

TI2206 deliverable 4

# Assignment 3

Software Engineering Methods  
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## Group 21

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# 1 Preamble

The document you are currently reading is the report for deliverable four of group 21.

Group 21 consists of the members Piet van Agtmaal, Jochem Heijltjes, Arthur Hovanesyan, Paul Bakker and Jente Hidskes.

We are five Computer Science students at the Delft University of Technology, The Netherlands. We created a clone of the original 2048 game for the course Software Engineering Methods.

The goal of this course is to teach us how to develop software by applying the most appropriate software engineering practices, given the context of development.

We were asked to make a clone of the game 2048, then apply several design strategies to it and add a few extra features. This report covers what we have done, why and how.

We would like to thank our teacher Dr. Bachelli and our Teaching Assistants Moritz Beller and Aimee Ferouge for guiding us through this project.

Thank you for taking interest in this report. We hope you will enjoy reading our report and playing 2048!

## 2 Introduction

2048 is a very popular game created by by Gabriele Cirulli, based on 1024 by Veewo Studio and conceptually similar to Threes by Asher Vollmer.

For this project we were asked to create a clone of the game 2048 in the Object-Oriented programming language Java, so that's what we did!

We didn't just make a clone of the original 2048 game, we also added multiplayer functionality, automatic solvers allowing you to play against the computer and undo/redo functionality. Now you can challenge your computer, your neighbours, your coworkers, your kids or even the Queen of England to play a game of 2048!

The purpose of this report is to present how we implemented several features/techniques and explain why they were implemented.

This document tells you everything you need to know about our project and to get you started playing 2048. Technical aspects of the game are covered in here as well.

The structure of this report is as follows. Chapter three describes how to play 2048 and all the functionalities that have been implemented. The next chapter explains how the application is tested and how quality is being ensured. Chapter five explains which extra features were added. Chapter six covers the design patterns we have newly implemented including the corresponding class and sequence diagrams. The next chapter will explain the extra design pattern we have chosen and why and how we implemented it. Finally, chapter eight will conclude this report.

## 3 How to play 2048

This section briefly describes how to play 2048 and provides information on the functionality it has, such as playing the game alone, or with friends and how to use the logging features.

### 3.1 Singleplayer game

After starting the application you will see the main menu. In the main menu, click the **Singleplayer** button to start your singleplayer game.

Using the arrow keys you can move the tiles on the grid. Each time two tiles with the same number collide, the numbers are added and the two tiles merge. Your goal is to reach the 2048 tile!

To return to the menu, press **Escape** any time. Don't worry, your current game will be saved for you! (This also applies to closing the game!).

### 3.2 Multiplayer game

The multiplayer version is identical to the singleplayer, except here you will compete against a friend, colleague, coworker or your worst enemy over LAN or the internet. Your opponent does not have to be in the same room with you; they can even be on the other side of the planet and you can still kick their asses!

Your goal is to reach the 2048 tile and to get more points than your opponent. In case you are unable to reach the 2048 tile (because your grid is full), your opponent will either win or lose if they have more points.

In case your grid is full, you will need to wait for your opponent to make the last move on their grid.

We will now briefly explain how to connect to eachother. Please refer to the documentation of your networking equipment or software in case you experience networking problems.

#### 3.2.1 Joining a game

To connect to another player, choose the **Join a game** option in the **Multiplayer** menu. The application will try to connect to the remote address you entered, on port 2048, using TCP.

Make sure your opponent starts hosting before you try to connect or your connection attempt will fail.

### 3.2.2 Hosting a game

To have another player connect to you, choose the **Host a game** option in the **Multiplayer** menu. The application will bind to port 2048/TCP on all the system's network interfaces. In case you wish to play over the internet, please make sure connections on this port are forwarded to your local address on your NAT device. Consult the manual of your network products for more information.

## 3.3 Challenging your computer

You can now challenge and play against your computer. After starting the game, you will see the main menu. In the main menu, pick the **Challenge me!** option. In the next menu you can select the difficulty you want to play on.

Depending on your selection, the computer will make moves at a timed interval. The higher the difficulty you select, the shorter the computer will wait between moves and the better calculated its movements are.

