

GENERAL CERTIFICATE OF EDUCATION BOARD

General Certificate of Education Examination

0730 ENGLISH LANGUAGE 1

JUNE 2022

ADVANCED LEVEL

Centre No. & Name	
Centre Name	
Candidate Identification No	
Candidate Name	

0730 ENGLISH LANGUAGE 1: MULTIPLE CHOICE QUESTION PAPER

One and a half hours

INSTRUCTIONS TO CANDIDATES

Read the following instructions carefully before you start answering the questions in this paper. Make sure you have a soft HB pencil and an eraser for this examination.

1. USE A SOFT HB PENCIL THROUGHOUT THE EXAMINATION.
2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

Before the examination begins:

3. Check that this question booklet is headed "Advanced Level - 0730 English Language 1"
4. Insert the information required in the spaces above.
5. Insert the information required in the spaces provided on the answer sheet using your HB pencil:
Candidate Name, Centre Number and Name, Candidate Number, Subject Code and Paper Number. Take care that you do not crease or fold the answer sheet or make any marks on it other than those asked for in these instructions.

How to answer the questions in this examination

6. Answer ALL the 50 questions in this Examination. All questions carry equal marks.
7. Each question has FOUR suggested answers: A, B, C and D. Choose the one that best answers the question. Find the number of the question on the Answer Sheet and draw a horizontal line across the letter to join the square brackets for the answer you have chosen.

For example, if C is your correct answer, mark C as shown below:

[A] [B] [C] [D]

8. Mark only one answer for each question. If you mark more than one answer, you will score a zero for that question. If you change your mind about an answer, erase the first mark carefully, then mark your new answer.
9. Avoid spending too much time on any one question. If you find a question difficult, move on to the next question. You can come back to this question later.
10. Do all rough work in this booklet, using, where necessary, the blank spaces in the question booklet.
11. Mobile phones are NOT allowed in the examination room.
12. You must not take this booklet out of the examination room. All question booklets and answer sheets will be collected at the end of the examination.

Turn Over

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SECTION A

READING COMPREHENSION (16 marks)

Read the following passage carefully and answer the questions below.

Fashion is a word that all of us use in our daily life on a regular basis. There was a time when folks used to search for certain fashion only for particular events, but as we speak, the trends have changed into part of everyday life for teenagers. It reflects in all they do, particularly within the luggage they carry, the clothes they wear and their foot gear, bracelets, hair styles, tattoos, physique piercing, makeup and so on. Fashion is not just an ambitious projected image of a reinterpreted good old value which fulfils some fashion or agenda, but is rather an evocative and refreshing concept worthy enough to be portrayed for society's appreciation that makes us even more instinctive. 5

Today, dedicated followers of fashion look to cities such as New York city, London, Paris and Milan for their inspiration and to buy the latest trends. The concept of fashion trends developed in Europe, but what about fashion in the rest of the world? Early western travellers going to the East noted that fashion and styles changed slowly in countries such as Persia, India, China and Japan. However, this was not always the case as there was also evidence uncovered during the dynasty of Ming China of rapidly changing fashions in Chinese clothing. History shows us that changes in costume often took place at times of economic or social change, which occurred in ancient Rome and the Medieval Arabian Peninsula. Then a long period without major changes would follow. Periods of rapid change and movement of people influenced the textiles and styles that people chose to wear. Nowadays, people are still extremely conscious about the way they dress for various occasions. Adolescent, and young adult feel very strong about the brands they wear, whether it is for college, partying or sportswear. Their parents also feel the same about their own designer labels. 10

When it comes to fashion, most of us believe that we are individualists who can simply make up our own mind with what we wear each day. Therefore, not many of us would admit to being slaves to fashion. However, we are not just talking of the expensive fashion houses in Paris and Milan, which very few of us can afford, or would wear. We are talking of fashions and trends on everyday clothes, accessories, etc. It is the regular ones that we always wear such as jeans and T-shirts, the ones we feel comfortable wearing because they are cheap and practical. However, isn't it true that these tend to be the same as the one every other person wears? Doesn't that mean that we like to be trendy? Of course, the large department stores to some extent, dictate what we wear. Furthermore, they keep our interest, not unlikely the fashion houses of Europe with their seasonal collections, or by announcing a festive sale. It is true that they always offer a choice, but they carefully select the clothing, which is trending at that time. We must realize that this extends far beyond the clothes we wear. It includes accessories, makeups and hairstyles. So, it is easy for us to say that we don't follow the dictates of fashion, but isn't it true to say that we are all conformist at heart? 15

