





Over 86 million copies of over 400 titles sold worldwide!

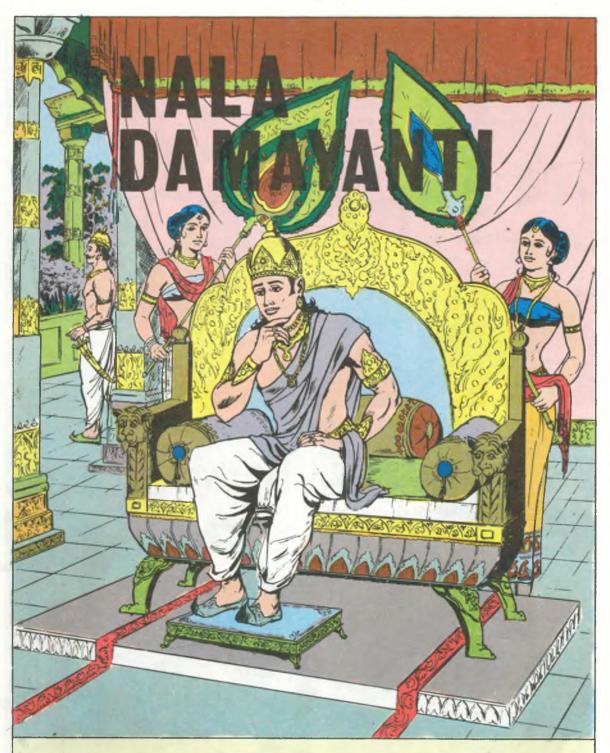
Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktales and legends through the fascinating medium of comics. Over 430 stories from all over India have been told in this series that has been endorsed by educationists and recommended by teachers the world over.

Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

Amar Chitra Katha comics are like family heirlooms, passed down from generation to generation. These timeless illustrated classics are now also available online on www. amarchitrakatha.com. Start your own collection today!

No. 507 • Rs 35



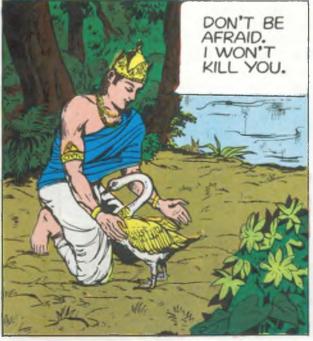


THOUSANDS OF YEARS AGO, NALA RULED OVER THE KINGDOM OF NISHADA, HE WAS GENEROUS AND NOBLE AND WAS LOVED BY HIS SUBJECTS. BUT HE WAS ALWAYS SAD, HIS FATHER HAD GONE TO A FOREST TO SPEND THE LAST YEARS OF HIS LIFE.