The solver algorithm behind the **Easy** option is able to complete about 15% of the grids, but only one move is made after each 1.6 seconds. The same algorithm is used for the other options, but it will be more accurate when calculating a new move. The solver will solve at least 35% of the grids with 650 milliseconds between each move with the **Extreme** option.

If either player (you or the computer) ends up with a full grid, the game will wait for the other to complete the game before finally announcing either of you winner or loser.

Whoever has the highest amount of points in the end wins the game.

## 3.4 Logging

The game supports several commandline arguments for logging.

By default, the application will log to the standard output, using the **ALL** logging level. If enabled, however, errors will be logged to **stderr**. The logging level can also be adjusted.

The supported arguments are:

```
$ jarfile.jar [logLevel] [file]
```

or, otherwise:

```
$ Launcher.java [logLevel] [file]
```

Both of these fields are parsed case-insensitively.

Two examples:

**\$ Launcher.java debug**

will run the game and log all debug and info messages.

**\$ Launcher.java error file**

will run the game and log all debug, error and info messages to the system's output streams (**stdout** and **stderr**) and will write them to a new file as well.

Please see the corresponding section below for more information on the possible arguments:

**logLevel** can be one of the following:

**all** logs all messages;

**info** logs info messages only;

**error** log error messages and info messages;

**debug** log debug, error and info messages;

**none** disables logging.

**file**

Setting the **file** flag will write all messages of the previously set logging level to a file. By default, a new file with the format **2048\_YYYYMMDD\_HHmmss.log** will be created, where **YYYYMMDD\_HHmmss** is the time of application start.

## 4 Test report

In this section we will explain how we tested our game. We will start by explaining how often we tested our game. Afterwards, we will explain what kinds of testing we have done. Lastly, we will present the results of the testing procedure.

### 4.1 Test frequency

In this section we will discuss how frequently we tested our game. This is the first iteration where we really made use of our tests. During the MVC refactoring, our tests came in handy for regression testing. As such, the test frequency was higher than it normally was. The only area in which we didn't test much are the solvers, because they are hard to predict with their random factors. (They are covered now, but not while they were being developed).

### 4.2 Testing methods

Visual tests involved actually playing the game and analyzing logging output manually. Unit tests simply check object properties with certain input.

Visual testing was used a lot this sprint when developing the solvers. This is partly because of their randomness, but also because visual testing is just plain easier here: when the static evaluation function changed, it's just easier to run the game and look at the output rather than having to change the unit test and then discovering the random factor is causing your test to fail. Also, a complex piece of code such as the solver is not really testable with unit testing and therefore, we mostly resorted to visual testing.

### 4.3 Test results

EclEmma is the tool we used for analyzing and measuring our test coverage. As before, we analyzed our entire project using three different metrics: line, branch and instruction coverage.

The results are as follows:

Line coverage: 77.7%

Branch coverage: 71.7%

Instruction coverage: 75.4%

As with previous deliverables, we faced the same issues with code that requires graphically rendering our game.

### 4.4 Conclusion

The Model View Controller actually allowed us to test some code that was previously untestable, so our coverage has again increased.

As always, we are confident our code is sufficiently tested.

## 5 Exercise 1 - 20-Time

In this section we will describe the extra features we have implemented.

We implemented the following extra features:

An AI that automatically solves the grid;

The possibility to play against the computer;

The option to ask the AI for a hint in singleplayer mode;

Undo and redo functionality.

We chose to implement an AI feature, because the idea seemed challenging to us. Two members of our team tried to implement their own algorithm. One mimics the "human strategy", which basically is to keep one corner populated and move everything into it. The other is based on the expectimax algorithm with a more complicated static evaluation function. This second solver is not entirely finished, because it only sporadically wins a game.

Both are included in the production code, however. The second solver is the only one capable of giving the player a fair hint, because it is not tied to one fixed corner. The other solver is capable of solving at least 35% of the grids and as such, is used to solve the grid in singleplayer mode and to act as opponent when playing against the computer.

The undo and redo functionality is part of the singleplayer mode to give the player the opportunity to correct mistakes when trying to solve the game. We chose to implement this feature because one of our team members likes this feature on the original game and he's unable to solve any puzzle without it.

The undo and redo functionality were implemented after implementing the command pattern, so for the design documents please skip ahead. There are no design documents for the AI.

