(See page six

	ு புதிய பாடத்திட்டம்/			Q. No.	Marks
The NEW Ins. Strict Course of the strict of	sed Color a cultivasid BBL Color brokens	Formation Exami	I E II	9	
				10	135
අධායන පොදු සහතික ප கல்விப் போதுத் தராதரப் பத General Certificate of Educ	க்கிர (சாதாரண கர)மு	ப் பரீட்சை, 20	17 io Geribruit	11	\supset
ඉංගීයි භාෂාව 11		වැය දෙකයි		12	11
ஆங்கில மொழி II ENGLISH LANGUAGE II		இரண்டு மண Two hours	ித்தியாலம்	13	
	4			14	
				15	
Paper II h	as 8 pages (5 – 12) o	n two sheets.		16	- 1
	3				
			Paper II Total	18	
எல்லா வினாக்களுக்கும் இவ்வினர் ANSWER ALL QUESTIONS ON THIS P.	APER ITSELF.	SOCO CINCO			
	7//				_
Test 9		>			For
	ng a word. There are tw	vo extra words.			exami
					exami
Complete the sentences selection	al, managing, manage	er, manage	ime efficiently.		exami
Complete the sentences selection (1) management, manageria	al, managing, manage	er, manage your t	ime efficiently.		For examinuse on
(I) management, manageria (a) You must learn to	nanaging, manage	er, manage your t	now.		exami
(1) management, manageria (a) You must learn to (b) The hotel is under a	new of the	er, manage your t	now. S. Perera.		exami
(1) management, manageria (a) You must learn to (b) The hotel is under a (c) The	new of the	er, manage your t company is Mr. ticipative, part	now. S. Perera.		exami
(1) management, manageria (a) You must learn to (b) The hotel is under a (c) The	new of the	company is Mr.	now. S. Perera. ticipation peace talks.	ty	exami
(1) management, manageria (a) You must learn to (b) The hotel is under a (c) The	new of the of the	company is Mr. ticipative, part	now. S. Perera. ricipation peace talks. tion in communit		exami
(1) management, manageria (a) You must learn to (b) The hotel is under a (c) The	new of the of the	company is Mr. ticipative, part	now. S. Perera. ricipation peace talks. tion in communit		exami
(1) management, manageria (a) You must learn to (b) The hotel is under a (c) The (2) participatory, participation (a) The rebels agreed to (b) More work is necessary. (c) Ruwan is an active (3) inventor, invention, invention, invention, invention.	new of the nt, participate, part	company is Mr. ticipative, part in the	now. S. Perera. Picipation peace talks. Ition in communit	on.	exami
(1) management, manageria (a) You must learn to (b) The hotel is under a (c) The (2) participatory, participation (a) The rebels agreed to (b) More work is necessary. (c) Ruwan is an active . (3) inventor, invention, invention, invention.	new of the nt, participate, part of the entive, invent	company is Mr. ticipative, part younger generations in the	now. S. Perera. Picipation peace talks. Ition in community Science Association	on.	examil use on
(a) You must learn to (b) The hotel is under a (c) The	new of the nt, participate, part of the entive, invent a was transformed by the any	company is Mr. ticipative, part in the younger genera	now. S. Perera. Picipation peace talks. Ition in community Science Association	on.	Q. 9
Complete the sentences selection (1) management, manageria (a) You must learn to (b) The hotel is under a (c) The (2) participatory, participation (a) The rebels agreed to (b) More work is necessary. (c) Ruwan is an active (3) inventor, invention, invention (b) He would (4) competitor, compete, compete, compete, compete, compete.	new of the nt, participate, part of the entive, invent a was transformed by the any competition,	company is Mr. ticipative, part in the younger genera in the excuse to avoid	now. S. Perera. Ficipation peace talks. tion in communit Science Association	on.	Q. 9
(a) You must learn to (b) The hotel is under a (c) The	new of the nt, participate, part of the entive, invent a was transformed by the any competition,	company is Mr. ticipative, part in the younger genera in the secuse to avoid	now. S. Perera. Ficipation peace talks. tion in communit Science Association	on.	Q. 9