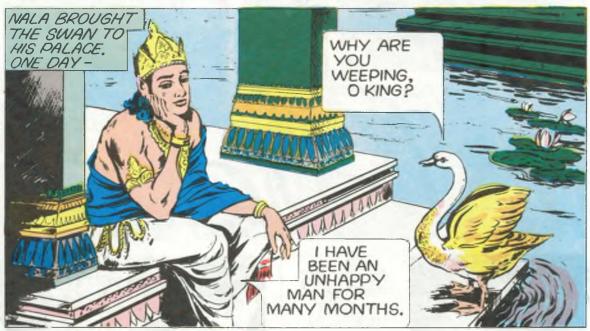


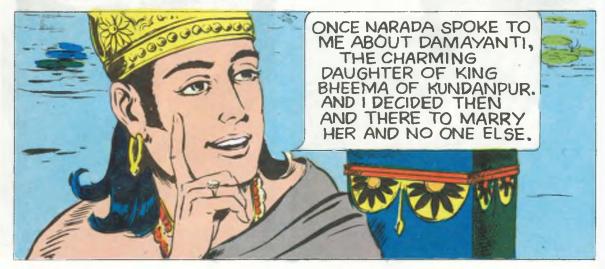










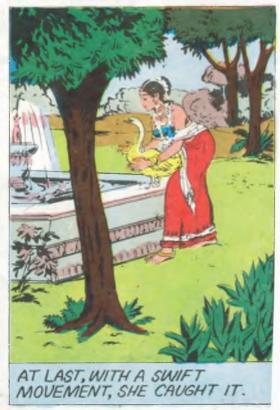






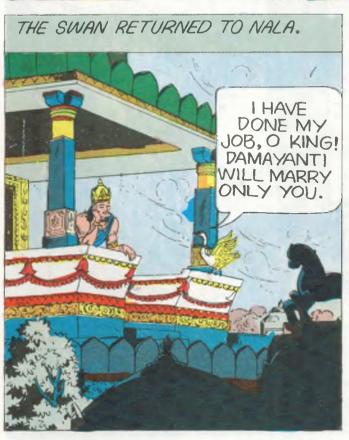




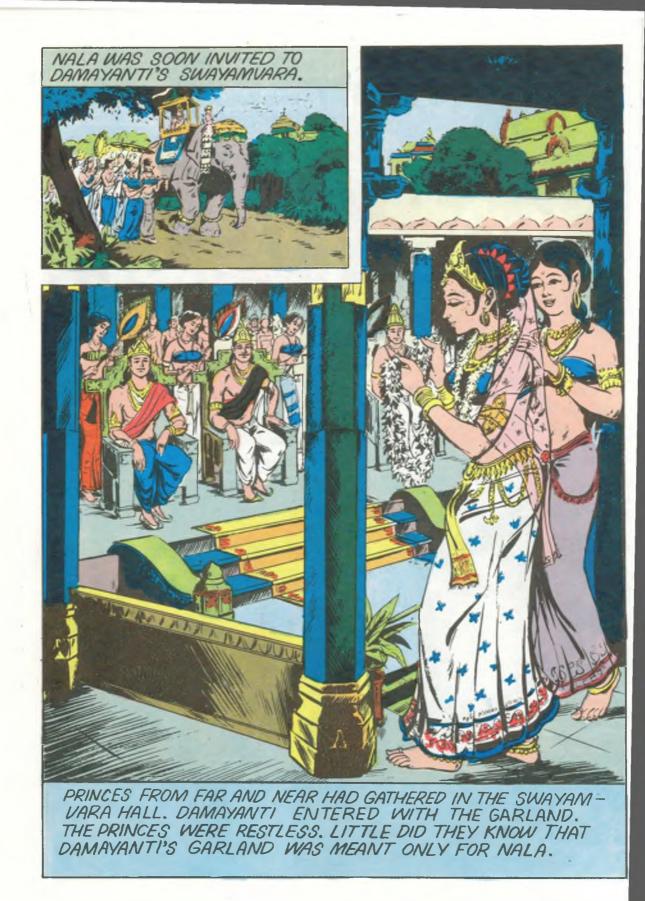




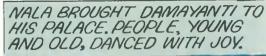


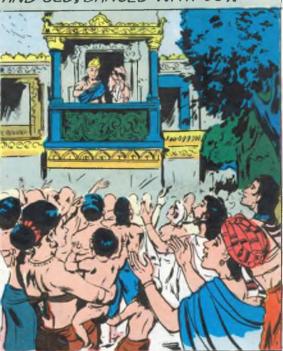




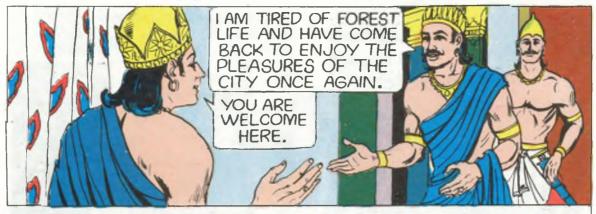


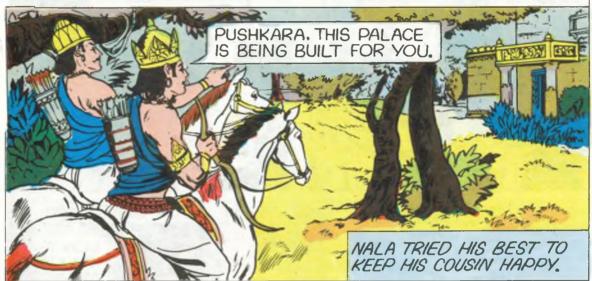
















PUSHKARA INVITED NALA TO GAMBLE







THEY WANDERED IN THE FOREST' WITHOUT FOOD AND WATER.







