

What Data can tell us about our long distance relationship with a year worth of data

Here's The Infographic of NA in NA

Nour Ahmed

North America

did what I do best: I charted our journey. Using Messenger data from our very first message to July 22, 2025, I turned our love story into graphs, stats, and timelines.

**But before we dive in
sary, Nawarry. I hope our journe**

Message Frequency

The week I told
you how I feel
about you

Week Starting on

Apparently, based on message volume and pure stats: The Estimated Start of Dating: 2024-01-01

Message Frequency by Hour of Day

Message Frequency by Day of Week

أنا نسيميه عوج
ليلة إلبي نخدمو نتعدو نحكيو

Hour	Ahmed	Nour
00:00	10	20
01:00	15	18
02:00	12	15
03:00	18	12
04:00	15	18
05:00	12	15
06:00	18	12
07:00	15	18
08:00	12	15
09:00	18	12
10:00	15	18
11:00	12	15
12:00	18	12
13:00	15	18
14:00	12	15
15:00	18	12
16:00	15	18
17:00	12	15
18:00	18	12
19:00	15	18
20:00	12	15
21:00	18	12
22:00	15	18
23:00	12	15
24:00	18	12

A heatmap illustrating the distribution of a metric across a 10x10 grid. The columns represent the days of the week: Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, Monday, Tuesday, and Wednesday. The rows represent numerical values from 1 to 10. The color intensity indicates the magnitude of the metric, with a gradient from red (low) to yellow (high). The highest values are observed in the bottom-right quadrant (e.g., Saturday, Sunday at value 10 are yellow), while the lowest values are in the top-left quadrant (e.g., Monday, 1 is red).

22

17 18 19 20

هذا نتص

crown, and just how balanced we really are based on every message we've exchanged on Messenger up to July 22, 2025.
(No pressure... just data-backed love analytics)

el Habra, Content of the texts

The chart displays the frequency of various words appearing immediately after the word 'ya' in messages from Ahmed and Nour. The y-axis represents the count of these occurrences, ranging from 0 to 160. The x-axis lists the words, many of which are Arabic nicknames. A legend indicates that blue bars represent Ahmed and red bars represent Nour. Several annotations are present: 'Top words after the word 'ya'' is at the top; 'I present to you Nour The Optimistic' is near the middle with arrows pointing to 'ilehi', 'ghalia', and 'wala hal'; 'عادي يصبر مزّة بوها و مزّة ولدها' is on the right side with arrows pointing to 'weldi', 'rouhy w', 'omri', 'nour inaya', 'ahmed', 'mezyenty', 'habibi', 'nawarty', 'nawarty ya', 'baba', and 'sit el'; 'Nickname/ every word after ya' is at the bottom.

Word	Ahmed (Count)	Nour (Count)
rouhy	115	45
rabi	15	35
mezyena	45	0
mra	35	0
hmed	0	30
tofla	18	12
asal	10	5
bnin	12	0
wejh el bnina	12	0
ilehi	0	10
ghalia	8	0
wala hal	0	10
hlili	3	5
weldi	0	7
rouhy w	5	0
omri	2	3
nour inaya	5	0
ahmed	0	6
mezyenty	5	0
habibi	0	4
nawarty	3	0
nawarty ya	2	0
baba	0	3
sit el	3	0

