd or the *Dispositor of the part of Fortune*, the Lord of the Ascendant in the 2nd House; the lights in trine to each other or in trine to the Cusp of the 2nd House, or the Lord of the 2nd in the 11th or 4th Houses; all these are arguments of recovery.
4. The Lord of the 8th in the Ascendant, or with the Lord of the Ascendant, denotes a recovery of the Goods lost: Jupiter, Venus or North Node in the 11th House, give great hopes of the same also, and this I have often proved true.
5. The Moon, part of Fortune or his Dispositors, or Lord of the 2nd in the 8th House, is a great argument that the Goods lost cannot be recovered.
6. When both Luminaries are under the Earth, the Thing lost is hard to be recovered: If the 2nd House or his Lord be any way hindered, it denotes the same.
7. But the greatest argument of an irrecovery, are the position of Saturn, Mars or South Node out of their essential Dignities in the 2nd House; or the Lord of the 2nd being either in Combustion, or in the 8th House; or if the Lord of the 2nd be in square or opposition with the Lord of the 8th.

8. Mr. Lilly said If the Lord of the 7th shall be in conjunction with the Lord of the 8th; or if the Lord of the 2nd behold not the 1st House, or Lord thereof; or the Sun and Moon are not aspecting each other or the Part of Fortune; or when they are both under the Earth; there can be no restitution of the goods lost. (Gadbury 1658, 280–281)

In What Time Shall the Thing [Lost or] Stolen Be Recovered?

1. Seeing testimonies of recovery in your Figure, you may also discover the time thus: Observe the application of the two Planets signifying recovery, and consider the Degrees of distance between their body or Aspect, and so turn the distance into time.

2. If they happen to be in moveable [cardinal] signs, then give so many weeks or days as you have Degrees of distance, for the space, or time in which it may be recovered. If in common [mutable] signs, give months or weeks: If fixed signs, Years or Months.

3. When the Sun and Moon together behold the Ascendant, the Thing lost shall suddenly be recovered; for they suffer nothing to lie long hid, or obscured: And if at the same time, the Lord of the 2nd be in the Ascendant, it will be had again very speedily.

4. The Significators increasing in light and motion, and posited in fortunate places of the Figure, presage a sudden recovery of the Goods lost or missing. (Gadbury 1658, 282–283)

[contents]

Chapter 10

BONATTI'S DECISION TREE: WHETHER THINGS LOST WILL BE FOUND

Guido Bonatti devotes chapter 13 of his *Treatise 6: On Questions* (translated by Dykes) to whether the querent will be able to find a lost object. The following is a list of the principles that Bonatti follows. Essentially these guidelines act like a decision tree that enables Bonatti to decide whether an object is likely to be found, and how quickly and easily. Each successive principle represents the decreasing likelihood and increasing difficulty and angst for the querent in finding the lost object. It is important to remember that the following are *guidelines* and not infallible rules of science.

- If *both* the Ascendant ruler and the Moon (co-ruler of the querent) apply by conjunction or aspect to the ruler of the 2nd house (the querent's goods), then the missing item will be found quickly and with little effort.
- If *either* the Ascendant ruler *or* the Moon (co-ruler of the querent), but not both, applies to the ruler of the 2nd house (the querent's goods), then the thing will be found but not so quickly and with more effort.
- *Transfer of light.* If *neither* the Ascendant ruler *nor* the Moon (co-ruler of the querent) applies to the ruler of the 2nd house (the querent's goods) but another planet *transfers the light* of one of the querent's rulers to the 2nd house ruler, then the thing will be found.
- *Collection of light.* If *neither* the Ascendant ruler *nor* the Moon (co-ruler of the querent) applies to the ruler of the 2nd house (the querent's goods) and there is no *transfer of light* from one of the querent's rulers to the 2nd house ruler, then check to see if there be a planet heavier than the Ascendant ruler

and the 2nd house ruler to whom the rulers of the querent and the ruler of the 2nd apply. If this planet receives the light of both, then the missing thing will be found.

- If the ruler of the 2nd house (the querent's goods) lies in the 2nd house, or forms a trine or sextile aspect to it, then the thing will be found after some time has passed and with complications. In addition, the querent will experience worry and upset in the process. [I don't know whether Bonatti means an aspect to the cusp of the 2nd house or a Whole Sign aspect between houses.]

- If the ruler of the 2nd house (the querent's goods) does not lie in the 2nd house but there is another planet in the 2nd, and the ruler of the 2nd is joined to this other planet by conjunction or aspect, then the thing will be found but with much delay and stress for the querent. [Bonatti does not specify that the aspect must be a sextile or trine, as in the previous rule, but I assume that is what he had in mind.]

- If none of the above conditions apply, then the missing object will not be found.

In the above guidelines, Bonatti is clearly using the ruler of the Ascendant and the Moon to signify the querent, and the ruler of the 2nd house to signify the missing possession. In this same chapter, he next discusses the *ruler of the 8th house*, which he takes to signify the querent's missing object after it has fallen into the hands of another person (7th house), who is possibly but not necessarily a thief. Thus, if someone else has come into possession of the querent's missing goods, the following guidelines (briefly summarized) apply:

- If the ruler of the 8th is joined to the ruler of the 7th (another person), then the querent will not recover his goods because someone else has taken possession of them.

- If the ruler of the 7th (the other person) is joined to the ruler of the 2nd (the querent's goods), and neither the Ascendant ruler nor the Moon is joined to the 2nd house ruler, then the querent will *not* recover his goods. If the querent's rulers, however, are mixed up in this configuration, then litigation may be needed to recover the missing items.
- If the ruler of the 8th applies to the ruler of the 2nd, it shows that the object in the possession of the 7th house person is returning to the possession of the querent.
- If the ruler of the 2nd (the querent's goods) has joined to the ruler of the 3rd or the 9th, or to a planet in the 3rd or the 9th, or occupies the 3rd or the 9th house, then the other party (7th house) has transported the missing item to a distant location, perhaps even to another country.

Finally, Bonatti gives a couple general rules about whether missing objects will be found:

- If the Sun and the Moon are both below the horizon at the time of the question or at the time the object went missing, then it will not be recovered and the querent will never learn what happened. [Grain-of-salt warning: Lilly also uses this guideline, but I have certainly seen horary charts with the Sun and Moon below the horizon in cases where the item was later found.]
- If the Ascendant ruler and the Moon are both in the 1st house, and the Sun aspects them by sextile or trine, then the missing object will be found on the same day. If the Sun aspects them by square, it will take a week. If the Sun aspects them by opposition, it will take a month until recovery.

[contents]

Chapter 11

LILLY: HOW TO FIND A THING HID OR MISLAID

Horary astrologers are frequently asked to locate lost or missing items. This chapter presents William Lilly's approach to finding things hidden or mislaid. The quotations from Lilly come from chapter XXXII of *Christian Astrology* (pages 202–204) regarding the 4th house, which is traditionally associated with buried treasure and hidden valuables.

Of the FOURTH House, and the Judgment depending thereupon.
This is the House of Parents, of Lands, Tenements, Hereditaments, Cities, Towns, Villages, Farms, Manors, Castles, Treasure-trove, or of anything hid in the ground, &c.

To Find a Thing Hid or Mislaid

Be careful to take your Ascendant exactly, and consider the nature of the Question, viz. whose Goods, or to whom the thing missing, or lost, or enquired after did appertain; if the Goods be the Querent's own Commodity, then see to the Lord of the 2nd; if it belong to the Brother or Sister, then have regard to the Lord of the 4th; if to the Father, the Lord of the 5th; if to the Mother, the Lord of the 11th, &c. and so in order, according to the nature of the Party who proposes the Question.

If you find the Lord of the 2nd in any Angle, you may judge the thing lost, hid or missing, is within the house of him that demands the Question; and if the Lord of the 2nd be in the Ascendant, or in the Sign wherein the Lord of the Ascendant is, or in one of his houses, you may

judge the thing is in that part of the house which he himself most frequents, or wherein he does most abide, or is conversant, or where he lays his own Commodities, or such things as he most delights in; but if the Lord of the 2nd be in the 10th house, it's then in his Shop, if he be a Mechanic; if a Gentleman, in his Hall or Dining-room; if a Husband-man, in the ordinary common room of his house, or first room after entrance into his house: If the Lord of the 2nd be in the 7th, it's in that part of the house where his Wife, or his Maid-servants have most to do in:

If the Lord of the 2nd be in the 4th, it's where the most aged of the house doth lodge, or formerly did most frequent, or in the middle of the house, or in the most ancient part of the house, where either his Father or some ancient man lodged: The nature and quality of the place is known by the Signs the Significators are in; for if the Sign of the 2nd be airy, or the greater number of the Significators and Sign wherein Part of Fortune is, do concur, the thing is his in the Eaves or top, or upper part of that house or room where it is, or on high from the ground: and if the thing hid be in the Field, or in a Garden or Orchard, it's higher than the ordinary ground, or upon the highest hill or part of that ground, or hangs upon some stalk of a Plant or Tree.

If the former Significators be strong, and in watery Signs, it's in the Buttery, Dairy or Wash house, or near Water.

If in fiery Signs, it's near the Chimney, or where Iron is, or in, or near the Walls of the house.

If in earthly Sign, the thing hid is on the ground or earth, under or near some Pavement or Floor, and if you find the thing to be mislaid out of the house in any ground, it notes near the Bridge or Stile where people come into the ground.

If your Significator be going out of one Sign and entering another, the thing is behind something or other, or is carelessly fallen down betwixt two rooms, or near the Threshold, or joining together of two rooms, and is higher or lower in the place, according to the nature of the Sign, &c.

What Part of the House or Ground

The Ancients have delivered many rules, and do say, that to judge in what part of the house or ground the thing is in, you must see to the Lord of the hour, and if he be in the 10th house or 11th, you may say the thing is in the South part of the house, towards the East; and if he be between the 4th house and Ascendant, then North-east: if he be between the 4th house and 7th, then North-west; If between the 10th house and the 7th, then Southwest.

This is and was the opinion of the former Astrologians, however, I have not found this judgment very exact, therefore I labored to find a more certain manner, and a more exact way for the ready discovery or finding out anything mislaid or missing in the house, and not stolen: and it was thus:

1. First, I considered the Sign ascending, its nature, the quarter of Heaven it signified.
2. Secondly, what Sign the Lord of the Ascendant was in.
3. The Sign of the 4th house.
4. The Sign the Lord of the 4th was in.
5. What Sign the Moon was in.
6. The Sign of the 2nd house.
7. The Sign the Lord of the 2nd was in.
8. The Sign Part of Fortune was in.

I considered the quality of the Signe, as to shew what part of the house it was in; I mean, what quarter, whether East, West, North or South, according to the greater number of testimonies: and you must know, for things lost, mislaid, or fugitives, there are the true quarters of Heaven the Signs signify.

Compass Directions as Indicated by Zodiac Signs			
Element	Cardinal Sign of Element	Fixed Sign of Element	Mutable Sign of Element
Fire —East	Aries —East	Leo —East by North	Sagittarius —East by South
Air —West	Libra —West	Gemini —West by South	Aquarius —West by North
Water —North	Cancer —North	Scorpio —North by East	Pisces —North by West
Earth —South	Capricorn —South	Taurus —South by East	Virgo —South by West

Having found the quarter of Heaven, the nature of the Signs showed me also the quality of the place in the house, viz. airy Signs, above ground; fiery Signs, near a Wall or Partition; earthly Signs, on the Floor; watery Signs, near a moist place in the room, &c. A few experiments I know may better this Judgment: I have sometimes in merriment set a present Figure, and by that discovered in what part of the house the Glove, Book or anything else was hid, and found the rule very true.

[contents]

Chapter 12

SIMMONITE'S GUIDELINES FOR A THING MISLAID (1851)

Astrologer W. J. Simmonite (c. 1800–c. 1862) was a British schoolteacher, mathematician, and polyglot who published his first astrological text in the mid-1840s. At some point he acquired Lilly's text on horary astrology. In 1851, after about twenty years of practicing astrology, he published his own book on horary, in which he summarized and simplified much of Lilly's approach for the nineteenth-century reader. In his preface, Simmonite states (perhaps in contrast to Lilly's tome): “This small work is unshackled from prolix, conflicting rules and aphorisms. All the rules are founded upon the author's extensive and experimental practice for twenty years.”

The following is excerpted from Simmonite's 1851 text *The Prognostic Astrologer; or, Horary Astrology*.

Of a Thing Misplaced—How and Where to Find It

Consider to whom the thing hidden or misplaced belongs; if the querent, take the Lord of the 2nd, and I should advise the artist not to answer any but the person who has lost the goods or articles.

If the ruler of the 2nd be in any of the four Angles, say it is at home or where the querent suspects, particularly if the Dispositor of the Part of Fortune casts a good aspect to the Lord of the 2nd in the Angles.

A Fortune [Venus or Jupiter] ascending and having dignities in the 2nd; the Moon in the 2nd in good aspect to the Lord of the 1st, or [Moon] in the 10th in trine to a planet in the 2nd, or [Moon] in the 2nd in trine to its Lord

or to the Lord of the 1st; the Lord of the 1st in the 2nd; the Luminaries in trine to each other or to the cusp of the 2nd; the Lord of the 2nd in the 11th or the 4th; the Lord of the 2nd in the 1st or joined to its Lord; Jupiter, Venus or the North Node in the 11th or the 2nd; the Lord of the 4th in good aspect to the Lord of the 1st or 2nd, or in the 4th well dignified; are all signs of its being found again and has been merely lost.

[Note that, like Lilly (1647), Simmonite (1851) uses aspects involving the *planetary ruler* of the 2nd house as well as aspects involving the *cusp* of the 2nd house to determine if the querent's missing goods will be found.]

The Nature of the Thing Stolen or Missing

This is judged by the ruler of the 2nd or planets therein.

The Place Where the Lost Thing May Be Found

The ruler of the 2nd in the 10th; then it is in his [or her] hall, shop, dining room; if in the 1st, where he most frequents or where he put it; if in the 7th, where the maid or wife [spouse, partner] most frequents, or in their rooms; if in the 4th, where his [or her] father or [an] old person most frequents, or in the oldest part of the house.

The Kind of Place Where Things Are

- [**Fire Signs**] The ruler of the 2nd, the Moon, or the Part of Fortune, or any two of these which will give the testimony stronger, be in Aries, Leo or Sagittarius, the things lost are near the chimneys, or where iron is laid, in the eaves, or near a wall or upper part of a room;
- [**Air Signs**] if in Gemini, Libra or Aquarius, hanging upon a line or trees, or upon high shelves above the ground;

- [Water Signs] if in Cancer, Scorpio or Pisces, it is in or near some dairy, water-closet, pump, wash-house, moist place, or near water;
- [Earth Signs] if in Taurus, Virgo or Capricorn, near some pavement or floor, laid on the ground, or under the earth, as in the cellar.

If the significator be going out of one sign into another, the article is behind something, or fallen between two rooms or places, as wainscoting, or niches of boards, or at the joining of two rooms.

Notice also the quarter of the house by the sign in which the significators are, according to the points of the compass.

Simmonite's Houses & Compass Directions		
Angular Houses	Succedent Houses	Cadent Houses
1 st House—East	2 nd House—North by East	3 rd House—Northeast
4 th House—North	5 th House—North by West	6 th House—West Northwest
7 th House—West	8 th House—Southwest by South	9 th House—Southwest
10 th House—South	11 th House—Southeast by South	12 th House—East by Southeast

Simmonite's Signs & Compass Directions			
Element	Cardinal Sign	Fixed Sign	Mutable Sign
Fire	Aries—East	Leo—East by North	Sagittarius—East by South
Water	Cancer—North	Scorpio—North by East	Pisces—North by West
Air	Libra—West	Aquarius—West by North	Gemini—West by South
Earth	Capricorn—South	Taurus—South by East	Virgo—South by West

Where Did I Mislaid My Watch?

On Tuesday morning, 15 September 2015, I could not find my watch, which I had taken off the night before. Since I was working on this book, I decided to ask this horary question: “Where did I mislay my watch?” The chart was cast with Regiomontanus houses for 8:51 a.m. EDT at my coordinates 41N17, 73W02 (Chart 15). It was a Mars day at the very beginning of a Venus hour.

The Libra Ascendant makes Venus my signifier. Saturn is almuten (the planet with the most essential dignity) of the Ascendant and becomes my co-ruler, along with the Moon, which is co-ruler of the querent in every horary chart.

Scorpio on the cusp of the 2nd house makes Mars the signifier of the missing watch.

Where is mislaid watch?

Horary Chart

Sep 15 2015, Tue

8:51 am EDT +4:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Regiomontanus

True Node

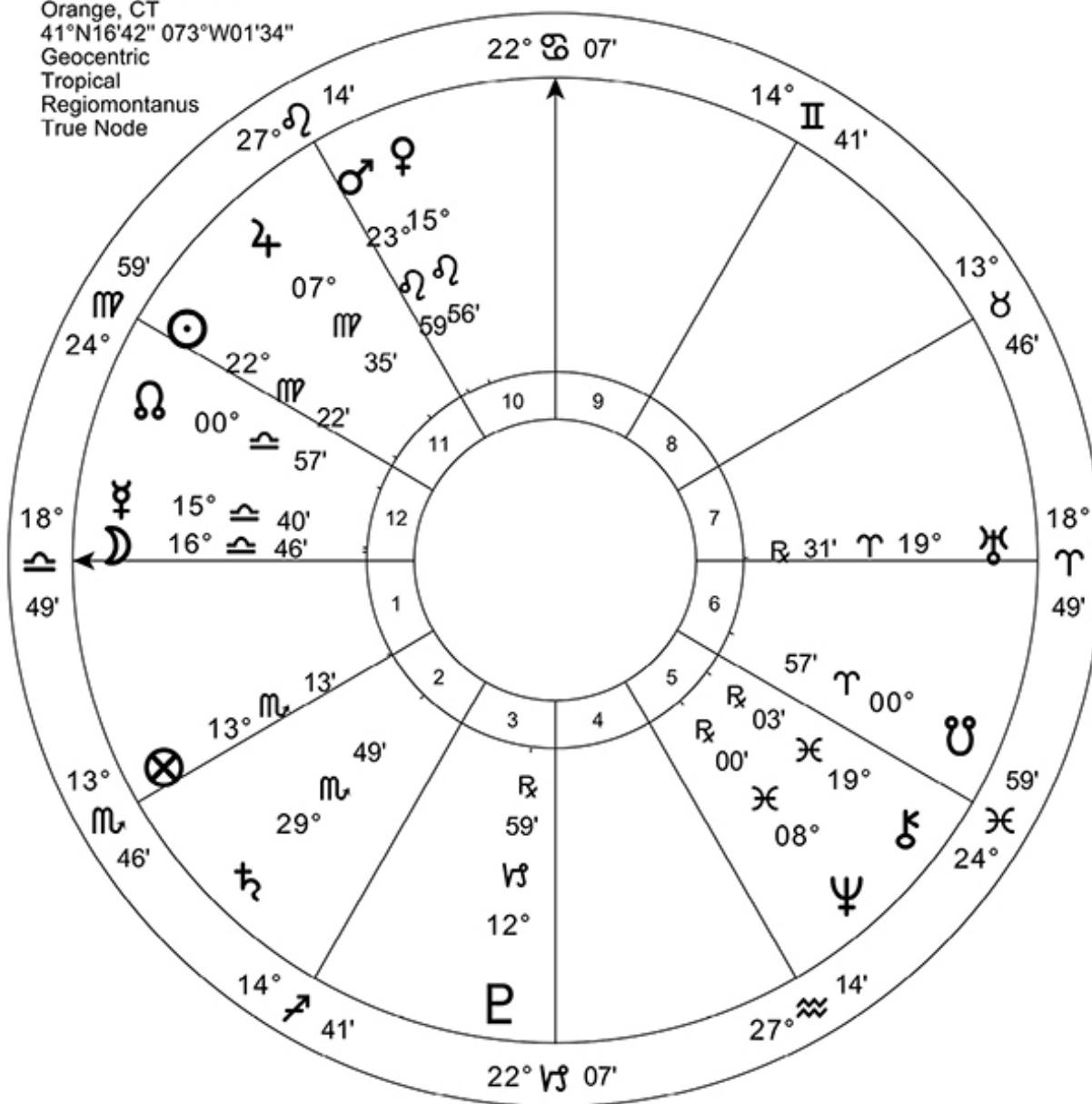


Chart 15: Where Is My Watch?

15 September 2015, 8:51 a.m. EDT, 41N17, 73W02. Mars day, Venus hour.

Regiomontanus houses. Dwad of Ascendant is at 15° 48' Taurus.

There are multiple testimonies that I will find the watch. Ascendant-ruler Venus (the querent) applies to conjoin Mars (ruler of the 2nd). The Moon (my co-ruler) applies to sextile Mars (the watch). Second-ruler Mars (the watch)

applies to square Saturn (my co-ruler as almuten of the Ascendant) in the 2nd house of my movable goods. Even though this last aspect is a square, it occurs in signs of long ascension (Cancer, Leo, Virgo, Libra, Scorpio, and Sagittarius in the Northern Hemisphere), which Lilly says makes the square act more favorably, as if it were a trine. In his question about purchasing the houses of Master B, Lilly notes that signifiers connected “though by a Square aspect (yet out of Signs of long ascensions) did much facilitate the matter” (*CA* 221).

Where Is the Watch?

I decided to try Lilly’s method to locate the watch. Lilly believed that the following eight factors gave clues to the whereabouts of the missing item:

1. *The Sign ascending*, its nature, the quarter of Heaven it signifies—Libra (Air), West, upstairs or the upper part of a room
2. *Lord of the Ascendant*—Venus in *Leo* (Fire)—East by North
3. *Sign of the 4th house*—Capricorn (Earth)—South
4. *Sign of the Lord of the 4th house*—Saturn in *Scorpio* (Water)—North by East
5. *Sign of the Moon*—Libra (Air)—West
6. *Sign of the 2nd house*—Scorpio (Water)—North by East
7. *Sign the Lord of the 2nd house*—Mars in *Leo* (Fire)—East by North
8. *Sign of Part of Fortune*—Scorpio (Water)—North by East

Tallying the results of the primary and secondary compass directions, we get:

West (2), or by West (0);
East (2), or by East (3);
North (3), or by North (2); and
South (1), or by South (0).

The preponderance of testimonies suggests that the watch is in the northeast part of the house, perhaps in an upper room (Ascendant in Libra, an Air sign). It may be near a wall, a chimney, or something iron since Mars in Leo (Fire) rules the 2nd house cusp and disposes the Part of Fortune.

Our spare bedroom is upstairs in the northeast corner of the house. I normally keep my watch in this room on a dresser against the outer wall of the house between two windows that have metal screens to keep out insects. It's the end of summer and we have the windows open to let the fresh air in the house. Along the baseboard beneath the window is a radiator made of iron.

I go to the spare bedroom and find my watch on the windowsill, obscured by a curtain. The metal bug screen is a couple inches from the watch. It turns out that my wife was putting away some clothes, which she had placed on top of the dresser. To avoid knocking my watch on the floor, she placed it on the windowsill next to the dresser, intending to put the watch back on the dresser when she was done sorting her clothing, but she forgot.

Based on the 5-degree rule, Mars (the watch) is about to leave the 10th house and is under the influence of the 11th house cusp, acting as if it were an 11th house planet even though it is still in the 10th house. Lilly says that when the significator of a missing item is leaving one zodiac *sign* and entering the next, the mislaid object is often at the threshold between the two spaces (*CA* 203), such as doorways, windows, or partitions. Raphael, quoted earlier in chapter 4 (1877), says: "If the significator be going out of one sign into another, it is behind something, or fallen down between two rooms, or near a door or threshold joining two rooms." The same guideline appears to apply to the astrological *houses* of a horary chart. The fact that Mars is about to leave the 10th house (my home, a location where the object normally would be) and enter the 11th, with Leo on the cusp, could place the missing watch behind the curtain on the threshold between my bedroom and the backyard. (Leo can signify outdoor parks and gardens, *CA* 95).

Interestingly, my wife is also represented by Mars (ruler of the 7th in this chart). Mars's last separation is from a trine to Saturn on August 6, showing her forgetfulness in the matter. Lilly comments: “Behold from whom the Lord of the ascendant did last separate, and if he did separate from Saturn, the cause of the lost thing was through forgetfulness of the owner, who knows not where he laid it, or it is forgotten by reason of some cold or sickness which afflicted the loser, especially if Saturn be Retrograde” (*CA* 321). The radical 7th cusp of this chart is my wife’s derived Ascendant. Her Ascendant ruler is Mars, which is last separating from an aspect with Saturn.

The radical Ascendant-ruler Venus is last separating from a conjunction with Mars. Venus was retrograde at the time of the September 1st conjunction. Lilly says that such a separation from Mars means “it was lost through fear, or some sudden passion, provoking the loser to anger, fury, fire, or for enmity, or upon a quarrel” (*CA* 321). Such was not the case in this example. Instead, it was misplaced through the mediation of my wife, whose signifier is Mars in this horary chart.

As an aside, I would not have interpreted the 11th house as a bedroom location, which is usually indicated by the 12th house. In this case, the watch was found in a spare bedroom next to the master bedroom, so perhaps, following the logic of Simmonite, the 12th from the 12th (the radical 11th) can represent an extra bedroom in the querent’s house, or perhaps the 11th represents the extra bedroom because it is *a place where friends stay* when they visit for the weekend.

Via Combusta: Caught in the Scorpion’s Claws, Dejected and Unable to See Your Way Clearly

Another interesting feature of this chart is that the Ascendant, the Moon, and the Part of Fortune all lie in the region of the zodiac known since ancient times as the *via combusta* (“burnt path,” “scorched way”), which, according to

Lilly, is an unlucky region from 15° *Libra* to 15° *Scorpio* where the two Luminaries pass through the signs of their “dejection” or “fall,” implying a deprivation of solar and lunar light, with all the symbolic connotations for the querent of such a lack of illumination by the Sun and Moon. According to Lilly, the Sun is exalted (elevated, raised high, or “puffed up,” to use a biblical phrase) in the 19th degree of Aries and suffers its fall or depression in the 19th degree of *Libra*. Similarly, the Moon is exalted or elevated in the 3rd degree of Taurus and lies in its fallen or dejected state in the 3rd degree of *Scorpio* (*CA* 104).

Ancient texts give a variety of ranges for the *via combusta*, which Lilly equates with 15° *Libra* to 15° *Scorpio*, but almost all authorities agree that it encompasses a latter part of Libra and an early part of Scorpio. One source from twelfth-century Egypt states that the burnt way extends from the degree of fall of the Sun to the degree of fall of the Moon, that is, *from the 19th degree of Libra to the 3rd degree of Scorpio* (Goldstein and Pingree 1979), which is perhaps a minimum range that should be allotted to the *via combusta*. Also noteworthy is that in Hellenistic times, the fixed star *Antares*, the “heart of the Scorpion,” lay at roughly 15 degrees Scorpio, the very center of the constellation in both the sidereal and tropical zodiacs, so that the claws of the Scorpion encompassed a sizable part of the burnt way.

Thus, key phrases associated with this “combust” region, where the Luminaries suffer their fall, might include the following: caught in the claws of the Scorpion; feeling restricted, dejected, or oppressed; being deprived of light; not having choice or control in a situation; lacking illumination; being in the dark and unable to see your way clearly; being hidden or obscured from view; getting “burnt” (as in the popular idiom); being in the vicinity of fire or combustion; taking a fall; and experiencing misfortune. Given that Lilly titled his text *Christian Astrology*, it is possible that his view of the *via combusta* is tinged with the Christian myth of Lucifer, the angelic bearer of light, who became so “puffed up” with his own godlike qualities that the Almighty cast

him from Heaven to burn eternally in Hell. Incidentally, *Lucifer* is also the Latin name for the planet Venus as a morning star.

Gadbury, quoted previously in chapter 8, writes that when the “Moon is void of course or in *Via Combusta*, the Combust way; All Matters or businesses propounded, go unluckily on: therefore the Astrologer ought to understand the Matter propounded perfectly, or else he will give but poor content to the Querent therein.”

Astrologer Sue Ward notes that William Lilly paid little attention to the Moon in the *via combusta* when analyzing his horary charts. Lilly wrote, perhaps with some skepticism, that “some say” that the chart is not safe to judge when the Moon lies in the *via combusta* (15° Libra— 15° Scorpio), indicating that he may not be in full agreement with this precept. Sue Ward, however, does appear to support the symbolism of the *via combusta* as a region associated with restrictive or obstructive influences over which the querent can exercise little choice or control, such as illness, imprisonment, and general hardship.

The term *via combusta* means “fiery road,” “scorched path,” or “burnt way.” Sometimes the symbolism of combustion or burning relates directly to the horary question. For example, the signifier of a lost item occupying the *via combusta* could mean that the object will be found in a car, with its “combustion” engine. A horary in my files, for example, with the Ascendant in the *via combusta* has to do with an adolescent who ran away from home and “burned all bridges” with her family by going to court and legally becoming an “emancipated minor.”

A prominent *via combusta* may also show up in horary charts that involve a matter that for some reason is being kept hidden, secret, or out of view. This burnt or charred area of the zodiac is associated symbolically with *obscurity* (darkness, lack of clarity, murkiness) and *misfortune* (e.g., the bad luck of being scorched or burned), possibly because Libra is the sign of fall of the Sun (which is exalted in Aries) and is also the exaltation of Saturn, whereas the next sign, Scorpio, is the home of Mars and the fall of the Moon (which is exalted in Taurus). Thus, both Luminaries, being in their fall in the *via combusta*, have

trouble illuminating the way, whereas the malefics Saturn and Mars feel quite free to “do their thing” in this region.

In addition, the autumnal equinox occurs during the *via combusta* period—a time (in the Northern Hemisphere) when the Sun begins its decline in power as the days grow shorter and the darkness of night grows longer. The Moon can’t be of much help here because Luna has entered her fall in Scorpio, and thus the forces of evil are free to emerge from darkness. When the cat’s away, the mice will play; here the cat is the light of the Sun and the Moon, and the mice are the malefics Mars and Saturn. Incidentally, Saturn is the traditional ruler of mice, and Mars is the traditional ruler of fire and burning.

Al-Biruni says of the *via combusta* that “the peculiarity however which has given the name *muhtariq* [“burnt”] is that the exaltation of Saturn is near, the fall of the Sun being on the one hand and that of the Moon on the other, while the adjacent parts of both signs are occupied by the terms of Mars” (Al-Biruni 1934, 111).

In the chart of my mislaid watch, the prominence of the *via combusta* may refer to the watch being obscured from view by the window shade. The powers of darkness did not allow me to see the missing item. At the same time, the watch lay on the sunny side of the window shade in the “combust” sunlit area of the windowsill.

In another chart in my files with Gemini rising, the querent (signified by 1st-ruler Mercury) could not find an ID card that she normally kept in her wallet.

The Moon ruled the Regiomontanus 2nd house cusp (movable possessions) of the horary chart and was posited in early Scorpio in the *via combusta*. The Moon (2nd house ruler) was about to square the querent’s signifier Mercury, posited in the 8th house (which, like the 2nd house, can also signify a place where valuables are stored), in less than a degree of arc, suggesting that she would soon encounter the missing item. The presence of the Moon, ruler of the missing object, in the *via combusta* suggested that her ID card was in a dark place, hidden or blocked off from a source of illumination, a description that could fit the inside of her wallet. She was encouraged to again check her

wallet, and within an hour she found the missing card there, concealed amidst some paper currency. The misplaced ID was in her black leather wallet all the while, but the prominence of the *via combusta* indicated that she could not see that it was there.

[contents]

Chapter 13

THE TWELVE HOUSES/PLACES: ATTRIBUTIONS AND LOCATIONS

Horary depends on locating the querent and the quesited in the proper house of the horoscope. To find a missing object, you need to decide which houses and planets signify what you are looking for and where it might be found. For example, the planet that rules the 2nd house signifies one's movable possessions, and the Moon is a universal signifier of fugitives, stray animals, and lost or missing items. A word of caution from C.C. Zain is in order here:

Probably the most common source of error in horary astrology is a failure to select the house to which the question properly belongs. ... I cannot emphasize too strongly the necessity for reformulating the question, so that the true significance is at once apparent and it can be assigned to its proper house. (Zain 1969, 119–120)

The reader should bear in mind that early Hellenistic authors used Whole Sign *places*, referred to as *tópoi*, to signify various topics around the wheel. As horary astrology evolved, the Arabic and Persian astrologers gradually switched to quadrant houses, such as Alcabitius, to define topics in horary charts. By the time of William Lilly in the seventeenth century, the Regiomontanus house system was the predominant method of house division in Western Europe.

Nonetheless, Morinus, a French contemporary of Lilly, utilized Whole Sign *places* (*topoi*), which he called “accidental houses,” together with Regiomontanus quadrant houses to delineate charts in much the same way that modern Jyotish astrologers use quadrant house cusps as sensitive points within a Whole Sign house system. For example, if the signifier of a lost

object falls in the 7th house or conjoins the ruler of the 7th, the item might be found with the spouse of the querent. Additionally, if the signifier falls in the second sign within the 7th house rather than in the sign on its cusp, then the missing item may be where the wife stores her goods or valuables (e.g., her pocketbook, bureau, travel case, etc.).

Figure 2 is a diagram of some common meanings and locations attributed to the twelve houses by traditional and modern authors. This is a scan from page 61 of the 1896 edition of Simmonite's *Horary Astrology*.

A Diagram exhibiting the principal Significations of the Houses of the Heavens.

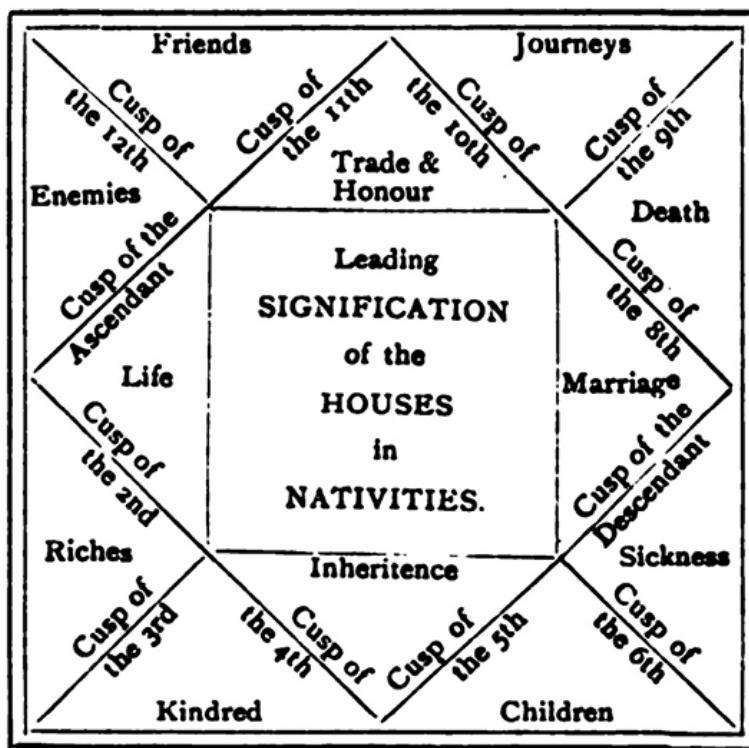


Figure 2: Simmonite's House Significations:
Scan from page 61 of the 1896 edition of Simmonite's *Horary Astrology*

Location of Missing Items and Angularity

Think of angularity as being similar to the volume knob on a radio or the brightness control of a computer monitor. *Angular* implies high volume and maximum visibility (you can't miss it); *succedent*, having medium volume and moderate visibility (noticeable but not overwhelming); and finally *cadent*, of

low volume or visibility (far away, in a different location, or barely noticeable). Within an individual house, the planets closest to the cusp are the “loudest” or “brightest” within that house, and planets closer to the cusp of the subsequent house have proportionately lower volume or visibility with respect to the house that they occupy.

In traditional astrology, the angles of the chart are pivotal turning points. Acting like the four stakes that securely anchor the corners of a rectangular tent to the ground, the angular houses provide basic structure to the chart. The angular houses are the most fundamental and prominent ones in the native’s life. By the primary motion of the heavens, the succedent houses move toward the angular ones, and the cadent houses fall away (or travel away) from the angles.

By analogy, in horary astrology, a signifier in an angular house implies a location that is visible and fundamental to the life of the querent: a commonly frequented place in the querent’s home, workplace, or community. A succedent house suggests a less visible location not far from, but approaching, the querent; for example, an adjacent room or building close to the querent’s home. A cadent (falling away) house suggests a hard-to-see location that may be at some distance or moving away from the querent; the missing item may have fallen somewhere, be concealed behind something, or been involved in travel to another location.

Angular Houses

If the signifier of the missing item is angular, then the item is probably in the home, close to home, with the querent, in the querent’s car, or in some other location that the querent frequents. It will often be quickly and easily found, and it may in a place where it is usually kept. Planets in angular houses tend to be more visible, “louder,” and more pronounced in the life of the querent.

Angular equivalent: If the signifier of the missing item, or the Moon, lies within one sign’s length (30 degrees) of the Ascendant ruler (querent’s

significator), then the lost object may be in the querent's home or close to the querent, especially if the two planets occupy the same quadrant of the chart.

Succedent Houses

If the significator of the missing item lies in a succedent house, then it is nearby but not as visible or as close to the querent as it would be if the house were angular, and it will be more difficult or take longer to find. Additionally, if the planetary ruler of the term, or bound, of the Moon occupies a succedent house, then the item is not far away from the querent (Puotinen 1989, 9).

Cadent Houses

If the significator of the missing item is in a cadent house, then the item may be at some distance or far away from the querent rather than in the querent's home. Traditionally the cadent houses are associated with travel or a change of location. The significator of a missing item in a cadent house means that its location is not obvious. It may be difficult to see or may have been unintentionally or deliberately concealed and may thus take a long time to find. Often the querent will need to look in the same place more than once or make many inquiries to find the missing item. It could lie behind, beneath, or within something, and it may have fallen from the person of the querent to its current location.

Because the cadent houses are associated with travel, the missing item may be in a vehicle (for example, having fallen from the querent's pocket while driving) or possibly in a suitcase, the trunk of a car, or with things associated with travel and transport. The sought-for object could also have been found by someone who then transported it to a new location.

When discussing where to locate a 7th house person whom you wish to speak with and who is not a blood relative, Lilly writes the following:

If the Lord of the 7th house be in any of the four Angles, you may conclude the Party is at home with whom you would speak with; but if

the Lord of the seventh, or Lord of that house from whom the judgment is required, be in a succedent house, *viz.*, the 11th, 2nd, 5th or 8th, then he is not far from home; but if his *significator* be in a cadent house, then he is far from home. (*CA* 147)

In short, the location of the significator of the missing person or thing in the chart gives a clue to its location in the world:

- *Angular*: At home (or, metaphorically, very easy to find, regardless of its location)
- *Succedent*: Not far from the home (or, metaphorically, somewhat difficult to find, perhaps because it is concealed behind or within something)
- *Cadent*: Far from home (or, metaphorically, difficult to find, even if it is in the home)

When using these guidelines, remember that Lilly used Regiomontanus houses and judged the influence of planets on houses as if the *entrance to each astrological house were five degrees before its cusp*. Thus, if the Midheaven was at 14° Leo, the entrance to the 10th house would be imagined to lie at 9° Leo. It is *as if* the cusp of the house were the point of maximum intensity for the significations of that house and acted like a fixed star with an orb of 5 degrees. Lilly sometimes uses *aspects to the cusp of a house* in his delineations. Not all astrologers follow this 5-degree rule, and Hellenistic astrologers use Whole Sign houses, in which the boundaries between the signs are the entrances to the houses.

Planets in Aversion to (Inconjunct) the Houses They Rule

Ben Dykes, in his book on *Traditional Astrology*, says the following: “When a planet is in aversion to a sign that it rules: it means that there is some disconnect, some estrangement, ignorance, not seeing or not being seen. In some contexts, it can even mean travel (i.e., not being present) or acting without much information” (Dykes 2011, 68). Thus, in studying the houses in horary, it is worthwhile to pay attention to the ruler of the sign on the cusp

and determine whether it makes a major Whole Sign aspect to the house that it rules. If there is no major or Ptolemaic aspect, then the planet is “in aversion” to the house that it rules and the following keywords may apply:

- Disconnected or unconnected
- Not seeing; unseen, not able to be seen
- Estranged or exiled
- Unregulated, doing its own thing
- Averse, askew, asunder, turned away
- Being caught unaware
- Lacking information, uninformed or misinformed
- Not communicating; misunderstanding
- Out of sight, out of touch, out of mind
- Not present (absent); in a different location
- Traveling or at a distance
- Acting on impulse or with insufficient forethought
- Not as desired or anticipated
- Not managing the affairs of the house well

The Quincunx “Aspect”

Technically speaking, the quincunx is not a classic astrological aspect, because planets in quincunx are 150 degrees apart and cannot “see” each other. In horary, however, the quincunx has similar meanings to the list above regarding signs “in aversion.” In addition, planets in quincunx are either six or eight houses apart, so themes of illness, bodily ailments, loss, anxiety, etc., may also be part of the picture.

Regarding missing objects, when the querent’s significator applies to *quincunx* the planet that rules the missing item, it implies that the querent is unable to see the missing thing, perhaps because it is out of sight, askew, hidden from view, or in a different location, or perhaps due to the querent traveling from one place to another. This situation often arises when the item

being sought has been inadvertently forgotten or left in the querent's automobile.

Significators and Consignificators of Houses

Generally speaking, the planet ruling the sign on the house cusp is the significator of that house. The planet that rules the Ascendant signifies the querent. The planet that rules the sign on the cusp of the house of the quesited is the significator of the quesited.

Lilly also assigns *consignificators* (meaning "those which signifies with") to each of the houses based on numerological principles, but he gives little explanation as to their use. Aries, as the first sign of the year, beginning at the vernal equinox, becomes the consignicator of the 1st house; Taurus is the consignicator of the 2nd house; and so on around the wheel until we reach Pisces, which is the consignicator of the 12th house.

In a similar fashion, Saturn, as the first visible planet in the Chaldean order, becomes the consignicator of the 1st house; Jupiter, of the 2nd house; Mars, of the 3rd house; Sun, of the 4th house; Venus, of the 5th house; Mercury, of the 6th house; Moon, of the 7th house; and so on, repeating the Chaldean sequence, until we reach the 12th house, whose consignicator is Venus.

Fortunately, Ebenezer Sibly (1751–c. 1799) explains how *consignificators* were interpreted in the eighteenth century:

Now, as every one of the twelve houses of heaven have their significators, so have they also their *consignificators*, which have frequent operation, and therefore ought to be considered. A consignicator is a planet either fallen into conjunction, or joined in aspect, with the principal significator; in which cases, the planet either assists or opposes in the matter under consideration; if it be joined with a benevolent planet, it imports good; but, if it happens to the contrary, it either denotes destruction to the

subject of the enquiry, or great disturbance in effecting it. (Sibly 1826, 157)

Sibly gives the example of Saturn, as consignicator of the 1st house, when dignified and favorably aspected in a natal chart, promising a good physical constitution and a long life.

There is also a word of caution in the traditional literature about consignificators. Deborah Houlding, for example, in the introduction to her book on the astrological houses, cites a warning by Nicholas Culpeper (1658) about the adoption of what is now called the “12-letter alphabet” of astrology:

Some authors hold an opinion that the signs carry the same signification in order that the houses of heaven do, and Aries should signify life, Taurus estate, Gemini brethren and short journeys, you know the rest. Truly, my own opinion is that many authors invented whimsies, and when they had done, set them down to posterity for Truth; who taking them up without trial, clothed tradition in plush and left poor reason to go in rags. An author said so; ergo 'tis true, right or wrong. (Culpeper 1658, cited by Houlding 2006, xiv)

Unfortunately, many modern astrologers have ignored Culpeper's wisdom and now erroneously equate houses, signs, and planets.

[contents]

Chapter 14

THE HOUSES/PLACES ($\tau\circ\pi\circ\imath$)

To interpret a horary chart correctly, the astrologer must be well versed in the meanings of the twelves houses of the horoscope. These twelve divisions of the zodiac originated in Hellenistic astrology, which regarded the rising sign as the first house, or “first place,” and numbered each subsequent whole sign in zodiacal order according to its “place” in the sequence from 1 to 12 (figure 3). Virtually all teachers of horary emphasize the need to understand the significations of the twelve houses, or places, as a prerequisite to analyzing the chart.

For example, Gadbury gives the following instructions on how to begin the interpretation of a horary chart: “Being well versed therein [in the 12 houses], observe the Nature of your Question propounded, and give the Moon, the Ascendant and his Lord, &c. to the Querent; then consider unto what House the person or thing enquired after belongs, and give the Moon, the Cusp of that House and his Lord, unto the thing or person enquired after” (Gadbury 1658, 236).

In the remainder of this chapter, I present some key attributions of the twelve houses, or places, of the horoscope, drawing on the literature from Hellenistic times to the present, including some observations from Hindu astrology. Because horary astrology attempts to assign all possible situations to just twelve houses, this compilation is necessarily incomplete, and the reader will want to amend, modify, and correct these proposed significations against the experience gained from working personally with a multitude of horary charts.

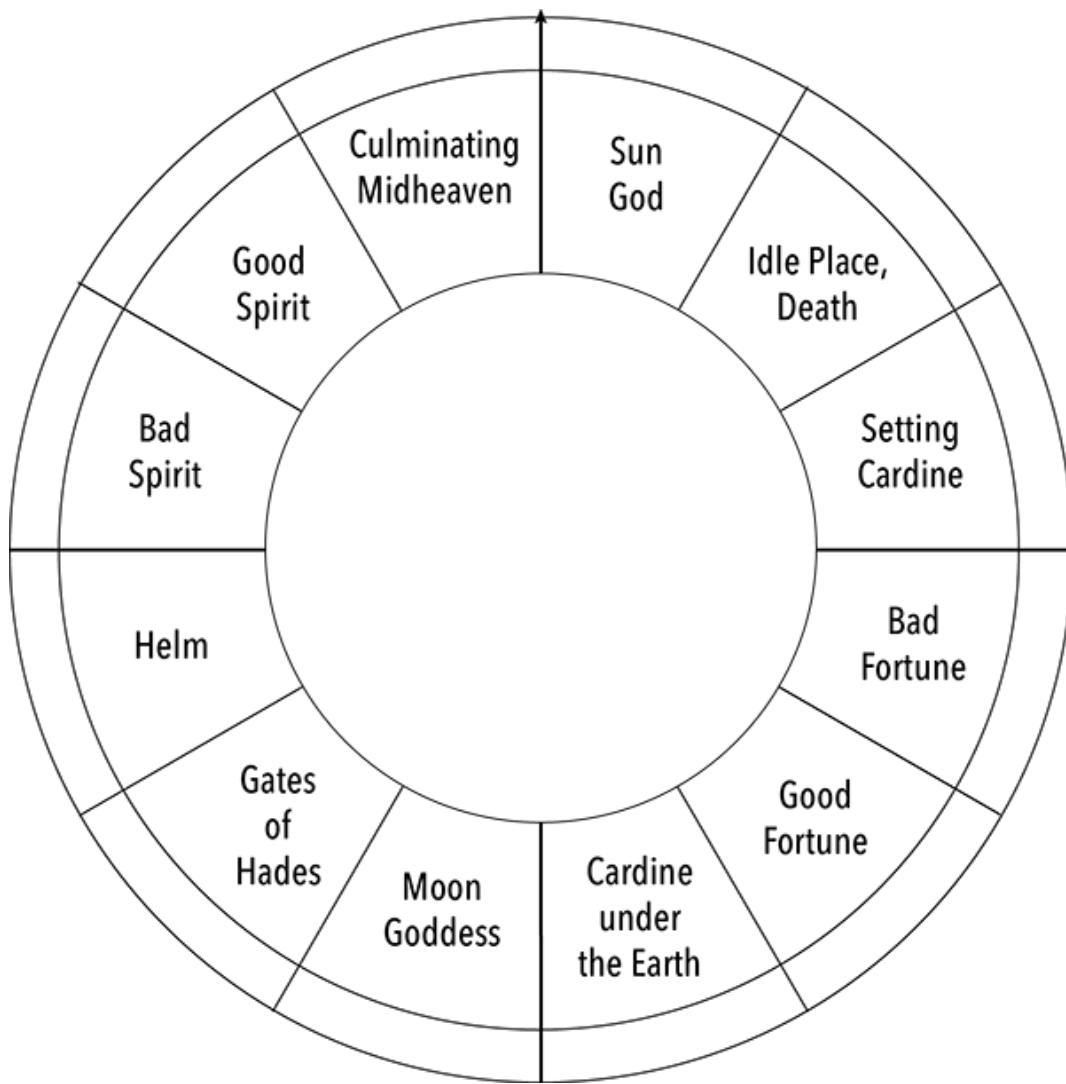


Figure 3: Hellenistic Attributions of the Twelve Places ($\tau\circ\pi\circ\iota$):
Alternative names of the places are included in the text headings of this chapter.

1st Place (Ascendant, the Helm)

The querent who asks the horary question; the body and appearance of the querent; the personality, temperament, life, health, vitality, survivability, length of life; the viability of a matter; a person inquired about with whom the querent has no personal connection; the missing person in a “last seen” *event* chart; the “safety or ruin” of a ship at sea (CA 157); the sick person in a decumbiture chart. Hellenistic astrologers referred to this house as the “helm” (steering mechanism).

LOCATIONS: On or near the querent's person, with the querent, in a place often frequented by the querent, close by, near an entryway, with light-colored items, with items related to the head or face; in an area described by consignificators Aries and Saturn, or by Mercury, who rejoices in this house.

DIRECTION: East

COLORS: White, pale, wan, light gray

BODY PARTS: Head and face

CONSIGNIFICATORS: *Aries and Saturn*

JOY: *Mercury* (a general signifier of language and the tongue)

JYOTISH NAISARGIK KARAKA: The *Sun* as signifier of self, vitality, the spark of life, well-being, viability, personal accomplishment, and physical constitution

2nd Place (Gates of Hades, Bios)

That which materially supports and sustains the life and vitality of the querent; movable possessions, personal assets, money, wealth, valuables, riches, gain, wages, substance, acquisitions, financial status, income, savings, profit and loss, money lent to others by the querent, the finances of the querent, resources, treasures, movable goods, the cost or value of the querent's assets; the death of a partner (8th from the 7th); one's allies or "friends and assistants" in a lawsuit; one's "second" in a duel. Anything that the querent owns, other than real estate, belongs in the 2nd house.

LOCATIONS: With one's jewelry or valuables, where one stores possessions and movable goods, in a pocketbook or wallet, in a briefcase or backpack, in a safe or a bank, where the querent typically keeps money or important documents; in a closet, drawer, cabinet, cupboard, or coatroom; near greenish items, with things related to the throat or neck, in an area described by consignificators Taurus and Jupiter. If the signifier of a missing object lies in the 2nd house, the item is likely to

be in a place where you would normally keep it and you may simply have overlooked it. Go back and look again, especially if the signifier is retrograde.

DIRECTION: East Northeast

COLOR: Green

BODY PARTS: The throat, neck, and the back of the neck toward the shoulders

CONSIGNIFICATORS: *Taurus* and *Jupiter*

JYOTISH NAISARGIK KARAKA: *Jupiter* as signifier of wealth, finances, material goods, family, children, teachers, professions, gains, and resources. Indian astrology regards the planet ruling the 2nd house as a *maraka* that can indicate accidents, illness, poverty, misery, or even death for the native when activated in the dasha system.

3rd Place (Moon Goddess)

Brethren, siblings, relatives, cousins, kin, neighbors, short trips, change of location, inland journeys, short-distance travel; “travel, trotting and trudging” (CA 52); cars, vehicles used for local transport, letters, paperwork, written documents, communications of all types, studies, speeches, phone calls, mail, emails, rumors, messages, messengers, news, the press, written reports, newspapers, magazines, periodicals, journalists, the process of expressing things in writing. Ancient texts include religious sects and foreign travel in the 3rd house. Bonatti says the following in *Treatise 6: On Questions*: “Look at the 9th and its Lord, which signifies a long journey or pilgrimage (the 3rd a short journey, the 5th a journey of moderate length, the 12th the longest)” (Dykes 2010, 536). In summary, Bonatti (Dykes, 525) assigns journeys as follows:

- 3rd house: short journeys (no more than one day)
- 5th house: journeys of moderate length (from one to three days)
- 9th house: long journeys and pilgrimages (from three to sixty days)

- 12th house: the longest journeys of all (sixty days or longer)

LOCATIONS: With mail or papers, a study room, where writing is done, near a computer, on a table or desk, in a desk drawer or file cabinet, in an office; near a telephone, computer, keyboard, or communication device; with a written deed or contract; with relatives, siblings, or a neighbor; in a car or vehicle, in a garage, near a staircase; nearby, in one's neighborhood, at the post office, with things related to shipping or transport, in a suitcase used for travel; with saffron- or chestnut-colored items, with things related to the shoulders or upper extremities; in an area described by consignificators Gemini and Mars, or by the Moon, who rejoices in this house. Lilly links the 3rd house to "removing from one place to another" (*CA* 52), so the missing item may have changed locations and thus may not be where the querent thinks it is or should be.

DIRECTION: North Northeast

COLORS: Red and yellow, croceal (the orange-yellow color of the autumn crocus, aka meadow saffron), saffron, sorrel (light reddish brown or chestnut-colored)

BODY PARTS: Shoulders, arms, hands, and fingers

CONSIGNIFICATORS: *Gemini* and *Mars*

JOY: The *Moon* (the fastest-moving celestial body, associated with travel, change, and wandering people and things); the 3rd is the ancient house of the moon goddess, as opposed to the 9th house of the sun god.

JYOTISH NAISARGIK KARAKA: *Mars* as a signifier of siblings, decisiveness, courage, motivation, energy, initiative, mental or physical prowess, starting something new, and determination to pursue goals

4th Place (Subterranean Place)

Parents, fathers, elders, ancestry, heritage, roots, antiques, buried or hidden treasure, property, real estate, houses, ancient dwellings, very old things, the

end of matters, the grave, postmortem affairs, the verdict in court cases, successions (legal entitlements to the title or property of the deceased), the querent's home or residence, an automobile as one's home away from home, family property, soil, the land, immovable goods, buildings, apartments, tenements, castles, villas, cities and towns, lands, the countryside, gardens, vineyards, grounds, fields, orchards, pastures, farms, crops, farming, gardening, agriculture, dirt, tillage of the earth, the condition of the land and its ability to produce crops, the weather, resources beneath the surface of the earth, wells, mines, mining, valuable resources buried in the ground, things mislaid, covered and concealed things; this is the bottommost and darkest place in the chart.

LOCATIONS: In the home or at a property belonging to a family member, the oldest part of the house or where an older person spends a lot of time, a family room, where things are rooted or have their foundation, in the basement, with parents or elders, ancestral places, with reddish items, buried in the earth (subterranean), on the floor, at the bottom of a location, with things used for growing plants (e.g., in a garden or greenhouse), in a field or garden, in a safe place where the querent might typically "bury treasure"; with items related to the breast and lungs, in an area described by consignificators the sign Cancer and the Sun. For a missing ship, the 4th house could signify the bottom of the ocean.

DIRECTION: North

COLOR: Red

BODY PARTS: Breast, chest, and lungs

CONSIGNIFICATORS: *Cancer* and the *Sun*

JYOTISH NAISARGIK KARAKAS: The *Moon* as a signifier of the mother, the mind, feelings, mothering, comfort, and emotional happiness.

Indian astrologers place one's vehicle or conveyance in the 4th house, possibly because our cars function much like our mother's womb in

carrying us about. They also link *Mercury* to the 4th house as a symbol of education, perhaps because the mind (symbolized by the *Moon*) requires education for its proper development.

5th Place (Good Fortune)

Love, courtship, love affairs, fun, pleasures, recreation, things that make you feel good, luxuries, adornments, fancy clothing, games, places of amusement, delights, reproductive sex, babies, offspring, children, pregnancy, breastfeeding, circumcision, things done for fun or entertainment, where one spends enjoyable time with friends or lovers, parties, feasts, fiestas, vacations, pleasure trips, gifts, hobbies, bodily pleasures and indulgences, the “finer things in life,” artistic enjoyment, rich foods, delicious meals, banquets, taverns, restaurants, bars, nightclubs, theaters, plays, theatrical performances, places of recreation including parks and public gardens, sports, sporting arenas, merriment, speculation, betting, lotteries, recreational alcohol and drug use, gambling, speculative investments; the parents’ wealth and movable goods (2nd from 4th); the assets of a 4th house city or town; profits from real estate (2nd from 4th); the friends of a spouse or partner (11th from 7th); couriers, pigeons, and ambassadors who are sent by and return to the querent; writing documents to be sent; journeys of one to three days’ duration (Bonatti). Modern astrologers link the 5th house to creative and artistic endeavors, perhaps because Venus, the goddess of love and adornment, rejoices here. For example. John Frawley regards personal artistic creations, including books that you write, to be metaphorical 5th house babies. In contrast, Lilly placed books in the 9th house (*CA* 55).

The theme of many 5th house significations appears to be “if it feels good, do it.” Note that lovers are signified by the 7th house, lovemaking by the 5th, and the sex organs (“privy parts”) by the 8th.

LOCATIONS: Places used for entertainment or recreation, a child's room, locations where you have fun, a space related to a hobby or enjoyable activity, sports fields, gyms, areas used for romance or sexual pleasure, where one shares a good time with others (e.g., restaurants, bars, theaters, stadiums, concert halls, spas, parks, public gardens, living rooms, playrooms, etc.); with objects of beauty, comfort, or adornment; with new or fashionable clothing; where the querent's parents keep their valuables; with honey-colored items; with things related to the heart, stomach, liver, sides, and back; in an area described by consignificators Leo and Venus, who rejoices in this house.

DIRECTION: North Northwest

COLORS: Black and white (dark gray?), honey, amber, golden

BODY PARTS: Heart, stomach, liver, sides, and back

CONSIGNIFICATORS: *Leo* and *Venus* (Venus rejoices in the 5th.)

JOY: *Venus* (the love goddess who enjoys luxury, elegance, finery, beauty, fashion, sensual indulgence, and good times)

JYOTISH NAISARGIK KARAKA: *Jupiter* as signifier of children, progeny, generativity, creative self-expression, spiritual practices, intelligence, sound advice, luck, risk-taking, and karma from a previous reincarnation

6th Place (Bad Fortune)

Sickness, infirmities, bodily affliction, illness, remedies, conflict; day laborers, servants, subordinates, inferiors, servitude, "galley slaves" (*CA* 53), those who toil at menial labor or thankless tasks for the querent's benefit; pets, small animals, and the profit or loss from raising "lesser cattle" (up to the size of goats); those whom the querent employs to provide a service; farmers, shepherds, gamekeepers; vassals, tenants; the parent's siblings (3rd from 4th), the death of a friend (8th from 11th). Some astrologers include modern devices that serve us by slavishly doing our drudge work (e.g., computers, domestic appliances, etc.) in the 6th house. Lilly (*CA* 52) views the main

significations of the 6th house as bodily ailments; servants and galley slaves; small animals and the profit or loss from herding, “lesser cattle” (sheep, hogs, rabbits, goats, etc.); the father’s siblings (3rd from 4th); and the “inferior part of the belly and intestines even to the arse.” Lilly includes pets in the 6th house: “the Sign of the 6th and its Lord signify the Dog, so they must have done if it had been a Sheep, or Sheep, Hogs, Conies, &c., or any small Cattle” (*CA* 393). (Perhaps “tenants” are included in the 6th because they are people herded together like lesser cattle to benefit a master.)

LOCATIONS: In a sickroom, in a place related to medicine or where medicines are kept, in a doctor’s office or pharmacy, in the workplace, where menial labor is done, a servant’s quarters, where tools or small appliances are kept, a workshop or utility room, where routine tasks or chores are done, with or near an employee or subordinate, with a tenant, on a table or desk, where secretarial work is done, in a folder or file cabinet, in a drawer or container, with a child’s valuables (2nd from 5th), with an aunt or uncle, with a pet, where “lesser cattle” are herded, with dark-colored items, with things related to the lower belly or intestines; in an area described by consignificators Virgo and Mercury, or by Mars, who rejoices in this house. The 6th house is inconjunct (quincunx, or in aversion to) the Ascendant and signifies places that the querent cannot see, as well as changes or travel from place to place; thus, the missing item may be in a location other than where the querent thinks it is or should be, or else it may be concealed behind, within, or beneath something that blocks the view.

DIRECTION: West Northwest

COLORS: Dark colors, blackish

BODY PARTS: Lower belly and the intestines “even to the arse” (*CA* 54)

CONSIGNIFICATORS: *Virgo* and *Mercury*

JOY: *Mars* (the god of war and a general signifier of fevers, acute illnesses, piercing wounds, burns, and inflammations)

JYOTISH NAISARGIK KARAKAS: *Mars* as signifier of enemies, adversaries, competitors, how well you are able to compete, hostilities, litigation (legal battles), accidents, acute illness, inflammation, injuries, and theft; also *Saturn* as a symbol of debt, service, servants, hard work, menial tasks, hardship, and disease

7th Place (Setting Place)

Sunset, nightfall, marriage, marital issues, spouses, lovers, sexual partners, coital interactions, sweethearts, business partners, partnerships, coming-together, negotiations, matters involving two people, pacts, contracts, legally binding agreements, the other party in a contract, the defendant in a lawsuit; colleagues, acquaintances, “one you familiarly deal with or are much conversant with, and is not allied to you” (by blood or other specific relationship); adversary, competitor, public enemy, opponent; duels, lawsuits, contentions, board games (like chess), war, divorce, robbers, fugitives, outlaws, escaped convicts, runaways; paid consultants (including the querent’s personal physician or astrologer), the other party in a financial agreement; the place one would remove to (if you leave your current residence and relocate to a new one); the destination of a journey (“the land for which he set out”—Bonatti, 526); factors that threaten the integrity or viability of whatever is signified by the Ascendant, which lies opposite across the wheel.

Lilly writes (*CA* 147): “The ascendant and his lord are for the *querent*; the seventh house and his lord for him whom you would speak withal; this is understood, if you go to speak with one you familiarly deal with or are much conversant with, and is not allied to you” [by blood or other special relationship]—however, for the father, use the 4th; for the mother, the 10th; for a child, the 5th; and so on.

LOCATIONS: With a partner or other person who may or may not have been involved in misplacing the item; where a spouse or partner spends a lot of time or keeps their valuables; in the home but in a place other than, “contrary to,” or “exiled from” where the querent usually keeps the missing item (the 7th house is opposite the 1st, which signifies the querent); with something black or in a dark or obscure location, having fallen into a dark place like the setting sun at dusk; with things or in locations related to the region of the body from the navel to the buttocks (e.g., under a chair, beneath or alongside a car seat, etc.); in an area described by consignificators *Libra* and the *Moon*.

DIRECTION: West

COLOR: Black

BODY PARTS: Haunches (buttock and thigh considered together); the region from the navel to the buttocks, which includes the genital area

CONSIGNIFICATORS: *Libra* and the *Moon*

JYOTISH NAISARGIK KARAKAS: *Venus* as signifier of women, wives, finery, partnerships, mutual relations, sexual partners, and conjugal life. Also, *Jupiter* as a symbol of the husband in a marriage-like or intimate relationship, as well as signifier of long trips and matters related to foreign countries, including residence abroad or far from home. (Indian astrology regards the planet ruling the 7th house as a *maraka* that can indicate accidents, illness, poverty, misery, or even death for the native when activated in the dasha system. This view is consistent with the “setting sun” symbolism of the 7th house.)

8th Place (Idle Place)

Death, killing, loss, concealment, elimination, anxiety, fear, dread, stress, panic, anguish of mind, idleness, sluggishness, debt, decline, decay, decomposition, waste, trash, refuse, goods of the dead, undertakers, last will and testament, legacies, dowry, assets or valuables of a partner, money

borrowed by the querent from others, resources of the other party in a financial agreement, allies or assets of the querent's opponents, hiding places, secrets, the occult, the unseen, that which is obscured and needs to be uncovered to be revealed and understood, the privy parts (the genitals and, by analogy, things covered or hidden so they cannot easily be seen), crises, unexpected or unforeseen situations, lethal poisons, serious medical or surgical interventions to deal with life-threatening situations. The 8th house is inconjunct (in aversion to) the Ascendant and signifies places that the querent cannot see; thus, the missing item may be in a location other than where the querent thinks it ought to be, or else it may be concealed behind, within, or under something that blocks the view. For example, in a chart about an escaped prisoner (*CA* 470), Lilly notes that the prisoner's signifier in the 8th means that "*he lay obscurely for a while*," that is, he hid himself from view to avoid being caught.

LOCATIONS: Places where people or things can "lie obscurely" (*CA* 470), locations that are protected or hidden from view, banks, safe deposit boxes, wallets, pocketbooks, pockets in clothing, secret areas, hiding places, closets, covered or concealed locations, "idle" places that are visited infrequently; with a partner's goods, where a partner or someone who lives with the querent keeps money or valuables (2nd or 7th), such as a purse or piggy bank; in the home of the querent's child (radical 8th is the 4th from the 5th of children), with refuse or junk, in the trash, out in the garbage or recycling; a place where one works with dirt or waste, a laundry room, washroom, bathroom, water closet; with things related to the genitals or the bladder, in the underwear drawer; funeral parlors, morgues, locations related to surgery or healing practices, places associated with the dead or the afterlife; near something dark or heavy (saturnine), with dark green items; in an area described by consignificators Scorpio and Saturn (e.g., a dark, dirty, moist, or shaded place); in the bathroom, or in places connected with

the bladder, genitals, anus, or feces (e.g., under a sofa or car seat). Modern astrologers link the 8th house, Scorpio, and Pluto with death and ideas of transformation and rebirth (or changes to the usual pattern of one's life), so the missing object could be in a place undergoing demolition and renovation.

DIRECTION: Southwest

COLORS: Green and black (dark green)

BODY PARTS: Specifically, the sex organs (the "privy parts," *CA* 54); also the bladder, anus, and organs of elimination

CONSIGNIFICATORS: *Scorpio* and *Saturn*

JYOTISH NAISARGIK KARAKA: *Saturn* (the final visible planet) as signifier of fear, loss, worries, mental anguish, chronicity, limiting conditions, longevity, old age, endings, finality, death, the fickle finger of fate (sudden events), and matters that are dark or hidden, including the occult

9th Place (Sun God)

Religion, spirituality, sacred matters, religious rites, church weddings, preaching, philosophy, divine wisdom, dreams, visions, astrology, foresight, worship of a deity, pilgrimages, long journeys (up to sixty days in length, according to Bonatti), long-distance travel, voyages, travel abroad, foreigners, foreign lands, unfamiliar environments, exploration, teaching, higher knowledge, places where knowledge is stored, expert opinion, science, advanced learning, teachers, gurus, scholars, learned people, scholarship, jurisprudence, lawyers (*CA* 403, 403, 630), legal advice, expanding one's horizons, the clergy, religious or devout persons, churches, church weddings, formal or official wedding services, temples, mosques, monasteries, ecclesiastical preferment, dreams, visions, prophesy, oracles, divination, tarot reading, foreign lands, libraries, universities, books (*CA* 55), publishing,

diffusion of knowledge, rumors, a partner's siblings or kin (3rd from the 7th), grandchildren (5th from the 5th).

LOCATIONS: Universities, libraries, bookcases, reading rooms, a sunny or well-lit location, studies, churches, religious sites, places abroad, on a ship, in an airplane, at an airport or in a location that travelers frequent, with items used for journeys or travel (e.g., a suitcase, backpack, automobile) or for shipping over long distances, in a vehicle (especially one used for long distances); at a great distance, with a university student or teacher, with books, seminar rooms or places where higher learning takes place; with light green items, on a windowsill, in a sunroom or location that receives direct sunlight (9th is the house of the sun god) or near a source of heat, warmth, or light in such a room; with things related to the buttocks and hips; in an area described by consignificators Sagittarius and Jupiter, or by the Sun, which rejoices in this house.

DIRECTION: South southwest

COLORS: Green and white (light green)

BODY PARTS: Buttocks, hams (back of the leg above the knee), hips, and thighs

CONSIGNIFICATORS: *Sagittarius* and *Jupiter*

JOY: The *Sun* (The 9th is the ancient house of the sun god, as opposed to the 3rd house of the moon goddess.)

JYOTISH NAISARGIK KARAKAS: *Jupiter* as signifier of teachers, gurus, philosophy, higher knowledge, deeper understanding, right action, law, ethical principles, spiritual experiences, pilgrimages, long journeys, connection with the divine, religion, luck, good fortune, and expansion of one's horizons. The *Sun* is also a symbol of the deity, constancy, reliability, illumination, enlightenment, and the father.

10th Place (Culminating, Praxis)

What one does in the world (*praxis*); the querent's job, career, occupation, profession, business, reputation, action, professional endeavors, advancement, a job offer, recognition, public visibility, worldly status, leadership positions, power, dignity, honors, preferment, fame, the success of one's endeavors; mastery of a skill, a craft, or a body of knowledge; royalty, high office, heads of state, those in authority, judges who exercise legal authority, the government, kingdoms, empires, countries, the boss, employer, ruler, overseer, supervisor, person in charge, CEO, administrator, commander, leader, master craftsman, virtuoso, gourmet chef, the querent's mother, real estate of the partner (4th of the 7th); the curative or therapeutic measure in a decumbiture chart.

LOCATIONS: One's shop or work area, a much visited or highly visible (public) area of the home, the living room, the first room one enters upon coming into the house, where one receives guests, the dining room, where one conducts business or practices one's craft, a government office, a commercial building, an official establishment that is frequented by the querent, a home office or studio, a car vehicle used for business; with the boss, with a master craftsman, with a professional whom one has consulted, with the querent's mother or in a place used by her (e.g., mom's car or house), in a safe place where the querent's partner or spouse would typically "bury treasure" (the 10th is the 4th of buried treasure of the 7th house partner); near something red or pink; in a place that works with iron or fire (Mars as consignicator), such as a restaurant; in a location related to the knees, hams, and thighs (e.g., a chair or seat, trousers, etc.) or to the muscular system and active movement (Mars); in an area described by consignicators Capricorn and Mars.

DIRECTION: South

COLORS: Red and white (light red, pink)

BODY PARTS: Knees, hams (the backs of the thighs), calves, and shins

CONSIGNIFICATORS: *Capricorn* and *Mars*

JYOTISH NAISARGIK KARAKAS: *Mercury* as a symbol of commerce, actions in the world, vocation, career, and occupation. Also, the *Sun* as a signifier of honor, status, power, dignity, prestige, respectability, prominence, and recognition; *Jupiter* as a symbol of promotion, profession, increase, and advancement; and *Saturn* as a signifier of authoritativeness, discipline, expertise, responsibility, employment, accumulated wisdom, and the results of persistence and hard work

11th Place (Good Daimon, Guardian Angel)

That which, or those who, promote and sustain one's actions in the world (*praxis*); friends, friendship, the fidelity or falseness of friends, benefactors, trusted advisors, networking,¹ fan clubs, people who help or support the querent in obtaining his or her hopes and wishes; aspirations, praise or dispraise, awards, prizes, commendations, things done to safeguard one's reputation, confidence, trust, relief, comfort, aid, protection, acquisition, gain, income from career, benevolence, favor, a safe harbor, fulfillment of promises, release from difficulty, a place of assistance or healing, good fortune; allies of the 10th house person, advisors and counselors to the king, the favorites of the king, resources and income of the 10th house business or of the king, the movable goods of the mother, children of the 7th house partner, children who are adopted or represent the hopes of the querent, the death of a 4th house parent (8th from the 4th). Lilly used the 11th house to judge whether his querents would obtain their hopes and wishes.

