

Niklas von Hirschfeld

ENGLISCH

UNTERRICHT - ABITUR 2025

Inhaltsverzeichnis

Pride	1
1.1 2024-06-13 - The Movie	1
1.1.1 Notes	1
1.1.2 Thema	2
Shakespear	3
2.1 2024-08-20 - An unruly daughter	3
2.1.1 Stylistic devices	3
2.1.1.1 Effecto on the reader	3
2.1.2 Analyze the means used to characterize	3
2.2 2024-08-29 - Stagestruck [beyond the text]	4
2.2.1 All other Acotre + quince	4
2.3 2024-09-10 - Trouble in Faryland (II, 1, 60-176)	4
Bibliographie	5

Pride

1.1 2024-06-13 - The Movie

1.1.1 Notes

- Nostalgic Intro / CamCorder
 - Same with Boy Ereated
 - Different Content
 - Boy Ereated: Vids from his childhood
 - Pride: Policia
- He *accedantly* gets into a Pride parade/demo
- They collected mony to support the miners
- A lot of diferent personal stories
- They create a group to support queer (Gay / Lesbian) miners
- Drag
- They get an cooperation
- They hold a talk in a gay bar - wich motivated a lot a people to donate
- The organization, they coorepated with, is not sure if they should invite them
- They got into a really small miner village
- The cantine members are very supportive
- They entered the crowded room and all eyes were on them
- They are introduced as a supportgroup
- no one cheered or seemed happy
- They were very serius
- They seem very konservative
- Many leave the room, after the LGSM spoke
- Main Figure: „Why fight only for ‚gay‘ rights, or ‚miners‘ right. Why not for every rights“
- Some of them don't want thier help
- They get called „sick“ from some of the mine-workers
- „I'm scared of AIDS“
- The gays and lesbians start to dance
- Slowly the other ones start to dance

- Some of them stay sus
- „You do you think people will think about us, when they hear that“
- „That we are backed up by perverts“
- They stay in touch and collect money
- When they got back later the village looks abandoned
- They play bingo over canned food
- They could not raise enough money
- They want to go bigger
- The one woman told the news paper about the gays
-

1.1.2 Thema

- Old people also have / want sex
 - They Old ladies on the bed, finding the dildo and playboy

Shakespear

2.1 2024-08-20 - An unruly daughter

2.1.1 Stylistic devices

In line 194 - 201 („I frown upon him, yet he loves me still“ - „None, but your beauty: would that fault were mine“)

Paralism, Repitition

Effect: They point out a *Dilemma*

„The more I **hate**, the more he **follows me**“

„The more I **love**, the more he **hateth me**“

Anaphora - Two sentences start with the same Word

Helena: „O that“, „O that“

„The more I hate, ...“, „The more I love, ...“

Stichomythia¹

„The more I love, [...]. The more I hate, [...]"

Answer rhyme or same word (last word)

2.1.1.1 Effecto on the reader

Stylistic device	Effect on the reader
Antithesis	illustrates difference between Helena and Hermia
Stichomythia	character dynamics, relationships that Hermia and Helena re involved in
Q.&A. / rhymes	Connection between Hermia nd Helena and their feelings

2.1.2 Analyze the means used to characterize

- *Antithesis* > Helena's despration (l. 199: „The more I love, the more he hateth me“)
- Hermia being portrayed as a „bitch“ (l. 194: „the more I love...“)
- Helena looking up to Hermia (l. 195, l. 197) but also being jealous of her

¹ Fast-paced back-and-forth dialog

2.2 2024-08-29 - Stagestruck [beyond the text]

2.2.1 All other Acotre + quince

Task:

- How do they look
- How do they act
- How do they speak

- Alle „wuseln“ durcheinander
- Kleidung zeigt starkt die „art“ an
 - angestellte
 - Köche
 - etc
- They barely speak
- simple dressed, the other stand out

2.3 2024-09-10 - Trouble in Faryland (II, 1, 60-176)

Task:

Read ll. 81-117 of the scene. In her speech, Titania lsits changes in nature caused by her and Oberon's quarreling.

Change in Nature	Main point(s) / consequences
Wind	produces contagious fogs and rain, which makes the rivers overflow and drown crops and harvest
Water	Leads to muddy ground without pathways on which people walk and dance
Moon	because of angry moon, it produces rain which leads to diseases
Seasons	markers are distorted, alternate more intensely

Bibliographie