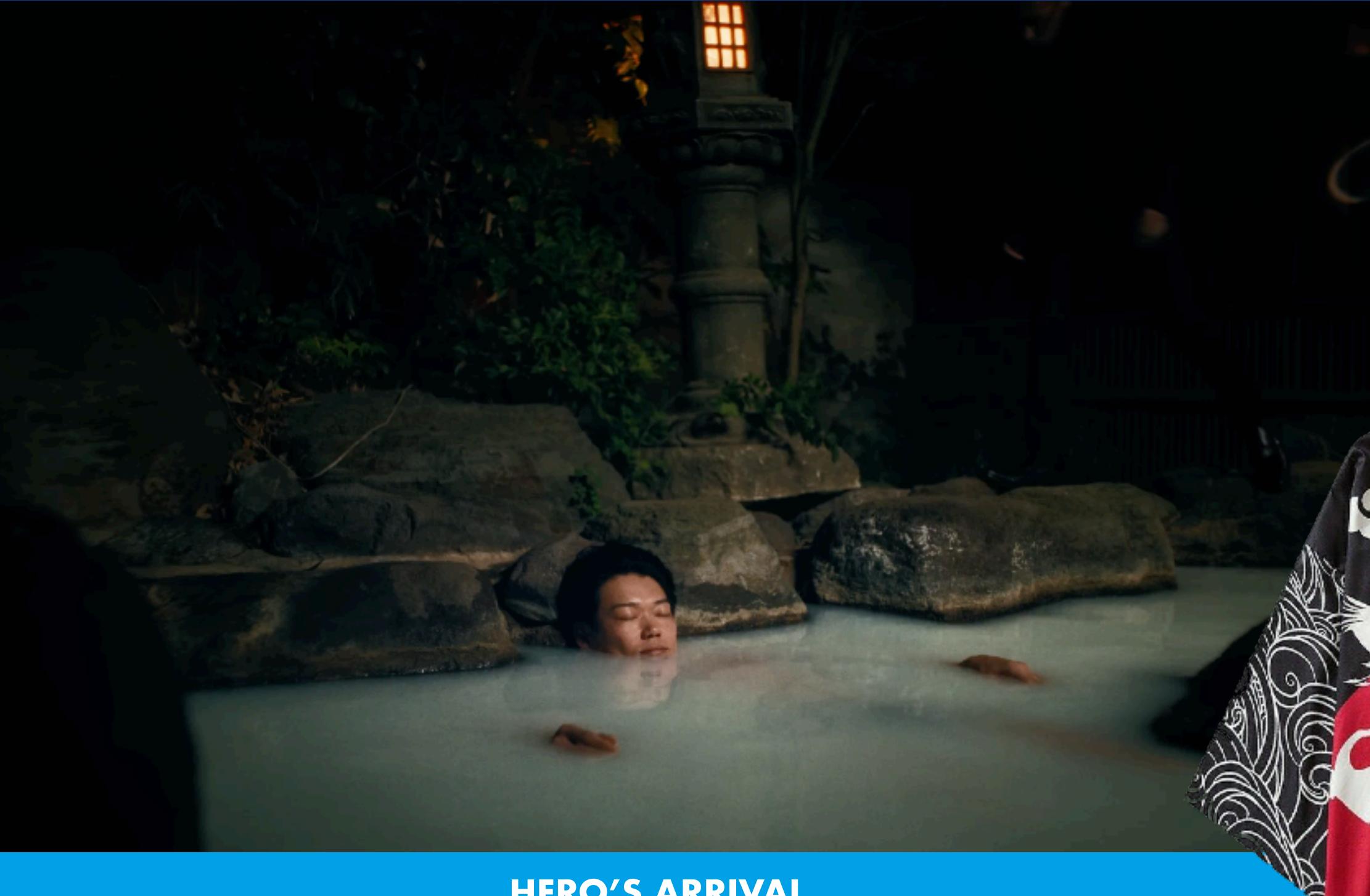






At the new location, the lively sounds of the festival are replaced by the soft trickle of water. With an ever-composed demeanour, the flight attendant approaches a wooden hanger, where a hand-painted *ukiyo-e* bathrobe awaits. Near her, we see the traditional Japanese bath. She takes the robe, gracefully putting it over her KLM uniform, and steps into the warm, steaming bath without hesitation.



HERO'S ARRIVAL



Around her, the scene is alive with gentle activities typical of a traditional Japanese bath — people sit at the water's edge, pouring water over themselves, others sit peacefully in the steamy water, enjoying the relaxation.

After a few ambiance shots, we return to our protagonist and see her calmly rising from the bath. She walks toward traditional rice paper doors. Before entering, the protagonist turns to the camera with a calm, professional smile, saying, **"THAT YOU FIND YOURSELF..."**

