

Standard tuning

Moderate ♩ = 140

s. guit.

First system of musical notation (measures 1-6). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. The lyrics "A lone for a" are written below the staff.

Second system of musical notation (measures 7-13). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. The lyrics "A lone for a" are written below the staff.

Third system of musical notation (measures 14-19). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. The lyrics "while I've been search ing through the dark for trac es of the love you left in side my lone ly" are written below the staff.

Fourth system of musical notation (measures 20-25). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. The lyrics "heart to weave by pick ing up the piec es that re main mel o dies o f" are written below the staff.

Fifth system of musical notation (measures 26-31). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. The lyrics "life lo ve's lost re frain our paths they did cross though i" are written below the staff.

The musical score for "The Long and Winding Road" by The Beatles is presented in two systems. The first system covers measures 32 through 37, featuring vocal parts for Paul McCartney (Soprano), George Harrison (Alto), John Lennon (Tenor), and Ringo Starr (Bass). The lyrics are: "can not say just why we met we laughed we held on fast and then we said good bye and". Measure 36 includes a double bar line and a repeat sign. The second system shows measures 38 through 40, continuing the vocal parts and lyrics: "and the long and winding road leads us where we need to go". Measure 40 also features a double bar line and a repeat sign. Below the vocal staves is a guitar tablature section with six lines, providing fret numbers for each measure.

who'll hear the echoes of stories never told let them ring out loud til they un

[illegible]

mem or ies I see you reach ing out to me though your

49 50 51 52 53 54

H H H P H P

0 2 2 2 5 3 5 3 2 5 4 5 2 2 4 2 4 2 <5> 2 <7> 0

55 56 57 58 59 60

gone I still be lieve that you can call out my name

PH -----| PH PH -----|

<12> 0 0 0 2<14>-3<15>-2<14> 0<12> 3<15>-2<14>-3<15> <7> 0<12> 5<17>-3<15> 0<12>

TAB 3 3 0 0 0 2 2 2 0 2 2

B 3 3 0 0 2 2 2 0 2 2

61 H H 62 63 64 65 66

A voice from the past join ing yours and mine Add ing up the

TAB

0 2 0 2 X 2 3 2 2 2 3 2 2 0 0 0 3 2 2 0

X X X X X X X X X X X X X X

67 68 H 69 70 71 H 72 P

lay ers of harm o ny And so it goes on and on

PH P

TAB

0 2 3 0 2 3 0 2 2 2 2 2 3 2 3 0 2 5 <17> 2 2 0 0 2 0 0

X X X X X X X X X X X X X X X X X X

73 H sl. 74 75 76 77

Me lo dies of life To the sky be yond the fly ing

TAB

0 2 3 0 2 2 0 0 0 0 5 3 3 7 7 5 7 8

X X X X X X X X X X X X X X X X

78 H H H H 80 81 82 83

birds for e ver and be yond

TAB

5 5 0 2 0 2 3 0 2 3 5 2 3 2 2 0 0 3 2 3 2 3 0 2 5

X X X X X X X X X X X X X X X X X X

84 85 86 87 88 89

TAB

0 0 0 0 0 3 2 0 2 4 4 4 2 4 3 4 2 4 4 4 2 4

0 2 2 4 4 4 2 4 2 4 2 4 2 4

90 91 92 93 94 95

TAB

0	2	0	5	2	2	5	3	2	2	3	5	3	2	4	3	4	2	2	0	0	0	0	2
0	0		2			2					2				4	4	2	2	0	0	0	0	2
3			2			2					2												

96 97 98 99 100 101

TAB

0	2	0	2	(2)	7	7	9	10	9	10	<7>	15	0	<12>	<12>	0	12	12	12	<12>	10	14	12	14
0	0			(2)				7					0	<12>	0	0	12	12	12	<12>	10	14	12	14
0	2			(2)	X	X		7					0				0	0						

102 103 104 105 106 107

TAB

10	(10)	10	10	9	9	5	3	<15>	<14>	<15>	3	<15>	3	<15>	2	4	<16>	2	2	2	0	2	3	0
(14)(14)(12)		11	12	7	7	7	7	9	9	2	0	2	<14>	0	<12>									

