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6 7 8 9 10 11

17

B

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

B

Vib.

Mrb.

Glk.

Cym.

The image displays a page of a musical score, measures 24 through 29. The score is written for a large symphony orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 2/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp*, *pp*, *mf*, and *p*. The score is written in a standard musical notation with staves for each instrument. The page number 24 is visible at the bottom left, and the measure numbers 24 through 29 are indicated at the bottom of the page.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Vib.
 Mrb.
 Glk.
 Cym.

30 31 32 33 34 35 36

42

48

to Bass Drum

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Vib.
 S.Dr.
 B. Dr.
 Chm.

This musical score page contains measures 61 through 66. It is a large-scale orchestral or concert band score, featuring a wide variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Bass Trumpet 1, 2, and 3, Horn 1 and 2, Tenor Horn 1 and 2, Baritone Horn, Euphonium, and Tuba. The percussion section includes Vibraphone, Snare Drum, Bass Drum, and Chimes. The score is written in common time (4/4) and features a key signature of one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *mf*, *mp*, *f*, and *ppp*. The score is divided into six measures, with measure numbers 61, 62, 63, 64, 65, and 66 indicated at the bottom. A large 'F' in a circle is placed at the beginning of each system, likely indicating a first ending or a specific section marker. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

G

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

G

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

G

Vib.

S.Dr.

B. Dr.

Chm.

[illegible]

[illegible]

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba

Cr. (CROTALES)
 Mrb.
 Glk. (GLOCKENSPIEL)
 Cym. (SUSPENDED CYMBAL)

J
 K *in strict time*
 J
 K *in strict time*
 J
 K *in strict time*

p
 mp
 mp
 p
 ppp
 p
 pp

95 96 97 98 99 100 101 102 103 104 105 106 107

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Crt.

Mrb.

Glk.

Chm.

108

109

110

111

112

113

114

115

116

This musical score page contains measures 117 through 126. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Marimba, Glockenspiel, and Chimes. The score features various musical notations such as notes, rests, slurs, and dynamic markings (ppp, mp, pp). A rehearsal mark 'M' is placed above measure 123. The percussion section includes specific instructions for the Marimba ('MARIMBA (rubber mallets?)') and Glockenspiel ('to Bass Drum').

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Crt.
 Mrb.
 B. Dr.
 Chm.

127 128 129 130 131 132 133 134

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cym.

Mrb.

B. Dr.

Chm.

135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

P

P

P

150 151 152 153 154 155 156 157

This musical score page contains measures 150 through 157. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Baritone, Euphonium, Tuba, Cymbals, Snare Drum, Bass Drum, and Chimes. The score is written in common time (4/4). Measures 150-151 feature woodwinds and brass playing sustained notes with slurs. Measures 152-153 show a change in the woodwind and brass parts, with some instruments playing chords. Measures 154-155 continue with sustained woodwind and brass parts. Measures 156-157 feature a more active percussion section, with the snare drum playing eighth-note patterns and the bass drum playing a steady quarter-note pulse. The chimes are silent throughout. Dynamic markings include 'P' (piano) at the beginning of measures 153, 154, and 155. The page number '21' is in the top right corner, and the title 'What Never Was and What Could Still Be' is at the top center.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Cym.
 S. Dr.
 B. Dr.
 Chm.

158 159 160 161 162 163 164 165

(end aleatory)
 to Glockenspiel

$\text{♩} = 92$ *a tempo, with a little rubato*

$\text{♩} = 76$ **(R)**

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

$\text{♩} = 92$ *a tempo, with a little rubato*

$\text{♩} = 76$ **(R)**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

$\text{♩} = 92$ *a tempo, with a little rubato*

$\text{♩} = 76$ **(R)**

Cym.

S.Dr.

Glk.

Chm.

to Crotales

CROTALES

GLOCKENSPIEL

166

167

168

169

170

171

172

173

174

175

176

177

178