Some researchers carry out a study on fashion. They claimed that people who do not follow "normal fashion" get more respect from the others who follow. Most people view social status and competence of people who do not conform to "normal" ways of dressing. They discovered that the more outlandishly people dress, the more respect they get. Others who had a "weirder" fashion are considered to be more unique. Rather than think badly of someone scruffily dressed, many people believe that dressing down is a sign of confidence. Jessy says high-profile entrepreneurs who dress down may influence our views about fashion. Jessy's experience in a fashion boutique was that a well-dressed young man entered that big textile shop, he was able to draw the attention of the salesmen who thought him rich and likely to make heavy purchases. He was shown the superior varieties of suit lengths and sarees. But after casually examining them, he kept moving to the next section, where ready-made goods were being sold and further on to the hosiery section. By then, the salesmen had begun to doubt his intentions and drew the attention of the manager. The manager asked him what exactly he wanted and he replied that he wanted courteous treatment. He explained that he had come to the same shop in casual dress that morning and drawn little attention. His pride was hurt and he wanted to assert himself. He had come in good dress only to get a sway and a decent treatment, not for getting any textiles. He left without making any 20

purchase. All of these are not left with their own effects on the society.

A typical example of fashion victim is seen at the Temple Hair in India where thousands of women queued up to have their head shaved with a dry razor blade, leaving them completely bald. Within weeks, the hair would have been lightened and bonded on the hair of the rich Western women who want to imitate the hair of the rich and the latest red-carpet fashion. Does anyone dare to ask where it come from, or how much women are being paid to donate their locks to fashion? The shocking truth is that not a penny is given to the women who sacrifice their hair. In fact, they are not even told that soon it is going to be sold for profit. All the money goes to the temple itself. The Hindu temple is the second richest religious site in the world after the Vatican City, boasting up to 20 million pilgrims a year. The popular site costs \$120 million a year to maintain. Money mainly comes from donations, but the most prevalent source of income, however, is from the sale of human hair. Every day, up to 4,000 women visit the temple to take part in this religious rite. Lakshmi Srinivasan, a beautiful 21-year-old girl, lives nearby. From the age of 11, she sorted hair to export to the US. Indian women rub oils into their hair to keep it soft and beautiful. Also, they grow it very long. 'Our hair is a major source of pride and beauty. Lakshmi, coming from a poor family, needed to work to feed her parents, as well as to save for a dowry so she could marry. But she had to make far greater sacrifices for their prosperity. 'When I was younger, I was made to have my own hair cut off at the temple,' she remembers. 'My parents believed that it would bring us some luck, so I could not say no.' Many poor families go to the temple to pray for good crops; for poor farmers, the sacrifice of hair to Vishnu adds to their chances of having a good harvest. And in LA, where looks are everything, women will pay premium prices to get their hands on temple hair. LA's hottest shopping street, Melrose Avenue, is teeming with skinny blondes in designer clothes. The idea of 'temple hair' with all its spiritual connotations, has a special appeal in the city where religious fads are considered part and parcel of celebrity.

Teenagers are extremely conscious about how they look and often obsess over details that adults disregard as important. They do not dress up in the same way that we do. Some teenagers' self-consciousness generates a horror of drawing too much attention to themselves. As a result, they go for the "not looking-very-dressed-up" look. Others enjoy getting all the attention they get and will wear just about anything to get it. Teenagers are probably the most fashion-conscious humans on earth. To them, fashion is incredibly important because it's a way of showing the world who they are or who they want to be. Different teenagers have different personalities and for this reason, there exist clothes in different styles, sizes, colours, and fabrics. As people grow up, they form their sense of self through the clothes that they wear. Teenagers use fashion as a route to express themselves as well as their affiliations, gain social status and bond with their peers.

The adolescence phase is marked by the search for a personal identity and what adolescents wear plays a huge role in forging that identity. Teenagers express themselves through clothes and hairstyles. What a teenager chooses to wear is a way of individuating themselves and demonstrating how they want the world to see them. For example, teenagers who prefer wearing gothic outfits tend to have some associated traits like getting tattoos, piercings and applying dark make up. Peer pressure largely affects teenagers' daily choices on matters like alcohol and drug abuse, fashion and style. Research has shown that teenagers will dress a particular way to stave off mocking and humiliation from peers. They feel that if they dress in inappropriate clothes, they could end up losing their friends. You will notice that teenagers will go shopping together or ask for advice on how to dress up for an event, say a birthday party. A majority of teenagers are influenced by people around them because they feel that they somehow need to fit in. Duplicating the fashion around them gives them a sense of belonging in today's world. Teenagers will dress alike or keep friendship and bolster their self-esteem by 'mirroring'. Teenagers will idolize the celebrities that they love. They look up to them for some fashion inspiration. When the teenager sees their favourite celebrity dressed in something that they love, they will go and buy the exact same outfit just to look like them. They will then show off the clothes to their friends. To sum up, fashion is closely interlinked with the history of the world.