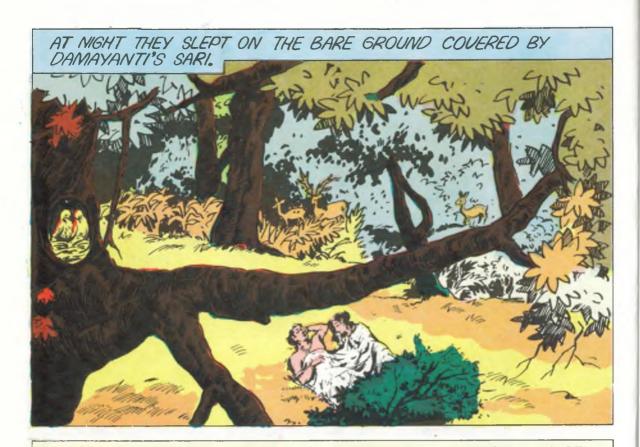


ma







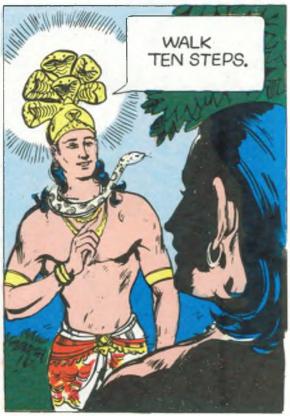


























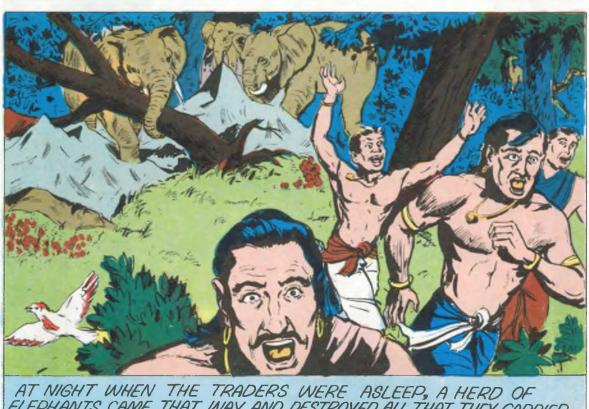
SUDDENLY A HUNTER'S ARROW HIT AND KILLED THE PYTHON.











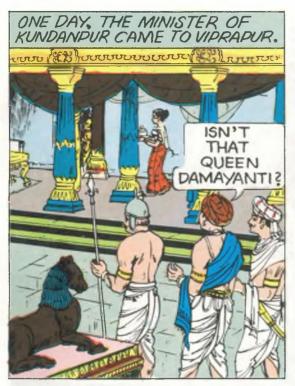




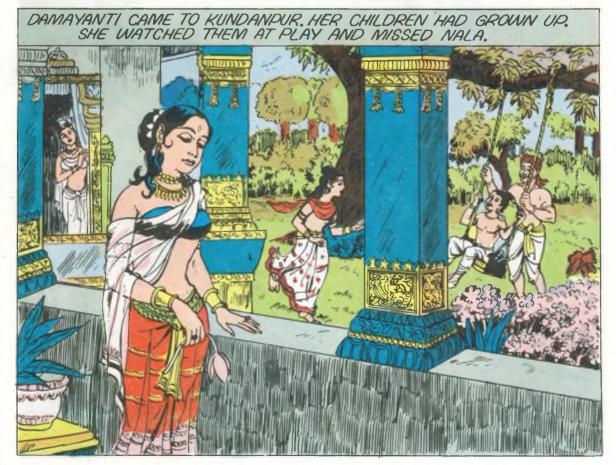
DAMAYANTI RUNNING FOR HER LIFE, REACHED THE KINGDOM OF VIPRAPUR. CHILDREN TEASED HER AND CALLED HER MAD.









