

# NOTES ON JAIMINI ASTROLOGY

## NOTES ON JAIMINI ASTROLOGY

### AN INTRODUCTION

The knowledge that we have on Jaimini Astrology today is based on an ancient text known as Jaimini Sutras, which is divided into four chapters or Adhyayas, where this unique system of Hindu Vedic astrology has been explained in about 1000 sutras.

### THE ZODICAL SIGNS AND HOUSES

The zodiacal signs and houses are referred to by numerical values.

- Vowels have zero (0) value.
- Consonants have higher numerical values.
- Numerical values of letter is known as the Ka Ta Pa Yadi Varga

### Ka Ta Pa Ya adi Chalra

CONSONANTS										
Value ->	1	2	3	4	5	6	7	8	9	0
Group	Overlord-Mars					Overlord-Venus				
'Ka' Group	क	ख	ग	घ	ङ	च	छ	ज	झ	ञ
	ka	kha	ga	gha	ṅa	ca	cha	ja	jha	ña
'Ta' Group	Overlord-Mercury					Overlord-Jupiter				
	ट	ठ	ड	ढ	ण	त	थ	द	ध	न
	ṭa	ṭha	ḍa	ḍha	ṇa	ta	tha	da	dha	na
'Pa' Group	Overlord-Saturn									
	प	फ	ब	भ	म					
	pa	pha	ba	bha	ma					
'Ya' Group	Overlord-Moon									
	य	र	ल	व	श	ष	स	ह	क्ष	ज्ञ
	ya	ra	la	va	śa	ṣa	sa	ha	kṣa	jña

*Notes prepared for students of Jyotisha Bharati, Bharatiya Vidya Bhavan, Mumbai*



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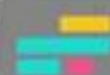
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Vowels								
Value	0	0	0	0	0	0	0	0
Vowels	Overlord-Sun							
	अ	आ	इ	ई	उ	ऊ	ऋ	ॠ
	a	ā	i	ī	u	ū	ṛ	ṝ
	लृ	लृ	ए	ऐ	ओ	औ	अं	अः
	l	l̄	e	ai	o	au	am	aḥ

How to find the house:

After obtaining the numbers from these letters:

- Reverse them
- Divide the reversed figure by 12
- Take the remainder and we get the house.

Example :Dara - Da =8      ra = 2    i.e. 82    After reversing 82 we get 28.

Then divide 28/12. We get the remainder as 4. Therefore , it is the 4<sup>th</sup> house.

दारभाग्य शूलस्थार्गला निध्यातुः १-१-५

dārabhāgya śūlasthārgalā nidhyātuḥ 1-1-5

दार = 4, भाग्य = 2 शूल= 11.

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## SIGNS AND THEIR ASPECTS

In Jaimini Astrology the twelve signs, from Aries are classified sequentially into

a) Chara - Cardinal signs: Aries, Cancer, Libra and Capricorn.

b) Sthira - Fixed signs: Taurus, Leo, Scorpio and Aquarius.

c) Dwiswabhavi - Common signs: Gemini, Virgo, Sagittarius and Pisces.

