

Niklas von Hirschfeld

# ENGLISCH

UNTERRICHT - ABITUR 2025

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# Pride

## 1.1 2024-06-13 - The Movie

### 1.1.1 Notes

- Nostalgic Intro / CamCorder
  - Same with Boy Eleased
  - Different Content
  - Boy Eleased: Vids from his childhood
  - Pride: Policia
- He *accedantly* gets into a Pride parade/demo
- They collected mony to support the miners
- A lot of diferent personal stories
- They create a group to support queer (Gay / Lesbian) miners
- Drag
- They get an coorperation
- They hold a talk in a gay bar - wich motivated a lot a people to donate
- The organization, they coorepatated with, is not sure if they should invite them
- They got into a really small miner village
- The cantine members are very supportive
- They entered the crowded room and all eyes were on them
- They are introduced as a supportgroup
- no one cheered or seemed happy
- They were very serius
- They seem very konservative
- Many leave the room, after the LGSM spoke
- Main Figure: „Why fight only for ‚gay‘ rights, or ‚miners‘ right. Why not for every rights“
- Some of them don't want thier help
- They get called „sick“ from some of the mine-workers
- „I'm scared of AIDS“
- The gays and lesbians start to dance
- Slowly the other ones start to dance
- Som eof them stay sus
- „You do you think people will think about us, when they hear that“

- „That we are backed up by perverts“
- They stay in touch and collect money
- When they got back later the village looks abandoned
- They play bingo over canned food
- They could not raise enough money
- They want to go bigger
- The one woman told the newspaper about the gays
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### **1.1.2 Thema**

- Old people also have / want sex
  - They Old ladies on the bed, finding the dildo and playboy

# Shakespear

## 2.1 2024-08-20 - An unruly daughter

### 2.1.1 Stylistic devices

In line 194 - 201 („I frown upon him, yet he loves me still“ - „None, but your beauty: would that fault were mine“)

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Paralism, Repitition

**Effect:** They point out a *Dilemma*

„The more I **hate**, the more he **follows me**“

„The more I **love**, the more he **hateth me**“

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Anaphora - Two sentences start with the same Word

Helena: „O that“, „O that“

„The more I hate, ...“, „The more I love, ...“

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Stichomythia<sup>1</sup>

„The more I love, [...]. The more I hate, [...]“

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Answer rhyme or same word (last word)

#### 2.1.1.1 Effecto on the reader

Stylistic device	Effect on the reader
Antithesis	illustrates difference between Helena and Hermia
Stichomythia	character dynamics, relationships that Hermia and Helena re involved in
Q.&A. / rhymes	Connection between Hermia nd Helena and their feelings

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### 2.1.2 Analyze the means used to characterize

- *Antithesis* > Helena's despration (l. 199: „The more I love, the more he hateth me“)
- Hermia being portrayed as a „bitch“ (l. 194: „the more I love...“)
- Helena looking up to Hermia (l. 195, l. 197) but also being jealous of her

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<sup>1</sup> Fast-paced back-and-forth dialog

## 2.2 2024-08-29 - Stagestruck [beyond the text]

### 2.2.1 All other Acotre + quince

**Task:**

- How do they look
  - How do they act
  - How do they speak
- 
- Alle „wuseln“ durcheinander
  - Kleidung zeigt starkt die „art“ an
    - angestellte
    - Köche
    - etc
  - They barely speak
  - simple dressed, the other stand out

## Bibliographie