









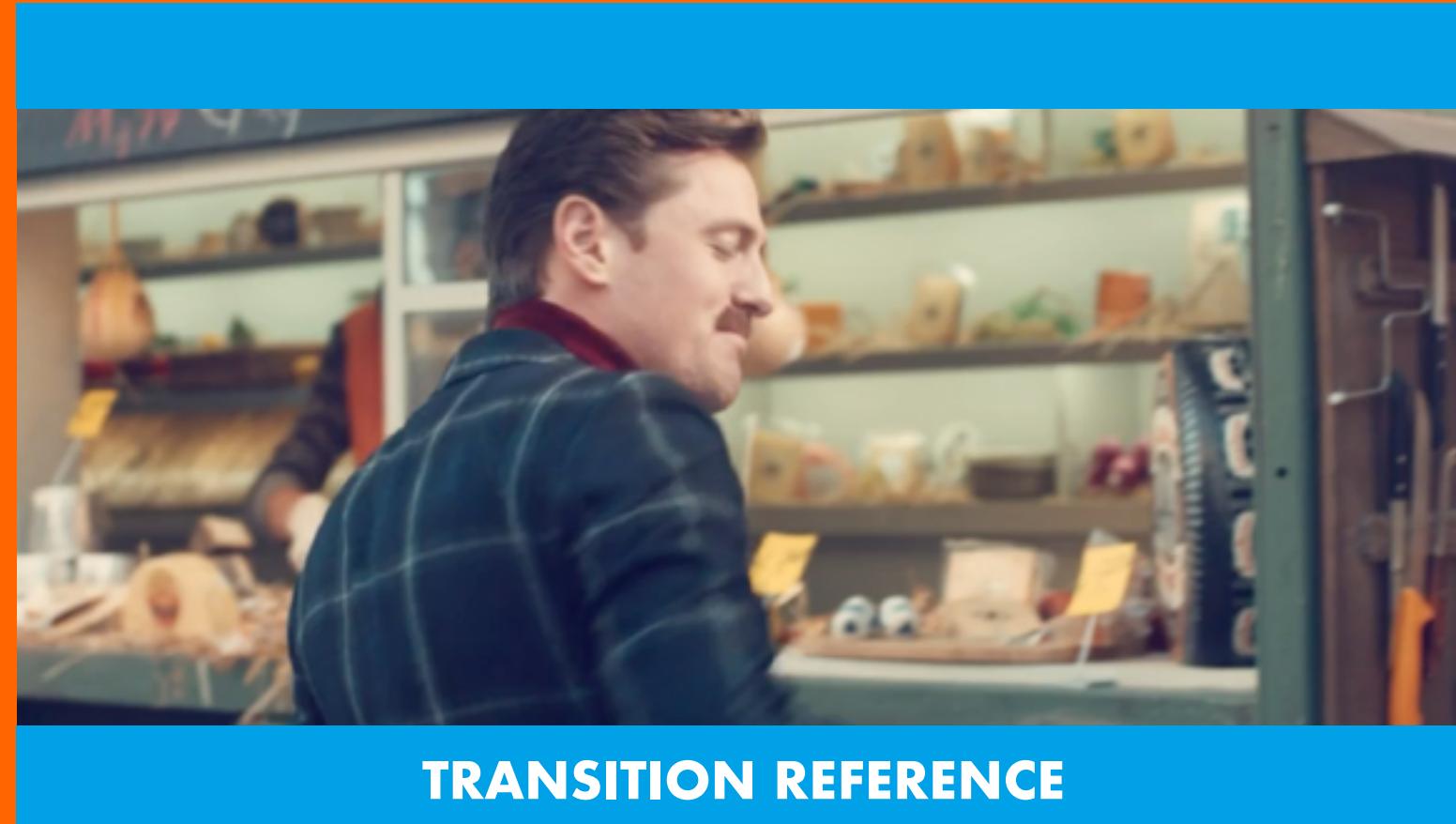




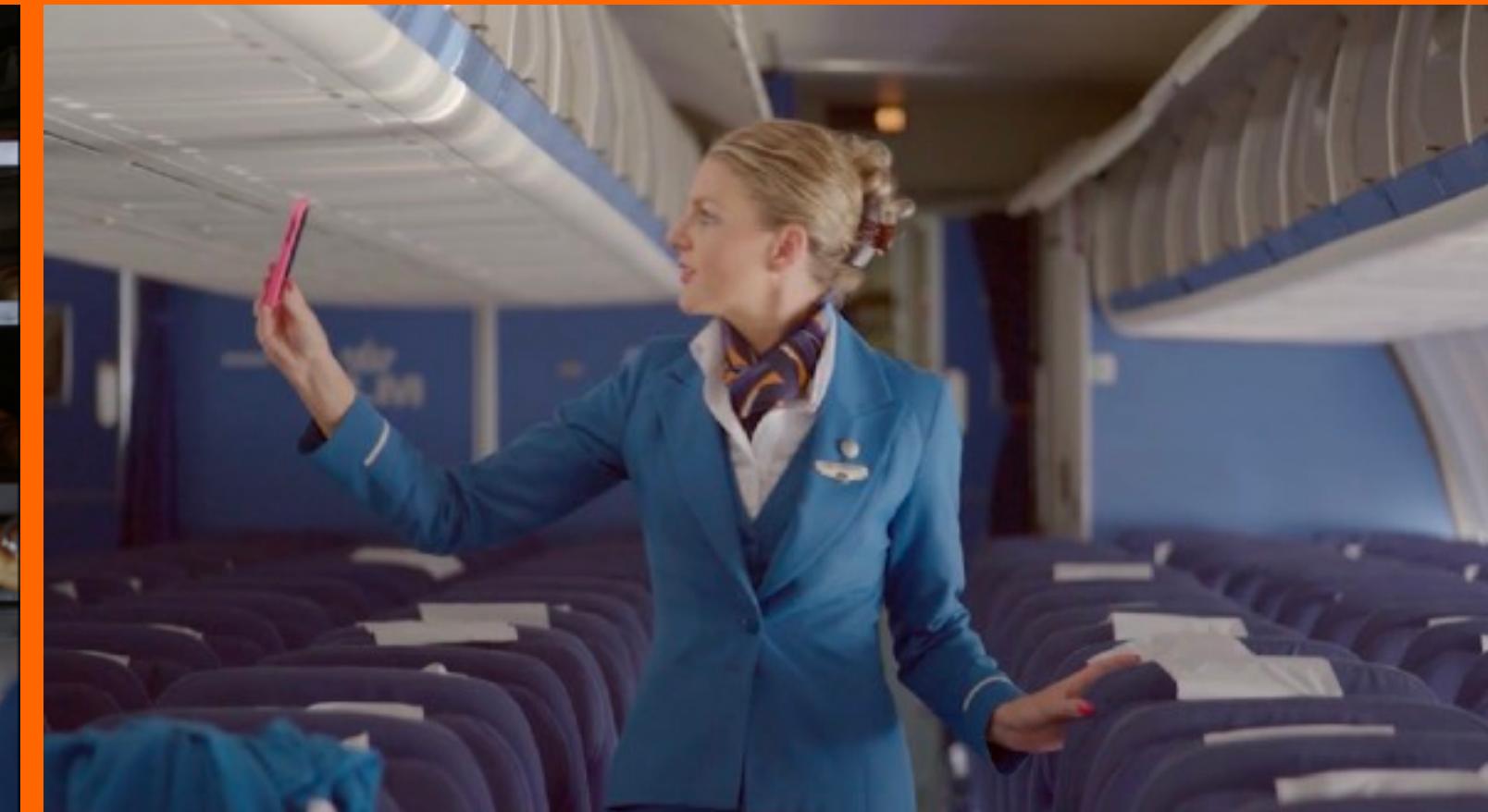
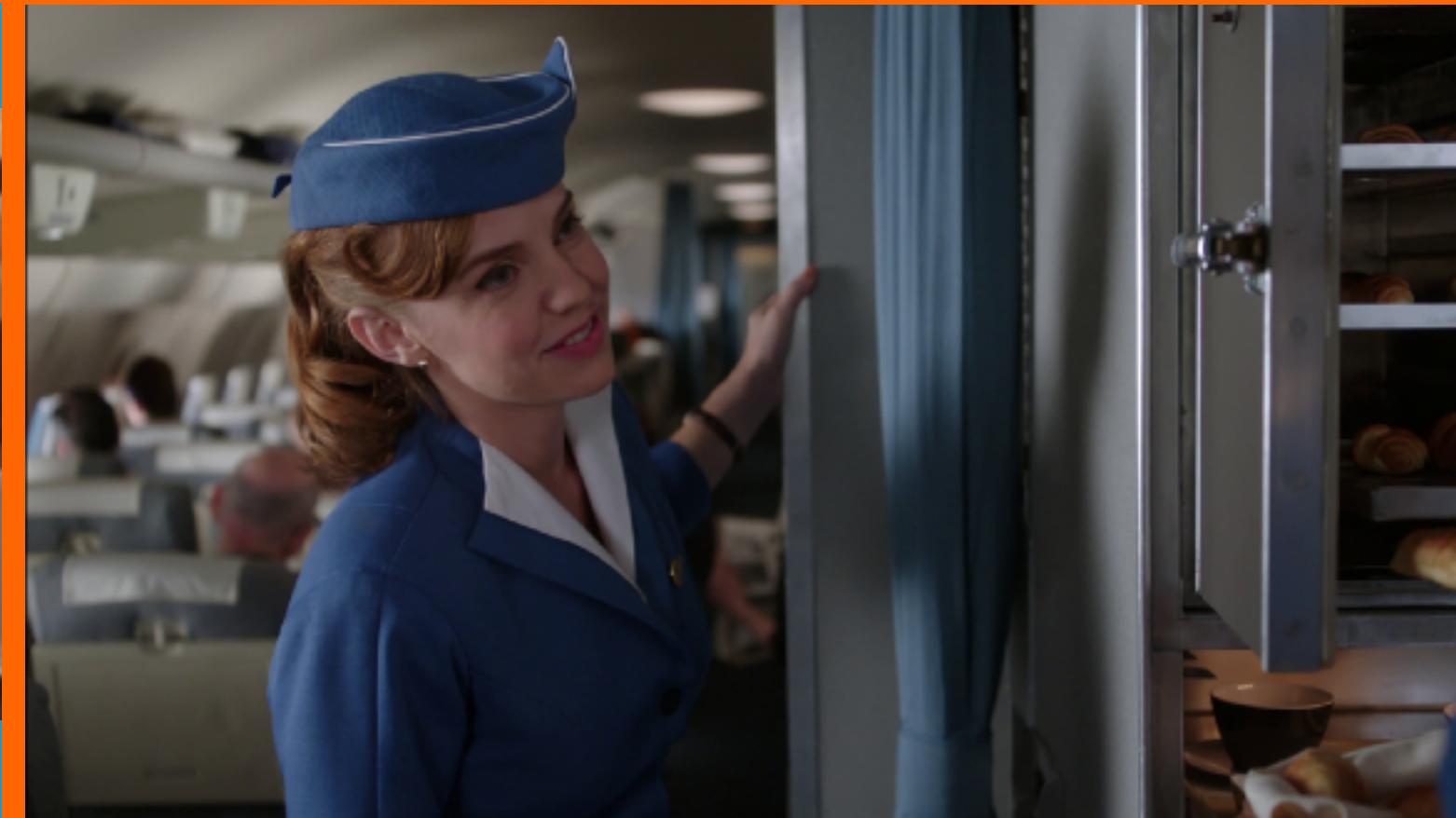




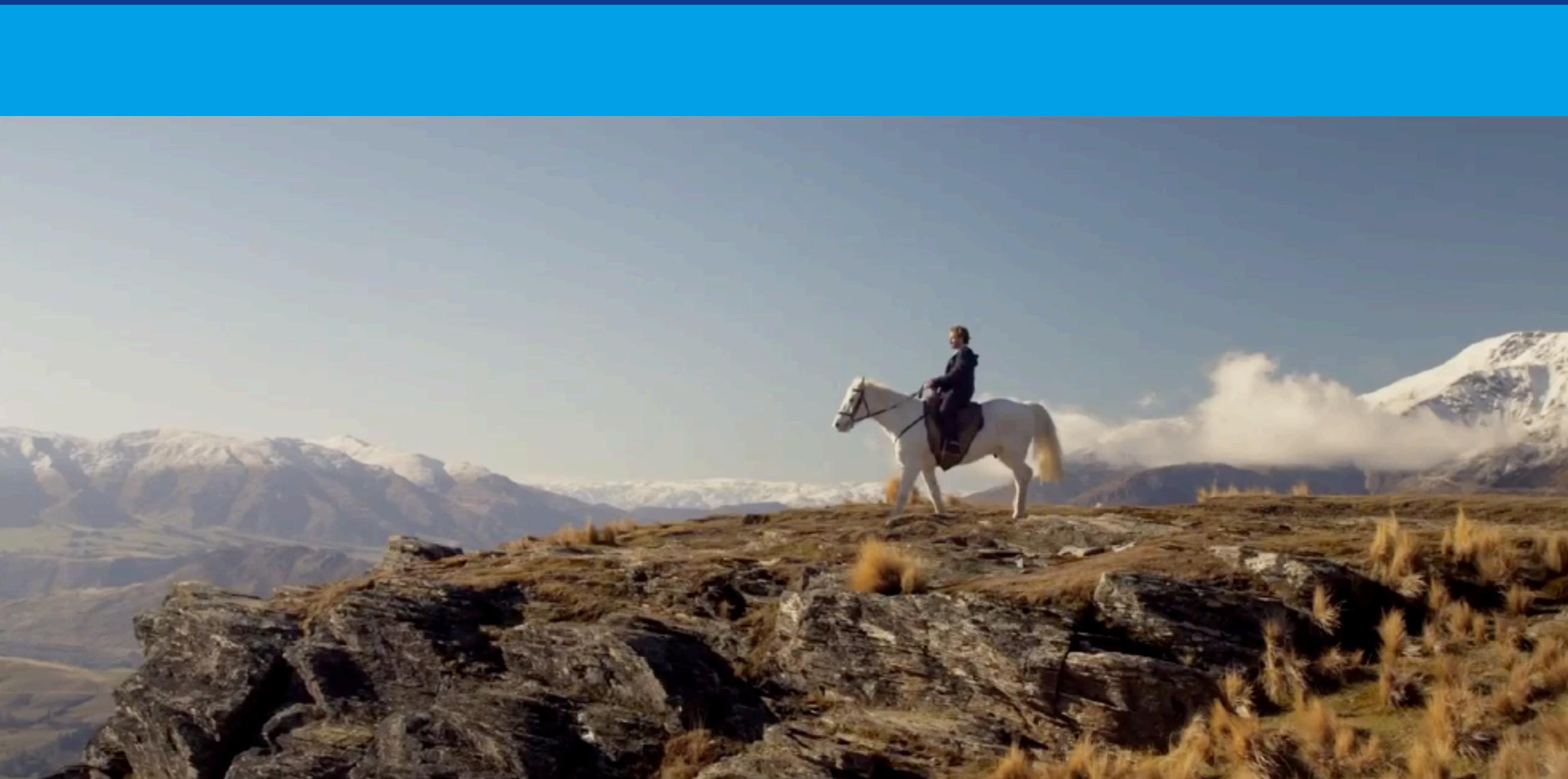
The film opens in a familiar, ordinary aeroplane setting. Passengers are seated, and the ambiance is filled with the hum of the engine and conversations. We notice a flight attendant standing confidently at the front. With a warm, welcoming smile, she faces the camera and announces, **"DEAR PASSENGERS... PUT YOURSELVES IN AIRPLANE MODE."** Then, in a playful twist, she tosses her phone aside with a mischievous grin.



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Then, continuing with surprises, the camera follows the phone and shifts from the aeroplane setting, finding the flight attendant framed in a medium shot, surrounded by the rugged, breathtaking landscapes. The sounds of the plane are replaced by the vivid, ambient nature soundscape — rustling grass, distant bird calls, and a soft snorting of the horse. With a confident smile, she delivers the line: "**YOU DON'T HAVE TO REMAIN SEATED IN YOUR SEAT AT YOUR DESTINATION.**" As she speaks, the camera zooms out, revealing that she is in Patagonia, seated on a horse, holding bow and arrow in hand.



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