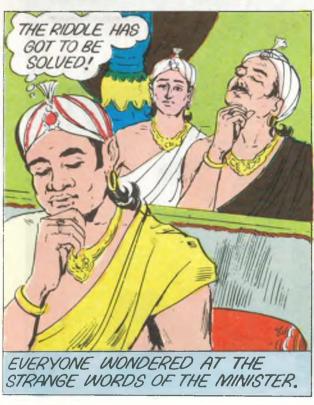










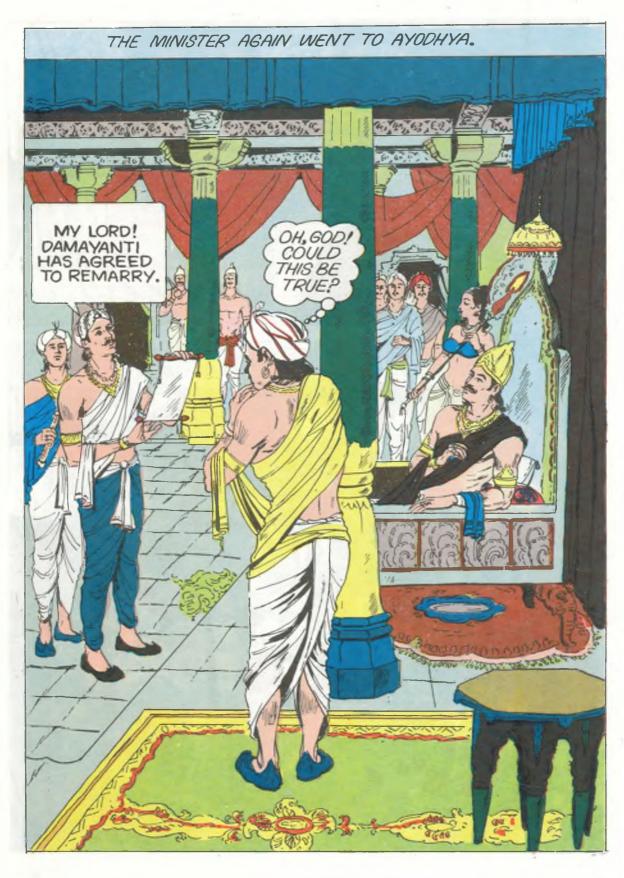




Hinduism Discord Server https://dsc.gg/dharma



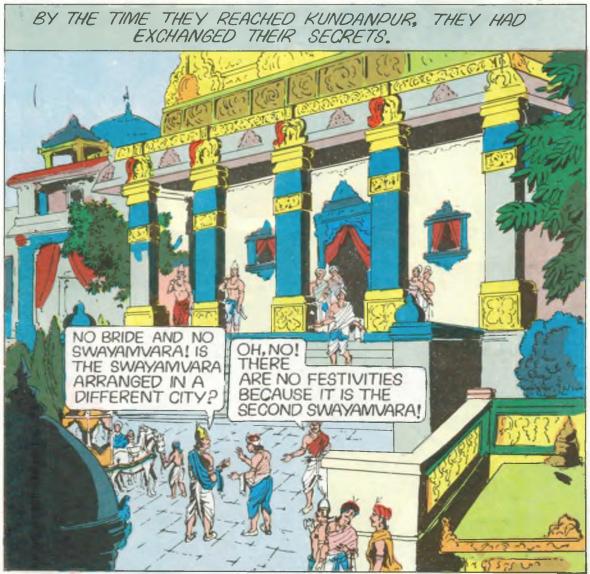








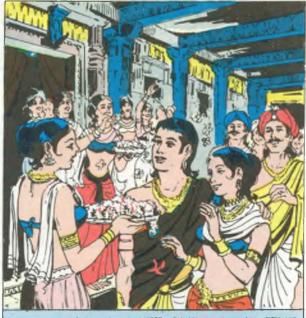






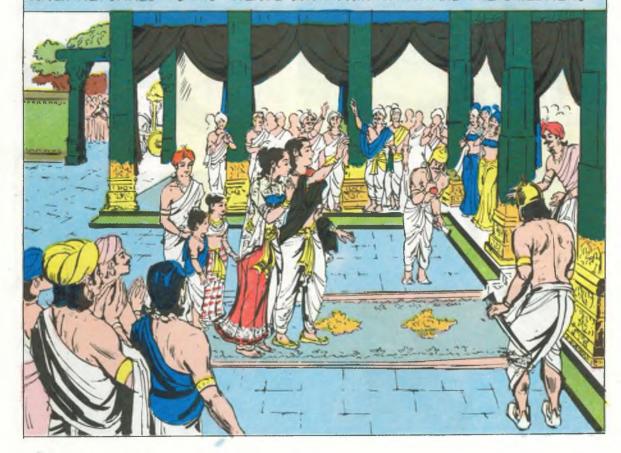
NALA PUT ON THE MAGIC DRESS AND -





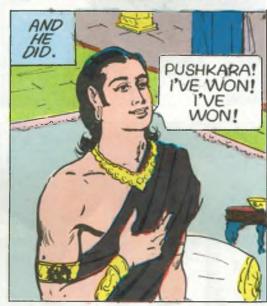
SEEING NALA SAFE AND SOUND, THE PEOPLE WENT CRAZY WITH JOY.