LOCATIONS: With friends or where friends stay, with a benefactor, in a guest room or a spare room used by friends, in a location where the querent socializes with friends; places used for "comfort or relief"; with movable goods or resources that support one's business (2nd of 10th), e.g., in a desk, cabinet, work office, or a car used for business; with the

mother's movable goods (2nd from the 10th) or where the mother keeps her valuables (e.g., her safe deposit box), in a bank vault (2nd of the 10th house establishment), with the child of a significant other (5th from 7th), with the partner of a child (7th from 5th), with the possessions of a 10th house person (boss, administrator, etc.); with saffron or red-orange objects; near a source of light or heat (the Sun is consignicator of the 11th), especially if Fire signs are also emphasized in the chart; with things or places related to the lower legs or ankles; in an area described by consignicators Aquarius and the Sun, or by Jupiter, who rejoices in this house.

DIRECTION: Southeast

COLORS: Saffron, yellow, red-orange (like the Sun)

BODY PARTS: The shank (the part of the leg from the knee to the ankle), the ankles

CONSIGNIFICATORS: *Aquarius* and the *Sun*

JOY: *Jupiter* (this is the house of the Good Daemon). Lilly calls the 11th the “*house of comfort and relief*” (*CA* 163).

JYOTISH NAISARGIK KARAKA: *Jupiter* as a signifier of gains, earnings, gifts, profits, benefits, favors, help from well-wishers, increase, expansion, aspirations, fulfillment of desires, good fortune, recovery, protection, friends, allies, benefactors, and elder siblings.

12th Place (Bad Daimon)

Secret, hidden, or unnamed enemies; loss, confinement, restriction, deprivation of personal freedom, isolation, privacy, exile, imprisonment, suffering, distress, lamentation, sorrows, hidden ailments, troubles, limitations, affliction, sabotage, mistakes, self-undoing, subversion, jealousy, malice, depression, grief, misery, chronic illness, quarantine, infirmity, tribulation, involuntary confinement, bondage, slavery, captivity, jails, prisons,

incarceration, secret informants, traitors, spies, scandals, clandestine affairs, malicious gossip, those who surreptitiously undermine the querent, hidden matters, things done in secret or in privacy, dirty secrets, concealed misdeeds, suicidal ideation, witchcraft, evil witches, large animals (“great cattle” bigger than a goat, such as horses, oxen, and elephants); illness of a spouse or partner (6th from 7th); death of a 5th house child (8th from the 5th); very long journeys greater than sixty days in length (Bonatti) or relocation to a foreign land, perhaps because the 12th is in aversion to and is furthest from the Ascendant in zodiacal order. Because the 12th is the final house in sequence from the Ascendant, it can represent the end of the cycle with regard to the matter signified by the 1st house in a horary question. The derived 12th house from any house would have a similar connotation.

LOCATIONS: Bedrooms, places connected with clandestine affairs or “pleasures of the bed,” beneath something like a chair or piece of furniture; secret, hidden, or closed-off areas; in concealed or isolated areas not easily seen, in a place undergoing renovations; places of obscurity, confinement, imprisonment, or restricted access; a secluded place where the querent (or a thief or secret enemy) puts things so others can’t find them, concealed behind a screen or veil, hidden from view, “under the rug”; in a suitcase or with things related to long journeys; with greenish items; near something heavy, dark, leaden, or dusty (Saturn rejoices in the 12th); on the floor, with or near things related to the feet (shoeboxes, stockings, staircases), with articles of clothing or adornment or with things belonging to a woman known to the querent (Venus); in an area described by consignificators Pisces and Venus, or by Saturn, who rejoices in this house. The 12th is a *cadent* house that “falls away” from the Ascendant (the querent), so it can signify a place into which the querent’s missing item has fallen. The 12th is also inconjunct (in aversion to) the Ascendant and signifies places that the querent cannot see; thus, the missing item may be in a location

other than where the querent thinks it is or should be, or it may be concealed behind, within, or under something that blocks the view.

DIRECTION: East Southeast

COLOR: Green

BODY PARTS: The feet

CONSIGNIFICATORS: *Pisces* and *Venus*

JOY: *Saturn* (the “author of mischief,” *CA* 56)

JYOTISH NAISARGIK KARAKAS: *Saturn* as a signifier of loss, endings, expenses, sorrow, isolation, things done in private, restriction, darkness, impediments, obstacles, confinement, hospitalization, imprisonment, renunciation, and exile (removal to a foreign land). Also, *Ketu* (South Lunar Node) is a symbol of dissolution, liberation, and letting go.

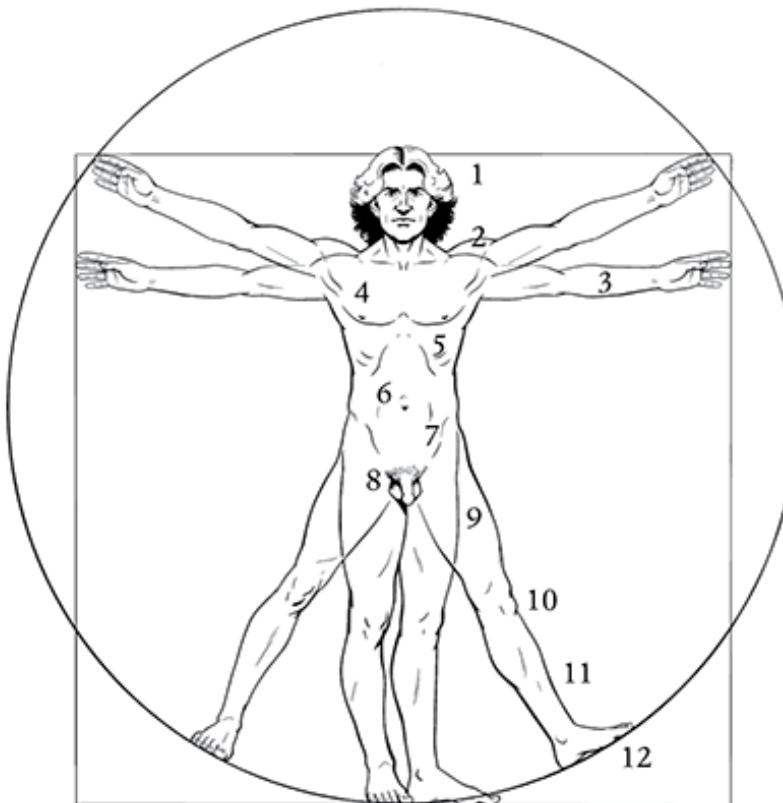
[contents]

1. Networking is a modern concept. I used this word here to signify what Al-Rijal (aka Haly Abenragel, a tenth-century Arab astrologer) refers to as seeking friendship to earn assets or to profit from real estate, which seems to me to mean cultivating business contacts or networking. See Dykes’s translation of *Choices and Inceptions* (p. 374). Perhaps this ancient signification is also the source of the modern attribution of groups, clubs, and societies or associations to which the querent belongs as matters of the 11th house.

Chapter 15

HOUSES AND THE HUMAN BODY

Sometimes a horary question requires the astrologer to make a judgment related to human anatomy or to the parts of the body relevant to the inquiry. Figure 4 shows how the parts of the human body are distributed in sequence with the numerical order of the houses of the horoscope.



1. Head, face, skull, brain
2. Throat, neck, back of the neck
3. Shoulders, arms, hands, fingers
4. Breast, chest, lungs
5. Heart, stomach, liver, sides, back
6. Lower belly and intestines
7. Region from the navel to the buttocks
8. Sex organs, bladder, urethra, anus
9. Buttocks, hips and thighs
10. Knees, hamstrings, calves, shins
11. Shanks from the knees to the ankles
12. Feet

Figure 4: Vitruvian Man with House Numbers Superimposed

Chapter 16

COLOR ASSOCIATIONS IN WESTERN HORARY ASTROLOGY

Sometimes the colors associated with the planet signifying the missing item or with the astrological house or sign containing the signifier can give clues to the item's whereabouts, but the colors suggested in the literature should probably be taken with a grain of salt. The following lists of colors are based on comments by Lilly, Barclay, and Simmonite.

Colors Linked to the Signs

Aries: Blood red, fiery colors, white mixed with red, pink

Taurus: Red and citron mixture, white mixed with lemon, creamy

Gemini: Red and white mixture, pink

Cancer: Green or russet

Leo: Golden, orange, red, green

Virgo: Black with blue splotches, speckled, dark colors

Libra: Dark red, crimson, tawny, black, pastel shades

Scorpio: Dark brown, maroon, dark green

Sagittarius: Yellow, dark yellow, orange-yellow, green-sanguine (golden green)

Capricorn: Dark brown, russet, swarthy brown, black

Aquarius: Light blue, sky blue

Pisces: Pure white, glistening white

Colors Linked to the Traditional Planets

Sun: Golden, yellow, scarlet, red, purple

Moon: Pale, creamy, white, silver-white, mother-of-pearl, pale yellow-white, pale green

Mercury: Light blue, azure, gray, quicksilver, gray mixed with sky-color, multicolored

Venus: Light colors, white, sky-color mixed with brown or a little green

Mars: Fiery color, red, yellow, saffron, orange, scarlet

Jupiter: Bright, clear, azure, royal blue, indigo, purple, navy blue, red mixed with green, ashen

Saturn: Very dark in color, black, dark brown, dark green

Colors Linked to the Houses

First House: White, pale, wan, light gray

Second House: Green

Third House: Red and yellow, croceal, saffron, sorrel (light reddish brown, or chestnut-colored)

Fourth House: Red

Fifth House: Mixed black and white, honey, amber, golden, sanguine

Sixth House: Dark colors, black

Seventh House: Black

Eighth House: Green and black (dark green)

Ninth House: Green and white (light green)

Tenth House: Red and white (light red, pink)

Eleventh House: Saffron, yellow, red-orange (like the Sun)

Twelfth House: Green

[contents]

Chapter 17

THE TWELVE SIGNS AND ASSOCIATED PHYSICAL LOCATIONS

The literature suggests several physical locations that are associated with each sign of the zodiac. Rather than take these keywords literally, it is best to let the associations trigger your intuition and stimulate your imagination. Certain general principles apply; for example, Lilly says that if the *Lord of the 4th* (signifying the location of hidden things) lies “in a movable [cardinal] sign, it is in a high place; if in a fixed sign, it is on the earth [ground level]; in a common [mutable] sign, it is in a covered place” (*CA* 352). As you gain experience with horary, you will no doubt modify the following information based on the outcomes of your horary charts.

Significator Near a Cusp of a House or Sign

An important condition relates to the significator of a missing object being at or very close to the cusp, or border, between houses or signs. Lilly writes:

If your Significator be going out of one Sign and entering another, the thing is behind something or other, or is carelessly fallen down betwixt two rooms, or near the Threshold, or joining together of two rooms, and is higher or lower in the place, according to the nature of the Sign, &c. (*CA* 203)

The key points Lilly makes are that if the significator of the missing item lies at the end of a sign, then the following possibilities should be considered:

- The querent wasn’t being careful and may have inadvertently dropped the item.

- The missing item may have fallen (e.g., from the querent, or from a container it was in) due to carelessness or inattention.
- The item may have fallen behind or beneath something, which obscures its being seen.
- The item may be near a threshold, door, window, or point of entry to the room (for example, hanging from a doorknob); near the place where two rooms or spaces meet; or near the passage between two rooms.
- The element of the sign containing the significator suggests how high or low the item is; Fire and Air imply higher locations, while Earth and Water suggest places lower down or on the floor.
- The significator of the missing object being near the boundary between *zodiacal signs* can mean that the item is near a wall, door, or partition, or that it has been moved (or is being moved) from one location to another. A similar condition holds if the significator lies close to the boundary between two astrological *houses* or is situated within five degrees from the cusp of the next house. In either case, the object may be found near a door, gate, window, or border between rooms.

My Failure to Find the Missing Antique Book

The following example illustrates the usefulness of paying attention to the boundaries between houses. An astrological colleague asked me to review one of his horary charts. He works with antiques and was having trouble locating a valuable book that he needed to return to its owner. Unfortunately, he was unable to find the book despite a careful search of his house, which he works from, so he cast a horary chart on 27 November 2016. He was sure that the book was in his home and that he had put it in a place for safekeeping and then forgot its location. He wrote:

I had somehow thought to hide it before leaving on a business trip and completely forgot what I had done with it.

I did my best to analyze the chart and to suggest places *in his home* where the book might be found. Despite our joint efforts, he had no luck in locating the missing item. I felt bad that I was unable to be of more help. The mystery was solved about three months later, as he explained in an email in mid-March of 2017:

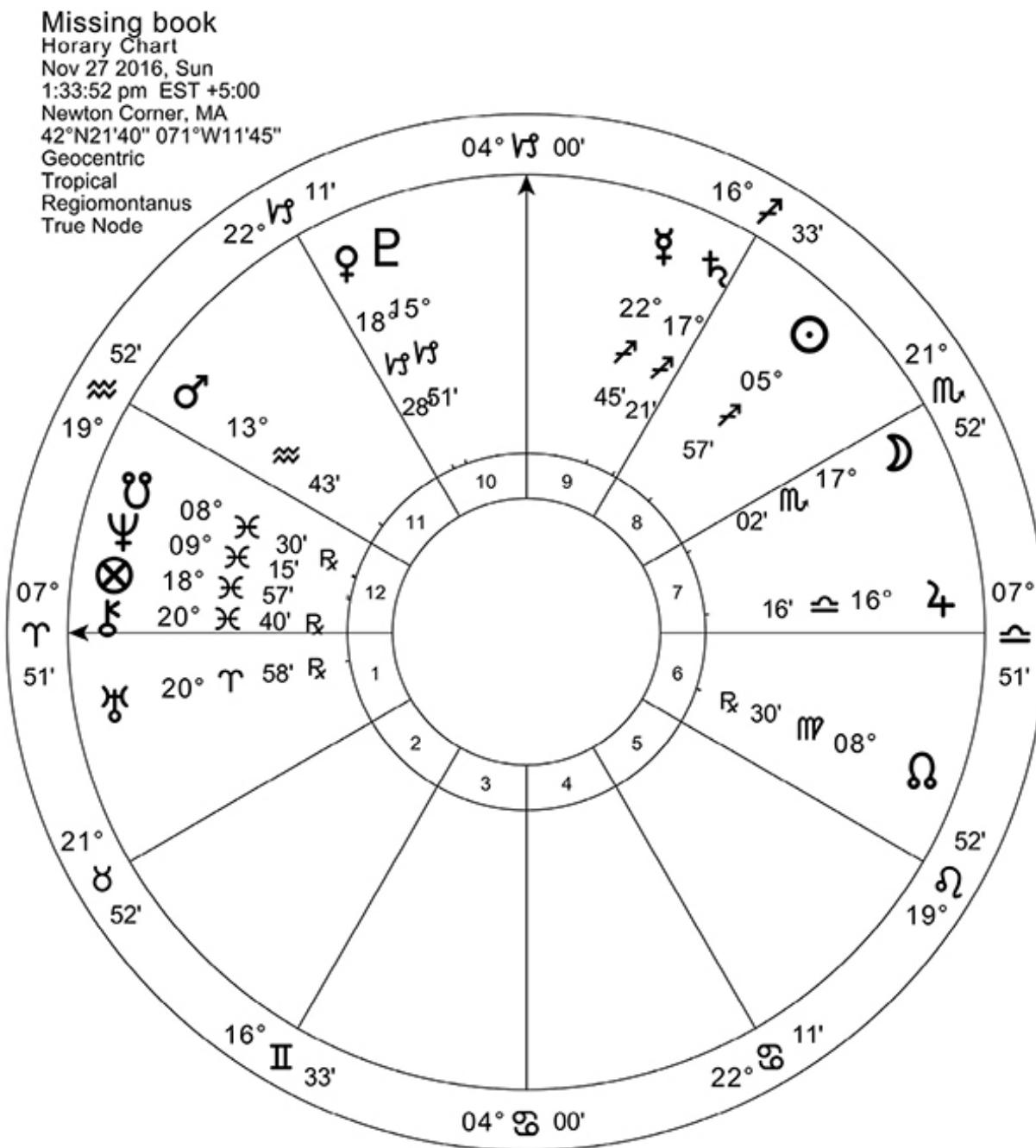


Chart 16: Where Is the Missing Antique Book?
 27 November 2016, 1:33 p.m. EST, 42N22, 71W12. Sun day, Venus hour.

Regiomontanus houses. Dwad of Ascendant is at 4° 12' Cancer.

It turned out that my car received a death sentence for mechanical failure a couple of weeks back. I immediately purchased another and began clearing out stuff in the trunk of my old car, where I found the book lodged in the rear, up against the back seats. It was slightly askew, with some minor damage that I was able to fix. The date must have been Monday, February 27. The book was accidentally displaced from a box when I was exhibiting at a conference in Washington, DC, and never left the car, whereas I had assumed and was completely convinced that I had hidden it somewhere in the house before I left. You unfortunately received the wrong info from me when I contacted you about it.

Here is the chart that my astrologer colleague cast for his question on 27 November 2016 at about 1:33 p.m. EST in the Boston area (chart 16).

The 12th part (dodecatemorion) of the Ascendant lies at 4° 12' Cancer at the cusp of the 4th house, suggesting that he is concerned about 4th house matters and very old things—in this case, the antique book, which is part of our cultural heritage. The ruler of the 4th, the Moon, conjoins the 8th cusp, revealing his anxiety that the book may be lost and gone forever. Interestingly, in Jyotish, the 4th house also rules our cars or vehicles, but this association did not occur to me at the time.

The question was asked on a Sun day during a Venus hour. The Ascendant-ruler Mars and the hour-ruler Venus are both of the Earth and Water triplicities.

Ascendant-ruler Mars signifies the querent, as does the Moon as his co-ruler.

The 2nd house ruler, Venus, is the primary signifier of the missing book. Other possible signifiers include the Moon (general signifier of wandering things and exalted ruler of the 2nd house), Jupiter (dispositor of the Part of

Fortune), Mercury (general signifier of books), and Saturn (general signifier of very old things).

Will he find the book? Yes, because of the following:

- Mars (the querent) applies to trine Jupiter in about 2.5 degrees (equivalent to 2.5 months), and Jupiter rules the cusp of the 9th house, which can signify books.
- Moon (the querent) applies to sextile 2nd house ruler Venus in about 1.5 degrees (equivalent to 1.5 months).
- Thus, he should find the book within 1.5 to 2.5 months, because the applying planets are in fixed signs and succendent houses.

Where is the book? My initial suggestions were not helpful because I assumed the book was in the querent's house. In hindsight, we can see that 2nd house ruler Venus (the book) is changing from the 10th to the 11th house, that is, from a place where he does business to a location related to the resources needed to conduct his business. The Moon (the book, co-ruler of the querent, and ruler of the 4th) is moving from the angular 7th to the hidden 8th. The signifiers being at the boundaries between houses suggests that the book may have fallen to a location between rooms or at the joining of two enclosed spaces and is most likely behind something, so that it cannot be seen.

The presence of Mercury (books) in the 9th house suggests that the book may have gone on a long-distance trip (from Boston to Washington, DC). Mercury is separating from a conjunction with Saturn (antiques, falls) after having formed a sextile to Jupiter, which rules the 9th house of travel: the antique book (Mercury conjunct Saturn) went on a trip and fell down. In addition, Mercury rules the 3rd house of local transport, so there is a link between the book and the querent's car. It's much easier to analyze charts in hindsight.

In retrospect, I also see that Mars will sextile Saturn in the 9th house after having trined 9th lord Jupiter. Because Saturn is a general signifier of old things, it could represent the antique book, and its placement in the 9th house could mean that the book went on a trip. Studying the outcomes of horary charts, especially when we got the wrong answer, is an extremely valuable learning experience.

This chart reminds me of a comment by John Frawley (*The Horary Textbook*, 2014, 173) that in his experience, *missing items are commonly found in a place that the querent insists they couldn't possibly be located*, or otherwise they are with the querent's spouse or child. This example is also evidence of the usefulness of Frawley's dictum: "If there is a planet in the chart that exactly describes the object, use that, even if it doesn't rule the 2nd or the 4th house" (170). Here, Mercury conjunct Saturn in the 9th house describes an antique book that recently went on a long-distance trip to another state.

[contents]

Chapter 18

THE SIGNS

Finding lost objects with horary involves describing the location where they are likely to have been misplaced or to be currently located. This chapter presents quotations from Lilly on this topic, followed by my own elaborations of Lilly's ideas.

Locations and the Elementary Nature of the Signs

Lilly writes:

The nature of the Signs showed me also the quality of the place in the house, viz.

- Airy Signs, above ground;
- Fiery Signs, near a Wall or Partition;
- Earthly Signs, on the Floor;
- Watery Signs, near a moist place in the room, &c. (*CA* 204)

Air Signs (Yang)

Above ground, in upper rooms, an attic, an open space, on an upper floor of the house, high up from the floor or ground, on a shelf, at or near the top of a tall piece of furniture; near a window, windowsill, or where air can flow; hanging in the air, like laundry on a clothesline (we generally avoid airing our dirty laundry in public). Both Fire and Air signs indicate locations higher up in a room; and, like Fire signs, the Air signs can also signify that an item is hanging from a hook or fastener, or possibly from a doorknob. Air circulates as wind above the earth.

Fire Signs (Yang)

Near a wall or partition, perhaps hanging from a hook or fastener on the wall, or possibly from a doorknob; near a chimney, stove, radiator, or other heat source; near a light or lamp, at mid-height or waist level (heat rises); with tools or near objects made of iron or steel (ruled by fiery Mars), in a place related to combustion or the use of heat or fire, in a garage or in a car. In one case in my files, the signifier in a Fire sign reflected the fact that the querent left the missing item in a garden shed (with rakes and shovels made of iron). Heat rises, and Fire signs generally refer to places aboveground. In another case, the 2nd and 4th house signifiers (the missing possession and its location, respectively) were both in Fire signs, and the missing keys were found in a purse hanging from a doorknob between two rooms.

Earth Signs (Yin)

Earth signs suggest locations on the floor, near or at ground level, in the ground, beneath the floor or pavement, in a basement, etc. Because earth forms the ground that we walk on, Earth signs can sometimes signify places or things that are dusty, dirty, dark, solid, “soiled,” well trodden, or made of earth or clay. Outdoors, the Earth signs can refer to parks and gardens, or to locations that are muddy or near a bridge. Things in the earth are often covered, hidden, concealed, or contained within an enclosed space.

Water Signs (Yin)

Near a moist or damp place, near water, water fixtures, or liquids of any kind; “in the buttery, dairy, or wash house” (CA 203); in a comfortable location. Water descends to the bottom of its container, and Water signs often refer to places that are low down, on the floor, at or beneath ground level, or below a main room. If contained within something, the item may be in the lower portion or below a main compartment of the container, as in the bottom of a bag or pocketbook, in a lower drawer, on a lower shelf, etc. Water is a feminine yin element, and a useful mnemonic for remembering locations

indicated by Water signs might be an image of a mother carrying an unborn child in amniotic fluid in her womb.

Signs: Leading with Their Forehead or Their Back Side

Indian astrology takes note of whether the constellation of stars associated with each sign rises with its head or its back. The *Shirshodaya* constellations depicting the Twins, the Lion, the Virgin, the Scales, the Scorpion, and the Water-Bearer rise headfirst over the eastern horizon, followed by the rest of their bodies. This straightforward approach to rising is considered auspicious and helps horary matters to proceed smoothly and directly.

On the other hand, the *Prishtodaya* star groups depicting the Ram, the Bull, the Crab, the Man-Horse Archer, and the Sea-Goat (Crocodile) are said to rise with their rear parts as they traverse the eastern horizon. This “backward” approach to rising is considered somewhat inauspicious and may indicate impediments, delays, or carelessness related to the question and its resolution. Only the two Fishes, swimming in opposite directions, rise sideways (neither headfirst nor rear first), indicating a mixed influence.

I have not tested this concept extensively, but it may provide clues to finding lost objects or explaining how they were misplaced. For example, if the significator of a missing object falls in a sign whose hindquarters are first to rise, then the item might be found by retracing one’s steps (going back), or it may quite literally be found in a place associated with the rear of people or things, such as a rear pocket, a *backpack*, a jacket worn on one’s back, the back seat of a car, or the cushions of a couch that one sits on. In addition, the querent may have misplaced the item by not having followed their usual, standard, or expected manner of storing it. In one case in my files, Sagittarius rises rear-end first, and the querent, in a rush, had placed some important papers out of view on top of a tall cabinet with the intention of later filing them where he normally keeps his documents. He then forgot that he had put the papers high up and out of view, but fortunately the horary chart enabled him to locate the missing item.

Aries, the Ram

Where Sheep and small Cattle do feed or use to be, sandy and hilly Grounds, a place of refuge for Thieves, (as some unfrequented place); in Houses, the Covering, Ceiling or Plastering of it; a Stable of small Beasts, Lands newly taken in, or newly plowed, or where Bricks have been burned or Lime. (*CA* 93)

Indoors: near the roof or ceiling, near plastering, a hot room or location, near heat or fire; near a stove, radiator, or furnace; an exercise room; at waist level, at mid-height in a room, near iron (ruled by Mars), near a wall or partition; near things related to the human head; easterly. As a cardinal sign, Aries can indicate a location that is high up, such as a chamber (enclosed space) above another, a top shelf, or the upper part of a house or a room. Cardinal signs can also suggest a location that experiences energetic or rapid movement, activity, and change. Aries colors are blood red, fiery colors, and white mixed with red.

Taurus, the Bull

Stables where Horses are, low Houses, Houses where the implements of Cattle are laid up, Pastures or Feeding grounds where no Houses are fleer, plain grounds, or where Bushes have been lately grub'd up, and Wherein Wheat and Corn is sowed, some little Tree not far off; in Houses, Cellars, low Rooms. (*CA* 94)

Indoors: basements, cellars, “stables where horses are” (the modern equivalent might be the garage for one’s car), sheds or small buildings near the main dwelling, storerooms, closets, the ground floor, low rooms, the lower parts of a house or container; near things related to the neck and throat, near items used for gardening or cultivating crops; low down, close to or on the ground, on or under the floor, beneath a chair or piece of furniture; near stones, cement, or objects made of clay or earth; southerly or southeasterly. As a fixed sign, Taurus may indicate that the missing object “wants to stay put”

and will thus be hard to find. The Earth signs generally refer to places that are lower in a room or a dwelling, in the lower part of wherever they are stored, or near to the ground. Taurus can also suggest an outdoor location, such as a park or garden (or near things used outdoors, such as bicycles, backpacks, or sporting equipment). Taurus colors are a red and citron mixture, and white mixed with lemon.

Gemini, the Fraternal Twins

Wainscot Rooms, Plastering, and Walls of Houses, the Halls, or where Play is used, Hills and Mountains, Barns, Storehouses for Corn, Coffers, Chests, High Places. (*CA* 94)

Indoors: above waist level, near a wall or somehow attached to a wall, in a hallway; where games or music are played, in a chest, with books and papers, in a file cabinet, in or near a desk or bookcase, near a computer or keyboard, in a drawer, in a study, near communication devices, in a vehicle; near things related to the lungs, shoulders, arms, and hands; upper rooms or the upper part of a room, on a shelf, hanging from a hook or bracket; near a window or a place with a view, on a windowsill; in a location that allows or needs air to circulate; westerly or west by south.

As an intermediary mutable sign marking the transition between two seasons, Gemini can indicate a location that is like a “second home” or that represents being “in two places at once,” such as a chamber within another (an enclosed space within a larger space), a closet within a room, a chest of drawers, a pocket within a purse or item of clothing, a box within a vault or closet, a drawer within a dresser, etc. Gemini, ruled by Mercury, the messenger of the gods, is also related to transportation and can signify pathways, staircases, suitcases, or other items used for travel. Gemini colors are a red and white mixture.

Cancer, the Crab

The Sea, great Rivers, Navigable Waters; but in the Inland Countries it notes places near Rivers, Brooks, Springs, Wells, Cellars in Houses, Wash-houses, Marsh grounds, Ditches with Rushes, Sedges, Sea banks, Trenches, Cisterns. (*CA* 95)

Indoors: kitchens, washrooms, laundry rooms, cellars; near sinks, drains, or plumbing; where water is used; near things related to the breasts, chest, or stomach; below waist level, in the lower part of a room, northerly. The Crab, as a mobile creature with a homey interior and a protective shell, can symbolize automobiles, chariots, and portable rooms or spaces. Cancerians are said to enjoy using their "claws" to collect things, which they may put in a pocket or store in a small container. Cancer, as a Water sign, usually indicates locations that are down low. As a cardinal sign, Cancer can also suggest a location that experiences a lot of energetic or rapid movement, activity, and change. Cancer colors are green or russet.

Leo, the Lion

A place where wild Beasts frequent, Woods, Forests, Desert places, steep rocky places, inaccessible places, Kings Palaces, Castles, Forts, Parks, in houses where fire is kept, near a Chimney. (*CA* 95)

Indoors: the main room, playroom, sunroom, den, the cat's or pet's area; places connected with parks or public gardens, recreation, sports, camping, and the outdoors; a room with plants; an outdoor view or a room related to plants, gardening, and the outdoors; near a source of light or heat, near a radiator or chimney, in a sunny location, near a wall or partition, on a windowsill; near things related to the heart or back; at waist level, at mid-height in a room; easterly or east by north.

As a fixed sign, Leo may indicate that the missing object "wants to stay put" and will thus be hard to find. The fixed sign Leo can refer to a park or garden, or a location near to things that are used outdoors, such as bicycles, gardening, or sporting equipment. Leo is associated with the human heart, so the missing

item may be in a place where you would normally keep the things dearest to you. Leo colors are golden, orange, red, and green.

Virgo, the Maiden

It signifies a Study where Books are, a closet, a Dairy-house, Corn-fields, Granaries, Malt-houses, Hay-ricks, or of Barley, Wheat or Peas, or a place where Cheese and Butter is preserved and stored up. (*CA* 96)

Indoors: in a study or a place used for paperwork; inside something such as a cabinet, cupboard, drawer, box, bag, envelope, case, or compartment; neatly stored for safekeeping (Virgo can be anal-retentive), where “cheese and butter” are stored (Lilly), in a closet, with books or on a bookshelf, in a file cabinet; near things related to the abdomen, intestines, and digestive system; low down, close to the ground, on or under the floor, on the ground floor, in the lower part of wherever they are stored; near stones, cement, or objects made of earth; southerly or south by west. As an intermediary mutable “dual” sign marking the transition between two seasons, Virgo can indicate a location that is like a “second home” or that represents being “in two places at once,” such as a chamber within another (an enclosed space within a larger space), a closet within a room, in a pocket within a purse or item of clothing, a box within a vault or closet, a drawer within a dresser, a boxlike structure, a compartment within a suitcase, etc. Virgo colors are black and blue splotches, speckled, and dark colors.

Libra, the Scales

In the Fields it represents ground near Wind-mills, or some straggling Barn or outhouse, or Saw-pits, or where Coopers work or Wood is cut, sides of hills, tops of Mountains, grounds where Hawking and Hunting is used, sandy and gravelly Fields, pure clean Air and sharp, the upper rooms in Houses, Chambers, Garrets, one Chamber within another. (*CA* 96)

Indoors: upstairs, high up, on a shelf, on top of a table or cabinet, where things can be hung, in a top drawer, on top of something, in upper rooms, in an attic, inside a chamber within a chamber, where clothing is kept, above waist level, in the upper part of a room; near a window or place with a view; near beautiful furniture or adornments; near things related to the kidneys and lumbar region; in places where balances or scales are used or displayed; westerly. As a cardinal sign, Libra can indicate a location that is high up, such as a chamber (an enclosed space) above or within another, or the upper part of a house or a room. Cardinal signs can also suggest a location that may experience a lot of energetic or rapid movement, activity, and change. Because of the location of the *via combusta* in late Libra, a signifier in the *second half of Libra* can indicate a location near combustion, such as in a vehicle with a combustion engine. Libra colors are dark crimson, tawny, black, and pastel shades.

Scorpio, the Scorpion

Places where all sorts of creeping Beasts use, as Beetles, &c. or such as be without wings, and are poisonous; Gardens, Orchards, Vineyards, Ruinous Houses near Waters; muddy, moorish Grounds, stinking Lakes, Quagmires, Sinks, the Kitchen or Larder, Wash-house. (CA 97)

Indoors: low down in a room, on the floor; in damp, dark, deep, or dirty places (frequented by “all sorts of creeping Beasts”); where water is used, near plumbing or liquids, in a kitchen, near a sink or toilet, in a bathroom, where junk or waste is kept, underwater, in the garbage, below waist level, near things related to the sex organs, under a seat (or near where the querent was sitting when the object went missing), on or under the floor, at the lower part or bottom of a location, places where all sorts of creeping bugs and animals may crawl; near things related to the genitals (privy parts), anus, and organs of elimination; places involving a well-kept secret; locations related to medicine or surgery; northerly or northeasterly.

Scorpio is known for its deep level of secrecy, so the missing item could be in a dark, well-hidden, hard-to-penetrate, or carefully guarded place; a location where you put things so that others don't have access, such as a safety deposit box, wallet, trunk, or bank vault. Because of the location of the *via combusta* in early Scorpio, a signifier in the *first half of Scorpio* can indicate a location near combustion, such as in an automobile with its combustion engine, or an area that is obscured or devoid of illumination. Scorpio colors are dark brown, maroon, and dark green. Modern astrologers link the 8th house, Scorpio, and Pluto with death and elimination and with ideas of transformation and rebirth; thus, the missing object could be in a place undergoing demolition and renovation or could have been accidentally discarded or placed in the trash.

Sagittarius, the Man-Horse

A Stable of great Horses, or Horses for the Wars, or a House where usually great four-footed Beasts are kept; it represents in the Fields, Hills, and the highest places of Lands or Grounds that rise a little above the rest; in houses, upper rooms, near the fire. (*CA* 98)

Indoors: upper rooms, large rooms, warm spaces, near sources of light or heat, near a radiator or fireplace, at waist level, at mid-height in a room, near a wall or partition, near a door that opens to a patio or balcony; places or things related to exploration, sunlight, the outdoors, journeys, travel, outdoor activities, adventure, or foreign lands; the modern equivalent of "a Stable of great Horses" could be a garage for an automobile; near things connected with the hips and thighs; easterly or east by south.

As an intermediary mutable sign marking the transition between two seasons, Sagittarius can indicate a location that is like a "second home" or that represents being "in two places at once," such as a chamber within another (an enclosed space within a larger space), a closet within a room, in a pocket within a purse or item of clothing, a compartment within a backpack, a box within a vault or closet, a drawer within a dresser, a boxlike structure, etc.

Sagittarius colors are yellow, orange-yellow, and green-sanguine (golden green).

Capricorn, the Sea-Goat or Crocodile

It shews an Ox-house, or Cow-house, or where Calves are kept, or Tools for Husbandry, or old Wood is laid up; or where Sails for Ships and such Materials are stored; also Sheep-Pens, and grounds where Sheep feed, Fallow-grounds, barren Fields Bushy and Thorny; Dunghills in Fields, or where Soil is laid; in houses, low dark places, near the ground or threshold. (*CA* 98)

Indoors: a place where one's work is done, a tool room, workshop, utility room, woodshed, barn, potting shed ("Tools for husbandry"); places related to farming, gardening, and agriculture; a box or vault, a pragmatic location, a sparse or uncomfortable space; "low dark places, near the ground or threshold" (*CA* 98), near an entrance; *beneath something* and therefore in a "dark" place, or in the lower part of wherever they are stored; useful pieces of furniture, dark or hard-to-see places, cold areas, closets, covered locations, in a lower room, near the bottom of a compartment or container; on the ground floor, beneath the ground, near an entrance or threshold; near stones, cement, or objects made of earth or clay; dirty or dusty places, or near waste or refuse; amidst dung, fertilizer, rubbish, or trash ("dunghills in fields"); where sails for ships and nautical items are stored; near things related to the knees, bones, hair, or teeth; southerly. As a cardinal sign, Capricorn can suggest a location that may experience a lot of energetic or rapid movement, activity, and change. Capricorn's colors are dark brown, russet, swarthy brown, and black.

Aquarius, the Man Who Carries Water

Hilly and uneven places, places newly dug, or where quarries of Stone are, or any Minerals have been dug up; in Houses, the roofs, eaves or upper parts; Vineyards, or near some little Spring or Conduit-head. (*CA* 99)

Indoors: upper rooms, roofs, eaves, upstairs, in high places, on top of a cabinet, on a mid-height or upper shelf, where things can be hung, near modern gadgets or electronic devices, above waist level, in the upper part of a room, near a window or a place with a view; near items related to transporting water or separating water from something dry; near things related to the calves, shins, and ankles; westerly or west by north. If the item is outdoors, Aquarius can signify a location where water meets land. As a fixed sign, Aquarius may indicate that the missing object “wants to stay put” and will be hard to find. Aquarius colors are light blue and sky blue.

Pisces, the Two Fish

It represents Grounds full of water, or where many Springs and much Fowl, also fish-ponds or Rivers full of Fish, places where Hermitages have been, Moats about Houses, Water Mills; in houses, near the water, as to some Well or Pump, or where water stands. (CA 99)

Indoors: damp places, small rooms; near water, plumbing, or where water is used; near a fish tank, where objects of similar nature are kept (two fish swimming together); near things related to the feet, where shoes are stored; below waist level, in the lower part of a room; northerly or northwesterly. As an intermediary mutable sign marking the transition between two seasons, Pisces can indicate a location that is like a “second home” or that represents being “in two places at once,” such as a chamber within another (an enclosed space within a larger space), a closet, a pocket within a purse or item of clothing, a box within a closet, a drawer within a dresser, etc. Pisces colors are pure white and glistening white.

Where Is My Silk Scarf?

My wife is forever misplacing things. On the evening of 15 December 2017, we had dinner at a Japanese restaurant with some friends. When we arrived home, my wife noticed that the silk scarf she had on at the restaurant was

missing. At 8:30 p.m. EST, she asked me to help her find the scarf. I quickly cast a horary chart (chart 17).

Where is silk scarf?

Horary Chart

Dec 15 2017, Fri

8:30 pm EST +5:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Regiomontanus

True Node

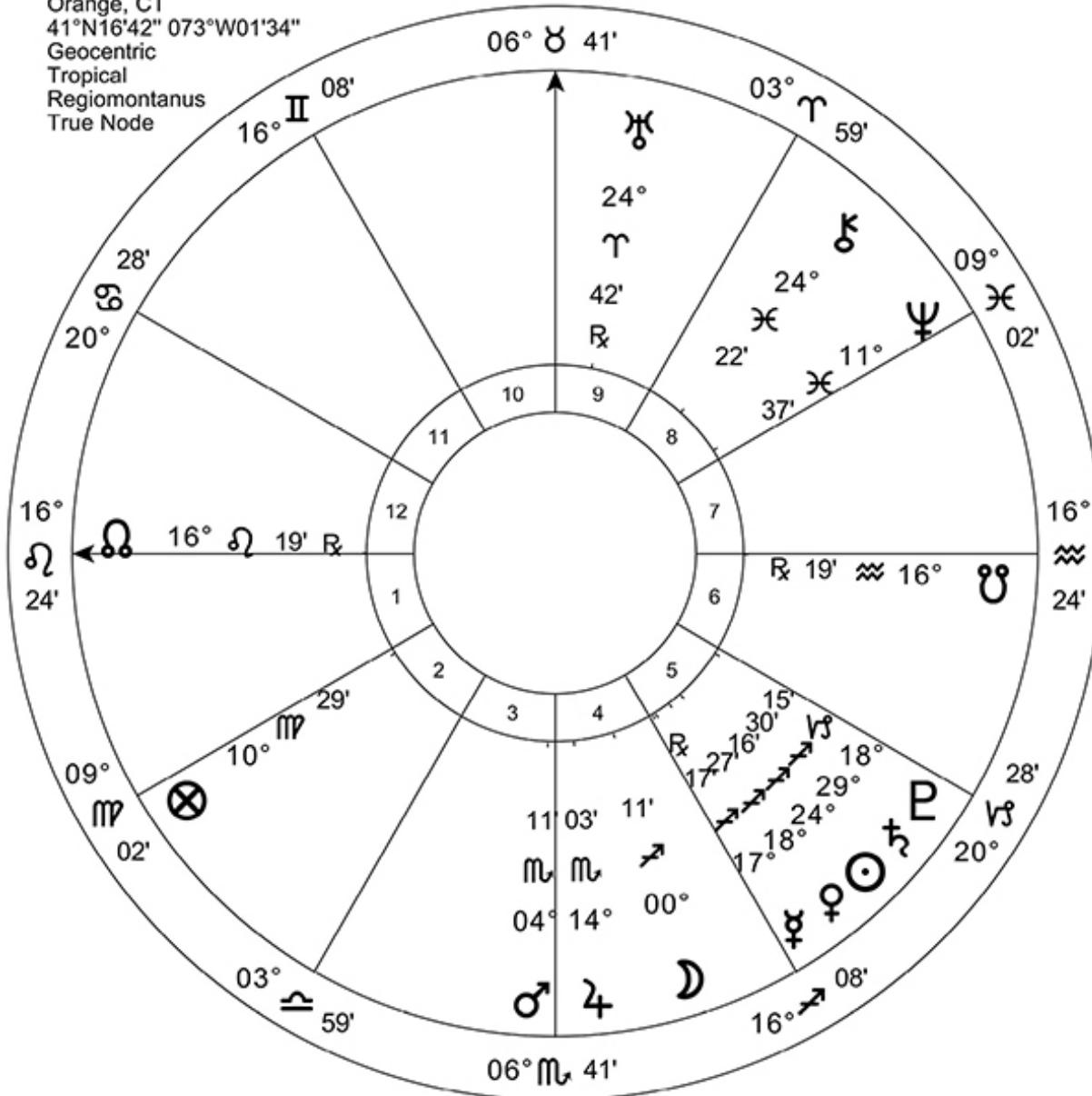


Chart 17: Where Is My Silk Scarf?

15 December 2017, 8:30 p.m. EST, 41N17, 73W02. Venus day, Mercury hour.

Regiomontanus houses. Dwad of Ascendant is at 16° 48' Aquarius.

It is a Venus day during a Mercury hour. The Ascendant-ruler Sun and the lords of the day and hour (Venus and Mercury) are all conjunct in Sagittarius in the 5th house. The chart appears radical.

My wife is shown by the Leo Ascendant. Her ruler is the Sun, and her co-ruler is the Moon.

The missing scarf is signified by Mercury, ruler of the Virgo 2nd house of movable goods. Mercury is retrograde, suggesting that the scarf will return to her. The Moon can also signify missing items, as can the dispositor of the Part of Fortune, which is also Mercury in this chart. Venus is a natural signifier of women's clothing.

All the signifiers of the scarf lie in Sagittarius, the 5th Whole Sign house; and all but the Moon lie in the 5th Regiomontanus house. Because the 5th house signifies fun, good times with friends, enjoyable meals, and restaurants, I suggested that she call the restaurant.

In addition, the location of missing items is often revealed by studying the ruler of the 4th house (where treasure is hidden), which in this chart is Mars in Scorpio. Mars conjoins the 4th house cusp (the subterranean house), and Scorpio (a Water sign) implies a location that is lower down and may be dark or dirty (which suggested to me that the scarf may be on the floor beneath the table at the restaurant).

Mars is just leaving the 3rd house (local travel, communications, phone calls) and entering the 4th (the querent's home, the location of buried treasure), suggesting that a phone call might bring her scarf home. Mars at the cusp of the 4th is an indication that the item may have fallen down and be behind or beneath something that obscures its view. Recall Lilly's comment about significators at boundaries:

If your Significator be going out of one Sign and entering another, the thing is behind something or other, or is carelessly fallen down betwixt two rooms, or near the Threshold, or joining together of two rooms, and

is higher or lower in the place, according to the nature of the Sign, &c.
(CA 203)

I told my wife that her scarf was probably on the floor under the table where we ate at the restaurant.

Within five minutes of her asking the question, she called the restaurant and they found her scarf on the floor under the table and against the wall where she had eaten, just as the chart indicated. Fire signs indicate a location near a wall or partition. Apparently the signifier of the 2nd house cusp (Mercury) in Sagittarius meant that the scarf was against a wall, and the signifier of the 4th house (Mars) in Scorpio indicated that it was on the floor.

Her rapid recovery of the scarf was probably shown by Mercury retrograde applying to a trine to the Ascendant in less than one degree. In addition, the Moon's North Node conjunct the Ascendant and the Part of Fortune conjunct the 2nd house cusp are indications of prompt recovery.

Retrograde Signifiers and the Void-of-Course Moon

In the previous example of my wife's missing scarf, the 2nd house ruler (Mercury) is retrograde, that is, in apparent backward motion in the sky, so that it is moving backward toward its point of departure. When the signifier of a missing item is retrograde, the item will usually be found, unless there are strong indications to the contrary in the chart.

In missing object horaries, the void-of-course Moon often indicates that the item will be found. To the best of my recollection, it was one of my horary teachers, Joan McEvers, who provided me with the reasoning for this interpretation. The Moon is a general signifier of fugitives and things that wander, that is, lost or missing possessions. When the Moon is void of course, it is unable to connect with the other planets in the chart. Thus, the void Moon (a symbol of things that have gone astray) can't do a good job of staying lost and the item is more easily found. Owing to its void state, the Moon's desire to wander and remain missing is rendered futile and ineffective.

Kevin's Keys

The following horary illustrates the above principles. Kevin kindly gave me permission to discuss his horary question, which he posted on 12 November 2019 in the Facebook Horary Astrology Group. Kevin “lost” his car keys sometime between Sunday, 10 November 2019, and Tuesday, 12 November 2019, and he asked the horary question “Where are the car keys?” on 12 November 2019 at 16:15:44 p.m. EST in Boca Raton, Florida (Chart 18). Instead of using Lilly’s preferred Regiomontanus houses, Kevin cast the chart with *Campanus* houses, which produce similar house cusps. Placidus houses would have placed different signs on some of the cusps. When analyzing another astrologer’s horary chart, I stick to the house system originally used, in this case *Campanus* houses.

The question was asked on a Mars day (Tuesday) during a Mercury hour. Because the lord of the hour, Mercury, is not of the same triplicity or nature as the lord of the Ascendant, Mars, Lilly would advise proceeding with caution because the question may not be “radical,” or “fit to be judged.” On the other hand, Mercury is a natural signifier of keys, and it is symbolically appropriate that Mercury rules the 2nd house of movable possessions in the house system chosen by this querent. In addition, Mars rules iron and is symbolically connected to mechanics and combustion engines. Thus, the chart appears to be radical and fit to be judged because it adequately describes the situation.

Kevin's Car Keys?

Horary Chart

Nov 12 2019, Tue

4:15:44 pm EST +5:00

Boca Raton, FL

26°N 21'30" 080°W 05'

Geocentric

Tropical

Campanus

True Node

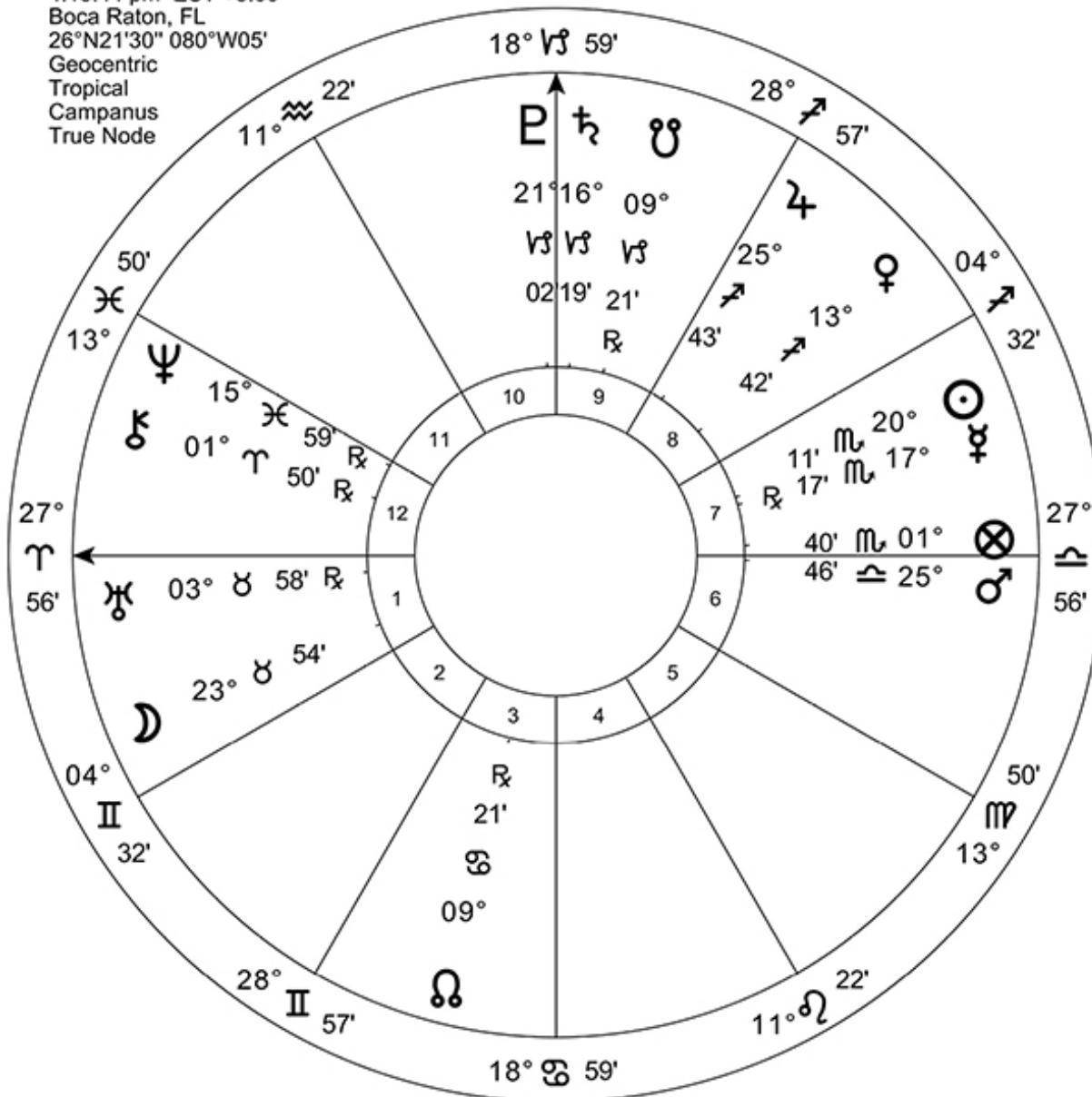


Chart 18: Kevin: Where Are the Car Keys?

12 November 2019, 16:15:44 p.m. EST, Boca Raton, FL. Mars day, Mercury hour.

Campanus houses. Dwad of Ascendant is at 5° 36' Pisces. Late degree rising.

Kevin goes on to tell us that on Sunday, he went with his family to a Buddhist center and then to the beach and finally to visit some friends, who later informed him that he did not leave the keys at their house. On Monday, he didn't go anywhere. Looking at the chart, we see that Aries rises, making

Mars the planet that signifies Kevin. Mars has just completed a sextile to Jupiter in Sagittarius, and Jupiter rules the Sagittarius 9th house (religious sites and expansive outdoor locations) and the Pisces 12th house (retreat centers and the ocean). Again, the symbolism fits the events.

With Gemini on the 2nd Campanus cusp, Mercury rules the keys. Mercury is also a natural signifier of keys. Had Kevin used Placidus or a Whole Sign house system, Taurus would have been on the 2nd house cusp and we would take Venus to rule the keys. Nonetheless, Kevin chose to use the Campanus system, and because horary is a divinatory system, the universe prompted him to ask the question at the appropriate moment to provide an answer. As Morinus pointed out in book 18 of his *Astrologia Gallica*, it is useful to consider the Whole Sign places in addition to the quadrant houses when delineating charts.

What planet(s) signify the missing keys in this chart? First and most important, Mercury rules the keys because of Gemini on the 2nd Campanus cusp and also because Mercury is a natural signifier of keys. Second, the Moon co-rules the missing keys because the Moon is a signifier of things that stray or wander. Third, the Part of Fortune and its dispositor can be a symbol for material goods. Lastly, Venus has a signification of personal possessions as ruler of the 2nd Whole Sign from the Ascendant.

Note that Mercury is retrograde, meaning that it is in apparent backward motion in the heavens and is headed back toward its point of departure, which was with the querent. The retrograde status of the planet signifying a missing object often means that the item will return. In addition, the Moon is void of course, meaning that it will not be within orb of aspecting any planet before leaving its sign. Some of the older texts call this state “being in an aspect vacuum.” The Moon is kind of floating in space, unable to connect to any other visible planet and just waiting for the querent to come and find her. She is unable to wander away or get lost successfully because of her void-of-course

status. Both of these testimonies suggest that the missing keys will come back to Kevin.

Where are the keys? The primary signifier, Mercury, is in Scorpio in the 7th, which is an angular house. Angular houses refer to a place nearby and often frequented by the querent, such as the querent's home, car, or office. Specifically, however, the 7th house refers to one's spouse or partner, so the keys are likely to be with his spouse or in a location that she frequents. Kevin's wife is triply emphasized in this horary because 2nd ruler Mercury lies in the 7th, as does the Part of Fortune. In addition, the dispositor of the Part of Fortune in Scorpio is Mars, which closely conjoins the 7th house cusp. This triple emphasis strongly suggests that the keys are with his wife or in a place that she frequents. If we allow Venus, as ruler of the 2nd Whole Sign, to signify the keys, then Venus in Sagittarius lies in the second quadrant house of the 7th house wife, which is also the third Whole Sign house of the 7th house partner. Thus, the missing keys could be with the wife's possessions (8th house as 2nd of 7th) or with something connected with her short-distance travels (9th house as 3rd of 7th).

Why haven't the keys been found yet? The main signifier of the keys, Mercury, is combust the Sun. Combustion means that the brightness of the Sun overpowers the visibility of the object, rendering it difficult, if not impossible, to see. Thus, the keys are hidden or obscured by something. Kevin and his wife can't see them, and the keys are likely behind, beneath, or within something that is blocking them from view. Because Mercury lies in Scorpio, a Water sign, the keys are low down wherever they are located.

The location of the missing item is shown by the 4th house and its ruler. Cancer rules the 4th house in this chart, and the Moon occupies Taurus in the 1st quadrant house, which is the 2nd Whole Sign house. Water signs indicate a position low down and possibly near water. The angular Moon suggests that

the keys are nearby, possibly in the home or in a place frequently used by the querent. The 2nd house by Whole Sign suggests a place where valuables are normally stored or kept. Taurus, an Earth sign, has a connection to vegetation, parks, and gardens, so the keys may be near something used outdoors.

On Tuesday, 12 November 2019, Kevin wrote that he had found the keys by accident in his wife's backpack at about 6:55 p.m., less than three hours after he asked the horary question. He discovered the missing keys as he was putting a cell phone in a smaller zipper pocket below the main compartment of the backpack. The Moon was at 25° Taurus (a little more than 1 degree away from Caput Algol), and the rising degree was approximately 13°–14° Gemini, which put Venus in her own term close to opposite the Ascendant degree. Kevin also noted that 2nd-ruler Mercury was in his own term/bound, indicating that the keys were still in good condition.

As the chart indicated, the missing keys were with his wife's possessions in a nearby place where she would normally keep them. Given the predominance of Water signs, they were found in a pocket *below* the main compartment of the backpack. The fact that the chart has a late degree rising may reflect Kevin's discovery of the keys *by accident* rather than by intentionally following the clues provided by the horoscope.

[contents]

Chapter 19

PLANETARY KEYWORDS AND THE LUNAR NODES

The planets can act as *general signifiers* and thereby also give clues to locations in a horary chart. In this chapter you will find lists of keywords that I have found useful for the seven traditional visible planets, the three “modern” planets, and the asteroid-comet Chiron (which can be useful in missing person charts). Traditional horary astrologers sometimes omit the “modern” planets from their charts. My own view is that the modern planets, even if not used as rulers of signs, provide valuable information and are no less important than the fixed stars, which traditional astrologers do include in their charts.

It is important to keep in mind that the general significations of the planets, as well as the specific meanings they carry owing to their rulership of house cusps, can provide valuable clues in finding a lost object. For example, if the signifier of the 2nd house (one’s possessions) conjoins the planetary ruler of the 8th house, the missing item might be found in the trash. Following Lilly’s guidance, Olivia Barclay associates the ruler of the 4th house cusp with specific locations where the missing object, or “hidden treasure,” may be found. Table 11 summarizes some of the suggestions of Barclay, Lilly, and Hali Abenragel (11th century). More detailed significations of each planet can be found in the paragraphs that follow.

Table 11: Locations Associated with the 4th Cusp Ruler

Ruler of 4 th House Cusp	Possible Location of “Hidden Treasure”
Saturn	Dark, poorly lit, hard to see, covered, hidden from view; dirty, dusty, murky, yucky, or utilitarian places; locations related to farming or agriculture
Jupiter	Near wood, on a wooden shelf or windowsill, on or in a wooden box or furniture made of fine wood; with items related to higher learning
Mars	In the kitchen, in a restaurant, where heat and fire are used, in places where cutting is routinely done, with hardware or mechanical devices
Sun	In a main room or hall, where the owner of the house is; if outdoors, in a park or place where wild animals roam
Venus	Near or with women’s clothing, fabric, or adornments; near bedding or soft furnishings, near delicate things
Mercury	Near or with books, pictures, carvings, documents, or knickknacks; in a study; in a drawer, bag, or container of some kind; in a vehicle or with items related to travel
Moon	Near water or in a pit, in the kitchen or a domestic setting, with items related to maternal care; in a vehicle or with items related to travel (e.g., a backpack)

Moon

Silver, pearls and pearly white objects, kitchen articles, domestic interests, glassware, silverware, mirrors and reflective surfaces, lost objects, common commodities, women in the querent’s life, the masses, the common people, social affairs, the general population, the electorate, caregivers, nurses, babies, mothers, queens, women, midwives, female conditions, the breasts, fugitives,

wanderers, stray animals, missing items, travel, change, travelers, ports, docks, fishermen, word-of-mouth as opposed to written communications (Bonatti), living abroad, liquids, watery places. The Moon's sequence of aspects also symbolizes the flow of events surrounding the question. Lilly writes:

For beasts strayed, or fugitives, or anything lost, the *significator* is the Moon, wherefore the Moon applying to the lord of the ascendant, or [the degree of] the 2nd house, or to her [the Moon's] dispositor, it shall be found. (*CA* 323)

The Moon rejoices in the 3rd house.

Mercury

Coinage, paper money, accountants, keys, documents, anything written, papers, books, tickets, writing instruments, reports, notes, missives, news, messengers, travel, recordings, faxes, communications, sending messages, public speaking, questioning, debate, education, schools, literacy, service, trade, commerce, markets, shops, merchants, agents, agencies, clerks, exchanges, teaching, geometers, mathematical calculations, computers, keyboards, telephones, cleverness, strategy, details, trickery, critical thinking, diviners, astrologers, doctors, lawyers, scribes, secretaries, clerks, architects, comings and goings, versatility, brothers, young people, little things, tchotchkes, knickknacks, servants, quicksilver. Because Mercury is the messenger of the gods, astrologer Derek Appleby believes that a *retrograde* Mercury may indicate that “(a) the astrologer is not in possession of all the facts ... and more information is to come; and/or (b) the querent may well change his mind about the matter and decide not to pursue it” (Appleby 1985, 30).

Mercury rejoices in the 1st house.

Venus

Copper, adornments, articles of clothing, women's garments, beauty, art, music, dance, flowers, perfume, fragrance, jewelry, precious stones, articles for women, cosmetics, fashionable clothing, finery, luxury items, peace, comfort, lovely things, comfortable furnishings, pocketbooks, fabrics, cloth, silk, embroidery, dressmaking, beds, bedding, bedrooms, social contacts, fun, enjoyment, lechery, merriment, playing jokes, sensual and sexual pleasure, comforts, laughter, companionship, reconciliation, unification, friendships, marriage, wives, young women, delightful people, a man's sweetheart, kidneys, female genitals, prostitution, venereal matters. Venus, the Lesser Benefic, is the goddess of love, beauty, and sensual delight. Interestingly, Hindu astrologers associate Venus with vehicles, conveyances, mathematics, and computers.

Venus rejoices in the 5th house.

Sun

Gold, diamonds, precious gems, radiance, grandeur, fame, authority, royalty, nobility, command, rule, leadership, success, intelligence, vitality, the life force, high rank, prominence, visibility, show, illumination, bringing to light, pomp, ostentation, theaters, impressive public displays, dignity, rich furnishings, valuable items, lasting things, main rooms, mansions, palaces, grand buildings, public places, things that are impressive or magnificent, fathers, powerful people, politicians, political influence, notable personalities who command attention, men, commanders, those in charge, high priests, the owner of a property, the heart.

The Sun rejoices in the 9th house.

Mars

Iron and things made of iron, the color red, young men, chivalry, a woman's sweetheart (*CA* 315), soldiers, athletes, those who work with fire or iron (e.g., mechanics, blacksmiths, firefighters), things made of iron, weapons, knives,

guns, steel, cutting tools, sharp instruments, surgery, butchers, surgeons, chemists, saws, motors, mechanical devices, combustion, things that burn, furnaces, cars, motor vehicles, machinery, impulsive action, sexual intercourse, libido, coitus, lust, abortion, cuts, burns, redness, inflammation, abrasions, penetrating wounds, quarrels, boxing, fighting, war, battles, forcefulness, aggressiveness, initiative, military service, hunting, killing, ferocity, violence, strife, demolition, penetration, separation, severing, divorce, estrangement, exile; warm places, in the kitchen, near fire or a source of heat (e.g., candles, lighters, blowtorches, stoves, fireplaces, radiators, etc.). Mars, the Lesser Malefic, is the god of war and bloodshed.

Mars rejoices in the 6th house.

Jupiter

Tin, universities, libraries, teachers, scholars, gurus, churches, religious institutions, altars, priests, clergy, religious matters, judges, justice, arbitration, courts of law, administration of the law, freedom, mercy, release from bondage, deliverance from difficult circumstances, luck, warmth, optimism, fellowship, patronage, favors, alliances, expansion, foreign places, large things, generativity, the begetting of children, increase, generosity, wealth, assets, merchants, the management of other people's resources, honors, inheritances, abundance, higher knowledge, mature men, professional people; things made of fine wood, such as wooden shelves and cabinets. Jupiter is the Greater Benefic.

Jupiter rejoices in the 11th house.

Saturn

Things that are heavy, hidden, covered, old, or black in color; gravity, austerity, lead, plumbers, coldness, forgetfulness, darkness, scarcity, stagnation, lack, hunger, unemployment, restriction, constriction, obstacles, chains, locks, imprisonment, jails, slowness, old age, the elderly, decay, mourning, blackness,

putrefaction, death (especially by water or strangulation), widowhood, morticians, the grave; agricultural instruments, farmers, the land (the earth), serious matters, shrewdness, caution, organizing ability, respected elders, secrets, weighty things, antiques, ancient things, ruins, endings; bones, teeth, leather, skin; loneliness, isolation, fear, shriveling, miserliness, solitude, exile, facing reality, perseverance; squalor, dust, dirt, trash, refuse, stench, dark locations; places undergoing demolition; the soil, agriculture, gardening, farming, stones, miners; things under lock and key. The Dickens character Ebenezer Scrooge embodies many of Saturn's keywords.

Saturn is the Greater Malefic. Derek Appleby notes that Saturn conjunct the horary Ascendant or rising in the 1st house, especially when retrograde, suggests that the matter will not end well: "Often some misfortune intervenes to render the original question irrelevant" (Appleby 1985, 15).

Saturn rejoices in the 12th house, "for naturally Saturn is the author of mischief" (CA 56).

North Lunar Node (Dragon's Head, Rahu)

Lilly regards the North Node as benefic and "equivalent to either of the Fortunes [Venus and Jupiter], and when joined with the evil Planets to lessen their malevolent signification; when joined with the good to increase the good promised by them" (CA 83). Astrologer Al-Biruni, in his *Book of Instruction in the Elements of the Art of Astrology* (1027 CE), links the Moon's nodes with material gain and loss, noting that the Head of the Dragon (North Node) is "hot, auspicious, and indicates increase (of property, etc.). The Tail [South Node] is cold, brings misfortune, and indicates diminution (of wealth, etc.)" (Al-Biruni 1934, 233). In the astrology of India, the Moon's North Node, Rahu, swallows the sun, causing eclipses (a darkening of the light), and the time of day governed by Rahu is considered inauspicious, perhaps in the sense that material gain comes at a spiritual cost. The significator of a missing object near one of the lunar nodes can indicate that it lies in a dark place that does not receive much light.

South Lunar Node (Dragon's Tail, Ketu)

Lilly regards the South Node as malefic and remarks that in his practice, when the *South Node*

was joined with the evil Planets, their malice or the evil intended thereby was doubled and trebled, or extremely augmented, &c., and when he chanced to be in conjunction with any of the Fortunes [Venus or Jupiter] who were significators in the question, though the matter by the principal significators was fairly promised, and likely to be perfected in a small time, yet did there ever fall out many rubs and disturbances, much wrangling and great controversy, that the business was many times given over for desperate 'ere a perfect conclusion could be had; and unless the principal significators were Angular and well-fortified with essential dignities, many times unexpectedly the whole matter came to nothing.
(CA 83)

In the astrology of India, the Moon's South Node, Ketu, carries with it the idea of spiritual progress, liberation, wisdom, and non-attachment that results from suffering, separation, dissolution, and loss. The Dragon swallows the life-giving Sun at the North Node, sends it on an unpleasant journey through the reptilian digestive track, and expels the sun excrentally at the South Node. Thus, Ketu (the Dragon's hind part) is associated with Mars-like separation, severing, and demolition. Such broken relationships are generally experienced as loss and sorrow, but they also carry the potential for necessary release and spiritual transformation. The old, outworn patterns must be dissolved and discarded to make way for renewal. The signifier of a missing object near one of the lunar nodes can indicate that the item lies in a dark place that does not receive much light.

Uranus

Modern gadgets, inventions, technology, inventiveness, electronic devices, diagnostic imaging, eccentric people, astrology, sudden changes, reforms,

revolt, rebellion, breaks in the status quo, new methods or circumstances, sudden disruptions, upsets, divorce, relocation, explosions, accidents, surprising events, abrupt changes in direction, unexpected happenings, and unanticipated events.

Neptune

Fog, smoke, imagination, films, imagery, things made of glass; drugs, alcohol, intoxication; poets, musicians, photographers, artists, dreamers, mystics; illusion, idealization, evasion, deception (“smoke and mirrors”), scams, bankruptcies, floods, scandal, mystery, disillusion, dissolution, lack of purpose, psychological problems, hard-to-diagnose illness, worry, inattention, carelessness, absent-mindedness, confusion, and martyrdom.

Pluto

Powerful forces beyond the querent’s control, dramatic changes, breakdowns, complications that disrupt the expected course of events, crises, transformative circumstances, matters of life or death, outbreaks of war or disease, extreme measures, intense energy, upheaval, radical transformation, life-changing events, rebirth, renovation, recycling, remodeling, elimination, waste, coercion; domineering people, the super-rich; lord of the underworld, mortality, passing on to the afterlife. In medical questions, Pluto can signify significant medical and surgical interventions, including radiation and chemotherapy. Pluto involves eliminating what no longer functions to make way for the new and, in doing so, “can destroy prevailing conditions at a stroke and leave a person floundering around completely disorientated” (Appleby 1985, 28). Modern astrologers link the 8th house, Scorpio, and Pluto with elimination, death, and ideas of transformation and rebirth, so the missing object could be in a place undergoing demolition and renovation. If the signifier of the missing item is closely aspected by Pluto, it could mean that it somehow got placed in the trash, perhaps in the process of discarding unwanted clutter.

Chiron

Chiron was discovered on 18 October 1977, orbiting between the asteroid belt and the Kuiper belt. It was the first celestial body in our solar system to be classified as a “centaur”—a dual-natured body between Jupiter and Pluto with features common to both asteroids and comets. Additionally, Chiron may be surrounded by rings. In mythology, Chiron was a centaur and son of Kronos (Saturn). He was an astrologer and an oracle but, above all, a *master of the healing arts*. Chiron’s death came about when Heracles inadvertently shot him in the thigh with an arrow poisoned with the blood of the Hydra. Chiron, the great healer, was unable to heal himself. Rather than live for eternity in inconsolable pain and suffering, he chose to surrender his immortal life on Earth and passed into the heavens as the constellation Centaurus. Astrologers today refer to Chiron as the *wounded healer*. His myth suggests the following as keywords in horary charts: wounded healer, healing arts, poisoning, a wound that will not heal, inescapable suffering, injury to the thigh, relief from suffering through death, passing on to a higher plane of existence.

General Significators: Where Are the Keys?

When using the associations of signs, houses, and planets to find missing objects, it is important to match the symbolism of the chart to the circumstances of the question. The following chart appeared in a horary astrology group on Facebook. The astrologer, Catriona, kindly gave permission to reproduce it here. On 28 November 2017 at 9:33 a.m. UT in London, her husband asked her to do a chart to find his missing keys (chart 19). Catriona wrote:

A funny thing happened this morning with a horary question about Lost Keys. After 10 minutes of searching, my husband asked me to look at a chart. I promptly used the astrology app on my phone to check as he walked upstairs in search. It didn’t take long for me to make a judgement and so I started up the stairs to inform him, “The chart says you’ve got

them,” I said as we came face to face on the landing. He raised his left hand holding the bunch of keys.

Ascendant-ruler Jupiter rules the querent (her husband). The 2nd house ruler, Saturn, rules the missing keys. Saturn will conjoin the Ascendant in 18 minutes of arc. Mercury, the general signifier of keys, also applies to conjoin the Ascendant, but in 15 minutes of arc; he will get his keys back almost immediately.

Mercury here also signifies the horary astrologer (Gemini on the 7th house cusp), so she acts as an intermediary, uniting the keys (2nd ruler Saturn) with the Ascendant (the querent, her husband). In this case, the late degree rising corresponds to the fact that her husband found the keys even before she finished casting the chart.

Catriona – where are keys?

