



Batas Militar

How can you formulate questions based on the actionable verbs in the learning outcomes?

Levels 1 & 2 REMEMBER & UNDERSTAND	<i>Students will recall facts and basic concepts. They will also explain ideas or concepts found in the film.</i>			
	REMEMBER		UNDERSTAND	
	Define	Recall	Compare	Explain
	Describe	Recognize	Discuss	Predict
Levels 3 & 4 APPLY & ANALYZE	<i>Students will use information in new situations and draw connections among ideas</i>			
	APPLY		ANALYZE	
	Determine	Express	Compare	Investigate
	Discover	Predict	Identify	Relate
Level 5 & 6 EVALUATE & CREATE	<i>Students will justify a stand or decision and produce new or original work.</i>			
	EVALUATE		CREATE	
	Conclude	Support	Develop	Incorporate
	Interpret	Validate	Formulate	Summarize

LEVELS 1 & 2 REMEMBER & UNDERSTAND

? QUIZ

Multiple Choice

- When did Ferdinand Marcos impose Martial Law?
 - 3 March 1975
 - 24 June 1974
 - 21 September 1972
 - 14 October 1870
- How many years was the Philippines under Martial law during the Marcos regime?
 - 14 years
 - 13 years
 - 12 years
 - 11 years
- What does the imposition of Martial law suspend?
 - Civil Law
 - Civil rights
 - Habeas corpus
 - All of the above
- What event did not lead to the Proclamation of Martial Law?
 - Bombing of Plaza Miranda
 - Staged Assassination on Defense Secretary Juan Ponce Enrile
 - Ambush on Benigno Aquino before the senatorial *miting de avance*
 - Terrorist bombing on Joe's department store

- What was the name of Marcos' plan to declare martial law?
 - Oplan Aquarius
 - Oplan Sagittarius
 - Oplan Scorpio
 - Oplan Virgo

Identification

- Name 3 Notable murders among the many human rights violations
- What is the basis of the declaration of martial law?
- What is the writ of habeas corpus? What is the privilege of the writ of habeas corpus?

NOTES

Answers: c, a, d, c, b



DISCUSSION QUESTIONS

On History

- 1 History has always been viewed as distant and remote, studied only in textbooks. How does this documentary offer a fresh glimpse of history with many of its personalities still living and who continue to affect contemporary history and politics? Who are the persons you can recognize and what are their views of history?
- 2 How is history told in this documentary? Whose voices do we hear and what testimonies are we told? Is there only one version to history or, as the documentary shows us, history may have several versions?
- 3 What role did Ninoy Aquino play in the struggle to attain freedom and democracy?
- 4 If you were to write history, how will you tell it? Take for example the presidency of Duterte, how do you think will its history be told? From what historical perspective will you bring to light to define his presidency, and what effects do you wish to generate with your version of history?

On Society

- 1 How did Martial Law corrupt the country's political system? The judicial system?
- 2 How did Marital law affect Filipino society?
- 3 Listening to people's testimonies what grave mistakes were committed against the Filipino people by the military regime and what forms of resistance were wages against such abuses?

On Martial Law

- 1 What is "Martial Law"? How is the country rules and who wields control under Martial Law?
- 2 What is Why did Pres. Ferdinand E. Marcos declare Martial Law? Who benefitted from the declaration? Who suffered under its rule? "Martial Law"? How is the country rules and who wields control under Martial Law?
- 3 Why were the opposing views to the imposition of Martial Law? What basic human rights were suppressed?
- 4 Can you recount Ninoy Aquino's experiences fighting the military regime?
- 5 Is militarisation the answer to solve our country's problems?

On Documentary

- 1 How does the film differ from other film accounts regarding the subject of Martial Law and the Marcos dictatorship? Can you describe how the following devices are used to "know" the past and arrive at some understanding of the past: archival footages, television coverage, interviews, dramatizations, newspaper clippings, photographs, actual shootings, etc?
- 2 Based on what you have seen, what is your understanding of a "documentary"? How do you compare it with fiction film or animation?
- 3 How important are the concepts of "reality" and "truth" in a documentary? In what ways does BATAS MILITAR arrive at these ideal concepts? Does it achieve them in the end?

Source: Deocampo, Nick. (2008) *Sinegabay: A Film Study Guide*: Anvil Publishing



SUGGESTED PROJECTS

Create a social justice zine

A zine is a small, self-published magazine that is created to share or express ideas and it not meant to be profitable. This can be an individual activity or students may break into groups to create a hand-crafted zine about a social issue they care about.

Design a digital campaign

Students can break into small groups. They can create anything that speaks about a social issue relating to human rights such as a cideo, audio investigations, poster campaigns. They must create a catchy hashtag for better recall for their campaign.



RELATED MEDIA

WEBSITE

[1 *Martial Law Museum*](#)

An online museum “that aims to counter historical revisionism by having an online presence that will feature works of art, lectures, essays, teaching resources, among others, curated from artists, experts, scholars, researchers, teachers and students,”

[2 *The Martial Law Chronicles*](#)

An undertaking by a non-partisan group of individuals against historical revisionism, particularly efforts to recast the late dictator, Ferdinand E. Marcos, as a hero.

BOOKS

1 *Conjugal Dictatorship* by Primitivo Mijares

This book reports on the best laid plans that paved the way to the Philippines’ dark history: the imposition of martial law in 1972 and the schemes that built and held its infrastructure. Primitivo Mijares espouses the massive corruption and military abuses under the regime, which has left the nation in ruins.

2 *Desaparecidos* by Lualhati Bautista

A novel about individuals struggling to regain their lost humanity, their sense of family, their very souls. What was the price that these fighters had to pay? What personal pains outweighed even the most brutal of physical tortures?

FILMS

1 *Dekada ‘70* directed by Chito Roño

The Bartolome, a simple middle-class family gravely suffered during 1970’s the year when the newly elected President declared Martial Law. But before that era, the couple Julian Bartolome (Christopher de Leon) and Amanda Bartolome (Vilma Santos), assured to give all the freedom for their five all male children.

2 *Respeto* directed by Treb Monteras II

Features the Filipino subculture of underground hip-hop. Against this backdrop, the protagonist, Hendrix struggles to live his dream of becoming a great hip-hop artist, until he meets Doc, troubled poet who can’t forget his dark past about Martial Law.