

# Like a Stone

Chet Preston (Audioslave)

① = D

♩ = 107

*let ring throughout*

s.guit.

Measures 1-3 of the guitar part. The treble clef staff shows a melody in D major (F#) with a 7/8 time signature. The bass clef staff shows the fretboard with fingerings: 3, 0, 5, 3, 0, 2.

Measures 4-6 of the guitar part. The treble clef staff continues the melody. The bass clef staff shows fingerings: 6, 8, 6, <7>, 3, 0, 5, 3.

Measures 7-9 of the guitar part. The treble clef staff includes lyrics: "On a cob web". The bass clef staff shows fingerings: 0, 2, 6, 8, 3, 0, 3, 0.

Measures 10-12 of the guitar part. The treble clef staff includes lyrics: "af ter no~ ~on In a ~ room full of emp ti ness By a". The bass clef staff shows fingerings: 2, 0, 3, 2, 2, 2, 3, 0, 3, 5, 7, 8, 0, 6, 8, 0.

Measures 13-15 of the guitar part. The treble clef staff includes lyrics: "free way I con fe~ ess I wa~ ~s lost in the". The bass clef staff shows fingerings: 3, 0, 2, 0, 3, 2, 2, 2, 3, 0, 3, 5.

Measures 16-18 of the guitar part. The treble clef staff includes lyrics: "pa ~ ge es Of a book full of death". The bass clef staff shows fingerings: 7, 8, 6, 8, 5, 3, 6, 3, 5, <12>, 5, 3, 5, 3.

19 Rea ding how we'll 20 die a lo ~o ~one And 21 if we're good we'll

TAB 3 0 2 3 7 8 7 8 7 5 3 3 5 <12> 0

B 0 6 6

22 lay to rest 23 A ny where we 24 want to go ~

TAB 5 7 5 3 3 0 2 3 7 8 5 3

B 0 6

25 In your 26 house I 27 long to

TAB 3 3 3 3 5 5 3 <12> 6 7 8 8 6 <12> 10 10 8 <12>

B 3

28 be 29 Room by 30 room pa

TAB 3 3 3 3 5 5 3 <12> 3 3 3 3 5 5 3 <12> 6 7 8 8 6 <12>

B 3

31 ~ tient ly 32 I'll wait 33 for you

TAB 10 10 8 <12> 3 3 3 5 5 3 /7 8 8 6 6 8

B 3

34 there like a stone I'll

TAB 3 3 3 3 5 5 3 <12> 10 10 8 3 3 3 5 5 3 /7

B 3

37 wai ~ai ~t for you there 38 a lo~ 39

TAB 8 8 6 7 5 3 5 3 3 3 3 2 0

B 3

40 *~ne*

41

42

TAB

4 5

3 5 0

5 3

43

44

45

P H P

And On my death bed

P H P

TAB

0 2

6 8 0 3 0

3 0

46

47

48

P

*sl.*

*sl.*

I will pra~ y to the ~ gods and the ~ a~ n ge ls Like a

P

*sl.*

*sl.*

AH

TAB

2 0 3 2 2 2

3 0 3 5

7 8 0<12> 1 3 0

0 0 6

49

50

51

*sl.*

pa gan to a ny one who wi ~ll take me to

*sl.*

TAB

3 0 0

2 0 3 2 2 2

3 0 3 5

0 0 0

52

53

54

*sl.*

hea ea ve n To a place I re call

*sl.*

TAB

7 8 5 3

3 3 5 <12>

5 3 5 3

8 6 0

55

56

57

I was there so long a go ~ ~ The sky was bruised The

TAB

3 0 2 3

7 8 7 8 7 5

3 3 5 0

0 6

58

59

60

wine was bled And there you led me o ~ ~ ~n

TAB

5 7 5 0

3 0 2 3

7 8 5 3

8 6

61 62 63

In your house I long to

T 3 3 3 6 7 8 10 <12> 10 8

A 3 3 3 6 7 8 10 <12> 10 8

B 5 5 5 6 7 8 10 <12> 10 8

The musical score is written for a vocal line and a guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "be Room by room pa". The guitar part is shown in a simplified notation with letters T, A, and B on the staff, and numbers 3, 5, and 7 indicating fret positions. The score is divided into measures, with measure numbers 64, 65, and 66 indicated. The guitar part includes a double bar line and a repeat sign in measure 65.

67 68 69

~ tient ly I'll wait for you

T 10 <12> 3 3 7 8 8 6

A 10 3 8 8 8

B 8 3 6 6 6

[illegible]

73 wai ~ai ~t for you there a lo~

74

75

sl.

sl.

T 8 7 5 3 5 3 3 7

A 8 8 5 5 5 0

B 6 3

76 ~ne a lo~ o~

77 78

3 4 5

3 7 8 0 0

79 /

80

81

~ne

T 8

A 0

B 0

2

3

5

3

2

85 86

87 88

AH-----

3 5 7

8 7 3 0 8

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures, each containing a guitar staff, a bass staff, and a tablature staff. The tablature staff uses numbers 0-7 to represent frets. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The tablature staff is positioned below the bass staff and contains fret numbers for both instruments. The score is labeled with measure numbers 88, 89, and 90 at the top of each measure.

94 95 96

And on and on I read un

T 10  
A 9  
B 7

7 8 6 6 6 10 8 8 6 8 0

6 6 6 6 6 6 6 6 6 6 6

97 til the day was 98 gone And I 99 sat in re

TAB 7 5 7 5 5 5 8 6 6 6 0 7 6 8 6 6 10 6 8

100 P gret 101 of all the thing I've 102 done For

P sl. sl. sl.

TAB 3 2 3 3 3 3 5 8 7 7 5 7 3 5 5 5 3 3 3 3 5 7

103 all that I've 104 blessed And 105 all that I've

TAB 8 6 6 6 10 12 8 8 6 6 6 6 6 7 5 5 5 7 5 7 5

106 wro ~o ~nged In 107 dreams un til my 108 death I will

TAB 8 6 10 6 6 6 6 7 8 6 6 8 10 6 6 6 3 5 5 5 5 5 5

109 wa~ 110 ~an der on 111 In your

TAB 0 2 2 2 0 2 2 2 0 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3

112 house 113 I long to 114 be

TAB 6 7 8 8 6 10 10 8 3 3 3 3 3 3

115 Room by room pa ~ ~ ~ tient

116

117

T 3 3 3 6 11 10 8

A 3 3 3 7 10 10

B 5 5 5 8 10 8

3 6 <12> 8

118 ly ~ ~ I'll wait for you there

119

120

T 11 10 12 7 8 6 8 3

A 0 10 12 7 8 6 8 3

B 12 12 7 6 8 6 5 3

3 3 3 3 3 3 3 3

121 li~ ~ ~ke a sto~ ~ ~ne I'll wai ~ai ~t for you

122

123

T 11 10 10 8 11 0 10 12 7 8 7 5 3 5

A 10 10 10 8 12 10 12 7 8 7 5 3 5

B 8 8 8 6 12 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3

124 there a lo~ ~ne a

125

126

T 3 3 3 3 7 3 3

A 3 3 3 3 0 0 3

B 5 5 5 5 0 0 4 5

3 3 3 3 3 3 3 3

127 lo~ o~ ~ ~ne

128

129

T 7 7 7 8 8 8 8

A 7 7 7 8 8 8 8

B 5 5 5 6 6 6 6

3 3 3 3 3 3 3