(Culled from the internet; <http://artdaily.cc/news/10651>)

QUESTIONS

Choose the best answer for each question from the alternatives, A, B, C, or D.

1. The word "folks" as used in the passage refers to _____.
 - A people in general
 - B particular group of people
 - C common people
 - D inhabitants of a particular land

2. According to the passage, "fashion" is referred to as _____.
 - A just an ambitious projected image of old values
 - B an evocative concept that is refreshing
 - C an interpretation of values and concepts which are appreciated
 - D the projection of values that are worth portraying.

3. Fashion can be reflected through people's _____.
 - A deeds
 - B actions
 - C appearances
 - D dressing

4. According to paragraph 2, which sentence is NOT true?
 - A Fashion designers can be found almost everywhere in the world.
 - B Fashion scenes change with every season in many countries.
 - C Socio-economic factors also account for changes in fashion.
 - D Following fashion trends have not always been easy.

5. When the writer says "*History shows us that changes in costume often take place in times of economic and social changes*" (L13), he means _____.
 - A changes in clothing coincide with economic and social movements
 - B the economy affects fashion trends
 - C the economic effects of fashion and the history of the world move hand in glove
 - D fashion brings about economic and social changes in the world

6. The word "individualist" in (L 19) most probably refers to _____.
 - A a person who is considered lonely
 - B a person who does not listen to others
 - C someone who does as they wish
 - D a person who acts without reverence of others

7. The word "trendy" as used in the passage is a/an _____.
 - A adjective
 - B adverb
 - C noun
 - D adjunct

8. When the writer puts "weirder" (L34) in quotation marks, the insinuation is that he _____.
 - A is refuting the opinion
 - B is corroborating the opinion
 - C is expressing an opinion
 - D is supporting the opinion

9. According to the passage, who might be responsible for changing our perceptions on fashion?
 - A Well-known business leaders.
 - B Researchers on fashion.
 - C Our friends.
 - D Fashion designers.

10. The motive behind the young man being well-dressed was to _____.
 - A portray the recent trend
 - B pass across a message to the shop owner
 - C meet the manager of the shop
 - D impress the salesmen

11. The salesmen in the shop are described as people who are _____.
 - A superficial
 - B sceptical
 - C satirical
 - D stoical

12. One major reason why western women have hair extensions is to _____.
 - A portray that they are rich and famous
 - B exhibit their riches and fame
 - C showcase their wealth and class
 - D emulate the rich and famous

13. From the passage one can conclude that Lakshmi had her hair shaved off because she _____.
 - A wanted to earn some money for her family
 - B believed it would bring her family good fortune
 - C wanted to make a greater sacrifice for their prosperity
 - D needed money to give her future husband

14. All except ONE is a consequence of fashion.
 A Individualisation
 B Mockery and humiliation
 C Peer pressure
 D False identification

15. The author is of the opinion that teenagers should _____.
 A not listen to their parents
 B listen to their parents
 C exhibit a more brand-oriented decision
 D not let opportunities pass them by

16. The writer's opinion about man on fashion is _____.
 A positive
 B negative
 C neutral
 D sarcastic

SECTION B

GRAMMAR (22 marks)

Choose the alternative A, B, C or D that best completes each sentence below.

17. The population _____ the police for being _____ in the fight against criminality.
 A criticized.....efficient
 B admired.....brutal
 C acclaimed.....relentless
 D condemned.....successful
18. I'd like to have an apartment of my own _____ I can invite my friends around whenever I want.
 A into which
 B for which
 C to which
 D in which
19. She went abroad with a view _____ a business partner.
 A to find
 B to finding
 C to be able to find
 D to try and find
20. By next year, Ngum _____ in Douala as an internally displaced person for six years.
 A would have been living
 B will be living
 C will have lived
 D will have been living

21. Do you mind opening the door? (*He doesn't intend to*) _____.
 A Yes, I do
 B No, I don't
 C Yes, I don't
 D No, I do

22. _____ were classmates.
 A She and I
 B I and she
 C She and me
 D Me and she

23. Jane lost her wrist watch. She can't find it.
 A "Jane" is the antecedent of "she".
 B "She" is the antecedent of "Jane".
 C "Jane" is the precedent of "she".
 D "Jane" and "she" are antecedents.

