

The Real Folk Blues

28/01/2018

Composed by The Seatbelts

Cowboy Bebop OST

Arranged by Stéphane Behr

♩ = 156

Intro

The Intro section consists of 7 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth-note chords. The key signature has one flat (B-flat), and the time signature is 4/4.

8

Verse 1

Verse 1 consists of 8 measures. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent with eighth-note chords.

14

Verse 2

Verse 2 consists of 8 measures. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent with eighth-note chords.

21

This section continues Verse 2 with 8 measures. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent with eighth-note chords.

29

Chorus

The Chorus consists of 10 measures. The melody features a mix of eighth and sixteenth notes, and the accompaniment continues with eighth-note chords.

39



47

Outro



54



62