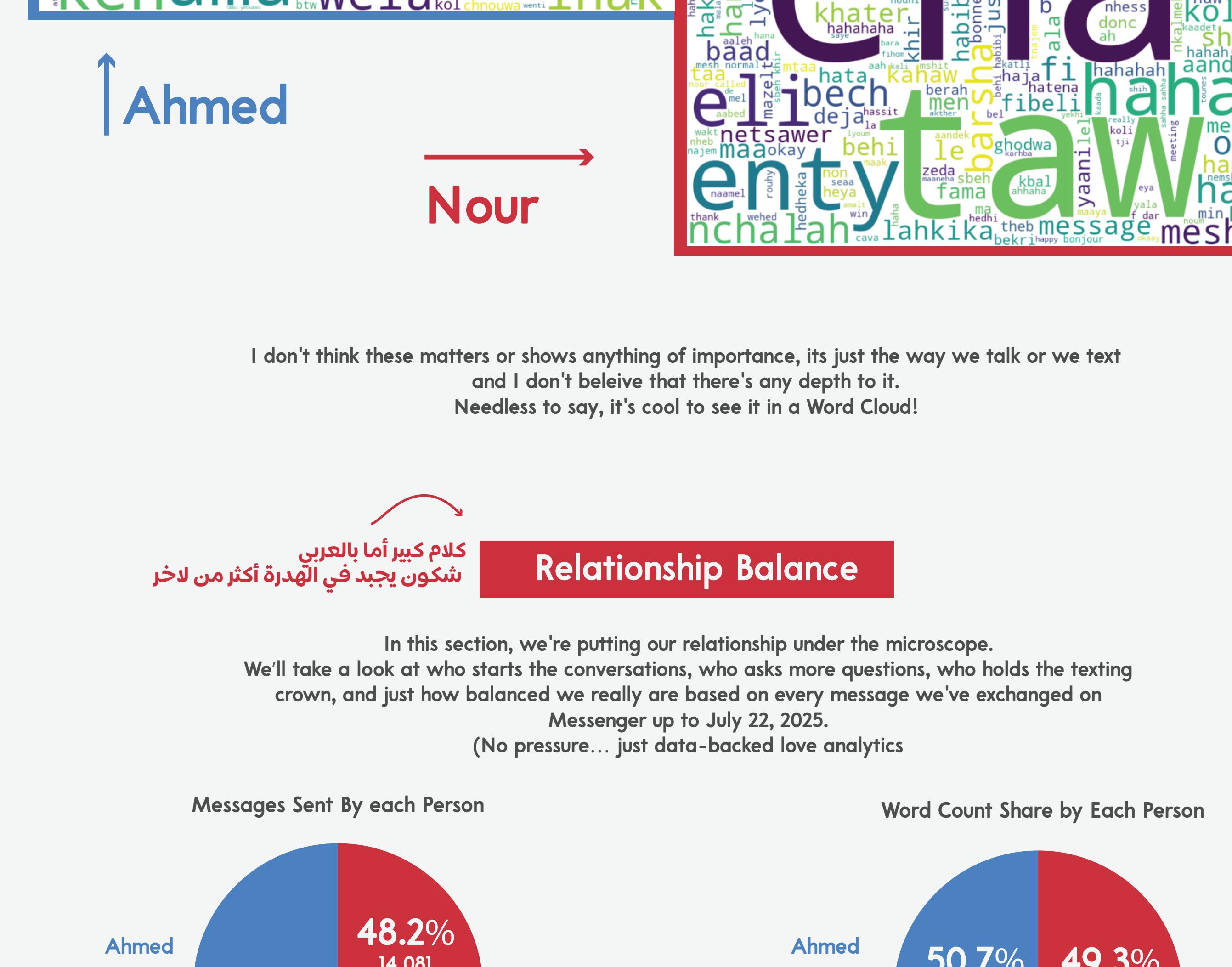
Habibi
721 720

Love You
42 40

Sorry
62 106

Miss You
9 12

This is a good topic for discussion, everything is equal but the sorrys !



The infographic displays two circular charts at the top. The left chart, representing Ahmed, shows 51.8% in blue and 48.2% in red. The right chart, representing Nour, shows 60 928 Words in blue and 39 072 in red. Below these charts is a dark grey box containing the text "Type of texter/ Personality". Underneath the box, the names "Ahmed" and "Nour" are written in large, bold, blue and red respectively. Below each name is their corresponding personality type: "Rapid Responder" for Ahmed and "Thoughtful Composer" for Nour.

Type of texter/ Personality

Ahmed
Rapid Responder

Nour
Thoughtful Composer

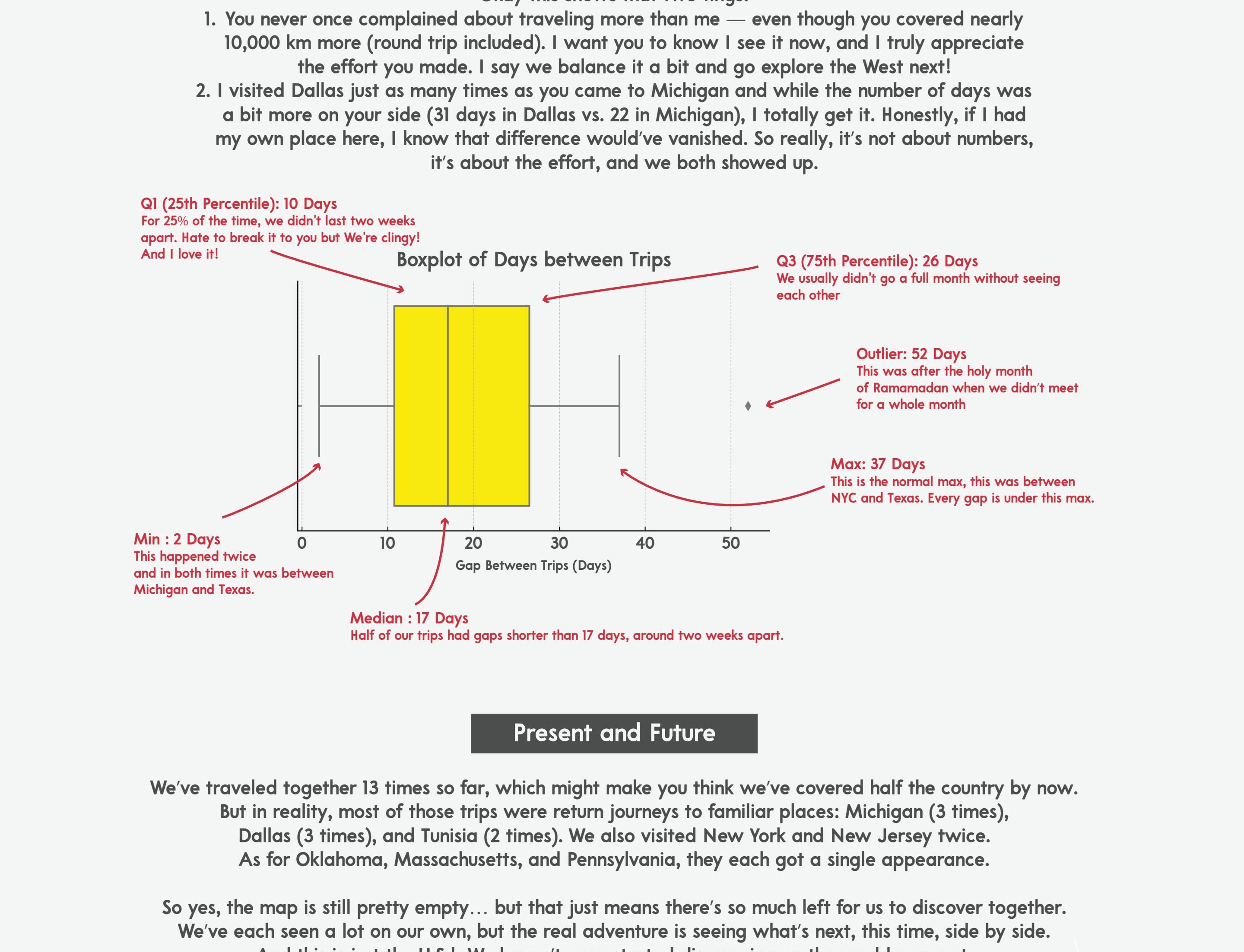
... messages,
en in quick succession. co



