DAVID HORACIO COLMENARES GONZÁLEZ

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EDUCATION

PhD   Latin American and Iberian Cultures, Columbia University, Spring 2019 (expected)
Dissertation: *Antiquarian Gazes on the Mexican Past: Religion, Memory and Antiquity in New Spanish Pictorial Manuscripts (1517-1650).*

Dissertation Committee: Alessandra Russo (advisor), Seth Kimmel (second reader), Jesús Rodríguez-Velasco (reader) and Serge Gruzinski (external reader). The dissertation reconstructs the history of the interpretation of the Aztec "gods" during the sixteenth and early seventeenth centuries. It challenges the predominant ethnohistorical approach to Colonial manuscripts on Mesoamerican religion by reframing them within the wider humanist and antiquarian cultures of the early modern age in Spain, Italy and Hispanic America.

MPhil   Latin American and Iberian Cultures, Columbia University, 2015

MA   Latin American and Iberian Cultures, Columbia University, 2012

MA   Philosophy, Katholieke Universiteit Leuven, Belgium, 2015

BA   Human Sciences, Universidad Iberoamericana de Puebla, México, 2003

FELLOWSHIPS AND AWARDS

2018   The John Carter Brown Library Summer Fellowship

2015-2016   Connecting Art Histories in the Museum, Kunsthistorisches Institut in Florenz – Max Planck Institut / Staatliche Museen zu Berlin

2016   Summer Research Fellowship, Institute for Religion, Society and Culture, Columbia University

2013   Chavkin Chang Global Core Summer Fellowship, Columbia University

2013   Wallis Annenberg Research Grant, Boeckmann Center, USC (declined)

2012   LAIC Fellowship for Scholarly Publication

PUBLICATIONS

"Antiquarianism and Early Archeology in Mexico." Oxford Bibliographies (forthcoming)

INVITED TALKS AND SEMINARS

"Antiquity and Immediacy in the Advent of the New World."Art Histories and Terminologies Seminar, Heidelberg University, February 2015

"Knowledge, Description and Classification in the Early Modern Iberian Worlds." Panel organization. Scientiae Conference, University of Toronto, May 2015

"Visible Conjectures. Thinking Through Images in Early Modern Antiquarian Prints." Renaissance Society of America", Berlin, May 2015

"Antiquarian Gazes on Mexican Pictography: Lorenzo Pignoria's Egyptian Conjecture." Kunsthistorisches Institute Florenz, November 2015

Art Histories and Aesthetic Practices's Traveling Seminar to Benin, 2014

Art Histories and Aesthetic Practices's Traveling Seminar to Iran, 2015

TEACHING

2018	Hispanic Cultures II: Forging the Past in Spain and Hispanic America
	Primary Texts of Latin American Civilization (Columbia College's Core Curriculum)
2017	Hispanic Cultures I. *Enseñar deleitando:* Learning and Thinking through Narrative Technologies in the Iberian Worlds before 1700
2016	Hispanic Cultures I. Concordance and Perplexity: Genealogies of Knowledge in Spain and Colonial America before 1700
2013, 2014	Advance Spanish through Content: Chronicles of the Indies and their Contemporary Afterlife

PROFESSIONAL ACTIVITIES

2013 to present	Editorial Assistant for the Revista Hispánica Moderna
2016	Co-Organizer of the Art Histories and Aesthetic Practices's Traveling Seminar to Mexico, funded by the German Ministry of Education and Research (with Gerhard Wolf and Hannah Baader)
2018	Transcription, translation and research on Mexican ex-voto paintings for the exhibit "Agents of Faith: Votive Objects in Time and Place" (Bard Graduate Center, September 2018)

RESEARCH INTERESTS

Early modern antiquarianism; Castilian humanism, historiography and exegesis; Mesoamerican studies; ethnohistory and anthropology; Creole erudition in eighteenth-century and nineteenth-century Mexico; history of Americanism; cultural history; history of knowledge; visual studies.

LANGUAGES

Fluent in Spanish (native), English and French. Advanced reading of all major Romance languages. Intermediate Latin. Basic reading of German. Elementary Nahuatl.

DIGITAL HUMANITIES SKILLS

Sustainable scholarship in plain text: Markdown, Vim, Bibtex, Pandoc, LaTeX, Jekyll, Github
Knowledge management: DevonThink, nvAlt, Sente, Zotero, MediaWiki, Gitit
Basic knowledge of HTML, CSS and shell scripting
OSs: Mac OS, Linux, Unix