24. "We need a computer that is functional". "*That is functional*" is a/an _____.
 A adverbial clause
 B verb phrase
 C adjectival phrase
 D noun phrase

25. "Wait a minute." This is an example of a/an _____.
 A declarative sentence
 B imperative sentence
 C interrogative sentence
 D exclamatory sentence

26. Choose from the alternative A, B, C and D, the sentence that is correctly punctuated.
 A "Hey," he called out. Have you asked about the missing telephone?"
 B "Hey," he called out! "have you asked about the missing telephone?"
 C "Hey!" He called out. "Have you asked about the missing telephone?"
 D Hey! He called out. "Have you asked about the missing telephone?"

27. The new mayor appeared for the event in _____.
 A a good-looking well-cut, blue suit
 B a well-cut, good-looking blue suit
 C a blue good looking well-cut suit
 D a well-cut, blue good looking suit

28. We found _____ in the supermarket.
 A small round red clay pots
 B round small red clay pots
 C round clay red small pots
 D small red clay round pots

29. Those are not my crayons, they are _____.
 A James's
 B James's
 C Jameses
 D James
30. Please, come along with an umbrella ____ it rains.
 A should in case
 B should
 C in case
 D if
31. The bitter sweet flavour of motherhood – its joys, its sacrifices, its discoveries and its challenges ____ worth experiencing.
 A are
 B is
 C were
 D being
32. "Atom, your constant reluctance to take to advice will certainly lead you into problems." This statement can be considered as _____.
 A a suggestion
 B a warning
 C a request
 D an offer of help
33. _____ late, Paul missed his flight.
 A Sleeping
 B Having slept
 C Haven slept
 D Due to sleeping
34. Each participating school at the FENNASCOS games received a prize. "Participating" is _____.
 A an gerund
 B an adjective
 C a participle
 D a particle
35. I have drunk two bottles of beer and I am drunk. These underlined words are _____.
 A adjective/verb
 B verb/verb
 C adjective/noun
 D verb/adjective

36. By practising five hours a day and _____, Esong became an expert football player.
 A because he made up his mind to succeed
 B parents who supported his efforts
 C by sacrificing many ordinary pleasures
 D was convinced that he could do it
37. "*In the heat of the war, everything on the path of the escaping rebels was set ablaze by them*" will be _____ in the active voice.
 A "Everything on their path, the escaping rebels set ablaze"
 B "The escaping rebels set everything ablaze on their path"
 C "Everything on their path was set ablaze by the rebels"
 D "The escaping rebels were setting ablaze everything on their path"

38. You _____ be the one saying such things. It _____ speak well of you.
 A shouldn't-----doesn't
 B mayn't -----wouldn't
 C couldn't -----doesn't
 D wouldn't-----won't

SECTION C: VOCABULARY (12 marks)

For questions 39-43, choose the alternative A, B, C or D that best completes each question.

39. Bevy is to ladies as _____.
 A love is to humans
 B life is to plants
 C bench is to judges
 D stem is to flowers

For questions 46 and 47, the alternative A,B,C or D that is opposite in meaning to the underlined word.

46. The lusty young man poked his sides out of admiration for the queen and stared at her in a benign manner.

- A malignant
- B admirable
- C vicious
- D loving

47. His ingenuity is what made him a very famous person.

- A Originality
- B Resourcefulness
- C Imagination
- D absurdity

For questions 48 – 49, choose the alternative A, B, C or D that best explains the underlined expression.

48. After the principal had flogged her, the disgraced Jane, retired to her room to lick her wounds.

- A to soothe the wound in disgrace.
- B to ponder over her disgrace.
- C to cry over her disgrace.
- D to laugh over her disgrace.

49. Following the ultimatum, the labourers found themselves walking the tight rope.

- A working under threats.
- B working with old tools.
- C working under unfavourable conditions.
- D working almost round the clock.

For question 50, choose the odd set from the alternatives A, B, C or D.

- 50.

- A orange, avocado, grape, mango
- B hammer, anvil, nail, saw
- C crocodile, whale, hippopotamus, shark
- D van, cab, jeep, motorbike

GO BACK AND CHECK YOUR WORK

40. If it is refuge you seek, you will only be granted it by swearing _____ to us.

- A allegiance
- B alegiance
- C alegience
- D allegiance

41. When the boy was bullied by his classmates, the comments didn't even _____ him.

- A fez
- B phase
- C Fey
- D faze

42. The decision we have taken is _____ revocable.

- A un
- B non
- C ir
- D in

43. I had a strong _____ that a disaster would occur and it did.

- A prediction
- B premonition
- C forethought
- D foresight

For questions 44 and 45, choose the alternative A, B, C or D that is similar in meaning to the underlined words.

44. He learned how to walk on eggshells around her after she threatened to leave him.

- A be nice
- B be careful
- C be kind
- D be loving

45. The fair and square policy of the Manager has made him very popular among the employees of the company.

- A clever
- B honest
- C just
- D relevant