The requirements that we haven't met this sprint are the win-rate of 50% for the AI and the possibility of letting the AI decide where to place the new tiles after a valid move. The AI turned out to be even more complicated than expected, so it cost us more time to get to where we are now than we anticipated. If possible, we will continue the development into the next sprint.



## 6 Exercise 2 - Design patterns

In this section we will discuss the two chosen design patterns. Per pattern, we will provide (in natural language) a description of why and how the pattern is implemented, together with a class- and sequence diagram.

### 6.1 The Command pattern

The Command pattern is implemented because it made a lot of sense to do the grid movements through commands. If possible, it will also be used to add a new tile to the grid randomly or via the Solver.

Another reason to implement the Command pattern was because we wanted to undo and redo the movements made by the player.

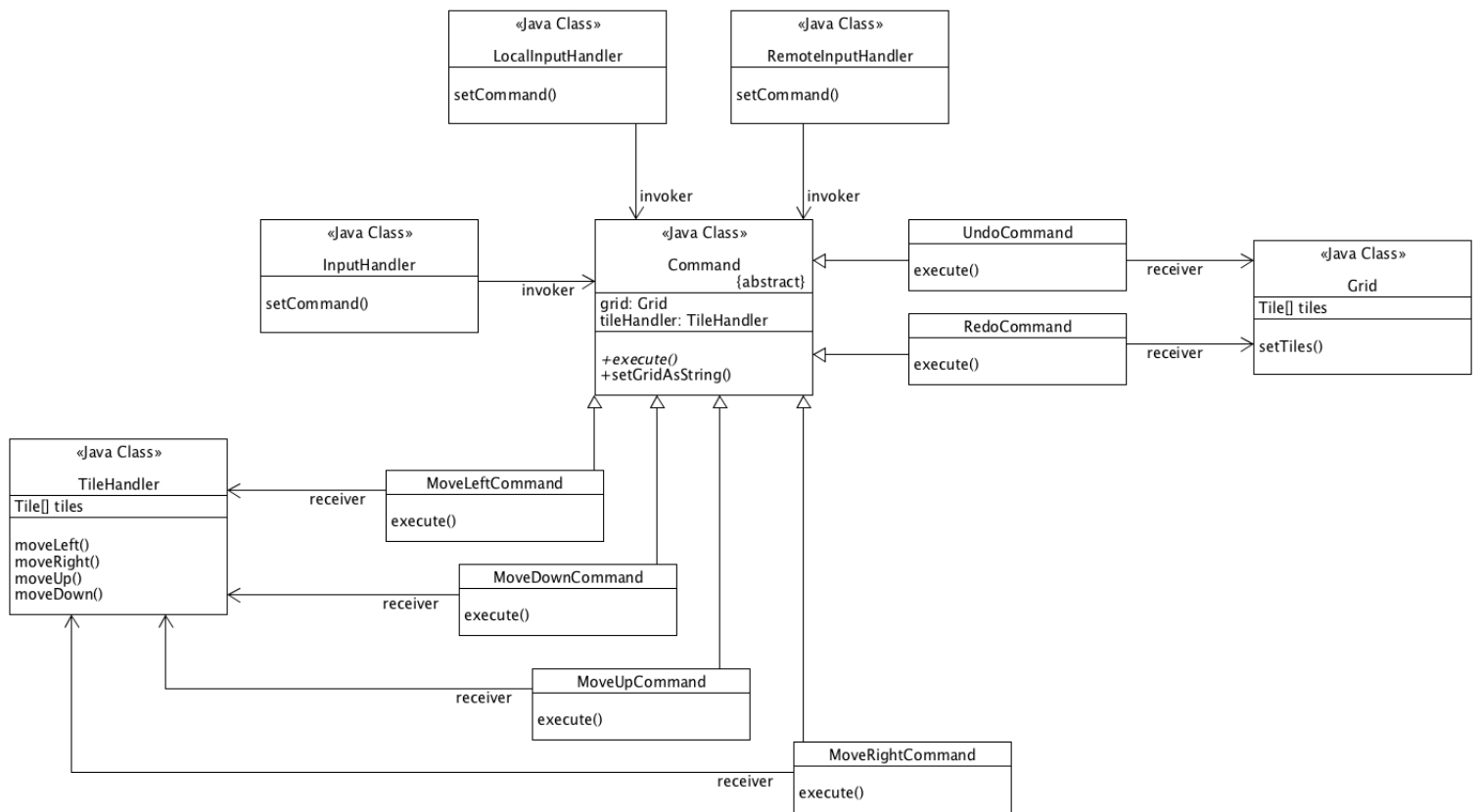
#### 6.1.1 The implementation

The `Command` class is an abstract class, because there are pieces of code that every command would have to define. The invoker of a command is the `InputHandler` class. It