Horary Chart

Nov 28 2017, Tue

9:33 am UT +0:00

London, UK

51°N30' 000°W10'

Geocentric

Tropical

Regiomontanus

True Node

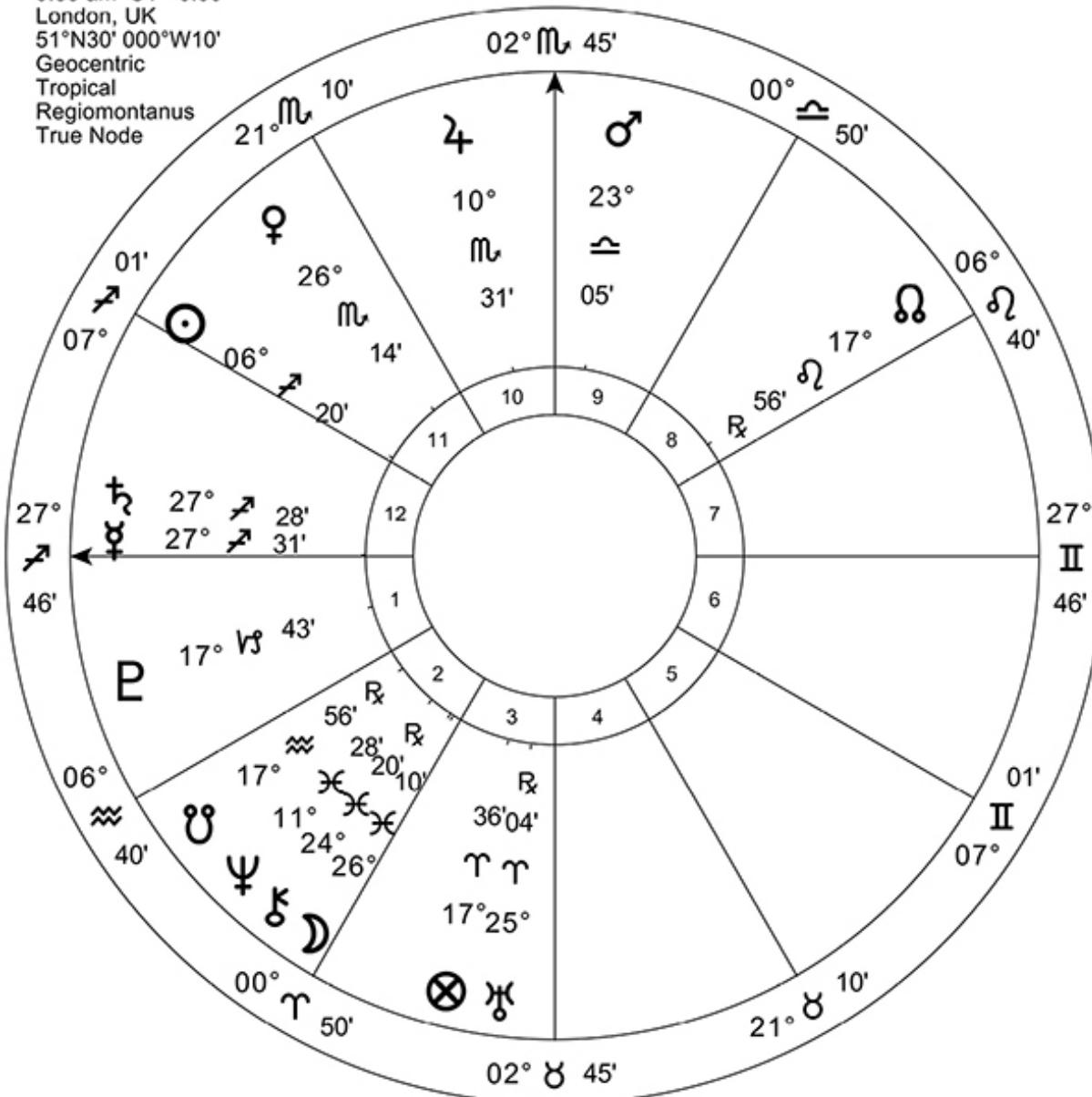


Chart 19: Catriona: Where Are the Keys?

28 November 2017, 9:33 a.m. UT, London. Mars day, Venus hour.

Regiomontanus houses. Dwad of Ascendant is at 3° 12' Scorpio. Late degree rising.

[\[contents\]](#)

Chapter 20

PLANETARY KEYWORDS

OF VETTIUS VALENS (C. 175 CE)

The second-century Hellenistic astrologer Vettius Valens provided a list of planetary keywords dating back to the origins of Western astrology. The following is a summary of Valens's planetary associations from his *Anthology*, translated by Mark Riley. Some items on this list may appear dated because they refer to the culture of Hellenistic Egypt, but it is valuable to become familiar with these associations because they are often helpful when interpreting horary charts.

Sun (According to Valens)

- All-seeing
- Nature's fire
- Intellectual light
- Mental perception
- Kingship
- Rule or command
- Governance over a country
- Authority over the masses
- Intellect and intelligence
- Beauty
- Motion
- Loftiness of fortune
- Divine order, the ordinance of the gods

- Judgment
- Public reputation
- Action
- The father
- The master
- Friendship
- Noble personages
- Paintings or statues displayed to honor a person
- High priesthood
- The head
- The right eye
- The heart
- The perceptive faculties and the nerves
- Gold
- Wheat and barley
- Yellow in color
- Bitter in taste

Moon (According to Valens)

- Luna borrows and reflects the light of the Sun
- One's life and body
- The mother
- The queen
- Mistress of the house
- Conception
- One's appearance
- Cohabitation (legal marriage)
- Nurture
- The older brother

- The household and housekeeping
- Possessions (movable goods)
- Fortune
- The city
- The assembly of people
- Gains and expenses
- Voyages
- Travel
- Wanderings (taking erratic pathways, like the Crab of the sign Cancer does)

- The left eye
- The stomach
- The breasts
- The breath
- The spleen
- The dura mater
- The marrow
- Silver
- Glass
- Green in color
- Salty in taste

Saturn (According to Valens)

- The star of Nemesis
- Petty
- Malignant
- Care-worn
- Self-deprecating
- Solitary

- Deceitful
- Secretive in its trickery
- Downcast
- Hypocritical
- Squalid (dirty, deteriorated, sordid)
- Black-clad
- Importunate
- Violent in action
- Sad-looking
- Miserable
- Inclined toward nautical matters and waterside trades
- Being humbled
- Sluggishness
- Unemployment
- Obstacles or subversions in business
- Interminable lawsuits
- Secrets
- Being chained or imprisoned
- Being captured
- Tears and grief
- Bereavement
- Widows
- Bachelors and spinsters
- Childlessness (barrenness)
- Homosexuality
- Accusations
- Exposures (neglect) of children
- Serfs
- Farmers

- The land (the earth)
- Renters of property
- Great rank
- Distinguished positions
- Supervision of others
- Property management
- Fathership of the children of others (parental responsibility for others' children)
 - Lead
 - Wood
 - Stone
 - The legs
 - The knees
 - The tendons
 - The lymph
 - The phlegm
 - The bladder
 - The kidneys
 - The internal hidden organs
 - Injuries arising from cold and moisture
 - Ailments: dropsy, neuralgia, gout, cough, dysentery, hernia, spasm
 - Syndromes: possession, depravity
 - Violent deaths by water, drowning, strangulation, imprisonment, or dysentery
 - Falling on one's face
 - Castor-like in color (dark brown)
 - Astringent in taste

Jupiter (According to Valens)

- Childbearing
- Engendering (begetting offspring)
- Desire
- Love
- Acquaintance
- Brotherhood
- Fellowship
- Friendship with great men
- Political ties
- Prosperity
- Salaries
- Great gifts
- Beneficence
- Abundance of crops
- Justice
- Rank
- Office-holding
- Authority over temples (official religious authority)
- Arbitrations
- Trusts
- Inheritance
- The secure possession of goods
- Relief from troubles
- Release from bonds
- Freedom
- Deposits in trust
- Money
- Stewardship
- The thighs

- The feet
- Foot races in sports
- The sperm
- The uterus
- The liver
- The right side of the body
- Tin
- In color, gray verging on white
- Sweet in taste

Mars (According to Valens)

- Masculinity
- Force
- Wars
- Plundering
- Screams
- Violence
- Whoring
- Loss of property
- Banishment
- Exile
- Alienation from parents
- Being captured
- The death of wives
- Abortions
- Love affairs
- Marriages
- Loss of goods
- Lies

- Vain hopes
- Armed robbery
- Banditry
- Looting
- Quarrels among friends
- Anger
- Fighting
- Verbal abuse
- Hatreds
- Lawsuits
- Violent murders
- Slashing and bloodshed
- Attacks of fever
- Ailments: ulceration, boils, burns, weak vision, strokes
- Being chained and tortured
- False oaths
- Wandering
- Embassies being under difficult circumstances
- Actions involving fire or iron
- Craftwork
- Masonry
- Being in command
- Campaigns and leadership
- Governorships
- The infantry
- Hunting and wild game
- Falls from heights or from quadruped animals
- The head, the butt (seat), and genitals
- The blood

- The sperm ducts (Jupiter rules the sperm.)
- The bile
- Elimination of excrement
- The parts of the body in the rear, the back, and the underside
- The hard and the abrupt
- Iron
- Decoration of clothing (because of Aries)
- Wine and beans
- Color: red
- Taste: acidic

Venus (According to Valens)

- Love
- Marriage
- Desire
- Pleasure
- Nurture
- The receipt of support from others
- The mother
- Priesthood
- School superintendents
- High office with the right to wear a gold ring or crown
- Cheerfulness (good cheer)
- Laughter
- Friendship
- Companionship
- Acquisition of property
- Purchase of ornaments and ornamentation
- Favorable agreements

- Pure trades
 - Fine voices
 - A taste for music
 - Sweet singing
 - Beauty
 - Painting
 - The mixing of colors in embroidery, dyeing, and unguent making,
- and masters of these crafts
- Craftsmanship
 - Work in emeralds, precious stone, and ivory
 - Gold-spinners and gold workers
 - Barbers
 - People fond of cleanliness and toys
 - Supervisor of weights and measures
 - The standards of weights and measures
 - The giving and receiving of gifts
 - Hunting in moist places
 - Benefits from royal women or from one's own women
 - The neck, face, and lips
 - The nose and sense of smell
 - The front parts of the body from the feet to the head
 - The parts of intercourse
 - The lungs
 - Precious stones
 - Fancy jewelry
 - The olive
 - Color: white
 - Taste: greasy

Mercury (According to Valens)

- Bestows forethought and intelligence
- Lord of brothers and younger children
- Creator of all marketing and banking
- Education
- Letters
- Disputation
- Reasoning
- Interpretation
- Brotherhood
- Embassies
- Numbers
- Accounts
- Geometry
- Markets
- Youth
- Games and sport
- Wrestling
- Theft
- Association
- Communication
- Service
- Gain
- Discoveries
- Obedience
- Declamation
- Certification
- Supervision
- Weighing and measuring

- The testing of coinage
- Hearing
- Versatility
- Temple builders
- Modelers
- Sculptors
- Doctors
- Systematic physicians
- Secretaries
- Legal advisors
- Orators
- Philosophers
- Architects
- Musicians
- Prophets
- Augurs and diviners
- Dream interpreters
- Braiders and weavers
- Those in charge of war and strategy
- Those who undertake any unusual systematic work in accounting or with reasoning
 - Weight lifters
 - Mimes
- Those who earn a living with displays of skill, deception, gambling, or sleight of hand
 - Skilled interpreters of the heavens (astrologers)
 - Those who earn fame for amazing feats through the use of pleasure of winning charm
- Knowledge
- Salesmanship

- Service
- Trade
- Teaching
- Farming
- Temple service
- Civil service
- Labor contracting
- Rhythmical performance
- Acquisition of personal attendants
- The right of wearing temple linen, robed in the luxury of the gods or rulers
 - The hands, shoulders, fingers, joints, belly
 - The sense of hearing
 - The arteries
 - The intestines
 - The tongue
 - The metal copper
 - All coins used in buying and selling or exchanges
 - Blue in color
 - Sharp in taste

In the following chapters, I will present some horary charts that illustrate the principles and associations that we've discussed so far.

[\[contents\]](#)

Chapter 21

WHERE ARE MY MISSING SUNGLASSES?

My wife is forever misplacing things like her keys and sunglasses, and she often turns to me to do a horary chart to find them. This one occurred during Memorial Day weekend of 2011. It was early Sunday afternoon when she wanted to go somewhere by car. She typically uses her sunglasses while driving, but they were nowhere to be found. At 2:55 p.m. EDT, she asked me to do a horary to locate the missing glasses. This chart was cast with Placidus houses, because I happened to have the computer set for Placidus at the time (chart 20).

It is a Sun day during a Sun hour. This seems fitting for a question about sunglasses that are used during travel by car (Sun in Gemini in the 9th). Venus rules the Ascendant, and Saturn is almuten there (the planet with the most essential dignity). The Sun and Saturn are both rulers of the Fire triplicity.

The 12th part of the Ascendant lies at 12° 36' Sagittarius in the 3rd house of local travel. My wife wanted the sunglasses to go somewhere by car. Jupiter rules the 12th part and is applying to the cusp of the 8th house of loss and death.

My wife's signifiers are Venus (L1), Saturn (almuten of the 1st), and the Moon. (Here, L1 refers to the Lord of the 1st house.)

The missing sunglasses are represented by Mars, ruler of the 2nd house of movable goods in this chart. The Moon is a potential co-ruler of the missing item.

There is a strong emphasis on the 8th house, which often means that the item is lost ("dead") or out in the garbage. However, my wife knew that she

had driven home in her car with the sunglasses, and she had not gone out since, so they had to be somewhere on the property.

In response to the chart, we emptied the kitchen garbage can—an unpleasant task—but found no sunglasses there. I then asked her if she had recently thrown anything in a garbage can or trash bin. She thought for a minute and recalled that earlier that day she had done some weeding in the garden. We went out to the garage where the trash bin was kept and found her sunglasses amidst some weeds in the trash can.

In hindsight, I see that the principal signifiers are all in Taurus, a sign associated with growing crops and gardening. In addition, the Moon in Taurus (associated with gardens) is separating from a sextile to Neptune in the 5th, probably signifying my wife's forgetfulness or carelessness during her recreational activity of gardening.

Missing sunglasses?

Horary Chart

May 29 2011, Sun

2:55 pm EDT +4:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Placidus

True Node

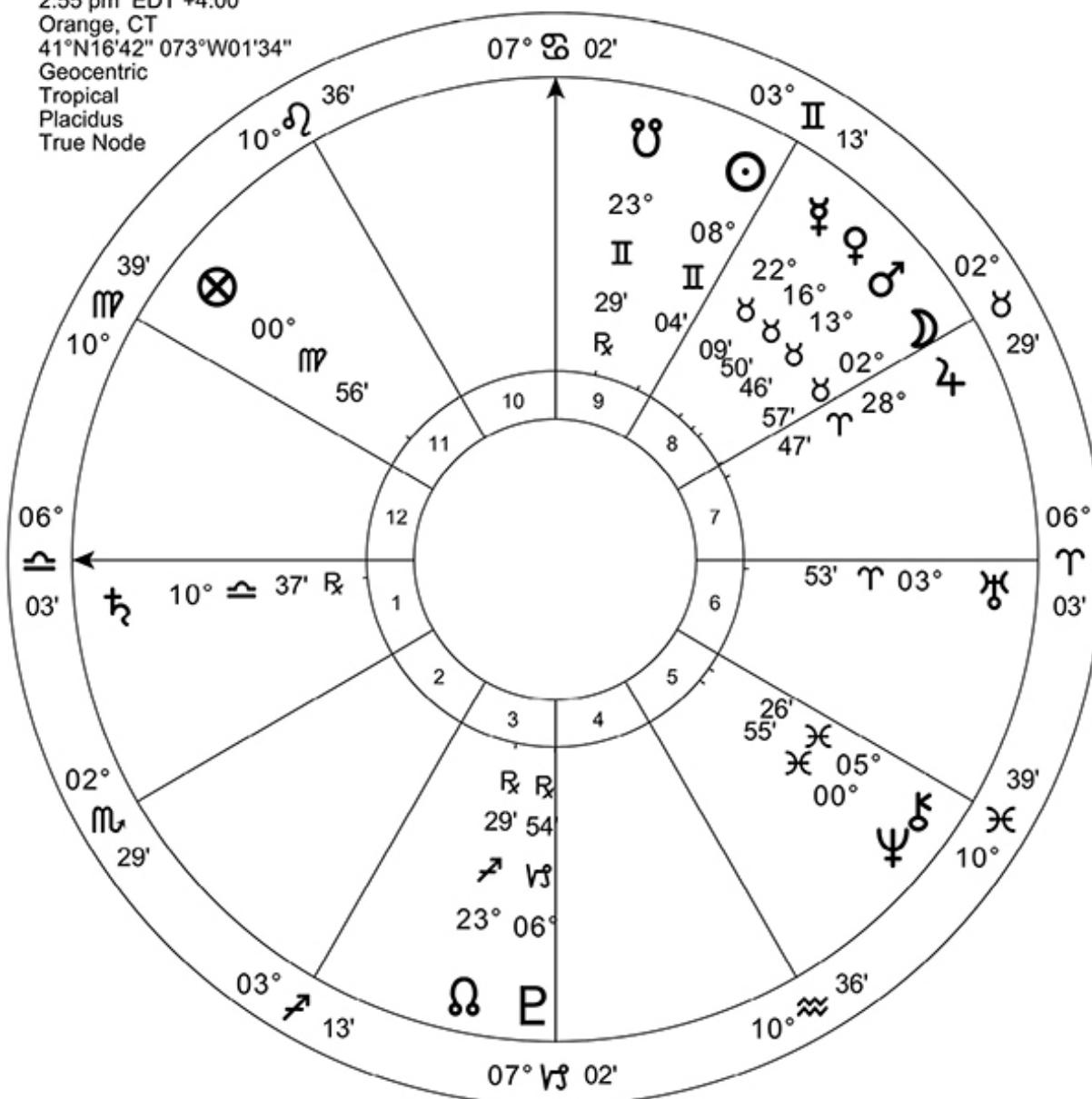


Chart 20: Where Are the Sunglasses?

29 May 2011, 2:55 p.m. EDT, 41N17, 73W02. Sun day, Sun hour.

Placidus houses. Dwad of Ascendant is at 12° 36' Sagittarius.

[\[contents\]](#)

Chapter 22

WHERE IS THE MISSING PADLOCK?

My wife and I were visiting friends at their country home near Port Jervis, New York. At about 10 a.m., my friend was looking for a padlock he had recently purchased. He was sure he had brought it home but was unable to find it, even after searching carefully in all the places he might have put it. His wife asked me to do a horary chart to locate their missing padlock. The question was asked at 10:02 a.m. EDT on 24 June 2012, 41N23, 74W42 (chart 21). It was a Sun day during a Moon hour. The chart was cast with Placidus houses, which I happened to be using at the time to study some solar returns.

I took a quick look at the chart and said that the missing padlock should be in a drawer or cabinet in the kitchen near a boundary with the bedroom. There is, in fact, a dresser in the kitchen near the hallway that leads to the bedroom in the country home. My friend said that the dresser was a logical place to look, but he had already searched there and could not find the padlock. His wife then looked carefully through the top drawer and, lo and behold, found the padlock under a multitude of other tools and odd bits and pieces of stuff.

My reasoning was as follows. The querent's possessions are ruled by the 2nd house, which has a Virgo cusp in this chart. Virgo often represents places that are organized and compartmentalized, like cabinets and dressers with their drawers. Mercury, the ruler of Virgo, lies in Cancer, which is associated with food, nurturing, and kitchens. Mercury is also near the cusp of the 12th house, which often symbolizes bedrooms in horary. Mercury is also at the end of Cancer and is about to leave the sign, suggesting that the missing item may be near an exit from the kitchen (symbolized by Cancer). The planet Mars

represents iron, and its appearance in compartmentalizing Virgo in the 2nd house seems to describe the missing item, a padlock made of steel.

Mislaid padlock?

Horary Chart

Jun 24 2012, Sun

10:02 am EDT +4:00

Port Jervis, NY

41°N22'30" 074°W41'35"

Geocentric

Tropical

Placidus

True Node

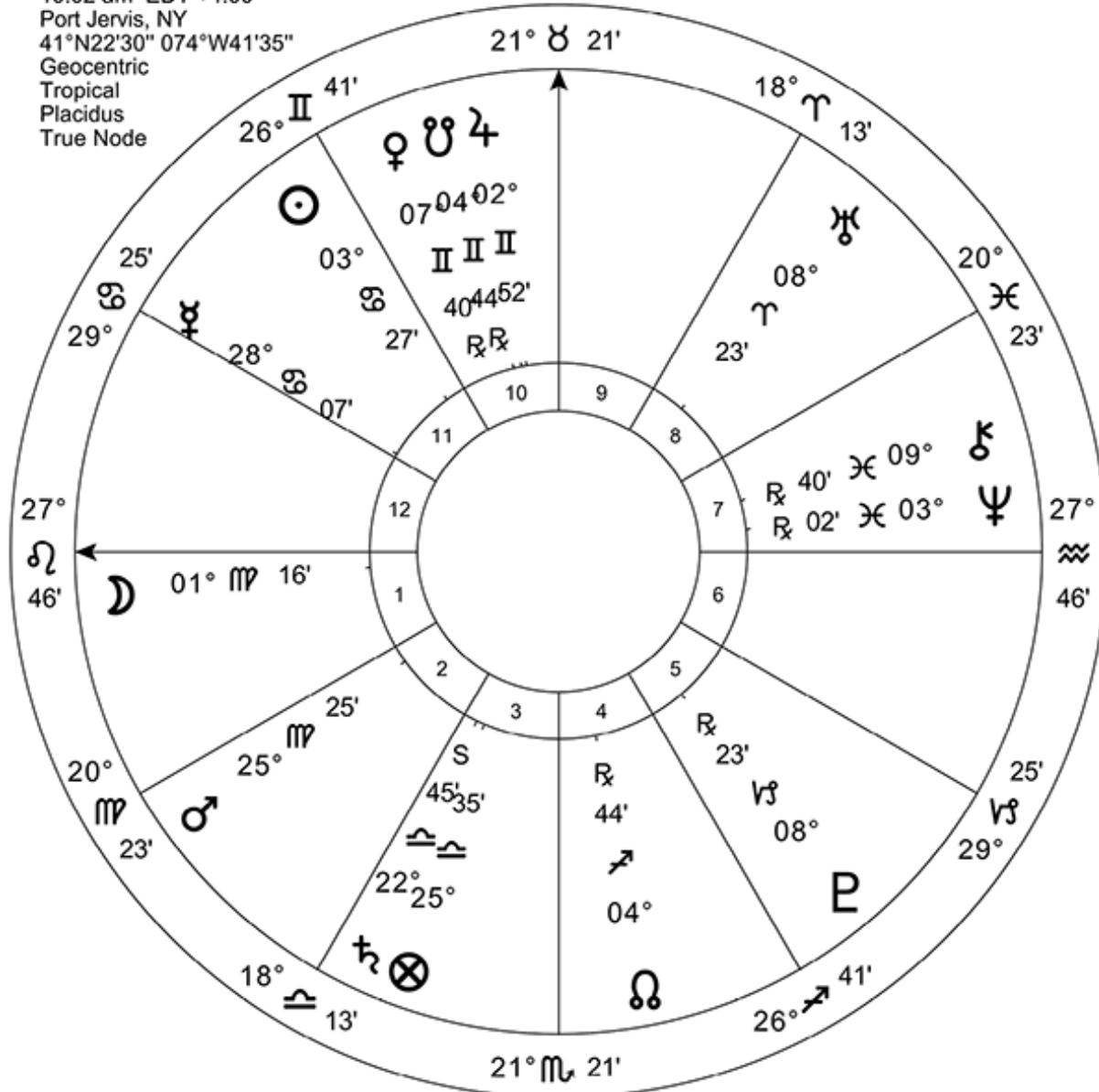


Chart 21: Where Is the Missing Padlock?

24 June 2012, 10:02 a.m. EDT, 41N23, 74W42. Sun day, Moon hour.

Placidus houses. Dwad of Ascendant is at 3° 12' Cancer. Late degree rising.

Looking at the symbolism in the chart and then looking around the kitchen, I thought that the dresser in the kitchen near the hallway to the bedroom was the most likely location. The dresser has two drawers above a cupboard-like compartment. I therefore said I thought the lock was in one of the two drawers, probably the one closer to the bedroom, which is where his wife found it.

To help determine the location of a missing object, Olivia Barclay suggests looking at the planet that rules the 4th house and also the sign in which the 4th house ruler resides (Barclay 1990, 184). Here Mars rules the 4th house cusp, and Mars lies in Virgo in the 2nd house of the querent's possessions. According to Barclay, if the 4th house ruler is Mars, then the missing item will be in the kitchen or near fire; and if the 4th house ruler lies in Virgo, the item will be found in a study or a cupboard.

[contents]

Chapter 23

WHERE IS STELLA'S RING?

My stepmother, Stella, died in a nursing home at age ninety-two and had named me as executor of her estate. I had been visiting her regularly, along with other members of the family, during the period preceding her death. Her sister, who was in her eighties, reminded me that Stella had promised to leave her a ring that had belonged to their mother. In looking through Stella's belongings, I was unable to find the ring, so I asked the horary question, "Where is Stella's ring?" on Monday, 6 August 2012, at 10:00 a.m. EDT, 41N17, 73W02 (Chart 22).

I am the querent. Libra rises in the chart, so Venus rules the Ascendant and becomes my signifier. Saturn is almuten (the planet with the most essential dignity) at the Ascendant, making Saturn a potential co-ruler for me. Saturn seems more likely, since I am grieving. Also Saturn conjoins 8th ruler Mars in the 1st, and I am dealing with the death of a loved one. Cancer on the 10th house cusp is a maternal sign, also suggesting that the chart is radical.

My stepmother is represented by the 10th house (7th from the 4th of fathers). Cancer on the cusp of the 10th makes the Moon her signifier. Stella's valuables are indicated by the 11th house (2nd from the 10th). Leo rules the 11th (Stella's movable goods), and Leo's ruler (the Sun) occupies the 11th, so the ring is with Stella's valuables in a place where she normally keeps them.

The fact that Stella's ring is still in her possession is also shown by the Moon (Stella's signifier in the angular 7th) applying to trine the Sun (the ring) in the 11th house of her possessions (2nd from the 10th). The Sun (the ring) applies

to sextile Saturn (my co-ruler as almuten of the Ascendant), which suggests that I will find the ring.

Stella died on a Sunday, and the regular administrator of the nursing home would not be available until Monday. I went to the nursing home on Monday afternoon (the day of the horary question) to meet with the administrator and continue collecting Stella's things. She told me that each resident of the nursing home had a safe deposit box kept by the agency under lock and key. Interestingly, the 11th house is also the 2nd from the 10th of administrators. When we opened the box, there was Stella's ring in a place where she kept her valuables and where the nursing home kept valuables as well.

The dispositor of the Part of Fortune can signify the missing item. In this chart, Fortuna in Taurus is disposed by Venus (a natural signifier of adornments) in the dual sign Gemini. It turned out that there were two rings in the safe deposit box, one of which Stella wanted to give to her sister and the other to her niece. Venus in Gemini at the end of the cadent 9th (the 12th from the 10th) but within 5 degrees of the 10th cusp suggested that the ring was in the nursing home but in a place that was concealed or hard to find.

Later in this text, I will discuss planets occupying the degree of the mean lunar nodes representing an event that is fated and beyond the querent's control. Certainly death is the destiny of all human beings. In this chart, the Ascendant and Mercury occupy a nodal degree. As querent, I am signified by the Ascendant. My assuming the role of executor of Stella's will could be considered a fated event. Mercury rules the 12th house in this chart, which both represents my grieving Stella's loss and rules her derived 3rd house of siblings. Stella's death led directly to her sister asking about the missing ring.

In researching this book, I came across a similar chart for the question "Where is my diamond ring?" in Lee Lehman's book *The Martial Art of Horary Astrology* (2002, 117). The question was asked on 25 August 1989 at 10:41 EDT in North Miami, Florida. In this chart, the querent asks about her mother's ring, but Lehman takes a different approach to analyzing the chart,

which you can read in her book. Another approach would have been to view the Cancer 10th house as the querent's mother and the radical 11th house, with its Leo cusp, as her mother's possessions. The Sun rules Leo and the missing ring, and its location in the radical 11th suggests that the ring is where the mother normally keeps her valuables, in this case in a safe deposit box. This location is also suggested by the Sun residing in Virgo, a sign that likes to put things neatly into boxes and store them for safekeeping. Just as in Stella's case, in Lehman's horary chart, Libra rises and Saturn is almuten of the Ascendant and a co-ruler of the querent. In Lehman's chart, the Sun (the mother's ring) applies to trine Saturn (the querent), indicating that the querent will find her mother's ring, probably in a safe deposit box (Sun in Virgo in the 2nd from the 10th).

Where is Stella's ring?

Horary Chart

Aug 6 2012, Mon

10:00 am EDT +4:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Regiomontanus

True Node

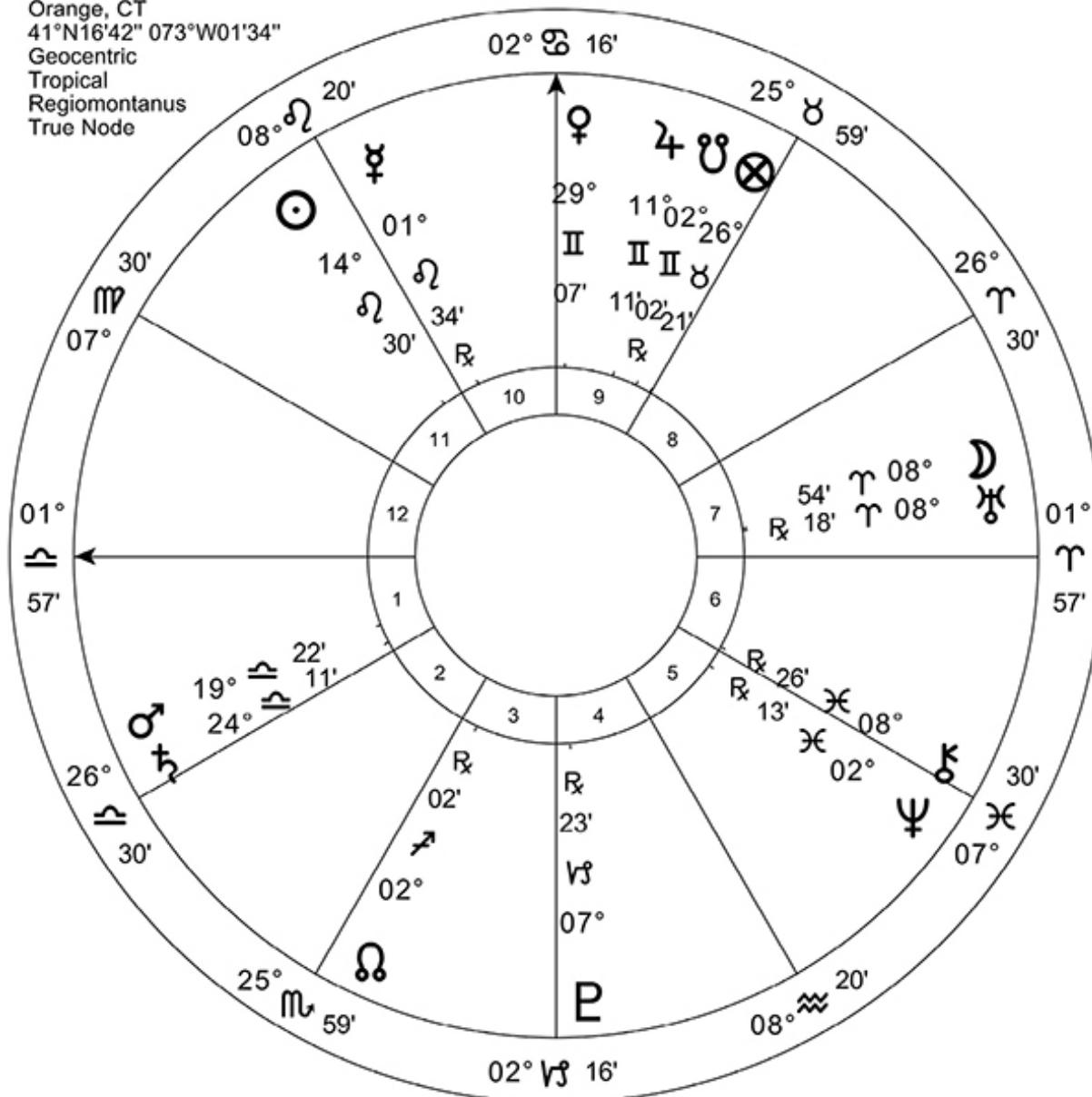


Chart 22: Where Is Stella's Ring?

6 August 2012, 10:00 a.m. EDT, 41N17, 73W02. Moon day, Mars hour.

Regiomontanus houses. Dwad of Ascendant is at 23° 24' Libra. Early degree rising.

[contents]

Chapter 24

LILLY: A DOG MISSING, WHERE?

This chapter reviews one of the classic horaries of William Lilly in which he uses the astrological chart drawn for the moment of the question to help locate the querent's missing dog (*CA* 392–394). Chart 23a is in the square format found in Lilly's text. There is a typo in the value of the Part of Fortune in Lilly's chart; the correct value should be $3^{\circ} 25'$ Capricorn rather than $9^{\circ} 25'$ Capricorn. The chart that follows (chart 23b) was calculated in Solar Fire for the same horary moment using a modern ephemeris.

Lilly: A dog missing, where?

CHAP. LXII. (CA 392-394)

Chart 23a: Lilly, A Dogge missing, where?

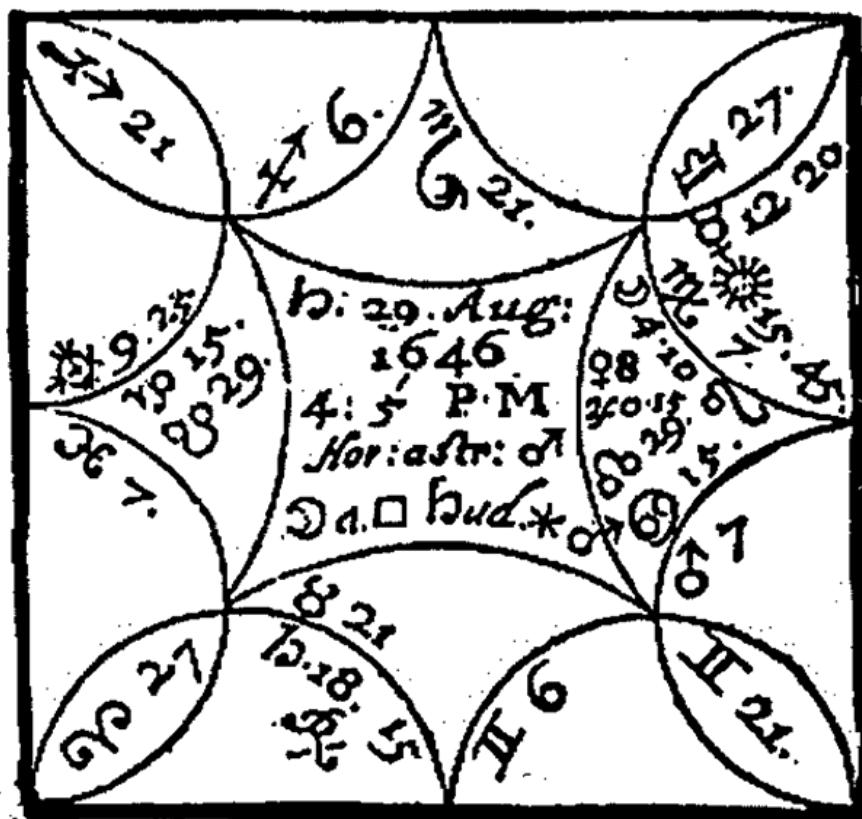


Chart 23a: Lilly: A Dogge Missing, Where?

There is a typo in Lilly's chart from *Christian Astrology* for the longitude of the Part of Fortune, which should be at $3^{\circ} 25'$ Capricorn, according to the values in Lilly's ephemeris (and not at $9^{\circ} 25'$ Capricorn, as depicted). The Sun and the Moon are $11^{\circ} 35'$ degrees minutes apart, so the Part of Fortune here should lie 11 degrees 35 minutes from the Ascendant (which is at 15° Scorpio), giving a value of $3^{\circ} 25'$ Capricorn for Fortuna.

Missing Dogge, Where?

Horary Chart

Sep 8 1646, Sat

4:03:11 pm LMT +0:00:36

Westminster, UK

51°N30' 000°W09'

Geocentric

Tropical

Regiomontanus

True Node

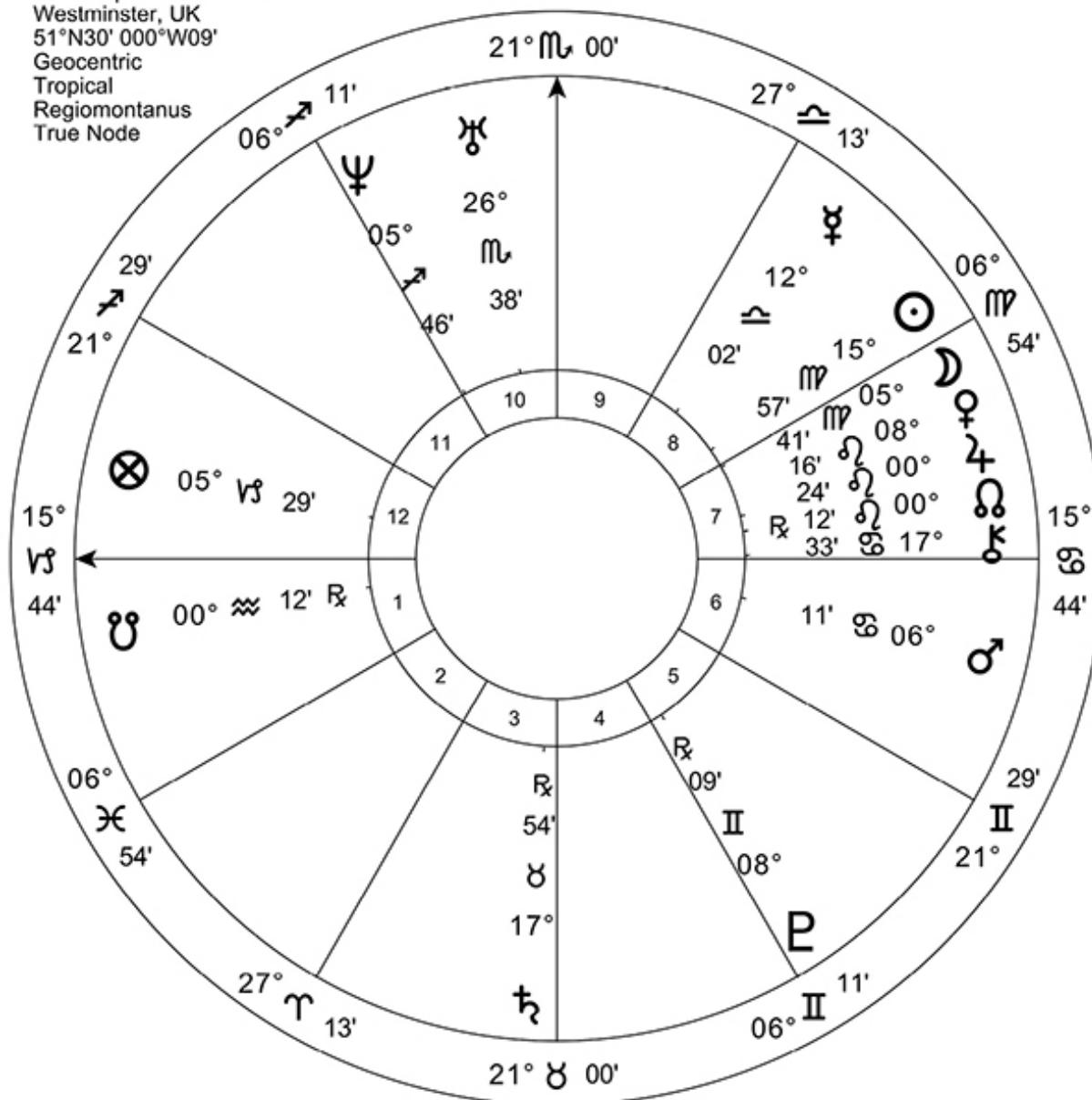


Chart 23b: Lilly: Missing Dog

8 September 1646, 4:03 p.m. LMT, 51N30, 00W10. Saturn day, Mars hour.

Regiomontanus houses. True nodes. (Lilly's chart has the mean nodes.)

Dwad of Ascendant is at 8° 48' Cancer.

Judgment Upon This Preceding Figure

Living in London where we have few or no small Cattle, as Sheep, Hogs, or the like, as in the Country; I cannot give example of such creatures,

only I once set the Figure preceding concerning a Dog (who is in the nature of small Beasts) which Dog was fled or missing. The Query unto me was, What part of the City they should search, next if he should ever recover him. (*CA* 392–393)

Lilly begins by telling us that he lives in London, where there are few small animals (“small cattle”), so he rarely receives a question (Query) about finding a creature signified by the 6th house. One day, however, a querent did approach him with a question about a missing pet: “What part of the City should I search and will I recover my dog?”

The question is asked on a Saturn day (Saturday) during a Mars hour. Interestingly, Saturn rules the Capricorn Ascendant; and Mars and Saturn, being equally dignified, are almuten there. Mars is exalted and has dignity by face in Capricorn. Mars, which rules the Ascendant by exaltation, lies in the 6th house of pets.

The Querent was signified by the Sign ascending and the Lord thereof; and indeed in his person he was Saturnine, and vitiated according to Cauda in the Ascendant, in his stature, mind or understanding; that is, was a little deformed in body, and extremely covetous in disposition, &c. (*CA* 393)

Lilly begins by studying the Ascendant, which represents the person asking the question. If the chart is valid and able to provide an answer to the query, the Ascendant, the planet that rules the Ascendant, and planets in the 1st house should accurately describe the querent.

Radical (valid) charts depend on the sincerity of the querent. Silly or insincere questions produce spurious charts. Questions of import to the querent, when sincerely asked with the expectation of receiving valuable guidance, produce charts that are reliable. Astrologers have developed various technical guidelines (“considerations before judgment”) to help determine whether a chart is radical, but the bottom line is that a radical chart accurately

tells the story and reflects the five *Ws* and one *H* of journalism (who, what, when, where, why, and how).

If the symbolism of the chart bears little or no resemblance to the actual circumstances, the chart is most likely not radical and will be of little use. Perhaps the querent is merely toying with the astrologer, is being devious, or really has in mind a more significant question that for some reason they are unwilling to reveal. Fortunately for students seeking radical charts to study, there are many groups online where members present sincere horary questions for delineation by the group.

In Lilly's example of the missing dog, Capricorn rises and Saturn rules the Ascendant. In addition, the Moon's South Node, of a malefic nature like Saturn, occupies the 1st house. The chart agrees with Lilly's impression of the querent that in his person he was Saturnine and vitiated according to Cauda (the South Node, Tail of the Dragon) in the Ascendant, in his stature, mind, or understanding; that is, he was a little deformed in body and extremely covetous in disposition, etc.

Elsewhere Lilly speaks of the malefic influence of the Moon's South Node (the Tail of the Dragon):

For the Tail of the Dragon, I always in my practice found when he was joined with the evil Planets; their malice or the evil intended thereby was doubled and trebled, or extremely augmented, &c. and when he chanced to be conjunction with any of the Fortunes who were significators in the question, though the matter by the principal significator was fairly promised, and likely to be perfected in a small time; yet did there ever fall out many rubs and disturbances, much wrangling and great controversy, that the business was many times given over for desperate 'ere a perfect conclusion could be had; and unless the principal significators were Angular and well-fortified with essential dignities, many times unexpectedly the whole matter came to nothing (*CA* 83). [It's as if you lift the Dragon's Tail and its feces emerge to bury the querent.]

So far, the analysis of the 1st house matches Lilly's impressions of the querent, and the chart appears radical. Now it's time to look at the 6th house, which describes small animals (up to about the size of a goat; large animals such as cows, horses, elephants, etc., belong to the 12th house).

The Sign of the 6th and his Lord signifies the Dogge; so must they have done if it had been a Sheep or Sheep, Hogs, Conies, &c. or any small Cattle. (CA 393)

Lilly next studies the 6th house, because it represents the dog. If the question were about finding another type of thing or a person, the astrologer would examine the appropriate house.

The Sign of Gemini is West and by South, the quarter of heaven is West; Mercury the Significator of the Dog, is in Libra a Western Sign but Southern quarter of heaven, tending to the West; the Moon is in Virgo, a South-west Signe, and verging to the Western angle: the strength of the testimonies examined, I found the plurality to signify the West, and therefore I judged, that the Dog ought to be Westward from the place where the Owner lived, which was at Temple-barre, wherefore I judged that the Dog was about Long-acre, or upper part of Drury-lane. (CA 393)

To determine the whereabouts of the dog, Lilly notes (1) the sign on the cusp of the 6th house and in particular its quarter of heaven (determined by the sign's element); (2) the sign that contains the ruler of the 6th house and its quarter of heaven; and (3) the sign of the Moon. Note that Lilly relies on the directions indicated by the zodiac signs rather than those suggested by the houses.

Gemini on the 6th house cusp is a "western" Air sign. The Air signs suggest the western quarter of heaven. Gemini suggests the *western quarter* of heaven (and, more specifically, West by South).

Mercury, which rules Gemini, lies in Libra (a westerly Air sign) in the 8th house. The direction of Libra is due west, so it clearly lies in the *western quarter* of heaven.

The Moon, because it constantly changes its appearance and moves faster than any of the visible planets, is a general signifier of “fugitives” (those who are fleeing, running away, or in hiding; from the Latin *fugere*, “to flee”). Notice that Lilly uses *specific signifiers* for the dog (the 6th house and its ruler) as well as the *general signifier* of the fugitive dog, the Moon. The Moon lies in Virgo, an Earth sign that suggests the southern quarter of heaven, and the sign Virgo is specifically South by West.

In summary, Lilly judged that the dog ought to be westward from the place where its owner lived:

- Gemini: West and somewhat South

Libra: Due West

p>

- Virgo: South and somewhat West

Thus, the plurality of testimonies suggests a westerly direction.

The compass directions attributed to the signs derives from their elemental nature (figure 5). In the so-called natural zodiac, the sign Aries rises in the east and points due east, the sign Cancer is due north, Libra is due west, and Capricorn is due south at the top of the chart (because the astrologers who developed the theory inhabited regions north of the Equator and faced south toward the Midheaven when they studied the night sky; by extension, all Fire signs are easterly; all Water signs, northerly; all Air signs, westerly; and all Earth signs, southerly).

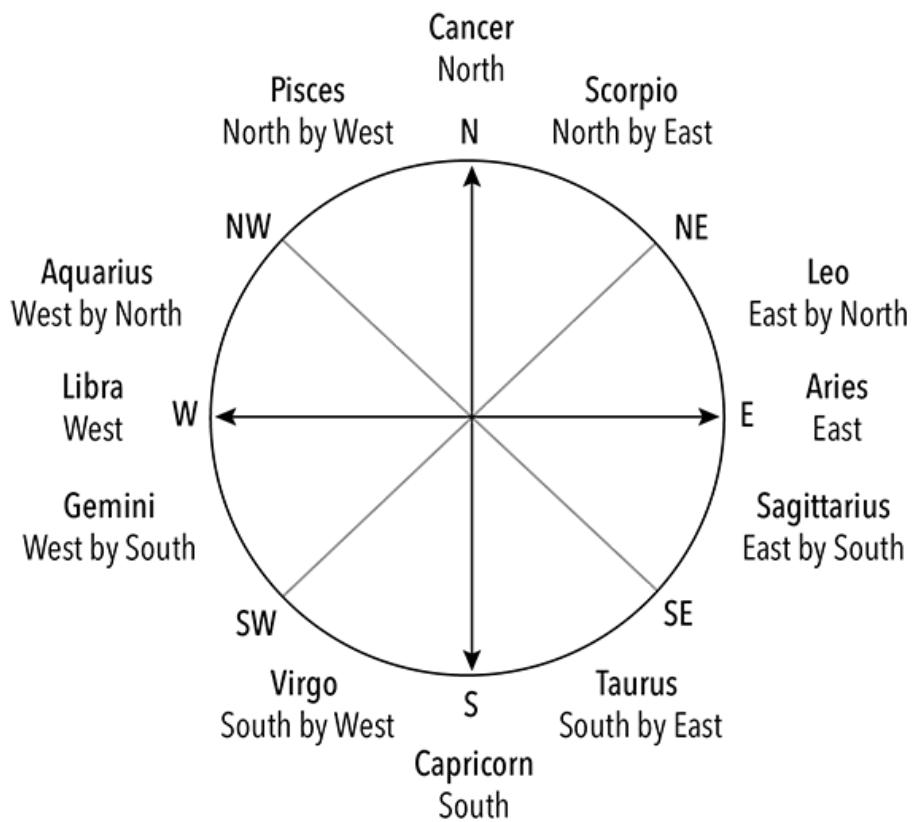


Figure 5: Compass Directions According to Element of Signs:
Fire—East, Water—North, Air—West, Earth—South

Compass Directions by Sign

Fire Signs: Aries—due *East*; Leo—*East by North*; Sagittarius—*East by South*

Water Signs: Cancer—due *North*; Scorpio—*North by East*; Pisces—*North by West*

Air Signs: Libra—due *West*; Aquarius—*West by North*; Gemini—*West by South*

Earth Signs: Capricorn—due *South*; Taurus—*South by East*; Virgo—*South by West*

In regard that Mercury Significator of the Beast, was in a Sign of the same Triinity that Gemini his [the dog's] ascendant is, which signifies London, and did apply to a Trine of the Cusp of

the 6th house, I judged the Dog was not out of the lines of Communication, but in the same quarter; of which I was more confirmed by Sun and Saturn their Trine. (CA 393)

The three signs belonging to each element (Fire, Water, Air, and Earth) comprise a “triplicity” of signs. Mercury lies in Libra, an Air sign. The 6th house (the dog’s Ascendant) has its cusp in Gemini, another member of the Air triplicity (Gemini, Libra, and Aquarius). Gemini is also the traditional ruler of the city of London.

Because 6th-ruler Mercury (the missing pet) applies from 12° Libra (an Air sign) to trine the dog’s Ascendant at 21° Gemini (the cusp of the horary 6th), Lilly judges that “*the Dog was not out of the lines of Communication, but in the same quarter; of which I was more confirmed by Sun and Saturn their Trine.*” The dog’s significator, Mercury, lies in the querent’s 8th house, which is the dog’s derived 3rd house (3rd house of the 6th), suggesting that the dog took a short journey in its local neighborhood.

As ruler of the horary Ascendant, Saturn signifies the querent who is about to receive a favorable trine from the Sun, perhaps bringing a little sunshine into his life. In addition, Saturn is retrograde and moving toward the 8th house Sun, while simultaneously the Sun is approaching a trine to Saturn. Such mutual application often indicates a speedy resolution of the matter. Lilly may have in mind that the Sun lying in the 8th house can signify something kept private or hidden that may come to light. In addition, the Sun rules Leo, which is intercepted in the 7th house of thieves. Because of its

interception, Leo is not visible on any house cusp but is contained wholly within a house.

Note Lilly's use of derived houses. The Ascendant of the horary chart belongs to the querent who asks the question. The 6th house is the first house of the dog and is thus considered the dog's Ascendant in the system of derivative houses. If the question were about the querent's child, the 5th house would be taken as the child's Ascendant. If the querent had inquired about his wife, the 7th house would be her Ascendant in the horary chart. In this chart, the dog's ruler, Mercury, lies in the dog's 3rd (local environment). The querent's ruler, Saturn, lies at the end of the horary 3rd (the dog's 10th—his master) and by the 5-degree rule is considered to be under the influence of the 4th house cusp (the dog's 11th house of hopes and wishes) planet, suggesting that the dog wishes to be reunited with its master.

The Sign wherein Mercury is in, is Libra, an airy Signe, I judged the Dog was in some chamber or upper room, kept privately, or in great secrecy: because Moon was under the Beams of the Sun, and Mercury, Moon and Sun were in the 8th house, but because the Sun on Monday following did apply by Trine Dexter to Saturn Lord of the ascendant, and Moon to Sextile of Mars, having exaltation in the ascendant; I intimated, that in my opinion he should have his Dog again, or news of his Dog or small Beast upon Monday following, or near that time; which was true; for a Gentleman of the Querent's acquaintance, sent home the Dog the very same day about ten in the morning, who by accident coming to see a Friend in Long-acre, found the Dog

chained up under a table, and knowing the Dog to be the Querent's, sent him home, as above said, to my very great credit. Yet notwithstanding this, I cannot endure Questions of Fugitives or Thefts, nor ever would have done anything, but with intention to benefit Posterity. (*CA* 393–394)

Mercury, the dog's significator, lies in Libra, an Air sign, which suggests an upper location. In Aristotle's theory of the elements, Fire and Air are both warm and have a tendency to move outward and upward (heat rises). Water and Earth are both cold and tend to move downward and inward (toward the center of the earth).

Lilly next judges that the dog is in a place that is kept private or in great secrecy (1) because the Moon (a general signifier of fugitives) is concealed under the bright beams of the Sun and (2) because Mercury (the dog's significator), the Moon (fugitives), and the Sun occupy the 8th house of one's private parts and by analogy other matters that are kept privy or secret. Lilly explains elsewhere (*CA* 113) that a planet is “under the sunbeams” when it lies within 17 degrees on either side of the Sun. Here the Moon is considered to be under the influence of the 8th house because it lies within 5 degrees of the 8th cusp.

Regarding timing, Lilly checked the ephemeris and noted that on Monday, 31 August 1646 OS, the transiting Sun at 17° 52' Virgo would perfect a trine to both transiting and horary Saturn at 3:26 p.m. and 4:19 p.m. UT, respectively. According to Lilly, “*a Gentleman of the Querent's acquaintance sent home the Dog the very same day about ten in the morning.*” In the ephemeris, on Monday, August 31, the transiting Moon trines horary Jupiter at 9:32 a.m. and trines transiting

Jupiter at 10:05 a.m. UT. Jupiter is a general signifier of good fortune and also rules the cusp of the 11th house of the querent's hopes and wishes in this chart.

Usually I find that all Fugitives go by the Moon, and as she varies her Sign, so the Fugitive wavers and shifts in his flight, and declines more or less to East, West, North or South: but when the Question is demanded, then without doubt you must consider the strength both of the Significator and the Moon, and judge by the stronger; if both be equivalent in Fortitudes, judge either by the Significator, if he best personate the Fugitive, or by the Moon, if she most resemble him; with relation to either of them that comes nearest in aspect to the cusp of the house, from whence signification is taken. (*CA* 394)

Lilly repeats that the Moon is a general significator of runaways and fugitives. As the Moon moves from sign to sign, making a complete cycle roughly every thirty days, so too does the fugitives shift in his flight. At the time a horary question is asked about the whereabouts of the runaway, the astrologer must decide from the chart whether the Moon (a general signifier) or the ruler of the house signifying the fugitive (a specific signifier) will give the best judgment. This judgment is based on whether the Moon or the fugitive's house cusp ruler is stronger. If they are equally strong, the astrologer chooses the signifier that best describes or resembles (personates) the runaway and also the significator that most closely aspects the fugitive's house cusp (the fugitive's derived Ascendant).

In this case, Lilly did not consider antiscia (solstice points), but they may shed additional light on the outcome. Mercury (the dog) in Libra

is ruled by Venus, whose antiscion at $21^{\circ} 44'$ Taurus lies just inside the querent's 4th house (home, end of the matter). The cusp of the 4th house is at $21^{\circ} 00'$ Taurus, making Venus the ruler of the end of the matter. The antiscion of benefic Venus conjunct the 4th house cusp suggests a favorable outcome, especially since Venus is the dispositor of the dog's ruler, Mercury.

[contents]

Chapter 25

LILLY: WHERE IS THE ABSENT BROTHER?

Lilly writes about a querent who wanted to know whether his absent brother was dead or alive:

In November of 1645, a Citizen of London being gone into the West of England, and no news for many weeks had where he was, his own Brother with great importunity moved me to give my judgment concerning these particulars:

1. If living or dead? if dead, whether killed by soldiers? for at this time our miserable kingdom was full of soldiery.
2. If living, when he should hear of him? And where he was?
3. When he would come home?

The Ascendant doth here represent the shape and form of him that asked the Question, with consideration had to Saturn, Lord of the Sign; and as both the Sign ascending and Lord thereof are of a dry quality and nature, so was the Querent, lean, spare of body, and a real Saturnine man, &c. (*CA* 196–197)

Lilly begins by making sure the chart is radical and fit to judge. The Ascendant accurately describes the querent, so it looks like a valid chart (Chart 24). Lilly did not mention the fact that it is a Venus day during a Mars hour, nor did he work with *dwads* (12th parts). In this chart, the *dwad* of the Ascendant lies in Virgo—the sign on the 8th house cusp—which is fitting, as the querent is concerned about the possibility that his missing brother might be dead. In addition, the ruler of the Virgo *dwad* is Mercury, which occupies the 9th house of long-distance travel and foreign lands.

Lilly Absent Brother CA197

Natal Chart

Nov 17 1645, Fri

11:42:49 am LMT +0:00:40

London, UK

51°N30' 000°W10'

Geocentric

Tropical

Regiomontanus

True Node

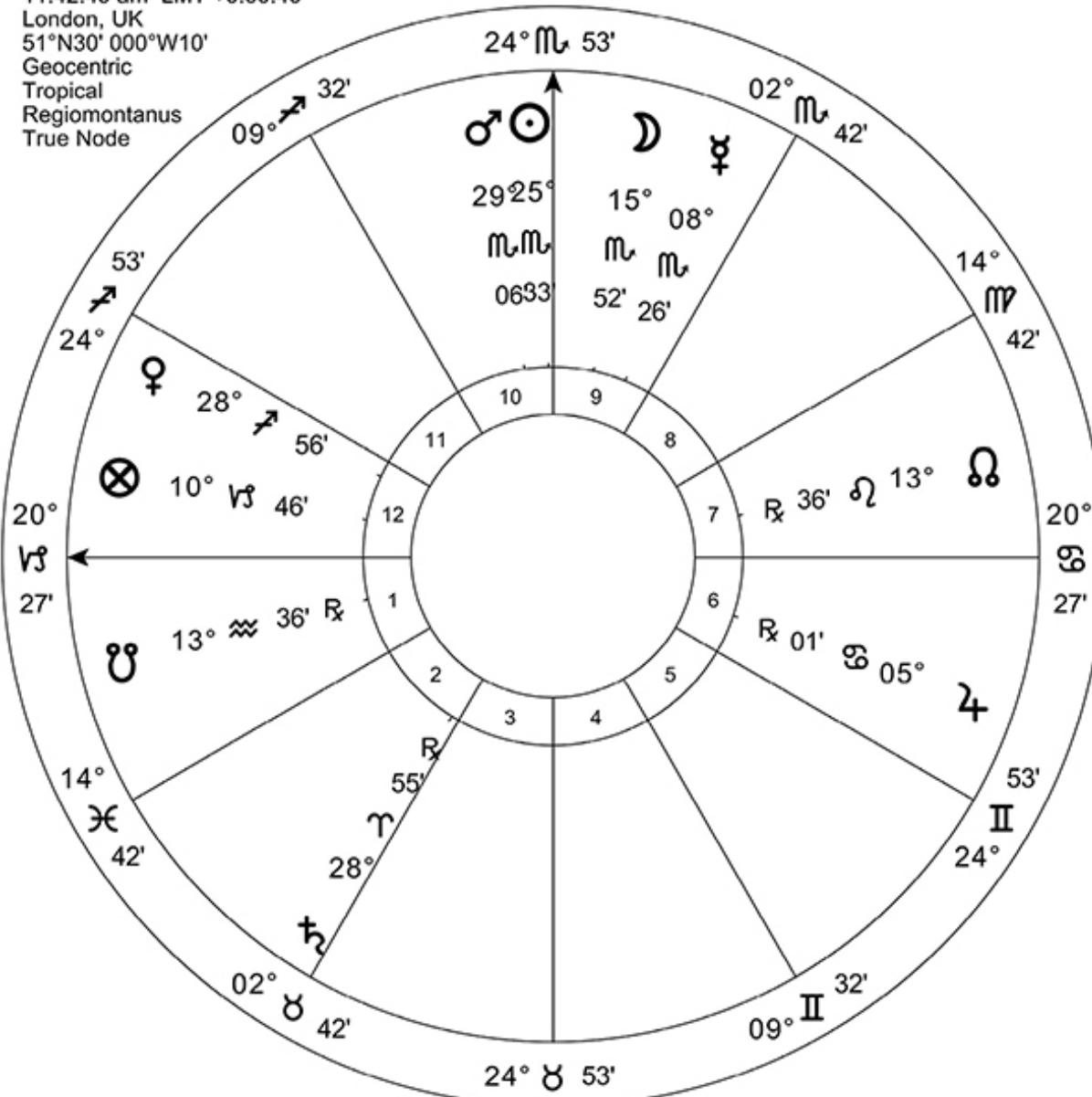


Chart 24: Lilly: Absent Brother

17 November 1645, 11:42:49 a.m. LMT, London. Venus day, Mars hour.

True nodes. (Lilly used mean nodes.) Regiomontanus houses.

Dwad of Ascendant is at 5° 24' Virgo.

Taurus is the Ascendant of the 3rd House, and Venus being Lady of the sign, did represent the absent Brother, or party inquired after: the Moon in regard she neither applied to one signifier or other, had not much to do in this Question, I mean in description of the parties. (CA 197)

The querent's brother is shown by the 3rd house, with Taurus on the cusp, making Venus the missing brother's signifier. The cusp of the 3rd becomes the brother's derived Ascendant. Lilly explains that he is not using the Moon in this chart to describe the querent or his brother because the Moon does not form an applying aspect to the signifier of either party.

For as much as Venus, significatrix of the Quesited, is no manner of way afflicted either by Mercury who is Lord of the 8th in the figure, or by Mars who is Lord of the eighth as to the ascendant of the quesited, and that the separation of the Moon was good, viz., from a dexter trine of Jupiter, and her next application to a conjunction of the Sun, upon the Cusp of the Medium Coeli, I judged the absent Brother was alive and had no manner of casualty happened unto him, but was in good health. Having judged the man to be alive there needs no proceeding to judgment of the rest of the first Query.
(CA 197)

Lilly identifies the Lords of Death, of which there are two in this chart: the ruler of the radical 8th house of death and the ruler of the brother's derived house of death, which is the 8th from the 3rd, or the radical 10th. Virgo on the cusp of the radical 8th makes Mercury a ruler of death for the querent, and Scorpio on the cusp of the 10th identifies Mars as a ruler of death of the 3rd-house brother. Either ruler of death is capable of killing the absent brother, but the good news is that neither signifier of death afflicts the brother's ruler Venus. Some astrologers might argue that only the ruler of the brother's derived 8th house would indicate his death, but Lilly accepts the querent's 8th house ruler of death as a potential killer as well.

**Table 12: Transits Immediately Before and After
Lilly's "Absent Brother" Horary Question**

Moon	oppose	Saturn	16 Nov 1645 NS	02:15 a.m. UT
Moon	trine	Jupiter	16 Nov 1645 NS	02:17 p.m. UT
Moon	conjunct	Mercury	16 Nov 1645 NS	06:56 p.m. UT
Venus	trine	Saturn	17 Nov 1645 NS	11:29 a.m. UT
<i>Horary Question</i>			<i>17 Nov 1645 NS</i>	<i>11:43 a.m. UT</i>
Moon	conjunct	Sun	18 Nov 1645 NS	08:56 a.m. UT
Moon	conjunct	Mars	18 Nov 1645 NS	03:59 p.m. UT

Lilly then turns his attention to the Moon, which is a *general signifier of fugitives* and a mediator of the action of the other planets in the chart. He notes that the Moon has separated from a favorable trine with Jupiter (Table 12). Separating aspects have perfected in the past and indicate what happened prior to the horary question. Benefic Jupiter in Cancer is in its exaltation, making its trine even more favorable. The Moon has also previously conjoined Mercury, which is rather weak, being peregrine (without any essential dignity) and occupying the cadent 9th house.

The next aspect to be formed by the Moon will be a conjunction with the Sun at the Midheaven. Lilly feels that the future aspect to which the Moon is applying within orb confirms his judgment that the brother is alive and also indicates that nothing bad has happened to him in the recent past (Moon trine Jupiter) and that he is in good health (Moon applying to conjoin the Sun, a general signifier of vitality).

Lilly ignores the Moon's final aspect, a conjunction with Mars at the very end of Scorpio, probably because Mars (the brother's derived 8th house ruler of death) is not within orb of the Moon at the time of the question. (See Table 13 for the orbs used by Lilly in the seventeenth century and those used by Iranian astrologer Al-Biruni in the eleventh century. Astrologers should feel free to experiment with either set of orbs in their horary practice.) Here is the math. Lilly gives the Moon an orb of 12.5 degrees, and he gives Mars an orb of 7.5 degrees. To judge whether the aspect is within orb, you add the orb of the Moon to that of Mars and divide by 2: $12.5 \text{ (Moon)} + 7.5 \text{ (Mars)} = 20 \text{ degrees}$, which divided by 2 is 10 degrees, which represents the maximum distance that planets can be separated to be within orb of the aspect. In this chart, Mars at $29^\circ \text{ Scorpio } 06'$ is more than 13 degrees away from the Moon at $15^\circ 52' \text{ Scorpio}$, and thus the conjunction is not within orb.

Table 13: Comparison of Lilly's (17th Century) and Al-Biruni's (11th Century) Orbs

Planet	Lilly's Orbs (CA 107)	Al-Biruni's Orbs
Sun	17°	15°
Moon	$12^\circ 30'$	12°
Saturn	10°	9°
Jupiter	12°	9°
Mars	$7^\circ 30'$	8°
Venus	8°	7°
Mercury	7°	7°

The Moon's conjunction with the Sun is within orb because the two planets are only 9 degrees 41 minutes apart. Lilly's orb for the Sun is 17 degrees and for the Moon is 12.5 degrees; thus, $17 + 12.5 = 29.5$ degrees, which divided by 2 gives a maximum distance of 14.75 degrees within which the Sun and Moon can be considered conjunct. Lilly does not comment that the Moon is under the Sun's beams (within 17 degrees of the Sun, CA 113). The Moon fortunately is not

combust (within 8.5 degrees and in the same sign as the Sun, *CA* 113), which is a plus for the missing brother since combustion is very bad for the Moon.

Lilly quotes an aphorism about *combustion of the Moon*: “35. In all Questions, know there’s not so great an affliction to the Moon, as when she is in conjunction with the Sun; the ill aspects of the Infortunes do much afflict her, but none so powerful as her Combustion” (*CA* 301). If the Moon in this chart were a couple degrees closer to the Sun (placing it within the 8.5-degree limit), Luna would be combust the Sun and the brother would be judged to be in big doo-doo.

When Hear of Him?

You see Venus is Lady of the 3rd, and Saturn is Lord of the Ascendant; if you consider the Signs they are in, and the several degrees of each planet in the Sign, you shall observe that as well the Significator of the absent Brother, who is Venus, as Saturn, Lord of the Ascendant, do apply to each other by a friendly trine: for Saturn though a ponderous Planet, yet being Retrograde and in more degrees of the Sign than Venus, doth by Retrogradation apply to meet her: a very good argument that the Querent should hear news of his Brother very suddenly; and if you look in the Ephemeris of Eickstadius 1645 Novemb.7, you shall find the true time of the trine aspect betwixt Saturn and Venus to be at five of the clock the same day the question was asked in the afternoon; but with reduction to our London Meridian, a little after four: I therefore advised the querent to go to the Carriers [haulers] of those Counties [the original text says “countries,” which must be a typo since later Lilly refers to the County where the brother was] where he knew his Brother had been and ask of them when they saw the quesited [the absent brother]; for I told him, it was probable he should hear of him that very day; upon the reason only because the Significators of both parties met by a friendly trine. He hath since confidently affirmed, that about the very moment of time, viz. about four, a Carrier came casually where he was, and informed him his Brother was in health and living. (*CA* 198)

By modern computer calculations, transiting Venus perfected the trine to transiting Saturn at 11:29 a.m. GMT, shortly *before* the horary question was asked

and about five hours earlier than Lilly calculated it to perfect, given the ephemeris of his times. Venus rules the 3rd house (the missing) brother, and Saturn rules the Ascendant (the querent). Venus is advancing at a faster than average speed, and retrograde Saturn is moving in apparent backward motion. Lilly interpreted the perfection of the trine between Venus and a retrograde Saturn so close to the time of the question (he believed it occurred shortly after he asked the question) as meaning that the querent would “very suddenly” receive news about his brother.

Each visible planet has a certain diameter when we look at it in the sky. Astronomers call the width of a visible planet its “apparent size” or “angular diameter.” Apparent size is measured in degrees, minutes, and seconds and simply means how big the planet appears when we look at it in the sky. Keep in mind that a circle contains 360 degrees. The apparent size of a planet will vary with its distance from the Earth and its location in its orbit around the Sun. Table 14 is a list of the visible planets with their range of apparent sizes.

The table of apparent sizes reveals that the largest diameter of Venus as seen from the Earth is 63 seconds of arc (a little more than 1' of arc), and the largest diameter of Saturn is almost 20 seconds of arc. If the two planets were just touching side by side, the total length from the beginning of one planet to the end of the other would be $63'' + 20'' = 83''$. Half of 83'' is 41.5'', which is the maximum distance the planets can be apart and still maintain a bodily aspect between them (Figure 6). Thus, if the modern ephemeris is correct, Venus was separating from a trine to Saturn at the time of the horary question and Lilly’s interpretation of the chart is based on a miscalculation of the positions of Venus and Saturn. What a difference a minute of arc can make!

Table 14: The Apparent Sizes of Planets (CA 107)

Planet	Apparent Size	Lilly's Orbs	Moieties
Sun	31' 31"--32' 33"	17° 00' Sun	8° 30'
Moon	29' 20"--34' 6"	12° 30' Moon	6° 15'
Mercury	00' 4.54"--00' 13.02"	7° 00' Mercury	3° 30'
Venus	00' 9.67"--00' 63.00"	8° 00' Venus	4° 00'
Mars	00' 3.50"--00' 25.08"	7° 30' Mars	3° 45'
Jupiter	00' 29.80"--00' 49.06"	12° 00' Jupiter	6° 00'
Saturn	00' 14.50"--00' 19.92"	10° 00' Saturn	5° 00'
Uranus	00' 3.31"--00' 4.04"	—	—
Neptune	00' 2.17"--00' 2.36"	—	—
Pluto	00' 0.063"--00' 0.115"	—	—

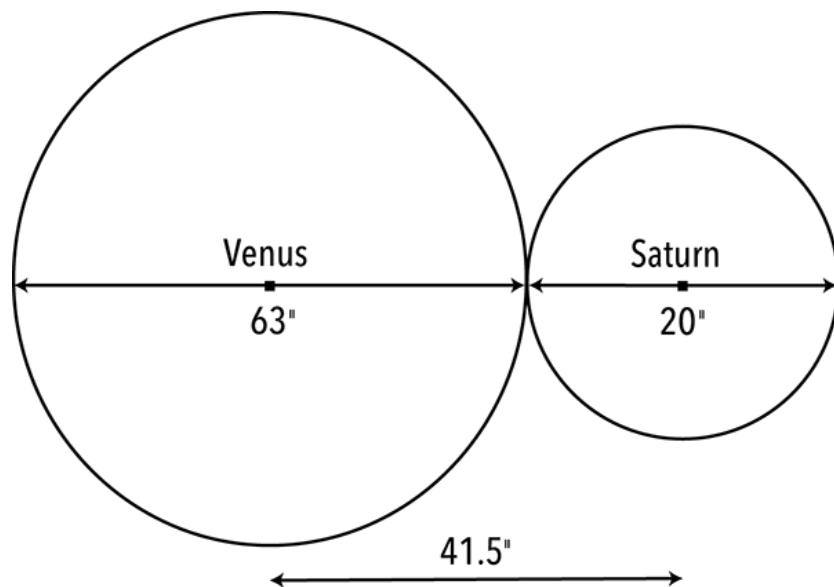


Figure 6: Apparent Sizes of Venus and Saturn in *Seconds of Arc*

Another interesting point this table makes is that although Neptune and Pluto are too small to be seen with the naked eye, Uranus sometimes grows almost to the size of Mercury in the sky and can be seen with the naked eye. Thus, by their own logic, astrologers who claim that they deal only with visible planets must include Uranus in their charts.