108 109 110 111 112 113

TAB

3	3	2	0	2	3	0	2	3	0	0	2	3	0	0	2	3	7	8	7	8	7	7	7	7
4	4	4	0	0	0	2	4	4	2	0	0	0	0	4	2	4	2	0	7	8	7	7	7	
2		X	3		X	2	4	4	X	3		X		5	X	X	X	0		X		X	X	

114 115 116 117 118

TAB

0	0	2	0	2	5	2	7	5	3	3	2	2	0	0	2	3	3	3	2	0	0	0	0
2	4	2	X		2	2		2				0	0	0	2	3	3	3	2	0	0	0	0
4		X			2		X	2		X		0		X		3		X		X		X	X

119 now and see what to morrow brings 120 121 H 122 P 123 H P 124 In your dear est

T 3 2 3 0 3 0 2 0 3 0 0 2 3 0 3 2 0 2 0 3

A 0 2 2 0 0 0 2 0 0 2 4 4 2 0 0 0 0 2 3

B 0 X 3 X 0 4 2 0 2 4 4 2 3 0 2 0 3

125 memories 126 H 127 H P 128 Do you re mem ber loing me? 129 130 Was it fate 131

T 0 H H 2 2 5 3 5 3 2 5 4 5 2 2 3 2 0 X

A 2 3 0 0 2 2 2 2 5 4 5 2 2 0 0 1 X

B 0 0 0 2 2 2 2 2 4 2 4 4 2 2 0 0 X

132 that brought us close and no w leaves 133 134 H 135 me be hind 136 P H sl. 137 ① H P sl. 138 A voice from the

T 2 3 2 0 H 2 5 3 0 P H sl. ① H P sl. 3 2 3 0 2

A 2 2 2 0 3 2 3 2 0 2 0 2 3 0 2 3 2 3 5 3 2 3 0 2

B 0 2 4 0 0 0 0 2 0 2 2 2 0 0 0 X X X X

139 past 140 join ing yours and mine 141 142 H P 143 Add ing up the lay ers of harm on y 144 sl. H

T 2 H 3 2 3 2 0 3 2 3 2 0 0 P sl. H

A 2 3 2 2 0 0 0 2 0 2 0 2 0 2 2 3 0 2 3

B X 4 X X X X X X X X X X X X X X X

145 146 147 148 149 150

And so it goes on and on Me lo dies of

TAB

0 0 2 3 2 3 5 3 0 0 2 5 2 0 3 2 0 0 X X 2 3 3 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X X X

151 152 153 154 155 156

life To the sky be yond the fly ing birds For e ver and be

TAB

0 0 0 5 3 3 5 7 7 5 7 8 5 5 7 8 7 2 0

2 0 0 5 5 5 7 7 6 7 7 5 5 7 7 0 0 2 2

0 X X X X X X X X X X X X X X X X X X

157 158 159 160 161 162

If I should leave this lone ly world be hind your voice will still re mem ber our

TAB

3 2 3 0 2 2 2 2 0 3 2 3 2 2 0 3 2 3 2 0 0 3 0

0 0

X X X X X X X X X X X X X X X X X X

163 164 165 166 167 168

mel o dy Now I know we'll car ry on

TAB

2 3 0 2 3 0 3 0 2 3 2 3 5 3 0 0 2 5 2 2 0 0 0 0 4 2 X 0 X X X 0

2 2 2 0

X X X X X X X X X X X X X X X X X X

169 170 171 172 173 174

Mel o dies of life come circ le round and grow deep in our hearts As

TAB

3 2 2 0 0 0 0 5 3 3 5 7 7 5 7 8 5 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X X X

175 176 177 178 179 180

long as we re mem ber

*sl.*

3 2 0 0 3 5 7 5 3 3 2 2 0 0

0 0 2 2 2 3 0 2 4 3 5 7 4 2 0 3 2 0 2

0 0 2 0 4 0 3

181 182

1 3 5 5 7 0

0 4 5 0

2 2 0

3 0