will invoke the class' method using the abstract `execute()` method. We have made a `Command` class for every direction of movement for the grid. These `Command` classes have as a receiver the `TileHandler` class, because that performs the actual actions of moving the tiles in the grid.

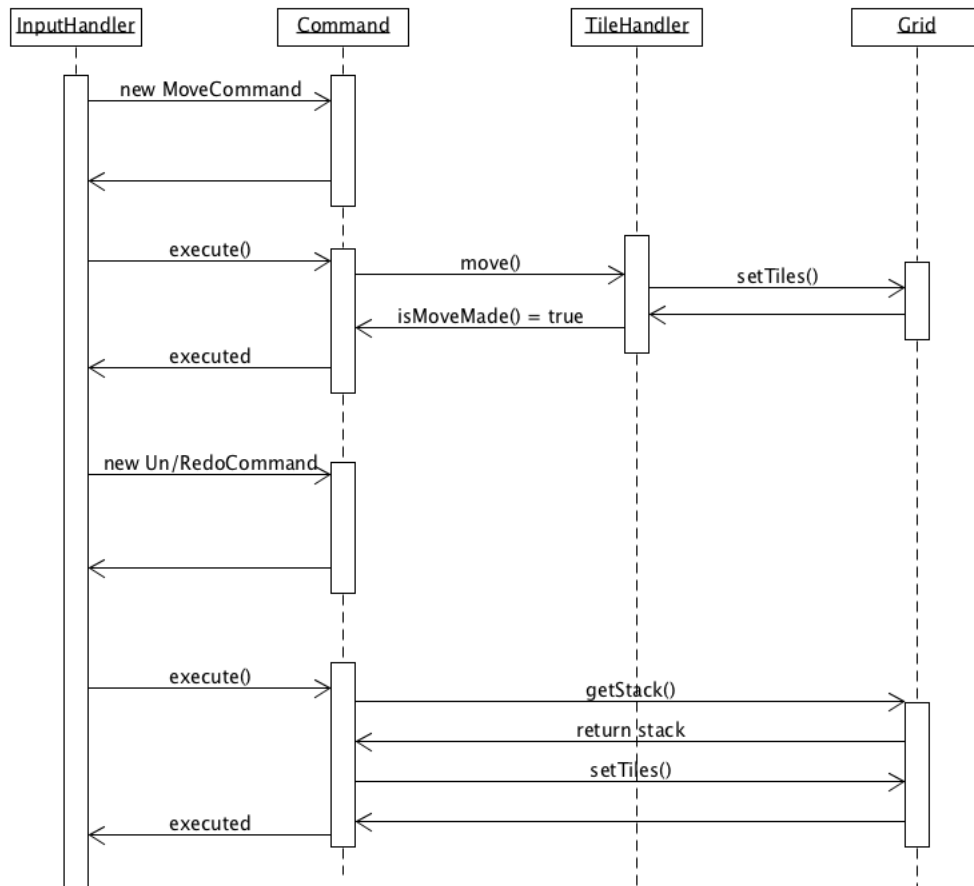
We have also made a `Command` class for undo and another for redo. These commands have as a receiver the `Grid` on which they operate. The `Grid` class keeps two stacks of strings: one stack keeps track of the previous grid and the other stack keeps track of the grid before an undo command is executed. The undo and redo commands pop a string of the correct stack and set it as the current grid. This is all done in their own implementation of the abstract `execute()` method.

### 6.1.2 The class- and sequence diagram

The class diagram:



The sequence diagram:



## 6.2 The State pattern

Before the implementation, the game had different states that were defined and set in the `TwentyFourtyGame` class. This responsibility did not entirely belong inside this class and it was cumbersome to work with; for example, having the opponent wait while his grid is full was impossible.

