

## Assignment2: Basic's Graphics Design



1) 1 - F - Both the typeface and the chair have a powerful, ultra-simplistic look, and they are both very angular with the appropriate proportions and regularities.



2) 2 - D - The typeface and the chair are similar in that they both have an antique appearance and shapes that are both crisp and curvaceous at the same time.



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3) 3 - B - At first look, the typeface and chair appear quite clean and simple since they are both basic and minimalist.



4) 4 - G - Both the typography and the chair look to be curved and polished.

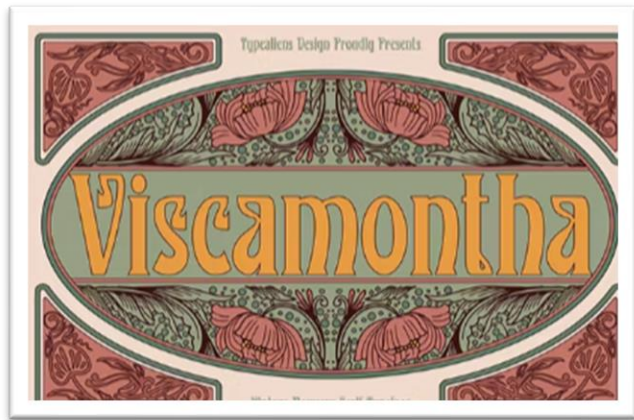


5) 5 - A - There are many similarities between the font and the chair, Including their distorted shapes, lack of symmetry, and aggressive, rough appearances.



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6) 6 - E - There is a striking similarity between the chairs' arms and the typefaces' serifs.



7) 7 - C - The chair and the font appear fragmented and showcase little resemblance or dissimilarity, nevertheless the font and chair are still comprehensible.

