





















Around her, the scene is alive with gentle activities typical of a traditional Japanese bath — people sit at the water's edge, pouring water over themselves, others sit peacefully in the steamy water, enjoying the relaxation.

After a few ambiance shots, we return to our protagonist and see her calmly rising from the bath. She walks toward traditional rice paper doors. Before entering, the protagonist turns to the camera with a calm, professional smile, saying, **"THAT YOU FIND YOURSELF..."**





The camera follows the flight attendant through the rice paper doors and, with a clever transition, frames her stepping out from a traditional tent in the heart of Africa. Just as the protagonist steps out in the other location, she finishes her line, "**IN COMPLETELY NEW SITUATIONS.**"

We feel the vibrant energy through the resounding beat of drums, the rhythmic clapping of hands, and exclamations from the dancers. The flight attendant is still wearing her uniform but now accessorised with a beaded necklace. The camera briefly zooms in for a close-up on one of the tribal dancers' anklets — small, handcrafted bells attached to their ankles jingle with each movement. Here, our flight attendant joins the rhythmic dance.



TRANSITION REFERENCE