



















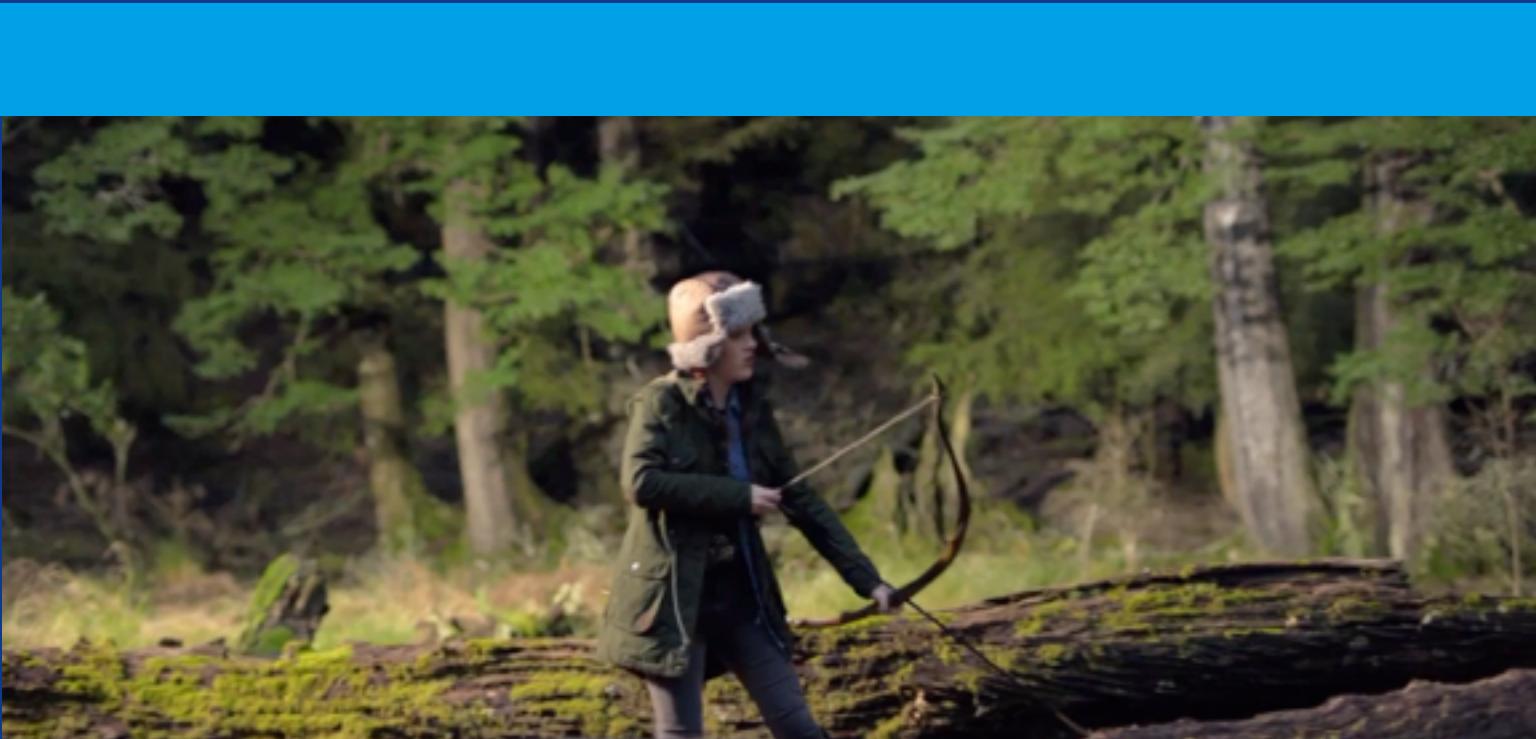


Despite the dramatic change in environment, she remains dressed in her KLM uniform. The bright ornamented poncho covers the uniform partially. With a confident move, she takes the iconic *guachos'* hat and props it expertly on her head. Her demeanour is as composed and professional as if the heroine were still on the plane.

She makes a familiar flight attendant gesture, pointing to the side, and the camera follows the movement, revealing other riders seated nearby. One shoots an arrow from a bow, and the camera follows its flight, leading us to the next destination.



