

SESSIONS AND STUDIO NEWS

SOUTHEAST

Christian metal group **Apostle** finished recording their fourth album, *Chariots of Iron*, at **Key Recording Studio** in Jacksonville, FL, with **John Key** engineering, **Matt Harding** producing. . . Guitarist **David Grier** completed mixing his debut solo album with producer **Jim Rooney** and engineer **Rich Adler** at the **Cowboy Arms Hotel & Recording Spa** in Nashville. . . The **Jay Patten Band** worked on their latest project at **Bennett House Studios** in Franklin, TN. **Greg Humphrey** produced, with **Eric Paul** engineering. . . **Whitney Houston** spent some time at **Reflection Sound Studios** in Charlotte, NC, adding her vocals for a track on a charity Christmas LP. **Jimmy Iovine** produced, **Thom Panunzio** engineered. . . At **Haley's Lightning Sound Studio** in Pensacola, FL, a local favorite, **Everyone's Daughter**, finished mixing their new project for Warner Bros. with the band producing and **Bobby DeVito** engineering, assisted by **Josef Laabs**. . . At **Air Studios** in Hendersonville, TN, producers **Rick Durrett**, **Mike Daniel** and **Susan Hodge** worked with **Ben Vereen** on a theme song for the film *Buy & Cell*. Engineering was **Mike Daniel**, assisted by **Eric Daniel**. . . **Century III Audio** in Orlando, FL, had **Jesse** and **Evelyn Stone** in to record some tunes with the popular local jazz group **Rhythm Method**. **Rob Hill** engineered. . . **Emmylou Harris** did some overdubs at Nashville's **Sound Emporium** for a project sponsored by the Smithsonian. **Danavon Cowart** engineered. . . **Mark Five/Sandcastle** in Greenville, SC, was busy with **The Singing Americans**, working with producer **Eddie Howard**. . . **New Age Sight & Sound** in Atlanta had the North Carolina Symphony Orchestra in cutting live-to-2-track digital for a new album on the fledgling American Orchestras label. **Peter Kermani** produced,

Bill Allgood engineered, assisted by **Jon Lawry**. . . **Jerry Reed** was in Memphis' **Cotton Row Recording** working on an advertising spot produced by **Dana Lillick**. **Nikos Lyras** engineered, assisted by **Eric Patrick**. . . At Atlanta's new **Musiplex**, the local band **Rockin' Bones** was in cutting with producer **Tim Nielsen** and engineer **George Pappas**. . . At **Cheshire Sound** in Atlanta, **Liking the Idea** put down tracks for their new LP with **Charlie Singleton** producing, **Lewis Turner Padgett** at the console and **Barry Leff** assisting. . . **George Jones** was in at the **Soundshop** in Nashville working on an album with producer **Billy Sherrill** with **Pat McMakin** engineering.

NORTHEAST

At **Evergreen Recording** in New York City, **Charlie Midnight** was in producing tracks for **Southside Johnny**, with **Dave Dachinger** and **Jeff Levine** sharing the engineering duties, while **Gary Clugston** and **Bill Rankin** assisted. . . **John Mahoney** has been working on musical orchestrations and sound design for the upcoming Universal picture release, *Serpent and the Rainbow* at the **Hit Factory** in New York, with **Jim Boyer** producing. . . At **Electric Lady Studios** in NYC, **Keith Richards** was in producing Chuck Berry's project for the movie *Hail Hail Rock and Roll*. Engineering the project was **Michael Frondelli**, assisted by **Bridget Daly**. . . At **Z Studios** in Brooklyn, **Paul Simpson** was in remixing **Aurra** for Virgin Records. **Fred Zarr** played keyboards. **Don Feinberg** engineered. . . New York-based **Efanel Music**'s live remotes included **Peter Gabriel**'s East Coast concert dates for a live single and video, **David Bowie**'s coast-to-coast satellite radio broadcast from New York, and the **Doobie Bros.**, **James**

Taylor and **Santana** live from the USSR for Showtime. All dates were engineered by **Randy Ezratty**, assisted by **Mark Shane** and **John Harris** with the exception of the Peter Gabriel project which was engineered and produced by **Kevin Killen**. . . At **Iris Recording** in Royersford, PA, **David Ivory** produced sessions for **Shelley Dickinson**. The record was mixed at Philadelphia's **Sigma Sound**. . . The popular Japanese band **Look** was in at **Cove City Sound Studios** (Glen Cove, NY) recording basic tracks for their new album, with **Alan Brewer** producing, **Kevin Kelly** at the board and **Tom Yezzi** assisting. . . At **The Barge** in Wayne, NJ, hard rockers **Trik Blue** worked on an album project produced and engineered by **Jim Barg**. . . **Michael Mugrage** produced **James Mee** for Cashwest Productions at **SounTec Studios** in Norwalk, CT. . . Producer **Jack Douglas** finished mixing the debut album of **Lauren Smokin** at **Island Media Services** in West Babylon, Long Island. . . Producer **John Wicks** was at **Third Story Recording** in Philadelphia completing mixes on **Cage**'s rap tune "Igor at Midnight". . . At **Roar Productions** in Columbia, MD, **Junior Prophet & the Logics** just recorded a new 45, produced by **Lenny Richards** and engineered by **Andrea Weatherhead**. . . Mr. Goodvibes himself, **Wavy Gravy**, was in at **Glasswing Studios** in Hyattsville, MD, recording an album for the studio's own label. . . At **Quantum Sound** in Jersey City, the **Weather Girls** finished mixing three cuts for their new album with producer **Reggie Lucas**, engineer **Doc Dougherty**, and assistant engineers **Abdu Malahi** and **Mark Pawlowski**. . . At **Long View Farm** in North Brookfield, MA, **Larry Marshall** and **Andy Smith** of Joe Cocker's band completed a demo project with producer **Cliff Goodwin** and engineer **Jesse Henderson**. . . At **Power Play Studios** in Long Island City, NY, **Keith Sweat** was in