Lilly's Orbs and Moieties

Lilly used his table of orbs to determine whether two planets were in aspect. As first discussed in Chapter 6 of this book, Lilly called a half part of each orb its *moiety*. For example, in Lilly's table, the orb of Saturn is $10^{\circ} 00'$, so the moiety of Saturn is half that number, or $5^{\circ} 00'$. Similarly, the orb of Venus is $8^{\circ} 00'$, so the moiety of Venus is half that number, or $4^{\circ} 00'$. Thus, if Venus and Saturn lie within 9° (the sum of their moieties, i.e., 4° for Venus + 5° for Saturn = 9°), they are within orb of a *platick* aspect with each other (CA 107). For example, Venus at 10° Taurus forms a trine with Saturn at 18° Virgo because they are 8 degrees away from a perfect trine and lie within the sum of their moieties.

Void of Course (VOC) According to Lilly

Lilly used the concept of moieties to decide whether the Moon or any other planet was void of course (VOC), which he defined like this:

A planet is void of course when he is separated from a Planet, nor doth forthwith, during his being in that Sign, apply to any other. (CA 112)

This most commonly applies to the void-of-course Moon, which symbolizes the general flow of events surrounding the question, and

you shall seldom see a business go handsomely forward when she is so. (CA 112)

When the Moon enters the aspect void, nothing much happens to advance the querent's interests; little happens to alter the status quo. While it is void of course, the Moon is traveling through an aspect vacuum, and it is the aspects that provide the power that drives the chart. Nothing happens when the Moon is applying to

nothing. To use a modern metaphor, a VOC Moon is like a car spinning its wheels, going nowhere fast.

In his list of aphorisms, Lilly writes:

Generally consider the state of the Moon, for if she be void of course there's no great hopes of the Question propounded, that it shall be effected; yet if she be in Cancer, Taurus, Sagittarius or Pisces, your fear may be less, for then she is not much impeded by being void of course. (*CA* 299)

Note that being void of course should not be interpreted in isolation but must be considered in the context of the entire chart. For example, despite being void, the Moon can do well in Cancer (domicile of the Moon, exaltation of Jupiter), Taurus (exaltation of the Moon, domicile of Venus), Sagittarius (domicile of Jupiter), and Pisces (domicile of Jupiter, exaltation of Venus). Of course, Jupiter and Venus are the two classical benefics that indicate good fortune.

Lilly probably borrowed his ideas about the void-of-course Moon from Bonatti, who wrote:

Consider, Whether the Moon be void of course? For that signifies that the thing enquired after shall scarce ever come to a good end, and not without much labour, sorrow, and trouble, unless the Lord of the Ascendant or signifier of the thing, shall be in very good condition, and then it may be hindered, but not wholly frustrated; yet 'tis a good time then for drinking, bathing, feasting, &c., and to use ointments for taking away of hair, especially if she be in Scorpio. ... Consider, Whether the Moon be in Cancer, Taurus, Sagittarius, or Pisces; for it signifies good in the business, although she be joined to the Infortunes and not to the Fortunes; nor does she, being void of course, prejudice so much in those places as elsewhere, provided she be not Combust, for then they will advantage her little or nothing. (Bonatti 1676, 30)

In general, the void-of-course Moon suggests that efforts directed toward accomplishing a goal are likely to be futile or ineffective. The VOC Moon can be interpreted as a slowing down, inaction, or an impediment to the realization of the matter inquired about. Under a void-of-course Moon, the business can be accomplished only with great effort and difficulty, if at all. As Lilly points out, a void-of-course Moon poses less of a problem when Luna occupies the signs of her

major dignities (Cancer or Taurus) or the signs of Jupiter (Sagittarius or Pisces), the greater benefic. In addition, the behavior of the Moon during the void period carries forward the nature of the most recent aspect that Luna perfected before going void.

Applying Lilly's definition, the Moon, during its stay in any sign, must be separated from another planet and, as it moves forward in the sign, must be more distant from the next planet that it might aspect by more than the sum of its moiety plus the moiety of the next aspectable planet. Lilly's definition differs from the modern version of void of course, which states that the Moon must not *perfect* any aspect before leaving its sign. Lilly says that the Moon must not *apply* to aspect another planet to be considered void of course. It is important to note that Lilly is referring only to aspects involving the seven visible planets of antiquity when judging void-of-course status.

If Presbytery shall stand?

Horary Chart

Mar 21 1647, Thu

4:48:10 pm LMT +0:00:40

London, UK

51°N30' 000°W10'

Geocentric

Tropical

Regiomontanus

True Node

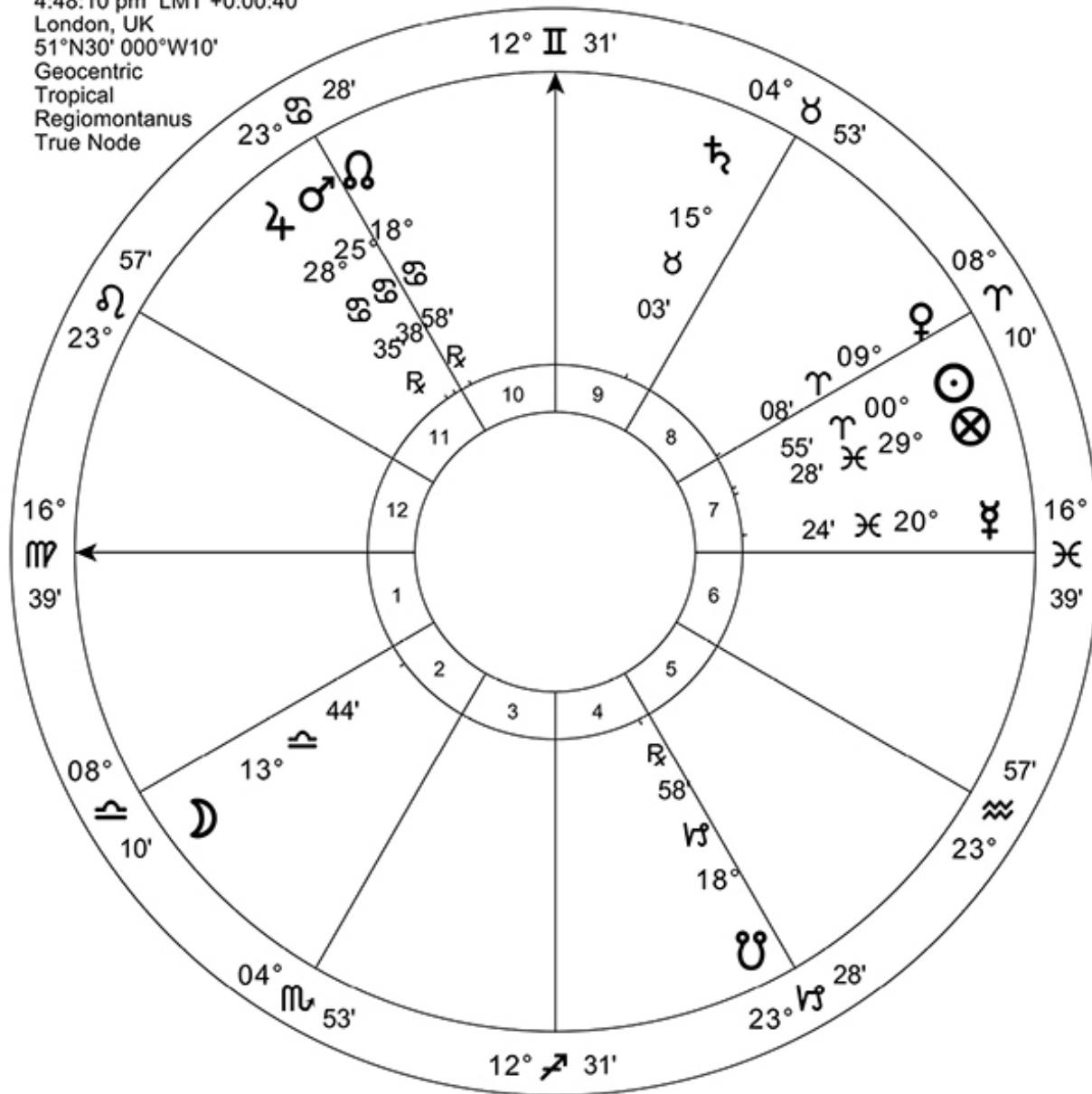


Chart 25: Lilly: If the Presbytery Shall Stand?

21 March 1647, 4:48:10 p.m. LMT, 51N30, 00W10. Jupiter day, Venus hour.

Regiomontanus houses. Dwad of Ascendant is at 19° 48' Pisces.

The Moon in Libra separates from an opposition to Venus in Aries and then briefly becomes void of course until it gets within orb of a square to Mars in Cancer.

A good example of Lilly's use of void of course can be seen in his chart called "If the Presbytery shall stand?" (CA 439), asked in London by Thomas Middleton, an MP and member of the army, on 21 March 1647 at 4:48:10 p.m. LMT (Chart 25). At

the time, the political party of the Presbyterian Puritans was in control of much of England and was taking steps against Oliver Cromwell and the New Model Army, of which Middleton was a member. Interestingly, Venus is the lord of the hour in this horary chart, in which Lilly assigns the Presbyterians the 9th house, ruled by Venus. In Lilly's birth chart, Venus occupies the natal 3rd Whole Sign house and closely opposes his natal Saturn in the 9th Whole Sign house, revealing Lilly's close personal connection with this horary question.

Lilly argues that the Presbytery will falter for two reasons: (1) the Moon is void of course in the horary chart, and (2) Jupiter, a general signifier of religion, will soon station direct and within about five weeks transit from Cancer (its sign of exaltation) into the fixed sign Leo, where Jupiter will enter the terms of malefic Saturn for the first six degrees of Leo, encountering several "obnoxious" fixed stars, and then advance into the terms of Mercury, which lies in its detriment and fall in Pisces (*CA* 440).

In this chart, the Moon lies at 13° 44' Libra. The next two planets that the Moon will aspect are, in order, Mars at 25° 38' Cancer and Jupiter at 28° 35' Cancer.

The Moon has a moiety of 6° 15', and Mars has a moiety of 3° 45'. The sum of these moieties is 10° 00', but the Moon is separated from Mars by a distance of 25° 38' (Mars) minus 13° 44' (Moon), or 11° 54', which is 1° 54' more than the 10° orb allowed for the Moon to be considered applying to square Mars. Thus, the Moon in Libra will go briefly void of course, that is, during the next 1° 54' in its sign, at which point it will begin to apply to square Mars in Cancer and no longer be void. Table 15 contains a list of the transiting Moon's aspects and the lunar and solar ingresses surrounding the time of this horary chart.

**Table 15: Transiting Moon and the Lunar and Solar Ingresses
at the Time of the “Presbytery” Horary**

Sun enters Aries	20 March 1647	6:22 p.m. LMT
Moon at $8^{\circ} 42'$ Libra opposes Venus	21 March 1647	8:27 a.m. LMT
Horary chart for Presbytery (Moon at $13^{\circ} 44'$ Libra)	21 March 1647	4:48 p.m. LMT
If we allow the Moon an orb of 12° , then it is void of course (VOC) after opposing Venus until it gets within 12° of aspecting Mars, which occurs at $25^{\circ} 48'$ Libra minus $12^{\circ} = 13^{\circ} 48'$ Libra.	21 March 1647	The Moon is VOC between $8^{\circ} 42'$ and $13^{\circ} 48'$ of Libra.
Moon at $25^{\circ} 48'$ Libra squares Mars	22 March 1647	1:08 p.m. LMT
Moon at $28^{\circ} 34'$ Libra squares Jupiter	22 March 1647	5:53 p.m. LMT
Moon enters Scorpio	22 March 1647	8:20 p.m. LMT

Lilly says: “We find the Moon, in plain language, (after a *little being void of course*) run hastily to the square of Mars and Jupiter; intimating, the Commonality will defraud the expectation of the Clergy, and so strongly oppose them, that the end thereof shall wholly delude the expectation of the Clergy” (*CA* 442). In this chart, the Moon is only briefly void of course, and things don’t work out well for the clergy. As Lilly points out, “You shall seldom see a business go handsomely forward when she is so” (*CA* 112), i.e., when the Moon is void of course.

The behavior of the Moon during its void period is colored by the last aspect that the Moon perfected before going void—in this case, an opposition to Venus in the unfortunate 8th house of death, with Venus ruling the 9th house of church matters and the clergy. Thus, one would not expect church matters to go well during the Moon’s void period in the middle of Libra, especially since the Moon’s next aspect will be a square to Mars, ruler of the 8th house of death.

Does it make a difference whether the Moon is void at the beginning, in the middle, or at the end of a sign? The following remarks about the VOC Moon take

into account some comments from Wroskopos's blog (posted 19 February 2010), who attended a workshop of Deborah Houlding.

A VOC Moon *at the beginning of a sign* suggests that the situation is in its very initial stages, and there will be inaction, inactivity, or delay in initiating the course of action.

A VOC Moon *in the middle of a sign* means that the situation has come to a standstill, or it is beset by delays, inactivity, and idling until things get going again. For example, Wade Caves reports a horary in which the querent wants to know whether he will complete all the requirements on time to be able to get a grant to study at college (Caves, episode 18). In this horary chart, the Moon has just gone void of course at 6 degrees in its sign. Regarding the question, the querent's application process has been delayed because his high school transcript did not arrive at the university in a timely manner. The querent is beset by a period of waiting and inactivity before he can find out whether he will receive the desired assistance.

A VOC Moon *at the end of a sign* typically implies that "you shall seldom see a business go handsomely forward" (CA 112). The matter may come to naught. The result inquired about may not manifest. Actions taken may prove to be futile or ineffective. Nothing significant regarding the question may take place. Any result achieved will only be accomplished slowly and with great effort, or with shame or loss. The matter may have already progressed to the point at which there is nothing the querent can do to affect the outcome.

Lilly gives an example in which the Moon at the end of a sign would be considered void of course by the modern definition but which he did not regard as VOC because the Moon applied to an opposition to the Sun. On 27 June 1646 at 7:33:56 a.m. LMT in London (Chart 26), a woman asked Lilly if she would marry the gentleman she desired (CA 385). The Moon lies at $27^{\circ} 17'$ Sagittarius and will perfect no aspect before leaving its sign. However, the Moon applies to oppose the Sun at $5^{\circ} 30'$ Cancer and will perfect that opposition in $8^{\circ} 12'$, which is well within the sum of the moieties of the Moon and the Sun ($6^{\circ} 15' + 8^{\circ} 30' = 14^{\circ} 45'$ orb for the Sun-Moon aspect).

Lilly also says that he found “the Moon separated from void of course, and applying to the opposition of the Sun” (*CA* 386). The Moon came within $14^{\circ} 45'$ of opposing the Sun when it reached $20^{\circ} 45'$ Sagittarius; just prior to that, the Moon was void of course. In other words, from the moment the Moon left its opposition to Mercury (Moon at $16^{\circ} 23'$ Sagittarius) and until the time the Moon reached $20^{\circ} 45'$ Sagittarius, she was void of course.

This same example is noteworthy because Lilly bases much of his interpretation on the false belief (based on the ephemeris of his epoch) that Jupiter was applying to sextile Saturn. By modern computer calculations, Jupiter was in fact separating from a sextile to Saturn. Lilly’s chart for the horary question did not accord with the scientific reality of the planetary orbits as we understand them today. Was Lilly’s success in this case based on a lucky guess, accurate intuition, the suggestibility of his client, or some type of placebo effect? What is clear is that the horary principles Lilly used to delineate the chart were applied to inaccurate data, yet he counseled his client in such a way to bring about the desired outcome.

If marry the gentleman desired?

Horary Chart

Jun 27 1646, Wed

7:33:56 am LMT +0:00:40

London, UK

51°N30' 000°W10'

Geocentric

Tropical

Regiomontanus

True Node

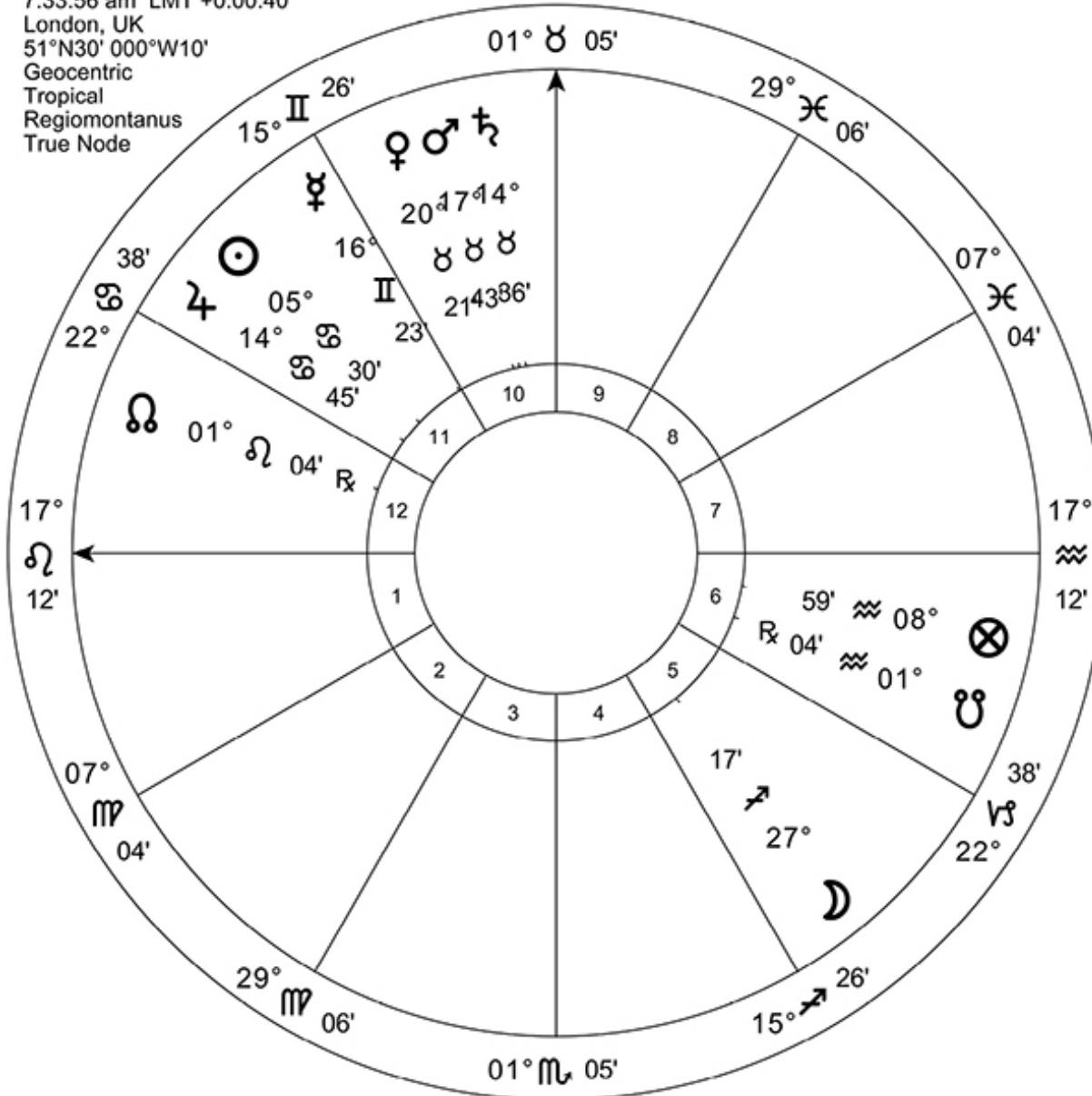


Chart 26: Lilly: Marry the Gentleman Desired?

27 June 1646, 7:34 a.m. LMT, 51N30, 00W10. Mercury day, Saturn hour.

Regiomontanus houses. Dwad of Ascendant is at 26° 12' Aquarius.

The Moon would be considered *void of course* by the modern definition, but Lilly does *not* regard the Moon as void here because Luna applies within orb to oppose the Sun. (CA 385)

In Chart 26, note that Jupiter perfects the sextile to Saturn *before* the time of the question. In addition, the Moon at 27° 17' Sagittarius at the time of the chart is within orb of opposing the Sun in early Capricorn.

Returning to Lilly's Chart about the Absent Brother

Where he was.

His Journey was into the West; at time of the question I find Venus the quesited his Significatrix, leaving Sagittarius a Northeast Sign, and entering Capricorn a South sign: whereupon I judged he was in the South-east part of that County unto which he went. (*CA* 198)

Fire signs point East, and Earth signs point South. Thus, Venus moving out of the easterly Fire sign Sagittarius and into the southerly Earth sign Capricorn suggests that the brother was currently moving in a South-east direction (Chart 24).

And because Venus was not scarce removed from the Ascendant, but was in the Oriental quarter of Heaven, I judged he was not above one or two days journey from London. (*CA* 198)

Venus is at the end of Sagittarius inside the 12th house, so Venus is not too far from the Ascendant at 20° Capricorn.

And because Venus was departing the Sign Sagittarius, and entering the Sign Capricorn, wherein she has essential dignities by Triplicity and Term, I judged the man was leaving the Country and place where he last was, and wherein he had no possession or habitation, and was coming to his own house in London, wherein he had good propriety. (*CA* 198–199)

In Lilly's table of essential dignities (table 5), Venus is the day-ruler of the Earth triplicity (which includes Capricorn), and Venus also has her term (bound) in the first six degrees of Capricorn.

In regard that Venus wanted one degree in getting out of Sagittarius, I judged he would be at home in less than one week; for Sagittarius is a Bicorporeal, Common Sign, and one degree in that sign, and in the nature of this question, might well denote a week.

But he came home the Tuesday following, when the Moon came to the body of Venus, she being then got into Capricorn to her own Terms, and into her diurnal Triplicity.

There being an amicable aspect betwixt the two Brothers' Significators, viz., Saturn and Venus, these two Brothers always did, and do agree lovingly: This which has been said is enough concerning the judgment of this question; vary your judgment according to the position of your Significators and matter propounded, and by this method you may judge of anything propound belonging to this 3rd house. (CA 199)

Dwads (12th Parts) and the Absent Brother

Recently I've been experimenting with *dodecatemoria* (Greek: δωδεχατημόρια), or dwads (12th parts) in horary charts. The basic idea is that each 30-degree sign is divided into 12 equal parts of 2.5 degrees, each of which is a reflection of an entire sign. The first 2.5-degree part has the same nature as its sign, the second part belongs to the next sign in zodiacal order, and so on for the remaining parts. There are two ways of sequencing the dodecatemoria. The Hellenistic method starts the sequence at the beginning of the sign, as does the Jyotish divisional chart of *dwadasamsa*, hence the abbreviation *dwad* for a 12th part. The Babylonian method, found in Paulus of Alexandria, begins the sequence from the degree in question, and some authors reserve the name *dodecatemorion* for the Babylonian method. In this book, I follow the Hellenistic and Hindu method of calculating dwads.

In the "absent brother" chart (chart 27), the dwad (12th part) of the Ascendant lies at 5° 24' Virgo. Hellenistic astrologers concerned themselves mainly with the zodiacal sign of the 12th part, any planets in that sign, and the placement of the ruler of the sign of the 12th part. The symbolism of these factors should match the querent's concerns and current situation.

In chart 27, the specific degree of the 12th part of the Ascendant lies in the Regiomontanus 7th house, which signifies a direction to the west of the querent. Virgo (the sign of the 12th part of the Ascendant) is on the cusp of the 8th house of death. The ruler of the 12th part is Mercury, which occupies Scorpio in the 9th house of travel. Clearly, the querent is concerned about the possible death of someone who is traveling at a distance.

Lilly Absent Brother CA197

Natal Chart

Nov 17 1645, Fri

11:42:49 am LMT +0:00:40

London, UK

51°N30' 000°W10'

Geocentric

Tropical

Regiomontanus

True Node

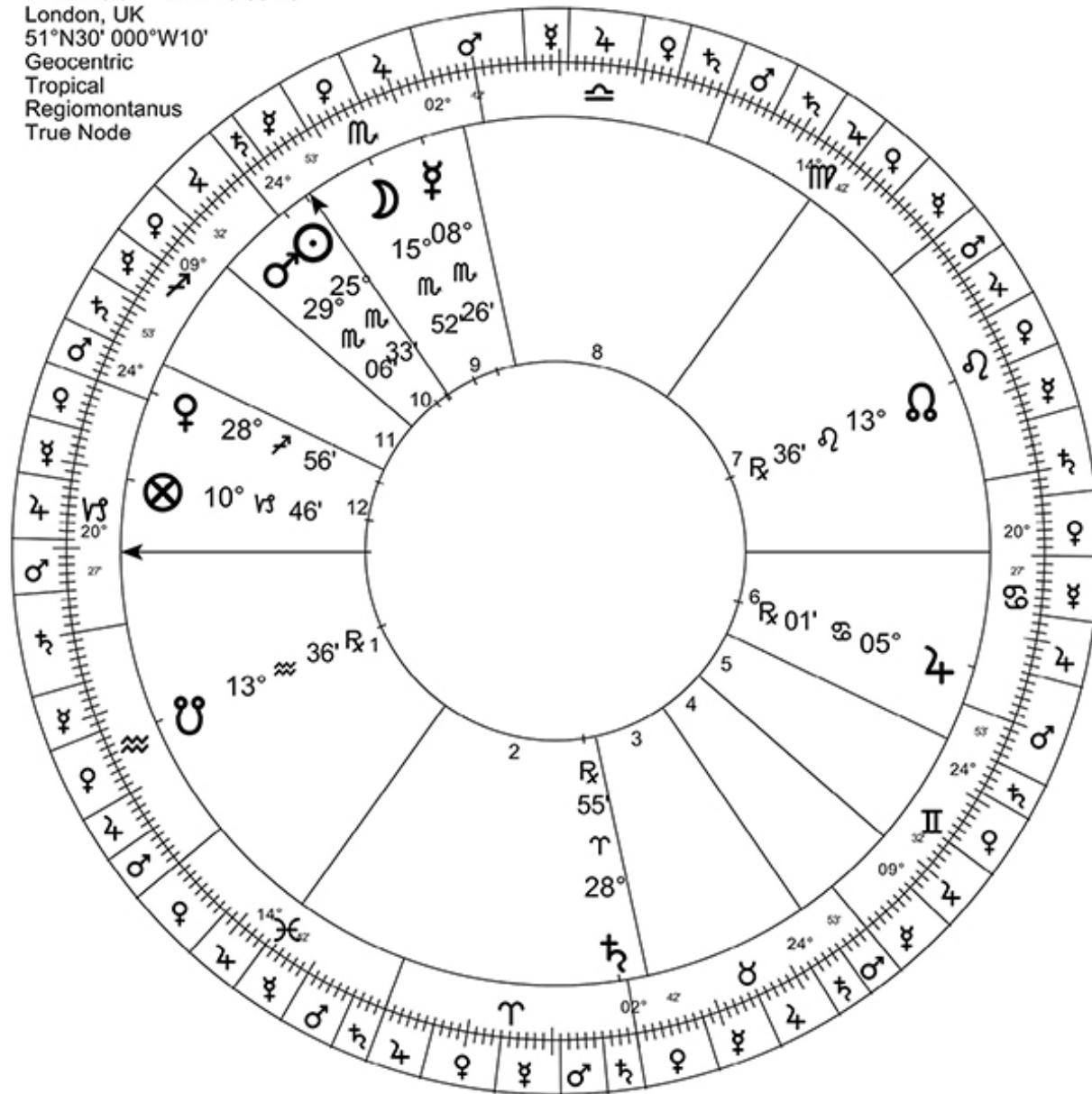


Chart 27: Lilly: Absent Brother Horary with Regiomontanus Houses and Ptolemy's Terms

17 November 1645, 11:43 a.m. LMT, London. Dwad of Ascendant is at 5° 24' Virgo.

The Moon, a general signifier of fugitives (at 15° 52' Scorpio), has its 12th part at 10° 24' Taurus in the 3rd house. Venus, the ruler of the Moon's 12th part, lies in Sagittarius in the 12th house. Lilly notes that the brother came home when the

Moon arrived by transit at the body of Venus (which is the ruler of the 12th part of the Moon in this chart).

The 12th part of Venus lies at 17° 12' Scorpio, which is just 1 degree 20 minutes away from the Moon (at 15° 52' Scorpio), suggesting that the querent (co-ruled by the Moon) will unite with his absent brother (Venus) in a short time (perhaps a little more than a day or a little more than a week).

The 12th part of *Pars Fortunae* lies at 10° Taurus in the 3rd house of local travel, where it conjoins the 12th part of the Moon (the missing brother), symbolizing his safe journey.

To use table 16, find the zodiac sign along the top row and the degrees in that sign down the left-hand column. Look across to find the associated 12th part of the sign.

The sign of the 12th part, or dwad, of the Ascendant often indicates what the querent is concerned about. In Lilly's case of the missing brother, the 12th part of the Ascendant lies in Virgo, the sign on the 8th cusp of death, and the querent was worried that his brother might be dead. This supports the idea that the chart is radical.

Table 16: Zodiac Signs and Their Dwads, or 12th Parts

	Ari	Tau	Gem	Can	Leo	Vir	Lib	Sco	Sag	Cap	Aqu	Pis
Degrees												
0–2.5	Ari	Tau	Gem	Can	Leo	Vir	Lib	Sco	Sag	Cap	Aqu	Pis
2.5–5	Tau	Gem	Can	Leo	Vir	Lib	Sco	Sag	Cap	Aqu	Pis	Ari
5–7.5	Gem	Can	Leo	Vir	Lib	Sco	Sag	Cap	Aqu	Pis	Ari	Tau
7.5–10	Can	Leo	Vir	Lib	Sco	Sag	Cap	Aqu	Pis	Ari	Tau	Gem
10–12.5	Leo	Vir	Lib	Sco	Sag	Cap	Aqu	Pis	Ari	Tau	Gem	Can
12.5–15	Vir	Lib	Sco	Sag	Cap	Aqu	Pis	Ari	Tau	Gem	Can	Leo
15–17.5	Lib	Sco	Sag	Cap	Aqu	Pis	Ari	Tau	Gem	Can	Leo	Vir
17.5–20	Sco	Sag	Cap	Aqu	Pis	Ari	Tau	Gem	Can	Leo	Vir	Lib
20–22.5	Sag	Cap	Aqu	Pis	Ari	Tau	Gem	Can	Leo	Vir	Lib	Sco
22.5–25	Cap	Aqu	Pis	Ari	Tau	Gem	Can	Leo	Vir	Lib	Sco	Sag
25–27.5	Aqu	Pis	Ari	Tau	Gem	Can	Leo	Vir	Lib	Sco	Sag	Cap
27.5–30	Pis	Ari	Tau	Gem	Can	Leo	Vir	Lib	Sco	Sag	Cap	Aqu

The Dwad (12th Part) and the Dispositor of the Moon

The sign of the 12th part of the Moon can help to determine whether a lost object will be found. Observations from the astrological literature about the Moon and its dwad in horary charts include the following:

- If the *sign* of the 12th part of the Moon is on the Ascendant or the Midheaven of the horary chart, the missing thing will usually be found.

- If the Sun occupies the *sign* of the Moon's 12th part (or if the Sun occupies the same sign as the Moon's dispositor), the missing object will come to light.

- Finally, if the Moon applies by major aspect to its own dispositor, that which is missing is likely to be found.

In Lilly's chart of the missing brother, the *dispositor* of the Scorpio Moon is Mars, which lies in the same sign as the Sun, so the missing brother will come to light. In addition, the Moon will conjoin its dispositor, Mars, just before Luna leaves the sign of Scorpio to enter Sagittarius.

A note on 12th parts, or dwads: The Babylonians used the 12th parts at least as far back as the fifth century BCE. Masha'allah describes their use in interrogational astrology in his essay "On Hidden Things." Since I started trying Masha'allah's method, I have found 12th parts (especially that of the Ascendant) to be extremely helpful in horary charts. Many software programs will calculate the 12th parts, and a web search for "dodecatemoria calculator" will list sites that calculate these parts online.

[contents]

Chapter 26

LILLY ON WHETHER ONE ABSENT BE DEAD OR ALIVE

Querents sometimes consult a horary astrologer about the health or safety of someone who has gone missing. They may ask out of concern for a friend, an acquaintance, a loved one, or even someone they don't know, as in missing person cases brought by the police. Examples of this type of horary will be presented elsewhere in this volume. The following citation from Lilly's *Christian Astrology* presents his approach to dealing with this type of inquiry.

If a Question be demanded of one absent in a general way, and the Querent hath no relation to the party; then the 1st house, the Lord of that house and the Moon shall signify the absent party; the Lord of the 8th House or Planet posited in the House or within five degrees of the Cusp of the 8th House shall shew his death or its quality.

In judging this Question, see first whether the Lord of the Ascendant, the Moon and the Lord of the 8th House or Planet in the 8th house be corporally joined together; or that the Moon, Lord of the Ascendant and the Lord of the 8th are in Opposition either in the 8th and 2nd, or 12th and 6th, for these are arguments the party is deceased, or sick, and very near death.

See also if there be any translation of the light of the Lord of the Ascendant unto the Lord of the 8th, especially in degrees deep, lame or deficient; or on the contrary, that there be any translation or carrying the virtue or influence of the Lord of the 8th unto the Lord of the Ascendant; or if the Lord of the 8th be posited in the Ascendant, or if the Lord of the

Ascendant and the Moon be placed in the 4th house, these are testimonies the party absent be dead.

If the Lord of the Ascendant be separated from a bad Aspect of the Lord of the 6th, you may say the absent hath been lately sick; if from the Lord of the 8th, he hath been in danger of death, but is not dead; if from the Lord of the 12th, he hath been lately much troubled in mind, in fear of imprisonment, arrests, &c., if from the Lord of the 2nd, he hath been hard put to it for money, or in distress for want; if from the Lord of the 7th, in some quarrel or contention; if from the Lord of the 9th or 3rd, he hath been crossed in his journey (if he was at Sea by contrary winds or Pirates) if at land by Thieves, bad Ways &c., and so of the rest.

In judging this question, I have ever found, that if the Lord of the Ascendant be in the 9th, 10th, or 11th (though many reports went the absent was dead) yet I have found him to live. Now if you find the absent alive, and you would know, when happily you may hear of him; see in your Ephemerides when the Lord of 11th and the Lord of the Ascendant come to a Trine or Sextile Aspect and about that time, if not that day, news will be had of him; or if the Moon apply to a sextile or trine of the Lord of the Ascendant see how many degrees she wants of the Aspect, and give days, weeks or months, viz.

For every degree in moveable [cardinal] signs, a day; in common [mutable] signs, weeks; and in fixed signs, months. (*CA* 151)

[contents]

Chapter 27

THE MISSING GARAGE DOOR REMOTE

My wife got home on the evening of 7 December 2017 and had misplaced her garage door remote, so she called me on her cell phone to go out and open the garage for her. She then asked me to help her look for the missing remote, which she had used earlier in the day and which she thought must be in her car. I cast a chart for the time she asked the question: 6:35 p.m. EST on 7 December 2017, 41N17, 73W02 (chart 28).

It is a Jupiter day during a Saturn hour. Ascendant-ruler Moon lies in Leo and hour-ruler Saturn lies in Sagittarius, both Fire signs.

The querent is ruled by the Moon (Cancer Ascendant).

The missing remote is signified by 2nd house ruler Sun (Leo 2nd house cusp).

The Moon, which signifies the querent, occupies the 2nd house of her movable possessions. Because the Moon is also a general signifier of lost or missing things, Moon in the 2nd house suggests that the missing remote may be in a place where she keeps her valuables.

The Moon is in partile trine to the Sun, and the centers of the Sun and the Moon are separated by only 11 minutes of arc. This is a perfect aspect, because the bodies of the Sun and the Moon are still overlapping by aspect.

Lilly defines *separation* as

when two Planets are departed but six minutes distant from each other.
(CA 110)

I assume that Lilly is measuring the distance between the centers of the bodies of the planets. This definition of separation may be true for the non-Luminaries, but Lilly does not take into account the *apparent sizes* (angular sizes) of the Sun and Moon, so his statement is somewhat misleading.

Garage door remote

Horary Chart

Dec 7 2017, Thu

6:35 pm EST +5:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Regiomontanus

True Node

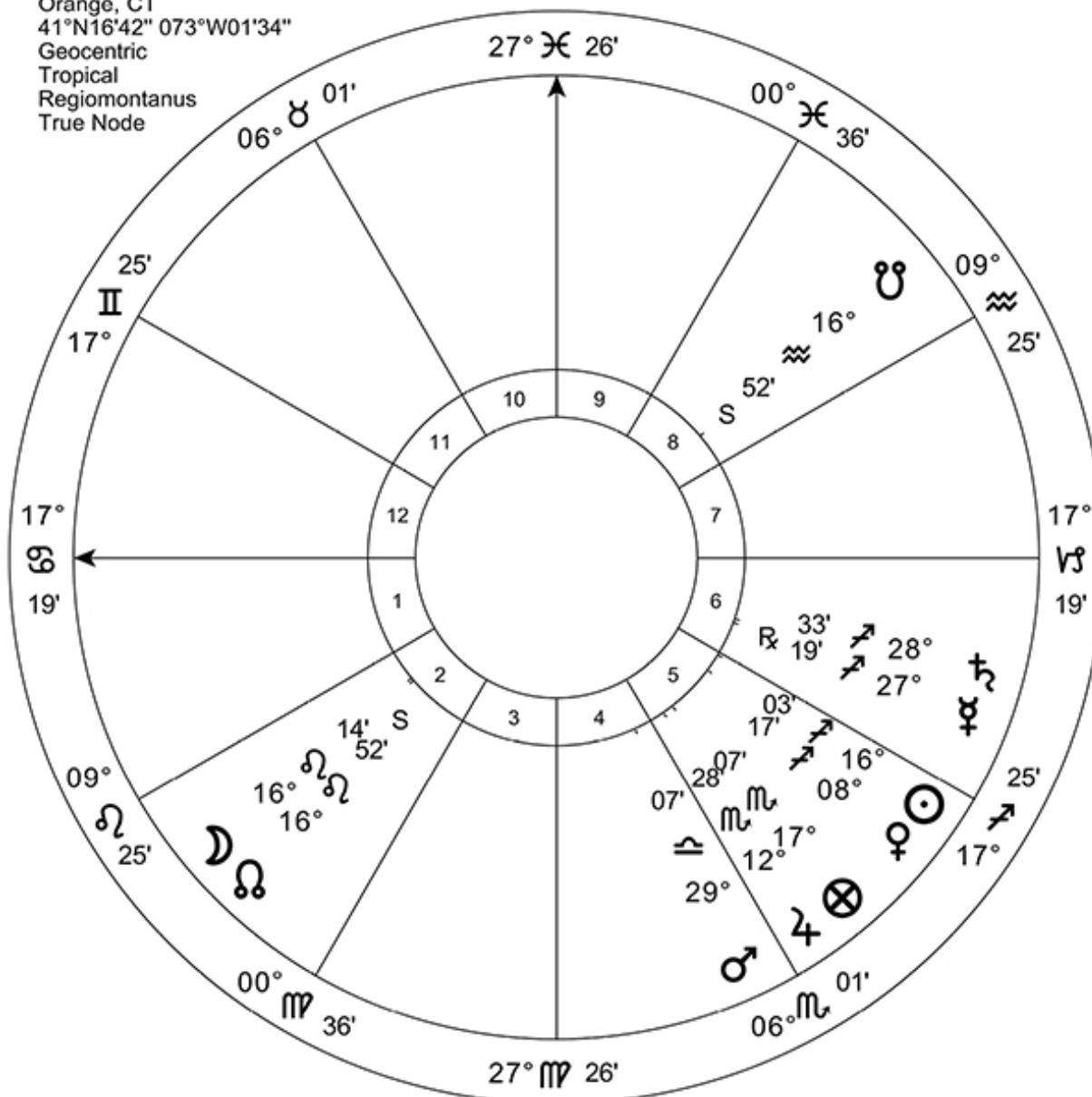


Chart 28: Missing Garage Door Remote

7 December 2017, 6:35 p.m. EST, 41N17, 73W02. Jupiter day, Saturn hour.

Regiomontanus houses. Dwad of Ascendant is at 27° 36' Capricorn.

In fact, the apparent size of the Sun in our sky is about 32 minutes of arc (radius 16'), and the apparent size of the Moon is on average about 31 minutes of arc (radius 15.5'). Thus, when the Luminaries are separated by only 11 minutes of arc, as in this chart, the bodies of the Sun and the Moon are still

overlapping by aspect. For the Sun and Moon, true separation occurs only after they have moved apart at least 31.5 minutes of arc (the radius of the Sun plus the radius of the Moon). Sometimes the Moon is closer to the Earth and has an apparent size of about 34' of arc, in which case the radius of the Sun (16') plus the radius of the Moon (17') gives a result of 33' of arc as the minimum distance for separation between the two Luminaries.

In this chart, the perfect trine between the bodies of the Sun and the Moon, which have not yet separated, indicates that my wife will find the remote very quickly. The Sun rules the 2nd house cusp of where she keeps her valuables. She looks in her pocketbook a few minutes later, and there is the remote.

Note that Venus at its brightest has an angular size of about 1 minute of arc and is larger than any other planet in the night sky. The Sun's apparent size is thirty times greater than that of Venus at its brightest. The radius of Venus at its largest is 0.5' of arc. The radius of the body of the Sun is 16' of arc. Adding the two, we get 16.5 minutes of arc, which is found in the definition of *cazimi*, or being in the heart of the Sun. Lilly is a bit more generous and defines *cazimi* as the centers of the Sun and the planet being *at least 17 minutes of arc apart*. Because the Sun and the Moon have almost exactly the same apparent size in our sky, we should also consider a non-Luminary planet to be separated from the Moon only after the centers of the two bodies are about 17 minutes of arc apart.

[contents]

Chapter 28

MISSING YOUTHS FROM EAST LYME

In 1988 four youths from East Lyme, Connecticut, set out on a Saturday night to visit a nightclub in New Haven and mysteriously disappeared without a trace. A nationwide search ensued. The youths were last seen at 11:00 p.m. at an apartment in a college neighborhood in New Haven on 12 November 1988. The chart is cast for the time the youths were last seen (Chart 29).

The ruler of the Leo Ascendant, the Sun, rules the missing youths, as does the co-ruler Moon, which is also a general signifier of runaways and fugitives. With the Sun in the 4th house, Lilly's dictum—namely, that the 1st house ruler in houses 9, 10, or 11 suggests that the missing person is probably alive (*CA* 151)—does *not* apply.

The chart appears radical. It is a Sun hour, and Sol rules the Ascendant. The Moon, which co-rules the missing persons, lies in the 5th house of fun and recreation. The youths were on their way to a nightclub in New Haven.

The Sun (missing youths) lies in Scorpio in the 4th house. Scorpio is a Water sign, so they may be found low down in a place connected with water. If the question were about a ship at sea, we would be concerned that the ship had sunk beneath the level of the ocean. The Sun (missing youths) in this chart is peregrine (without essential dignity), and is thus lacking in strength or resources to effect a positive outcome. In missing person questions, the 4th house is potentially unfortunate because it signifies final endings and the grave. The co-ruler Moon in the Earth sign Capricorn suggests a dark place at or below ground level.

Will the missing youths be found dead or alive? The ruler of the Pisces 8th house is Jupiter. Unfortunately, Ascendant-ruler Sun applies to oppose Jupiter

in less than 11.5 degrees. In fact, the Sun and 8th-ruler Jupiter are mutually applying to oppose each other, which makes this opposition even more significant. (Lilly used a moiety of 8.5 degrees for the Sun and 6 degrees for Jupiter: $8.5 + 6 = 14.5$ degrees, so the Sun-Jupiter opposition is well within orb in Lilly's system.)

Youths from East Lyme

Event Chart

Nov 12 1988, Sat

11:00 pm EST +5:00

New Haven, CT

41°N18'29" 072°W55'43"

Geocentric

Tropical

Regiomontanus

True Node

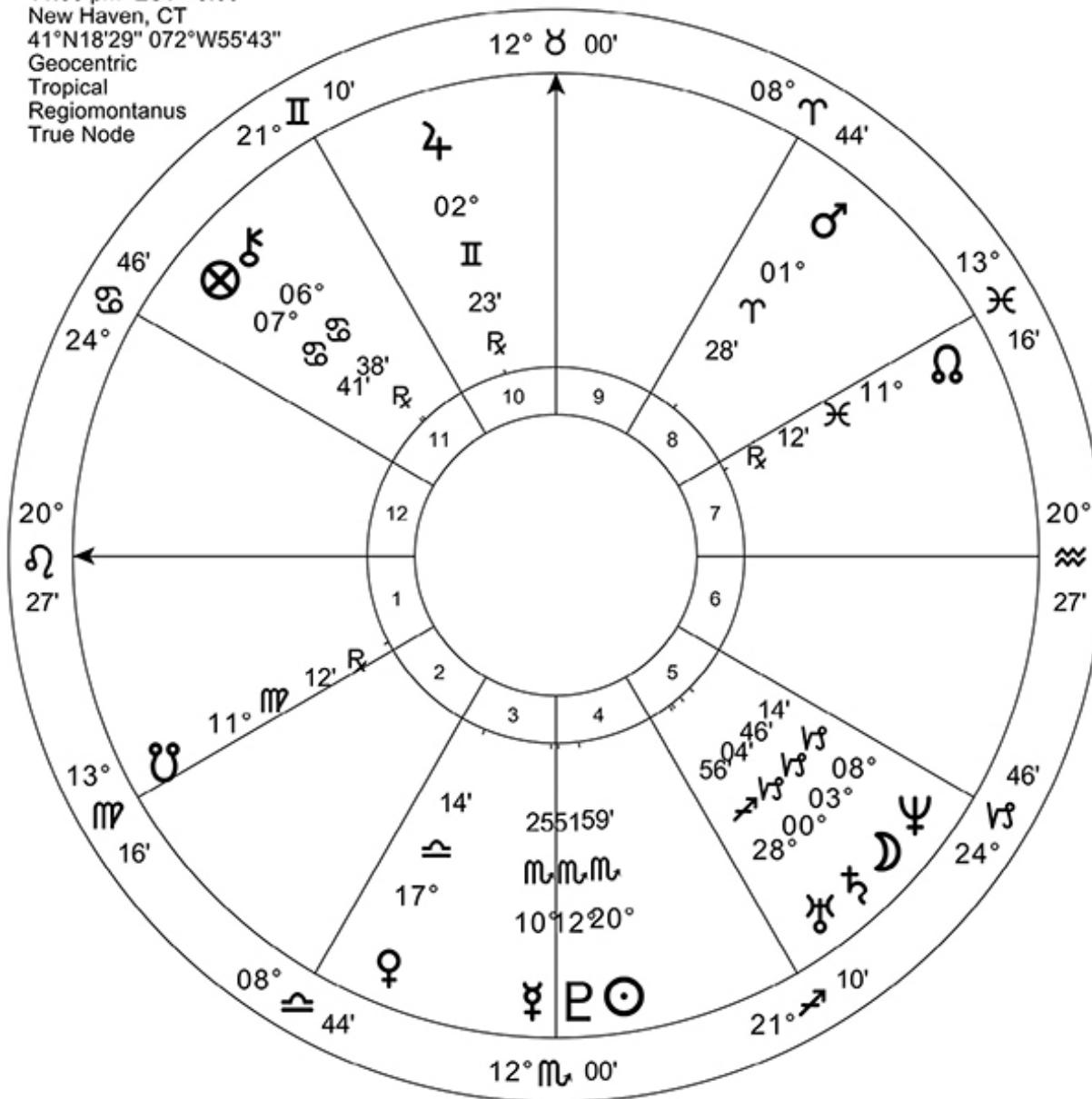


Chart 29: Missing Youths From East Lyme Last Seen (Event Chart)
12 November 1988, 11:00 p.m. EST, New Haven, CT. Saturn day, Sun hour.

Regiomontanus houses. Dwad of Ascendant is at $5^{\circ} 24'$ Aries.

The condition of the Moon is also troubling. The Moon has recently separated from a conjunction to malefic Saturn and a square to malefic Mars in the Pisces 8th house of death. The Moon next applies to conjoin Neptune, which modern astrologers associate with Pisces on the 8th house cusp. The Moon applying to conjoin Neptune could indicate the involvement of alcohol or drugs and also raises the possibility of drowning, especially with the Ascendant-ruler Sun in watery Scorpio in the 4th house of endings. Pluto, lord of the underworld, in Scorpio on the 4th house cusp suggests a watery grave.

Arabic Parts in This Chart

In missing person charts, the question of death often arises. Certain Arabic parts can be useful in judging the matter.

Emerson's Point of Death: Saturn + Mars – MC

In her book on horary astrology, Barbara Watters discusses the Lot or Point of Death, which she learned from Charles Emerson:

It is arrived at by adding the longitudes of Mars and Saturn and subtracting the longitude of the MC. (Watters 1973, 173)

She found that this lot works better than the traditional Part of Death. In this chart, Emerson's Death Point lies at 19 Scorpio 33, where it conjoins the Sun, signifier of the missing youths. Mars, the ruler of the Point of Death, lies in impulsive Aries in the 8th house of death.

Lot of Accidents: Ascendant + Mars – Saturn (by day; reversed at night)

In this chart, the Lot of Accidents lies at $21^{\circ} 52'$ Scorpio, where it conjoins the Sun, signifier of the missing youths. Mars, the ruler of the Lot of Accidents, lies in the 8th house of death.

Hermes Lot of Defects, Disease, Infirmities, and Accidents:
Ascendant + Saturn – Mars (by day; reversed at night)

This lot is sometimes called the Lot of Infortune (Misfortune), Accusation, Necessity, or Being Banished or Exiled. In this chart, the Hermes Lot lies at 19° 03' Taurus, where it opposes the Sun, signifier of the missing youths. Venus, the ruler of the unfortunate Hermes Lot, lies in the 3rd house of local travel.

On 18 November 1998, the *New York Times* reported that the youths had been found at the bottom of a river: “A car carrying four youths from East Lyme, Conn., drove off the closed Chapel Street bridge here into the Mill River because one of three concrete barriers blocking the end of the bridge had been moved, city officials said today” (Ravo 1998). A case of mostly empty beer cans was found in the car, suggesting that alcohol may have played a role in the tragic drowning accident.

[contents]

Chapter 29

WHAT HAPPENED TO THE GIRL?

According to news reports, on 21 September 2013, a young couple found the dead body of a twelve-year-old girl in a wooded area a few miles from her family's cottage. The corpse turned out to be that of a local girl who had been adopted from China at age one by a wealthy family in Spain. The police investigation revealed that she had recently been texting friends that she thought her parents were trying to kill her, perhaps by poisoning her with drugs. Teachers reported that the girl had come to class appearing drugged, confused, and sleepy on a few occasions.

The mother told police that she allegedly last saw her daughter on Saturday, 21 September 2013, at 7:00 p.m. However, the police found witnesses who had seen the girl with her father at 6:18 p.m., and they also recovered video footage showing the girl with her mother in her car at 6:22 p.m. Because the police caught the parents in a series of demonstrable lies, they accused the parents of murdering the child. When she died, the girl was a week and a half away from her thirteenth birthday. The autopsy confirmed that she had been drugged with benzodiazepines over an extended period, and she had a high level of the drugs in her system on the night she died.

Here is the chart, with Regiomontanus houses, for the last sighting of the girl on 21 September 2013 at 6:22 p.m. CEDT in Santiago de Compostela, Spain (chart 30).

Aquarius rises, making Saturn the signifier of the missing girl. Because Saturn lies in the 9th house, Lilly's dictum—namely, that the 1st house ruler in houses 9, 10, or 11 suggests that the missing person is probably alive (*CA* 151)—applies to this chart. Unfortunately, Saturn is closely conjunct the Moon's nodes, which are considered "fateful" degrees and give a more ominous

indication. In addition, Saturn at $9^{\circ} 02'$ Scorpio lies in the *via combusta*, suggesting a matter that is obscured (deprived of light), “burnt,” or being kept secret.

The Moon is the girl’s co-significator. Planets in the 1st house also describe the missing person. Neptune is conjunct Chiron, and both are retrograde, which may indicate that she has been drugged, poisoned, or wounded in some way.

The girl last seen

Natal Chart

Sep 21 2013, Sat

6:22 pm CEDT -2:00

Santiago de Composte

42°N53' 008°W33'

Geocentric

Tropical

Regiomontanus

True Node

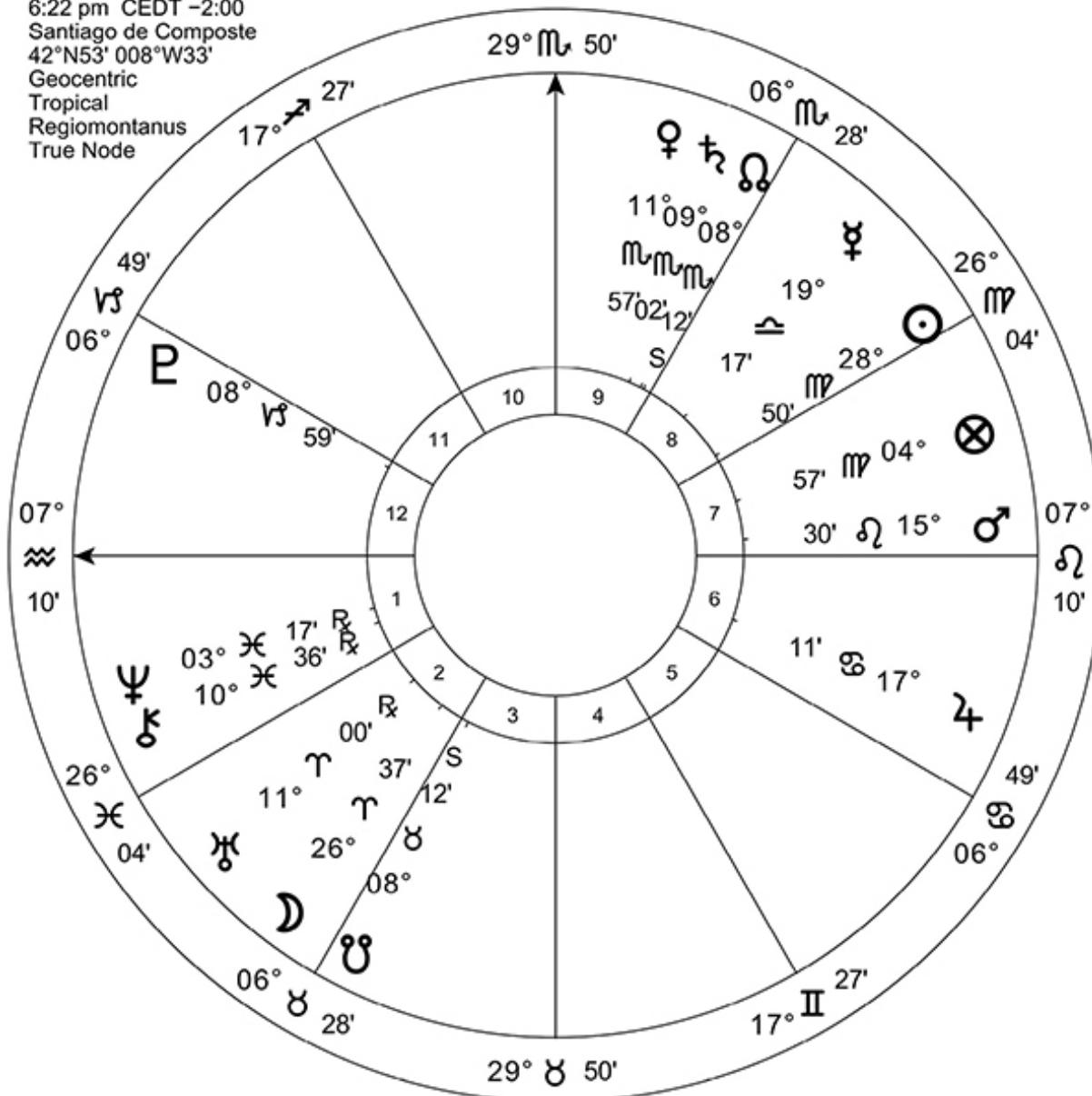


Chart 30: The Girl Last Seen On Video (Event Chart)
21 September 2013, 6:22 p.m. CEDT, Santiago de Compostela, Spain, 42N53, 008W33.
Saturn day, Mars hour. Mean nodes. Regiomontanus houses. Dwad of Ascendant is at 26° Aries.

Death is shown by the Virgo 8th house, ruled by Mercury. Both the Sun and Mercury occupy the 8th house of death. In addition, Libra is intercepted in the 8th, making Venus a ruler of her death (by domicile, since Venus rules Libra), as well as Saturn (which is exalted in Libra).

The Moon's Nodes, Their “Bendings,” and the Workings of Fate

As mentioned, Saturn (the girl's signifier) lies in Scorpio in the 9th house and is conjunct the Moon's mean North Node. Some horary astrologers believe that the degree of the Moon's nodes implies a fated, though not necessarily fateful, event that is for some reason outside of the querent's control. Such happenings may involve being in the wrong place at the right time, or some permutation of this popular phrase. Often signifiers in a nodal degree imply that what will happen is either in the hands of someone else or is due to the querent's automatic or habitual patterns of behavior undertaken without consideration of potential consequences (Figure 7).

Ivy Goldstein-Jacobson wrote in an ominous tone that “any planet or angle in the same degree as the nodes points to a catastrophe, casualty, fatality or tragedy in a horary or natal chart, the more far-reaching when a malefic is involved” (Goldstein-Jacobson 1960, 52). She used the Moon's *mean* nodal positions rather than the so-called “true” lunar nodes, which are calculated to include the effect of the Sun's gravity on the Moon's orbit around the Earth. Olivia Barclay agreed with Goldstein-Jacobson that any planet in the degree of the nodes is *unfortunate*. (Barclay 1990, 105)

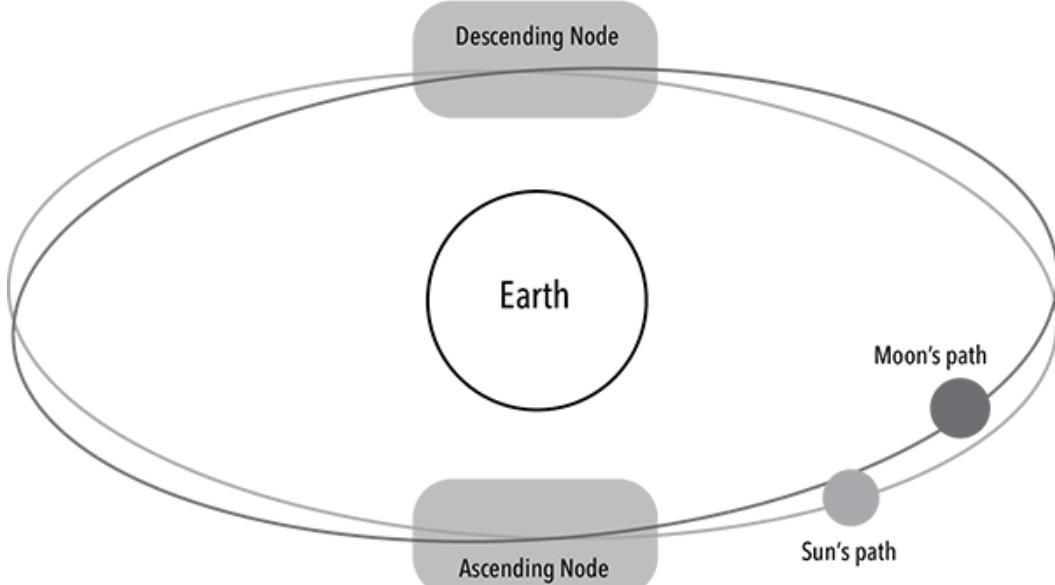


Figure 7: Lunar Nodes Diagram:

The lunar nodes are the points of intersection of the apparent (geocentric) orbits of the Sun and Moon around the Earth. The “bendings” occur at the points where the orbits of the Sun and the Moon are most separated (in a north-south direction) from each other.

The use of the lunar nodes in this way in horary astrology appears to be a modern idea not found in Lilly’s works or other traditional sources. Nonetheless, the lunar nodes in traditional astrology were important as places where eclipses occurred, and eclipses were universally feared as malevolent omens because they blocked the life-giving light of the Luminaries and allowed evil forces to emerge from the darkness.

Goldstein-Jacobson and Barclay may have confounded the meanings of *fated* and *fateful* in their interpretations of nodal degrees. I have seen several horary charts with signifiers in nodal degrees where matters turned out well. See, for example, the example of Molly’s missing voice recorder in Chapter 1. In Molly’s horary chart (Chart 3), both the Ascendant ruler and the 2nd house ruler lie in degrees of the Moon’s mean nodes, yet she quickly found the missing device and it was in good condition. Perhaps the nodal degree in this case implies that it was Molly’s *destiny* to misplace the recorder so that she could write about it in her astrology blog. In her horary chart, the North Node lies in Pisces in the 3rd house of writing. Her Ascendant-ruler Jupiter

disposes the North Node. Neptune, the modern ruler of Pisces, conjoins the 3rd house cusp of communications. In addition, the Aquarius 3rd house cusp has as its traditional ruler Saturn, which lies in Leo in the 9th house of publishing.

Rather than the degree of the Moon's mean nodes being universally *unfortunate*, as Barclay believes, I suspect that it has more to do with the individual's fate, karma, destiny, or habitual unconscious patterns of behavior. An event can be "fated" without being fateful or catastrophic. *Fated* simply means subject to, guided by, or determined by fate rather than by the querent's conscious will. A fated event is one that is beyond the querent's active intentional control. Such events can be either favorable or unfavorable. In addition, fate is often of our own making as we repeat habitual patterns from our past, going with the flow rather than actively seeking expert guidance to learn more effective ways to accomplish our goals.

In the girl's "last seen" chart (Chapter 30), Saturn in the nodal degree is highly significant because Saturn *conjoins* the Moon's North Node, rules the Ascendant (the querent), and also rules the 12th house of secret enemies and undoing. Interestingly, Saturn occupies Scorpio, a sign associated with poisoning.

In addition, Pluto (at the cusp of the unfortunate 12th house) squares the Moon's nodes, a condition often called "being at the bendings" of the nodes. A planet *at the bendings* can represent a crisis or turning point in the querent's life. The *bendings* are the points on the Moon's orbit where it reaches maximum distance from the Sun's orbit and changes direction from north to south, or south to north, with respect to the path of the Sun. Being at the bendings is analogous to the Sun changing direction from north to south, or south to north, at the summer and winter solstices.

As Kevin Burk notes in his *Complete Node Book*:

In classical astrology, a planet that was square the nodes was said to be *at the bendings*, and this planet would become a focal point of change and

crisis for the individual. (Burk 2003, 212)

One experienced astrologer, Astrojin at Skyscript.co.uk, delineates a planet that is in square aspect to the Moon's nodes as follows:

When a planet is conjoined to the lunar bendings (square the nodes), it can mean crisis due to unwelcome change or things will bend in the direction that is away from that which is proper. (Astrojin 2011)

I would add that the change symbolized by the bendings may not necessarily be "unwelcome" or "improper" but may simply be something unexpected, not customary, or different from the habitual way things have been happening up to that point.

In addition, in this chart, the Moon is void of course, according to both the modern definition and Lilly's criteria. The Moon is in a kind of limbo state, because she is not applying to any planet from her current position and will not perfect any aspect before leaving Aries. Lilly says of the VOC Moon:

You shall seldom see a business go handsomely forward when she is so.
(CA 112)

The Moon is also peregrine (in a place where she has no essential dignity) at her position in Aries, suggesting that the girl is without protection, assistance, or support.

At this point we can say with some confidence that the girl (Ascendant-ruler Saturn) may be involved in some fateful event over which she has little or no control (Saturn in a lunar nodal degree). Furthermore, the matter of the girl will not go handsomely forward (Moon VOC in Aries, where it is without dignity) and may end in an undesired manner. We want to find the girl alive, but the VOC Moon suggests that this matter is not likely to go handsomely forward.

The last aspect made by the Moon was an opposition to Mercury, ruler of the 8th and occupying the 8th house of death. The Moon (co-ruler of the girl and a general signifier of missing persons) will enter within orb of opposing

Saturn before she leaves Aries. Saturn is afflicted, being conjunct a lunar node and ruling the 12th house of undoing and, through exaltation, the 8th house of death (Libra is intercepted in the 8th house, and Saturn is exalted in Libra). In addition, Mercury rules the 8th cusp of death, and Mercury lies in Libra, which is ruled by Venus and where Saturn is exalted.

The Moon (co-ruler of the girl) begins to apply to oppose Saturn toward the end of Aries and goes on to perfect an opposition in early Taurus to Saturn and then to Venus. Saturn rules her 12th house of secret enemies and, by exaltation, her 8th house of death. Venus rules Libra, which is intercepted in the 8th house of death. Venus also rules the end-of-the-matter 4th house, which also signifies her parents.

Traditional horary astrologers consider only the five major Ptolemaic aspects. A modern astrologer, in contrast, would note the closely applying quincunx from the Moon in Aries (the missing person) to the Sun in Virgo at the cusp of the 8th house of death. The quincunx, as a modern aspect, can be considered to have 6th and 8th house significance (sickness, difficult adjustments, and death) because it involves two zodiac signs that are either six or eight signs apart.

Finally, I should mention that this is an *event chart* for the time the girl was last seen rather than a horary chart asked by someone personally involved in the case. I have noticed that in “last seen” event charts in which the person is eventually found dead, the ruler of the 8th house is frequently *conjunct but separating from* the ruler of the Ascendant. (Sometimes the rulers of the Ascendant and the 8th house are separating from a square or opposition that is still within orb.) In horary charts, a separating aspect refers to events that have already transpired. In “last seen” event charts for missing persons, a conjunction, square, or opposition that is still within orb between the Ascendant ruler and the 8th house ruler implies that the missing person is dead, even if the two signifiers are separating. In this girl’s case, Venus rules

the 8th house, because Libra is intercepted in the 8th house of death, and Venus is separating from a conjunction with Ascendant-ruler Saturn.

All in all, this “last seen” chart fairly well describes the murder of this unfortunate adopted girl from China.

[contents]

Chapter 30

A YOUNG WOMAN GOES MISSING

Let's look at a chart of a missing person to see how Lilly's rules apply. The disappearance of a young woman in May of 2001 caused a scandal in Washington, DC. The woman who went missing was an intern for a government agency. Her parents reported her missing on May 6 because they had been unable to reach her. A police investigation revealed that she was last seen alive at 7:30 p.m. on 30 April 2001 at a health club in the Dupont Circle of Washington, DC, near her apartment.

Going to her apartment, the police found that her computer had been used during the morning of May 1, and that whoever used it (presumably the young woman) logged off at 1:00 p.m. The last email she allegedly sent was posted at 10:45 a.m. on May 1. A year later, on Wednesday, May 22, 2002, a man walking his dog in Washington's Rock Creek Park discovered skeletal remains, which dental records confirmed belonged to the missing woman.

Although there is evidence that she may have used her computer on May 1, my practice in missing person cases is to study the chart for the time and place the person was last seen alive. Here is the "last seen" chart for this young woman, for 30 April 2001 at 7:30 p.m. EDT in Washington, DC, with Regiomontanus houses (Chart 31).

According to Lilly:

If a question be demanded of one absent in a general way, and the querent hath no relation to the party, then the 1st house, the Lord of that house and the Moon shall signify the absent party. (*CA* 151)

In this chart, Scorpio rises, making Mars the Ascendant ruler. Thus, Ascendant-ruler Mars and the Moon represent the missing woman. It is

noteworthy that the Ascendant of this chart lies in the *via combusta* (15° Libra– 15° Scorpio), a region associated with obscurity, secrecy, misfortune, and deprivation of light.

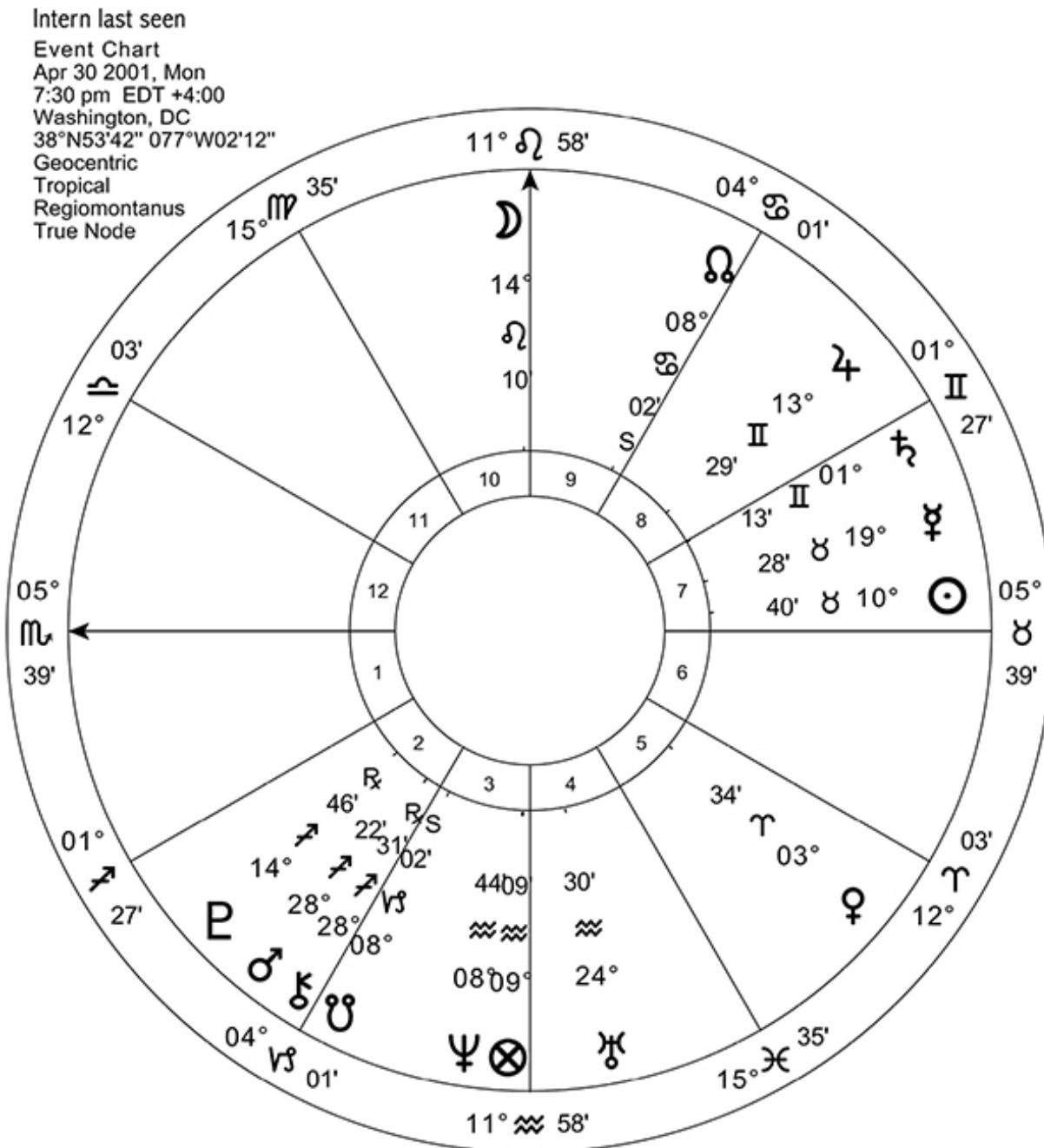


Chart 31: Intern Last Seen (Event Chart)
 30 April 2001, 7:30 p.m. EDT, Washington, DC. Moon day, Sun hour.
 Regiomontanus houses. Dwad of Ascendant is at $7^{\circ} 36'$ Capricorn.

