

History of Copyright

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<http://arstechnica.com/tech-policy/2013/02/obama-administration-defends-222000-file-sharing-verdict/>

To put it simply, copyright is the legally sanctioned monopoly over the redistribution of a work.

http://copy.law.cam.ac.uk/cam/tools/request/showRecord.php?id=record_uk_1710

Another trend is that these developing copyright concepts didn't stay put; they spread. These concepts spread to other countries.

<http://www.copyright.gov/title17/92chap1.html#106>

Efforts to standardize international copyright law began in the late 19th century. During this time, the Berne Convention was established.

http://www.wipo.int/treaties/en/ip/berne/summary_berne.html

As the Berne Convention was being drafted, to administer the agreement, a bureau which, in 1887, became the World Intellectual Property Organization (WIPO).

<http://www.wipo.int/about-wipo/en/history.html> http://www.wto.org/english/tratop_e/trips_e/t_agm0_e.htm
http://www.wto.org/english/thewto_e/whatis_e/tif_e/agrm1_e.htm
<http://en.wikipedia.org/wiki/Neocolonialism> https://www.wto.org/english/news_e/pres98_e/pr108_e.htm
<http://www.iipa.com/trips.html>

It's evident that the trend in the past five hundred years, leading up to the modern notion of copyright, has been towards increasing protection.

Despite the seemingly complete acceptance of western copyright law in the international scene, there are still many who oppose it.

<http://www.anti-marketing.com/anti-globalization.html> <http://folk.uio.no/daget/neoliberalism2.pdf>

Some groups are more specifically oriented against the typical notion of western copyright [1]

Within the Free culture movement, other organizations such as Creative Commons have sprung u

<http://creativecommons.org/licenses/> <http://freeculture.org/about/>

Throughout history, copyright has gone through many changes and iterations. Of note is the g