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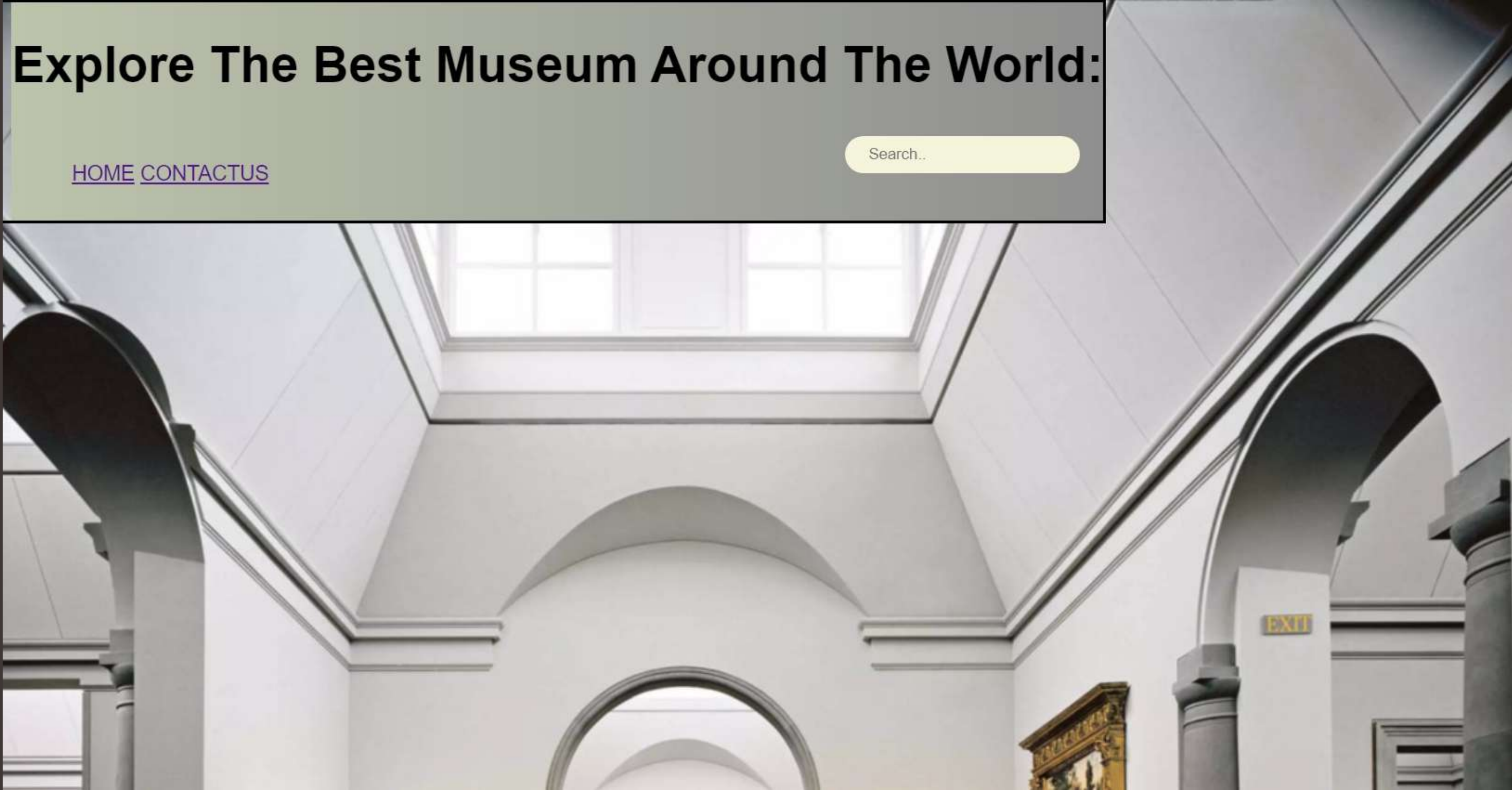
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1. Museo Reina Sofia in Madrid:



Since its inception in 1990, the Museo Reina Sofia has always been viewed as a cultural center where art retells the history of Spain and gives insight into its future. The 20,000-piece collection focuses primarily on Spanish artists from the 20th century, but you'll find a number of groundbreaking pieces from international artists like Vasily Kandinsky and Sarah Grilo. The star of the museum is Pablo Picasso's Guernica, a powerful oil painting depicting the horrors of the Spanish Civil War. Reina Sofia's other signature exhibition of includes the works of Salvador Dalí.