Lilly says that if the absent person is dead, “*the Lord of the 8th House or Planet posited in the [8th] House or within five degrees of the Cusp of the 8th House*” (*CA* 151) would be signifiers of the death and its quality. In this chart, the Gemini 8th house is ruled by Mercury, Jupiter occupies the 8th house, and Saturn conjoins the 8th house cusp. Thus, Mercury, Saturn, and Jupiter would also give information about death.

Lilly goes on to comment about determining life and death in an absent person chart:

See first whether the Lord of the Ascendant, the Moon and the Lord of the 8th House or Planet in the 8th house be corporally joined together; or that the Moon, Lord of the Ascendant and Lord of the 8th are in opposition either in the 8th or 2nd, or [in the] 12th and 6th, for these are arguments the party is deceased, or sick, or very near death. (*CA* 151)

See also if there be any translation of the light of the Lord of the Ascendant unto the Lord of the 8th, especially in degrees deep, lame or deficient; or on the contrary, that there be any translation or carrying the virtue or influence of the Lord of the 8th unto the Lord of the Ascendant; or if the Lord of the 8th be posited in the Ascendant, or if the Lord of the Ascendant and the Moon be placed in the 4th House, these are testimonies the party absent is dead. (*CA* 151)

I have ever found that if the Lord of the Ascendant be in the 9th, 10th or 11th (though many reports went the absent was dead) yet I found him to live. (*CA* 151)

Several troubling factors stand out in this “last seen” chart. The Moon, which co-rules the missing person, applies to square Mercury, ruler of the 8th house of death. The Ascendant-ruler Mars (the querent) does not lie in the 9th, 10th, or 11th house (which would suggest that she is probably alive), but Mars in

the 2nd (a house traditionally associated with death, much like the 8th) mutually applies to conjoin Chiron, which symbolizes a wound that will not heal. Jupiter in the 8th house mutually applies to oppose Pluto in the 2nd house, suggesting the possibility of the use of force and coercion. Regarding the 2nd house being associated with death, let me quote from Eduardo Gramaglia's book on Hellenistic astrology, written in Spanish: "Las casas 2 y 8 ... da indicios acerca de la muerte del nativo," which translates as "the 2nd and 8th houses offer clues about the death of the native" (Gramaglia 2006, 144).

Modern astrologers would take Pluto as a co-ruler of the Scorpio Ascendant and thus a co-ruler of the missing person, in which case Lilly's criterion for danger of death would apply to this chart: "*that the Moon, Lord of the Ascendant and the Lord of the 8th are in Opposition either in the 8th and 2nd, or 12th and 6th, for these are arguments the party is deceased, or sick, and very near death.*" I am assuming that Lilly includes oppositions to planets in the 8th house as well.

Where might the absent person be located? We can tell from the signs of the Ascendant, the Ascendant ruler, and the Moon, which all signify the querent. The Scorpio Ascendant represents North by East; Mars in Sagittarius suggests East by South; and the Moon in Leo, East by North. The preponderance of indicators suggests that she went in a northeast direction. In reality, Rock Creek Park is almost due north of Dupont Circle.

Moon in Leo suggests "*a place where wild Beasts frequent, Woods, Forests, Desert places, steep rocky places, inaccessible places*" (CA 95), and Mars in Sagittarius, if outdoors, suggests a hilly area. Her body was found when the transiting Sun (ruler of the 10th house of public view) conjoined the positions of Saturn and the 8th house cusp of the horary chart on 22 May 2002.

Now let's look at the chart for the *last email contact* she made with another human being, posted at 10:45 a.m. EDT on 1 May 2001 in Washington, DC (chart 32).

In this chart, the Ascendant ruler is the Moon, which resides in *Leo*, an East-by-North sign signifying

a place where wild Beasts frequent, Woods, Forests, Desert places, steep rocky places, inaccessible places. (*CA* 95)

The Aquarius 8th house of death is ruled by Saturn and has Uranus therein. The young woman's ruler, the Moon, applies to square Saturn within 8 degrees and also applies to oppose Uranus in the 8th house of death in about 1 degree. Both of these aspects imply danger of death.

Both the "last seen" chart and the "last email" chart give telling information. In each case, the use of the modern planets was helpful in interpreting the charts.

Intern's last email

Event Chart

May 1 2001, Tue

10:45 am EDT +4:00

Washington, DC

38°N53'42" 077°W02'12"

Geocentric

Tropical

Regiomontanus

True Node

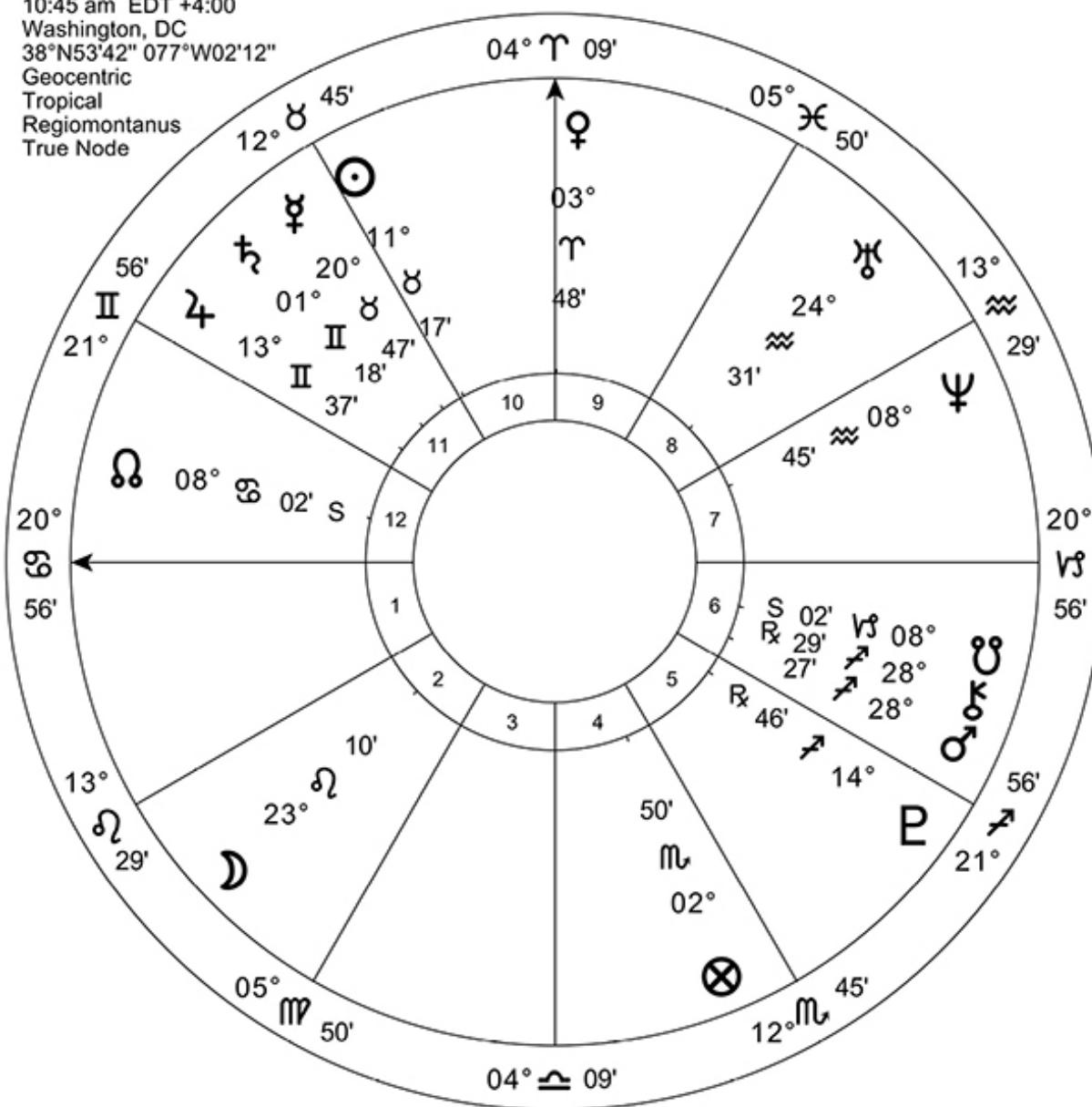


Chart 32: Intern's Last Email Posted (Event Chart)

1 May 2001, 10:45 a.m. EDT, Washington, DC. Mars day, Mercury hour.

Regiomontanus houses. Dwad of Ascendant is at 11° 12' Pisces.

[contents]

Chapter 31

THE MISSING HEARING AID

A woman for whom I had done horary charts in the past telephoned to say that she was missing a hearing aid and was unable to find it. She had only recently begun using hearing aids and had spent several thousand dollars on them. The modern technology was amazing; the hearing aids were quite small and were easy to misplace for that reason. Her horary question was this: “Where is my missing hearing aid?” It was asked at 1:01 p.m. EDT on 29 July 2015 at 41N17, 73W02 (chart 33). At the time, my astrology software was set to Placidus houses, and I didn’t bother to switch to Regiomontanus.

The querent had gone to the gym and from there to her office. After a while at her workplace, she noticed that one of her hearing aids was missing. She went out to the parking lot to look for it in her car, and she retraced her steps from the car to the office. She called the gym, but they could not find the missing hearing aid. Finally, at the end of her lunch break, after not finding the missing item, she called me to consult the stars.

It is a Mercury day during a Venus hour. According to Dorotheus of Sidon, a first-century Hellenistic astrologer, Venus is the day ruler of the Water triplicity. The Scorpio Ascendant, in the *via combusta*, belongs to the Water triplicity. The *via combust* Ascendant may mean that she had the misfortune of losing her hearing aid in an obscured location. In addition, Venus is closely sextile the Ascendant.

Mars rules the Scorpio Ascendant and signifies the querent. In addition, Mars is almuten of the 1st house. (The *almuten* of a point in the zodiac is the planet that has the most essential dignity at that point.)

Mars also rules and is almuten of the 2nd house cusp of possessions and thus signifies the missing hearing aid. The fact that Mars rules both the

querent and the missing item suggests that she will find it.

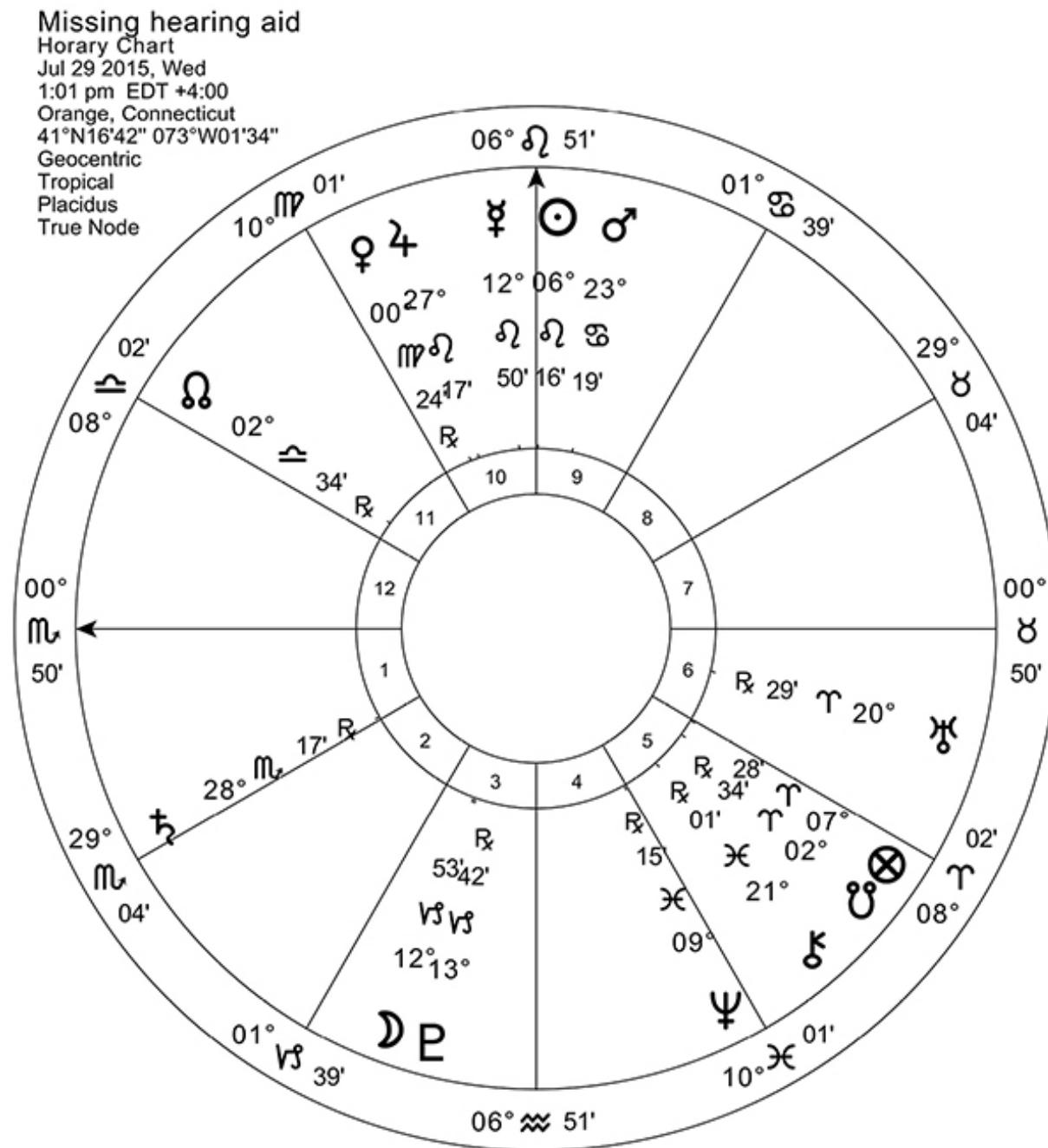


Chart 33: Missing Hearing Aid
 29 July 2015, 1:01 p.m. EDT, 41N17, 73W02. Mercury day, Venus hour.
 Placidus houses. Dwad of Ascendant is at 10° Scorpio. Early degree rising.

Sagittarius is intercepted in the 2nd house (Placidus houses), making Jupiter a co-ruler of the hearing aid. Jupiter occupies the public 10th, an angular house,

which suggests that the hearing aid may be near or at her office and easy to find.

Saturn in Scorpio on the cusp of the 2nd house suggests that Saturn may also be a co-ruler of the hearing aid. Saturn is disposed by Mars, and Mars (the querent) and Saturn are mutually applying to a favorable trine, suggesting that she will recover the missing item. Since Saturn rules the 3rd house (vehicles, local travel) and Mars rules the 6th (hygiene), I suggested that she look carefully in her vehicle (3rd house) and in the bathroom at her office (a 6th house association). Since Mars occupies the 9th (a long-distance travel house), the car as a means of transport seemed the more likely possibility. Furthermore, Mars in Cancer in the 9th house is disposed by the Moon, which is applying to Pluto in the 3rd house of local travel.

The Moon co-rules the querent, and the Moon and Pluto are applying mutually to a conjunction in the 3rd house of cars. In modern astrology, Pluto is a co-ruler of Scorpio and could potentially rule both the Ascendant and the 2nd house cusp. Traditional astrologers would never use Pluto in this way and would probably gasp apoplectically at any suggestion to do so.

More significantly, the Moon in Capricorn co-rules the querent and is disposed by Saturn in Scorpio. Saturn, in turn, is disposed by Mars (significator of the querent and the missing item) in Cancer, and Mars in Cancer is disposed by the Moon. This closed loop of dispositors links the 1st, 2nd, 3rd, and 9th houses, again suggesting that the missing hearing aid may be in the querent's car. This is further suggested by the Ascendant in the *via combusta*, which may refer to the automobile's *combustion* engine. Sometimes astrological symbolism can be quite literal.

Finally, the Moon (co-ruler of the querent) will oppose Mars (ruler of the 2nd house) and then sextile Saturn on the 2nd house cusp before leaving its sign. In addition, Mars (Ascendant ruler) will trine Saturn (3rd house ruler, the car) in

five degrees and the 2nd house cusp in six degrees, showing a reunion of the querent with the missing item.

A few hours later, the querent telephoned to say that she had gone out to her car again during her afternoon break and found the missing item in a crease in the fabric where the seat cushion meets the adjustable back of the driver's seat. She hadn't seen it the first time she looked in her car during her lunch break.

The chart was a bit difficult to interpret, but the preponderance of indications suggested she would find it in the car, which turned out to be the case.

Which House Rules Automobiles?

There is a controversy in the horary literature about which astrological house rules cars. Horary astrologer Alphee Lavoie, for example, feels that the 2nd house signifies all the querent's movable goods and therefore should be used as the signifier of a lost or stolen automobile. In civil law, personal possessions are called "movable property," meaning anything you own that is movable from one location to another. If something can be moved, it can be lost, misplaced, or stolen.

Olivia Barclay disagrees with Lavoie's position and feels that automobiles are ruled by the 3rd house (rather than by the 2nd house of movable property), because cars are made for short trips and local travel. By a similar logic, taverns are assigned to the 5th house of fun and merriment rather than to the 4th of tenements and landed property. To prove her point, she cites a horary chart about a honey-colored 1937 Bentley in which the 3rd house gives a much more compelling description of the car than does the 2nd house. Unfortunately, her logic is flawed, because the querent asks whether he will have enough money to buy the car of his dreams. This is clearly a 2nd house question about finances, and there is no reason to assume, as Barclay does,

that the 2nd house in this horary refers to a car. She concludes that the 3rd house signifies the Bentley and shows that the 2nd house does not, but it is obvious from the question that the 2nd house refers to the money needed to buy a car rather than the automobile itself. I tend to agree with Barclay that, in most horary charts, the 3rd house signifies cars as well as other means of local transportation.

I have been unable to find any traditional examples of horary questions about a coach, carriage, or cart used for transportation. There may be one buried in the ancient astrological texts that are now being translated. Lilly talks about ships at sea, but he uses the 1st house to represent the ship.

John Gadbury (1627–1704), a contemporary of William Lilly, wrote about horaries concerning the *safety of a ship at sea* (a large ocean-going vehicle). The ancient Arabic and Latin astrologers assigned ships to the 9th house of sea voyages, but Gadbury cites William Lilly that a judgment about the *ship's safety* should be made by studying the 1st house as representative of the ocean vessel.

Lilly writes about the subject in *Christian Astrology* in chapter 26, “Of a Ship, and whatever are in her, Her Safety or Destruction”:

The Ancients do put this question to those concerning the 9th house, and I conceive for no other reason, than because it must be granted, that all Ships are made for travel and journeys: however, in regard the most part of the judgment concerning its safety or ruin is derived from the Ascendant and his Lord, and the Moon, I thought fit to place this judgment as belonging to the 1st house. Generally, the Sign ascending and the Moon are Significators of the Ship, and what goods are in her. (*CA* 157)

Note that here, Lilly stresses that “*the most part of the judgment concerning its safety or ruin is derived from the Ascendant and his Lord, and the Moon.*” In other words, Lilly’s focus is on the *safety or ruin* of a ship rather

than on the ship itself, which the Ancients assigned to the 9th house. Interestingly, when Lilly discusses the various parts of the ship, he assigns them to the twelve *signs* of the zodiac rather than the twelve astrological houses.

Some two thousand years ago, Hellenistic astrologers assigned the life and vitality of the native to the Ascendant and 1st house of the natal chart. They used the metaphor of a human life as a sea voyage, and they assigned the helm, which steers the ship, to the Ascendant. Thus, Lilly is within the Hellenistic tradition when he assigns the safety and “life” of a ship to the 1st house and the Ascendant, which steers the ship on its journey.

Lilly’s chapter on the safety of ships follows shortly after his discussion of “whether one absent be dead or alive”:

If a Question be demanded of one absent in a general way, and the Querent hath no relation to the party; then the 1st house, the Lord of that house and the Moon shall signify the absent party; the Lord of the 8th House or Planet posited in the House or within five degrees of the Cusp of the 8th House shall shew his death or its quality. (*CA* 151)

Lilly is clearly drawing an analogy between an absent person and an absent ship when making horary judgments about their safety or destruction.

In Lilly’s time, the equivalent to a contemporary car would have been the person’s horse, which was used as a means of local transport. Lilly utilizes the 12th house to represent horses even though they can be considered movable personal property. The Trojan Horse of Homeric fame would probably be assigned to the 12th house as a type of secret enemy, even though it was the movable property of the Greek army commanded by Odysseus. When the steam locomotive came into use, Victorian society called it an “iron horse,” but no astrologer to my knowledge has assigned steam engines to the 12th house. Modern astrologers frequently assign airplanes to the 9th house, though airplanes can be considered the modern equivalent of ancient seagoing vessels

used for long-distance travel.

Perhaps the key to the matter of house assignment in horary is that there are no absolutes. Assigning an object to a given house depends on the role the object plays in the querent's life and in the particular question, as well as on the querent's relationship to the object.

[contents]

Chapter 32

LILLY: MONEY LOST— WHO STOLE IT? IF RECOVERABLE?

Missing items are not necessarily lost or misplaced. Sometimes they are stolen. This chapter presents Lilly's approach to horary charts having to do with theft and includes one of Lilly's example charts from *Christian Astrology* used to answer the question of whether stolen money would be recovered.

Chapter LXIII: Of Theft (CA 394–396)

It was the received opinion of Master Allen of Oxford, a man excellently versed in Astrology, that the true Significator of a Thief is that Planet who is in an Angle or 2nd house, and beholds the 7th house: if no peregrine Planet be in an angle or the 2nd house, then the Lord of the 7th shall be Significator of the Thief, if he behold the 7th house: otherwayes that Planet to whom the Moon applies, if he behold the 7th house; the rather, if the Moon separate from the Lord of the ascendant, And he saith further, that a peregrine Planet on what angle so ever, shall not be Significator of the Thief, unless he behold the 7th house, or have any dignity in the degree of the 7th; yet if one and the same Planet be Lord of the hour and of the ascendant, he shall signify the Thief, though he behold not the ascendant:

The truth is, I have ever found that if a peregrine Planet were in the ascendant, he was Significator of the Thief: next to the ascendant, I preferred the angle of the South [10th], then the West angle [7th], then the 4th house, last of all the 2nd: many peregrine Planets in angles, many are or may be suspected, justly if they are in Conjunction, Sextile or Trine;

not consenting, if in Square or Opposition: ever prefer that peregrine Planet for your Significator, who is nearest to the cusp of the angle he is in. (CA 394–395)

Lilly summarizes the opinion of another astrologer, Master Allen of Oxford, about how to identify the thief in a chart. He then states the results of his own experience about which planet signifies a thief, in order:

1. A peregrine planet in the Ascendant (1st house)
2. A peregrine planet in the 10th house (South)
3. A peregrine planet in the 7th house (West)
4. A peregrine planet in the 4th house (North). Elsewhere Lilly writes that he has never found a peregrine planet in the 4th to represent the thief.
5. Lastly, a peregrine planet in the 2nd house (the querent's money and possessions)

Many peregrine planets in angles suggest many thieves. If more than one peregrine planet occupies an angular house, the one closest to the cusp is given preference.

Note: In a chart for the question “Goods were stolen, who was the thief?” on page 132 of *London's Astrological Merline*, Lilly writes:

This question is resolved, when the goods are known to be stolen, by the peregrine planet in the 1st, 10th, 7th or 2nd house. I could never find any truth in a peregrine planet in the 4th. If none be in the aforesaid houses, take the ruler of the 7th house [to be the thief]. (Warren 1989, 81)

Judgment upon This Figure (Chart 34)

Scorpio here ascends, and partly represents the Querent's person, Mars his mind and disposition, who being in Square with Mercury and Saturn gave sufficient intimation unto me of the inclination of the Querent, who was sufficiently ill conditioned, arrogant, proud, wasteful, &c. (CA 395)

[Though Lilly does not mention it, the Ascendant of this chart lies in the *via combusta*, which is associated with misfortune and things being obscured.]

Mars, ruler of the Scorpio Ascendant, is the querent's signifier. Lilly had a bad impression of the personality of this querent, for which he found ample confirmation in the squares from Mars in Leo (the querent) to Mercury and Saturn in Taurus. Elsewhere, Lilly says that the 1st house “*hath signification of the life of man, of the stature, colour, complexion, form and shape of him that propounds the Question,*” and here he uses the ruler of the Ascendant to represent the querent’s “*mind and disposition*” (CA 50).

Money lost, who stole it?

Horary Chart

Jun 3 1647, Mon

4:54 pm LMT +0:00:40

London, UK

51°N30' 000°W10'

Geocentric

Tropical

Regiomontanus

True Node

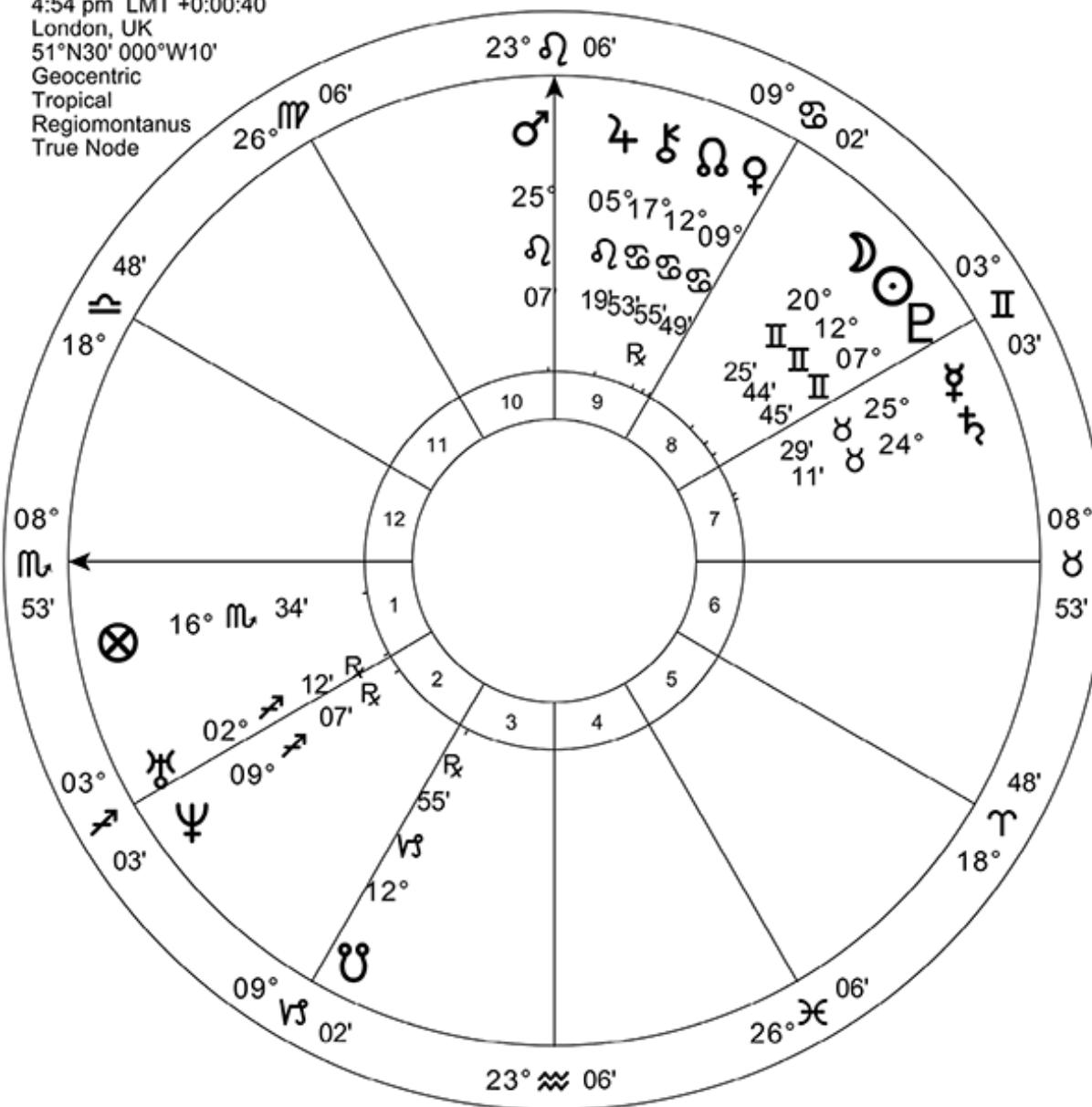


Chart 34: Lilly: Money Lost, Who Stole It? If Recoverable?

3 June 1647, 4:54 p.m. LMT, London. Moon day, Jupiter hour.

Regiomontanus houses. Dwad of Ascendant is at 16° 36' Aquarius.

Mars is here in the 25 degr. and 2 min. of Leo, is angular, and but two minutes entered his own Terms, yet being in his Decanate [Face] I refused him for Significator of the Thief, and that justly, nor indeed was he. (CA 395)

Lilly next studies the planets that occupy the angular houses to try to determine the signifier of the thief. Mars occupies the angular 10th house and is not peregrine (without essential dignity) because Mars lies in its own terms and its own face. Having some essential dignity, Mars cannot be the thief. Lilly's calculations differ slightly from those done by a modern computer.

In the next place, although Saturn was in the angle of the West, yet did I find him in his own Terms, and Decanate; I also passed by him, In the next place, I found Mercury in 24° 42' Taurus, lately separated or rather in Square of Mars, and now almost in partill Conjunction with Saturn; him I found truly peregrine, viz. having no essential Dignity where he is, therefore I adjudged Mercury to be Significator of the Thief. (*CA* 396)

Like Mars, Saturn in the angular 7th house has dignity by term and face and thus cannot be the thief. Mercury, however, occupies the angular 7th house and possesses no essential dignity. Being peregrine in an angle, Mercury becomes the signifier of the thief. Mercury is a natural signifier of young people, and its gender is determined by other factors in the chart.

On Partile (Partill) Aspects

Lilly also notes that Mercury is “*almost in partill Conjunction with Saturn*.” In his chart calculated in 1647, Mercury is at 24° 44' Taurus and Saturn at 24° 22' Taurus, so he is using *partile* here to mean perfect or exact. Elsewhere Lilly writes:

Partill aspect is when two Planets are exactly so many degrees from each other as make a perfect aspect: as if Mercury be in nine degrees of Aries, and Jupiter in nine degrees of Leo, this is a Partill Trine aspect. (*CA* 107)

This statement is often taken to mean that partile aspects are formed when planets occupy the same degree (regardless of minutes) of their respective signs. The idea is that each sign consists of thirty 1-degree parts, and the planets are occupants of these parts that are in aspect.

In his book *Merlini Anglici* (1677), Lilly changes his definition to this: “*A Partill Aspect comes to pass within the difference of three degrees.*” This latter definition most likely stems from the Hellenistic view of aspects as occurring *between signs* rather than between planets. However, planets that are each within the corresponding 3-degree *part* (hence, “*part-ill*”) of zodiac signs that are in aspect (by sign) are especially effective. For example, the sign Aries is trine the sign Leo, so any planet in Aries participates in this trine between signs to any planet in Leo. If the Moon were at 13° Aries and Mars were at 15° Leo, this would be an especially effective connection between the Moon and Mars because the two planets would lie within the same 3-degree segment (*part*) of their respective signs, which are in trine. By Lilly’s time, planets in the same *parts* of signs, which were in aspect, were themselves considered to be in *part-ile* aspect.

But whether Mercury signified Male or Female, was the dispute, as also the corporature, quality, &c. The angles are part Masculine, part Feminine, no certain judgment could therefore arise from thence, the Moon was in a Masculine Sign, applied to a masculine Planet in a masculine Sign, and Mercury usually is convertible in nature, according to the nature of the Planet he is in aspect with: he is now in aspect with Mars, and in Conjunction with Saturn; hence I judged the Sex to be Male.
(CA 396)

To determine the gender of Mercury, Lilly determines which gender predominates in the chart by considering the following factors:

1. The angles are half in masculine signs and half in feminine signs, so they give no indication one way or the other.
2. The Moon lies in a masculine sign and applies to the masculine planet Mars in the masculine sign Leo.
3. The thief’s signifier Mercury adopts the sexual nature of the *planets* he hangs out with. In this chart, Mercury conjoins the masculine planet Saturn and applies to square the masculine planet Mars.

Having decided that the thief is a teenage boy, Lilly goes on to describe his physical appearance.

And said it was a young Youth of some fifteen or sixteen: young, because Mercury ever signifies Youth; but more young, because the Moon was so near the Sun, and scarce separated from him, I said he was of reasonable stature, thin visaged, hanging Eyebrows, a long Forehead, some blemish or scars in the Face, because Mars cast his Square dexter to Mercury; bad Eye-sight because Mercury is with evil fixed Stars, of the nature of Mars and Moon; a sad Hair, because of his nearness to Saturn; but of a scurvy countenance, one formerly a Thief or suspected for such knaveries: in regard Mercury the Youth his Significator was in Conjunction with Saturn Lord of the 3rd & 4th, I judged he was some Neighbour's child; and as the Moon was in Gemini and Mercury in Taurus, I conceived he dwelt either opposite to the Querent or a little Southwest. (*CA* 396)

Because Mercury is so closely conjoined to Saturn, Lilly uses the houses that Saturn rules (3rd and 4th) to further describe the youth as a neighbor's child. The Moon always co-signifies the querent. Here, with Mercury (the thieving youth) in Taurus and the Moon (the querent) in the next sign, Gemini, Lilly concludes that the boy resides across the street from the querent or a little southwest.

And because Part of Fortune was in the ascendant, and disposed by Mars Lord of the ascendant in the 10th, and the Moon applied to his Sextile aspect, and was within four degrees of the aspect: I judged he should not only hear of, but have his Money within four days after the Question. He believed not one word I said, but would needs persuade me, that a Woman-servant signified by Mars, was one Thief, and Saturn was another; but I stood firm to the true rules of Art, and would not consent unto it, because both these Planets were essentially dignified. (*CA* 396)

Even though Sagittarius is on the 2nd house cusp (the querent's money) and Jupiter is a signifier of the money, Lilly focuses on the Part of Fortune in the 1st house and its dispositor, Mars, as signifying money and material riches. Lilly follows Ptolemy in defining the Part of Fortune as

$$\text{Pars Fortunae} = \text{Ascendant} + \text{Moon} - \text{Sun} \text{ (in both day and night charts)}$$

Note that some authors reverse the Sun and Moon of this formula in night charts, but in fact they are then calculating a different Arabic part known as the Part of Spirit or Daimon ($\text{Ascendant} + \text{Sun} - \text{Moon}$).

Lilly may have given preference to the Part of Fortune because it is angular and its dispositor, Mars, also occupies an angular house. In contrast, Jupiter is peregrine (in a location where it has no essential dignity) and occupies the rather weak cadent 9th house. According to Lilly, the *relative strength of the houses* is in the following order, from strongest to weakest:

(strongest house) 1 – 10 – 7 – 4 – 11 – 5 – 9 – 3 – 2 – 9 – 6 – 12 (weakest house)

The Moon at 20° 25' Gemini (in the modern chart) applies by sextile to Mars at 25° 07' Leo. Since this sextile will perfect in 4 degrees 41 minutes, Lilly judges that the money will be returned in about four days. Here Lilly is using a symbolic measure of time, equating each degree of separation between the significators with one day in the life of the querent.

The event proved directly true as I had manifested, both as to the person described, and to the day of the money returned, which was within three days after. (CA 396)

In fact, the money returned three days after the time of the horary chart, when the transiting Moon conjoined both the horary and transiting Jupiter, which occurred at 7:27 p.m. and 8:20 p.m., respectively. Transits to the horary chart can be used for timing the unfolding of what is promised in the chart.

Chapter 33

TWO CASES OF MONEY GONE MISSING, AND A LOST MANUSCRIPT

In the first part of this chapter, I will present two cases of money that went missing. The querent in each case was a woman who had a substantial amount of cash that disappeared. Each woman asked a horary question about the location of the missing currency and whether it would be recovered.

Case 1: Will I Find My Money or Is It Lost?

Sharon Knight, a British astrologer who practices traditional horary, uses only the seven visible planets in her work. Sharon kindly gave permission for me to include a horary that she posted on Skyscript.co.uk. (See the website for a detailed analysis of this chart.) On Saturday, 9 October 1993, Sharon (the querent) was planning to go shopping, but she had a large amount of money in her pocketbook. She was intending to go to the bank on Monday to deposit the cash, and her mother suggested that she leave the cash at home to avoid losing it or having it stolen. Unfortunately, when it came time to deposit the cash in her bank account on Monday, she forgot where she put it. A thorough search of the house did not produce the missing money.

On Thursday of the same week, it occurred to her to draw up a horary chart to locate the missing money. The chart was cast for 14 October 1993 at 12:40 p.m. BST in London, a Jupiter day during a Moon hour, Regiomontanus houses (Chart 35).

Sagittarius rises, making Jupiter the ruler of the querent. Sagittarius also rises in Sharon's natal chart. Jupiter in the 10th house is combust the Sun, indicating that the querent experienced fear and distress about the loss and

that she could not see clearly what she had done with the money. In addition, Jupiter is the dispositor of the Part of Fortune and thus a co-ruler of the missing money. Jupiter's placement in the angular 10th house suggests that the money is still in her home, but Jupiter's combustion by the Sun indicates that it is obscured and well hidden from view.

Knight – missing money

Horary Chart

Oct 14 1993, Thu

12:40 pm BST -1:00

London, UK

51°N30' 000°W10'

Geocentric

Tropical

Regiomontanus

True Node

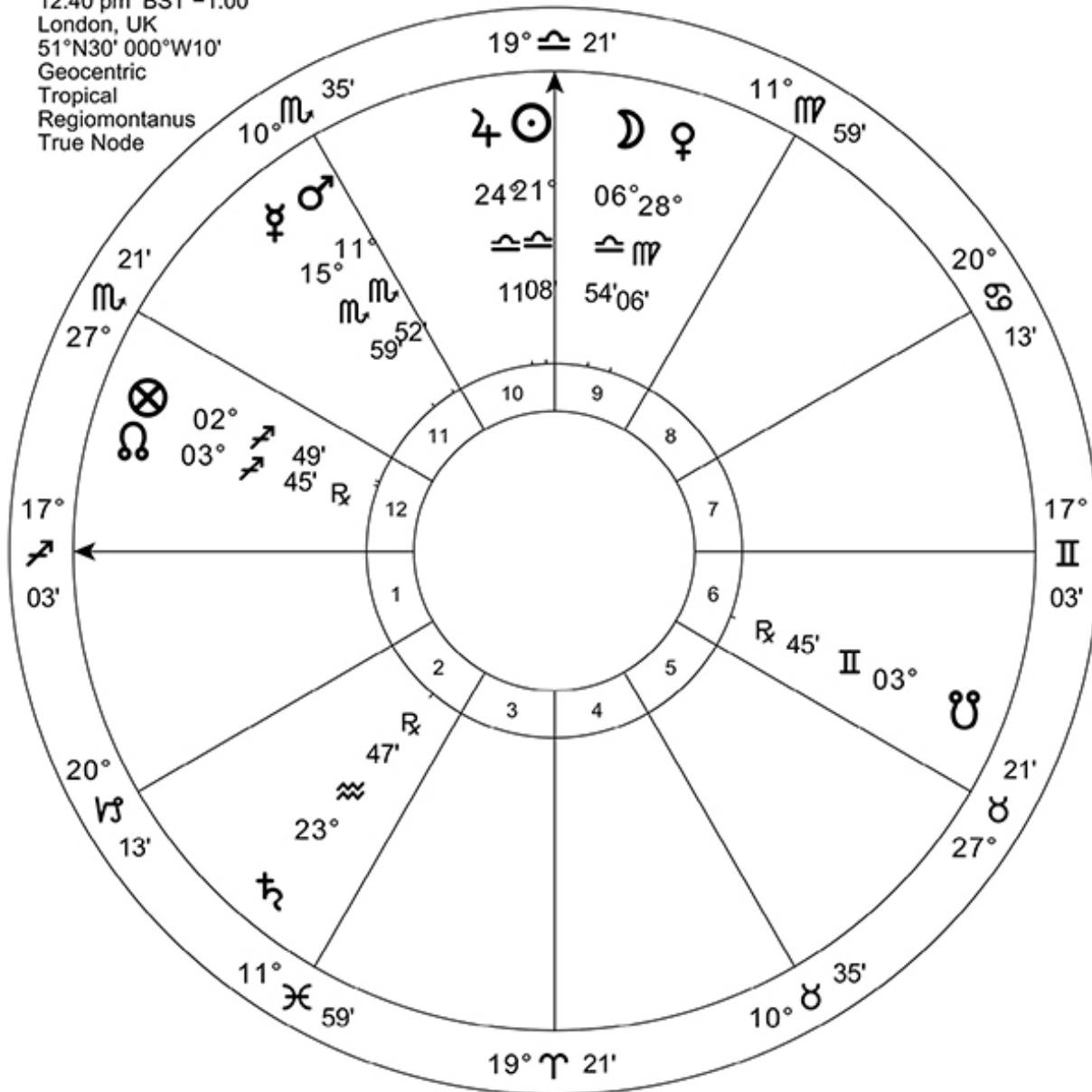


Chart 35: Sharon Knight: Missing Money

14 October 1993, 12:40 p.m. BST, London. Jupiter day, Moon hour.

Regiomontanus houses. Dwad of Ascendant is at 24° 36' Gemini.

The ruler of the Capricorn 2nd house (her money) is Saturn, which is retrograde and occupies the 2nd house. The fact that the 2nd house ruler is retrograde argues for the return of the missing possession. In discussing the case of a missing horse near Henley, Lilly speaks of the “Lord of the thing lost Retrograde, importing a returning of the thing again casually” and of “Retrograde Planets upon the cusp of the second” showing “quick and unexpected recovery” (*CA* 468).

Jupiter and Saturn are mutually separating from a trine aspect, showing the querent’s separation from her money. Transiting Jupiter had perfected the trine to transiting Saturn two days earlier, on 12 October 1993 at about 7:30 p.m. GMT. Sharon quotes Lilly to indicate that the loss was due to the forgetfulness of the querent, who was not feeling well on Saturday when the money went missing:

Behold from whom the Lord of the ascendant did last separate, and if he did separate from Saturn, the cause of the lost thing was through forgetfulness of the owner, who knows not where he laid it, or it is forgotten by reason of some cold or sickness which afflicted the loser, especially if Saturn be Retrograde. (*CA* 321)

The Moon co-rules the querent as well as the missing item. Here the transiting Moon would trine Saturn (ruler of the missing money) and conjoin Jupiter (the querent) on Friday afternoon, 15 October 1993, before leaving its sign. However, the money was not found until Sunday, 17 October 1993, when the transiting Sun perfected a trine to the transiting and horary positions of Saturn during the early morning hours. The Sun then went on to conjoin horary Jupiter at 1:33 p.m. GMT in London. She found the missing cash at 2:45 p.m. GMT. As Sharon says, “The moving Sun conjoined Jupiter on that day and formed its trine to Saturn. The Sun brought the money to light!”

By following the description of the location given in the chart, the querent was able to find the missing money inside a pair of black boots that she had

bought but not worn. She explains: “I had put them back in their box in the very bottom of the wardrobe, on the floor, under a shelf. I got the boots out and there in the ankle/heel part of one of the boots was my money, found at precisely 2.45 p.m. (GMT).”

Jacobson’s Method of Four Significators

If we apply *Jacobson’s method of four significators* to this chart, we find the following:

1. 2nd house ruler Saturn is succedent.
2. Moon is cadent.
3. Venus (valuables) is cadent.
4. Dispositor of the Part of Fortune in Pisces is Jupiter, which is angular.

An angular signifier indicates that the missing object is in the home or in a place where it ought to be.

Case 2: Where Is the Missing Money and Will I Recover It?

The querent, Ms. P, withdrew five hundred dollars in cash from her bank account and put it in her purse. When she got home from the bank, the money was not there, even though she had not stopped anywhere or gone shopping on the way home. She asked the horary question “Where is the missing money and will I recover it?” at 4:30 p.m. EDT on Friday, 15 May 2015, at 41N17, 73W02 (Chart 36). It was a Venus day during a Moon hour.

Libra rises, making Venus the ruler of the querent. Venus also rules the 8th house of loss and death. Saturn is almuten of the Libra Ascendant and is retrograde and peregrine (without essential dignity).

The querent’s co-ruler is the Moon in Aries in the 7th house. The Moon is not within orb of applying to any Ptolemaic aspect and can be considered void of course.

The 2nd house cusp in Scorpio makes Mars the ruler of the missing cash. Mars occupies the 8th house of loss and death. Mars is quite afflicted, being peregrine (without essential dignity), under the sunbeams, and in partile opposition to retrograde Saturn in the 2nd house.

Another possible signifier of the missing money is Mercury, which disposites the Part of Fortune in Virgo. Mercury lies in the cadent 9th house.

The Ascendant-ruler Venus (the querent) does not apply to aspect 2nd-ruler Mars or the dispositor of *Pars Fortunae*, Mercury (potential signifiers of the missing cash). The Moon (the querent) does not apply to aspect any other planet in the chart.

The only possible connection between the signifiers of the querent and the missing money is the opposition of Saturn (almuten of the Ascendant) and Mars (ruler of the 2nd house). Even though Mars and Saturn are in the same numerical degree of their respective signs, they are mutually separating from the perfected aspect, given that Saturn is moving retrograde and Mars is moving forward in the zodiac. The retrograde, peregrine Saturn (a co-ruler of the querent) opposing Mars (the missing money) in the 8th house of loss and death suggests that the querent somehow lost the money and that it will not return.

Ms P – missing money

Horary Chart

May 15 2015, Fri

4:30 pm EDT +4:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Regiomontanus

True Node

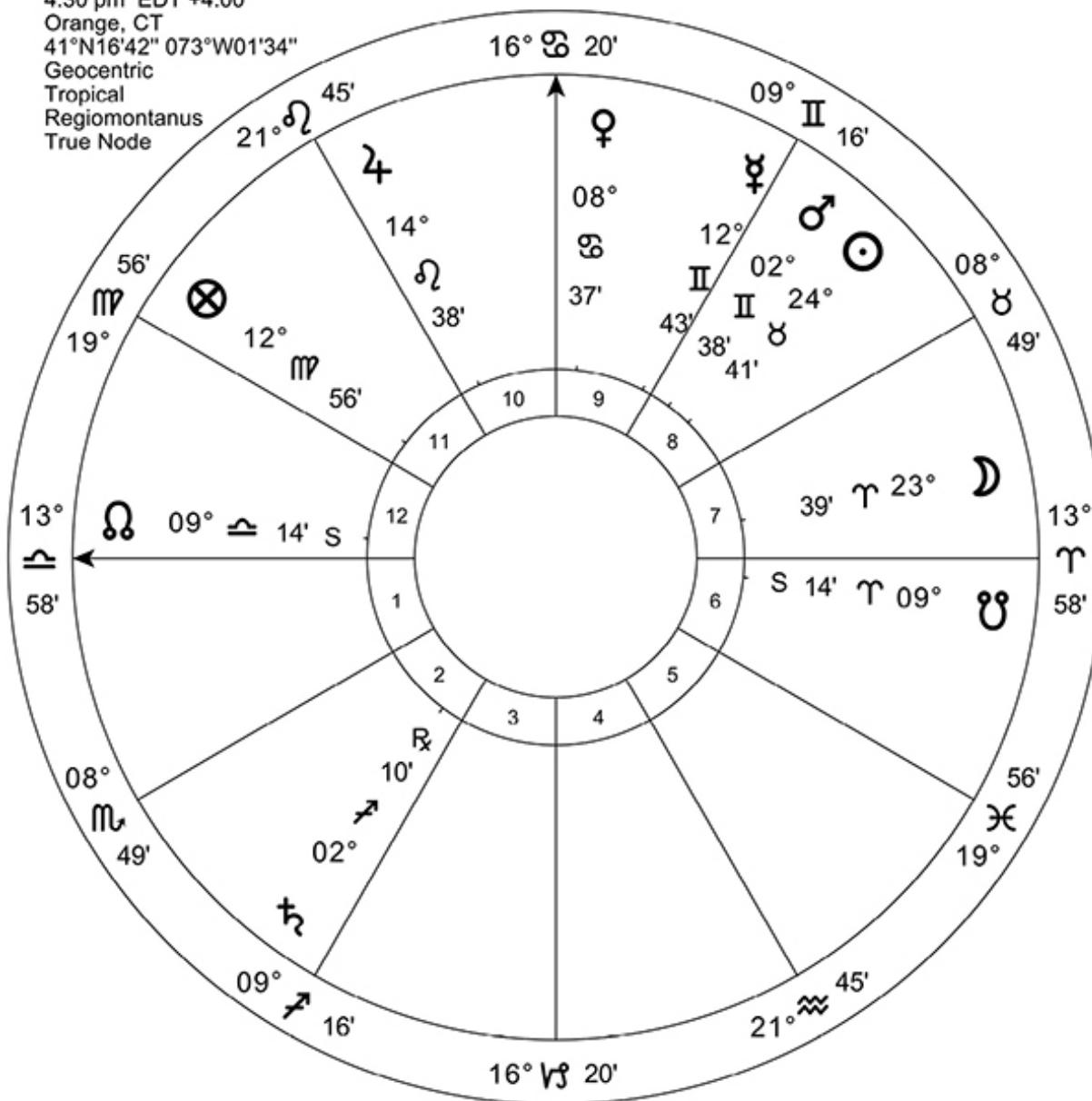


Chart 36: Ms. P's Missing Money

15 May 2015, 4:30 p.m. EDT, 41N17, 73W02. Venus day, Moon hour.

Regiomontanus houses. Dwad of Ascendant is at 17° 36' Pisces.

*** ESSENTIAL DIGNITIES REPORT ***

Ms P – missing money – Horary Chart

Day of ♀	Hour of ☽	10th Hour of Day						
Almutens of Houses								
1. ♀	2. ♂	3. ♀						
5. ♀	6. ♀	7. ☽						
9. ♀	10. ☽	11. ☽						
Pnt	Ruler	Exalt	Trip	Term	Face	Detri	Fall	Score
☽	♂	☽	○	♂	♀	♀	♀	+4
○	♀	☽	♀	♀	♀	♂	--	+4
♀	♀+	☽	♀	♀	♂	♀	☽	+5
♂	☽	♀	♀+	♀m	♀+	♀	♂	+6
♀	♂	☽	♀	♀	♀	♀	☽	-5p
+	○	--	○	♀m	♀+	♀	--	+3
♀	♀	☽	○	♀	♀	♀	☽	-5p
○	♀	☽	♀	♀	☽	♂	○	--
☽	♂	○	○	♀	♂	♀	♀	--
As	♀	☽	♀	♀	♀	♂	○	--
Mc	☽	♀	♀	♀	♀	♂	♂	--
⊗	♀	♀	♀	♀	♀	♀	♀	--
Hyleg (Bonatti/Lehman):								
Pt Fortune 12°MP56								
Hyleg (Omar/Bonatti):								
Pt Fortune 12°MP56								
Hyleg (Ptolemy):								
The Moon 23°TP39								

*** END REPORT ***

Figure 8: Ms. P's Missing Money: Solar Fire Essential Dignities Report

Mars and Saturn are both peregrine and, as such, are potential indicators of a thief (figure 8). Lilly says that peregrine planets in an angular house or in the 2nd house of riches can signify a thief. Peregrine Saturn in the 2nd house fits these criteria.

Months later, the querent told me that she never recuperated the missing cash. She suspects that it must have somehow fallen from her purse as she left the bank and made her way to her car in the parking lot for the ride home.

Case 3: A Missing Manuscript

I included this chart here because of its similarity to the previous case of the missing cash. The querent is a book editor who is also an astrologer. One day a colleague asked him a horary question. His colleague thought he had misplaced a manuscript that he was working on, and he asked his editor friend to cast a horary chart to locate it. The question was asked on 26 July 1990 at 11:39 a.m. CDT, 44N57, 93W06, seven visible planets only (Chart 37).

Misplaced manuscript

Horary Chart

Jul 26 1990, Thu

11:39 am CDT +5:00

St. Paul, MN

44°N56'40" 093°W05'35"

Geocentric

Tropical

Regiomontanus

True Node

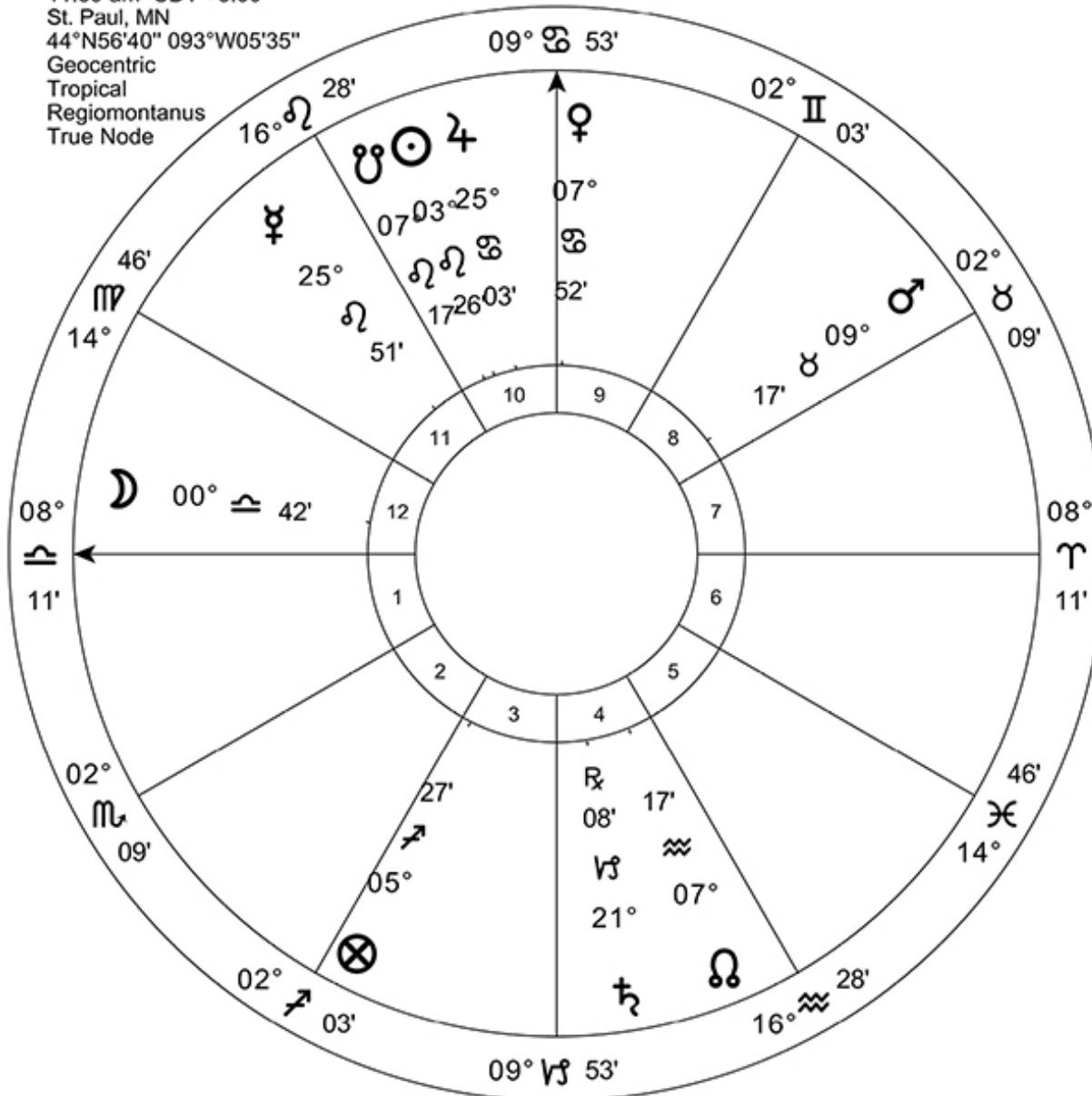


Chart 37: Where Is the Missing Manuscript?

26 July 1990, 11:39 a.m. CDT, St. Paul, MN. Jupiter day, Mercury hour.

Regiomontanus houses. Dwad of Ascendant is at 8° 12' Capricorn.

Libra rises, making Venus the querent's signifier, with the Moon as co-signifier.

The querent's possessions are shown by the 2nd house, with Scorpio on the cusp, making Mars the signifier of the missing manuscript.

Venus (the querent) applies to Mars (the missing item) by a favorable sextile, and Mars lies in Taurus, the domicile of Venus. These factors suggest that the querent will find the manuscript. Unfortunately, Mars in Taurus lies in its detriment, because Mars rules the opposite sign of Scorpio. In addition, Venus in Cancer lies in the fall of Mars, because Mars is exalted in the opposite sign of Capricorn. In other words, both Venus (the querent) and Mars (the manuscript) occupy signs where Mars feels quite ill at ease, suggesting that the querent may get the manuscript back but it may not be in great condition.

Feb 13 2020

Solar Fire v9.0.26

Page 1

*** ESSENTIAL DIGNITIES REPORT ***

Misplaced manuscript – Horary Chart

Day of 4

Hour of ♀

5th Hour of Day

Almutens of Houses

1. ♀ ♀	2. ♂	3. ♀	4. ♀
5. ♀	6. ♀	7. ☽	8. ♀
9. ♀	10. ♀	11. ☽	12. ♀

Pnt	Ruler	Exalt	Trip	Term	Face	Detri	Fall	Score
☽	♀m	♀	♀	♀	☽+	♂	☽	+6
○	○+	--	○+	♀	♀m	♀	--	+9
♀	○	--	○	♂m	♂m	♂	--	+3
♀	☽m	♀	♀+	♀m	♀+	♀	♂	+11
♂	♀	☽	♀	♀m	♀m	♂-	--	-2
♀	☽	♀+	♀	♀m	☽	♂	♂	+6
♀	♂	♀	♀	♂	☽	☽	♀	+6
♂	♂	♂	♂	♂	♂m	☽	☽	--
♀	♂+	♂	♂	♂	☽	☽	♀	--
♀	--	--	♀	♀	♀	○	--	--
○	○	--	○	♀	♀	♀	--	--
As	♀	♀	♀	♀	☽	♂	○	--
Mc	☽	♀	♀	♀	♂	♂	♂	--
⊗	♀	⊗	⊗	♀	♀	♀	⊗	--

Hyleg (Bonatti/Lehman):

The Sun 03°♀26

Hyleg (Omar/Bonatti):

The Ascendant 08°△11

Hyleg (Ptolemy):

The Sun 03°♀26

*** END REPORT ***

Figure 9: Missing Manuscript: Solar Fire Essential Dignities Report:
Mars “refuses” to help Venus, despite her sextile, because she occupies the sign of his fall.

Medieval astrologers called this type of “reception by debility” relationship between planets *refusal*, which in this case implies that Mars will refuse to help Venus (the querent) retrieve the manuscript because she is asking for his help from a place he wouldn’t touch with a ten-foot pole (figure 9). In contrast, Mars in Taurus, the domicile of Venus, suggests that Venus can be helpful to Mars; however, Venus in Cancer, the fall of Mars, will not receive any help from the red planet because she occupies a sign of his debility. In

addition, Mars lies in his detriment in Taurus and is in no condition to help her.

The question was, however, “Where is the missing manuscript?” Since Mars lies in the 8th house, the misplaced item should be in an 8th house location. Often, the 8th house means that the object is “dead” to the querent, lost and gone forever, perhaps out in the garbage. Since the 8th house was important in this chart, I calculated the 8th house *Part of Death* (Ascendant + 8th cusp – Moon), which turned out to be at 9° 38' Taurus, almost exactly conjunct Mars (the manuscript).

In this case, the editor learned that the cleaning crew had mistakenly tossed the manuscript in the garbage the night before, rendering it irretrievable. Fortunately, the author of the written manuscript had another copy, but missing forever were some expensive art originals that were tossed out with the original manuscript.

A Note on Triplicities

The previous example of the missing manuscript made use of the essential dignities according to Dorotheus of Sidon, a first-century Hellenistic astrologer. Lilly preferred a different system of dignities, which he adopted from a translation of Ptolemy’s *Tetrabiblos*, written in the second century CE. The dignities you use in horary can make a difference in how you interpret a chart.

In Lilly’s version (table 17), each sign has a day triplicity ruler and a night triplicity ruler, depending on the elemental nature of the sign and whether the person was born during the day or at night for natal charts (i.e., whether the Sun was above or below the horizon).

Table 17: Lilly's Triplicity Rulers

Lilly's Triplicity Rulers	Diurnal Ruler	Nocturnal Ruler
Fire triplicity	Sun by day	Jupiter by night
Air triplicity	Saturn by day	Mercury by night
Water triplicity	Mars by day and night	Mars by day and night
Earth triplicity	Venus by day	Moon by night

Ptolemy was not a practicing astrologer, but rather an encyclopedist who was trying to catalogue the known sciences of his day. Most likely Ptolemy was presenting an extant version of the triplicity rulers of his time. Ptolemy may have been working with a variation of the triplicity system presented by Dorotheus of Sidon.

The logic goes something like this. There are four elements: Fire, Air, Water, and Earth. Each element is associated with three signs of the zodiac, which make up the triplicities (sets of three signs belonging to an element). There are three complete essential dignities: rulership (domicile), exaltation, and triplicity. Triplicity is third in importance of the essential dignities, after rulership and exaltation.

Dignity is often likened to the type of respect accorded to important personages or visitors to your realm. The Pope has dignity by domicile in Vatican City. He is the absolute ruler and final arbiter there and his papal authority is not questioned. When the Pope travels to a Catholic country, he is exalted and treated as an honored guest. He generally gets what he wants, but he must abide by the laws of the local government. When the Pope dresses in civilian clothes and visits his family in his home country, he has dignity by triplicity in the dwellings of his extended family.

The day can be divided into *solar sect* planets, which have dignity by day (diurnal), and *lunar sect* planets, which have dignity by night (nocturnal). The solar/diurnal planets are the Sun, Jupiter, and Saturn (because icy Saturn needs the heat of the day to counteract his coldness and make him behave

well). The lunar/nocturnal planets are Venus, the Moon, and Mars (because ardent Mars needs the chill of the night to cool its hot temperament so he can behave well). Mercury can swing either way; he is solar when he rises before the Sun, and lunar when he rises after the Sun.

The Fire and Air signs have positive/masculine polarity, which goes well with the solar/diurnal sect. The Water and Earth signs have negative/feminine polarity, which goes well with the lunar/nocturnal sect. Dorotheus of Sidon decided to pair the solar planets with the “positive” Fire and Air triplicities, and the lunar planets with the “negative” Water and Earth triplicities (Table 18).

Table 18: Dorotheus of Sidon’s Triplicity Rulers

Dorotheus's Triplicity Rulers	Diurnal Ruler	Nocturnal Ruler	Participating Ruler
Fire triplicity	Sun	Jupiter	Saturn
Air triplicity	Saturn	Mercury	Jupiter
Water triplicity	Venus	Mars	Moon
Earth triplicity	Venus	Moon	Mars

In Dorotheus’s system, each of the three planets ruling a triplicity has dignity and will score points (Lilly’s +3), regardless of whether the native was born during the day or at night. What varies with day or night births is the order of the triplicity rulers. The participating ruler always comes in last. In day charts, the day ruler comes first and the night ruler is second. In night charts, the night ruler comes first and the day ruler is second. All three rulers, however, maintain their dignity as triplicity rulers no matter what time the native came into the world. Presumably, the day ruler is more influential in day charts, the night ruler is more influential in night charts, and the participating ruler is influential regardless of what time the person was born.

The Dorotheus system was probably the most widely used in medieval astrology. When Ptolemy became popular during the Renaissance, a simplified

version of his system came into vogue and was adopted by Lilly. In the seventeenth century, the brilliant French astrologer Morinus (Morin de Villefranche) reviewed the astrological literature and decided that the systems of Ptolemy and Dorotheus were not rational, and he set out to revise them.

Morin reasoned that the triplicity rulers should be logically consistent with the first two rulerships (domicile and exaltation) and should not be based primarily on solar and lunar sect (day versus night births). All twelve signs already have primary rulers, and seven of the twelve signs are places of exaltation of the seven visible planets. Let's look at how Morin logically deduced the "true" triplicity rulers:

The Fire triplicity consists of Aries, Leo, and Sagittarius—the domiciles of Mars, the Sun, and Jupiter, respectively. The cardinal sign Aries is ruled by Mars, and the Sun is exalted there. Leo is ruled by the Sun and no planet is exalted there. Hence, the Sun is both a ruler of a Fire sign and is exalted in the Fire triplicity. Because the Sun has both domicile and exaltation in the Fire triplicity, the Sun should be the first (or day) ruler. Because Mars rules Aries, a dominant cardinal sign, Mars should be the second (or night) ruler of the Fire triplicity. Because Jupiter rules the remaining Fire sign, mutable Sagittarius, where nothing is exalted, Jupiter comes last as the participating ruler.

Applying a similar logic to the remaining triplicities, Morin came up with the following scheme for the triplicities (Table 19). He completely dismissed the idea of terms (bounds) and faces of planets within the zodiac signs as superstitious nonsense.

Table 19: Morin's Triplicity Rulers

Morin's "Rational" Triplicity Rulers	Diurnal Ruler	Nocturnal Ruler	Participating Ruler
Fire triplicity	Sun	Mars	Jupiter
Air triplicity	Saturn	Venus	Mercury
Water triplicity	Jupiter	Moon	Mars
Earth triplicity	Mercury	Saturn	Venus

Morin's guidelines:

1. Day rulers have rulership by both domicile and exaltation in the triplicity.
2. Night rulers have rulership of the cardinal signs of the triplicity.
3. The participating ruler is the planet that is not exalted in the triplicity and does not rule the cardinal sign of the triplicity, but it does rule one of the three signs of the triplicity.

Morin's system is certainly logical and elegant, as he intended, but does it work? The reader will need to experiment with actual charts to decide.

[\[contents\]](#)

Chapter 34

LILLY: A HORSE LOST OR STOLEN NEAR HENLEY

Money is not the only thing to commonly be stolen or go missing. In Lilly's day, the theft of one's horse presented a major crisis that might prompt a querent to seek the aid of a horary astrologer. In this chapter, we review one of Lilly's horary examples from *Christian Astrology* regarding a missing horse.

Mercury Here Lord of the 12th signifies the Horse whom you see Retrograde, & hastening to a Conjunction of the Sun, Lord of the Querent's House of Substance; forasmuch as Mercury did by his Retrograde motion apply to the Lord of the Querent's house of Substance, and that the Moon was locally in the 2nd and both Jupiter and Mars Retrograde, near the cusp of the 2nd, I judged the Querent should have his Goods or Horse quickly and unexpectedly, within a day to two from the time of the Question asked; and because the 7th house was afflicted by South Node, I judged the Thief could not keep him. (*CA* 467)

Missing Horse near Henley

Horary Chart

Jan 21 1647, Mon

3:09 pm LMT +0:00:40

London, UK

51°N30' 000°W10'

Geocentric

Tropical

Regiomontanus

True Node

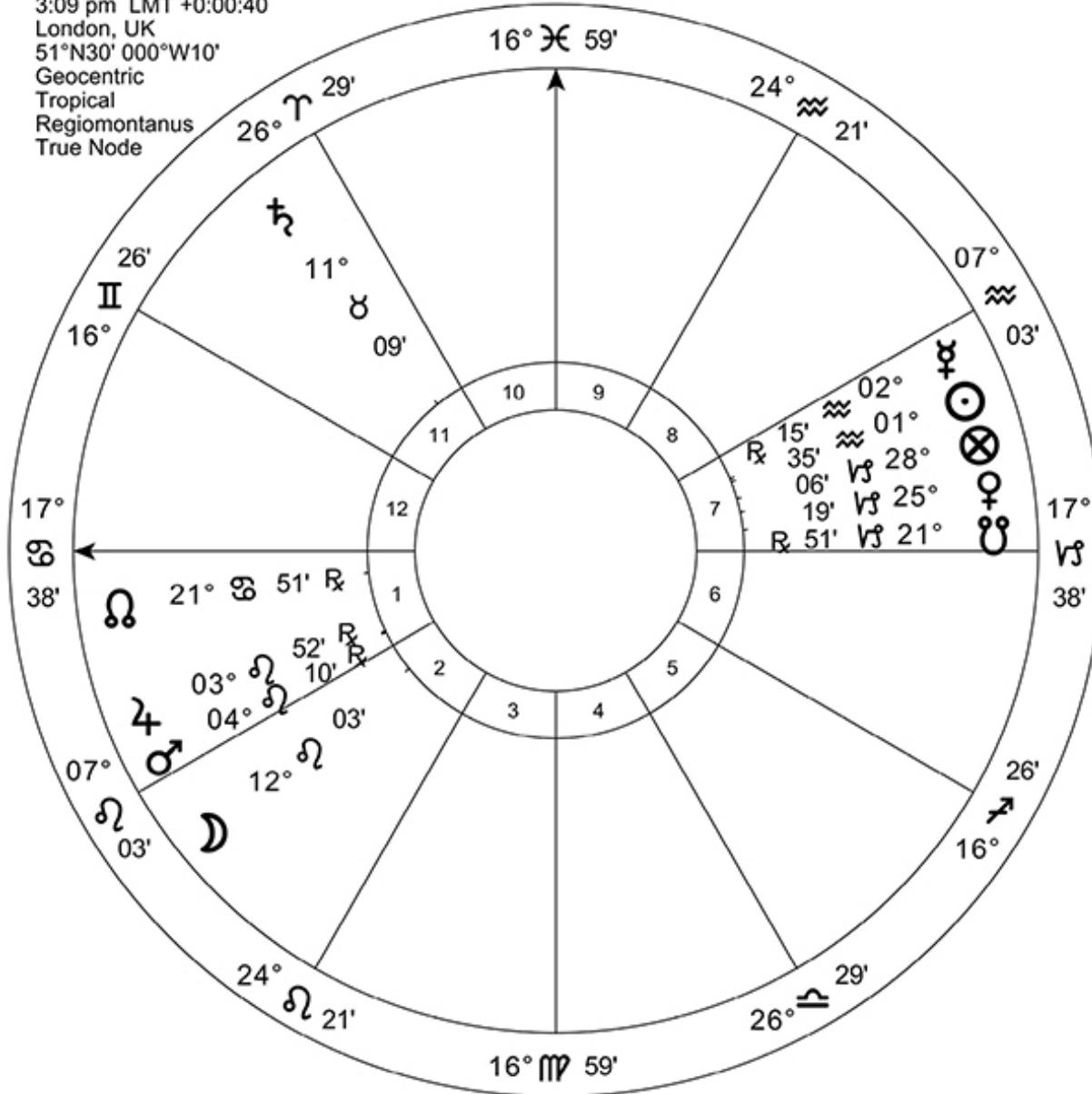


Chart 38: Lilly: Horse Lost or Stolen?

21 January 1647, 3:09 p.m. LMT, London. Moon day, Mars hour.

Regiomontanus houses. Dwad of Ascendant is at 1° 24' Leo.

In Chart 38, Gemini is on the cusp of the 12th house of large animals, making Mercury the ruler of the missing horse. Mercury is retrograde and moving quickly toward the Sun, which rules the querent's 2nd house of movable resources. Lilly refers to the 2nd as the "*house of substance*." Lilly also

notes that Jupiter and Mars are both retrograde and conjunct at the cusp of the 2nd house, suggesting a return of his possessions. The Moon, a natural ruler of fugitives and runaways and also the Ascendant ruler (the querent), occupies the 2nd house, suggesting that the missing horse will again take its place among the querent's possessions.

