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We could also explore the option of two heroes - a man and a woman - that will change from scene to scene providing the desired break from the monotonous narration, but at the same time keeping the consistency.

Finally, we could go with a new person for every scene. This will add variety and novelty with every turn of the story, but it will be a tad more difficult to sustain the flow. Of course, these are just suggestions, and we are open to exploring any direction that best serves the film's objectives.