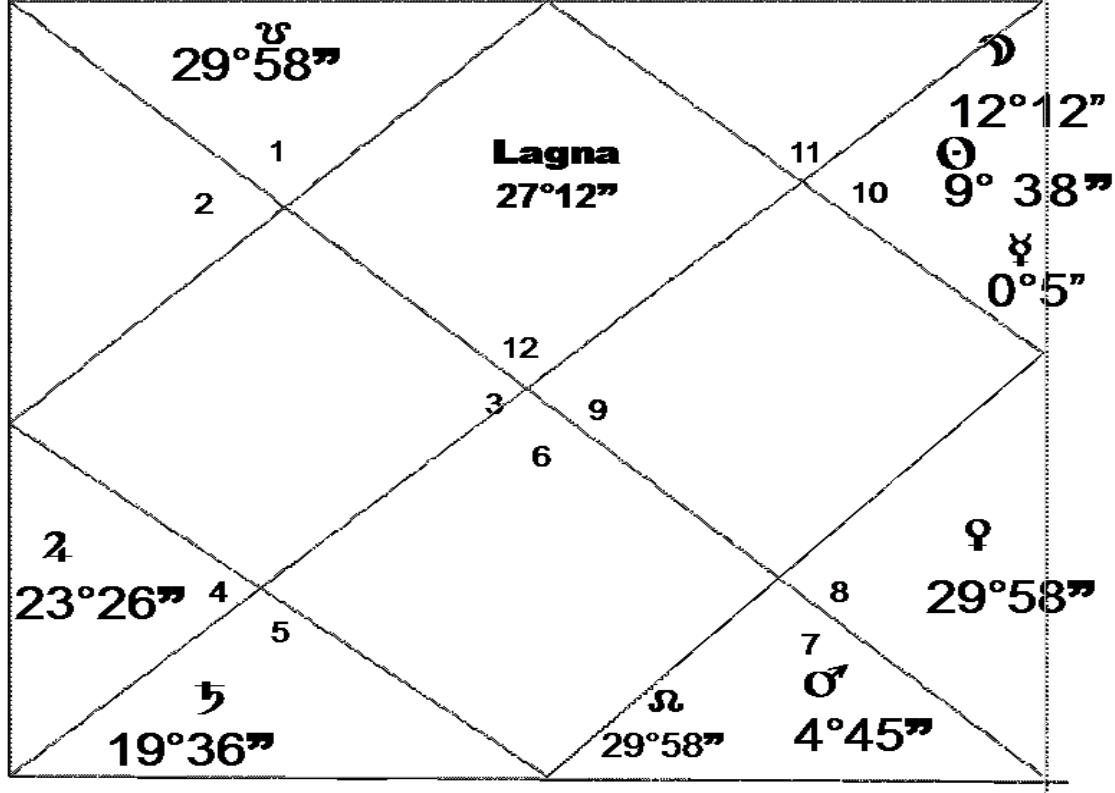
- A planet in a Cardinal sign aspects all the Fixed signs, except the sign located next to it.
- A planet in a Fixed sign aspects all the Cardinal signs, except the sign located previous to it.
- A planet in a Common sign aspects the other three Common signs.

	Aspecting Sign	Aspected Sign	Adjacent Sign not aspected
CHARA RASI	CARDINAL SIGNS	♈	♉ ♊ ♋
		♉	♊ ♋ ♌
		♊	♋ ♌ ♍
		♋	♌ ♍ ♎
STHIRA RASI	FIXED SIGNS	♌	♈ ♉ ♊
		♍	♉ ♊ ♋
		♎	♊ ♋ ♌
		♏	♋ ♌ ♍
DWISWABHAVI RASI	COMMON SIGNS	♊	♈ ♉ ♋
		♋	♉ ♊ ♌
		♍	♊ ♋ ♎
		♎	♋ ♌ ♏



# NOTES ON JAIMINI ASTROLOGY

## Example chart



In Jaimini, signs have aspects.

- The luminaries and the planets in the signs aspect the signs and planets therein.
- For Chara (Cardinal) rasi the 8<sup>th</sup> is in front of it.
- In Sthira (Fixed) rasi, the 6<sup>th</sup> is in front of it.
- For Dwiswabhavi (Common) rasi the 7<sup>th</sup> is in front of it.

Aspects in the example chart:

- Sign 3 and planets (☉ ☽ & ☿ ) aspect signs 8 ♉ and planets 5 and ♀
- Sign 9 (tenanted by planet 5 ) and sign 3 (tenanted by ♀ ) aspect sign 8 (tenanted by planets ☉ ☽ ☿ ), sign 9 (tenanted by planets ☿ ♉ ) and sign 6 (tenanted by 3 )
- Sign 6 (tenanted by 4 ) aspects 3 (tenanted by ♀ )
- Sign 9 (tenanted by ☿ ♉ ) aspect sign 8 (tenanted by 5 )

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## ASPECTS AND ARGALA

**ARGALA** means INTERVENTION and the planets in 4th, 2nd, 11th from the aspecting planets, give Argala – it is a type of energy created. The intervention promotes the affairs of the planet ruled by the sign by fair or foul means.

दारभाग्य शूलस्थार्गला निध्यातुः १-१-५

dārabhāgya śūlasthārgalā nidhyātuḥ 1-1-5

दार = 4, भाग्य = 2 शूल = 11.