By implementing the state pattern we reduced duplicated code and made our states a lot more flexible. Since they are now their own classes, we can easily define state-specific behaviour, making our game not only easier to maintain but also opening the door for future changes.

### 6.2.1 The implementation

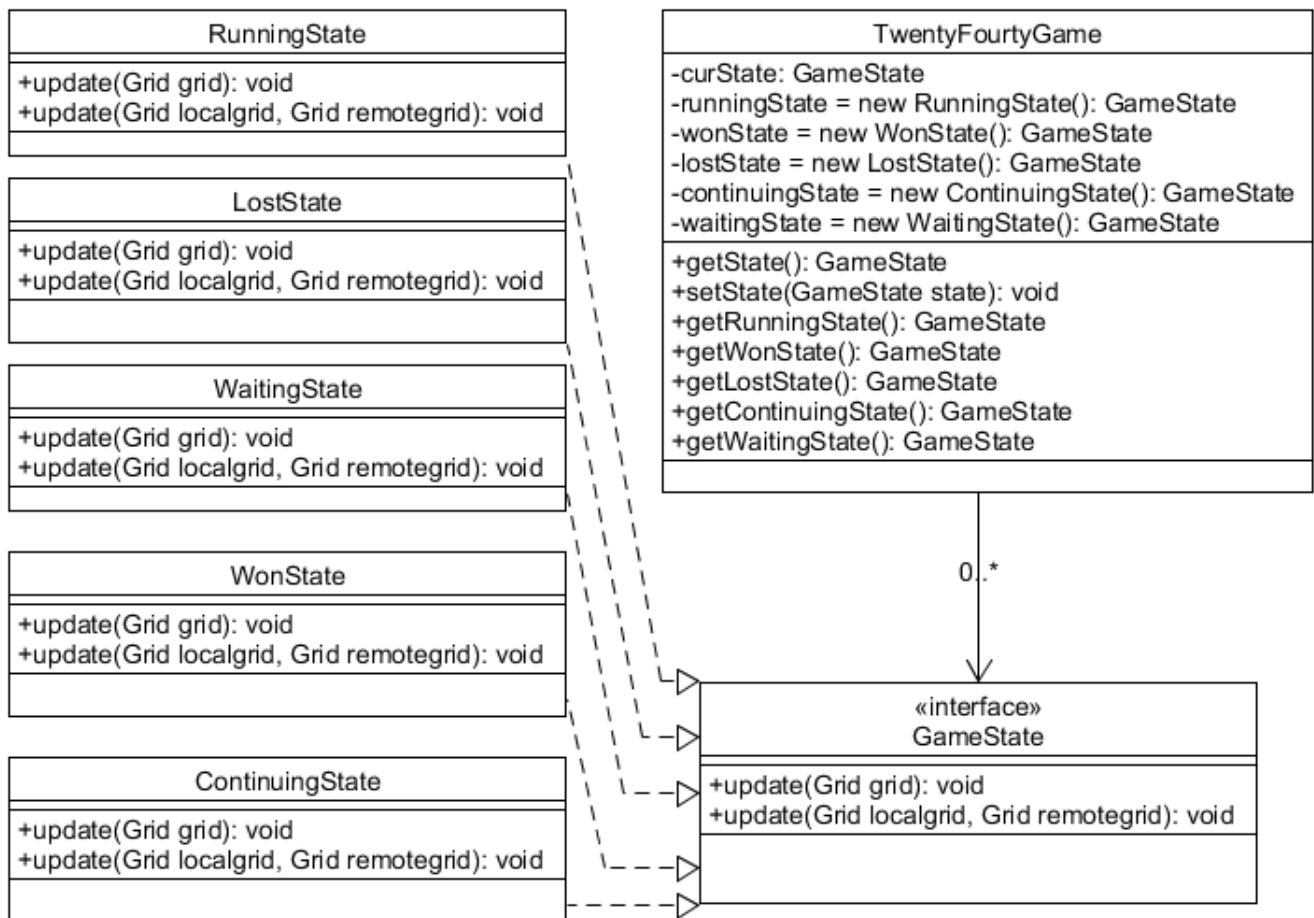
The existing states have been replaced with classes that implement the `GameState` interface. Because of this, we can dynamically set the current state through polymorphism. Different game modes have different states and conditions for a state change. To handle this, the `GameState` interface contains two update-methods that differ by their arguments: one is used for the singleplayer mode, while the other is used for the multiplayer modes.