"The best part of every journey is the hand I get to hold along the way." -Unknown

A donut chart illustrating the distribution of total distance traveled. The chart is divided into two segments: a blue segment representing 54.2% and a red segment representing the remaining portion. The text "Total Distance Traveled By" is displayed below the chart.

Category	Percentage
Dallas 3	54.2%
Other	45.8%



A grayscale map of the Great Lakes region, including the states of Wisconsin, Michigan, Indiana, Ohio, and parts of Illinois, Indiana, and Minnesota. The state of Michigan is highlighted in blue, and three yellow stars are placed on the blue area, indicating the location of the Great Lakes.

A map of the United States where the state of Texas is highlighted in blue. Five yellow stars are placed on the map: one in the northern part of the state, two in the central part, and two near the southern coast. The rest of the country is shown in gray.

Bonus

تصویره من کل شهر

One year of our a long distance relationship in 12 photos!

The image consists of two side-by-side close-up photographs of a woman's neck and chest area. The left photograph, dated 'Sep 24', shows her wearing a white t-shirt with a large black graphic on the chest and a small gold necklace with a heart-shaped pendant. The right photograph, dated 'Oct 24', shows her wearing a light-colored t-shirt. Both photographs have blue vertical bars on the left and right sides.

The image consists of two side-by-side photographs. The left photograph, framed by a thick red border, shows a man with dark hair and a well-groomed mustache. He is wearing glasses and a light-colored, patterned shawl or blanket draped over his shoulders. The background is plain and light-colored. The right photograph, framed by a thick blue border, shows the same man lying down, resting his head on his hand. He is wearing a green t-shirt. The background is dark, suggesting an indoor setting at night.

The image consists of two side-by-side photographs. The left photograph, framed by a red border, shows a close-up of a person's face, specifically their eyes, nose, and mouth. The person is wearing glasses and has dark hair. The right photograph, framed by a blue border, shows a person lying down, with only their head and shoulders visible. They are covered with a large, light-colored, textured blanket or pillow. Both photographs are set against a white background.

The image consists of two side-by-side photographs. The left photograph, framed by a red border, shows a man with dark hair and a beard, wearing a black tank top, smiling at the camera. He is standing in front of a bathroom mirror. In the background, there is a white sink with a chrome faucet and a window above it. To the left of the sink, there is a framed picture of a landscape. The right photograph, framed by a blue border, shows a woman with long dark hair and bangs, smiling at the camera. She is holding a black hair straightener in her right hand, which is positioned in the foreground. In the background, there is a white door and a shelf with various items. A man's face is partially visible on the right side of the frame, looking towards the camera.

A close-up photograph of a person from the waist up. They are wearing a bright pink, ribbed, short-sleeved top with a scalloped hem and white jeans with a belt. Their hands are raised near their shoulders. To the right, a white door with a silver handle is visible. The background is a plain, light-colored wall.

A photograph showing a large, dense crowd of people from a high-angle perspective. Many individuals are holding up their mobile phones, likely recording a performance or event. The scene is dimly lit, with the bright screens of the phones being the primary light source, creating a pattern of highlights and shadows. The crowd is diverse in age and appearance, all focused towards the same point of interest.



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