

# 1 Data Types

## Types of Data: Numeric

These data have meaning as a measurement, such as a person's height or blood pressure; or a count: how many teeth a dog has (*quantitative data*.)

- **DISCRETE** data represent items that can be counted; they take on possible values that can be listed out. Coin flips.
- **CONTINUOUS** data represent measurements; their possible values cannot be counted and can only be described using intervals on the real number line. Amount of gas being pumped

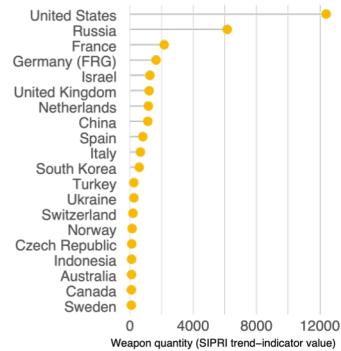
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## Types of Data: Categorical

Categorical data represent characteristics: hometown or the types of movies they like. Categorical data can take on numerical values (such as "1" indicating right handed and "2" indicating left handed), but those numbers don't have mathematical meaning. You couldn't add them together, for example (*qualitative data* or *Yes/No data*).

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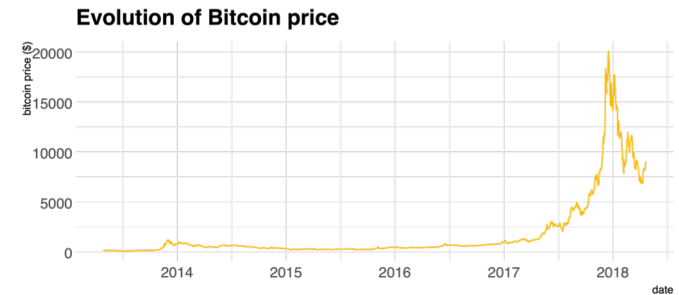
## Types of Data: Numerical & Categorical



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## Types of Data: Time Series

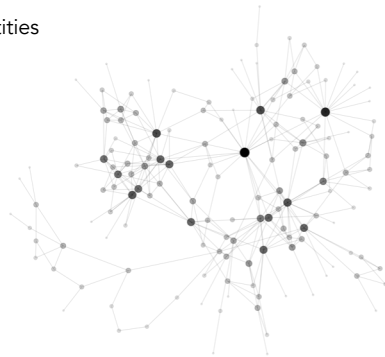
Evolution of one or several numerical variables



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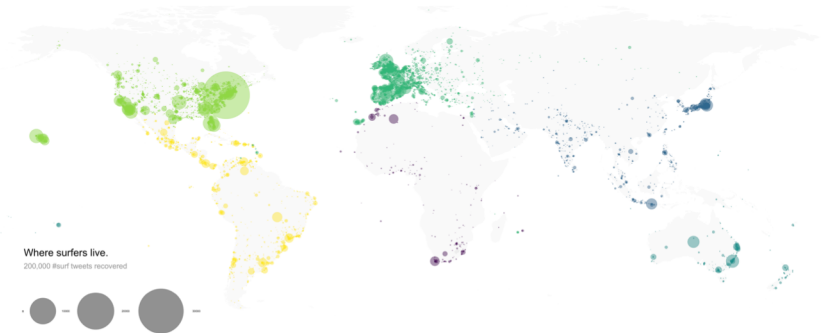
## Types of Data: Network

Interconnections between set of entities



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## Types of Data: Map



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## Two Visualization Resources

<https://serialmentor.com/dataviz/directory-of-visualizations.html>

### 5.1 Amounts



<https://www.data-to-viz.com>



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## 2 Color Uses

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## Uses of Color

1. Distinguish Groups
2. Represent Data Values
3. Highlighting

The types of colors we use and the way in which we use them are different for these cases

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## Distinguishing Groups

- Distinguishing discrete items or groups that have no order: Use **QUALITATIVE** color scale
- Qualitative scale: finite set of specific colors
  1. Look distinct from each other
  2. Being equivalent to each other