**Argala is the linchpin of the Jaimini Astrology.**

The keyword here Jaimini puts in is निध्यातुः

**It's literal meaning is the one which has sight. So, the 4th, 2nd and 11th houses from the aspecting one provide the Argala.**

### **riḥphanīca kāmasthā virodhinaḥ 1-1-7**

The planets in 10<sup>th</sup>, 12<sup>th</sup> and 3<sup>rd</sup> respectively provide obstruction (virodha) to the Argala formed by the planets in 4<sup>th</sup>, 2<sup>nd</sup> and 11<sup>th</sup> houses.

### **na nyūnāvibalāśca 1-1-8**

The planets in the Virodha Argala signs do not obstruct when they are small in number or weaker than the planets in Argala signs.

### **prāgvat trikōṇe 1-1-9**

Similarly, the trinal signs (5<sup>th</sup>, 9<sup>th</sup> signs) Argala may be understood in the above lines.

### **viparītam ketoh 1-1-10**

The Argala shall be reckoned in reverse manner for the sign occupied by Ketu.

It clearly indicate that for the signs occupied by Ketu 10<sup>th</sup>, 12<sup>th</sup>, and 3<sup>rd</sup> are the Argala signs and 4<sup>th</sup>, 2<sup>nd</sup> and 11<sup>th</sup> are respectively the Virodha Argala signs. Why, we need to calculate in reverse manner for Ketu? As Ketu moves in reverse, so do the Argala calculation.

# NOTES ON JAIMINI ASTROLOGY

The Argala can be divided into three main concepts.

- Primary Argala
- Vishesha Argala
- Trikona Argala

**Primary Argala:** The planets in 4<sup>th</sup>, 2<sup>nd</sup> and 11<sup>th</sup> places form primary argala. Any planet either natural benefic or malefic in these primary Argala place constitute Subha (Benefic) Argala. So, the believed notion of a natural malefic in 2<sup>nd</sup> house is bad is not acceptable in Jaimini System. Any planet will have a benefic bearing on the aspecting planet, if it is placed in the respective Argala houses. Similarly, we need to ascertain the strength of the planets Virodha Argala signs.

**Vishesha Argala:** Only more than two malefic planets in 3<sup>rd</sup> house provide a benefic Argala and this Argala never be obstructed. This is a special case of Argala, which is rare and we can observe this type of Argala in the charts of Queen Victoria etc.

**Trikona Argala:** In this Argala, only benefic planets in 5<sup>th</sup> or 9<sup>th</sup> house constitute benefic Argala. For example, any natural benefic or an exalted planet in 5<sup>th</sup> house from aspecting planet results in benefic Argala, which is basically results in Dhana Yoga. Similarly, natural malefic or debilitated planet in 5<sup>th</sup> house doesn't provide Argala at all. Further Rahu in Trine definitely spoils many positive Yogas in the chart.

Well, why do you need to believe this classification, while this is not explicitly stated in Jaimini Sutras? The answer lies in the following indispensable Vriddha Karika.

bhaya puṇya vinā bhāvādraṣṭurāhuḥ śubhārgalam sphuṭago jñeya bhāvāttu  
viparītārgalaṁ viduḥ  
yasya pāpaḥ śubho vā pi grahastiṣṭhet śubhārgale  
tena draṣṭe (yukte) kṣītaṁ lagnaṁ prābalyāyopakalpate yadi tasmātgrahastatra  
viparītārgala sthitaḥ  
tena draṣṭe (yukte) kṣītaṁ lagnaṁ daurbalyāyopakalpate

Translation: Bhaya = 2, Punya = 11, vina = 4 houses from the aspecting planet are subha Argala places. Sphuta = 12, ga = 3, jneya = 10 houses are the virodhargala places. Either benefic or malefic planets in the above said Argala places results in Subha Argala. The planet aspecting Ascendant having Argala will strengthen the Lagna. If at all, planet aspecting the ascendant is having Argala obstructed by planets in Virodha Argala places, will results in weakness of the Ascendant.

