GENERAL CERTIFICATE OF EDUCATION BOARD

General Certificate of Education Examination

LITERATURE IN ENGLISH 2 0535

JUNE 2022

ORDINARY LEVEL

| Subject Title | Literature in English | Pensita mandiana ma is us isva ii |
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| Paper No. | 2 | A first of back in dialog Control south the |
| Subject Code No. | 0535 | South the state of the control of the state |

Two and a half hours

Answer FOUR questions, choosing ONE from each of the Sections A, B, C and D. ONLY THE FIRST QUESTION ATTEMPTED IN ANY SECTION SHALL BE CONSIDERED. All questions carry equal marks.

You are reminded of the necessity for good English and orderly presentation in your answers.

Turn Over

SECTION A: DRAMA. WILLIAM SHAKESPEARE: AS YOU LIKE IT.

1. Read the following extract and answer the questions below it.

Speaker A:

Speak you so gently? Pardon me, I pray you.

I thought that all things had been savage here,
And therefore, put I on the countenance
Of stern commandment. But whate'er you are
That in this desert inaccessible,
Under the shade of melancholy boughs,
Lose and neglect the creeping hours of time;
If ever you have looked on better days,
If ever been where bells have knolled to church,
If ever sat at any good man's feast,
If ever from your eyelids wiped a tear,
And know what 't is to pity and be pitied,
Let gentleness my strong enforcement be;
In the which hope I blush, and hide my sword.

Speaker B:

True is it that we have seen better days,

And have with holy bell been knolled to church,

And sat at good men's feasts, and wiped our eyes

Of drops that sacred pity hath engendered;

And therefore, sit you down in gentleness,

And take upon command what help we have

That to your wanting may be ministered.

| (a) | Ident | ify speakers A and B. | | (1/1 = 2 marks) | |
|-----|---|-----------------------|-----------|------------------|--|
| (b) | Where are they? | | | (1 mark) | |
| (c) | (c) Give the meaning of the following words and expressions as used in the extract. | | | | |
| iC | (i) | savage | (Line 2) | (2 marks) | |
| | (ii) | commandment | (Line 4) | (2 marks) | |
| | (iii) | sacred pity | (Line 18) | (2 marks) | |
| | (iv) | wanting | (Line 21) | (2 marks) | |
| | | | | | |

(d) State and explain two character traits of Speaker A as revealed in the passage. (2/2 = 4 marks)

(e) Pick and name any two literary devices used in the extract. (2/2 = 4 marks)

(f) Give a brief account of what happens at the beginning of the scene from which this extract has been taken

(2/2/2 = 6 marks)(Total = 25 marks)

2. Read the following passage and answer the questions below it.

Speaker A:

I prithee, shepherd, if that love or gold
Can in this desert place buy entertainment,
Bring us where we may rest ourselves and feed.
Here's a young maid with travel much oppressed,
And faints for succour.

GO ON TO THE NEXT PAGE

Speaker B:

Fair sir, I pity her,
And wish, for her sake more than for mine own,
My fortunes were more able to relieve her;
But I am shepherd to another man,
And do not shear the fleeces that I graze.
My master is of churlish disposition,
And little recks to find the way to heaven
By doing deeds of hospitality.
Besides, his cote, his flocks, and bounds of feed
Are now on sale, and at our sheepcote now,
By reason of his absence, there is nothing
That you will feed on; but what is, come see,
And in my voice most welcome shall you be.

(1/1 = 2 marks)(i) Identify Speakers A and B. (1/1 = 2 marks)Where is the conversation taking place? Who else is present? (b) What is the condition of the "young maid" (line 4) and what relationship does the young maid (2/2 = 4 marks)have with Speaker A? (c) Give the meaning of the following words and phrases as used in the extract. (2 marks entertainment (line 2) (i) (2 marks) (ii) succour (line 5) (2 marks) (iii) churlish disposition (line 18) bounds of feed (2 marks) (line 20). (iv) (d) What TWO aspects of Speaker B's character are revealed in the passage above. (1/1 = 2 marks)(2/2/2+1=7 marks)(e) Give an account of the first part of scene from which this extract is taken.

SECTION B: AFRICAN LITERATURE. TAH PROTUS: THE IMMORTAL SEED.

3. Give a detailed account of Assi's plot and killing of Tembi, bringing out four aspects of Assi's character as revealed in his action.

(Detailed account 3/3/3/3/3/3 = 18 marks) (Character traits 2/2/2+1 = 7 marks) (Total = 25 marks)

4. State and explain FIVE character traits of Agwe and bring out five aspects of the role he plays in <u>The Immortal</u> Seed.

(Character traits: 3/3/3/3/3 = 15marks) (Role played: 2/2/2/2 = 10 marks)

(Total = 25 marks)

(Total = 25 marks)

SECTION C: POETRY BOLE BUTAKE: CAMEROON ANTHOLOGY OF POETRY

5. Read the following extract and answer the questions below it:

> The Emperor built a monument In his image and glory, And gilded it from toe to crest, And at its feet we laid palm fronds

> For the animate and the inanimate.

Guards stood watch by day and night, In sunshine and rain alike. And it, in a circle backed, To face the external foe. On each nativity, 'sages' the world over, Paid homage to emperor and monument, And the world went round in glory,

Identify the poem and the poet. (1/1=2 marks)(b) (i) Bring out the subject matter of this poem. (2 marks) (ii) What is the poet's attitude towards the subject matter? (2 marks) (c) Pick and name any two literary devices from the extract. (2/2 = 4 marks)(d) Give the meaning of the following words and expressions as used in the extract above monument (line 1) (2 marks) (i) (ii) gilded (line 3) (2 marks) external foe (line 8) (iii) (2 marks)

animate and inanimate (line 12) (2 marks) (iv) (2/2/2+1=7 marks)Give an account of the rest of the poem. (e) (Total = 25 marks)

Give a detailed account of the poem "Songs of Sorrow" by Koffi Awoonor and bring out three aspects of the speaker's traditional beliefs.

> (Detailed account = 3/3/3/3/3/3 = 18 marks) (Speaker's traditional beliefs =3.5/3.5 = 7 marks) (Total = 25 marks)

SECTION D: PROSE.

GEORGE ELIOT: SILAS MARNER.

Give a detailed account of Godfrey's confession of his secret marriage to Molly Farren and bring out three (Account: 3/3/3/3/3 = 18 marks) consequences of this secret on his family. (Consequences: 3.5/3.5 = 7 marks)

(Total = 25 marks)

Outline and explain FIVE character traits of Dolly Winthrop and bring out the THREE roles she plays in the upbringing of Eppie.

(Character 3/3/3/3/3 = 15 marks) (Role play 3/3/3+1 = 10 marks)

(Total = 25 marks)