

東京大学オルガン同好会

# 第 5 回オルガン演奏会



ごあいさつ

900

12 900

900

# 1 Erster Teil

/ Himekami / Hoshi Yoshiaki (1946-2004)

P. A. Pietro Alessandro Yon (1886-1943)

Il Natale in Sicilia

Organ & Toy piano : Kaida Ryûta

J. S. Johann Sebastian Bach (1685-1750)

1

Suite für Orchester Nr. 1 C-Dur BWV 1066 – Ouvertüre

Organ : Sakakibara Naoki

J. Johann Pachelbel (1653-1706)

3

Kanon und Gigue D-Dur für drei Violinen und Basso Continuo – Kanon

Recorder :

## 2 Zweiter Teil

J. S. Johann Sebastian Bach

2 . 2  
1

Konzert für Orgel a-moll BWV 593 nach dem Konzert a-moll op.3 Nr.8 (RV522) für  
zwei Violinen, Streicher und Basso continuo von Antonio Vivaldi – 1 : Allegro

Organ : Yamashita Daiji

J. P. Jan Pieterszoon Sweelinck (1562 - 1621)

Fantasia d-moll

Organ : Toyo-oka Hiroto

J. S. Johann Sebastian Bach

Passacaglia und Fuge c-moll BWV 582

Organ : Kajikawa Kazunori

J. S. Johann Sebastian Bach

Präludium und Fuge e-moll BWV548 – Fuge

Organ : Hirasawa Ayumu

J. Jean Sibelius (1865-1957)

Finlandia op. 26

Organ : Kaida Ryûta

曲目紹介

1984

90

Pitch Bend

4

1907

1926

1912

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BWV1066

1069

4

4

(1717 -1723 )

1708 -1717

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1723

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3

D - A - Bm - F#m - G - D - Em/G - A

BGM

BWV 767 10 1700 1703

6 BWV 767

1  
12

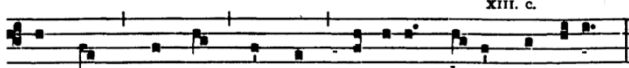
- -

	Celeste		(Celestial blue)
		53%	20% 0%
0%	caelum	caelestis	
		(Celesta)	

# SANCTUS

■

II  
S

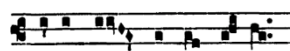


XIII. c.

Anctus, \* Sántus, Sántus Dóminus Dé- us Sá- ba- oth.  
Holy, Holy, Holy, Lord God of-hosts.



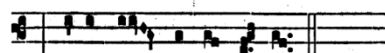
Pléni sunt caéli et térra gló-ri- a tú- a.  
Full are the-heavens and the-earth of-the-glory of-Thee.



Hosánna in excél-sis.  
Hosanna in the-highest.



Benedíctus qui vé-nit in nó-mi-ne Dómi-ni.  
the-name of-the-Lord.



Hosánna in excél-sis.  
Hosanna in the-highest.



Sanctus,sanctus,sanctus  
Dominus Deus Sabaoth.  
Pleni sunt Caeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit in nomine  
Domini.  
Hosanna in excelsis.

12 4

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J. S. Bach  
Concerto Op.3, No.8 a due violini

Antonio Vivaldi

L'Estro Armonico



100

youtube      sweelinck

BWV582 J. S. 1685 1750 1710 1714

18 1703

29 1714

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Passacaglia )

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1896-7

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1902

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1899

1905

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1904

1905

1917

1926

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ABA' 3

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16

2

A

Allegro assai.

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2

A

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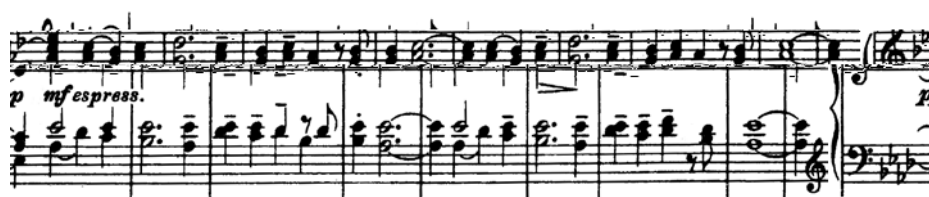


4 A

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5 B

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演奏者

30

30

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1		J. S. Bach	
	J. S. Bach		

CD

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SNS

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4 33

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H. A. Fricker

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# 編集後記

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