CAMERA MOVEMENT REFERENCE



TRANSITION REFERENCE



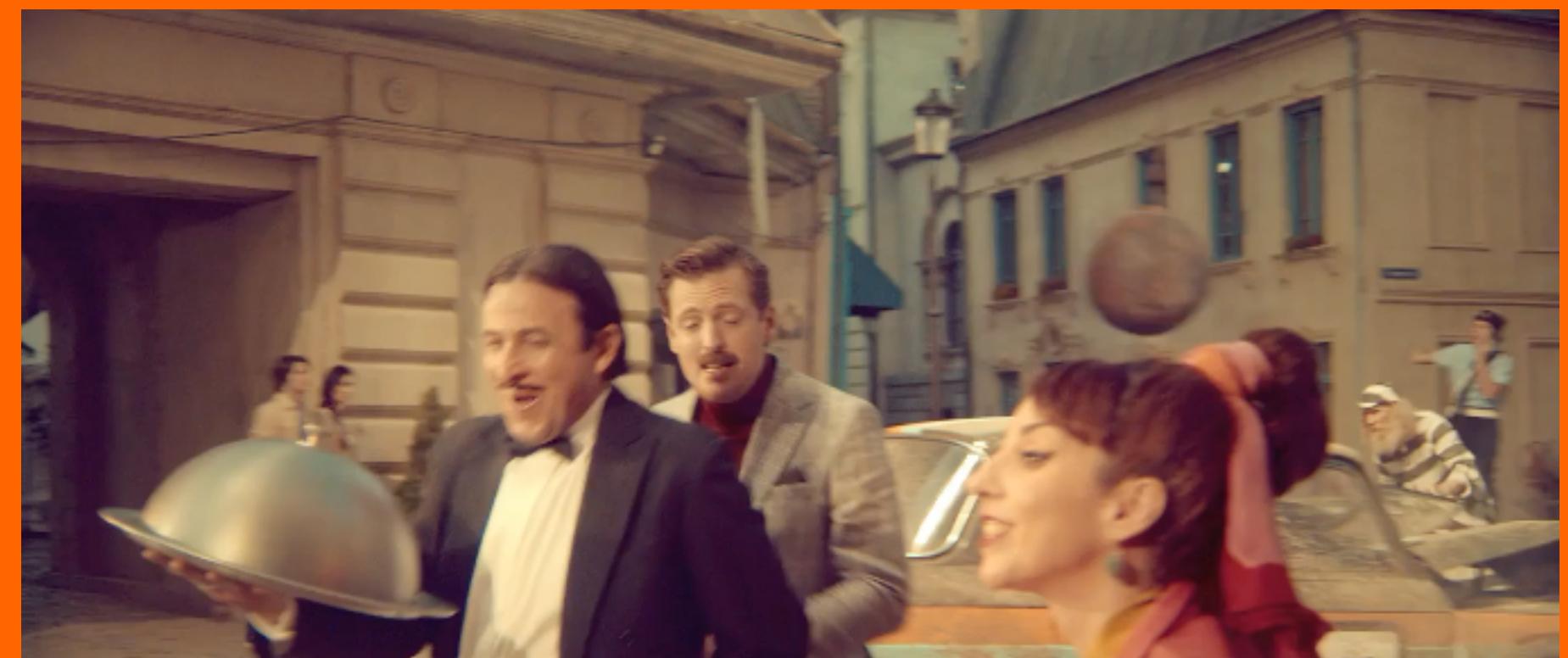


We arrive at the vibrant and colourful Día de los Muertos. The atmosphere comes alive with the festive sounds of guitars strumming, maracas shaking, and the joyous hum of the crowd. We find our flight attendant, still wearing her KLM uniform, but now her face is painted with the iconic Calavera, and her head is adorned with a colourful *floral* crown. Moving gracefully through the crowd, she remains composed, as if still walking the aeroplane aisle.

As the protagonist passes through groups of festival-goers, we see dancers swirling in bright, traditional costumes or families decorating altars. The KLM protagonist turns to the camera and says, "**IN THE LIKELY EVENT.**" Then, she seamlessly picks up a guitar from one of the participants, strums a playful chord, and casually walks away as if leading us to the next adventure. The camera transitions smoothly with a pan or a clever match-cut to the next destination.



INTERACTION WITH EXTRAS



HERO'S ARRIVAL