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An unruly daughter

1.1 2024-08-20

1.1.1 Stylistic devices

In line 194 - 201 („I frown upon him, yet he loves me still“ - „None, but your beauty: would that fault were mine“)

Paralism, Repitition

Effect: They point out a *Dilemma*

„The more I **hate**, the more he **follows me**“

„The more I **love**, the more he **hateth me**“

Anaphora - Two sentences start with the same Word

Helena: „O that“, „O that“

„The more I hate, ...“, „The more I love, ...“

Stichomythia¹

„The more I love, [...]. The more I hate, [...]“

Answer rhyme or same word (last word)

1.1.1.1 Effecto on the reader

Stylistic device	Effect on the reader
Antithesis	illustrates difference between Helena and Hermia
Stichomythia	character dynamics, relationships that Hermia and Helena re involved in
Q.&A. / rhymes	Connection between Hermia nd Helena and their feelings

1.1.1.2 Analyze the means used to characterize

- *Antithesis* > Helena's despration (l. 199: „The more I love, the more he hateth me“)
- Hermia being portrayed as a „bitch“ (l. 194: „the more I love...“)
- Helena looking up to Hermia (l. 195, l. 197) but also being jealous of her

1.1.2 Characters

1.2 2024-08-22

Theseus and Hippolyta re figures from classical mythology, but in this excerp they are presented as loving characters.

¹ Fast-paced back-and-forth dialog

Theseus	Hippolyta
<ul style="list-style-type: none">• King of Athens, Greek hero• Killed Minotaur• Son of Poseidon• went to war, conquered Amazons -> H.	<ul style="list-style-type: none">• Queen of the Amazons, warrior• didn't depend on men -> independent• Symbol for femal strengt• Daughter of Ares

- Because of his conquering her tribe, she could be seen as a „trophy“
- She is a warrior and doesn't like being conquered
 - possible conflict between T. and H.

1.2.1 Monologue

Hippolyta says very little during this emotional controcersy about a girl's unhappy future. In a short monolog, imagin what she might say to Theseus about the situation and his judgment.

monologue \neq soliloquy

Monologue: Everybody can hear it

Soliloquy: Only the spectater can hear it, not the other characters.

My lord, I have watched the events of this day with a heart heavier than you may know. This quarrel over a maiden's future, her heart torn between love and obedience, weighs upon my spirit. Theseus, you speak of law and duty, of the edicts that must bind us all, yet I wonder — does the law not also possess a heart?

Hermia stands before us, her love for Lysander clear, her resolve unwavering. Is it just to force her into a life she does not choose, simply to uphold the words of men? My lord, you have conquered my lands, but you have also won my heart. Yet, it was not by force or decree, but through your honor and respect that I came to love you. Can we not afford Hermia the same grace? To allow love to flourish in its natural course, untainted by fear?

My lord is probably not correct. Figures like *Helena* do call him „My lord“ but not Hippolyta.

1.2.1.1 Notes

- Why cant hermia have the same grace in terms freely unfolding love

1.2.2 Possible outcomes

- Hermia and Lysander decisions is quite good,
- Outcome is hard to predict

Hermia and Lysander wont reach their destination, because Helena is gonne tell Demetrius their plan to run away.

There will be a big conflict. They will be caught, before they are safe of the athenian law.