_	made up,	the following settled down,		turned off,	fell into
1.0	ran into,		called off,	make for,	got up
_	100	7500 000000 00	THE STATE OF THE STATE OF	5 1 EU 18 140	
ast Sunda	y was a rain	y day. Mr Jayana	th had to attend	a meeting in sch	ool. His alarm didn't wo
nd he (1)		late, dressed	quickly and ran	to the bus stop	. When he was about to
ards away	the bus (2)		He began to	walk, disappoin	ted. Half way through, I
3)		an old friend	and (4)	a	deep conversation. A
of a sudd	en it starte	d to rain. Mr	Jayanath wante	ed to (5)	, but I
6)	his	mind to go beca	ause he thought	it was importan	t to (7))
he meetin	ig. When h	e reached the	main hall there	was no one.	The lights were on. I
8)	1	the lights and le	eft the place,		\rightarrow
				II "Due to bad	weather the meeting
	500000000000000000000000000000000000000				
		Back at nome	ne drank a no	or cup or rea a	ınd (10)
ead a boo	ok.		^ /	\sim	
			((, /	\rangle	
st 11					
	blanks with	the words give	en within the b	ox. There are t	hree extra words.
II in the	wing, sales	smen, say, c	alled, pen,	looked, to,	rupees, in,
II in the intervie	ewing, sales my,	imen, say, c there, fa	alled, pen, avounte, and,	looked, to, different, at,	rupees, in, he
intervie asking.	ewing, sales my, as the mana	men, say, c there, fa	alled, pen, avourite, and, company in C	looked, to, different, at,	rupees, in,
II in the intervie asking.	ewing, sales my, as the mana	imen, say, c there, fa	alled, pen, avourite, and, company in C	looked, to, different, at,	rupees, in, he
in the intervie asking. When I was young mer	ewing, sales my, as the mana	men, say, c there, fa ger of a trading en for posts vac	alled, pen, avounte, and, company in C	looked, to, different, at, colombo, it was artment.	rupees, in, he
intervie asking. When I wa young mer	as the mana and wome	men, say, c there, fa ger of a trading en for posts vac	alled, pen, avounte, and, company in C cant in my dep	looked, to, different, at, colombo, it was artment.	rupees, in, he my duty to interview ive (2)
intervie asking. When I was oung mer	as the mana and wome	men, say, c there, fa ger of a trading en for posts vac	alled, pen, avourite, and, g company in C cant in my dep aniques in interv	looked, to, different, at, colombo, it was artment.	rupees, in, he my duty to interview ive (2)
II in the intervie asking. When I was oung mer one of my was to hand	ewing, sales my, as the mana and wome (1)	ger of a trading	alled, pen, avourite, and, g company in C cant in my dep aniques in interv expensive four me."	looked, to, different, at, colombo, it was artment. riewing prospect ntain pen and (4)	rupees, in, he my duty to interview ive (2)
intervie asking. When I wa young mer One of my was to hand Try to se	ewing, sales my, as the mana and wome (1)	ger of a trading	alled, pen, avourite, and, g company in C cant in my dep aniques in interv expensive four ne."	looked, to, different, at, colombo, it was artment. viewing prospect ntain pen and (4)	rupees, in, he my duty to interview ive (2)
ill in the intervie asking. When I was oung mer one of my was to hand Try to se one day narketing	ewing, sales my, as the mana and wome (1)	ger of a trading en for posts vac	alled, pen, avourite, and, g company in C cant in my dep aniques in interv expensive four ne."	looked, to, different, at, colombo, it was artment. The viewing prospect that in pen and (4) the second that is who used the second that is the se	rupees, in, he my duty to interview ive (2)
was to hand Try to sei	ewing, sales my, as the mana and wome (1)	ger of a trading en for posts vacuum tech	alled, pen, avourite, and, company in Company in Company in Company in Company in Company in interval expensive four ne." several application of the company pen (10)	looked, to, different, at, colombo, it was artment. viewing prospect ntain pen and (4)	rupees, in, he my duty to interview ive (2)
in the intervie asking. When I was roung mer one of my was to hand the original transfer one day marketing	ewing, sales my, as the mana and wome (1)	ger of a trading en for posts vacuum tech	alled, pen, avourite, and, g company in C cant in my deponiques in intervente expensive four ne." several application of the cant in my pen (10) tet, sat back (1)	looked, to, different, at, colombo, it was artment. riewing prospect thain pen and (4) the skew the sk	rupees, in, he my duty to interview ive (2)

I was so impressed I appointed him as an assistant manager within weeks.

