



TRANSIT





TRANSITIONS



Transitions in our film will be clever, surprising, and fun, ensuring that the story moves smoothly while maintaining a lively pace. Our intentions are to handle them thoughtfully. We'll consider the capabilities and limitations of the virtual studio to craft exciting journeys through the locations with wipes, pans, or match-cuts. Sometimes, we'll guide viewers through the narrative by transitioning using objects within the scenes, like an arrow or the rice paper doors that transport to the tent in Africa. We want to treat each transition as a delightful little surprise for the viewer that enriches the experience.