I was asked, Which way he went? I considered the Sign of the 12th was Gemini, viz. West; the Sign wherein Mercury Lord of the 12th was in, was Aquarius, viz. West; though the quarter of Heaven was South, but much inclining to the West; and the Moon was in Leo, a North-east Signe: Besides, Mercury as he was Lord of the 4th, was in a West Signe. From whence I concluded, the Horse was gone Westward; but because Mercury was Retrograde, I judged the Horse would not proceed far, but return again to his proper owner [and indeed the Horse did come home three days after, and had been full west]; however, I judged the Horse would have been at home a day sooner; but who shall more exactly consider of the Scheme, shall find, the Mercury Significator of the Horse, although he came to the body of Sun Lord of the Querent's house of Substance, the same night the Question was asked, yet because the Sun had no Dignities where he was, the Horse came not home until Wednesday or Thursday the 13th or 14th of January [OS], at what time Mercury and Venus came to a partill Conjunction. (*CA* 467– 468)

I must confess, here were many good significations that the Querent should recover his lost Horse: first, North Node in the ascendant: next, Moon in the 2nd, arguing he should be discovered: thirdly, Mercury Lord of the thing lost Retrograde, importing a returning of the thing again casually: fourthly, two Retrograde Planets upon the cusp of the 2nd, which usually shows quick and unexpected recovery; Jupiter and Mars peregrine, I took them for those that rode away the Horse, Jupiter especially [and it was very true]. (*CA* 468)

Lilly: Further Comments on Lost Goods

Earlier in *Christian Astrology*, Lilly presents several rules about judging such cases.

How the Things or Goods Were Lost

If you will know how in what manner they were lost, behold from whom the Lord of the Ascendant did last separate, and if he did separate from Saturn, the cause of the lost thing was through forgetfulness of the owner, who knows not where he laid it, or it is forgotten by reason of some cold or sickness which afflicted the loser, especially if Saturn be Retrograde. (*CA* 321)

In the case of the missing horse near Henley (chart 38), the Moon has just separated from a square to Saturn, suggesting that the loss was due to the forgetfulness of the owner, who may have been ill at the time of the loss.

If he be separated from Jupiter, or in the house of Jupiter, then through fast or abstinence, or ordering of Laws, or by his excess of care of governing of things, or managing the affaires of the house, or else by some trust put upon him that carried it away or mislaid it. [This was Friarly Astrology and supposes somewhat lost in an Abbey or Nunnery.]

If he be separated from Mars, or in the house of Mars, it was lost through fear, or by some hidden passion, provoking the loser to anger, fury, fire, or for enmity, or upon a quarrel. If from the Sun or his house, then by the means of the King, study of hunting or pastime, or by means of the master of the Family, or a Gentleman. (*CA* 321)

If from Venus or in her house, then by drinking, Cards or Dice, or making merry in an Alehouse or Tavern, or by pastime, or singing and dallying with women, &c. (*CA* 321)

If from Mercury by reason of writing, or sending, or dictating of Letters, or going on a Message. (*CA* 321)

If from the Moon, or in the house of the Moon, it was lost by too frequent use, and shewing the Commodity of thing lost, or the party

made it too common, or some Messenger, Widow or Servant lost the same. (CA 321)

If the thing lost or missing be a Beast, and not a thing movable, the signification in knowing the place, and the state thereof, is as the said significations of things not having life, but that it is needful to seek whether it fled away of itself, or some other drove him away, whether it lives or no? and to find the cause of the death of it, if it be dead. (CA 321)

Whether It Be Stolen or No

[This rule concerns Cattle.]

If you would know if the Beast fled away by itself, or somebody took it, behold if you find the Lord of the house of the Moon separating himself from any Planet, say then, that he fled away of his own accord; but if the lord of the house of the Moon be not separated from any Planet, but that another Planet is separating himself from him, say that someone or other took it and fled away; but if the lord of the house of the Moon be not in any of these two we speak of, behold what you see by the posture of the Lord of the 2nd house, and judge by him as you judge by the Lord of the house of the Moon, and her separation; and if you find of these two no separation, say that the Beast is still in his place, or near it, and that he fled not away. (CA 321–322)

In the case of the missing horse near Henley, the Moon lies in the 2nd house, which is ruled by Leo. The Sun, which rules Leo, lies at 1° 35' Aquarius and is not separating from any planet. On the other hand, the Moon at 12° 03' Leo has recently opposed the Sun and is now separating from the opposition aspect, so that we can say of the missing horse that “*someone or other took it and fled away.*”

[contents]

Chapter 35

THE MISSING DOG TREATS

A friend sent me an email asking for help locating a missing item. He had recently bought some treats for his dog and they were nowhere to be found. I cast a chart for my location for the time I read and understood his email. I responded that he would find them very quickly (within a day or two) and indicated a general location. He found the missing item within thirty-six hours of asking the question.

My friend sent the email from New York City at 7:35 p.m. EDT on Friday, 11 September 2015. His exact words were:

I bought a bag of dog treats for Ruby and don't know where they are.
Can you do a chart and help me find them?

Ruby is his pet pit bull, a lovely dog. I cast the chart for my location at the time I understood his request and took the Ascendant to represent my friend who asked the question: 11 September 2015 at 9:18 p.m. EDT, 41N17, 73W02 (chart 39).

Taurus rises, so Venus signifies the querent. The chart is cast on a Venus day during a Venus hour. Venus is an appropriate symbol because he is seeking something that gives great pleasure to his pet.

The Moon is his co-ruler, and the Moon is also almuten of the Ascendant. The missing dog treats are signified by the 2nd house of possessions, with Gemini on the cusp, making Mercury the ruler of the dog treats. Mercury also rules and occupies the 6th house of pets, so the symbolism seems apt. Mercury is applying to sextile Venus in less than a degree, though from a cadent house, so I thought he would find the missing item fairly quickly, within a couple of days at most.

Missing dog treats, where?

Horary Chart

Sep 11 2015, Fri

9:18 pm EDT +4:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Placidus

True Node

Rating: AA

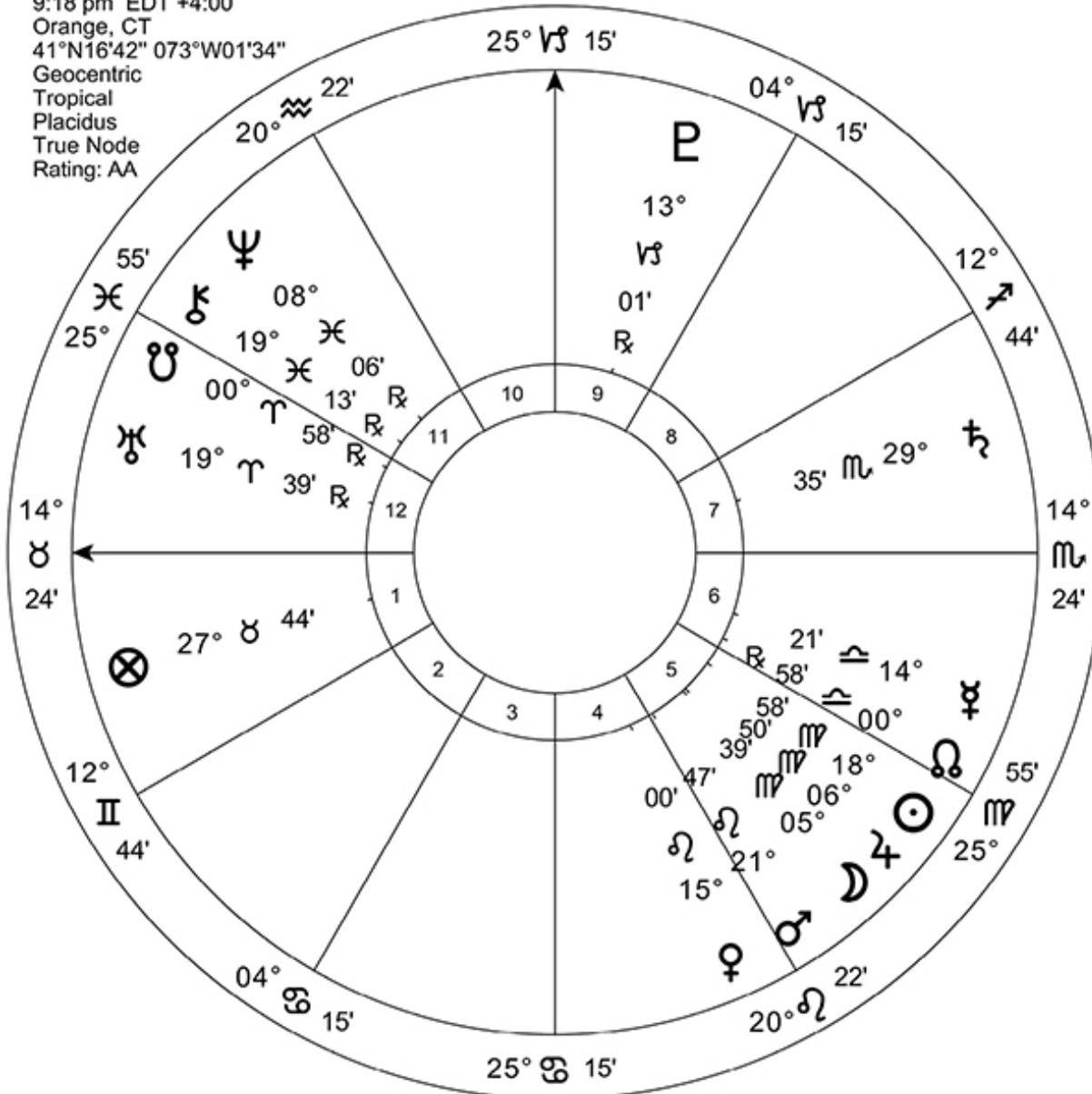


Chart 39: Missing Dog Treats

11 September 2015, 9:18 p.m. EDT, 41N17, 73W02. Venus day, Venus hour.

Regiomontanus houses. Dwad of Ascendant is at 22° 48' Libra.

The Moon, my friend's co-ruler and Ascendant almuten, rules the 3rd house of transport and the 4th house of his home, so I wondered if he could have misplaced them in transit from the store to his home. Mercury, the dog treats, has as its most recent separating aspect a square to Pluto in the 9th, another

travel house. This suggested that the dog treats may have been lost in transit, which also made common sense since my friend had thoroughly searched his apartment and could not find the dog treats anywhere.

Assuming that Pluto can symbolize complications, I thought he might have left them in his vehicle (Mercury separating from a square to Pluto in the 9th). Pluto has recently been involved in a square with Mercury (the dog treats) and a trine with the Ascendant (the querent), so this distant dwarf planet seemed to be playing a role in the story of the missing items.

The 6th house location of Mercury suggests they might be in a cabinet, drawer, or compartment. Mercury in Libra suggests an upper location. My friend has a small country house, and he owns a small truck, which he keeps at his country place. When I inquired, he told me he had gone in his truck to buy the dog treats, so I suggested he search the truck in an upper location or a compartment at the level of his chest or higher (Mercury in Libra, an Air sign).

The querent emailed me early Sunday afternoon (13 September 2015), two days after asking the question, saying, "They were in the truck in one of the chest-high cabinets in the truck bed." According to the ephemeris, transiting Mercury (the dog treats) perfected its sextile to horary Venus (the querent) at 6:28 a.m. on Sunday morning and the transiting Moon entered the horary 6th house at 1:28 p.m. Sunday afternoon. Interestingly, he found the dog treats at approximately the same time that the transiting Moon (his co-ruler) entered the 6th house of pets, where Mercury (ruler of the 2nd house of the missing possession) was located.

I never would have guessed the specific location (the truck) from the chart, but the idea of the treats being misplaced in transit did occur to me when studying the chart and it led to his finding the missing item. One might assume that the 6th house would represent some kind of utility room where work is done. It turns out that the querent uses his truck in this manner as a kind of mobile workshop. He bought the truck specifically to do projects

around his little country home in the woods in a remote part of New York State.

Initially I assumed that he took the dog treats home to New York City. In the querent's own mind, he was convinced he had taken the item into his house. The "common sense" part of the analysis (and what I usually do with these types of questions) is to ask when the querent last saw the missing item and to have him retrace his steps, at least mentally.

The last aspect made by the signifier of the missing item (or the Moon, as the general signifier of wanderers) often indicates where the object was previously. In this case, 2nd ruler Mercury was separating from Pluto in the 9th house, and Pluto was separating from the Ascendant (the querent). The Moon's last aspect was a square to Saturn, ruler of the 9th, a travel house. On questioning further, I found out that he had bought the treats near his country place while driving his truck and took them back to his apartment in NYC, so the truck was a logical place to search. I never would have guessed a truck without discussing the chart and the situation further with my friend.

Because the Moon can act as a co-ruler of the querent, Lilly's comment about the querent's ruler separating from Saturn also applies: "Behold from whom the Lord of the ascendant did last separate, and if he did separate from Saturn, the cause of the lost thing was through forgetfulness of the owner, who knows not where he laid it, or it is forgotten by reason of some cold or sickness which afflicted the loser, especially if Saturn be Retrograde" (*CA* 321).

A few days after working with this chart, I was looking through Ivy Goldstein-Jacobson's *Simplified Horary Astrology* (1960). On page 154 she says that if any of four signifiers occupies an angular house, then the missing item will be found in the home, or in a place where the querent usually uses the item (e.g., an office or workshop), or where the querent thinks the missing item might or ought to be. Applying Goldstein-Jacobson's method of four signifiers to this chart, we identify the following as signifiers:

1. *Ruler of the 2nd house* of movable goods
2. *Moon*, which Goldstein-Jacobson regards as a co-ruler
3. *Venus*, the general signifier of valuables
4. *Dispositor of the Part of Fortune*, a symbol of one's material wealth

In the dog treats chart, the ruler of the 2nd house is Mercury in the cadent 6th house; the Moon lies in the succedent 5th house; Venus lies at the very end of the 4th house, but by the 5-degree rule is considered to be under the influence of the succedent 5th house cusp; and finally the dispositor of the Part of Fortune is Venus conjunct the cadent 5th house cusp. None of Jacobson's four signifiers lies in an angular house, so the item is not likely to be in the home.

Significators in angular houses imply a location in the home or where the missing object is normally kept or ought to be. What about placements in succedent or cadent houses? Generally speaking, the further the missing item's significator lies from the preceding angular house, the more difficult it is to find, sometimes because of increasing distance from its customary location. The closer the significator to the preceding angular house, the easier it is to find.

With regard to stolen goods, for example, Lilly says that “if the Lord of the term of the Moon, or the Lord of the 2nd be in a succedent House, then the things are about the Owner, and not much elongated” (*CA* 349). I don't know whether this same “rule” applies to misplaced or lost items or solely to stolen ones. In any case, in this chart, the ruler of the 2nd house cusp is Mercury, and in Lilly's system of bounds the Moon also lies in the terms of Mercury. The planet Mercury lies in the cadent 6th house, suggesting that the missing dog treats will be hard to find, perhaps because they are distant either from the querent's home or from where they are usually kept.

Judging from Goldstein-Jacobson's signifiers, Mercury in the cadent 6th house is far from the IC, Moon in the succedent 5th house is moderately distant from the IC, and Venus at the cusp of the 5th is almost angular but just makes it into the succedent 5th house. The plurality of testimonies suggests that the missing dog treats are not too far from home and not too hard to find.

[contents]

Chapter 36

A MISSING YOUNG WOMAN AND THE VALENTINE'S DAY CONFESSION

Sometimes we receive news that something or someone is missing, and we want to know what happened and whether recovery is possible. Lilly found himself in such a situation in 1637 when he ordered some fish to eat for Lent and “one of the Watermen, instead of bringing my Fish home, acquainted me, their warehouse was robbed last night, and my Fish stolen: I took the exact time when I first heard the report, and erected the Figure accordingly, endeavouring to give myself satisfaction what became of my goods, and, of possible, to recover part of all of them again” (*CA* 397, chap. LIV).

Note that Lilly erected a chart for the missing item at the exact time when he first heard the report, even though the report turned out to be false. In fact, the fish had been stolen and the waterman was either lying or unknowingly giving false information.

Lilly also says that “if a question be demanded of one absent in a general way, and the querent has no relation to the party; then the first House, the Lord of the House and the Moon shall signify the absent party; and the Lord of the 8th House or planet posited either in the House or within five degrees of the Cusp of the 8th House shall show his death or its quality” (*CA* 151).

A teenage Spanish girl disappeared in Seville on 24 January 2009. The case made headlines throughout Spain and was resolved when her ex-boyfriend was arrested by the Spanish National Police for contradictions in his statements. He finally confessed to the crime on February 14, admitting that during a heated argument he had hit the young woman forcefully on the head with a blunt ashtray. Apparently his brother helped him clean up the bloody

scene, and his friend allegedly helped him dump the body and the ashtray in the Guadalquivir River during the wee hours of the morning. As far as I know, neither the young woman's body nor the ashtray has ever been found. The police investigation estimated the time of death to be 8:50 p.m.

Before the boyfriend confessed on February 14 (Día de San Valentín), there were several reports in the news about when and where she was last seen. She left her home on Saturday afternoon, telling her mother that she was going to resolve an issue with her ex-boyfriend, who had begun seeing another girl. A friend claimed to have seen the former couple on the street at 8:15 p.m., and a neighbor said she saw the young woman in the lobby of the apartment building at 9:30 p.m. At 10:15 p.m., the young woman's mother called her daughter's mobile phone, but it was switched off.

The last reported sighting of the young woman was at 9:30 p.m., but the police investigation estimated the time of death to be 8:50 p.m., raising some doubt as to the validity of either the time of the sighting or the time of death. Nonetheless, Lilly would use the exact time of the report. Here is the event chart, with only the seven visible planets, for the time and place of *the report of the last time she was seen*: 9:30 p.m. CET, Saturday, 24 January 2009, Seville, Spain (chart 40).

It is a Saturn day during a Saturn hour, which seems appropriate for such a somber and tragic event. Retrograde Saturn in Virgo occupies the 1st house, and Saturn is in mutual reception with Mercury in Capricorn in the 5th house of pleasure, delight, and merriment. Venus, the personification of sexual pleasure, is said to "rejoice" in the 5th house, which modern astrologers associate with romance and love affairs.

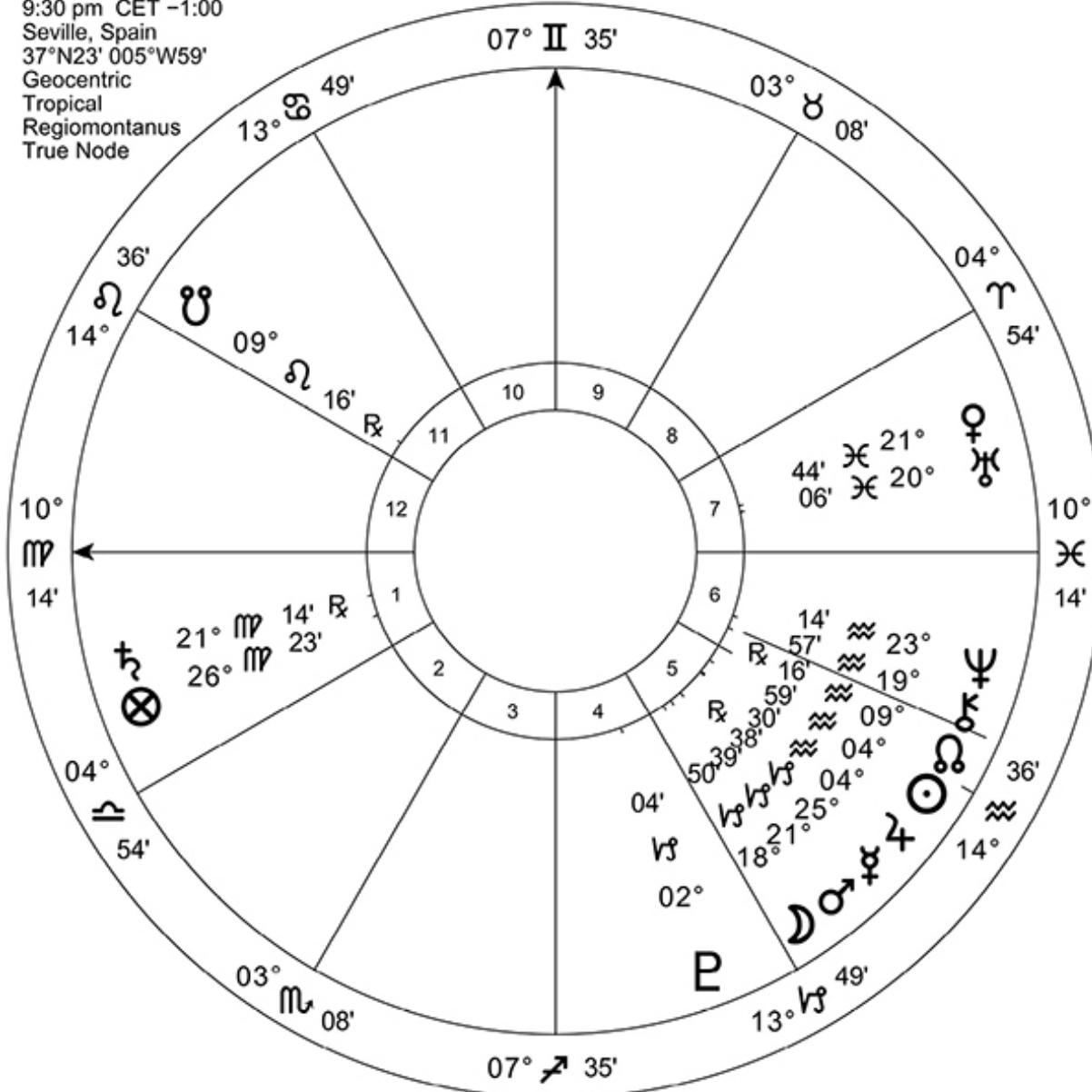
Virgo rises, making Mercury the signifier of the missing girl. The Moon is her co-ruler. The fact that the Moon lies in the 5th house suggests that issues related to romance are on her mind.

Aries on the 8th house cusp makes Mars the ruler of her death. Mercury (the missing girl) is retrograde in Capricorn in the 5th house and applies to Mars (8th

house ruler) at the same time that Mars moves toward Mercury. The Mercury-Mars conjunction perfects on January 27, and Mercury turns direct on February 1. The Ascendant ruler mutually applying to conjoin the ruler of the 8th house suggests that she is approaching death. In addition, her co-ruler Moon applies to conjoin Mars (death). In other words, both the ruler and the co-ruler of the missing girl are applying to conjoin the ruler of the 8th house (her death) in this chart.

Her ex-boyfriend is shown by the 7th house, with Pisces on the cusp, making Jupiter the signifier of the ex-boyfriend. Jupiter is in bad shape, being peregrine and combust the Sun, ruler of the young woman's 12th house of secret enemies and undoing.

Event Chart
 Jan 24 2009, Sat
 9:30 pm CET -1:00
 Seville, Spain
 37°N23' 005°W59'
 Geocentric
 Tropical
 Regiomontanus
 True Node



Young Spanish woman last seen

Chart 40: Young Spanish Woman Last Seen (Event Chart)
 24 January 2009, 9:30 p.m. CET, Seville, Spain. Saturn day, Saturn hour.

Regiomontanus houses. Dwad of Ascendant is at 2° 48' Capricorn.

Venus (exalted in Pisces) rules the 7th house cusp by exaltation. Thus, Venus is a potential co-ruler of the ex-boyfriend. In addition, Venus rules the radical 9th house, which is the 3rd house of siblings of the 7th house ex-boyfriend, whose brother played a role covering up the crime. Venus is separating (by 30 minutes of arc) from an opposition with retrograde Saturn, involving the 1st and 7th houses. This opposition reflects the recent argument between the former couple about matters of romance (Saturn rules the 5th house).

Only one significant fixed star makes a contact in this chart: Saturn conjoins the fixed star *Denebola*, which lies in the tail of the constellation Leo. Apparently the young woman's decision to confront her ex-boyfriend about his new 5th house source of pleasure and merriment was like pulling the tail of a lion. Ptolemy associates Denebola with Saturn and Venus, and Robson says it is related to "despair, regrets, public disgrace, misfortune from the elements of nature, and happiness turned to anger" (Robson 1923, 160–161).

The ex-boyfriend confessed to the murder on Valentine's Day, 14 February 2009.

[contents]

Chapter 37

BOYS MISSING IN JUPITER, FLORIDA

According to Lilly: “If a question be demanded of one absent in a general way, and the querent has no relation to the party; then the first House, the Lord of the House and the Moon shall signify the absent party; and the Lord of the 8th House or planet posited either in the House or within five degrees of the Cusp of the 8th House shall show his death or its quality” (*CA* 151).

On July 24, 2015, two teenage boys set out in their fishing boat from a marina in Jupiter, Florida, never to return. Apparently, an unexpected squall capsized their boat in the Atlantic Ocean close to the level of Florida’s border with Georgia. Air spotters reportedly saw a makeshift raft in the vicinity, but the boys were never found. As in the case in the previous chapter, we cast an event chart for the exact time that the missing fourteen-year-olds were last seen, namely, 24 July 2015 at 1:30 p.m. EDT, Jupiter, Florida (Chart 41a). It is a Venus day during a Sun hour. In such a chart, the Ascendant represents the missing boys.

This is a troubling chart. Scorpio rules the Ascendant, making Mars the signifier of the missing teenagers. On the positive side, with Mars in the 9th house, Lilly’s dictum—namely, that the 1st house ruler in houses 9, 10, or 11 suggests that the missing person is probably alive (*CA* 151)—applies to this chart.

On the other hand, both the Ascendant and the Moon lie in the *via combusta*, an unlucky region associated with misfortune, deprivation of light, and matters being obscured or kept secret. Sahl says that Luna in the *via combusta* is one of the worst impediments of the Moon and is especially harmful in charts related to embarking on marriage, matters related to

women, buying and selling, or long-distance travel (Dykes translation 2008, 194). Also in this chart, Mars (the missing persons) occupies the 9th house of long journeys and very closely applies to square Uranus (sudden accidents) in the unfortunate 6th house.

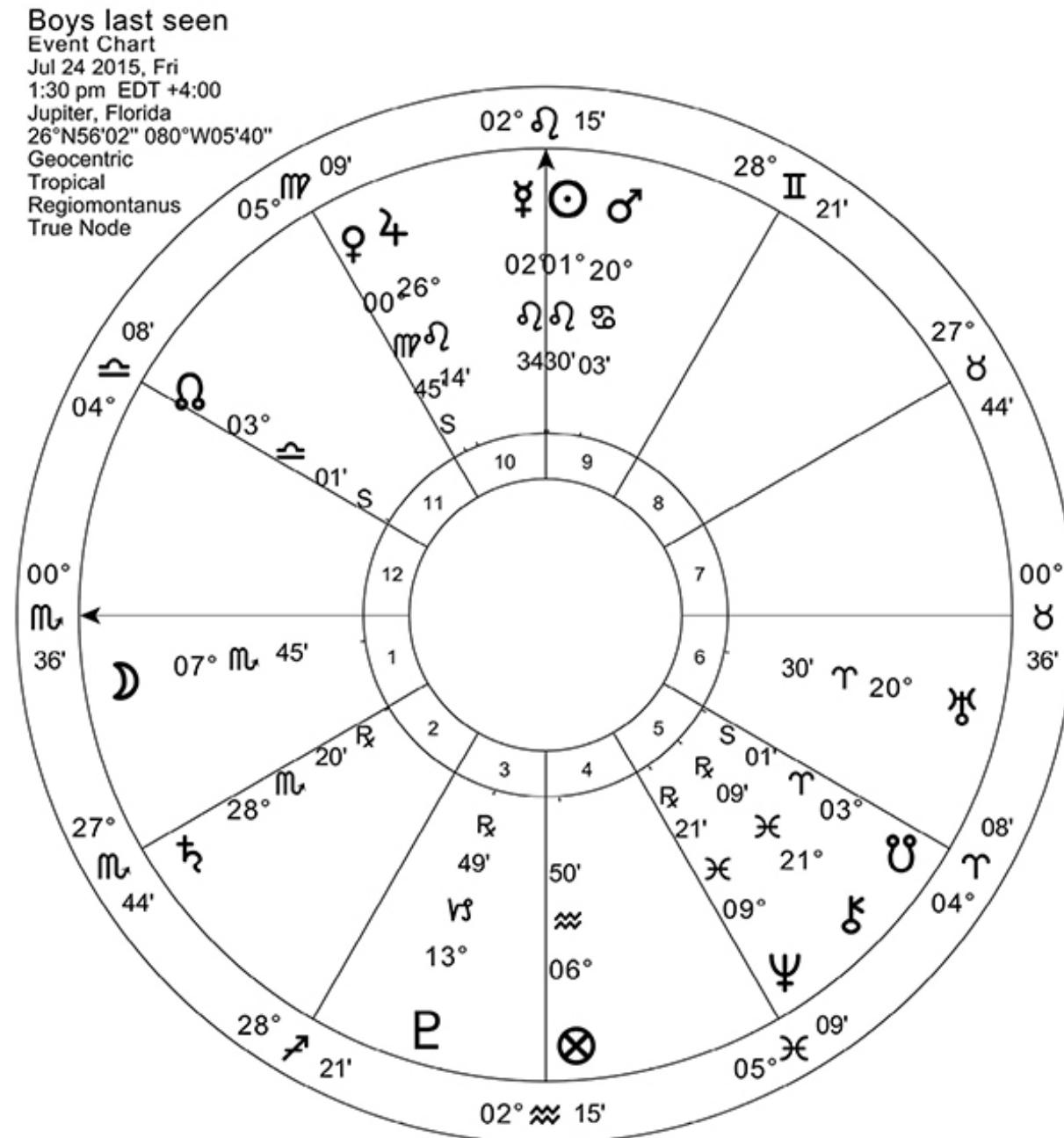


Chart 41a: Boys Last Seen in Jupiter, Florida (Event Chart)
 24 July 2015, 1:30 p.m. EDT, Jupiter, Florida. Venus day. Sun hour.

Regiomontanus houses. Dwad of Ascendant is at $7^{\circ} 12'$ Scorpio.
Early degree rising. Moon in *via combusta*.

In astrology, the *contra-antiscion* of any point is its reflection across the axis connecting 0° Libra and 0° Aries. In other words, a point and its contra-antiscion are equally distant from the 0° Libra/ 0° Aries axis. Contra-antiscions act like stressful oppositions between planets. The contra-antiscion of radical Neptune closely conjoins Uranus in the 6th house (an accident at sea, possible drowning). Radical Neptune is disposed by Jupiter, which squares Saturn, ruler of the 4th house of final endings. The contra-antiscion of the Ascendant at $29^{\circ} 23'$ Leo conjoins stationary Venus at $0^{\circ} 45'$ Virgo, ruler of the 8th house of death and the 12th house of undoing. The contra-antiscion of the Sun, a natural signifier of life and vitality, conjoins radical Saturn (a natural symbol of death and ruler of the 4th house of endings) at the cusp of the 2nd house. The contra-antiscion of radical Saturn conjoins the radical Sun at the Midheaven, the most prominent point in the chart. Chart 41b shows the natal planets in the inside wheel, surrounded by their contra-antiscia in the outer wheel.

In addition, Mars conjoins the fixed star Castor, the mortal Gemini twin who died and went to heaven to be with his immortal brother. Some authors view Castor as an unfortunate fixed star of the nature of Saturn, Mars, and Venus. The Arabic parts file generated by Solar Fire reveals two significant contacts: the *Part of Danger* ($3^{\circ} 02'$ Leo) conjoins Mercury (ruler of the 9th house of sea voyages), and the *Part of Catastrophe* ($19^{\circ} 35'$ Cancer) conjoins Ascendant-ruler Mars (the missing boys).

When I first looked at this chart, I hoped that through some miracle the boys would be found alive, but the chart suggested an unexpected accident in which the teens probably drowned and were washed out to sea. As the search proceeded, the Coast Guard found their nineteen-foot fishing boat about sixty-five miles east of Daytona Beach on July 26. The Coast Guard called off their search for the missing teens on 31 July 2015. In early August, two life jackets

and a seat cushion allegedly belonging to the boys' boat were found near Savannah, Georgia. A trained dog apparently detected the scent of one of the boys on the life jacket. The family called off their private search on 9 August 2015 and decided to set up a foundation to promote boat safety in honor of the lost boys.

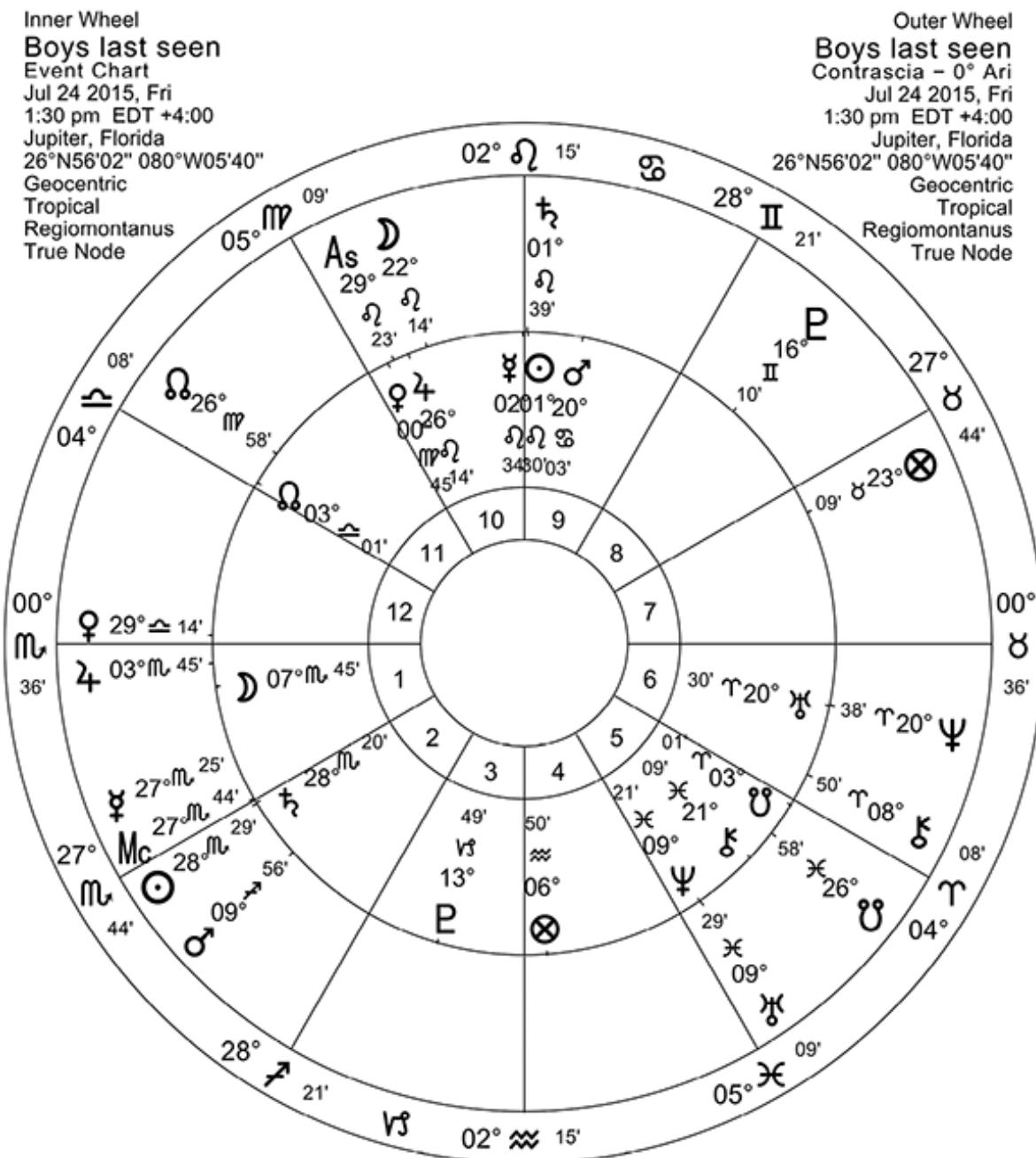


Chart 41b: Boys Missing In Jupiter, Florida, with Contra-Antiscia in Outer Wheel

[contents]

Chapter 38

WHERE ARE THE MISSING USB DRIVES?

This question was asked by Del Strachen in a horary discussion group to which I belong. Del kindly gave his permission to use the chart in this text. Here is what he posted:

Hello this is my question, I am the Querent. I have misplaced my USB drives. Where are they? The date of me drawing the chart is September 10, 2015 at 8:09 a.m. AEST (-10:00), Sydney, Australia (33S52, 151E13).

Del cast the chart using *Porphyry* houses (Chart 42a). He found the USB drives sixteen minutes later, at 8:25 a.m., not long after studying the indications in the horary chart.

It is a Jupiter day during a Sun hour. An early degree of Scorpio rises, making Mars the ruler of the querent. The Ascendant lies in the *via combusta*.

In the Porphyry house system, Scorpio also rules the 2nd house cusp of his possessions, so Mars also rules the missing USB drives. If he had used Placidus or Regiomontanus houses, Sagittarius would have been on the 2nd cusp, making Jupiter the ruler of his movable goods; but since I was interpreting a chart he had already cast, I stuck with his choice of Porphyry houses.

The 2nd-ruler Mars in Leo (a Fire sign ruled by the Sun) suggests a location near heat or light. Sometimes Leo refers to an outdoor location such as a park. Mars close to the 11th house cusp suggests an 11th house location (perhaps with a friend or the child of a partner, 5th from the 7th). A position near the cusp can mean a location near a door, window, or threshold between rooms. Fire signs often suggest a location near a wall or partition.

Fiery Mars and sunny Leo suggest that the USB drives may be near something red or bright orange in color. Saturn (gravity) near the cusp of the 2nd

house could mean he dropped them. Most of Sagittarius in the 2nd house suggests Jupiter as a co-ruler of the missing items. Jupiter in Virgo in the 11th house (the joy of Jupiter) could mean a location inside a drawer, pocket, cabinet, or container of some kind, possibly made of iron or steel (Mars in Leo). Virgo loves to organize and file things in neat compartments.

Missing USB drives

Horary Chart

Sep 10 2015, Thu

8:09 am AEST -10:00

Sydney, Australia

33°S52' 151°E13'

Geocentric

Tropical

Porphyry

True Node

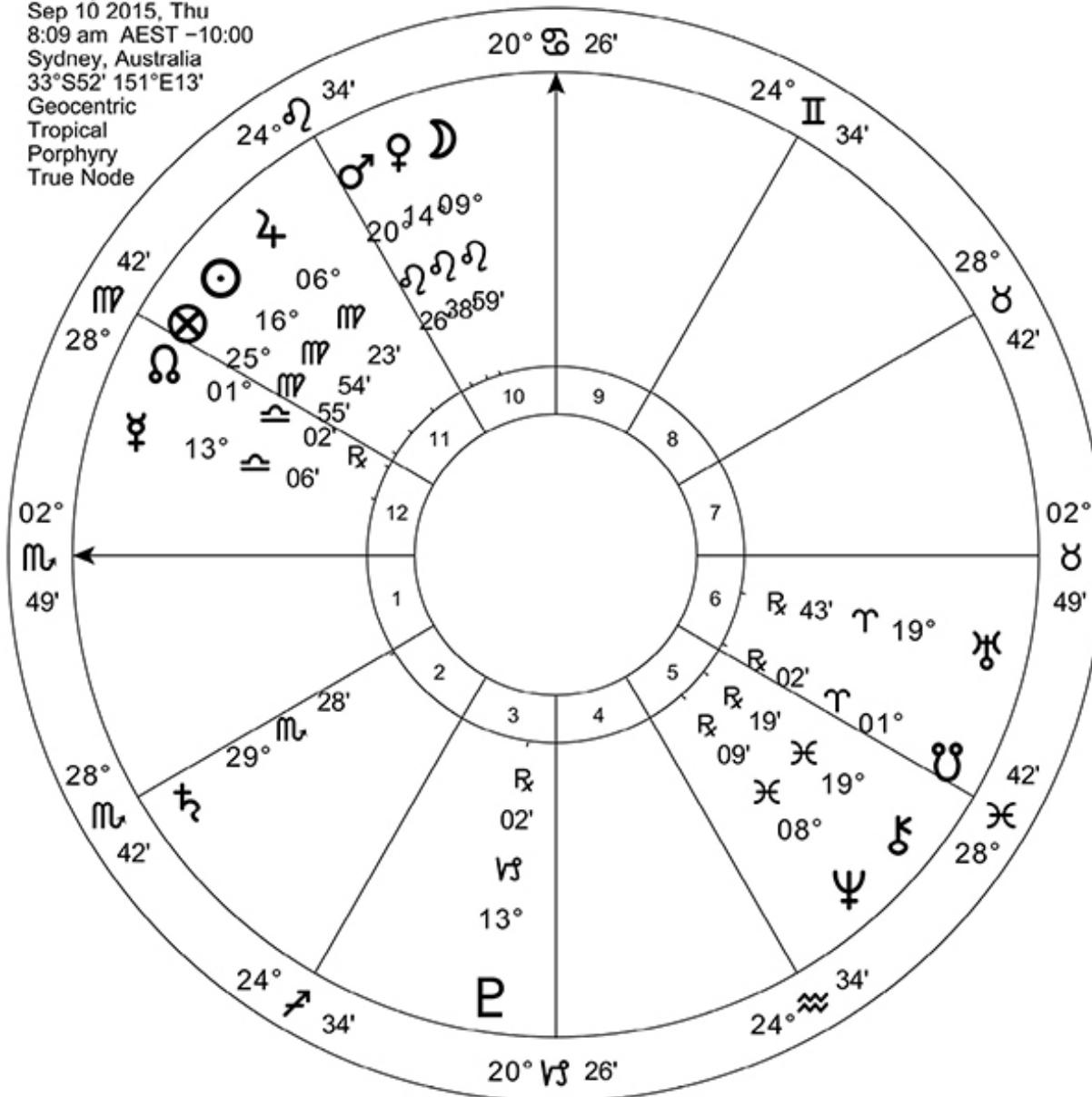


Chart 42a: Del's Missing USB Drives (Porphyry Houses)

10 September 2015, 8:09 a.m. AEST, Sydney, Australia. Jupiter day, Sun hour.

Dwad of Ascendant is at 3° 48' Sagittarius. Early degree rising.

Jupiter (co-ruler of the missing items) in the house of his greatest joy (the 11th) indicates that the USBs are in good condition, and is also an argument that the USBs will be found, especially since the 11th house signifies the querent's hopes and wishes in the matter. Jupiter under the sunbeams indicates that the USBs are likely obscured from view and not easily seen.

Saturn in Scorpio suggests a dark place. The Moon (co-ruler of the querent) applies to 2nd-ruler Mars, and Mars (ruler of the Ascendant) applies to Saturn at the cusp of the 2nd, so the missing items certainly will be found. Mars in a fixed sign suggests a hidden location low down in a room. Jupiter in a mutable Earth sign suggests it is in the house near the floor.

Del responded to my analysis of his horary chart as follows:

You are on the money. I have been moving my stuff from my old flat into storage. I am currently cat-sitting in a house that belongs to a woman with two kids. So I have been using a black storage container. It is about a meter from the front door. And it was next to a backpack that was off white but has an orange bit that is about half of the front. Yes, it was also on the floor. It was in a black storage container. I checked the storage container because I ran out of places to look.

Having read Del's comment about cat-sitting, I noticed that Jupiter (ruler of the 6th house of small animals) lies in the 11th house of friends with Ascendant-ruler Mars (the querent). This kind of confirmatory detail is further evidence that the chart is radical.

Sometimes colors are helpful in locating lost objects. In this case, the 2nd house ruler is Mars, a red planet, in Leo (color of the Sun), and by the 5-degree rule, Mars is under the influence of the 11th house cusp (yellow or yellow-orange). The plurality of color testimonies suggests that the missing item is near something in the yellow-orange-red spectrum. It was actually in a black storage container, however, which is indicated by Jupiter in Virgo in the 11th house. Jupiter rules Sagittarius, which occupies most of the Porphyry 2nd house and is on the cusp of the Placidus and Regiomontanus 2nd house. Virgo often indicates

a location in a drawer, container, or box, and is associated with very dark or black colors. Saturn in Scorpio on the cusp of the 2nd house also suggests a very dark or black color.

The dispositor of the Part of Fortune can co-signify the querent's goods. Here, Fortuna in Virgo is ruled by Mercury in Libra in the 12th house. The Moon (the querent's co-ruler) applies to sextile Mercury from the angular 10th house without impediment, suggesting recovery of the item.

Regarding the early degree on the Ascendant and the late degree on the 2nd Porphyry house cusp in the horary chart, we should consider the observations of Alpheee Lavoie (1995) that the misplaced article may be

- near a door, window, or gate;
- in a box, package, or container; and/or
- about to be moved.

In this case, Alpheee's findings are spot-on. The querent was in the process of moving his belongings, and he found the missing USBs in a storage container near the front door.

Would it have made a difference if the astrologer had chosen to use Regiomontanus houses (Lilly's favorite) instead of Porphyry? Here is the same horary cast with Regiomontanus houses (chart 42b).

Mars still rules the Ascendant and signifies the querent, but Jupiter rules the 2nd house cusp and signifies the missing USBs. Jupiter in Virgo (a dark-colored or black container) in the 11th house of friends suggests a location in a friend's house. The Moon (co-signifying the querent) lies at the end of the 10th house and is entering the 11th, suggesting movement of the querent from his own place to the location of a friend. By the 5-degree rule, the Moon would be regarded as being under the influence of the 11th house cusp; and none of the relevant signifiers would occupy an angular house, suggesting that the missing USBs may not be in the querent's own home.

It seems that either chart would lead to the same conclusions, but, at least in this case, the Regiomontanus chart is a little more direct than the one with Porphyry houses.

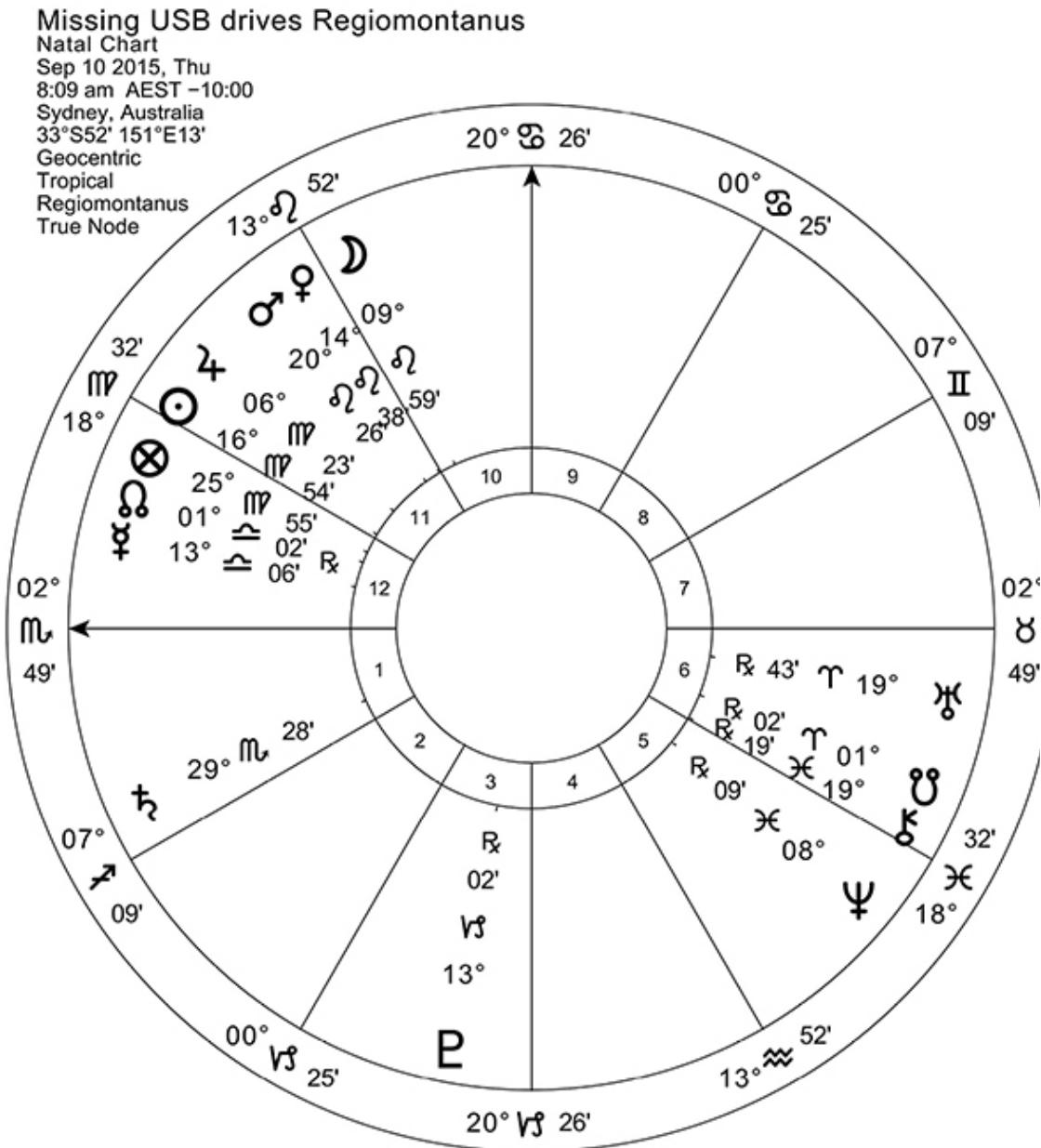


Chart 42b: Del's Missing USB Drives (Regiomontanus Houses)
 10 September 2015, 8:09 a.m. AEST, Sydney, Australia. Jupiter day, Sun hour.
 Dwad of Ascendant is at 3° 48' Sagittarius. Early degree rising.

[contents]

Chapter 39

WHERE IS THE MISSING IPAD?

One Monday, 18 August 2014, I received a phone call from the sister of a good friend who asked if I could do a chart to locate a missing iPad. Her son was the last person to use the iPad, and he insisted that he had left it on the desk in his father's study. She asked the question at 12:21 p.m. EDT. I put up the chart on my computer and continued the phone call with the querent. This chart is set for my location, 41N17, 73W02 (Chart 43).

It is a Moon day during a Venus hour.

Scorpio rises, making Mars the signifier of the querent. Mars and Saturn, both in Scorpio, occupy the 1st house.

The querent's Sagittarius 2nd house of possessions is ruled by Jupiter.

The querent had purchased the iPad *for the family*, and thus there are three co-owners of the device. Her son was the person to use it, and he is represented by the Pisces 5th house (ruled by Jupiter, with Mars as almuten of the cusp). The son's 2nd house is the radical Aries 6th house, ruled by Mars.

The querent's husband is shown by the Taurus 7th house cusp, making Venus his ruler. Since Gemini is on the cusp of the 8th house, Mercury is also a potential ruler of the iPad if we regard it as a possession of her husband. Mercury in Leo is in the radical 10th, which is her husband's derived 4th (the 4th from the 7th). The querent said that the iPad was usually kept in his home office.

If we view the iPad as a family possession, the family is shown by the Aquarius 4th house, ruled by Saturn; and the 2nd of the 4th is the radical Pisces 5th house, ruled by Jupiter. Both Jupiter and Saturn are peregrine (without

essential dignity), and Jupiter applies to square Saturn from the sign of Saturn's detriment, an argument that it will not be found since Jupiter occupies a place where Saturn is debilitated and without resources to accomplish its goals.

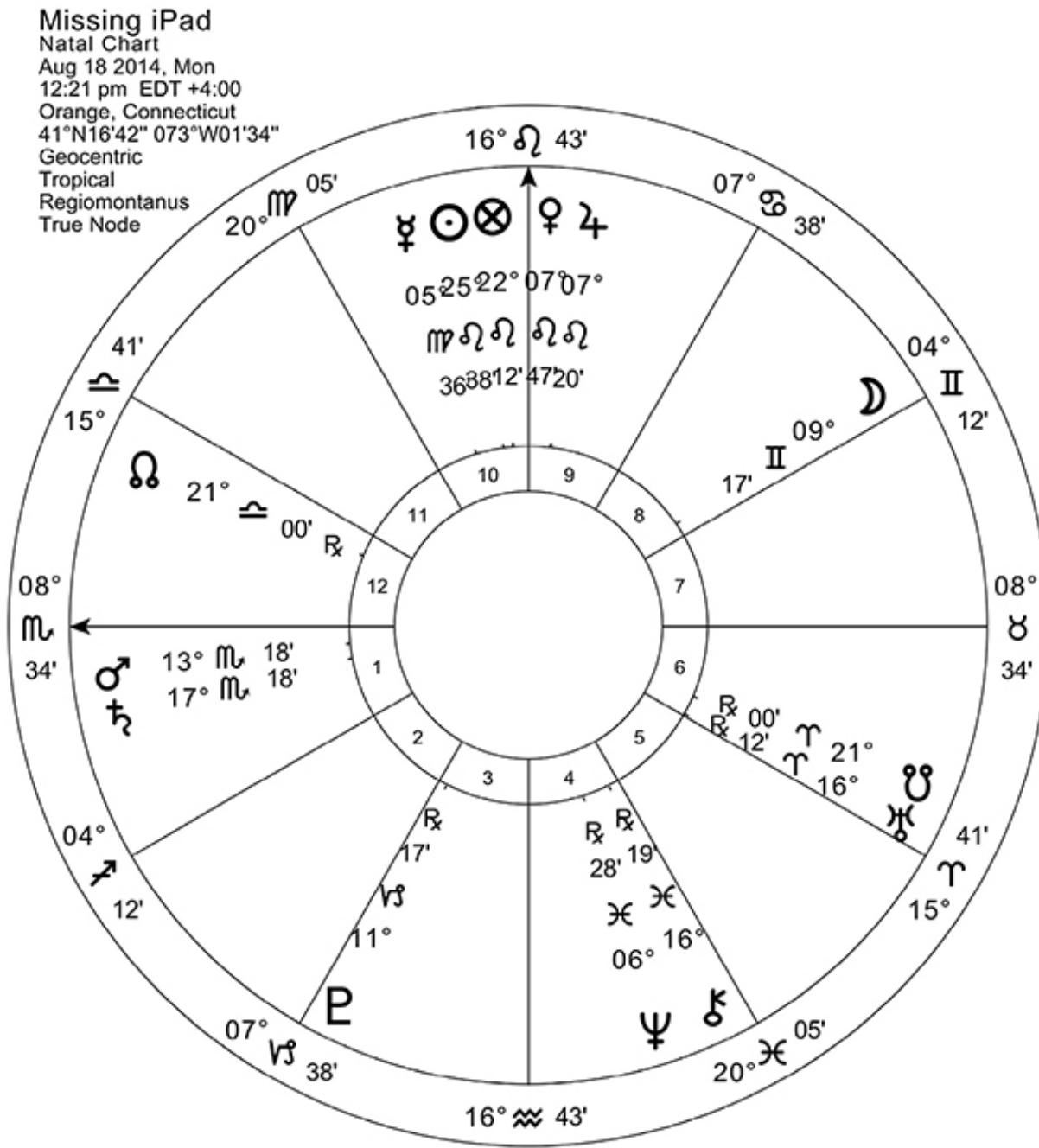


Chart 43: Missing iPad
 18 August 2014, 12:21 p.m. EDT, 41N17, 073W02. Moon day, Venus hour.
 Regiomontanus houses. Dwad of Ascendant is at 12° 48' Aquarius.

The ruler of the querent's 2nd house is Jupiter in the cadent 9th house in Leo, so I asked her if the missing iPad could be in a distant place (the cadent 9th), perhaps a park or outdoor area (Leo—where the wild things are) or an indoor location that has a view of the outdoors. She said that her son had recently attended a religious-oriented sleepaway summer program but had insisted that he did not take the iPad with him to camp. Since Jupiter in Leo signifies both the missing iPad (2nd house) and her son (5th house), I asked if it was possible that her son had taken the iPad with him to camp but was reluctant to say so because it had been lost or stolen (Jupiter conjunct Venus, ruler of the 7th house of thieves and the 12th house of undoing and misfortune).

Seeing the Moon in Gemini in the 8th house of death and separating from Mercury, the ruler of the 8th, I wondered if the iPad could have been left in a car or bus during transit, or in a library or place devoted to education. She said they had searched their car to no avail, and the only library or place of learning she could think of was her husband's home office, where the iPad was normally kept.

Jupiter (ruler of the 2nd and 5th houses) is cadent and peregrine (without essential dignity). The querent's primary significator, Mars, is separating from a square to Jupiter, suggesting that the iPad will not be recovered. Her co-ruler Moon in the 8th house of loss is separating from a sextile to Jupiter in the 9th house of distant places and religion, again suggesting that the iPad was probably lost at the religious summer camp.

From the testimony of these aspects, I judged that the iPad had probably been lost at the camp and would not be recovered, or, if recovered, would be in poor condition due to the cadent, peregrine status of Jupiter.

The querent called a couple months later to confirm that the iPad had never been found. She and her husband concluded that their son probably lost the iPad at camp and that he either forgot he had it with him or was too ashamed to tell them because it was such an expensive item.

[contents]

Chapter 40

IVY M. GOLDSTEIN-JACOBSON: WHERE IS THE YARDAGE?

Ivy M. Goldstein-Jacobson, born April 13, 1893, in Brisbane, Australia, was a self-published astrologer best known for her 1960 book *Simplified Horary Astrology*. She had a major influence on how American astrologers came to view horary as a branch of astrology worthy of serious study, and her devoted student Gilbert Navarro still teaches her methods. She died on 5 May 1990 at 7:30 p.m. in Arcadia, CA.

On page 156 of her book, she discusses a horary question, “Where is the yardage I bought?” asked at “11:29 a.m. PDST” on 10 August 1955 in Los Angeles, California. I assume by “yardage” she means fabric sold by the yard. Using the data that Goldstein-Jacobson provides in her book (11:29 PDST) generates a chart with a slightly different Ascendant than the one she presents, which appears to be cast for about 11:31 a.m. I was curious whether Lilly’s practice of Regiomontanus houses would make any difference in analyzing this chart, so I cast it in Regiomontanus instead of Placidus, which Goldstein-Jacobson preferred (Chart 44). The change of house systems made no difference in the outcome.

The author tells us that the querent found the missing yardage at 1:40 p.m. PDT the same day. It was East by North in the guest room where she normally works with the yardage “in a middle-height drawer of a highboy” (a tall chest of drawers). Let’s see if we can find this result in the chart.

Jacobson-Goldstein doesn’t mention it, but the first thing I noticed is that the Ascendant at $23^{\circ} 03'$ Libra, despite being in the *via combusta*, is almost exactly conjunct the benefic fixed star Spica. This fortunate configuration indicates that she may be able to find the missing item, despite its being

obscured (*via combusta*). Lilly used a handful of major fixed stars, including Spica, in his work.

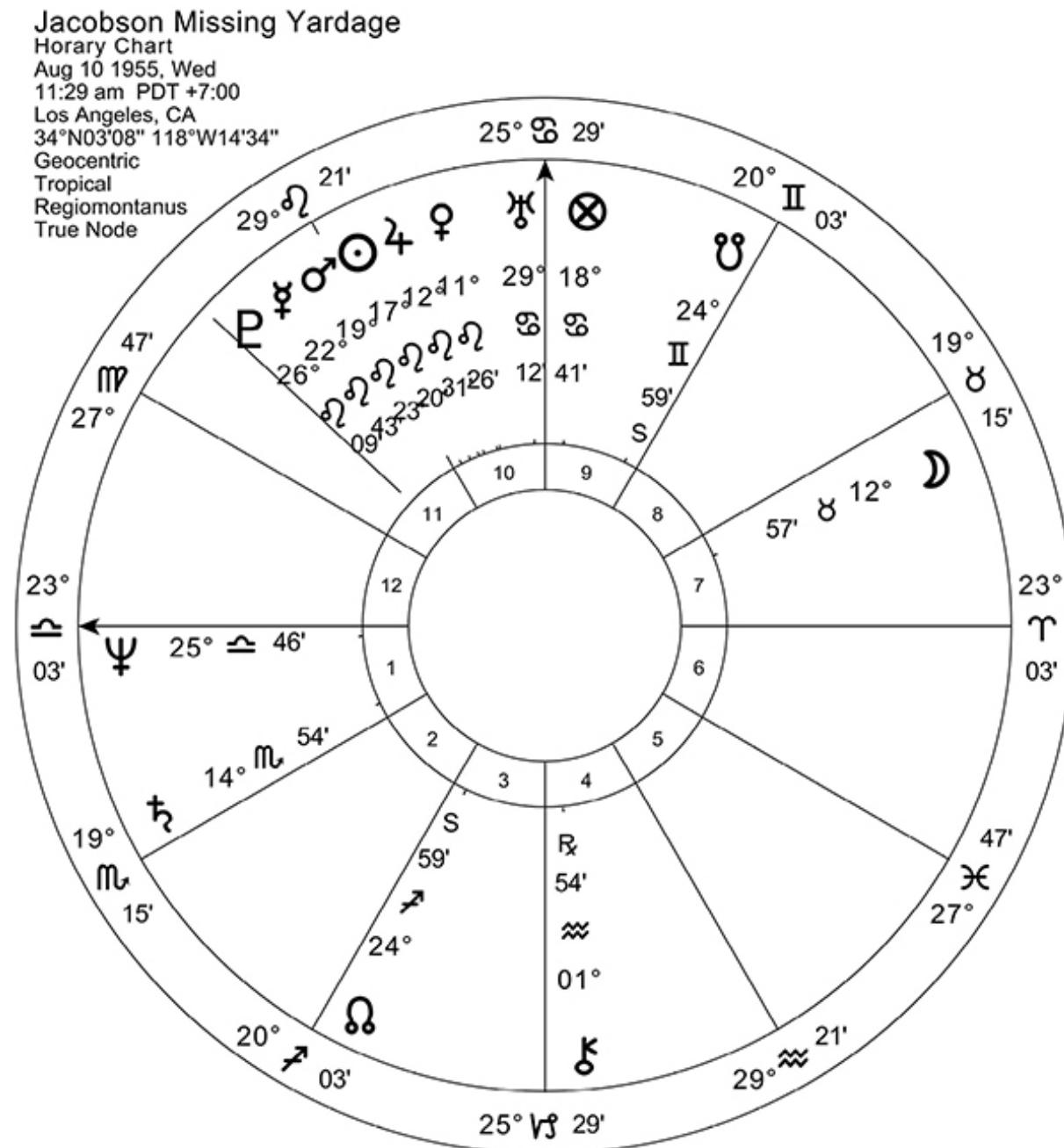


Chart 44: Where Is the Yardage?
 10 August 1955, 11:29 a.m. PDT, Los Angeles, CA. Mercury day, Mars hour.
 Regiomontanus houses. Dwad of Ascendant is at 6° 48' Cancer.

Libra rises, making Venus the querent's primary ruler. Saturn is almuten at the Ascendant and may function as a co-ruler. Saturn (co-ruler of the querent)

moving in less than five degrees to make a partile conjunction with the 2nd house cusp (her goods) is an indication that she will recover the missing yardage. The Moon is a universal co-ruler of the querent.

With Scorpio on the 2nd house cusp, Mars is the signifier of the missing goods. Mars in the angular 10th house suggests that the yardage is in the home or in a place where she normally uses it. Mars also rules sharp instruments, which may be a reference to her use of the cloth in sewing. The querent's primary ruler, Venus, will conjoin Mars in about eight degrees, another indication that she will recover the missing item.

Mars (the missing goods) lies in Leo, a fiery sign. All Fire signs suggest an easterly location, and Leo specifically indicates a direction that is East by North. Remember that the chart must tell the story. Here, Mars amidst several other planets in the same sign of Leo and in the same astrological house suggests that the yardage will be found in a place it shares with several other possessions. The querent found it in a tall chest of drawers.

Leo, a Fire sign, implies a location above the level of the floor or ground. Fire and Air are upwardly directed, centrifugal "masculine" elements. Earth and Waters are downwardly directed, centripetal "feminine" elements and suggest locations near or beneath the level of the floor or the ground. In this case, the missing item was in the middle-height drawer of a tall chest with legs. It may be that the sign Leo refers to the legs on the chest of drawers because in some styles of furniture lion paw motifs are used for decoration.

Interestingly, this chart has the Ascendant in a nodal degree, which Ivy Goldstein-Jacobson said "points to catastrophe, casualty, fatality or tragedy," but none of those happened in this case. The querent successfully found her missing yardage. Perhaps the "fated" quality of the chart has to do with its inclusion in Goldstein-Jacobson's influential book on horary astrology as a key example of finding lost objects. This interpretation makes sense given the fact that the North Node in Sagittarius conjoins the 3rd house cusp of writing and is disposed by Jupiter in Leo in the 10th house of public exposure, fame, and

recognition. Jupiter is also closely conjoined the Ascendant-ruler Venus in Leo in the 10th house.

[contents]

Chapter 41

WHERE IS LISA'S SUIT?

A friend called from New York City to ask if I could help find her husband's niece's suit. Lisa, the niece, lived in upper New York State but occasionally needed to travel back and forth to the city on business. My friend offered to let Lisa stay at their apartment when she was in NYC, since their grown son no longer lived with them and there was a spare bedroom.

Lisa carried her professional clothing back and forth, from home to NYC, to wear to business meetings. She recently noticed that one of her business suits was missing. She thought she had taken it to Manhattan but wasn't sure. In any case, she could not find the suit at her home in upstate New York or in my friend's NYC apartment.

My friend asked for astrological help in finding the suit on 18 January 2014 at 8:35 p.m. EST. I happened to be visiting her at the time, so the chart is cast for her location in New York City (Chart 45).

It is a Saturn day during a Jupiter hour.

In this case we must use derived houses, because the missing item belongs to the daughter of the sister of the husband of the querent.

The querent is signified by the Ascendant, and her husband, by the 7th house. The husband's sister is the 3rd from the 7th, or the radical 9th. The husband's sister's daughter is the 5th from the 9th, or the 1st of the radical chart. Interestingly, we have come full circle, and the Virgo Ascendant, ruled by Mercury, signifies both the querent and her husband's sister's daughter Lisa.

The missing suit is therefore ruled by the radical 2nd house, with Libra on the cusp and Mars in Libra within. Venus is the primary ruler of the suit, and Mars is a possible co-ruler.

Mercury (Lisa) applies to trine Mars in the 2nd house. This is an indication that she will find the suit. Mercury (Lisa) does not aspect 2nd-ruler Venus.

Where is Lisa's suit?

Horary Chart

Jan 18 2014, Sat

8:35 pm EST +5:00

New York, NY

40°N42'51" 074°W00'23"

Geocentric

Tropical

Regiomontanus

True Node

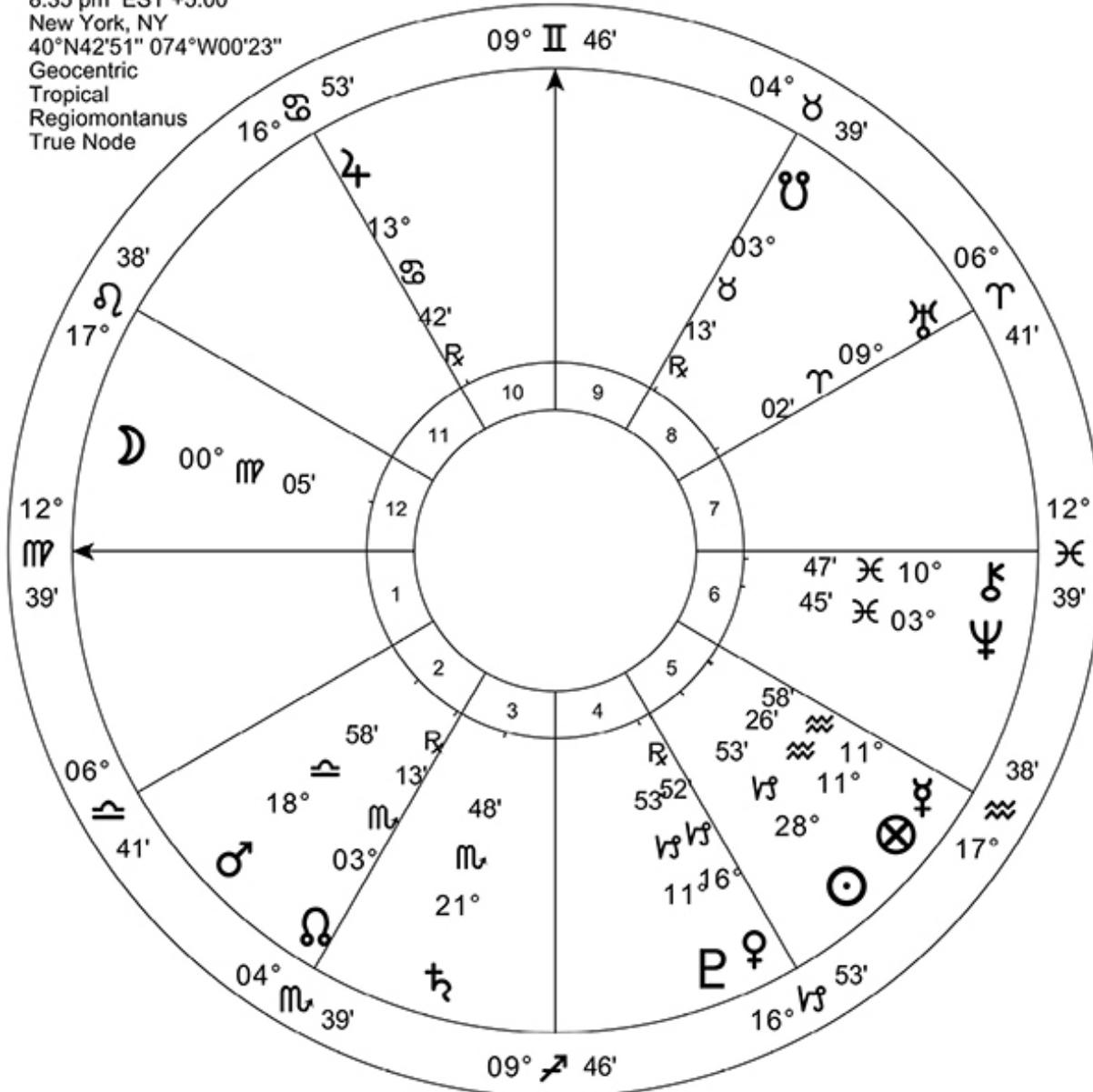


Chart 45: Lisa's Missing Suit

18 January 2014, 8:35 p.m. EST, New York City. Saturn day, Jupiter hour.

Regiomontanus houses. Dwad of Ascendant is at 2° 12' Aquarius.

Lisa's co-ruler Moon, however, trines Venus in about 16 degrees. This Moon-Venus trine is mutually applying, because 2nd-ruler Venus is retrograde, another indication that the missing item will be found. However, the trine takes place from the Moon in a mutable sign in a cadent house to Venus in a cardinal sign in a succedent house, so the timing could be 16 weeks or 16 months. With Venus retrograde and moving toward the approaching Moon, 16 weeks seemed more likely.

Venus in Capricorn suggests a dark place. Venus on the cusp of the 5th house made me think it might be in a child's room, and in fact Lisa was staying in my friend's son's room, which he no longer used. The location on the cusp suggested it might be near a boundary or doorway that separated the child's room from a hallway or other room. Venus lying under the sunbeams suggested that the suit was somehow hidden or obscured from view.