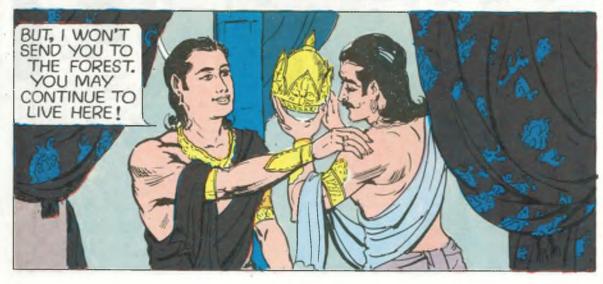
NALA RETURNED TO HIS PALACE WITH DAMAYANTI AND THE CHILDREN.

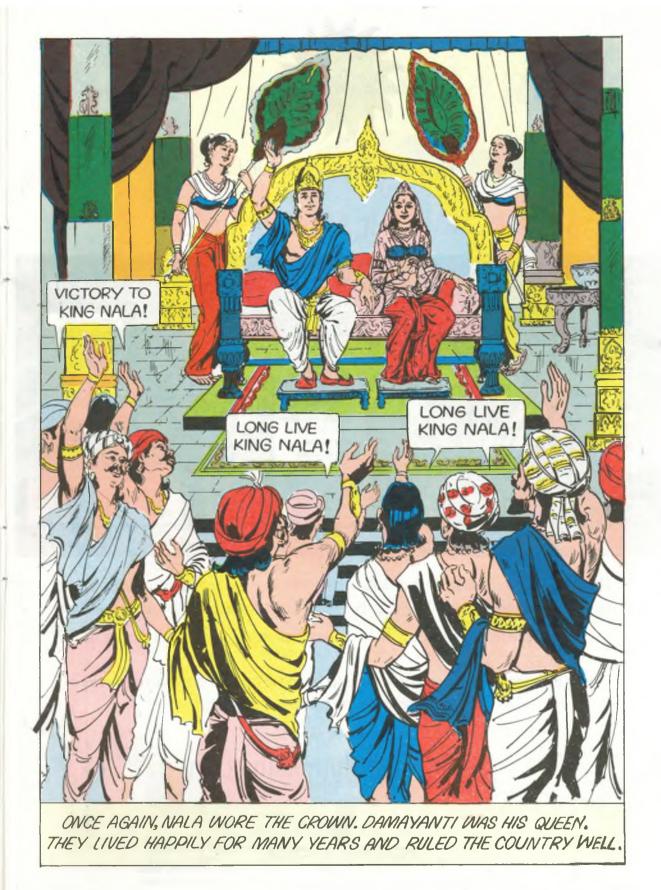
















Illustrated Classics From India

Nala and Damayanti

The story of Nala and Damayanti is one of the more romantic episodes narrated in the great epic, the Mahabharata. In the epic, Yudhishthira, having lost everything in a game of dice against his wily cousins, had to retire to the jungle along with his brothers. There a rishi (ascetic) tells him the story of Nala and Damayanti.

Nala was a brave and handsome young Nishada king, skilled in the use of arms and the management of horses. Damayanti, the only daughter of the King of Vidarbha, in Eastern Maharashtra, was beautiful and accomplished. When Nala heard of her beauty he began pining for her and it was a delicate golden swan that carried his messages of love to his beloved. Damayanti too began yearning for her unseen lover.

The story of Nala and Damyanti has so much romance and pathos in it that it has attracted the attention of writers and poets not only in India, but also in distant lands. It has been translated into Latin by Bopp and into English verse by Dean Milman.

Editor: Anant Pai

Script: Abid Surti Illustrations: Souren Roy Cover: Souren Roy

Related Titles

Mahabharata • Shakuntala • Krishna and Rukmini • Indra and Shachi Shiva Parvati • Sati and Shiva • Yayati • Kacha and Devayani



88175 082014 Made

INDIA BOOK HOUSE PVT LTD

MADE WITH LOVE BY Avinash/Shashi