In the state class we can then look at the game's grid and change states if needed.

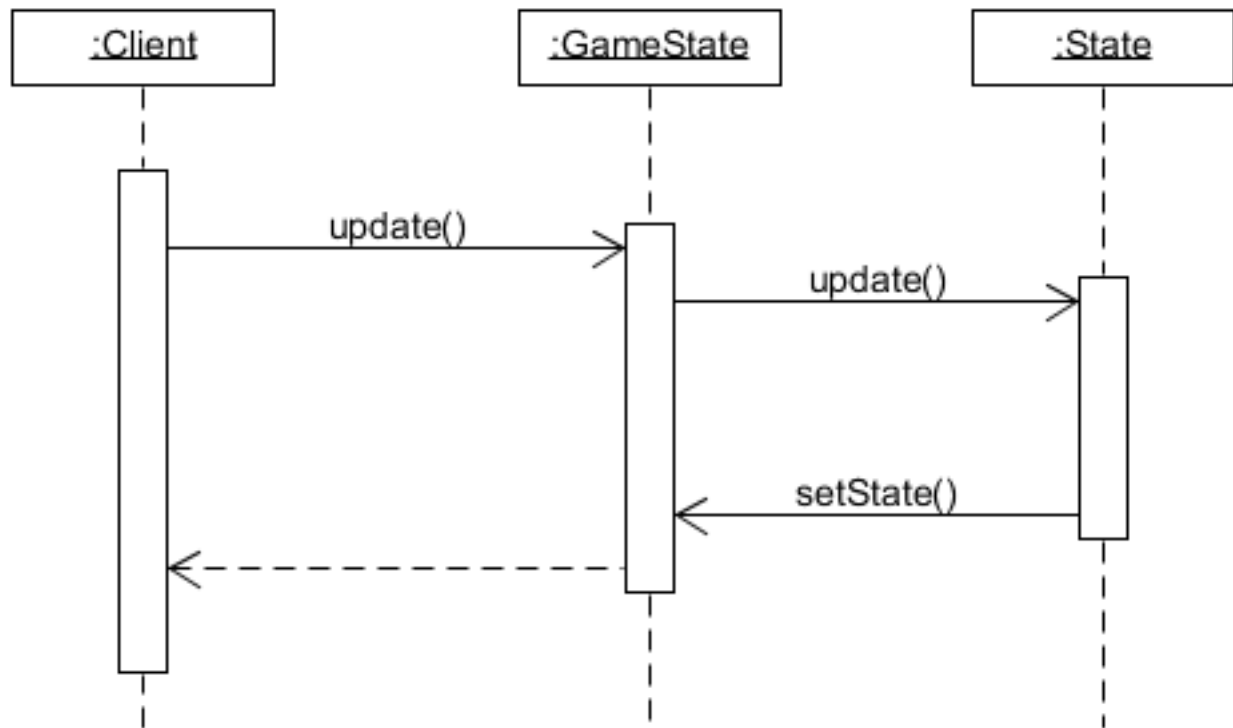
If a condition is met, we add a new screen to the `ScreenStack` and set the current state to the needed one.

### 6.2.2 The class- and sequence diagram

The class diagram:



The sequence diagram:



## 7 Exercise 3 - One more design pattern

### 7.1 The MVC pattern

We like clear structure in our code. One way to improve this was to use MVC, so we chose MVC as extra design pattern to implement. Another reason for implementing MVC was that it would be beneficial to the AI and it could possibly improve our testing coverage by making more things testable on (the headless) Devhub.

