



NAKSHATRA REVATI: THE WELTHY ONE: THE KEEPER OF THE FLOCK: THE NURTURER: PUSHAN – THE HERDSMAN, LEADING AND GUIDING THE SOUL IN THIS COSMIC JOURNEY.......

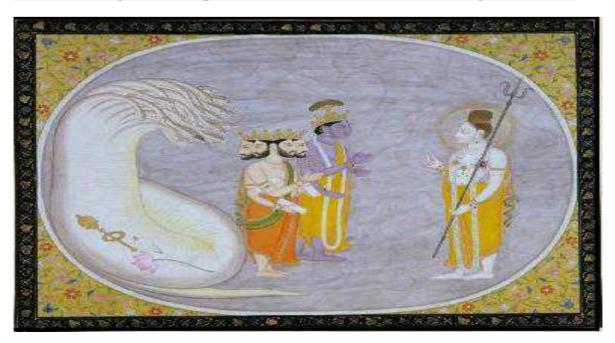








Pūşhan nourishes the sacrificer as well as the Earth. He is the progeny of Āditya as Indra who showers the wealth of knowledge, light, strength; elder to Uşha, he protects the Earth; brother of Indra, master of the route of the sacrificer, he guards the path, searches out the sacrificer, urges his effort



Hymn LIV. Pūşan.

- 1. O PUSAN, bring us to the man who knows, who shall direct us straight, And say unto us, It is here.
- 2 May we go forth with $P\bar{u}$ san who shall point the houses out to us, And say to us, These same are they.
- 3 Unharmed is Pūṣan's chariot wheel; the box ne'er falleth to the ground, Nor doth the loosened felly shake.
- 4 Pūṣan forgetteth not the man who serveth him with offered gift: That man is first to gather wealth.
- 5 May Pūṣan follow near our kine; may Pūṣan keep our horses safe: May Pūṣan gather gear for us.
- 6 Follow the kine of him who pours libations out and worships thee; And ours who sing thee songs of praise.
- 7 Let none be lost, none injured, none sink in a pit and break a limb. Return with these all safe and sound.
- 8 Pūṣan who listens to our prayers, the Strong whose wealth is never lost, The Lord of riches, we implore.
- 9 Secure in thy protecting care, O Pūşan, never may we fail.
- We here are they who sing thy praise.
- 10 From out the distance, far and wide, may Pū**Ṣ**an stretch his right hand forth, And drive our lost again to us.





Pushan (Pūṣan) is a Vedic solar deity and one of the Adityas. He is the god of meeting. Pushan was responsible for marriages, journeys, roads, and the feeding of cattle. He was a psychopomp, conducting souls to the other world. He protected travelers from bandits and wild beasts, and protected men from being exploited by other men. He was a supportive guide, a "good" god, leading his adherents towards rich pastures and wealth. He carried a golden lance, a symbol of activity.

Pūṣan is praised in eight hymns in the Rigveda. Some of these hymns appeal to him to guard livestock and find lost livestock. His chariot is pulled by goats. Sometimes he is described as driving the Sun in its course across the sky. He seems to represent the sun as a guardian of flocks and herds.

Another attribute is that the native of this star advances by leaps and bounds, that it is to say by fits and starts. Birth Star of Saturn.

Anthropomorphically cavity of the abdomen, groins of Kalapurush.

Revati: the keeper of flocks. Symbol – drum for beating time. Devataa – Pusha. Revati is the last one of the Nakshatras and is suitably regarded as the Nakshatra of Sani.

In mythology, Pusha has character common with Agni and partly with Surya whose daughter he married. He is distinguished as one who guards the roads, protects man and animal from dangers of the roads, finds out lost animals and objects. He gives abundance. It rears and gives shelter. So, it has in it the ideas of Poshana – supporting, nourishing. It has in it an idea of foster father or one who is reared up or maintained by another. Pushaa not only indicates physical nourishment but also enrichment, culture or prosperity. Pushaa being in Miina concerns river. It indicates its progress or development in jumps.

A person born in the Revati nakshatra is short tempered and it is very difficult to make them accept the view, which does not suit their principles in life. Revati born persons are the most God fearing and religiously much inclined.





These people have to depend on their own efforts to make progress in life. Revati born will have a tendency to overburden themself with others' problems and this could cause their health to suffer. Marital life will be very harmonious and their spouses are very compatible.

Females born in this nakshatra are stubborn and authoritative. They are also good at jobs that require repetitive skills. They may be an Ambassador or a person representing their country for cultural or political matters.

Males born in this nakshatra are likely to suffer mainly from abdominal disorders. They will be interested in the scientific solutions, historical research and ancient cultures. Those born under this nakshatra could suffer from complaints like ulcers, intestinal disorders, orthopedic and dental problems.

Ascendant in Revati: Valiant, rich, proud, leadership skills, responsible nature, attractive, strong and clean body, sociable, many friends, a good host, good longevity, love of travel.

The Moon in Revati; Independent, ambitious, well-liked, wealthy, interest in ancient cultures, much wisdom, interest in religion and mysticism, love of pets and animals, courageous, beautiful, magnetic, clean, well-formed body, good marriage, success in foreign lands.

The moon in Revati indicates a person who is sweet, caring, responsible and likes to care for other people. They are sociable and love humanity and society, and are protective and nourishing of others. They are devoted to loved ones, spiritual, artistic and creative. Disappointments in their early life creates compassion and forgiveness for others, and it is said that they will reap karmic rewards in the next life for their caring actions. They are artistic, have divine qualities, are noble, successful and well-respected in society.







The Sun in Revati: Artistic nature, sensitive, psychic, humorous, unusual fame, interest in political science, law, philosophical nature, charitable, love of travel, desires change.

Career interests: Film actors, comedians, politicians, humanitarian projects, charitable work, urban planners, government positions, psychics, mystical or religious work, journalists, editors, publishers, travel agents, flight attendants.

Health issues: ankle and feet problems, childhood illness, insomnia, nightmares, sensitive nervous system, stomach problems.

Shadowy side: Suffers from early disappointments in life and pediatric illness. Feelings of inferiority and low-self esteems, they over give and then feel depleted in exchange.