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## Distinguishing Groups

Okabe Ito



ColorBrewer Dark2

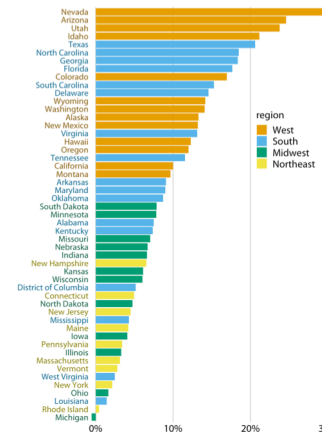


ggplot2 hue



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## Distinguishing Groups



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## Represent Data Values

- Color to represent data values (income, temperature, speed): Use **SEQUENTIAL** color scale

- Sequential scale: sequences of colors that indicates

1. Which values are larger or smaller
2. How distant 2 specific values are from each other (vary uniformly across range)

Sequential scales can be based on a single hue (e.g., from dark blue to light blue) or on multiple hues (e.g., from dark red to light yellow). Multi-hue scales tend to follow color gradients that can be seen in the natural world, such as dark red, green, or blue to light yellow, or dark purple to light green. The reverse, e.g. dark yellow to light blue, looks unnatural and doesn't make a useful sequential scale.

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## Represent Data Values

ColorBrewer Blues



Heat

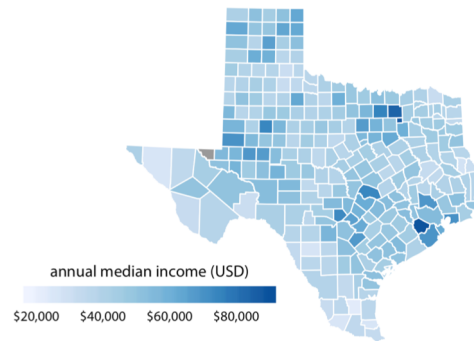


Viridis



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## Represent Data Values



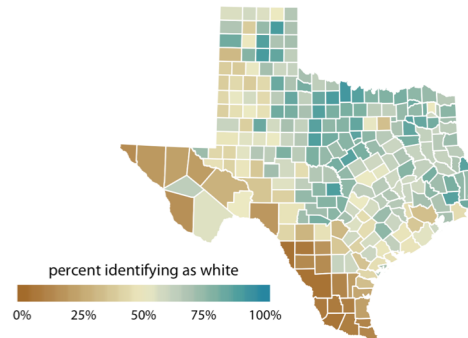
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## Represent Data Values



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## Represent Data Values



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## Color as a Tool to Highlight

- Color can be effective tool to highlight specific elements in data
- May be specific categories or values that have key information and want to strength them by showing their relevant to the reader
- Achieve this by coloring elements in color or set of colors that vividly stand out against rest of the data

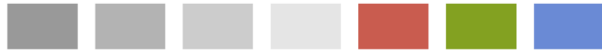
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## Color as a Tool to Highlight

Okabe Ito Accent



Grays with accents

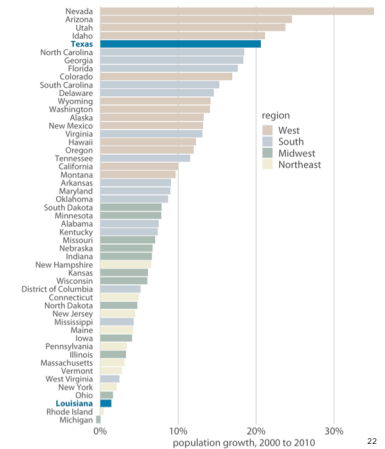


ColorBrewer Accent



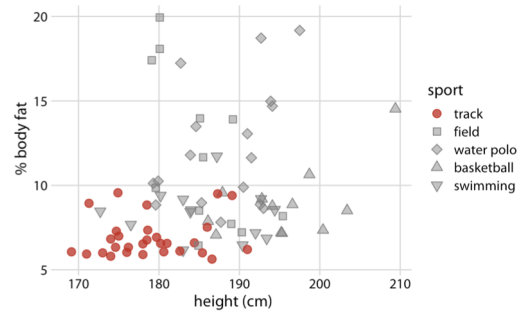
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## Color as a Tool to Highlight