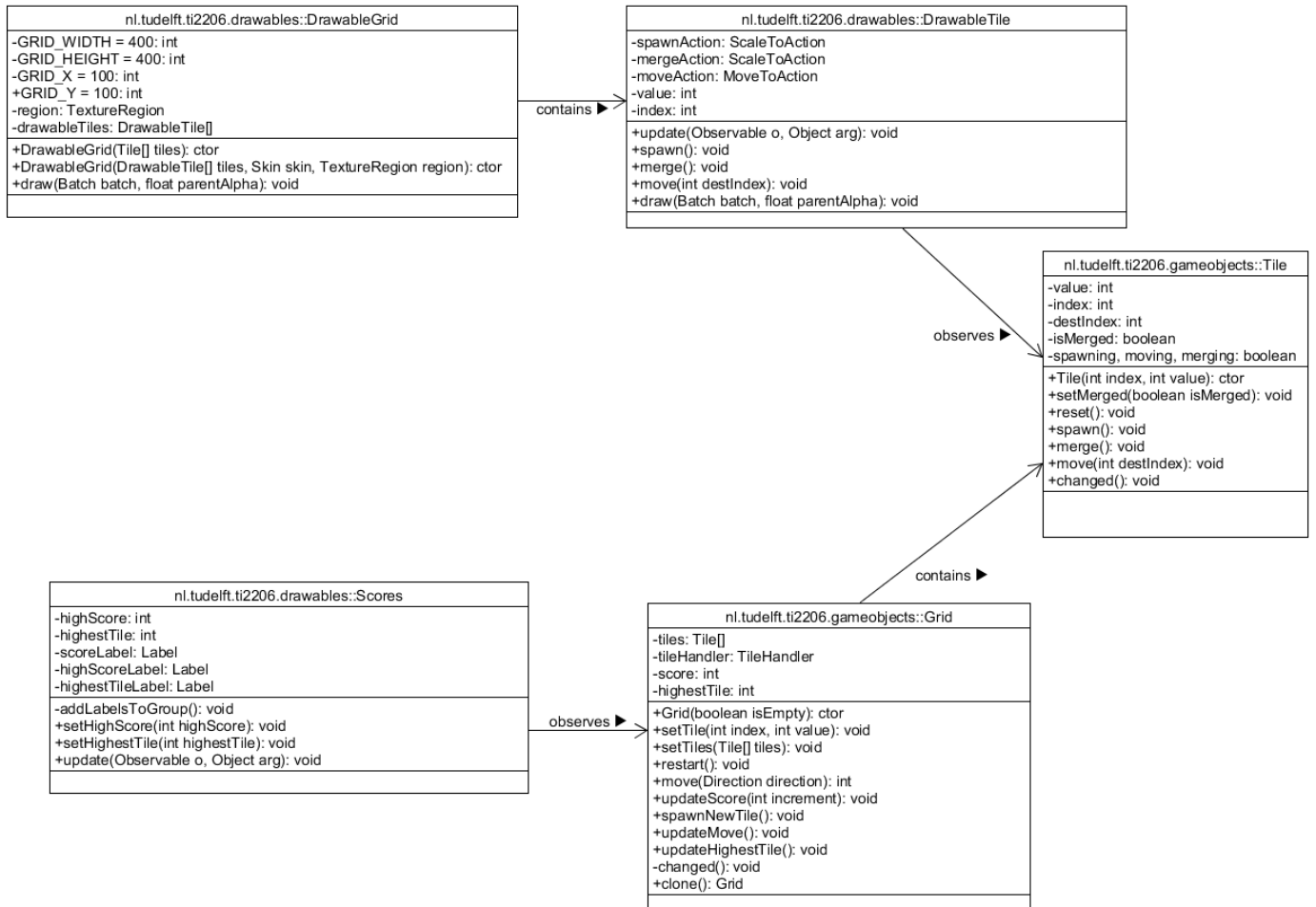
#### 7.1.1 The implementation

Basically, we just split our `Grid` and `Tile` classes into `Grid`, `DrawableGrid`, `Tile` and `DrawableTile`.

The `Grid` and `Tile` classes are now `Observable` and notify the `DrawableTile` and `Scores` classes when they have changed. The `DrawableGrid` class is merely a container class for the `DrawableTile` instances and is also responsible for drawing the grid in the screen.