2. Louisiana Museum of Modern Art in Humlebaek, Denmark:



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2. Louisiana Museum of Modern Art in Humlebaek, Denmark:



Knud W. Jensen's vision was clear: he wanted to create a museum where Danish people could see modern art from their peers. Though in the years that followed its 1945 founding, the Louisiana Museum of Modern Art quickly turned into the predominant institution of international modernist art and architecture. The 4,000-piece collection encompasses works from 1945 to today from an array of styles including eclectic European Nouveau, global Realism, and American Art Pop. The institution's main principle is not to simply put things out for show, but educate the masses about each work and its impact on society.

3. War Remnants Museum in Ho Chi Minh City:



Hidden amidst the bustle of Ho Chi Minh City sits a shocking scene of fighter jets and tanks lined up seemingly ready for action. While it may appear to be an army base, it's actually the War Remnants Museum, which is the only museum in the world dedicated to the horrors of the Vietnam War.



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4. Museum of Black Civilizations in Dakar, Senegal:



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Inaugurated in 2018, the Museum of Black Civilizations acts as a creative hub for Senegal—and the entire African continent—to celebrate their culture while detailing the struggle that Africans faced throughout history. The museum was the vision of the country's first president Léopold Sédar Senghor, who vowed to build an institution honoring African art and identity. While Senghor unfortunately passed before the museum opened, his legacy lives on in the curated art selections and striking displays filling the galleries. The opening of the cultural landmark also spurred a debate amongst the art world, with many scholars calling for museums throughout Europe to return thousands of artifacts looted from Africa during the colonial period.

5. Museum of the Royal Tombs of Sipán in Chiclayo, Peru:



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5. Museum of the Royal Tombs of Sipán in Chiclayo, Peru:



In 1987, Peruvian archaeologist Walter Alva was called upon by police to investigate the Moche archaeological site at Sipán, where grave robbers had been looting artifacts. When he began excavating the site, Alva soon found he was not unearthing a few pieces of jewelry and gold, but rather, the tombs of the Lord of Sipán and 14 other members of the Moche civilization. The Museum of the Royal Tombs of Sipán was built to honor and display what has been considered one of the most important archaeological discoveries in South America. Guests can ogle lavish jewels, regal vessels, and other stunning artifacts of Peru's ancient community.

6. Bangkok National Museum:



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The first national museum in Thailand, this Bangkok cultural splendor houses the country's most extensive collection of Thai artifacts and artwork. The museum's structures can be traced back to 1782, when they served as the palace of Rama I's viceroy, Prince Wang Na. Nearly 100 years later, the grounds were transformed into a museum with three differently themed galleries: a Thai History Gallery, an Archaeological and Art History collection, and a Decorative Arts and Ethnological Collection. In addition to the main collections, guests can discover one of the most revered images of Buddha, Phra Phuttha Sihing, in the Bhuddhaisawan Chapel.

7. National Museum of African American History and Culture in Washington, D.C.:



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The only national museum devoted to the documentation of the African American experience, this Smithsonian institution was inaugurated in 2016. However, the idea of the museum was first proposed more than a hundred years before in 1915 by Black veterans of the Civil War. The initial proposal called for a monument to be erected in the honor of Black soldiers and sailors in the nation's capital, but debates over funding and site locations kept pushing the project back. It wasn't until 2003 when an Act of Congress established the institution and construction plans began. Today, the National Museum of African American History and Culture houses more than 40,000 objects dedicated to African American life, history, and culture.

8. National Gallery of Canada in Ottawa:



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When the National Gallery of Canada was established in 1880, the first exhibition primarily consisted of 19th-century works at the historic Clarendon Hotel in Ottawa. Over 140 years later, a 30-foot bronze spider called the Maman greets visitors at the gallery's new home designed by architect Moshe Safdie. The national art museum now houses 75,000 works of art ranging from Canadian and Indigenous pieces to the neoclassicist painting *The Death of General Wolfe* by Benjamin West.

9.The Museum of Egyptian Antiquities in Cairo:



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10.The Art Institute of Chicago:



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