

Niklas von Hirschfeld

# ENGLISCH

UNTERRICHT - ABITUR 2025

# Inhaltsverzeichnis

<b>2024-06-13 - Pride</b>	<b>2</b>
1.1 Notes	2
1.2 Thema	3
<b>2024-08-20 - Shakespear - An unruly daughter</b>	<b>4</b>
2.1 Stylistic devices	4
2.1.1 Effecto on the reader	4
2.2 Analyze the means used to characterize	4
<b>Bibliographie</b>	<b>5</b>

# 2024-06-13 - Pride

## 1.1 Notes

- Nostalgic Intro / CamCorder
  - Same with Boy Ereated
  - Different Content
  - Boy Ereated: Vids from his childhood
  - Pride: Policia
- He *accedantly* gets into a Pride parade/demo
- They collected mony to support the miners
- A lot of diferent personal stories
- They create a group to support queer (Gay / Lesbian) miners
- Drag
- They get an cooperation
- They hold a talk in a gay bar - wich motivated a lot a people to donate
- The organization, they coorepated with, is not sure if they should invite them
- They got into a really small miner village
- The cantine members are very supportive
- They entered the crowded room and all eyes were on them
- They are introduced as a supportgroup
- no one cheered or seemed happy
- They were very serius
- They seem very konservative
- Many leave the room, after the LGSM spoke
- Main Figure: “Why fight only for ‘gay’ rights, or ‘miners’ right. Why not for every rights”
- Some of them don't want thier help

- They get called “sick” from some of the mine-workers
- “I'm scared of AIDS”
- The gays and lesbians start to dance
- Slowly the other ones start to dance
- Some of them stay sus
- “You do you think people will think about us, when they hear that”
- “That we are backed up by perverts”
- They stay in touch and collect money
- When they got back later the village looks abandoned
- They play bingo over canned food
- They could not raise enough money
- They want to go bigger
- The one woman told the news paper about the gays
- 

## 1.2 Thema

- Old people also have / want sex
  - They Old ladies on the bed, finding the dildo and playboy

# 2024-08-20 - Shakespear - An unruly daughter

## 2.1 Stylistic devices

In line 194 - 201 (“I frown upon him, yet he loves me still” - “None, but your beauty: would that fault were mine”)

---

Paralism, Repitition

**Effect:** They point out a *Dilemma*

“The more I **hate**, the more he **follows me**”

“The more I **love**, the more he **hateth me**”

---

Anaphora - Two sentences start with the same Word

Helena: “O that”, “O that”

“The more I hate, ...”, “The more I love, ...”

---

Stichomythia<sup>1</sup>

“The more I love, [...]. The more I hate, [...]”

---

Answer rhyme or same word (last word)

### 2.1.1 Effecto on the reader

---

Stylistic device	Effect on the reader
Antithesis	illustrates difference between Helena and Hermia
Stichomythia	character dynamics, relationships that Hermia and Helena re involved in
Q.&A. / rhymes	Connection between Hermia nd Helena and their feelings

---

## 2.2 Analyze the means used to characterize

- *Antithesis* > Helena's despration (l. 199: “The more I love, the more he hateth me”)
- Hermia being portrayed as a “bitch” (l. 194: “the more I love...”)
- Helena looking up to Hermia (l. 195, l. 197) but also being jealous of her

---

<sup>1</sup> Fast-paced back-and-forth dialog

# Bibliographie