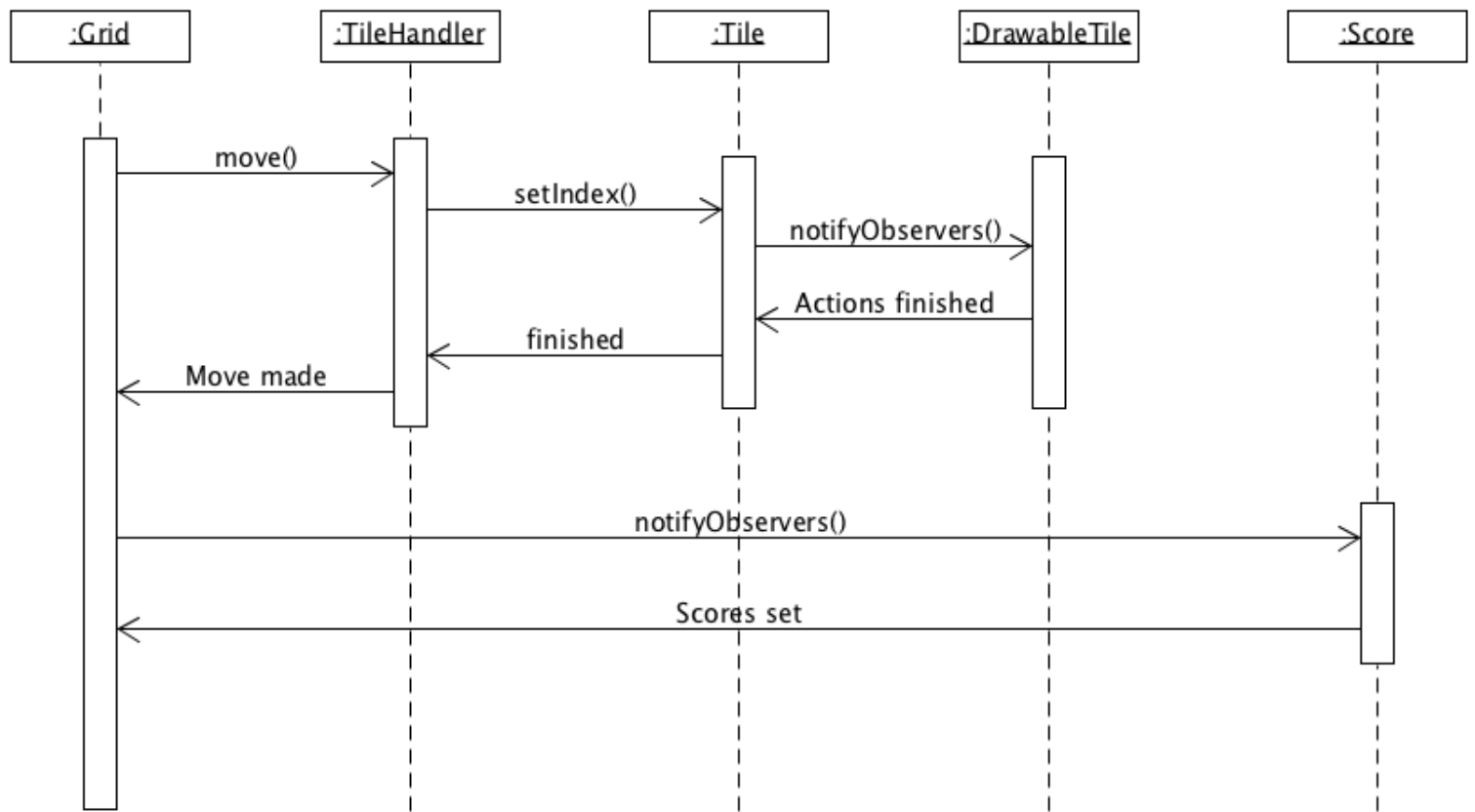
## 7.1.2 The class- and sequence diagram

### The class diagram:





The sequence diagram:



## 8 Conclusion

The goal of this report was to explain how we developed our 2048 clone and how and why we implemented several features. The development of the game was shown to have been undertaken in several consecutive steps. First of all we created just a fully working clone of the original 2048 game. Then, we implemented a multiplayer mode where the player can play against others over the network. After that we refactored our entire game and implemented several design patterns and added several extra features we thought of ourselves.

The three extra features we implemented were:

- An artificial intelligence that can solve games by itself;
- Playing against the computer via this AI;
- Undo and redo functionality

The latest design patterns we have implemented are the command pattern, the state pattern and the MVC (Model-View-Controller) pattern.

We hope you enjoyed reading this report. Have fun playing 2048!