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From the above Vriddha Karika, it is very clear that any planet either malefic or benefic in the Argala places results in Subha (Benefic Argala) only and if the aspecting planet without being obstructed by Virodha Argala will result in strength to the bhava. So, we have an authentic information about Primary Argala. What about the other two? It is difficult to find much description or usage of this Vishesh Argala involving only malefic planets in the available ancient commentaries, but for its mention in the Jaiminmi Sutras. The Trikona Argala was mentioned in Jyotisha Phalaratnamala 5<sup>th</sup> chapter as “Kone Paadamiti Brivanti”. Sri Krishna Mishra mentions a variety of Argala in quantifying the strength of Argala and allots one quarter strength to the benefic planets in Trikona places. Remember he mentions only benefic planets in the trines and any planet in other Primary Argala places.

In the above Karika, it was mentioned only about the Ascendant only. Why only Ascendant? The answer is that it is the planet which aspects the Lagna with unobstructed Argala gives the Rajayoga to the native. We will go into Argala Rajayogas, may be, in Part 2 of this write up.

Except Ketu all other grahas cause a argala when placed in the 4th ,2nd,11th and the 5th from an aspecting graha or sign.

## Argala to a Graha-

Benefic or Malefic Argala by graha removing the Obstruction.

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| 1.Graha in 4th from that house       | 1.Graha in 10th from the same house . |
| 2.Graha in the 2nd from that house   | 2.Graha in the 12th from that house.  |
| 3.Graha in the 11th from that house. | 3.Graha in the 3rd from that house.   |
| 4.Graha in the 5th from that house.  | 4.Graha in the 9th from that house.   |

For Ketu ,argala is caused by a graha in the 9th from Ketu and is counteracted by the one in the 5th from it.

For Rahu and Ketu grahas in the 4th ,2nd,11th ,3rd and 8th do not cause argala.

Next Rule is that say Argala is caused by some Graha in a house.Then the Graha causing the Argala which removes this obstruction is powerfull enough to do so fully only if he traverses a longitude which is more than the longitude of the graha causing the argala in the first place.If on the other hand it is placed in the first few degrees of a sign then it cannot do so

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## KARAKAS

Jaimini Karaka 1-7 significators of persons and events, measured by the Degree of the graha

Karakas in Parasara astrology are based on certain "natural" karakas of the planets. For example, Venus is the natural karaka for marriage and Mars is the karaka for brothers. However, in Jaimini astrology, the Karakas can be any of the planets and suggest the use of the following seven Chara-Karakas, meaning the seven changeable significators:

- 1) Atmakaraka (Own self, considered the strongest planet) : of all seven graha, this graha holds the highest degree = 1st house indicator, Significator of the Soul, Self, physical appearance, vitality, musculature
- 2) Amatyakaraka (Career) : of all seven graha, this graha holds the 2nd highest degree = 2nd and 10th house indicator; Significator of the hoard, collections of wealth and knowledge. Significator of the career, leadership roles, social rank. Agents = advisers, counselors, attorneys, partners
- 3) Bhratrukaraka (Brothers and sisters) : of all seven graha, this graha holds the 3rd highest degree = 3rd and 9th house indicator. Significator of small groups; Agents = Siblings. Significator of priesthood ; Agents = Guru, professor, father
- 4) Matrukaraka (Mother) : of all seven graha, this graha holds the 4th highest degree = 4th house indicator. Significator of Schooling, landed property, cultural roots. Agents = mother, parents
- 5) Putrakaraka (Children) : of all seven graha, this graha holds the 5th highest degree = 5th house indicator. Significator of the children, intelligence, creativity, good luck. Agents = students, craft apprentice
- 6) Gnatikaraka (Cousins and relations) : of all seven graha, this graha holds the 6th highest degree = 6th, 8th and 12th house indicator. Significator of Arguments, Strife and Service, conflict, disease, healing, death-and-rebirth, dissolution of identity, astral bridge. Agents = physicians, druggists, surgeons, healers, shamans. Agents = enemies, rivals, adversaries, predators
- 7) Darakaraka (Husband, wife) : of all seven graha, this graha holds the 7th highest degree = 7th house indicator. Significator of Union = alliances, marriage and partnership. Agents = spousal partner, devotee, worshipper.

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These seven Karakas are simply identified from the precise degree, minutes and seconds obtained by the different planets. This way a planet at 29 degrees in any sign is considered to be stronger than a planet, which is only at 25 degrees in any sign.

