





MOOD & TONE

Our film's aesthetics will be vivid, memorable, and eye-pleasing, showcasing each location in its unique and unforgettable way. For instance, during Día de los Muertos, the palette will burst with deep maroons, vibrant oranges, and striking blacks. In contrast, our depiction of Africa will draw on earthy tones like dusty greens and deep browns, mirroring its vibrant natural beauty. When we move to the serene Japanese bath scene, the colour palette will shift to calming hues — soft blues, gentle whites, and natural wood tones — evoking a sense of tranquillity and purity.

Viewers will be drawn into the story by beautifully crafted frames and a fun, entertaining film tonality. Our flight attendants, always professional and composed as if they're aboard a plane, will provide a delightful contrast to the wild and whimsical settings they find themselves in. This juxtaposition will add a layer of humour without going over into absurdity.