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## Color as a Tool to Highlight

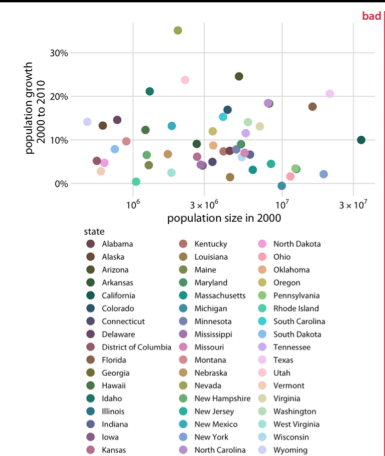


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## Color Pitfalls

Too much or irrelevant information

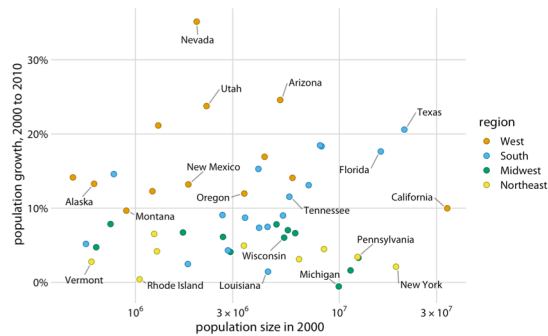
Rule of thumb:  
qualitative scales (3-5 categories)



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## Color Pitfalls

Use **direct labeling** instead of colors when you need to distinguish between more than about eight categorical items.

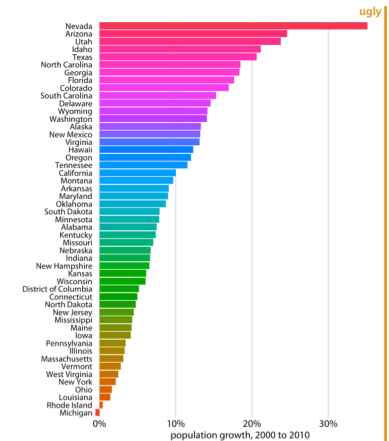


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## Color Pitfalls

Color for the sake of color

Avoid large filled areas of overly saturated colors. They make it difficult for your reader to carefully inspect your figure.



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## Color Pitfalls

- Color blindness

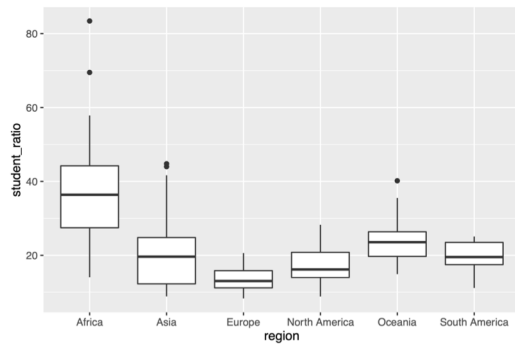


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## 3 Evolution of a Plot

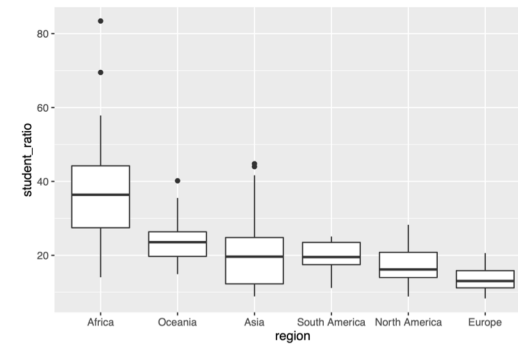
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## Default Boxplot



