

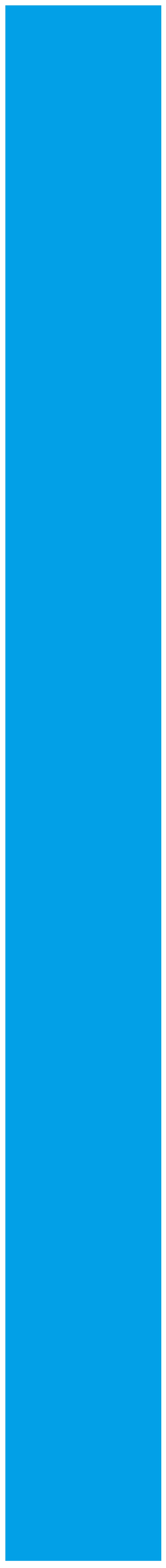
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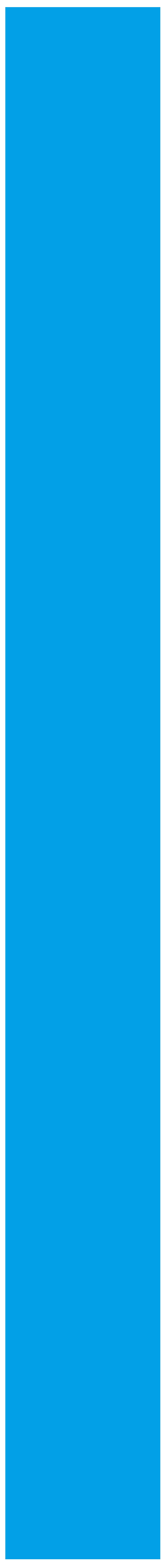
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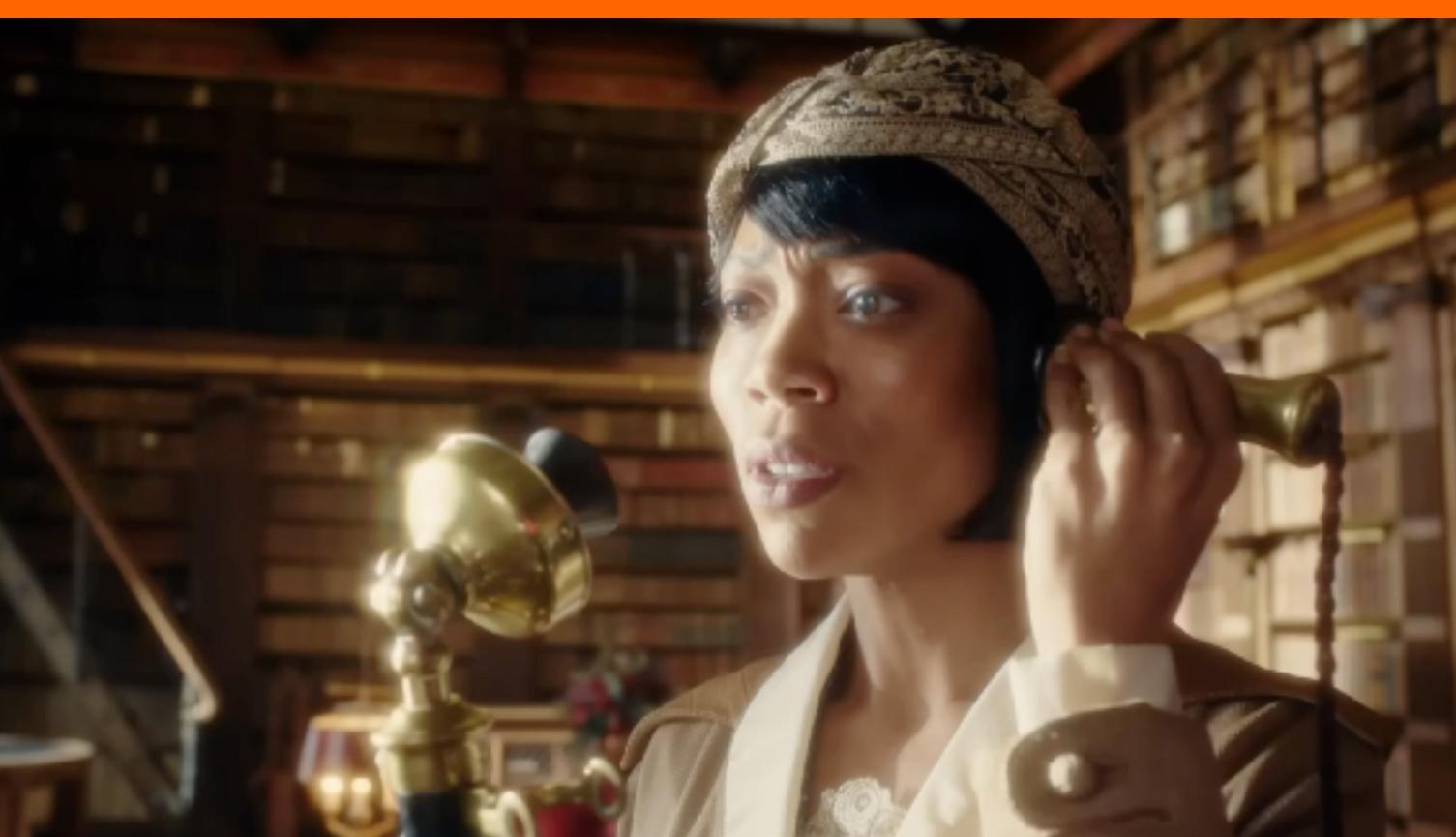








Or else she can interact with a family of travellers nearby. Their young child, distractedly playing on their phone, misses the vibrant cultural performance. With an inviting gesture, the heroine can address the kid and point at the dancers, encouraging them to engage with the moment. In the end, the camera pulls back into a wide shot, capturing the entire scene in its full splendour. As the tribal dancers move in a circular motion, the camera also rotates with the group, transitioning us into the next scene.



The flight attendant enters a room with wood-paneled walls and a large meeting table at its center. In a wide shot, we see three people seated around the table, engaged in business—a pair of elderly Asian men and a younger European man. We then cut to a close-up of the flight attendant as she continues smoothly continuing her speech with a playful yet composed smile, "**...THEN FOLLOW THE INSTRUCTIONS OF THE LOCALS.**" When the camera cuts back to the wide shot, we're still in the same room, but now all three businesspeople are receiving massages. At this moment, the camera goes up, transitioning us to the following location.