Because the Moon is traveling at a slower than average rate and because Venus lies on the cusp of the succedent 5th house, I thought it would take some time to locate the missing item. The succedent placement of Venus also suggested that it might not be in my friend's apartment, but I was certain the suit would be found.

Nonetheless, repeated searches of the apartment did not turn up the missing clothing. About four months later, my friend called to say that they had finally found the suit. It was in her son's closet and had been obscured by being sandwiched between other pieces of clothing. Even though my friend had looked in the closet several times prior to finding it, she simply did not see it (as symbolized by Venus under the Sun's beams).

[contents]

Chapter 42

WILL I FIND A BUYER FOR MY HOUSE? IF SO, WHEN?

The querent and his wife wanted to sell their home in Connecticut and move to California to be closer to their daughter and grandchildren. They had lived in the house for forty years and decided to put it on the market in the autumn of 2013. Several people came to look at the house and some seemed genuinely interested, but all potential buyers eventually backed out. Finally, on 24 May 2014, the querent asked, "Will I find a buyer for my house? If so, when?" The chart is cast for 24 May 2014, 5:27 p.m. EDT, 41N17, 73W02, Regiomontanus houses (chart 46). It is a Saturn day during a Mars hour.

It is a Mars hour and Mars rules the Ascendant, suggesting that the chart is radical. The degree of the Ascendant is early, which is one of the considerations before judgment. Perhaps current conditions will have to change for the result to be achieved. The Ascendant is also in the *via combusta*, reflecting the querent's distress about the matter. The 12th part (*dwad* or *dodecatemorion*) of the ascending degree (at 2° 18' Scorpio) lies at 27° 36' Scorpio, almost exactly conjunct the 2nd house cusp, which is fitting because the querent is quite concerned about finances and being able to afford moving across the country and buying a new home on the expensive West Coast.

The potential buyer is shown by the Taurus 7th house, ruled by Venus. Unfortunately, the querent's significator, Mars, forms no major aspect with the buyer's significator, Venus. In addition, Mars (the querent) on the cusp of the 12th house suggests that he may be undermining the sale of his home in some way, perhaps by asking too high a price in the current real estate market.

The price of the house is shown by the Leo 10th house, ruled by the Sun. The Sun is peregrine (without essential dignity) and resides in the unfortunate 8th house of loss and anguish of mind. The poor state of the Sun suggests that the asking price is too high and may be driving potential buyers away.

The house itself is signified by the Aquarius 4th house, ruled by Saturn. Unfortunately, Saturn is retrograde and lies in the fixed sign Scorpio in the 1st house, which represents the querent. Fixed signs suggest slow movement, resistance to change, and the desire to stay put. The Ascendant, which symbolizes the horary question, also lies in fixed Scorpio. Mars, the ruler of Scorpio, is also slow in motion. It looks like he will not be selling the house any time soon.

There is a ray of hope, however, because the Moon—a general signifier in all horary questions—applies to conjoin Venus (the potential buyer). The Moon lies in cardinal Aries in the cadent 6th house. The Moon-Venus conjunction will perfect in 8 degrees 29 minutes. Given the fact that the Ascendant lies in fixed Scorpio and the Moon occupies cardinal Aries in the cadent 6th house, I estimate that he will eventually have an offer in about eight and a half months (using the equivalence of one degree per month). The question was asked at the end of May 2014; adding 8.5 months to this date takes us to the first week in February 2015. I tell the querent not to expect a buyer until February 2015.

The querent continued to try to sell his house without success until November of 2014. He took it off the market in December of 2014 because he and his wife did not want to bother with open house showings during the harsh New England winter weather. He listed his house again but at a lower price in February of 2015. It went on the market on February 15, and a week later he got an offer from a buyer who had seen the house the previous year but was not in a position to buy it at that time. A contract to sell the home was signed at the end of February of 2015, confirming the original interpretation of the horary chart in May of 2014.

Find a buyer?

Horary Chart

May 24 2014, Sat

5:27 pm EDT +4:00

Orange, CT

41°N16'42" 073°W01'34"

Geocentric

Tropical

Regiomontanus

True Node

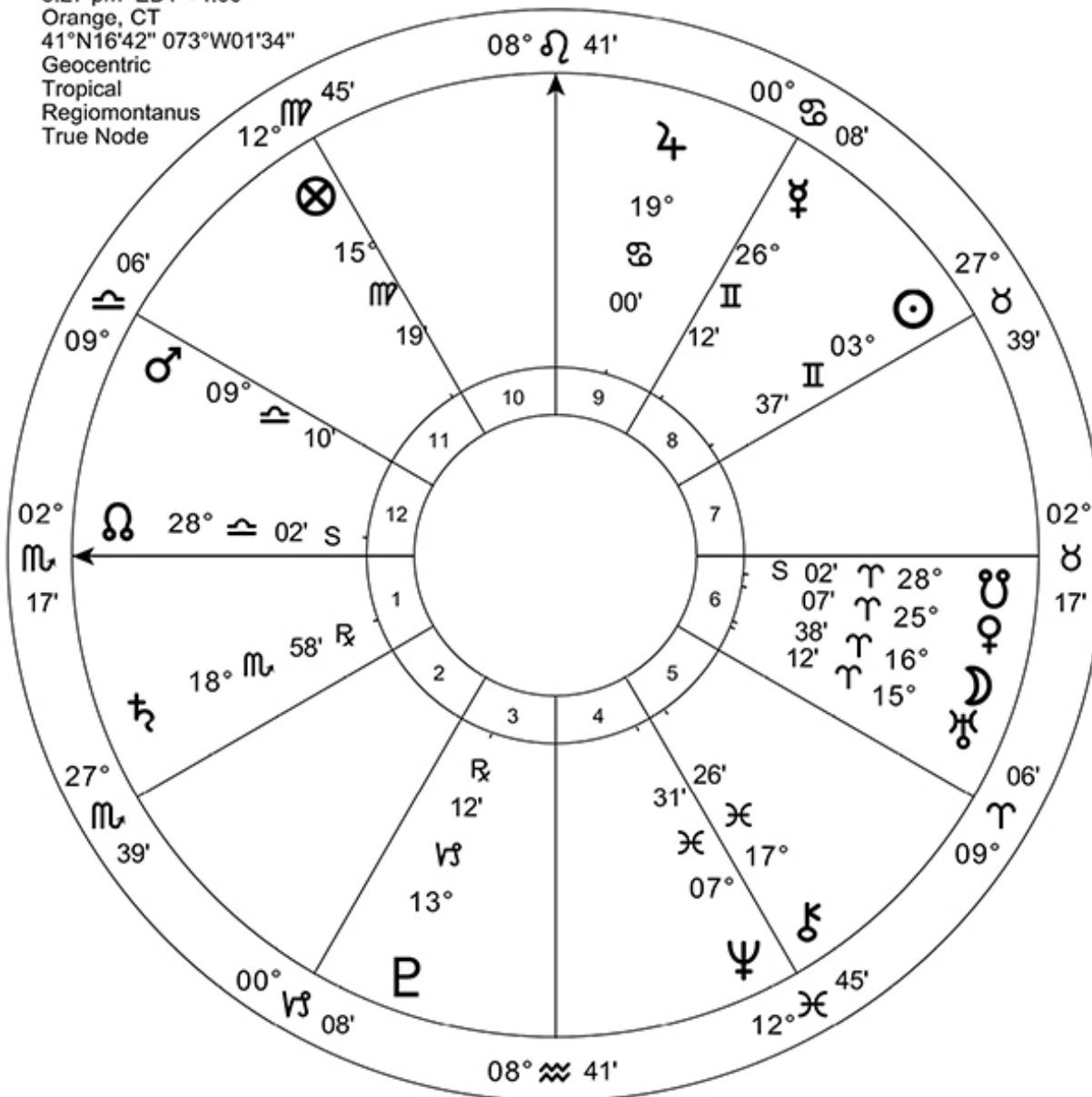


Chart 46: Find Buyer for House? When?

24 May 2014, 5:27 p.m. EDT, 41N17, 73W02. Saturn day, Mars hour.

Regiomontanus houses. Dwad of Ascendant is at 27° 36' Scorpio. Early degree rising.

[contents]

Appendix I

LILLY AND GADBURY

ON THE HOUSES IN HORARY

The following text is from chapters 6 and 7 of Lilly's *Christian Astrology*, with the corresponding comments of Gadbury, from his *Doctrine of Horary Questions*, inserted in brackets at the end of each section. I have included these quotations because a thorough understanding of the astrological houses is essential to the accurate interpretation of a horary chart.

Lilly: Chapter VI: Of the Twelve Houses of Heaven, and Some Names or Terms of Astrologie (CA 48)

The first, tenth, seventh and fourth houses hereof are called Angles; the eleventh, second, eighth & fifth are called Succedents; the third, twelfth, ninth and sixth, are termed Cadents.

The Angles are most powerful, the Succedents are next in virtue, the Cadents poor, and of little efficacy: the Succedent houses follow the Angles, the Cadents come next the Succedents; in force and virtue they stand so in order:

1 – 10 – 7 – 4 – 11 – 5 – 9 – 3 – 2 – 9 – 6 – 12

The meaning whereof is this, that two Planets equally dignified, the one in the Ascendant, the other in the tenth house, you shall judge the Planet in the Ascendant somewhat of more power to effect what he is Significator of, then he that is in the tenth: do so in the rest as they stand in order, remembering that Planets in Angles do more forcibly shew their effects.

Lilly: Chapter VII: Of the Twelve Houses, Their Nature and Signification (CA 50–56)

As before we have said there are twelve signs, and also twelve Houses of Heaven, so now we are come to relate the nature of these twelve Houses; the exact knowledge whereof is so requisite, that he who shall learn the nature of the Planets and Signs without exact judgment of the Houses, is like an improvident man, that furnishes with variety of household stuff, having no place wherein to bestow them.

There is nothing appertaining to the life of man in this world, which in one way or other has no relation to one of the twelve Houses of Heaven, and as the twelve signs are appropriate to the particular members of man's body; so also do the twelve houses represent not only the several parts of man, but his actions, quality of life and living, and the curiosity and judgment of our Forefathers in Astrology, was such, as they have allotted to every house a particular signification, and so distinguished humane accidents throughout the twelve houses, as he that understands the Questions appertaining to each of them, shall not want sufficient grounds whereon to judge or give a rational answer upon any contingent accident, and success thereof.

Of the First House and Its Signification

The first house, which contains all that part of Heaven from the line where the figure one standeth, until the figure two, where the second house begins.

It hath signification of the life of man, of the stature, colour, complexion, form and shape of him that propounds the Question, or is born; in Eclipses and great Conjunctions, and upon the Sun his annual ingress into Aries; it signifies the common people, or general State of that Kingdom where the Figure is erected.

And as it is the first house, it represents the head and face of man, so that if either Saturn, Mars or South Node be in this House, either at the time of the Question, or at the time of birth, you shall observe some

blemish in the face, or in that member appropriate to the sign that then is upon the cusp of the house; as if Aries be in the Ascendant, the mark, mole, or scar is without fail in the head or face; and if few degrees of the sign ascend, the mark is in the upper part of the head; if the middle of the sign be on the cusp, the mole, mark or scar is in the middle of the face, or near it; if the later degrees ascend, the face is blemished near the chin, towards the neck: This I have found true in hundreds of examples.

Of colors, it hath the White; that is, if a Planet be in this house that hath signification of white, the complexion of the Party is more pale, white and wan; or if you enquire after the colour of the clothes of any man, if his significator be in the first house, and in a sign corresponding, the parties apparel is white or gray, or somewhat near that colour, so also if the Question be for cattle, when their significators are found in this house, it denotes them to be of that colour or near it: The house is Masculine.

The Consignificators of this house are Aries and Saturn; for as this house is the first house, so is Aries the first sign, and Saturn the first of the Planets, and therefore when Saturn is but moderately well-fortified, in this house, and in any benevolent aspect of Jupiter, Venus, Sun or Moon, it promises a good sober constitution of body, and usually long life: Mercury doth also joy in this house, because it represents the Head, and he the Tongue, Fancy and Memory: when he is well dignified and posited in this house, he produces good Orators: it is called the Ascendant, because when the Sun comes to the cusp of this house, he ascends, or then arises, and is visible in our Horizon.

[*GADBURY*: The 1st House signifies the life of each person, his temperature (temperament) and Corporature; and in Horary Questions hath these Questions proper unto it, viz.

1. Of the length of the Querent's life.
2. Of the good or evil attending life.
3. When, or in what time shall the Native undergo a change?

4. What part of the Querent's life is like to be best?
5. Toward what part of the World may he direct his affairs to prosper in them?
6. A person having a mind to speak with another, shall he find him at home? (When you would speak with a person that you have familiar and constant dealings with, and he no ways related unto you; take the 7th house and his Lord to signify him.)
7. Of an absent party, if dead or alive. (Herein you are to consider what relation the Querent hath to the Party Quesited, and take your Significator accordingly ... But if there be no relation between them, take the Ascendant, his Lord and the Moon to signify the Party that is absent.)
8. Of a Ship at Sea, her safety or prejudice. (This Question, although by the Ancient Arabian and Latine astrologers it is attributed to the 9th House, because it relates unto Voyages; yea—as the Learned Mr. Lilly saith—the judgments hereof being chiefly relating to the Ascendant.)]

Questions Concerning the Second House

From this house is required judgment concerning the estate or fortune of him that asks the question, or his Wealth or Poverty, of all removable Goods, Money lent, of Profit or game, loss or damage; in suits of Law, it signifies a man's Friends or Assistants; in private Duels, the Querent's second; in an Eclipse or Great Conjunction, the poverty or Wealth of the people; the Sun his entrance into Aries, it represents the Ammunition, Allies and Support the Common-wealth shall have; it imports their Magazines.

It represents in man the neck, and hinder parts of it towards the shoulders, of colours, the green.

So that if one make demand concerning anything specified above in this house, you must look for signification from hence: It's a feminine house and Succedent, called in some Latin Authors *Anaphora*.

It hath Consignificators Jupiter and Taurus; for if Jupiter be placed in this house, or be Lord hereof, it's an argument of an estate or fortune; Sun and Mars are never well placed in this house, either of them shew dispersion of substance, according to the capacity and quality of him that is either born or asks the questions.

[*GADBURY*: The second House is the House of substance ... and these Questions following are appropriable thereunto, *viz.*

1. Shall the Querent be rich or poor? (In resolving this Question, you must observe the Sign of the second and his Lord, the Planet or Planets located therein; and casting rays either to the Cusp or the Lord thereof; the Part of Fortune also, and his position.)
2. By what means shall he attain riches?
3. The time when?
4. Shall he obtain the Goods or Money Lent?
5. If her shall obtain the wages or stipend due?]

The Third House

Hath signification of Brethren, Sisters, Cousins and Kindred, Neighbours, small Journeys, or inland-Journeys, oft removing from one place to another, Epistles, Letters, Rumours, Messengers: It doth rule the Shoulders, Arms, Hands and Fingers.

Of Colours, it governs the Red and Yellow, or Croceall, or Sorrell colour: It hath Consignificators, of the Sign Gemini, of the Planet Mars; which is one reason why Mars in this house, unless joined with Saturn is not very unfortunate, it is a Cadent house, and is the joy of the Moon; for if she be posited therein, especially in a movable sign, it's an argument of much travel, trotting and trudging, or of being seldom quiet: The house is Masculine.

[*GADBURY* on third house questions: This House judges of Brethren, Sisters, Kindred and Neighbours, &c. and of Inland Journeys and Rumours: and these Questions particularly are proper thereunto.

1. Shall the Querent, and his Brethren, &c. and Neighbours accord?
2. Of the condition and estate of an absent Brother?
3. Shall the Querent's Inland Journey be prosperous?
4. If reports and rumors noys'd about, be true or false?]

The Fourth House

Gives Judgment of Fathers in general & ever of his Father that enquires, or that is born; of Lands, Houses, Tenements, Inheritances, Tillage of the earth, Treasures hidden, the determination or end of any thing; Towns, Cities or Castles, besieged or not besieged; all ancient Dwellings, Gardens, Fields, Pastures, Orchards; the quality and nature of the grounds one purchases, whether Vineyards, Cornfield, &c. whether the ground be Woody, Stony or barren.

[Later in *Christian Astrology*, Lilly says “Parents” and includes “Hereditaments” (any inheritable estate or interest in property) and “Treasure-trove, or any thing hid in the ground” (*CA* 202).]

The Sign of the fourth denotes the Town, the Lord thereof, the Governor: It rules the Breast, Lungs.

Of Colours, the Red: Its Consignificator is Cancer, and of Planets the Sun; we call it the Angle of the Earth, or *Imum Coeli*; it is feminine, and the North Angle: In Nativities or Questions, this fourth house represents Fathers, so doth the Sun by day and Saturn by night; yet if the Sun be herein placed, he is not ill, but rather shows the Father to be of a noble disposition, &c.

[*GADBURY*: The fourth house gives judgment of Possessions, Inheritances, Lands, or Houses, and of things hid and mislay'd; of the Father, &c. and hath these Questions proper unto it, viz.

1. Shall the Querent purchase the House or Land, &c.
2. Of the Quality thereof, and shall the Querent do well to take it?
3. If it be good for one to remove, or abide where he is? (... you must give the Ascendant, and the Lord thereof, to signify the Querent; the

seventh House and Lord thereof, to signify the place unto which he would go; the fourth house and his Lord, the House or Land, &c. of the Querent; the tenth House and his Lord, the profit of removal.)

4. Of Treasure hid, if attainable? (Common it is for Persons to hide Treasure, and as common for those that hide a great deal, to forget where some part of it may be; therefore after erection of your Figure, consider what application; reception, translation, &c. there may be between the Lords of the Ascendant and fourth house.)

5. Is there Treasure in the place supposed? (... give the Lord of the Ascendant and the Moon to the Querent for his significators; the fourth house, and the planet or planets posited therein, shall signify the treasure enquired after.)

6. Shall the Querent enjoy the Estate of his Father?

7. Of a thing mislay'd, how or where to find it?]

The Fifth House

By this house we judge of Children, of Embassadours, of the state of a Woman with child, of Banquets, of Ale-houses, Taverns, Plays, Messengers or Agents for Republic; of the wealth of the Father, the Ammunition of a Town besieged; if the Woman with child shall bring forth male or female; of the health or sickness of his Son or Daughter that asks the Question.

It rules the Stomach, Liver, Heart, Sides and Back, and is masculine.

Of Colours, Black and White, or Honey-colour, and is a Succedent house; It's Consignificators are Leo and Venus, who doth joy in this house, in regard it's the house of Pleasure, Delight and Merriment; it's wholly unfortunate by Mars or Saturn, and they therein shew disobedient children and untoward.

[*GADBURY*: This house gives judgments of children, Messengers, Plays and delights, &c. and hath these Questions belonging unto it.

1. Whether a woman shall have children?

2. In what time may she conceive?
3. If a woman enquiring be with child?
4. If she be impregnated of a Boy or Girl?
5. Shall she have twins?
6. When will the birth be?
7. Of a Messenger sent of a Message?
8. Shall the Querent gain or lose by play? (Divers Persons being much addicted to play, do oftentimes run many dangerous hazards, as every day's experience testifies: Now, for a sober Astrological Advice unto all Persons troubled with the Gamester's Itch, I shall lay down these following Rules ... The Lord of the Ascendant and Sign Ascending, shall signify the Querent; the Lord of the Fifth and fifth House, the Play or Game; the seventh House and his Lord, the Persons you are to play or Game withal.)]

The Sixth House

It concerns Men and Mid-servants, Gallislaves, Hogs, Sheep, Goats, Hares, Connies, all manner of lesser Cattle, and profit and loss got thereby; Sickness, its quality and cause, principal humour offending, curable or not curable, whether the disease be short or long; Day-laborers, Tenants, Farmers, Shepherds, Hogheards, Neatherds, Warriners; and it signifies Uncles, or the Fathers Brothers and Sisters.

It rules the inferior part of the Belly, and intestines even to The Arse: this house is a Feminine and Cadent house, unfortunate, as having no aspect to the Ascendant.

Of Colours, black colour, Mars rejoices in this house, but his Consignificator is of the Signs Virgo, of Planets Mercury; we usually find that Mars and Venus in Conjunction in this house, are arguments of a good Physician.

[*GADBURY*: The sixth House gives judgments of sickness, Servants, and small Cattle, &c. and these Questions following are commonly attributed

thereunto:

1. What part of the body is afflicted? (Having erected your figure, you must observe the Ascendant, the sixth House and place of the Moon for they are natural Significators of the disease.)
2. Is the disease in the body or mind, or both?
3. Shall the distemper be Chronic, or acute?
4. What is the cause of the distemper?
5. Shall the sick party recover, or die of the disease?
6. Of Servants, shall they prove just or knavish?
7. Of small Cattel, shall the Querent thrive by them or not? (By small cattle, I intend Hogs, Sheep, Goats; Coneys, &c. and if the Lord of the sixth and the Lord of the second are in conjunction, in a good house of Heaven, the Querent may thrive by them; if they shall be in sextile or trine, the same.)]

The Seventh House

It gives judgment of Marriage, and describes the person inquired after, whether it be Man or Woman, all manner of Love questions, our public enemies; the Defendant in a Lawsuit, in War the opposing party; all quarrels, Duels, Lawsuits; in Astrology the Artist himself; in Physick, the Physician; Thieves and Thefts; the person stealing, whether Man or Woman, Wives, Sweethearts; their shape, description, condition, Nobly or ignobly born: in an Annual ingress, whether War or Peace may be expected: of Victory, who overcomes, and who worsted; Fugitives or runaways; Banished and Outlawed men.

It hath Consignificators Libra and the Moon, Saturn or Mars unfortunate herein, shew ill in Marriage.

Of Colour, a dark Black colour.

It rules the Haunches [buttock and thigh, rump], and the Navel to the Buttocks; and is called the Angle of the West: and is Masculine.

[*GADBURY*: Astrologers from this House enquire of Marriages &c. Partnership, Law-suits, public Enemies, War &c. of Thefts, Fugitives and Strays, &c. which because they are of several Complexions and Natures, I shall treat of them in three distinct Parts, the first of which shall be:

Of Marriage.

1. Shall the Querent Marry?
2. If Marry, how long before?
3. Shall the Querent Marry more than once?
4. What manner of Person shall the Querent Marry?
5. Shall they accord after Marriage?
6. Shall the Marriage be effected, or broke off?

Of Partnership, Public Enemies, Lawsuits, of War, &c.

1. Shall two Partners agree in their Partnership?
2. Shall the Querent or his Adversary overcome in a Law-Suit?
3. Shall a Person return safe from the Wars?
4. Shall the Castle or strong Hold besieged be taken?
5. Shall the Querent have Public Enemies?

Of Thefts, Fugitives, and Strays, &c.

1. Of Fugitives or Strays, shall they be found or not? (The *Moon* and *Mercury* are naturally the Significators of Fugitives and strays: But the *seventh House and his Lord* particularly are Significators thereof; unless the thing strayed be a Beast, &c. ... If the Lord of the Seventh thereof shall be *Retrograde*, the fugitive, &c. shall return again of his own accord, before he goes very far from the Querent's House, or from the place whence he went.)
2. Which way are they gone? what distance?
3. Things lost, if recoverable, or not? (Fortunate Planets in sextile or trine to the Lords of the Ascendant or second house, and dispositor of

the Part of Fortune, and posited in the Ascendant or second House, declares recovery of the goods lost.)

4. Who is the Thief? of the Age and Sex of the Thief.
5. Are there more Thieves than one?
6. Be they Strangers, or Familiars?
7. In what time shall the Thing stolen be recovered?]

The Eighth House

The Estate of Men deceased, Death, its quality and nature; the Wills, Legacies and Testaments of Men deceased; Dowry of the Wife, Portion of the Maid, whether much or little, easy to be obtained or with difficulty. In Duels it represents the Adversary's Second; in Lawsuits the Defendant's friends. What kind of Death a Man shall dye, it signifies fear and anguish of Mind. Who shall enjoy or be heir to the Deceased.

It rules the Privy parts. Of colours, the green and Black.

Of Signs it hath Scorpio for Consignicator and Saturn; the Hemorrhoids, the Stone, Strangury, Poisons, and Bladder are ruled by this house; and is a Succedent House, and Feminine.

[*GADBURY* on the eighth house: This is the House of Death; and hence we enquire of the Death of each Querent, the manner thereof, &c. it is also the Significator of the Dowrie of the Wife, it being the Second from the Eighth: the Questions proper unto it are these:

1. Of the time of the Death of the Querent.
2. What manner of Death may he die?
3. Shall the Querent obtain the Wife's Portion?
4. Shall the Querent or his Wife die first?]

The Ninth House

By this House we give judgment of Voyages or long journeys beyond Seas of Religious men, or Clergy of any kind, whether Bishops or inferior Ministers; Dreams, Visions, foreign Countries, of Books, Learning,

Church Livings, or Benefices, Advowsons; of the kindred of one's Wife, & *sic e contrario*. [In British law, an advowson is the right of a patron to present to a bishop a nominee for a benefice or church living, that is, a permanent Church appointment.]

Of colours it hath the Green and White.

Of man's body it rules the Fundament, the Hips and Thighs, Sagittarius and Jupiter are consignificators of this House; for if Jupiter be herein placed, it naturally signifies a devout man in his Religion, or one modestly given; I have oft observed when the Dragon's tail, or Mars or Saturn have been unfortunately placed in this House; the Querent hath either been little better than an Atheist or a desperate Sectarist: the Sun rejoices to be in this House, which is Masculine, and Cadent.

[*GADBURY*: We judge of Voyages to Sea, their prosperity or infelicity; of Science, &c. and of Persons and Things Religious, by the Ninth House: and these Questions are the most common hereunto:

1. Shall the Voyage be prosperous or not?
2. Will it be long or short?
3. May the Querent profit by the Science intended? (The Lord of the Ascendant, and the Lord of the Ninth, in conjunction or in sextile, or trine, unto each other, either in, or from angles, or succedent Houses, gives great hopes to the Querent, that he shall gain or profit by the Art or Science he enquires after.)
4. Shall a Parson obtain the Benefice (Parsonage or other Ecclesiastical preferment) he enquires after?]

The Tenth House

Commonly it personates Kings, Princes, Dukes, Earls, Judges, prime Officers, Commanders in chief, whether in Armies or Towns; all sorts of Magistracy and Officers in Authority, Mothers, Honour, Preferment, Dignity, Office, Lawyers; the profession or Trade any one uses; it signifies Kingdoms, Empires, Dukedoms, Countries.

It hath of colours Red and White, and rules the knees and Hams.

It's called the *Medium Coeli*, or Midheaven, and is Feminine. Its consignificators are Capricorn and Mars; either Jupiter or the Sun do much Fortunate this House when they are posited therein, Saturn or South Node usually deny Honor, as to persons of quality, or but little esteem in the world to a vulgar person, not much joy in his Profession, Trade or Mystery, is a Mechanic.

[*GADBURY*: The Honour, Office or Dignity, Profession or Magistery of each Querent, is known from the tenth House; and these Interrogations following, are commonly propounded—*viz.*

1. Shall the Querent obtain the Office or Dignity desired? (... give the Ascendant, his Lord and the Moon, for to signify the Querent, let him be a Person either of high or low degree; and the tenth House and the Lord thereof, and the *Sun* (because he is the natural Significator of Honour and Dignity) shall represent the Office, Honour, or Dignity enquired after.)
2. Shall he remain in the employment he possesses?
3. What Magistery or profession will be best for anyone to follow?]

The Eleventh House

It doth naturally represent Friends and Friendship, Hope, Trust, Confidence, the Praise or Dispraise of any one; the Fidelity or falseness of Friends; as to Kings it personates their Favorites, Councilors, Servants, their Associates or Allies, their Money, Exchequer or Treasure; in War their Ammunition and Soldiery; it represents Courtiers, &c. in a Commonwealth governed by a few of the Nobles and Commons, it personates their assistance in Council: as in London the tenth House represents the Lord Major; the eleventh the Common-council; the Ascendant the generality of the Commoners of the said City.

Of members it rules the Legs to the Ankles. Of colours, it rules the Saffron or Yellow.

It hath of the Signs Aquarius, and Sun of the Planets, for consignificators; Jupiter doth especially rejoice in this House; it's a Succendent House, and masculine, and in virtue is equivalent either to the seventh or fourth Houses.

[*GADBURY*: This House gives judgments of the friends of each Querent, their Falseness or Fidelity, and of his hopes, &c. The Questions that are most common unto it, be these:

1. Shall the Friends of the Querent prove faithful to him?
2. Shall the Querent obtain what he hopes for?]

The Twelfth House

It hath signification of private Enemies, of Witches, great Cattle, as Horses, Oxen, Elephants, &c. Sorrow, Tribulation, Imprisonments, all manner of affliction, self-undoing, &c. and of such men as maliciously undermine their neighbours, or inform secretly against them.

[Later in *Christian Astrology*, Lilly adds “Witchery, ... Labor, banished Men” (*CA* 460).]

It hath consignificators Pisces and Venus; Saturn doth joy in that House, for naturally Saturn is Author of mischief; and it rules in Man's body the Feet.

In Colour it presents the Green.

It's a Cadent House, Feminine, and vulgarly sometimes called *Cataphora*, as all Cadent Houses may be. This is the true Character of the several Houses, according to the Ptolomeian Doctrine, and the experience myself have had for some years: I must confess the Arabians have made several other divisions of the Houses, but I could never in my practice find any verity in them, wherefore I say nothing of them.

[*GADBURY*: We judge by this House, of private Enemies, Captivities and Imprisonments and the Questions hereunto belonging are:

1. Hath the Querent private Enemies?
2. Who are they, or how may he know them?

3. Of a Prisoner or Captive, when may he be freed?]

[contents]

Appendix II

LILLY: APHORISMS AND CONSIDERATIONS FOR BETTER JUDGING ANY HORARY QUESTION

Lilly apparently thought the following aphorisms had enough value in his practice that he included them prominently in his text (*CA* 298–302). As with all aphorisms, they are general guidelines rather than infallible truths.

1. See the Question be radical, or fit to be judged; which is, when the Lord of the Ascendant and hour be of one nature or Triplicity.
2. Be not confident of the Judgment if either the 1st degrees or later of any Sign be ascending; if the later degrees arise, the matter of the Question is elapsed, and it's probable the Querent hath been tampering with others, or despairs of any success; however, the Heavens advise you not to meddle with it at that time.
3. The position of Saturn or Mars in the 10th, and they peregrine or unfortunate, or the South Node in that house, the Artist hardly get credit by that Question.
4. Judge not upon every slight motion, or without premeditation of the Querent, nor upon slight and trivial Questions, or when the Querent hath not with to know what he would demand.
5. Have special regard to the strength and debility of the Moon, and it's far better the Lord of the Ascendant be unfortunate then she, for she brings unto us the strength and virtue of all the other Planets, and of one Planet to another.
6. Behold the condition of Saturn in every Question, he is naturally ill by his excess of cold; Mars is of ill influence, because of his too much heat: in

very truth, neither of them is cold or dry, but signify so much in their virtue and operation, and therefore in all Questions they shew tardity and detriment in the Question, unless the Moon and they receive each other in the Signification. [Note: *Tardity* means slowness, sluggishness, or tardiness.]

7. See the condition of Jupiter and Venus be observed, who naturally are Fortunes and temperate, and never import any malice, unless by accident: where they are Significators without reception, they put forward the matter, but they best preform the matter in question when they apply by Trine or Sextile, and to purpose when in Essential Dignities.

8. In every Question where Fortunes are Significators, hope well; but in Infortunes, then fear the worst, and accordingly order your business.

9. Generally consider the state of the Moon, for if she be void of course there's no great hopes of the Question propounded, that it shall be effected; yet if she be in Cancer, Taurus, Sagittarius or Pisces, your fear may be less, for then she is not much impeded by being void of course.

[Note: Lilly viewed *void of course* as describing a situation in which a planet at any point within a sign was not applying within orb to a major aspect with another visible planet. Orbs of aspects were determined by adding the moieties (half-orbs) of the two planets involved in the aspect. See *CA* 112 for his definition.]

10. See from what Planet the Moon is separated, that Planet shows what has already been done: if from a Fortune good; if from a malevolent, ill; according to the nature of the house, &c.

11. The Application of the Moon shows the present condition of the thing demanded, viz. her applying by a good aspect, and in a good house, to a good Planet, intimates the strong hopes of the thing intended.

12. The Application of the Moon to a Planet in his Fall, signifies anguish, trouble and delays in the thing demanded.

13. A Retrograde Planet, or one in his first station, Significator in Question, denotes ill in the Question, discord and much contradiction.

14. We ought warily to consider if evil Planets be Significators in anything, for if they predict evil in the thing quesited, the vengeance is more heavy; if they foretell of any good, it's less than what is expected, it's imperfect, and nothing therein comes, without infinite solicitation and affliction, &c.

15. A Planet that is slow in motion, prolongs the thing quesited after, so that it's hardly performed; the nature of the Sign wherein the Planet is, doth herein much advantage the judgment.

16. When Infortunes are Significators of any evil, do you well consider if the Fortunes, viz. Jupiter or Venus, cast not any aspect unto them, then the evil intended formerly is lessened; do so when the Fortunes are Significators.

17. If the Fortunes signify any thing, and are cadent, or ill placed in Dignities, or behold not the Ascendant, or are Retrograde, then are they impeded, and shall perform little, if not received.

18. Notwithstanding Reception, if he be an Infortune, he perform but little; but if the same happen when the Fortunes are Significators, the thing is perfected.

19. A Planet Peregrine, viz. having no essential Dignities where he is, he is malicious beyond expression; if he be in essential Dignities, the less; for then he is like a noble soul that hath his enemy in his clutches, but scorns to hurt him.

20. And yet generally, if Saturn or Mars be in House, Exaltation, Triplicity and Angles, and then have Signification in a Question, they perform the thing desired.

21. Confide not too much in the assistance a Fortune lends, unless he be in essential Dignities; for then he perform matters wholly, else but by halves.

22. When in a Question wherein both the Fortunes and Infortunes are either weak or equally ill placed, promise no success upon that demand; defer the Judgment until the Heavens have a better Position.

23. Beware in all Judgments, when the Significator of the question is either Combust, or in Opposition to the Sun, he will then signify nothing of the matter, no good, nor is he able to bring anything to perfection.

24. One Infortune joined to another, if good be signified by their aspect, yet will it have no effect, or come to any thing: If they signify evil, it's probably that it may fall out with more malice than expected.

25. The Lord of the Ascendant out of his essential Dignities, Cadent, &c., shows the Querent is out of all hopes in his business.

26. A Planet within 12 degrees of the Sun, is said to be under his Beams, and then hath not fortitude, let it be in what Sign it will; when a Planet is within 16 minutes of the Sun, he is said to be in Cazimi, or heart of the Sun, and then it's an addition of fortune, and he is wondrous strong. [Page 300 of *Christian Astrology* appears to have a typo, so here I corrected Lilly's 1674 text from "heat of the Sun" to "heart of the Sun."]

27. See to what Planet the Significator commits his disposition, and if Oriental or Occidental; if it be to Saturn, Jupiter or Mars, and they Oriental, the matter is sooner performed; later, if Occidental, do the contrary in Venus and Mercury.

28. Observe if the Planet that is Significator of the thing desired, be in a fixed Signe, moveable [cardinal], or common [mutable]: fixed Signs shew stability, and that the thing shall continue, whether it be begun, or is to be begun: common [mutable] Signs shew the oft probability of perfecting the thing, and yet not its conclusion: moveable [cardinal] Signs shew a sudden resolution or conclusion of the matter one way or other. From hence we being Foundations of Houses and Towns when Significators are fixed; short Journey when they are moveable: but in things wherein we define mediocrity, we elect common Signs.

29. The Lord of the Ascendant or the Moon with the Head or Tail of the Dragon [the Moon's nodes], brings damage to the Question propounded; see in what house they are in, and receive signification from thence.

30. Look whether the degree of the Ascendant, or place of the Sign the Significator is in, be the then place of any Eclipse at hand; though the matter propounded be in a fair way to be concluded, yet shall it insensibly receive prejudice when least is expected, and hardly be concluded.

31. If you find the Moon impeded in any Question, be it what it will, there will be the like stay, demur or hindrance in the thing quesited; and indeed there's seldom good end comes of the Question where the Moon is impeded; if it be in going to War, you may fear the life of the Querent; if in a Journey, ill success, if Marriage, an ill end of Wooing, &c.

32. If the Lord of the question or the Moon be in a Sign opposite to his own house, as Mercury in Sagittarius or Pisces, &c., the Querent hath no good hopes of his demands, he despairs, nor doth he delight in it, nor doth he care whether it can be performed or not.

33. Consider diligently the Planet impeding the Signifier of the thing demanded, and what house he is either Lord of, or is posited in; from the nature or person of that house require the cause obstructing.

34. The nearer your Significator is to an Angle, the more good you may expect; less, if placed in a Succedent house; little if in a Cadent.

35. In all Questions, know there's not so great an affliction to the Moon, as when she is in Conjunction with the Sun; the ill aspects of the Infortunes do much afflict her, but none so powerful as her Combustion.

36. In any Question, see if an Infortune aspect your Significator, and whether they be both Peregrine, Retrograde, Cadent, or in Signs contrary to their own nature, it may then be doubted they infer such a mischief in the question, as is inevitable, according to natural causes.

37. Planets that are Significators in anything, if they are in Conjunction, and in a Sign agreeing to their own nature, then the thing quesited after is brought to perfection with much ease and facility, else not.

38. Have special regard to the Significators, and whether any frustration or prohibition be before the perfect aspect: the Planet frustrating describes the party or cause hindering the matter demanded.

39. Ever consider the Part of Fortune, which if well dignified in any house, the Querent gets by men, or things denoted by that house; and so, if ill dignified, damage from thence.

40. In questions of Marriage, an unfortunate Planet in the 7th threatens ill agreement in Marriage, unless the same Planet be a Significator at the Birth.

41. If the Lord of the 8th be impeded or unfortunate in the 8th, the Querent shall receive prejudice by the death of some woman, or concerning some debts due unto him from men deceased.

42. In what house you find Jupiter and Venus well dignified, you may expect benefit from such men and things as are Signified by that house; as if in the 3rd, from Kindred; in the 4th, from Father, or by Lands, &c. in the 5th by Play, &c. and so in other houses.

43. Beware of men and things appertaining to that house wherein South Node is in; it seldom fails, but the Querent shall receive damage, scandal or slander from men and matter signified by the house he is in.

[contents]

Appendix III

MORINUS ON THE CABAL OF THE TWELVE HOUSES ASTROLOGICAL

The following is text from *The Cabal of the Twelve Houses Astrological* translated by George Wharton (1659) from the original written by Jean-Baptiste Morin de Villefranche (1583–1656). Morinus deeply pondered the philosophical underpinnings of the meanings of the twelve houses in the context of his Christian belief system and came up with the following theoretical justification.

I shall not dispute how much Astronomers differ among themselves concerning the Number, Site, Motions, and Nature of the Heavens: Neither here undertake to compose such a strike, nor to censure any Man's judgment therein; forasmuch as at least, in this, they do many of them agree [That there is one supreme Heaven and First Moveable, which by its own motion from East to West, accomplishes its Revolution about the Earth, in the space of 24 hours; and causes such a force of stupend Motion, in the bodies subordinate, that it manifestly carried with it, from East to West, whatsoever is betwixt it and the middle Region of Air].

'Tis true, Kepler (the Lynceus of the last Age) denying (with Copernicus) such a First Moveable, makes the Starry Heaven to be supreme, and immovable: And maintaineth, that the Earth, (called a planet by Pythagoras, and placed between the Spheres of Mars and Venus) performs by its own motion from West to East an entire rotation about its Axis, in the space of 24 hours, the Sun being placed in the Center of the World. Which supposed to (as indeed it is by the most

Learned of this Age) yet I this doth the Starry Heavens perform the Office of the First Moveable, [That the same part of the Earth, by the motion of the whole body thereof, continually comes into the Aspect of the New parts of the Stellified Heaven, whereby that part of the Earth shall be forthwith changed *de novo*, unless we deny it all power of operating thereupon.

Whether therefore there be no other Heavens above that of the Fixed Stars (unknown I confess to the Egyptians, Chaldeans, Plato, Aristotle, Hyparchus, and even to Ptolemy himself). Or whether More, according to Aphonsins; yet this is most certain, and not contradicted by any, That in mundane bodies, as in Earth, Water, Fire, and Heavens there is some first and Supreme, than which there cannot be any higher, otherwise should they be infinite in Operation: And also that these very Bodies are the universal Causes of Physical Mutations, and subordinate one another in Operation: Therefore in that Subordination, there must likewise be one first and supreme power of Operation, and from that the Middle and from these the Lowest do receive their virtue of Action: Otherwise, this Subordination of Causes should itself be quite overthrown: For why should the Middle be said to be Subordinate to the Supreme, and the Lowest to the Middle in their Operation, if that which is lower received no influx or virtue from that which is Superior unto it? And can the Lowest without the Influence of the Middle, or these without the Highest, of themselves produce any effect?

The First Cause, therefore, of all things can be no other than the Supreme Heaven, which if (according to the Doctrine of the Ancients) it move, it moves also the Bodies that be thereunto inferior, yet is not itself moved by any other Body superior unto it. And if (according to Kepler) it be immovable, and indeed with Stars, it hath influence, at least, upon the Bodies that be subordinate to it, but receives not influence from any other. Thereof either way, the First Heaven shall be the First Cause, or the first Physical beginning of Physical Effects and Changes. For, 'tis but expedient that the First beginning in every kind, should be the most

perfect: Therefore shall the First Heaven be in the Lineage of Efficient Causes, which are of the most universal and powerful Active virtue, (which is the greatest perfection of an Efficient Cause) so that there is no Inferior Corporeal Cause, which it moves not, or into which it instills not a virtue of power of Operation; and nothing anew generated in the whole World, which this virtue of itself touches not. Which being granted, how can any Man doubt, but that everything which is generated and born de novo, should be referred to that First Cause thereof? For it must be referred either to some part of that Heaven, or to that whole Heaven: But it ought to be referred to the whole Heaven: For, *aliquam sui partem*, according to some part of it, but *secundum se totum*, according to the entire Body thereof: Therefore every Sublunary Effect, so far as it may be considered *secundum se totum*, to wit, in its Beginning, Vigour, Declination, and Destruction, must be referred to the whole Heaven; yet not confusedly, but distinctly and orderly, as the most orderly motion of the Heaven itself requires.

For, as the whole Effect, and whatsoever doth happen from Heaven during the same, correspond to the whole Heaven, and yet the Beginning is not the end thereof: so what was in Heaven of itself the Cause of its Beginning, this same thing shall not of itself be the Cause of the End thereof: (for so no Effect should continue, nor indeed any be produced.) But as the Beginning, Vigour, Declination, and End of things do differ and succeed one another: So the Celestial Causes of these likewise differ amongst themselves, and must succeed one another. But in Heaven, Difference and Succession are not, unless in respect of the parts thereof. Therefore in Heaven are certain parts that be the Causes of the beginning of things, or which do govern the same: Others succendent to those which rule the Vigour; others that rule their Declination; and lastly, such as govern the End or Destruction of things.

What part of Heaven then (Nature herself guiding and reaching us) shall we call the First Cause of the Natural Beginning of everything? Surely that which in the very Beginning of the thing, arises above the

Horizon thereof and arising causes the thing itself also to arise. For, certain it is that of all the places of Heaven, the East is more powerful than the rest, as is testified by all Astrologers, concerning the Rising, Culminating, and Setting of the Stars; and as Experience itself convinces, in the Change of Air. But a cause is said to be only more Powerful, in respect of a stronger, and more difficult Effect: Therefore, the stronger and more difficult Effect of things must be attributed to the Ascendant Part of Heaven, which none will deny to the Rise or Production of those things. But successively, that Part of Heaven, which is more elevated above the Horizon, and possesses the Mid Heaven, in the rise or Beginning of the thing, shall have the Government of the vigour and Operative virtue thereof; That which settes at the same time, the Declination of it, from its perfect estate: And lastly, That which obtains the Bottom of Heaven, shall be taken for the Cause of Corruption.

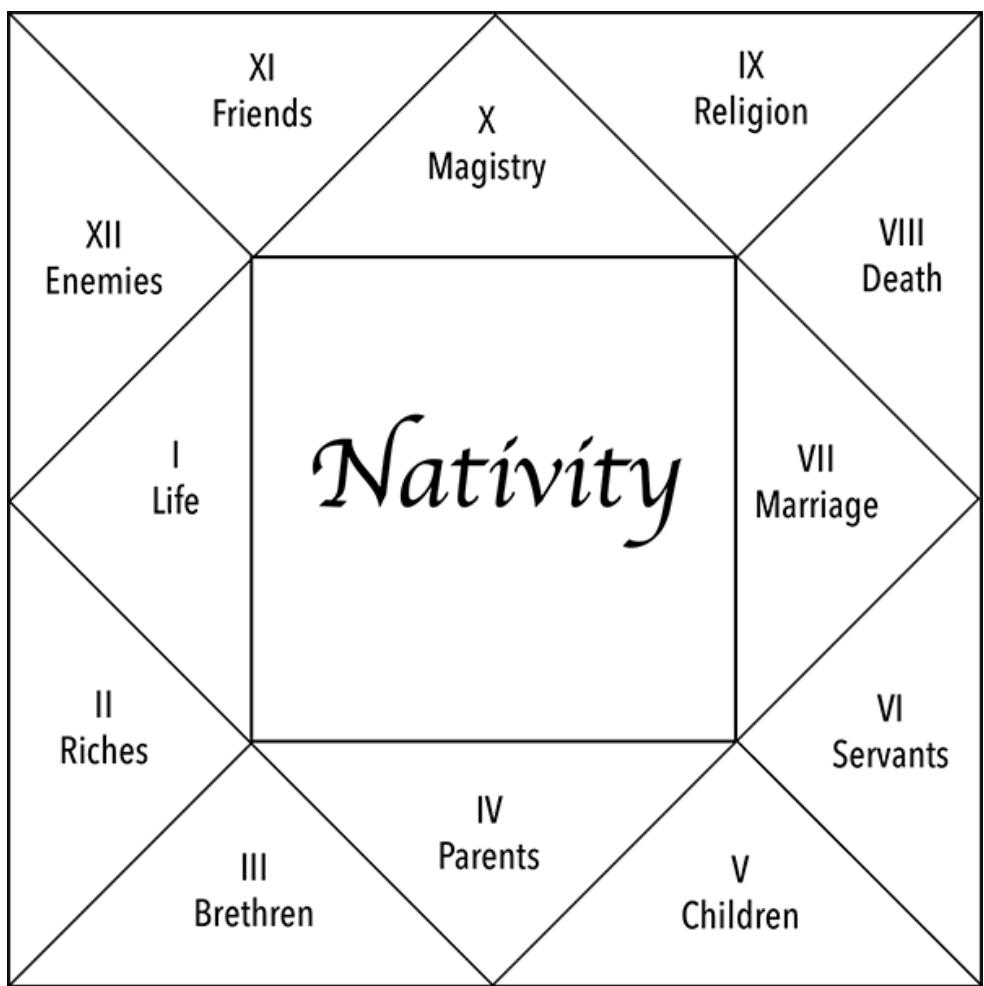
And this is the simple, and (of all others) the first Division of Heaven, whereby it is truly and rationally fitted for the Begetting, Increase and Alteration of all Physical things from their own Nature, and, at length, corrupting them: And which only the Ancient Astrologers frequently used, in their General and Particular constitutions of Heaven, as appears by Haly, in the Figure of the Comet which happened in his time: For that either a more scrupulous Division of Heaven was harder in those days for want of Astronomical Tables: Or because this Division might generically contain, whatsoever another could more specifically.

But when once some Astrologer had observed, that Heaven was both made and moved, rather for the sake of Man, than any other Animate, or Inanimate Creatures, and how many things agreed to Man himself, in respect of his more Divine Nature, which did not in any wise to more ignoble Creatures: He supposed, that for Man's own sake also the whole Circle of Heaven was rationally Divided into Twelve parts (by great Circles drawn through the intersections of the Horizon and Meridian, and cutting the Equator in so many equal parts) which he called *Houses*, the first whereof he placed in the East, and delivered to Posterity, That it

governed the Life of Man, and from thence might be had and drawn a conjectural knowledge and judgment concerning Life: that the 2nd (which follows the first, according to the Motion of the Planets) did govern Riches: the third Brethren: the fourth Parents, and so of the rest, as in the subsequent Figure, the houses are Ordered and Named. And from him, until this present time hath this division of heaven, and appellation of Houses, continued uncorrupted: Howbeit Ptolemy and his Followers do dissent from this Ancient Tradition, seeming to pervert the Division in many places: As when (concerning Children) they principally judge, not from the 5th House, but the 11th which is opposite thereunto: When (concerning the Mother) not from 4th but from 10th opposite unto it: So (when of Servants, and animals) not from 6th but the 12th (the house opposing it) which apparent error shall hereafter be Corrected.

[In the above paragraph, Morin is emphasizing his understanding of the original meanings of the houses: (1) the life of the native, (2) riches, (3) brethren, (4) the parents, including the mother, (5) children, (6) servants and animals, etc.]

The Order and Names of the Houses Astrological



Now amongst all other Foundations of Astrology, this of dividing the Heavens into 12 Houses, is the first and chiefest; in that thereupon principally depends the whole Art of Predictions: And the Causes, Reasons, and first Beginnings of this Division, furthest distant from our Understanding, and far more hardly to be found out, by reason, than any other; in which regard very few (if any at all) have undertaken the defense thereof, by any true or probably Reasons, Ptolemy himself (so say the truth) being in this particular very defective. For Lucius Bellantius (who took upon him the defense of Astrology against Picus) in his 10th Book (written against (c.5. of Picus 10th Book) after he had enumerated sundry of his own and the Ancients trifles, not worthy the name of Reasons, is at length forced to oppose Picus with Experience only, and to conclude him from Objects very ridiculous and unbeseeming an Artist of his Learning

and Gravity, in these words: *Querere igitur quam ob causum haec vel illa domus hujus virtutis sit, est quarrere, quare Sol sit Lucidus, cur Ignis calidus, Aqua frigida; quae tamen ex principiis intinsecis pendent nobis ignotioribus, aut saltem minime' notioribus*: which but a little before he had called *Profunda Natura secreta*.

And indeed all others, who have endeavoured to give the Reasons of these Houses, have produced nothing orderly, nothing of Truth, but mere figments only: So that if any-where they brought a reason which seemed but to defend one House, the very same really destroyed all the rest. And therefore Alexander ab Angelis, lib 4. cap. 19 after his Muster of all the Arguments brought by Julius Firmicus, concerning these Houses, he justly resells them, in these words: *Ridiculus sit quicunque ridiculus bas rationes nostra refutatione egrere exisimaret.*

By which it plainly appears how easy and free it was for the Enemies of Astrology to hiss and laugh at these Houses, and importunately and impudently to demand, Why Heaven might not be divided into more than 12 Houses? Wherefore the *First House* is called the *House of Life*, and placed in the East? Why the order and numeral succession of the Houses is from East to West? And why the *Second House* is called the *House of Riches or Gain, the twelfth of Enemies and Imprisonment and misery*? And so, why the other Houses are called their Names, and disposed in that order? Seeing (as they pretend,) as well their Order as Names, observe no Order at all, but are rather a mere Chymera of Confusion, a plain hotch-potch of fiction and fooler, as Picus (lib 10) and Alexander ab Angelis (1. 4) c. 27) do variously but most wretchedly torment themselves in proving.

But know that the Division of Houses unto 12 houses, as before in the Figure, ought not in any wise to be accounted feigned, or as wanting a Natural Foundation: But rather for a happy conception of the most wise and piercing intellect (provided any humane understanding can itself apprehend it, and it be not of that universal knowledge God infused into Adam at the Creation) as that which standing upon a real Foundation,

declares the universal state of Man in Heaven, wonderfully shadowed, like as in his first Physical Cause. For this Division was by the first Author thereof, Cabalistically conveyed to Posterity, who indeed have in no sort changed the same; but yet its Mysteries (the spirit of the Cabal) they have not understood, nothing at all being left us by any one concerning them.

First then (for more illustration's sake) I say, That the former, first and simple division of heaven into four Cardinal parts, is not feigned, but natural, and upheld by a natural foundation, as before hath been demonstrated. And that is every one of these parts in heaven of the same Nature, viz. those with whom it makes an Equilateral Triangle in the Equator (the principal Circle of the World's first Motion) or which it beholds by a partile Trine in the Equator. For, the Eternal Trinity is of infinite Love, and the fountain and substance of infinite and most perfect Love, wherein the thing Loving, which is the First, the thing loved, which is the second, and Love proceeding from both, which is the third, are one, not in Genere, or in Specie, but in numero; and therefore the most simple, and most Perfect: Whose Perfection is such, and so universal, that it derives itself into every Trine: And therefore may every Trine be called Perfect: not in any particular or special perfection, but in that first, and most universal perfection of the First Trine, which comes in Love, and whereof all Trines do diversely participate, according to the Capacity of the Nature.

Seeing therefore the Fixed Stars and Planets do (by reason of their various Motions) oftentimes behold one another with different Aspects into the Celestial Circles, viz, a Sextile, Trine, and Opposition: The first and wise Astrologers (as well for reasons taken a priori, from the infinite and most universal perfection of the first Trine, as a posteriori, from most evident Effects) do generally affirm, that of all Aspects the Trine is the most perfect, and that therein the perfection of the first Trine, viz. Love, is so strong and lively it is called by them an Aspect of perfect Friendship. Now forasmuch as this could not be without a similitude of natures, or at least a generical Identity: They rightly concluded the parts of the

Equator, which beheld one another by a partile Trine, to be at least of the same generical nature, and to make up a Triplicity of the same nature.

Wherefore seeing that each of the afore-mentioned Four Cardinal parts of Heaven doth challenge to itself of its own nature; by these four Triplicities, Heaven is divided into 12 parts called Houses: Neither was it divisible into more or fewer parts by the Created Quaternary multiplied into the Divine Ternary. And therefore this Division is accounted the most absolute and truly perfect; as containing two Sextiles, two Squares, two Trines, and also the opposition: Which are all the Celestial Aspects, from whence (not omitting the Conjunction) all variations of the general Celestial Influences do happen. And these Aspects do perfectly agree with all the parts of the Number 12, which are 1, 2, 3, 4, 6 where 1 is referred to Union or Conjunction; 2 (the 6th part of 12) to the Sextile Aspect; 3 (the 4th part thereof) to the Quartile; and 4 (the third part) to the trine; and 6 (the middle part) to the Opposition: And as there are not more Aspects in the Circle, so in the Number 12 not more parts. For indeed all things were made by God, in Number, Weight, and Measure.

Thus much premised, I say that the Life of Man consists of 4 Ages; Childhood, Youth, Manhood, and Old-age: And, that in Man there are four different things observable, unto which all the other [be] reduced, as it were to their first beginning; Namely, Life, Action, Marriage, and Passion. And these agree with the Beginning (or rise) Vigour, Declination, and End or Death; which four were before insinuated generally agreeable, to all the effects of Nature. For Man is said to Rise into the World, when first he enjoys a Worldly Life: To be strong in Action, when he acts, or reduces, his vigour of doing, more into action: To decline, so soon as a plentiful dissipation of his innate heat and radical moisture begins, as at the time of Marriage. And from Man-hood (the best time of Marriage) he declines toward Old-age, and at length Dyes, when he sustains the last Passion of Life. Therefore, Man's Life, Action, Marriage, and Passion, belong to the same Celestial Principles, as do the

Birth, Vigour, Declination, and Death of all other things in the World: viz. Life to the East, Action to the Mid-heaven, Marriage to the West-angle; and Passion to the Angle of the Earth.

Whence do arise 4 Triplicities of the same generical nature; and 12 Houses, as aforesaid.

The First Triplicity is of the Angle of the East, (which they name the *First House*, and belongs to Child-hood) called the Triplicity of Being and Life: the other houses of this Triplicity are the *Ninth and Fifth*, both which do behold the first house by a Partile Trine Aspect in the Equator, where is made this rational Division of the Houses.

For, Man lives on a three-fold respect, in himself, in God, and in his Posterity. But the First Life is only given a Man for other Causes, viz. That he might worship God, and beget his own likeness: Which is the complete intention of God in the production of Man.

1. Now as touching the Life of Man in itself (because it is the first of all other things in the Order of Nature, and without it the rest could not be: therefore) it justly challenges the principal House of the Triplicity viz. The Angle of the East.
2. Life in God (the second in order) exists in the house of religion viz. the Ninth, subsequent to the First House in this Triplicity according to the Motion of the Equator.
3. And lastly, Life in his Posterity, bestowed on the house of Children, which is the fifth. Wherefore this whole Triplicity concerns Life. But herein one thing is very remarkable, viz. That by the motion of the Equator (the measure of Time) there is made an immediate ingress, from the 9th house, into the 8th which is the house of Temporal Death: whereby man is to understand That he must live to himself in God, until his Temporal Death: so that betwixt this, and the Life in God, no part of time intercede.

The second is the Triplicity of the Angle of the Mid-heaven, which they name the *10th house* and appertains unto youth. This is also called the Triplicity of Action and of Gain or worldly goods flowing thence: because everything working Physically, works for some Physical good. For, as by the motion of the Equator, progress is made from the Angle of the East to the Angle of the mid-heaven: so is there a progress made from Childhood unto youth, and from Being, or Life to Action. The two other houses of this Triplicity are the *6th and 2nd*.

But Gain, or the Physical good arising to man from his Actions, is threefold.

1. The first (in order of dignity) is Immortal: as are Arts, Magistracy, Dignities, and honours, unto which a man is raised: also Power and Majesty: wherefore it hath the principal house of this Triplicity, viz. The Angle of the mid-heaven.
2. The second, is the Material and Animated; as are subjects, servants, and all other living creatures; and is placed in the *6th house*, according to the Motion of the Equator, in the subsequent Triplicity.
3. The last is Material-inanimates, as are gold, silver, house-hold-stuff, and even all other Immoveable Goods, gotten by our own labour: which are attributed to the second house, under the name of Riches. Therefore this whole Triplicity is of Action and Gain thence arising.

The third is the Triplicity of the West Angle [angle of the West], named the *7th House* and belonging to man-hood: This is called the Triplicity of Marriage or Love. For, as by Motion of the Equator, progress is made from the Angle of the Mid-heaven, to the West Angle: even so there is a progress from youth to Man-hood, and from famous deeds, to Marriages and friendships of men which thence are purchased. The two other houses of this Triplicity are the *3rd and 11th*.

But man is joined to another in a threefold respect.

1. The First Conjunction (in order of dignity) is that of the body, which we call Matrimony, and therefore the principal house of this Triplicity, viz. the West Angle is thereunto dedicated.

2. The second, is that of the Blood, which constitutes Brethren and Kindred, in the Third House, according to the Motion of the Equator in this following Triplicity.

3. The last, is that of simple Benevolence, or favor, whence do arise friends, in the 11th house. Therefore, this whole Triplicity is of Marriage and Love.

The fourth Triplicity, is that of the dark angle, (in the middle of the night, or bottom of heaven) called the *fourth house*, and the Cave or Den of the Planets; attributed to old-age, and the Triplicity of Passion, Affliction, and Death; whereunto every man is subject, for the sin of Adam. The two other houses of this Triplicity are the *12th and 8th*.

1. But *the first Affliction of Man, in the order of nature, is a sorrowful expectation of the Natural Death of his parents*: or rather (speaking Cabalistically) it is that strain of Original Sin, which our Parents imprint in us, and through which we are from our very Births made obnoxious to every misery, and at length, to death itself. And therefore the Parents and their Condition, during the life of the Native, as also Death, and heritages, left by them to the Native, do possess the principal house of this Triplicity, viz. *The Angle of the fourth house*.

2. *The second Affliction consists in hatred deceits, Machinations, Treacherousness, and Injuries of Enemies, especially the Secret ones; So likewise in Prisons, Servitude, Poverty, and all other the Miseries a man suffers in his whole life-time*. Now, for that all these are Enemies to Life, therefore they are contained under the only consideration of an Enemy, in the *12th house*, which is truly called the valley of miseries, and immediately follows in this Triplicity, according to the motion of the Equator.

3. The last Affliction, inhabiting the 8th house, is the Death of Man himself, which is an End of this Temporal, and the Beginning of an Eternal Life: wherefore according to the second motion, or the motion of the Planets, which is from West to East, there is an entrance made from the 8th house into the 9th which is the house of Life in God; whereby man is given to understand that he is to pass by the second motion of the Soul, which is attributed to the mind or reason (as the first and rapt motion, is to the Body or sensitive appetite) from a Temporary Death, unto a Life in God: which is Eternal. Therefore, in these Triplicities, that which is First in the order of nature, or dignity possesses always the more noble houses, viz. the Angular: That which is second, succendent houses, according to the motion of the Equator: And that which is last, Cadent, which are also succendent according to the motion of the Ecliptic, or Planets.

Now, I beseech you, what is he will suppose this Division of the 12 Celestial houses by Triplicities, appearing in this so excellent a consent, and in such wonderful order, to be in any wise feigned, or casual? Or whether by chance such consents are wont to be in things so abstruse and intermixed? Or if altogether fictitious, whether, therefore altogether wanting a Natural Foundation: which before I have plainly proved to be false, and now made that most orderly consent of the Houses themselves manifest. Therefore is this Division Natural, and ordained by great wisdom, as comprehending (at least generically) all worldly things that can possibly be enquired of or concerning Man: forasmuch as the knowledge of Contraries is the same, and that an affirmative or negative may be sought belonging to any house.

For example, Seeing Man, by the force of natural light, knoweth, that there is one God, who made and governs the world, and therefore to be worshipped and Loves above all (as the Trine aspect made from the first house, (the cause of all inclinations) to the 9th which is the house of Religion, by the first principles of nature, insinuates) from the Stars and

Planets, (or their Aspects) resident in the 1st and especially in the 9th may judgment be given, whether the native shall be inclined to the worship of God, and to Religion, or the contrary. And so concerning other things of this nature.

In like manner, *conjecture is made from the 7th house, whether he shall lead a married or a single life. From the 5th whether he be fruitful, and to have issue,* or the contrary: and so of the rest of the other houses.

Moreover, this light of the Triplicities doth very clearly distinguish the things which belong to every House per se; and manifests their Errors who judge from the purpose by inconvenient or Repugnant Houses. For example; In a manner all Astrologers do suppose (but erroneously) that health and sickness belong to 7th and 6th Houses per se: whereas indeed they depend upon the Temperament, which is the *Seat of Life*; and therefore ought judgment to be given concerning them, from the *First House*, per se: but the judgment deduced from the other Houses is only per accident, that is, as you shall find the Malevolent Planets, or their Beams, upon which the horoscope falls by Direction, or which shall come by Direction to the horoscope itself, or to the opposition or Square thereof, during the Life of the Native:

And therefore if Saturn and Mars, shall at the Moment of his Birth, be found in the 2nd or 6th House, from these Houses shall judgment be given (per accident) of a Saturnine or Material disease; to happen when the horoscope comes by Direction to Saturn or Mars, in the 2nd. Or when Saturn or Mars shall come by Direction to the opposite of the horoscope in the 7th. Therefore, judgment per se is always referred to the horoscope. The like of other Houses, which Ptolemy especially seems highly to pervert, but would have said otherwise, had he known this Cabal of the Houses, which so perfectly distinguished the proper house of everything. Much more might be said concerning these Triplicities, conduced to the natural light of Predictions, which I here omit; presuming I shall

abundantly satisfy as well the Friends as Enemies of Astrology, if from the Doctrine proposed, I do give a full and clear Answer to the beforementioned importunate Questions, put to Astrologers, concerning these houses.

Therefore to the first Question I say, that heaven is divided into 12 Houses no more; because every one of the 4 Cardinal parts of Heaven, which govern the beginning, vigour, Declination, and Death of things do by a Trine Aspect, behold two other Celestial parts, which be of its own Nature: whence shall arise three places out of each of the 4. Cardinal, of the same nature, for three times 4 doth make neither more nor less than 12.

To the second, I say, that *the first House is called the House of Life, because a man is said first to Rise upon this Scene of the world, when first he draws the Breath of this Life*: and therefore seeing that the first breathing of this Life is the beginning thereof, it must be placed in the East, as the beginning of every other Physical thing.

To the third, I answer, that it matters not as to the instituting of Celestial Influxes or Predictions, what number any House be called by, whether 2, 3, or 4, provided heaven be divided (as before) into four Triplicities, and the nature of the Houses not changed. Yet the Physical order of the Houses is from the East to the South, into the West, agreeable to the Motion of the first and most universal Physical cause, according to whose parts succeeding one another, by that motion, are the principal Estates or Ages of all generable things contained (according to their succession, before related) in the Equator the principal Circle of the first cause: and so Physically the House Enemies is the second in order; the House of Friends the third; the House of Magistracy, the fourth, and so forth.

But mystically, or Analogically, the Numerical order begins from the East by the North Angle to the West: the reason whereof is this. There are two Motions in the heavens; the first is of the first Moveable, termed the Rapt-motion: the second of the Planets, who (notwithstanding the

Rapt-motion, by which they are wheel'd about) invariably observe the Laws of their own Moderate motion ordained to the contrary of the former. There are also two Motions in Man, who is called the Microcosm; one of the sensitive Appetite, which is the motion of man, in as much as he is a Living creature, and the first in the order of nature, and also rapid: the other is the Rational appetite, which is the Motion of a man, as he is man, and contrary to the former, and also very moderate in itself.

But forasmuch as the first of these Motions of a man, hath a greater Analogy with the Motion of the first moveable; and the second with the Motion of the Planets: Therefore it was thought fit that heaven should be divided according to the Succession of the Signs, or the direct motion of the Planets (for these also are sometimes Retrograde, and Stationary, even as is the Rational appetite, in its course, whilst it suffers itself to be rapt or perverted by the Sensitive Appetite.) But that was done only in an Analogical consideration, and not for any Physical cause, as if the Motion of the first Moveable should by itself have influence upon the Sensitive Appetite of man, and the Motion of the Planets, by itself, upon the Rational: for the Planets insomuch as they are carried by their own Motion, and even also the first moveable, have not of themselves any influence upon the Sensitive Appetite, or on man, as he is a Living creature, otherwise than upon other Animals. But neither the Planets, nor First Moveable, have of themselves influence upon the Rational appetite, or man, so far as he is Rational, for a reason arising from no Natural, but a Supernatural principle.

Nevertheless, there are many things to be perceived in that mystical Analogy, worthy our consideration, as conducing not a little to the wholesome instruction of the Mind, and amongst others, this especially, viz. That there are two ways which presently occur to a man at his Birth, and even when placed in the first House of his Rising. One is of the Sensitive Appetite, whereby he is brought, by the Motion of the first

Moveable, into the valley of miseries, viz. the 12th House, which contains all the miseries of this Life, and also the House of the secret Enemies, of the World, the Flesh, and the Devil, the way of whose Pride this is; tending first and forthwith on high to the Angle of Honour and Majesty; which House issues from the Triplicity of Parents and Death, and threatens continual Imprisonments in the dark den of sorrow and horror. But the other way is that of the Rational Appetite, whereby a man is carried by the Motion of the Planets in the way of Descension and humility to the House of Riches, or Goods gotten by a man's own virtues, viz. the second, which springs from the Triplicity of the Supreme Angle or mid-heaven, wherein Goodness, Power, and Majesty are seated; whereby it's evidently manifested unto us, whether of those ways is the better, and which we had best follow, the Motion of the Rational, or that of the Sensitive Appetite.

Lastly, to the 4 Questions I say, that the reason why every House must be called by its own, and not another Name; appears more clear than the Sun-shine itself, in the Constitution, Distinction, and Explication, of the Triplicities before posited. Wherefore I will put an end to this my discourse of the Celestial Houses, which although it be indeed new, and hitherto unheard of, yet it is firmly established upon Physical Reasons, and taking its Original from the most Glorious things, is thitherto reduced; to the end that the invisible things of God from the Creation of the world, might be clearly seen, being understood by the things which he hath made.

– End –

[contents]

Appendix IV

GRIFFIN: AN ASTROLOGICAL JUDGEMENT TOUCHING THEFT (1665)

The booklet *An Astrological Judgement Touching Theft* by Anthony Griffin appeared in 1665. Griffin was a contemporary of William Lilly, and his text gives a glimpse into how another horary astrologer of Lilly's period reasoned through horary questions about theft. Much of what Griffin says resembles what can be found in Lilly's *Christian Astrology*, and some of it may sound rather silly and antiquated to the modern ear. Unfortunately, the example chart that Griffin uses is quite confusing, because it is not clear whether he calculated the planetary positions incorrectly or whether he simply did not know what day of the week the querent asked him the question. Thus, he draws conclusions based on questionable data, which does not make a convincing argument for his method. The reader will need to test Griffin's guidelines about how to judge a horary chart regarding thefts to see whether they hold water in everyday practice.

To his much-Honoured friend Mr. Charles Chip, the author wishes all happiness in this world, and eternal felicity in the world to come. Sir, I made bold to dedicate this small piece to you, though somewhat a stranger to you at present, yet being desired by a faithful friend of yours, who informed me of the great respect you owe to Art, I could do no less. Therefore good sir, let me crave your pardon in this my presumption, and let me desire you to pass by my imbecilities, which I do not fear but that you will, when you have seriously considered my minority and how hard a matter it is to comprehend the profundity of this sublime science. And now to let you understand what moved me here to make myself

public is the true love that I owe to my country, and I hope most will receive benefit by those my weak endeavours, and upon this account only, I have presumed to make known to the world this little tract of astrology touching theft, knowing it must pass the censure of various capacities, and from the unskilled I expect blots, but from the judicious a friendly correction, and if at last it may be crowned with your protection, my expectation is fully answered. Who faithfully desires to subscribe himself, sir, your devoted servant forever to command, Anthony Griffin.

To the Reader

Reader, when I did seriously consider what mischief is done by thieves and cheaters, I could do no less but make public this little treatise touching theft, etc. wherein astrologically is plainly laid down some very excellent rules of Art experimentally amplified, easy to be understood by the meanest capacity, and certainly will be of much advantage, not only to those who are well-versed in this most sublime science; but to most others that are desirous to be instructed therein. And for the better understanding I have here showed you whether the figure at the time of the question is radical or not that you may not deceive yourselves nor the querent, but certainly direct him how to find the thief or goods stolen, etc. and not out of the querent's house, but he judges it stolen because theft is so much practiced by servants, etc. Therefore I have demonstrated to your view whether it be stolen or remain in the house (if so) in what part thereof it may probably be found. But if the goods are stolen, I have showed you the best rules how to describe the thief or thieves, which way they live, strangers or familiars, etc. Likewise concerning beasts, if they are stolen or strayed, and fugitives with many other matters very useful and beneficial to all that are students in this Art, viz. judicial astrology. So courteous reader, let me desire you to pardon my imbecilities, and if God permit me with life and health, I shall furnish you with another piece treating of the judgment of all horary

questions, more particular than any yet extant; and to all carping critics and fantastical censurers I thus make them an answer, *Ut Ignam Caves
Omnibus ignotis, Allatrant its barbari; Quicduid non intelligent Carpunt
at damnant.*

Yours,

Anthony Griffin

First to Know Whether the Figure Be Radical or Not

- If the lord of the ascendant and the lord of the hour be both of one triplicity, the figure is radical and judgment may safely be given.