½×

T	est 12	For examiner
t	a comedy show called "Don't Look Now", is at a theatre in Colombo these days. These the comments made by some newspapers and viewers.	are use only
	I. "People will love it" (The Daily News)	Pag.
	2. "It's a fantastic show" (The Daily Mirror)	
	3. "It will be a great success" (The Island)	
		~
	4. "It's the funniest play I have ever seen" (An actor)	-
	5. "The production is perfect" (A film producer)	
	6. "I can't remember a better show" (A singer)	
1	Now report what the newspapers and viewers said.	
6	1.8.:	1 3
	1. The Daily News said that the people would love it.	
	2. The Daily Mirror said that	
	3. The Island said that it	13
	4. An actor said that it ever seen.	
	5. A film producer said that the	Q. 12
	6. A singer said that he better show.	1 ×
Te	st 13	Total
R	ead the poem and answer the questions given.	5
	Under Ground	
	In the deep kingdom under ground There is no light and little sound.	
	Down below the earth's green floor	
	The rabbit and the mole explore	
	The quarrying ants run to and fro	
177	To make their populous empires grow.	
	Do they, as I pass overhead,	
	Stop in their work to hear my tread?	
	Some creatures sleep and do not toil,	
	Secure and warm beneath the soil.	
	Sometimes a fork or spade intrudes	100
	Upon their earthly solitudes.	-3
	Downward the branching tree-roots spread	
	Into the country of the dead.	2
	Deep down, the buried rocks and stones Are like the earth's gigantic bones.	
	In the dark kingdom under ground	
	How many marvellous things are found.	
	James Reeves	
\bigvee		
(1)	(a) Is the kingdom under ground a quiet world or a noisy world?	
	(b) Which words tell you this?	

(2) Find two	other w	ords/phrases in	the poem	which mean 'und	er'.	For examin
				(ii)		use onl
33333					are referred to as 'they' i	
1199 623			JIK (O IICA	i ilis waik. who a	are referred to as 'they' i	n
line 7?						
(4) What two	tools di	sturb the silence	of the ea	arth occasionally?		\rightarrow
(i)				(ii)	4(\	
				3.3/1/CHURAN		Q. 13
(3) (a) 110w (do Som	e creatures who	do not w	ork find their sleep	p under ground?	1×
*******						. I x
(b) Who	eem to	be the busiest	creatures?			Total
(0) 11110	ecili to	oc the busicst	creatures:	***************************************		-
O Test 14				\wedge		
(a) You plan to vi-	sit your	uncle after the	examinati	ion. Write him a	letter informing him abou	
it. Include the	followir	ig. Use about 10	00 words.		auto auto	
 how you t 	eel abou	ut the exam				
- when you	expect	to visit him, for h	now long			1
- things you						1
- places you OR	like to	VISIT				
1 10 10 10 10 10 10 10 10 10 10 10 10 10	oble tel	le ven erkeer 12				1
b) The following to Examination W	rite a d	ls you where 12	on the in	in your school lik	ke to study after their A/I	-
words.	ine a c	escription based	on the m	formation given in	the table. Use about 100	1
77.01.00		Country	Number	Percentage (%)		1
	1		30	24		
	2		28	22.4		1.0
	3		25	20		
	4	1200200	10	8		
	5	Russia	10	8		
	6	Australia	15	12		
Ç.	7	Other countries	7	5.6		
		Total	125	100		

		7			***************************************	
	minny.	·····				1 72
S						
	>					
	erresses.				***************************************	
						- 22
	Y42755	unione de deservo				
	or contract to					
\ <u></u>					4	
V						
						- 1

