

Concerto grosso op.6 nr.8

"fatto per la notte di Natale"

I

First system of the first movement. It consists of a piano accompaniment (treble and bass staves) and a solo violin part (single staff). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features chords and moving lines in both hands, while the violin part has a melodic line with some rests.

Continuation of the first system. The piano accompaniment continues with chords and moving lines. The solo violin part is not visible in this section, suggesting it may be in a different system or has been omitted.

II

Second system of the second movement. It consists of a piano accompaniment (treble and bass staves) and a solo violin part (single staff). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords, while the violin part has a melodic line with some rests.

Continuation of the second system. The piano accompaniment continues with a steady bass line and chords. The solo violin part is not visible in this section, suggesting it may be in a different system or has been omitted.

Third system of the second movement. It consists of a piano accompaniment (treble and bass staves) and a solo violin part (single staff). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords, while the violin part has a melodic line with some rests.



III