~ *Example:* If Aries ascends and Mars be lord of the hour, the figure is radical; the same if Cancer, Scorpio, or Pisces ascends, Mars governing that triplicity. If Sagittarius or Pisces ascends and Jupiter be lord of the hour, the figure is radical, and thus observe of all the rest, which by your own discretion you may easily find out.

- When the latter degrees of a sign ascend, it is not safe to give judgment unless the age, corporature, and complexion of the querent do agree with the degrees ascending.
- Also when the second, third, fourth or fifth degrees of a sign ascends, chiefly in signs of short ascension, it is not safe to give judgment unless the querent be young and short in stature.
- Likewise if the Moon be in the first degrees of a sign or else in the latter, give no judgment, for the querent comes to try you and likewise for deceit.
- Likewise if the Moon be unfortunate or be void of course, or if Scorpio does ascend, or if the Dragon's Tail be in the first or 7th house, or if the fortunes and the infortunes be of equal strength, all these do signify errors in judgment, and an unlucky end of the question.
- Narrowly observe whether the 7th house or his lord be afflicted, for then it is an argument that the artist shall not gain credit by the

question, for the 7th house signifies the artist himself.

Now I Shall Begin Concerning Theft or Any Other Thing Lost

When a question is propounded concerning theft, it is very convenient to examine the figure and see whether the thing enquired after be stolen or not or whether it be in the querent's house or not, which may be discerned several ways as thus.

- If neither the lord of the house of the Moon, or the lord of the house of the 2nd separate not themselves one from another, nor any planet from, then the thing enquired after is in its own place.
 - If the disposer of the Moon and the lord of the ascendant be in conjunction, then is the thing missing in the house of the querent.
 - If the lord of the ascendant did separate from Jupiter, or from the lord of the 2nd, then did the querent lay it down or forget it.
 - If the lord of the hour be in the ascendant, the thing wanting is not stolen but in the querent's house.
- If Cancer ascends and the Moon be in the 4th, and the lord of the 2nd be in the seventh, or in the sign of the 8th, or at a sextile or trine to the Moon, then the thing enquired after is not stolen, but taken away in jest.
 - If the Moon be in the 7th, in the sign of the lord of the hour, the lord of the hour being lord of the 7th, the goods are not taken away, but over-looked and mistaken.
 - If the lord of the ascendant and the lord of the hour be in conjunction, the thing enquired after is not stolen.
 - The lord of the hour, the lord of the 4th and planet in the 4th, the Moon or her dispositor—any of these significators being joined near

together does argue that the goods are not stolen but near the querent.

Having found whether the goods be in the house or not, now I shall show you in what part of the house you may discover them in. First I shall show what places every sign does represent.

Aries: A place where small beasts are kept, as sheep and such like.

In houses, the roof plastering or covering of the house, kitchens, slaughterhouses, backhouses, houses of office, chimneys, fireplaces, distilling house, brew house, or a place where iron is wrought on.

Taurus: A stable of great beasts and places where implements of cattle are laid up, low grounds and cellars, and ground newly taken in, pastures, and sowed lands.

Gemini: Upper rooms, chests, trunks, walls and plasterings of the house, storehouses, hay-lofts, and barns, hills, and mountains.

Cancer: Wells, cellars, trenches, cisterns, a place where water is kept or does stand, great waters, rivers, marshy grounds, ditches with rushes and all kind of moist and flabby places.

Leo: Fireplaces as chimneys, stoves, furnaces, ovens, many times a place where a dog is kept, a stable, a park or forest, or ground newly taken in.

Virgo: Studies, closets, coffers, chests, trunks, cupboards, dairy-houses, a resting place for women, warehouses, a place of great cattle as horses, oxen, calves, etc.

Libra: Grounds near windmills, out-houses, sides of hills, tops of mountains, a place of hawking or hunting; in houses, high chambers, garrets, one chamber within another.

Scorpio: Sinks, kitchens, warehouses, a place of creeping venomous beasts, quaggy and stinking grounds, ruinous

houses, caves and prisons, and likewise gardens, orchards, and vineyards.

Sagittarius: Stable of great beasts, as horses, cows, oxen, and in houses upper rooms where fire is or has been kept.

Capricorn: A place where old tools for husbandry are laid up, dark places in houses near the ground or threshold.

Aquarius: Roofs or eaves in houses, hilly grounds newly dug, a place of running waters full of pits, and grounds where no house is nigh them.

Pisces: Watery grounds, springs, rivers, water mills, moats about houses, wells, pumps, cisterns, conduits, and places where water is kept. Note if the Moon be signifier and in Pisces, then the thing is hidden in a well.

To Know in What Part of the House the Thing Missing Is In

1. First consider the sign ascending and the sign the lord of the ascendant is in and in what quarter.

2. Secondly, the sign the lord of the 2nd is in.

3. Thirdly, the sign of the 4th and the sign the lord of the 4th is in, and the planet in the 4th.

4. Fourthly, the sign the moon is in.

5. Fifthly, the sign where the part of fortune is.

6. Sixthly, the sign the lord of the hour is in.

Collect all these testimonies together and according to the major testimony so judge.

Example:

- If the major part of these testimonies be *airy signs*, it is in some chamber, garret, or eaves of the house, or in some hayloft, and so

judge of all the rest.

- If the *principal significator* of the major part of these be dropping *betwixt two signs*, the thing missing is fallen down betwixt two rooms, or between the wainscoat and walls, or dropped between some slit or hole or the like.
- Note that *earthy signs* signify near the earth, low places in houses, cellars, low rooms, store-houses for corn and hay, places where old tools for husbandry are laid up, dark places, or the ground near the threshold, or the like.
- In *fiery signs*, where fire is kept.
- In *watery signs*, where water is kept, a sink or some moist place or a place near some cistern, or where water does constantly stand.

This table shows what part every sign signifies, and by it you may know in what part of the house the goods are in; likewise it may direct the querent to what part the thief is gone, which afterwards will be described more at large.

Compass Directions for Each Zodiac Sign

WATER signs (northern):

Cancer: north

Scorpio: north by east

Pisces: north by west

FIRE signs (eastern):

Aries: east

Leo: east by north

Sagittarius: east by south

EARTH signs (southern):

Capricorn: south

Taurus: south by east

Virgo: south by west

AIR signs (western):

Libra: west

Aquarius: west by north

Gemini: west by south

That the Goods Are Stolen

- If the lord of the house of the Moon, or the lord of the 2nd, do separate from any planet, it is stolen.
- If a peregrine planet give virtue to the Moon, or the Moon to him, it is stolen.
- If the lord of the ascendant do give virtue to the signifier of the thief, it is stolen.
- If the signifier of the thief be peregrine, it is stolen.
- If the signifier of the thief be in conjunction, or aspect the lord of the ascendant by quartile or opposition, it is stolen.
- If the signifier of the thief behold the Moon by quartile or conjunction, it is stolen.
- If any planet be in the ascendant and give virtue to the signifier of the thief, it is stolen.
- If a peregrine planet be in the ascendant or 2nd house, it is stolen.
- If the part of Fortune or his lord be unfortunate, it is stolen.
- If none of these aforesaid testimonies be, it is not stolen.

But nevertheless, in your figure exactly observe and compare the testimonies for not stolen and those testimonies for stolen, and see which is most weightiest and according give judgment.

How to Find Out the Signifier of the Thief

The signifier of the thief is a planet peregrine in any of the four angles or 2nd house; if not, take the lord of the 7th, for he is the

significator of the thief.

The Mark of the Thief

Look to the Moon, and if she be significator, and in Scorpio, and unfortunate by Saturn or Mars, and Venus have any aspect by the Moon, the party is hurt in the privy parts by some woman.

If the Moon be significator of the thief, and she unfortunate, it shows some defect in the party's eyesight, chiefly if she be in the ascendant afflicted by Saturn, Mars, or the Sun.

If Mercury be significator, and in quartile or opposition of Saturn, it notes the thief to have some impediment in his speech.

If Venus be significator and in any signs of Mars, it notes a woman infamous for whoredom. Venus significator and in quartile or opposition to Mars signifies the like.

Venus significator of the thief, and in Leo, or with the Dragon's Tail, denotes the thief to have a copper nose.

Saturn or Mars in opposition to the significator of the thief shows that the thief is sick or will be shortly.

Venus significator and void of course gives a mark in the face, or a goggle eye, or a wart, but if slow of motion, then she gives a hollow mold.

If the Moon have any dignities where a peregrine planet is, then there is a mark where the Moon is, or where that peregrine planet is, the sign will discover in what part of the body it is in.

If the Moon be in quartile or opposition to the significator of the thief in the 2nd house, it notes a mark in the neck, if in the 3rd house in the arms and shoulders and so in order, etc.

If the Moon be weak or in quartile or opposition to Saturn or Mars, it denotes a mark to be in the sign where the Moon is.

If the lord of the 6th be unfortunate, there is a mark in the sign where he is, and likewise in the sign of the cusp of the 6th.

Also observe the same method by the sign ascending, and by the sign that the lord of the ascendant is in. If the lord of the ascendant be unfortunate, then it is certain. If Saturn be unfortunate in the ascendant, gives a bruise or the like in the head or face. Mars unfortunate in the ascendant signifies a cut in the head or face, or else damnified by iron. If the Sun be significator and in fiery signs and unfortunate, it does note a bald head and short curled hair. But unfortunate in watery signs signifies the thief to have a scaled head.

Whether the Thief Be of the Family of the Querent or Not

- If the lord of the ascendant be in the ascendant in his own sign, then is the querent robbed by himself, *probatum est*.
- If a planet be in the 1st house and his sign be on the 2nd, then was the querent robbed by his own counsel.
- If a planet be in the 1st house, and that planet's sign be on the 3rd house, and that sign be feminine, say he was robbed by his sister or some kinswoman or some neighbour near him, and so in order of the rest of the houses.
- If both the luminaries behold the ascendant, the thief is one of the family. The lord of the 7th in the ascendant the same.
- If the Sun and Moon be both in their own houses, it is one of the family. But if only one of the lights does behold the ascendant, the thief is one that is a familiar in the house but does not dwell there.
- If the lord of the ascendant be joined with a planet near the ascendant, it notes the thief to be a private thief in the house.
- If the lord of the ascendant be in the 2nd or 6th, it is one of the household servants.

- If the lord of the 6th be in the 2nd, or in the ascendant, it is a servant belonging to the house.
- If the lord of the 7th be in the 6th or 8th from his own house, it is a servant, but if in his own house, then some jolly fellow of great name and fame in the house.

Which of the Houses May Be Suspected for the Theft

- If the Sun be signifier [of the thief], it signifies the father, uncle, grandfather, or master.
- The Moon the mother, sister, or nurse, or otherwise some tankard-bearer, or water-woman, a charwoman, or the like.
- If Venus, the wife or mistress, chiefly in the 10th or 7th house. Saturn in the 4th accuses the father; or some old serving man or woman.
- Jupiter signifier accuses some gentleman of a good family that has stained the reputation of his kindred, a great wanderer, and is not suspected and probably may be a guest in the house, and of a sanguine complexion.
- Mars signifier denotes a brother or a prentice, a son or a daughter of the querent.
- If Mercury, it is some familiar friend, if he be in the 11th house, otherwise some runner of errands, or some servant of the house.

Whether the Thief Be of the Kindred of the Querent, or Some Neighbor, Friend or Stranger

- If the Sun be in opposition to the ascendant, it is an overthwart neighbour.
- If the lord of the 7th behold the ascendant by trine or sextile, it is a neighbour.

- If the Sun and Moon be both in their triplicities, it is a neighbor.
- If the signifier of the thief be in the house or exaltation of the lord of the ascendant, the thief is of the kindred of the querent.
- The lord of the ascendant being in the house or exaltation of the thief, it denotes kindred.
- The Sun and Moon beholding each other by a trine aspect, it denotes kindred.
- The lord of the 3rd or 5th in the ascendant, or applying to the lord of the ascendant denotes kindred.
- The Sun and Moon both in their faces, the thief does call the querent cousin.
- The lord of the ascendant in the 2nd or 6th, the thief is one of the household servants.
- The signifier of the thief in the 9th house, it is a stranger.
- The signifier of the thief in a moveable sign aspected of the Moon or Mercury, or in their houses, or in any of their dignities, it is a stranger.
- If the signifier be in an angle in the terms of Jupiter or the Sun, the thief is more noble than the querent.
- If the Sun and Moon be both in the 2nd, 3rd, 4th, 5th, 9th, 10th or 11th house, it is signified that one of the house committed the fact.

When you find the thief to be one of the household, behold the signifier and so judge as I described before. *Note that the signifier of the thief is a planet peregrine in any of the four angles, but if none be there, then take the lord of the 7th, he is the signifier of the thief.*

To Know How Many Thieves There Are

- The signifier of the thief being in a fruitful sign notes more than one thief. The signifier of the thief in a double bodied sign, the same. If the Sun and Moon do behold each other, it signifies the same.
- If the signifier of the thief be in a sign where there is more than one peregrine planet, it notes more thieves than one.
- The Moon being in the 4th house in a common [mutable] sign, there is more than one thief.
- If the Moon and Mercury be in equal signs, it notes more thieves than one.
- So many peregrine planets that there are, but chiefly in the 2nd or 7th houses, so many thieves there are.
- If the signifier of the thief be in a fixed sign, it signifies but one thief and no more.
- If the Moon be in any angle in a fixed sign, it notes only one thief.
- If the Moon and Mercury be in unequal signs then there is only one thief.

To Know Whether the Thief Be a Man or a Woman

If the ascendant be a masculine sign, and the lord of the house a masculine planet, the thief is a man. If otherwise, they be feminine, it notes a woman. If one be masculine and the other Feminine, it shows two thieves, viz. a man and a woman. Also, if the signifier of the thief be in a masculine sign and the Moon in a masculine sign, it denotes a man. If in feminine signs, then a woman. According to the major part of testimonies give judgment.

How to Know the Age of the Thief

- If the Sun be signifier of the thief and he betwixt the ascendant and the tenth house, but chiefly in Aries, Taurus or Gemini, it notes the thief very young, almost in childhood.
- From the 10th house to the 7th house, but chiefly in Cancer, Leo, or Virgo, it signifies youthful years.
- From the 7th to the 4th house, chiefly in Libra, Scorpio, Sagittarius, it signifies the thief is of a middle age.
- If the signifier of the thief be between the 4th house and the ascendant it signifies old age.
- If the signifier of the thief be in the house of Saturn or aspected of him, or in the latter degrees of a sign, it signifies age.
- If the signifier of the thief be direct and a heavy planet, or joined with a heavy planet, it signifies good age, but if retrograde, then old.
- If the signifier of the thief be joined to a planet that is retrograde, it signifies old age.
- Mars notes middle age, but not so much as Jupiter, nor Jupiter so much as Saturn.
- The Moon or a peregrine planet in the first degrees of a sign notes youth, in the middle of a sign riper years, in the latter degrees of the Moon old age.
- If Mars, Venus, or Mercury be signifiers of the thief, according as posited in the four quarters of the signs, so give judgment as before directed.
- The Moon increasing, the thief is young; the Moon decreasing, the thief is old.
- The Moon in the beginning of the month notes young, in the middle of the month middle age, in the end of the month it signifies old age.

- Two peregrine planets that are signifiers in quartile or opposition of one another, especially from the 1st to the 7th house, it signifies that one thief will accuse another, *probatum est*.

To Know Whether the Thief Be in Town or Not

- Behold the signifier of the thief, and if you find him in the end of a sign direct, or separating from combustion, or applying to a planet in a cadent house, say that he is gone or going out of town.
 - Also if the lord of the ascendant be in one quarter and the Moon with the signifier of the thief be in another above ninety degrees asunder, it denotes the thief is out of town a pretty large distance from the querent. But if they be in angles and applying to planets in angles, then say that the thief is no large distance from the querent, more especially if the Sun and Moon be both in one quarter of heaven.
 - If you find the signifier of the thief going out of one sign into another, the thief is either gone or going out of town. Say the same if you find the signifier of the thief departing from the sun's beams. And according to the place and quarter that the signifier of the thief is in, and likewise the sign that he is in, judge that way he is gone.
 - If the signifier of the thief or one of them be in the angles, he is not gone out of town as yet but is near the querent.
 - If in succedent houses not far from him, and chiefly if the lord of the ascendant and the Moon be both in one quarter.
 - If the signifier of the thief be in a cadent house, then he is gone far, especially if the lord, the ascendant, and the Moon be more than ninety degrees asunder.
 - If the lord of the 7th be in angles with the lord of the 2nd, the thief is not out of the town and parish of the querent.

Whether the Goods Be with or Near the Querent

- The lord of the ascendant in an angle, the goods are in his hands.
- If the lord of the ascendant and the lord of the hour be both in angles, the goods are in the querent's hands. *Probatum est.*
- If the lord of the ascendant and the lord of the house of the Moon be both in angles, the goods are in the querent's hands and are moveable.
- If any of these lords be in angles, and in trine or sextile to the lord of the ascendant, the goods shall be had again.
- If the lord of the ascendant and the lord of the hour be both in succedent houses, the goods are about the owner.
- If the lord of the 2nd be in the ascendant, they shall be found and not known from whence they come.
- If the lord of the house of the Moon be moveable [cardinal], they are about the owner.
- If the lord of the term of the Moon or the lord of the 2nd house be in succedent houses, they are not far from the owner.

To know which way the thief dwells from the querent, look in what sign and quarter the significator of the thief and the Moon is in, and accordingly judge which way the thief dwells from the querent.

Tokens of the Thief's House

If the Moon be in conjunction, quartile, or opposition of Saturn, the door or gate of the thief is broken or black. In trine or sextile to Saturn, mended again. The Moon in quartile or opposition of Mars, the door or gate of the thief's house is burnt or damnified by iron. In trine or sextile to Mars, mended again. If the Moon is unfortunate, the door is either cracked or broken. If the Moon be increasing in light or in a fixed sign, his gate or door is part under the earth, or the house stands under a bank side. The Moon in

fixed or moveable signs, he has but one door. The Moon in common signs, more than one door. The Moon in a moveable sign, the gate or door is above earth, viz. a step or two to go up to it. Note in what part of heaven the Moon is in, and in that part of the house the door opens.

Of the distance of place behold how many degrees are betwixt the significator of the thief and the Moon, and narrowly observe whether the signs are fixed, moveable, or common. If in fixed signs account for every degree a mile; if in moveable [cardinal] signs, so many rods; if in common [mutable] signs, so many tens of miles.

Or look what distance there is betwixt the ascendant and his lord, such is the distance between the thing lost and the place. Or look how many degrees the significator is in his sign, so many miles are the cattle lost or strayed and the place where the lord of the 4th is, there is the place signified.

Likewise note how many degrees are betwixt the lord of the hour and the lord of the 7th house, so many miles the thief is gone. If the Moon be within 30 degrees of the lord of the ascendant, the thief is near the loser of the goods. If the significator of the thief or Moon be within 70 degrees of the lord of the ascendant, then he is within the town or parish of him that lost the goods. If 90 degrees from the lord of the ascendant, then the thief is out of town. If the lord of the 7th be in a strong angle, he is not out of the town where the theft was done.

Whether the Thief Shall be Known or Not

Most planets in cadent houses, the thief shall be openly known. The Sun in quartile or opposition to the significator of the thief, openly known. The Sun in quartile or trine, then hidden or cloaked.

Whether the Thief Has the Goods in His Own Keeping or to Whom He Has Delivered Them

If the Moon behold the signifier of the thief by trine or sextile, the goods are in the thief's hands.

If the lord of the house of the Moon does behold the signifier of the thief by quartile or opposition, then the thief shall lose them again. If the lord of the term of the Moon does so behold him, the same.

If the signifier of the thief gives virtue to no planet, then he has the goods still in his own keeping.

If any planet be in conjunction with the signifier of the thief, or behold him by any aspect, and that planet has more dignities in the sign where the signifier of the thief is, then the thief has delivered them to another.

If the lord of the house of the Moon or the Moon be with the signifier of the thief, then he has the goods still in his own hands. But by quartile or opposition, the goods are stopped from the thief. If the lord of the term of the Moon or the Lord of the 2nd be with the signifier of the thief, or aspect him by sextile or trine, then the thief has them still, but with quartile or opposition they are stopped from him.

If the Moon give virtue to the signifier of the thief, then one thief steals from another.

If the lord of the ascendant or any planet in the ascendant do give virtue to the signifier of the thief, then the owner of the goods has voluntary given them to the suspected thief.

If the signifier of the thief keep his own virtue to himself, he has the goods in his own hands. But if the signifier of the thief part with his virtue to any other planet, he has delivered them out of his possession.

If the signifier of the thief give his virtue to the lord of the ascendant, he will give them again to the owner either in part or in whole, according to the dignity or virtue he gives to the lord of the ascendant.

If to the lord of the third, to a brother, kindred or neighbor of the owner, etc. And so of all the twelve houses you may easily know to whom he has delivered them.

Whether the Thief Shall Be Taken or Not

If the lord of the ascendant follow after the signifier of the thief, he shall be taken. If the signifier of the thief be unfortunate by Mars, he shall be taken. If the lord of the ascendant be in his own house, the thief shall be taken. If the signifier of the thief be in the twelfth house, he shall be committed to prison. If unfortunate, lie long or die there. If the signifier of the thief be unfortunate, the thief shall be taken.

Whether the Suspected Party Be Guilty or Not

If the signifier of the thief be in quartile or opposition to the lord of the ascendant, the querent does suspect the thief, as many planets as be in the sign so many thieves does the Querent suspect. If the cusp of the four angles be all fixed, it signifies that the party suspected is guilty. If the Moon be joined to an evil planet or an evil sign, the party suspected is guilty. If the Moon be evilly aspected, the party suspected is guilty. If the lord of the hour be in opposition to Scorpio or Capricorn, the suspected party is guilty. If the lord of the hour be in a south sign and a night house, the suspected is guilty. But if he be in an occidental sign as Gemini, Libra, Aquarius, or in the center of the earth, the suspected is no thief, but the thief dwells in the town where the goods are lost.

That the Party Suspected Is Not Guilty

If the Moon be joined to Jupiter, Venus, or the part of Fortune, the party suspected is not guilty. If the lord of the ascendant be in a cadent house, and not joined to a planet in an angle that receives him, the suspected is not guilty. If the ascendant be a moveable sign as Aries, Cancer, Libra, or Capricorn, and so much the more if Saturn or Mars have any aspect to the ascendant, or if the Dragon's Tail be in the ascendant, the party suspected is not guilty and the report is false. If the Moon be joined to a planet in a cadent house, the party is not guilty. If the lord of the ascendant be in an angle and joined to a planet cadent, the party suspected has an evil report undeserved. If the Moon be impeded in an angle, the party suspected is not guilty. If the lord of the 8th be in the 5th or 11th house, or if the Moon be void of course, the party suspected is not guilty.

Tokens That the Goods Lost Shall Be Recovered

If the significator of the thief applies to the lord of the ascendant by trine or sextile, they shall be had again. If the Moon apply to the lord of the 2nd house by trine or sextile, the goods stolen shall be recovered. If the lord of the ascendant be in his own house, the owner shall recover the goods himself. If the lord of the term of the Moon be in trine or sextile to the lord of the ascendant, the owner shall have the goods again. If the lord of the 2nd apply to the lord of the ascendant, it denotes recovery. If the Moon apply to any planet by trine or sextile, and the application be in moveable signs, look how many degrees it is till they come to their perfect aspect, and in so many days it shall be recovered; and if the Sun be in the ascendant, he likewise takes the thief. If the lord of the ascendant apply to the lord of the 7th, or he be in the 7th house, they shall be had again by the care and diligence of the

querent. If the lord of the ascendant be in the tenth house, it denotes recovery, but with a great deal of care and labour of the querent. If the lord of the 2nd house be strong, and behold the ascendant, and lord thereof, by trine or sextile, the goods shall be had again. If the lord of the 2nd house be in the 2nd house, or behold the 2nd by trine or sextile, part of the goods may be had again, according to the strength or weakness of the lord of the 2nd give judgment. If the lord of the ascendant be fortunate in the diameter of the firmament, then the thief shall bring again the thing from whence he stole it. If the lord of the ascendant and 4th house be in the first house, and the lord of the first, and lord of the hour, be in the 4th house, the goods stolen or lost shall be had again. If the lord of the ascendant and the lord of the hour be both in the ascendant, it shall be found near or about him that stole it. If the lord of the ascendant and lord of the hour, or one of them be in the 7th, it shall be found in few days. If the lord of the ascendant or lord of the hour has a good aspect to the Sun, the thing lost shall be had again. If the Moon behold the Sun by opposition, the thief shall be found, but the goods not to be had by any means. If the lord of the 2nd be bodily joined to the lord of the 8th or by aspect, the querent shall have his goods again, or satisfaction for them of the thief. If the lord of the 2nd does apply luckily to the part of fortune, and the part of fortune be in the first, 2nd, 7th, or tenth houses, it gives knowledge of the goods, and the thief that stole them. The lord of the 2nd and the lord of the tenth both in one house, it notes discovery, and does give good hopes of finding it again. If the lord of the 2nd be joined by sextile or trine to any planet in the 2nd, it notes recovery. If the lord of the hour be fortunately placed and strongly aspecting the

lord of the first or 2nd, it notes recovery. If the lord of the 2nd be fortunate in the first, or the lord of the first fortunate in the 2nd, it signifies recovery. If the Moon, Jupiter, or Venus be fortunate in the 2nd or first, it shows good hopes of recovery! If the Moon applies to her disposer, or to the lord of the term she is in by conjunction, trine, or sextile, it notes recovery. If the Moon gives virtue to the lord of the fifth, or lord of the eleventh house, it notes recovery. If the lord of the 2nd be in the 2nd, or behold the Sun by trine or sextile, it notes recovery. If the lord of the 2nd and Mercury be in conjunction, it notes recovery, but with a great deal of grief and contention. If the Moon be in the ascendant with any of the fortunes, it notes recovery. Yet nevertheless you must in giving judgment go by the major part of the testimonies whether the goods shall be had or not, and in so doing you cannot err.

The Time When the Goods Stolen or Missing Shall Be Found

The Moon beholding her own house by trine or sextile, it shall be had within three days. If the lord of the ascendant and the Moon be both in the ascendant, and the Sun behold them by trine or sextile, it shall be found the same day it was lost, but if he behold them by a quartile, it signifies a week; if by opposition, a month. The application of the Moon to any planet by trine or sextile, if the application be in moveable signs, look how many degrees they want of their aspect, and so many days it shall be before it shall be recovered. And if the Sun be in the ascendant, it discovers the thief. Likewise behold the two planets that be applying, and you may know by their application, the recovery of the goods stolen, and number how many degrees they are one from the other's aspect, and so judge of hours, days, weeks, or months. If

the two applying planets be in moveable signs, the degrees betwixt them will signify weeks or months, yet sometimes days. Judge that according to the swiftness or slowness of their motion. If in fixed signs, then months or years. If the significators be in cadent houses, then it does signify they will quickly be recovered. If the two significators be in angles it shall be long first. Look to the Sun and Moon, and if they be parted from the part of Fortune, or be both or either of them joined to the part of Fortune, if not, see then which is highest the part of Fortune, the Sun or Moon, and he that is highest the part of Fortune, either by application or separation, shall signify the time, viz. how many degrees the nearest is to him. If the part of Fortune be in an angle, it shall be so many days or weeks as is degrees between them. If the part of Fortune be in a succedent house, then so many weeks or months. If the part of Fortune be in a cadent house, then so many months or years. Note that the finding of the things by the Sun is sooner than by the Moon.

Choice Tokens That the Goods Stolen Shall Not Be Recovered

If the lord of the ascendant be in quartile or opposition to the lord of the 7th, then the goods will be stopped from the owner. If the Moon be in quartile or opposition to the lord of the 7th, it signifies the same. If the lord of the term of the Moon be in quartile or opposition to the lord of the ascendant, the same. If Saturn, Mars, or the Dragon's Tail be in the 8th or 2nd houses, it shows small hopes of recovery. If the lord of the 2nd be retrograde or combust, the same. If the Moon be combust or under the beams of the Sun, the same. If the lord of the term of the Moon, and the lord of the house of the Moon, be both diminishing motion and number, and infortunes beholding them both, it is

not to be recovered. If the lord of the 8th be in the ascendant, and the lord of the ascendant in the 8th, it is not to be recovered. If the Sun and Moon be going to a conjunction under the earth at the time of losing the goods, neither goods nor thief shall ever be heard of. If the Sun and Moon be going to a conjunction or opposition, the goods lost will not by any means be recovered. Likewise, if both the luminaries be under the earth, the goods lost will hardly ever be heard of again. Also the lord of the 2nd in the 8th house, no recovery.

Of Friendship and Hatred between the Querent and the Thief

If the lord of the ascendant and signifier of the thief do behold each other by trine or sextile, then is friendship between them, and so much the more if there be reception. But if they do behold each other by quartile or opposition, then do they hate one another. But if there be no aspect between them, then they do neither love nor hate one another.

Whether the Thief Be Beloved of His Neighbors or Not

If the disposer of the Moon does behold the Moon by trine or sextile, it is one that all his neighbours loves well, and he is very pleasant to them. If the disposer of the Moon does behold the Moon by a quartile, he is neither much loved, nor much hated; some men speak well of him, but the most part speak ill of him. If the disposer of the Moon does behold the Moon by opposition, it is one that all men speak evil of and all his neighbours hate him. If the disposer of the Moon be in conjunction with the Moon either above or under the earth, the thief is a busy fellow in all matters and troubled in mind, yet cannot have his will.

That the Querent Is Thief Himself

If Mars be signifier and in the tenth house, the querent is the thief himself. If the signifier of the thief be in the ascendant, the querent is thief; the more sure it is if the sign ascending and the signifier of the querent agree with his complexion.

That the Thief and Querent Be Both in One House

If the lord of the 6th house and the lord of the ascendant be both together in an angle, or if the lord of the house be with the lord of the ascendant in an angle, then the owner and the thief be both in one house and the goods ready for the owner; proved many times.

Whether the Thief Be Married or Not

If the lord of the 7th house be in an angle, he is married; if in a succedent house, towards marriage; if in a cadent, then neither married nor like to be.

A House Robbed in the Minories of Thirty Pounds-Worth of Clothes

A schein erected concerning a house robbed in the Minories of thirty pounds-worth of clothes the 29th of September 1663 [OS].

[Note: Even though Griffin's chart is dated September 29, the text refers to a chart for September 28. Griffin appears to have included some data for each of these two dates (Monday and Tuesday) to produce a hybrid chart, which includes positions from both September 28 (Chart 47b) and September 29 (Chart 47a). Most likely he misread a line from his ephemeris when he drew up the chart. To follow Griffin's text, *the reader is advised to study Chart 47b for Monday, 28*

September 1663 OS (which is 8 October 1663 NS), set for a Moon day during a Mercury hour.]

Judgment upon the Foregoing Figure

This figure is more difficult than ordinary in giving judgment by reason that all the four quarters are concerned in it, therefore I shall according to my judgment give you the perfect discovery of it.

Griffin – House robbed?

Horary Chart
Oct 9 1663, Tue

12:23:43 pm LMT +0:00:40

London, UK

51°N30' 000°W10'

Geocentric

Tropical

Regiomontanus

True Node

Mars day, Jupiter hour

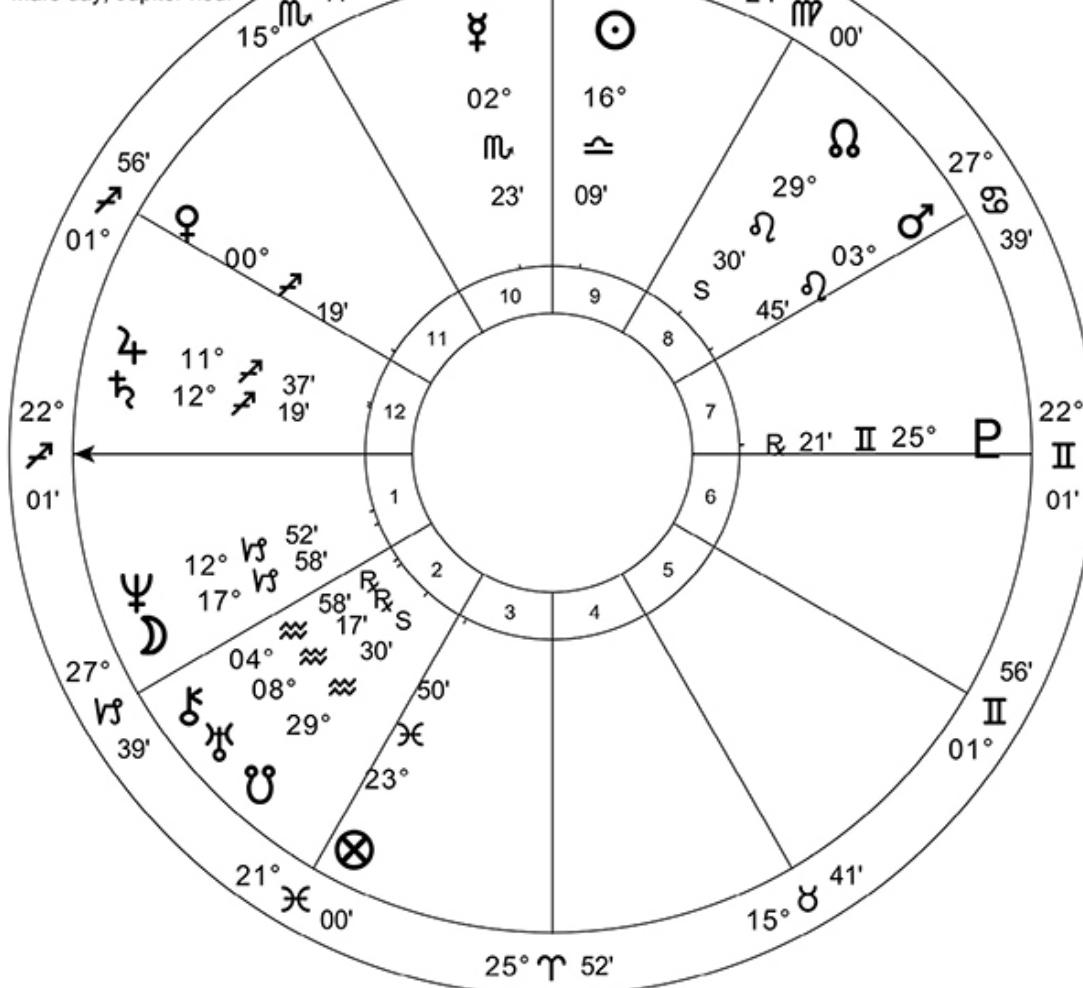


Chart 47a: Griffin: House Robbed Horary—Mars Day, Jupiter Hour

12:23:43 p.m. LMT, 29 September 1663 OS, London.

Regiomontanus houses. Dwad of Ascendant is at 24° 12' Leo.

This chart matches the ephemeris positions in Griffin's text, but it is cast for *Tuesday*, 29 September 1663 (OS), a Mars day during a Jupiter hour. In the text, Griffin states that the question was asked on a Moon day during a Mercury hour, which is one day preceding the above chart.

First I find the sign of the 7th house a western sign, secondly Mercury lord of the 7th house and lord of the hour in a northern

sign, but in the 4th quarter. Thirdly the part of fortune in an easterly sign yet in a northern quarter. Fourthly Mars lord of the 4th and disposer of the part of fortune in a northern sign, but in the western quarter. Fifthly the Moon being in quartile with the Sun, he being in a westerly sign.

Because that the Moon was in a south sign, but in the east quarter next applying to Venus, she entering an east sign, and in an easterly quarter, but this I shall describe more at large hereafter. Therefore according to the aforesaid testimonies, I sent the querent to Cow-Cross, or about the lower end of Long-lane London, which it did so appear after discovery that they were devoideed in an alley near Cow-cross, and by this means did I discover it.

First, I find the Moon in the first house, and the [Moon] applying to Venus, she [Venus] having exaltation in the 3rd [Pisces], and entering the sign ascending [Sagittarius], she [Venus] being lady of the [Libra] tenth house, which is the house of discovery. Also Venus being a feminine planet and the sign of the 3rd a feminine sign, where Venus hath exaltation, and the part of fortune being in the third, I told the querent that the goods would be discovered, and that by a sister of hers, or some kinswoman that dwelt that way, and so it was for it was discovered by her own sister after this manner. Sixthly, the Dragon's tail being in a westerly sign, but in the north quarter, the which doth signify the devoideing, and the sale of the goods to be north-west from the querent, notwithstanding the greatest part of the goods went to the south-east, but yet where after that they were devoideed.

One of the thieves sent a woman to sell the clothes at the querent's sister's house, and her sister knew the goods by which means they were all taken. The querent had some part of satisfaction, but not all, as the Dragon's tail in the 2nd doth show.

But there was grand testimony of discovery, because the Moon was in the first house. Secondly, Saturn lord of the 2nd in the Ascendant with Jupiter lord thereof. Thirdly, the Moon in application to Venus, she being a fortune, and lord of the tenth, which notes discovery.

Griffin – House robbed? Moon day

Horary Chart
Oct 8 1663, Mon
12:27:39 pm LMT +0:00:40
London, UK
51°N30' 000°W10'
Geocentric
Tropical
Regiomontanus
True Node
Moon day Mercury hour

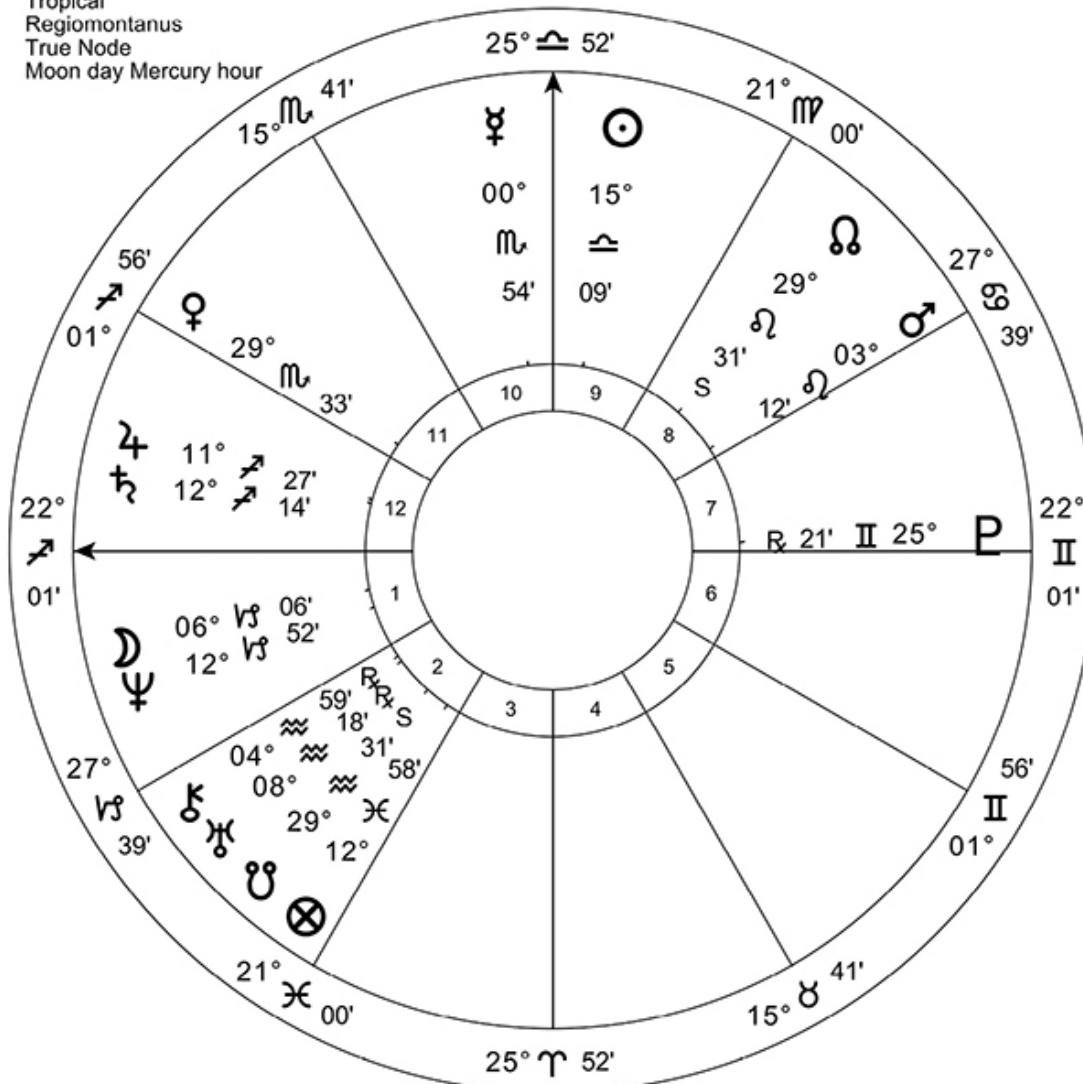


Chart 47b: Griffin, House Robbed Horary—Moon Day, Mercury Hour:
Griffin's test says the chart was cast for a *Monday* during a *Mercury* hour.
This computer-generated chart is cast for Monday, September 28 OS (8 October NS),

at 12:27:39 p.m. LMT (rather than Griffin's September 29) to produce the closest approximation to the chart he discusses in his text.

Concerning the Distance I Thus Judged

Finding the Sun and Moon casting their aspects to the part of fortune, and within 5 degrees of the true aspect and both of them newly separated and in moveable signs, I did judge it to be some five or six furlongs north-west, and so it was.

Likewise I found three thieves by the figure, two women and one man. First I find Mercury lord of the 7th, in the tenth a sign feminine and likewise the house feminine, which doth signify one woman. Secondly, the Moon in Capricorn a feminine sign peregrine, and applying to Venus a feminine planet, I did discover another woman. Also finding the Sun in opposition to the part of fortune, I did discover another which was a man and this was true, for the man made his escape, the two women were taken and committed to New-gate and both of them were condemned to die yet one was reprieved and the other was hanged.

Concerning Beasts or Any Living Thing Lost or Strayed

First of all, if the lord of the 2nd, or lord of the sixth, or lord of the house of the Moon do separate from any planet, then strayed; but if any planet separate from them, then led away. If the Moon give virtue to Saturn or Mars, or to the lord of the 8th, or to any planet in a cadent house, especially by trine or sextile, the beasts are strayed of themselves. Note that the separation herein named, is that when one planet separates from another by conjunction and no otherwise. If the lord of the house of the Moon, or lord of the 2nd, do separate from any planet, or from their own houses, or the signs be fixed, then stolen; but if moveable, fled of themselves.

That the Cattle Are Driven Away or Stolen

If any planet separates from the lord of the house of the Moon, they are driven away or stolen. If any planet separates from the lord of the 2nd house, they are stolen or driven away. If none of these things, the beasts are not far from the place they first went from.

Where the Beasts Are

If the lord of the 6th be in fiery signs, they are eastward in woods where are bushes or brambles or where fire has been. But if in angles in fiery signs, then in a close pound or under a lock. If in earthy signs, then south in grounds.

But if in an angle close-pounded, in succedent houses, in closes on the right hand of the querent. If in cadent houses, on the left hand of the querent. If in airy signs, then are they westward in marshy grounds. In an angle, the beasts are housed or pounded. If succedent houses, west on the right hand of the querent. If in cadent houses, on the left hand of the querent, in a common going away. If the lord of the 6th be in watery signs, north, in a low place. If in an angle, in a close or pound northward. If in a cadent house, on the left hand of the querent, northward going awayward. If the lord of the 6th be in moveable signs, they are hilly grounds. If the lord of the 6th be in fixed signs, in marshy grounds where new buildings are. If in common signs, then in grounds where ditches and water are, and where rushes grow. If the lord of the term of the Moon be in fixed signs, they be in places newly taken in, or near some new buildings. If in moveable signs, in a place full of hills. If in common signs, in watery places or marshy grounds, high ditches, or pits.

Whether the Beasts Be in the Pound or No

If the lord of the 6th be in the twelfth house, then are the beasts in the pound. If the lord of the 6th or the Moon be unfortunate, they shall be pounded. If the lord of the 6th or twelfth be in the tenth or ninth, they are in the custody of some justice or officer, or under lock. If the lord of the twelfth do apply to the lord of the ascendant, or the ascendant unto the lord of the twelfth, and either one or both of them be unfortunate, the beasts will be pounded.

If the signifier of the beast be unfortunate in the 8th house, the beast will die in the pound. If Mars does aspect the Moon in the twelfth by conjunction, quartile, or opposition, they will be killed in the pound.

Whether the Beast Be Dead or Alive

If the Moon applies to the lord of the 8th house, dead. If the Moon applies to the 8th house, or the disposer of the Moon applies to the 8th house or his Lord, dead or will be speedily. If the Moon applies to the lord of the 8th house, from the place where she is, then dead.

To Know if the Beasts Be Lost

If the lord of the 6th be unfortunate by Saturn or Mars, then the beasts are lost. Chiefly if the lord of a cadent house. If the lord of the 6th beholds the lord of the ascendant by quartile or opposition, they are like to be stopped from the owner. If the lord of the 6th does so behold the lord of the term of the Moon, the same. If the Moon and the lord of the house of the Moon behold one another by quartile or opposition, they will be stopped from the owner.

Whether the Beasts Shall Be Had Again or Not

If the signifier of the 6th house be fortunated by Jupiter or Venus, and they or either of them be in the 2nd, fifth or eleventh houses, the beasts shall be had again. If the lord of the term of the Moon, or the lord of the 4th house, be with the lord of the ascendant, the owner shall have his goods again. The Moon in trine or sextile to the lord of the ascendant, they will be found. The Moon in trine or sextile to the Sun, then they may be found. The Sun in the ascendant, except in Libra or Aquarius, the goods will be found. The lord of the ascendant, or the lord of the 2nd house, in the house of the signifier fortunate, they shall be found.

As you have the explanation of small beasts by the 6th house and his lord, after the same manner judge by the twelfth house and his lord for great beasts.

Concerning Fugitives

How to Find Out the Signifier of a Fugitive

If a question be proposed concerning one that dwelt in the house with the querent, then take the planet in the ascendant not being the lord thereof. But if none be there, then take the planet that is in the sign or house where the lord of the ascendant is; if none be there, then take the Moon, she shall be the signifier of the fugitive. But if he enquires for his servant, then take the 6th house and his lord; if for his brother or sister, then the 3rd house; if for his child, then the fifth house. If for his acquaintance, his public enemy, or his wife or sweet heart, then take the 7th house, if for his friend, then take the eleventh house, and so be sure to take the right signifier.

Whether the Fugitive Will Be Found or Come Again

If the signifier of the fugitive be in the ascendant, he comes of his own accord. If the Moon be separated from the lord of the ascendant, and then immediately applies to the signifier of the fugitive, you shall hear news of the party fled, for some or other will tell you where he is. If the signifier of the fugitive be combust, or entering into combustion, the fugitive shall be found though he hide himself secretly, this has been often proved. If the Moon separates from the signifier of the fugitive, and then immediately applies to the lord of the ascendant, then the fugitive is sorry that he went away, and will send one to treat that he may come again. If the Moon be joined to ill planets, as Saturn or Mars, or the Dragon's Tail, or to a planet retrograde, he shall be found, or come again of his own accord. If the lord of the ascendant beholds an evil planet from the house signifying the fugitive, the querent shall then find the party fled. If the Moon separates from Jupiter or Venus, he shall come back again, or a thing lost shall be quickly found. If the Moon beholds her own house by sextile or trine, the fugitive shall return in three days.

The Moon being in Virgo, he that flies shall soon return. If the lord of the ascendant be joined to the signifier of the fugitive or applying to them, or applying to it, the fugitive is taken. The lord of the ascendant in his own house, he shall be taken. The signifier of the fugitive unfortunate by Saturn or Mars, then taken. The Moon in the ascendant with Jupiter or Venus, he comes again. The lord of the ascendant and the Moon applying to the lord of the tenth, or to the lord of the house of the Moon, the fugitive shall be found. The Moon unfortunate, he shall be taken, but chiefly when she is unfortunate in the tenth house. The Moon and lord of the ascendant in the ascendant and the Sun beholding them by a trine or sextile, the fugitive shall be found the same day; but with a quartile aspect, in a week; with an opposition, in a month. When the signifier of the fugitive

comes into the house of the lord of the ascendant, then comes the fugitive into the hands of the querent. If the Moon be in evil terms, and with Saturn or Mars, or either of them be in the house where the Moon is, he is with some poor strange people who will bring him again.

Where the Fugitive Is

If the Moon give virtue to Saturn or Mars, or be in any of their houses, then he is with some kinsman as evil as himself. If the signifier of the fugitive be in the 7th house, he is hid in the house of him that knows him well.

If his signifier be in an angle, he is in a house; if in ascendant, he is in a close or street; if in a cadent house, he is in a common, an indifferent large distance off. If the signifier of the fugitive or the Moon be in a strong angle within three degrees of the ascendant or his Lord, it notes the fugitive to be in the town or parish of the querent and very near him. If he be within seventy degrees of the ascendant or his lord, he is yet in town, but chiefly if he be in an angle, but if he be above seventy degrees and in a cadent house, then he is gone far. If the signifier of the fugitive be in the fourth, sixth, or tenth houses, he is gone but a little way, but if he be in the 3rd or ninth houses, then he is gone far. If any planet has dignities where the signifier of the fugitive is, if planet separates from the lord of the ascendant, and applies to any planet in the sixth, 8th, or twelfth house, he is then out of town. If the signifier of the fugitive be going out of one sign into another, then he is new gone out of town. If the signifier of the fugitive beholds the lord of the ascendant with a quartile aspect, he is gone out of town. If the signifier of the fugitive be departing from the Sun, he is gone out of town. The signifier of the fugitive separating from the lord of the ascendant, especially if he have any dignities in the place where

the significator of the fugitive is, and he applying to any planet in the sixth, 8th, or twelfth houses, he is gone out of town.

To Know the Distance between the Querent and the Fugitive

If the significators of the fugitive and the lord of the ascendant be in fixed signs account for every degree, between him and the lord of the ascendant, three miles. If in common [mutable] signs, one mile. If the significator of the fugitive be in the 4th, 6th or 10th houses, he then is gone but a little way, but in the 3rd or 9th houses, he then is gone far.

Mind the distance of the aspect that the Moon has from the sign or cusp of the significator of the fugitive or from the fugitive himself. And for one degree in a common sign give five paces, and for one degree in a moveable [cardinal] sign give seventeen paces. And for one degree in a fixed sign give a thousand paces. Note that one-mile gives one thousand fifty six paces. Consider likewise whether the fugitive be in town or not, then give distance accordingly, and so observing thy distances aright, you cannot err. For which way the fugitive is gone, you must note that the Moon has a grand significator for fugitives, therefore look to the significator of the fugitive and to the Moon, and according to the strongest of them judge, and in the sign and quarter that the strongest is in, say that way the fugitive is gone.

[contents]

Appendix V

HOW TO CALCULATE DWADS, OR 12TH PARTS

Twelfth parts, or *dwads*, represent an interesting technique that can be added to the horary astrologer's armamentarium. The online site Astro-Seek.com offers the option to calculate dwads. For those who would like to do it by hand, here is a simple method to compute 12th parts with a calculator or spreadsheet. The idea is that you are projecting a single sign of 30 degrees onto the entire zodiac of 12 signs and 360 degrees.

Assign the zodiac sign of a planet or point to a number from 1 to 12, starting with Aries as 1. The sequence is as follows:

1—Aries	5—Leo	9—Sagittarius
2—Taurus	6—Virgo	10—Capricorn
3—Gemini	7—Libra	11—Aquarius
4—Cancer	8—Scorpio	12—Pisces

Convert the degrees and minutes to decimal format, noting that there are 60 minutes in each degree. Thus 23 degrees 17 minutes becomes:

$$23 + (17 \div 60) = 23.2833$$

Multiply this number by 12 to project its position in its sign onto the entire 12 signs of the zodiac:

$$23.2833 \times 12 = 279.3996$$

Divide this number by 30, because there are 30 degrees in each sign of the zodiac:

$$279.3996 \div 30 = 9.3133$$

The integer part of the number before the decimal point shows how many signs you need to move forward in the zodiac. If the sum comes to greater than 12, subtract 12 to get the number of the new sign.

Multiply the number of signs by 30, then subtract that product from the previous number:

$$9 \times 30 = 270$$

$$279.3996 - 270 = 9.3996 \text{ degrees into the new sign}$$

The following table summarizes the sequence of steps with another example.

Planet at	Sign	Degrees	Minutes	Decimal form
23 Virgo 47	Virgo = 6	23	47	$23 + (47 \div 60) = 23.7833$
Multiply decimal form by 12	Divide by 30	Add the integer part to the original sign to get the new sign	Multiply the integer part by 30	Subtract that product from the first number on the left
23.7833 × 12 = 285.3996	285.3996 ÷ 30 = 9.51332	9 + 6 (Virgo) = 15 15 – 12 = 3 (Gemini)	$9 \times 30 =$ 270	$285.3996 - 270 =$ 15.3996 degrees of Gemini = 15 Gemini 24 , since .3996 × 60 = 24

Masha'allah on Hidden Things

In his essay *On Hidden Things* (Dykes translation, 2008), Masha'allah discusses various factors in the chart that can reveal the querent's hidden concerns and intentions in seeking an astrological consultation. Of all the methods he has tested, he says the most reliable is the 12th part (*dwad*) of the Ascendant of the consultation chart. Masha'allah proceeds as follows:

1. The sign and house occupied by the dwad of the Ascendant. Begin by considering the zodiacal *sign* of the 12th part of the Ascendant degree. If any planet occupies that sign, then the querent's intentions will be related to the place (house) that sign represents in the horoscope.

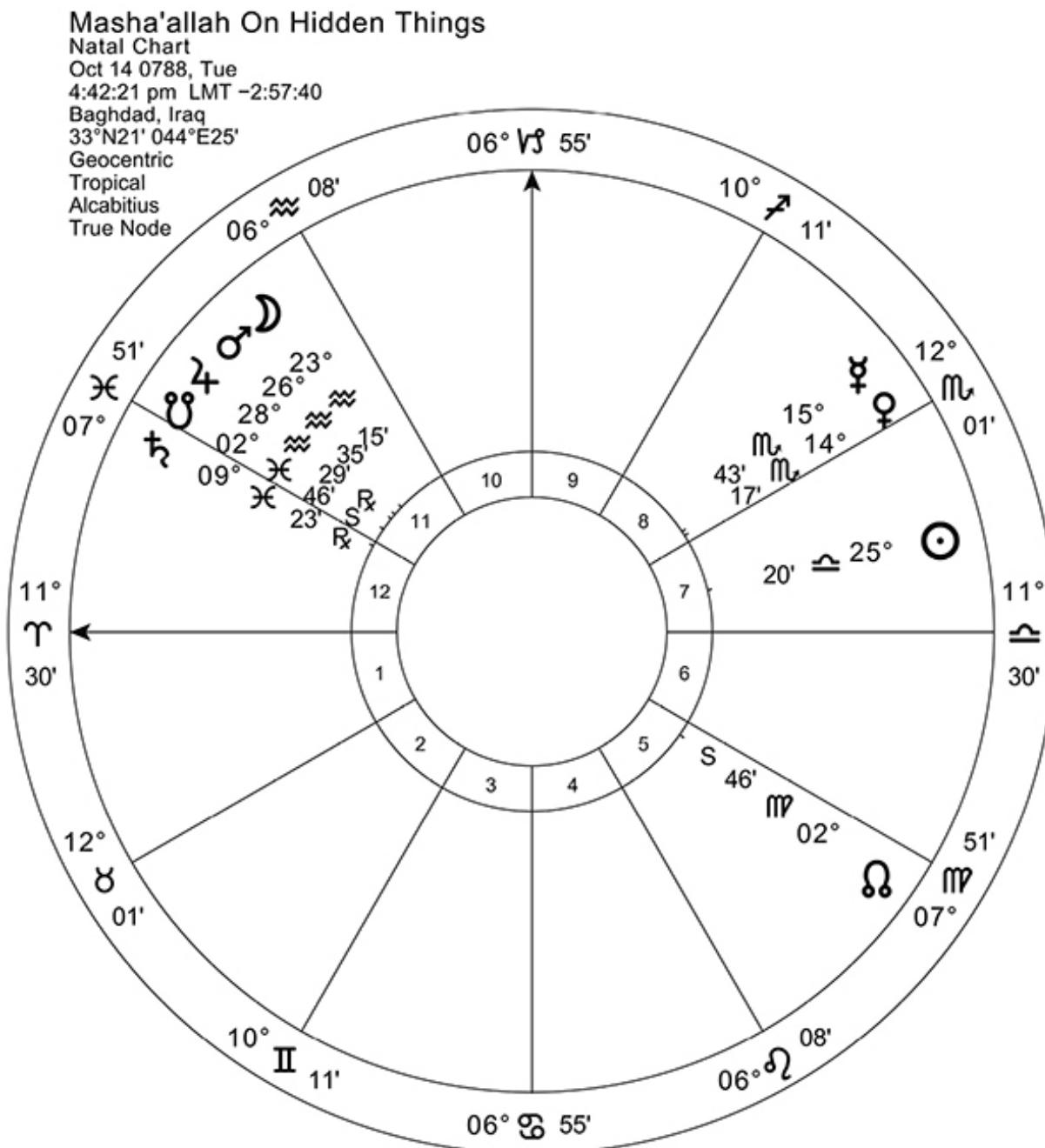


Chart 48: Masha'allah on Hidden Things, Hypothetical Chart
 4:42:21 p.m. LMT, 14 October 788, Baghdad, Iraq.
 Alcabitius houses. Dwad of Ascendant is at 18° Leo.

2. The house occupied by the planetary ruler of the sign of the 12th part of the Ascendant. If the sign of the 12th part is not occupied by any of the visible planets, then the place occupied by the ruler of that sign (the dispositor of the 12th part of the Ascendant) will reveal what is on the querent's mind.

Masha'allah gives the following example, for which I constructed a hypothetical chart to match his description (Chart 48).

Masha'allah tells us that a man came to consult him at a time when the Ascendant was in the 12th degree of Aries. Estimating the degree of the Ascendant to be 11° 30' Aries, I calculated the 12th part to be 18° Leo. Because Leo is the 5th Whole Sign from the Ascendant, Masha'allah deduced that the querent was concerned about a child.

Next, seeing that the 5th Whole Sign was not occupied by any visible planet, Masha'allah looked to the placement of the Sun, which rules Leo and the 5th house in this chart. Because the Sun, ruler of the 5th house of children, lies in the 7th house, Masha'allah said to the querent that "the question was about a child [the son of the querent] who sought a woman, wanting to take her as his wife. And if the Sun had been in the 6th, I would have said that he was seeking concerning an infirm child, and so on with the rest of the twelve signs" (Masha'allah, Dykes translation, 2008, 428).

[contents]

Appendix VI

A LOST AND FOUND HORARY BY A MASTER PRACTITIONER

Astrologer Gary Price, who has been practicing horary for decades, kindly gave me permission to reproduce one of his charts, which appeared in the first edition of Price's *The Horary Practitioner* back in 1989. His analysis is brief and to the point and serves as an excellent teaching example for students of the art. Currently Gary is writing a book on horary with an emphasis on predicting the outcome of games and competitions. The following is Gary's horary delineation verbatim.

After searching over two hours for a receipt for an item my wife and I were buying, I decided to draw a horary chart and consulted Lilly to see what he had to say about hidden or mislaid things [chart 49]. Here is what I found.

If you find the 2nd house ruler in any angle, the missing item is within the querent's house (*CA* 202). If the Moon is with the 1st house ruler in the same quarter of heaven and no more than one sign separates them, the lost item is in the home of the person who lost it (*CA* 320).

Jupiter rules the 2nd house and is angular [in the 7th house] in Gemini, a sign representing west by south (*CA* 204). Jupiter rules the 4th house as well as the 2nd, making him doubly important because the 4th house governs misplaced things.

The Moon is in Pisces, a northwest sign. Jupiter is angular in the western hemisphere, so I concluded that mislaid receipt was west. Mercury, the natural ruler of papers, disposes Jupiter and occupies Libra,

a western sign. The majority of significators in air and fire signs led me to conclude the object was aboveground; fiery signs show near a wall or partition (CA 204).

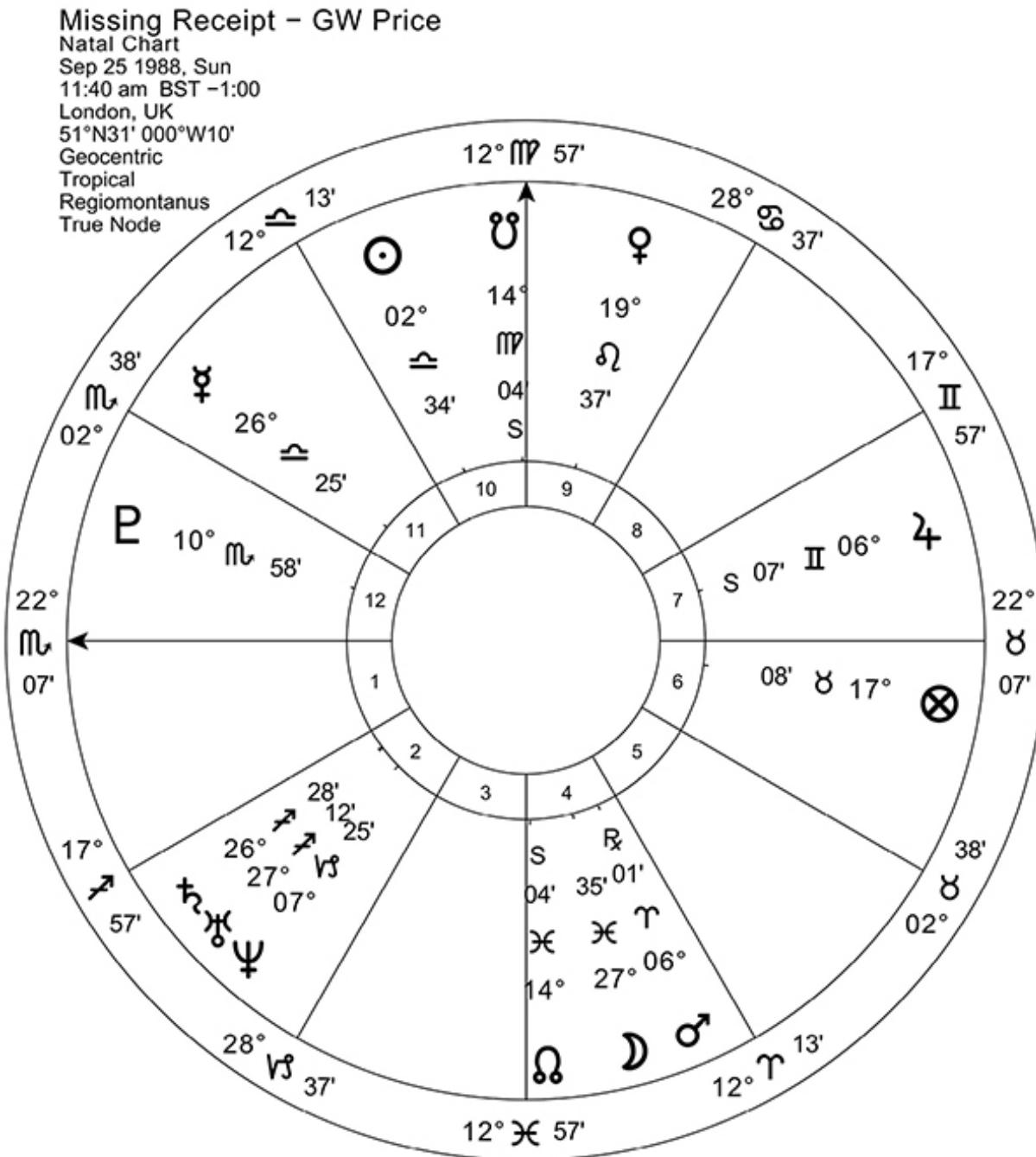


Chart 49: Gary Price: Where Is the Missing Receipt?
 25 September 1988, 10:40 a.m. GMT (11:40 a.m. BST), London. Sun day, Saturn hour.
 Regiomontanus houses. Dwad of Ascendant is at 25° 24' Cancer.

If you find the Moon applying to the 1st house ruler, or to the 12th house ruler from the 1st, or to the Moon's dispositor, the missing thing will be found again (*CA* 319). The Moon, although void of course [by the modern definition], still performs in Pisces and applies, after changing signs, to Mars, who rules both the 1st and 12th (*CA* 89). If the Moon's dispositor is in a human sign, it is in a place frequented by people (*CA* 320). Jupiter, which disposes the Moon, is in Gemini, a human sign. In addition, Jupiter is Retrograde, showing a return.

The 1st house ruler Mars last separated from Saturn (when Mars was in Pisces). That means the thing was lost through forgetfulness (*CA* 321). I pondered this for a clue as to what I was doing when I misplaced it. The only activity I could remember was astrology, and the receipt could be among my books, but I have so many. The west wall has many books on its shelves. Rather than search through them all, I decided to approach the chart from a different angle. There are two fireplaces along the west wall, one a gas fire in the living room, the other a radiator in the bedroom. I decided to check the books next to the radiator in the bedroom, as I had placed some astrology books there after studying. Among the books was a small, multi-colored notepad with alternating red, white, yellow, and blue pages. Tucked away in the red pages was the receipt. The books were on a stack of other books, high up off the floor. Mars rules the color red, and Mercury rules multi-colored things. Mars rules the 12th of bedrooms and the 5th of pleasure. Most of my astrology reading takes place in the bedroom. (Price 1989, 22)

A Note on the 12th Part in Price's "Missing Receipt" Horary

Although Gary Price did not use 12th parts in his delineation, let's consider what the *dwad* of the Ascendant might have indicated to the astrologer. The Ascendant at 22° 07' Scorpio has its 12th part at 25° 24' Cancer in the 8th Regiomontanus house, which can signify things that are lost, dead, "lying

obscurely,” or concealed from view (*CA* 470). Cancer is the 9th Whole Sign from the Ascendant, so the querent may have a matter related to books or higher learning on his mind. There are no visible planets in Cancer, which makes the placement of Cancer’s ruler, the Moon, highly significant. The Moon lies in Pisces in the 4th house of home, family, and mislaid things. The Moon’s most recent aspect to a visible planet was a square to Saturn in Sagittarius in the 2nd Regiomontanus house. The Moon’s separation from Saturn indicates concern about having forgotten where he put something (*CA* 321), and the 2nd house refers to purchases and movable goods. If we string together the keywords, we can guess that the following issues were on the querent’s mind when he asked the question:

- 8th house—things “lying obscurely”
 - 9th house—books, higher learning
 - 4th house—home, family, things mislaid
 - 2nd house—purchases and movable goods
 - Moon most recently separating from Saturn—something misplaced due to carelessness, distraction, or forgetfulness

[contents]

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[contents]

ONLINE RESOURCES

Please note that the links below may unexpectedly cease to be available at some future date. All the websites listed were tested and found to be functional at the time of this book's production (Sept. 2020).

Astro-Seek.com

Online chart and dwad (12th parts, dodecatemoria) calculator at

<https://horoscopes.astro-seek.com/dodecatemoria-dwadasamsa-chart-astrology-online-calculator>

Barclay, Olivia

A guide to horary at <http://www.qhdc.org/barclay/guide1.htm>

Butler, Rhyan

An excellent set of articles about horary astrology at

<http://www.medievalastrologyguide.com/horary-astrology.htm>

On Questions podcast (a collection of horary charts delineated by expert astrologers) at <http://www.medievalastrologyguide.com/season-one.html>

Caves, Wade

“Restoring Internet Connectivity: An Exercise in Timing,”

<https://wadecaves.com/2017/01/15/restoring-network-connectivity-an-exercise-in-timing/>

Dowds, Corey

“Horary of East and West—Anthony Louis and Corey Dowds,” a YouTube discussion of a horary lost item chart from both a Western and a Jyotish perspective, at <https://www.youtube.com/watch?v=AU-hFtrOjZQ&t=2862s>

Griffin, Anthony

An illustrated and annotated version of Griffin’s 1665 *An Astrological Judgement Touching Theft* at
<http://www.astrologiamedieval.com/tabelas/An-Astrological-Judgement-Touching-Theft-retyped-and-extended-by-Anthony-Griffin.pdf>

Gryphon, Nina

“Horary Techniques: A Change in Dignity” at
<http://www.ninagryphon.com/horary-techniques-a-change-in-dignity/>
“The Moon in Horary Astrology” at <http://www.ninagryphon.com/the-moon-in-horary-astrology/>

Hand, Robert

“The Lot or Part of Fortune,” AstroDienst, at
https://www.astro.com/astrology/in_fortune_e.htm

Houlding, Deborah

An article called “Where Is It?” on using astrology to locate missing objects at <http://www.skyscript.co.uk/wit.html>

Bonatti’s Table of Perfection at
<https://www.skyscript.co.uk/perfection.html>
“Hour Agreement & Radical Questions” at
http://skyscript.co.uk/hour_agreement.pdf
“House Rulerships in Practice” at
<http://www.skyscript.co.uk/temples/h1.html>

“Learning Horary Astrology,” an excellent set of online tutorials, at

https://www.skyscript.co.uk/horary_intro.html

“Lilly’s Considerations” at

<https://www.skyscript.co.uk/considerations.pdf>

“The Moon as the Transmitter of Influences” at

<http://www.skyscript.co.uk/moon2.html#13back>

Lavoie, Alpheo

“Lost Something? Use Horary Astrology to Find It,” at

<https://innerself.com/content/personal/intuition-awareness/astrology/3887-lost-something-use-horary-astrology-to-find-it.html>

Lehman, J. Lee

“Alan Leo: A Personal Horary Example (1898)” at

http://www.leelehman.com/horary/horary_AlanLeo_horary.html

Louis, Anthony

Astrology & Tarot Blog at <https://tonylouis.wordpress.com/>

McCann, David

“The Astrology of Colour” at <http://www.skyscript.co.uk/colour.html>

Project Hindsight

Reference Library at

<http://www.projecthindsight.com/reference/index.html>

Robson, Vivian

Online copy of the original 1923 edition of *The Fixed Stars and*

Constellations in Astrology at

<https://archive.org/details/in.ernet.dli.2015.128091/page/n1/mode/2up>

Skyscript.co.uk

“Understanding Planetary Dignity” at
<http://www.skyscript.co.uk/dignities.html>

Stockinger, Peter

Peter Stockinger’s Traditional Astrology Weblog at
<https://starsandstones.wordpress.com>

Ward, Sue

“The Considerations Before Judgement” at
<http://www.horary.com/sward/Consids.html>

Ward, Sue (cont.)

“An Introduction to the Planets and Houses in Traditional Astrology” at
<https://www.horary.com/sward/sward4.html>
“The Magic of Horary Astrology” at
<http://www.hermeticgoldendawn.org/ward-astrology.html>

Wiggers, Carol

“Electoral Astrology Using Classical/Traditional Methods” at
<http://www.horary.com/cse/elect1.html>

Wroskopos

“Moon Void of Course (VOC) in Horary” at
<https://wroskopos.wordpress.com/2010/02/19/moon-void-of-course-voc-in-horary/>

[contents]



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ANTHONY LOUIS is a physician and psychiatrist. Astrology has been his avocation for more than 50 years and he has authored six books on the topic of divination, including *Horary Astrology Plain & Simple* and *Tarot Beyond the Basics*. Anthony has lectured internationally on horary astrology and has published numerous articles in astrology magazines. He lives in Connecticut. Visit him online at www.TonyLouis.wordpress.com.

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