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We feel the vibrant energy through the resounding beat of drums, the rhythmic clapping of hands, and exclamations from the dancers. The flight attendant is still wearing her uniform but now accessorised with a beaded necklace. The camera briefly zooms in for a close-up on one of the tribal dancers' anklets — small, handcrafted bells attached to their ankles jingle with each movement. Here, our flight attendant joins the rhythmic dance.



TRANSITION REFERENCE



Or else she can interact with a family of travellers nearby. Their young child, distractedly playing on their phone, misses the vibrant cultural performance. With an inviting gesture, the heroine can address the kid and point at the dancers, encouraging them to engage with the moment. In the end, the camera pulls back into a wide shot, capturing the entire scene in its full splendour. As the tribal dancers move in a circular motion, the camera also rotates with the group, transitioning us into the next scene.