Except for Rahu and Ketu, the planet having most degrees in the sign occupied by him is considered to be the strongest planet in the horoscope and therefore it become the Atmakaraka.

## THE SPECIAL LAGNAS

In Jaimini astrology a number of different Ascendants or Lagnas are involved obviously for a lot of different purposes. There are Arudha-Lagna, Upapada-Lagna, Chandra-Lagna, Bhava-Lagna, Hora-Lagna, Ghatika-Lagna, Nisheka-Lagna, Karakamsha-Lagna, Varnada-Lagna, etc.

### Upapada

The Upapada-Lagna is found by counting as many signs from the 12th-lord as the 12th-lord is removed from the 12th house. This way, if the 12th house falls in Libra and Venus is in Capricorn, the 4th house from the 12th, then Upapada will be in Aries, which is the 4th from Capricorn.

Upapada works like a kind of relationship-axis. It can be used in cooperation with the normal Ascendant to get a second opinion about elder and younger co-borns from the 3rd and 11th house and about children from the 5th and 9th houses. In the same way the 2nd and 7th houses from Upapada can be used profitably in connection to marriage and family.

The 5th and 9th house can be used as a second opinion on children by employing Jaimini's special system of children-planets from both Ascendant and Upapada:

- 1) Bahuputra grahas: Sun, Jupiter and Rahu (children producing planets)
- 2) Ekaputra grahas: Moon (Giver of only one son - meaning mostly daughters)
- 3) Anapatya grahas: Mercury, Venus, Saturn, Mars (Not children producing)

However, I only think Upapada should be used in connection to relations like marriage, sibling and children. To find out about profession, educations, land and house etc., I would use the Karakamsha.

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## KARAKAMSHA

The Karakamsha-Lagna is simply identified from the Navamsa occupied by the Atmakaraka. But the Karakamsha is used in the birth-chart (Rasi Chakra) rather than the Navamsa-Chart.

This was clearly explained for the very first time in Mr. K. N. Rao's book Karakamsha and Jaimini's Mandooka Dasha, and this information opened a whole new dimension to me, since a number of important predictions can be given based on Karakamsha.

Jaimini himself is very specific about this and has explained about the meaning of the planets in the 12 houses from Karakamsha in a very elaborate manner covering almost a complete chapter in his Jaimini Sutras.

In some cases where the birth time was doubtful and I could not find out the correct Ascendant, I have depended completely on the Karakamsha-Lagna and got some very nice delineations from that.

## THE JAIMINI DASHAS

In Jaimini-astrology the Dasa-systems are based on Rasis or signs and not on Nakshatras and planets like in Vimsottari Dasa etc. There are many different Dasas in Jaimini like Chara-Dasa, Sthira-Dasa, Trikona-Dasa, Shoola-Dasa, Varnada-Dasa, Navamsa-Dasa, Brahma-Dasa, Yogardha-Dasa, Drig-Dasa and Mandooka-dasa just to mention a few of them.

However, with many of these Dasas there seem to be certain conditions like planetary patterns that have to be fulfilled, meaning that many of the Dasa-systems should not be used unless their particular conditions are present in the horoscope under consideration.

Only four of these Dasa-systems seem to be for universal use for all horoscopes:

- 1) Chara-Dasa
- 2) Sthira-Dasa
- 3) Nirvana-Shoola-Dasa
- 4) Navamsa-Dasa.

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These unique sign-based Dasa-systems are the backbone of the timing of the events in Jaimini Astrology, and if used together with the transits it is possible to make fairly accurate predictions from them simply by following the predictive rules given in Jaimini Sutras combined with good judgement and practical experience.

## CHARA DASHA

The calculation of the Chara dasas is done as follows:

### Sequence of Mahadasas

The dasas start from whichever sign is in the lagna. So, for a Libra ascendant, Libra would be the first mahadasa. For a Virgo ascendant, the first mahadasa would be Virgo, for Aries ascendant the first mahadasa would be Aries. There are no exceptions to this.

The next thing to look at is how to ascertain the direction of the mahadasas. The pattern of the dasa sequences is as follows:

For Aries Lagna -- Sequence of mahadasas = Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces.

