

# 東京大学オルガン同好会

## 第一回 五月祭オルガン演奏会



23 5 29 16:00



E. A. L. Erik Alfred Leslie Satie (1866-1925)

“Je te veux”

3 Ogive III

1

Véritables préludes flasques (pour un chien) – “Sévère réprimand”

1

Embryons desséchés – “d'Holothurie”

Organ : Hirasawa Ayumu

J. S. Johann Sebastian Bach (1685-1750)

3

G

Orchestersuite Nr. 3 D-Dur BWV 1068 – Air

Organ : Katô Hirokazu

D. Dieterich Buxtehude (1637?- 1707)

Passacaglia d-moll BuxWV 161

R. Ralph Vaughan Williams (1872 -1958)

3

Three preludes founded on Welsh hymn tunes – Rhosymedre (or ‘Lovely’)

B. Y. Borislav Yuriyovich Stronko (b. 1970)

Listening to the stars 4

‘Slushaya zvezdy,’ Chetyre pesy dlya organa

G. A. Georgiy Aleksandrovich Mushel (1909-1989)

Intermezzo

J. G. Josef Gabriel Rheinberger (1839-1901)

Ave Maria

Organ : Kaida Ryûta

2 14

## Das Wohltemperierte Klavier, 2.Teil – Fuge Nr. 14 Fis-moll BWV 883

F. F. Fryderyk Franciszek Chopin (1810-1849)

7 Walc cis-moll op. 64-2

Organ :                      Toyo-oka Hiroto

D. B. Dmitriy Borisovich Kabalevskiy (1904-1987)

Legkiye variatsii na temu ukrainskoy narodnoy pesni soch. 51-4

Legkiye variatsii na temu slovatskoy narodnoy pesni soch. 51-3

Organ : Kuribayashi Takuya

J. S.      Johann Sebastian Bach

## Toccata und Fuge d-moll BWV538 “Dorisch” – Toccata

## Präludium und Fuge e-moll BWV548 – Fuge

Organ : Hirasawa Ayumu

1,2

3

19

20

CM

BGM

3

Ogive

900

d - e - f - d - c - A

d -

e - f - e- c

A

A

A-B-G-A-c

1

Préludes flasques (pour un chien)

véritables

Sévère réprimand

Seul a la maison

On joue

Vif (sans trop)

Donnez

Imbiber

Corpulentus

Caeremoniosus

Retenir

En force

100

20

1

Embryons desséchés

d'Holothurie

d'Edriophthalma

de Podophthalma

## 序文

無知な人はこれを“海のキュウリ”と呼ぶ。ナマコはいつも石や岩場の上によじのぼる。この海の動物は、猫のようにゴロゴロ喉を鳴らし、その上、絹糸のようなものを放出する。光の作用はナマコを不快にさせるようだ。私はサンマロ湾で一匹のナマコを観察した

## 演奏指示

朝出掛ける 雨降り お日様は雲の中

とっても寒い いいね！

ちょっとゴロゴロ なんてすてきな岩壁！ 素晴らしい人生！

（抑えて）（速度を落として） 歯が痛いナイチンゲールのよう

（もとへ戻る）

夜の帰宅 雨降り 太陽は出ていない 再び出てこないなら

とっても寒い いいね！

皮肉っぽくちょっとゴロゴロ とってもきれいな岩！ とてもベタベタ！

笑わせないで 海藻の端 私をくすぐる

煙草は持ってない 幸い私は煙草を喫わないから

（壮大に） あなたのよいこと

3

8

(?-1719)

2

4

4

4



4

1



(1805-1885)

**Rhosymedre (Edwards)**

66-66-888

(1623-1683) 1664

My song is love unknown  
' Lovely'

The image shows a musical score for the piece 'Rhosymedre' by Vaughan Williams. It consists of two systems of staves. The first system is labeled 'Organ' and contains two staves: the upper staff is marked '伴奏主題' (Accompanying Theme) and the lower staff is marked 'コーラル主題' (Choral Theme). The second system is labeled 'Org.' and also contains two staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

# Rhosymedre (Vaughan Williams)

4

2

– Listening to the stars,

Listening to stars

1 1 2

1

2

4

2

5

X

3

3

4

3

1903-1978

3

6

1

A-B-A

3

6



Intermezzo (Mushel)

19

20

4

4

2

2

2

14

2

1

2

7

...

...



oo

oo

**toccare**

(tu k t )

**4**

**6**

**7**

**5**

**1**

**7**

Positiv

Oberwerk

2

BWV565

The image displays a musical score for BWV 565, featuring two parts: Oberwerk and Positiv. The score is written for three staves, with the Oberwerk part on the top staff and the Positiv part on the bottom two staves. The Oberwerk part is in treble clef, and the Positiv part is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of three systems of music. The first system shows the Oberwerk part with a melodic line and the Positiv part with a rhythmic accompaniment. The second system continues the melodic development in the Oberwerk and the accompaniment in the Positiv. The third system concludes the piece with a final cadence in the Oberwerk and a sustained bass line in the Positiv.



The image displays three systems of musical notation for organ music. The first system consists of five staves. The top staff is labeled 'Oberwerk' and contains a melodic line with various accidentals. The second staff is labeled 'Positiv' and contains a similar melodic line. The third staff is labeled 'Oberwerk' and contains a melodic line. The fourth staff is labeled 'Positiv' and contains a melodic line. The fifth staff is labeled 'Oberwerk' and contains a melodic line. The second system consists of two staves, both labeled 'Oberwerk'. The third system consists of two staves, both labeled 'Oberwerk'. The notation includes various musical symbols such as notes, rests, and accidentals.

2

The image shows two musical staves. The first staff is in treble clef and the second staff is in bass clef. Both staves show a sequence of notes with various accidentals.

2



5

60