	For
	examine use only
***************************************	33
······································	
	4.
	0.3
	Q. 14
	C
	L
	O M
	Total
Test 15	
Read the text and answer the questions.	
Back in the 16th century in a tiny village near Nuremberg, lived a very poor family. In order to keep food on the table for his family, Durer, the father worked almost 18 hours a day at his trade. Despite their poverty, two of Durer's sons, Albrecht the younger and Albert the elder had a dream. They both wanted to study art at the academy in Nuremberg, but they knew that their father would never be financially able to send either of them there. After many long discussions at night, the two boys finally had a plan. They would toss a coin. The loser would go to work in the nearby mines and with his earnings support his brother while he attended the academy. Then, in four years, when that brother who won the toss completed his studies, he would support the other brother at the academy with sales of his artwork.	
They tossed a coin on a Sunday morning. Albrecht won the toss and went off to Nuremberg. Albert went down into the dangerous mines and for the next four years financed his brother. Albrecht's works of art were far better than those of most of his professors and by the time	
When the young artist returned to his village, the Durer family held a festive dinner to celebrate his triumphant homecoming. After the memorable meal, Albrecht rose to thank his beloved brother for the years of sacrifice that had enabled him to fulfil his ambition. He said, "Albert, Blessed brother of mine, now you can go to Nuremberg to pursue your dream and I will take care of you."	
Tears streamed down Albert's pale face. He said softly, "No brother, I cannot go to Nuremberg. It is too late for me. Look what four years in the mines have done to my hands! The bones in every finger have been smashed. Lately I have been suffering from arthritis so badly that I cannot hold a pen or a brush to make delicate lines on parchment or cannot. No brother	

for me it's too late."

	-
More than 450 years have passed. Now, Albrecht Durer's hundreds of portraits, pen an silver-point sketches and copper engravings hang in every great museum in the world. Albrech Durer's work of art "Praying Hands" is world famous.	For examine use only
Some believe that Albrecht Durer drew his brother's abused hands with palms together in honour of his brother Albert. He called his powerful drawing simply "Hands", but the entire world almost immediately opened their hearts to his great masterpiece and renamed his tribute of love, "Praying Hands".	e
Let this work be your reminder that no one ever makes it alone!	
(A condensed version - Writer unknown)
1. Select the most suitable phrase and underline it.	
(i) Both Albrecht and Albert, the two brothers	
(a) were able to go to Nuremberg academy.	
(b) wanted to go to Nuremberg to study art.	
(c) wanted their father to finance them to study art.	
(ii) Albrecht's works of art were	
(a) not good as those of his teachers.	
(b) not upto his professor's expectations.	
(c) much better than those of his teachers.	
2. According to their plan, what did the two brothers do during the four years?	100
(a) Albrecht	6
(b) Albert	
 Select words from the passage to complete the sentences. (Use only one word in each blank) 	
(a) To feed his family Durer for long hours daily.	
(b) After Albrecht's graduation, he came back to his own	
4. How did Albrecht and Albert decide who should go to the academy?	
(01 mark)	
5. Who was honoured by the masterpiece titled "Praying Hands"?	
(01 mark)	
6. Read paragraph @ and find a word which has the same meaning as the following.	
(a) successful and undefeated -	
(b) cannot be forgotten	
7. Write the sentence which says that Albert's hands have been damaged.	
(01 mark)	0.16
8. Underline the correct answer.	Q. 15
The best title for the passage is,	
(a) 'Sacrifice of a poor family.'	Total
(b) 'Tribute to a loving brother.'	8
(c) 'How to realize a dream.'	
(01 mark)	

Test 16		examin
Write on one of the following. Use about	200 words	use only
(a) Write an article to a Children's new		
'Watching TV: its advantages an	######################################	
▲ useful for studies	▲ neglect studies and other works	>
	s the head prefect of your school. Write a speech sembly on 'Lets make our school the best school	
Include:		
▲ attention to studies ▲ sports etc.		
	ty towards preventing Dengue in our area'.	
Include:		
▲ keeping the environment clean ▲ destroying dengue breeding places		
▲ constant supervision (you may inclu	ide other information also)	
(d) Write a story. Begin as follows:		
As I approached the deserted	house at the end of the road I saw	
		100

·····		
<u> </u>	**************************************	

DL/2017/31-E-II/(NEW)	- 12 -	
		For examine
		use only
		· · · · · ·
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	

♦ V		
		Q. 16
		С
<u>~</u>		L
······································		м
		Total 1:
	* **	1.