For Taurus Lagna -- Sequence = Taurus, Aries, Pisces, Aquarius, Capricorn, Sagittarius, Scorpio, Libra, Virgo, Leo, Cancer, Gemini

For Gemini Lagna -- Sequence = Gemini, Taurus, Aries, Pisces, Aquarius, Capricorn, Sagittarius, Scorpio, Libra, Virgo, Leo, Cancer

For Cancer Lagna -- Sequence = Cancer, Gemini, Taurus, Aries, Pisces, Aquarius, Capricorn, Sagittarius, Scorpio, Libra, Virgo, Leo

For Leo Lagna -- Sequence = Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces, Aries, Taurus, Gemini, Cancer

For Virgo Lagna -- Sequence = Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces, Aries, Taurus, Gemini, Cancer, Leo

For Libra Lagna -- Sequence = Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces, Aries, Taurus, Gemini, Cancer, Leo, Virgo

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**For Scorpio Lagna -- Sequence = Scorpio, Libra, Virgo, Leo, Cancer, Gemini, Taurus, Aries, Pisces, Aquarius, Capricorn, Sagittarius**

**For Sagittarius Lagna -- Sequence = Sagittarius, Scorpio, Libra, Virgo, Leo, Cancer, Gemini, Taurus, Aries, Pisces, Aquarius, Capricorn**

**For Capricorn Lagna -- Sequence = Capricorn, Sagittarius, Scorpio, Libra, Virgo, Leo, Cancer, Gemini, Taurus, Aries, Pisces, Aquarius**

**For Aquarius Lagna -- Sequence = Aquarius, Pisces, Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn**

**For Pisces Lagna -- Sequence = Pisces, Aquarius, Capricorn, Sagittarius, Scorpio, Libra, Virgo, Leo, Cancer, Gemini, Taurus, Aries, Pisces**

**To determine the length of the maha dasas indicated above, look at the placement of the ruler of the signs, and count from the sign in question either forwards or backwards, as cited below.**

**If a planet is in its own sign, it is assigned twelve years.**

<b>Aries --</b>	<b>Count Forward to Mars' location, then subtract 1</b>
<b>Taurus --</b>	<b>Forward to Venus' location, then subtract 1</b>
<b>Gemini --</b>	<b>Count forward to Mercury's location, then subtract 1</b>
<b>Cancer --</b>	<b>Count backward to the Moon's location, then subtract 1</b>
<b>Leo --</b>	<b>Count backward to the Sun's location, then subtract 1</b>
<b>Virgo --</b>	<b>Count backward to Mercury's position, then subtract 1</b>
<b>Libra --</b>	<b>Count forward to Venus' location, then subtract 1</b>
<b>Scorpio --</b>	<b>Count forward to Mars' (or Ketu's) position, then subtract 1*</b>
<b>Sagittarius --</b>	<b>Count forward to Jupiter's position, then subtract 1</b>
<b>Capricorn --</b>	<b>Count backward to Saturn's position, then subtract 1</b>
<b>Aquarius --</b>	<b>Count backward to Saturn's (or Rahu's) position, then subtract 1*</b>
<b>Pisces --</b>	<b>Count backward to Jupiter's position, then subtract 1</b>

**\*If there are more planets in the sign in which Mars or Saturn sits, then the counting is done to this sign; if there are more planets in the sign in which Ketu or Rahu sits, the counting is done to that sign.**

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If Mars is in Scorpio, and Ketu is not, then, Ketu is selected. If Ketu is in Scorpio and Mars is not, then Mars is picked. If both are alone in signs, then determine which among Ketu or Mars is at higher degree. The planet at higher degree is the winner.

If both are at the same degree, then count to the planet at higher minute. If both are at higher minute, count to the sign with higher second. This same way of determining the winning planet, for terms of counting the number of years to be assigned to the sign in question, is to be used for Saturn and Rahu in the case of Aquarius.

The number which results from the counting (including the sign from which the counting starts) is then to subtract 1 from the total. This will give the mahadasa in years.

To be continued.....

*Reference: Jaimini Sutram - Pt. P.S. Sastri  
Jaimini Upadesa Sutra – Pt. Sanjay Rath  
Books on Jaimini Astrology under the guidance of Dr. K.N. Rao  
Studies in Jaimini Astrology by BV Raman  
A Manual of Jaimini Astrology by Mahamahopadhyaya Iranganthi Rangacharya*

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