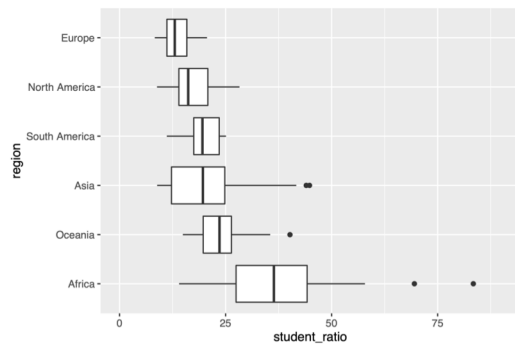
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## Sorted Boxplot



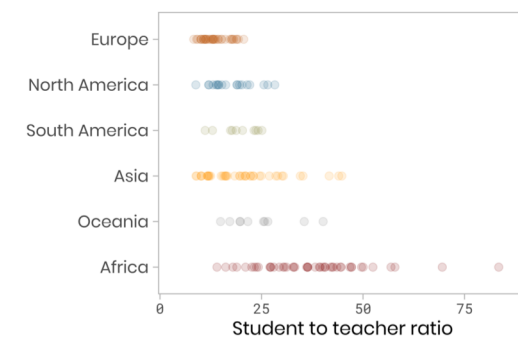
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## Flip/Zero Boxplot



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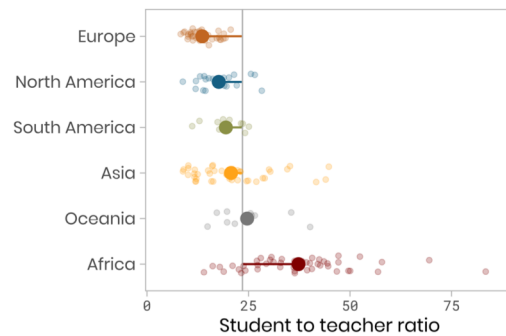
## Show Data / Aesthetics



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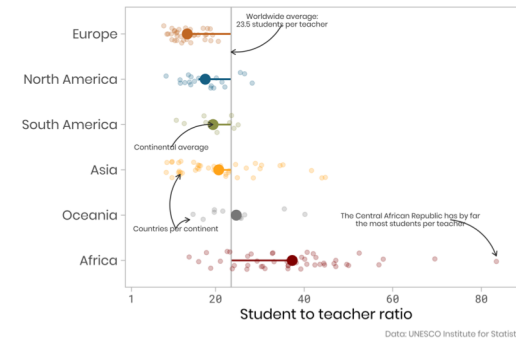


## Baseline / Mean



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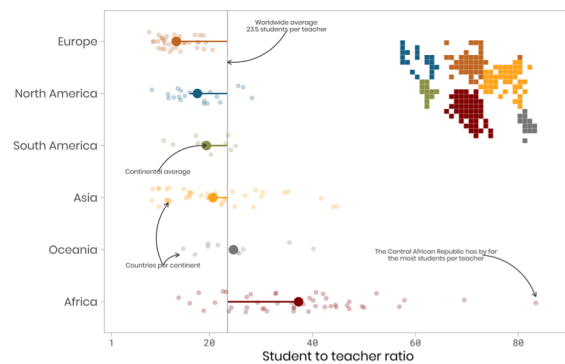
## Plot Stand Alone



Data: UNESCO Institute for Statistics

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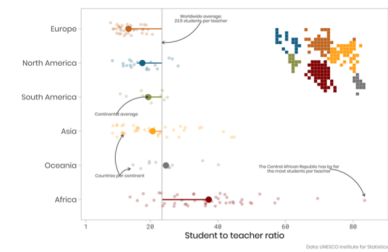
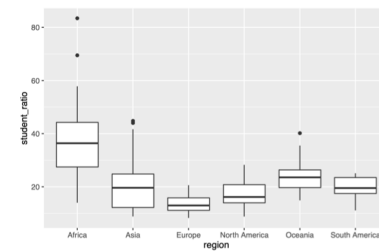
## Really Fancy



Data: UNESCO Institute for Statistics

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## Before / After



Data: UNESCO Institute for Statistics

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## Data Visualization Take-Aways

- Determine the data type and then figure out plot types that are appropriate for the data type
- Make sure your plot is an accurate representation of the data
- Be strategic with the use of colors
- Often times (most of the time!) less is more