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PORTFOLIO



陈前 (Hogan):Come from Beijing
Major:Technoetic Arts
Colleges at SIVA
Hobby:games ,billiards,movies

01 BEHAVIOR
—
29 TOOLS,SOFTWARE AND SYSTEMS
—
51 CYBERNAETICS

B
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V
I

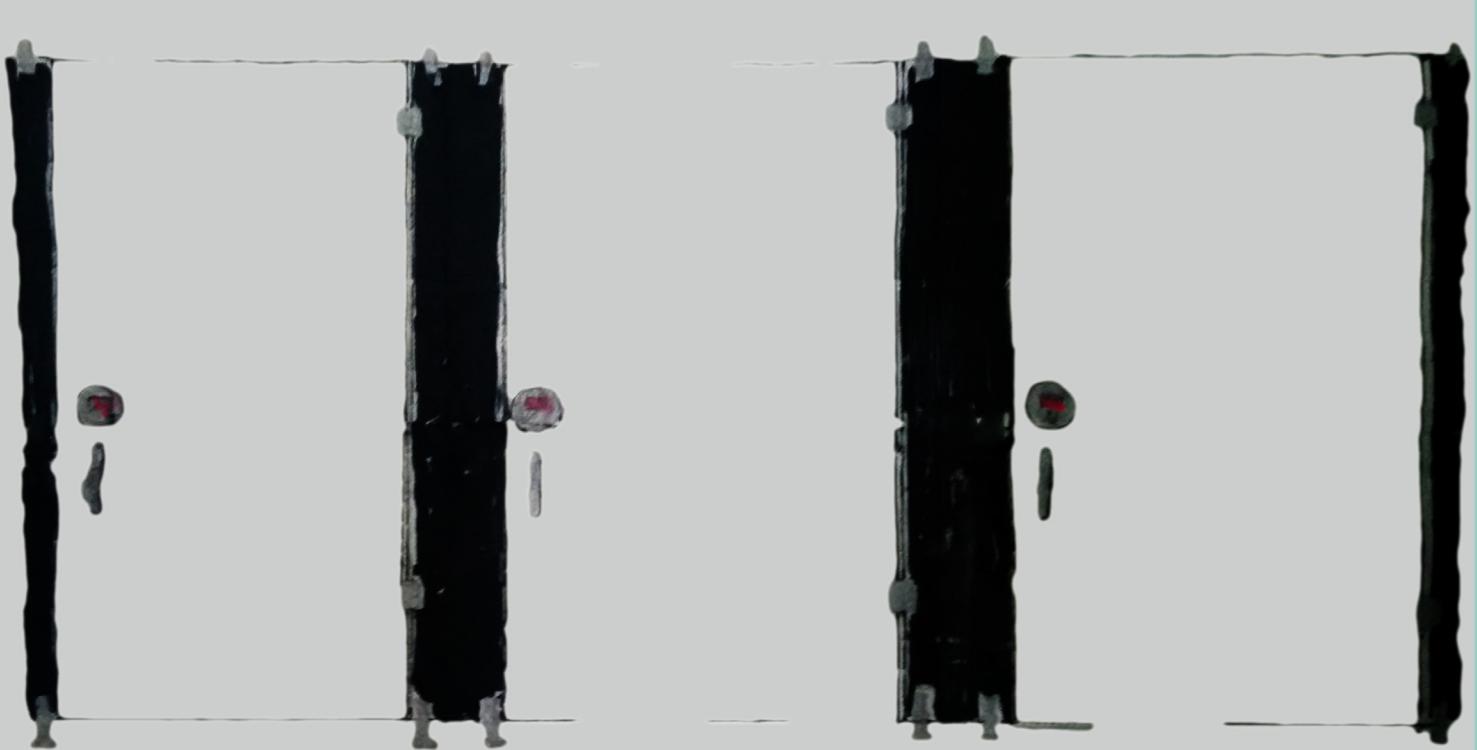
Behavior Identity Environment

-1-



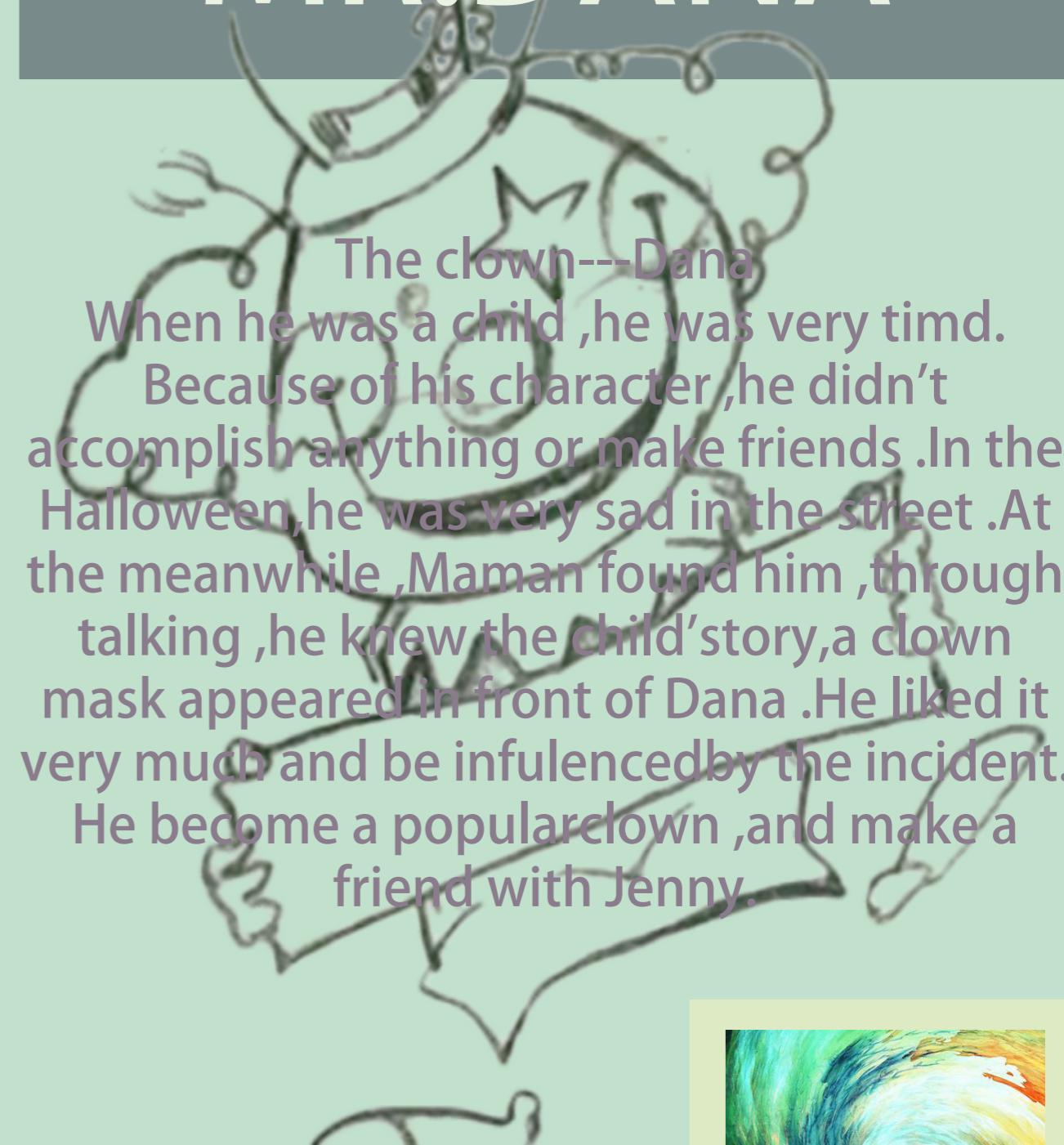
-2-

THE FIRST WORK THE SPACE



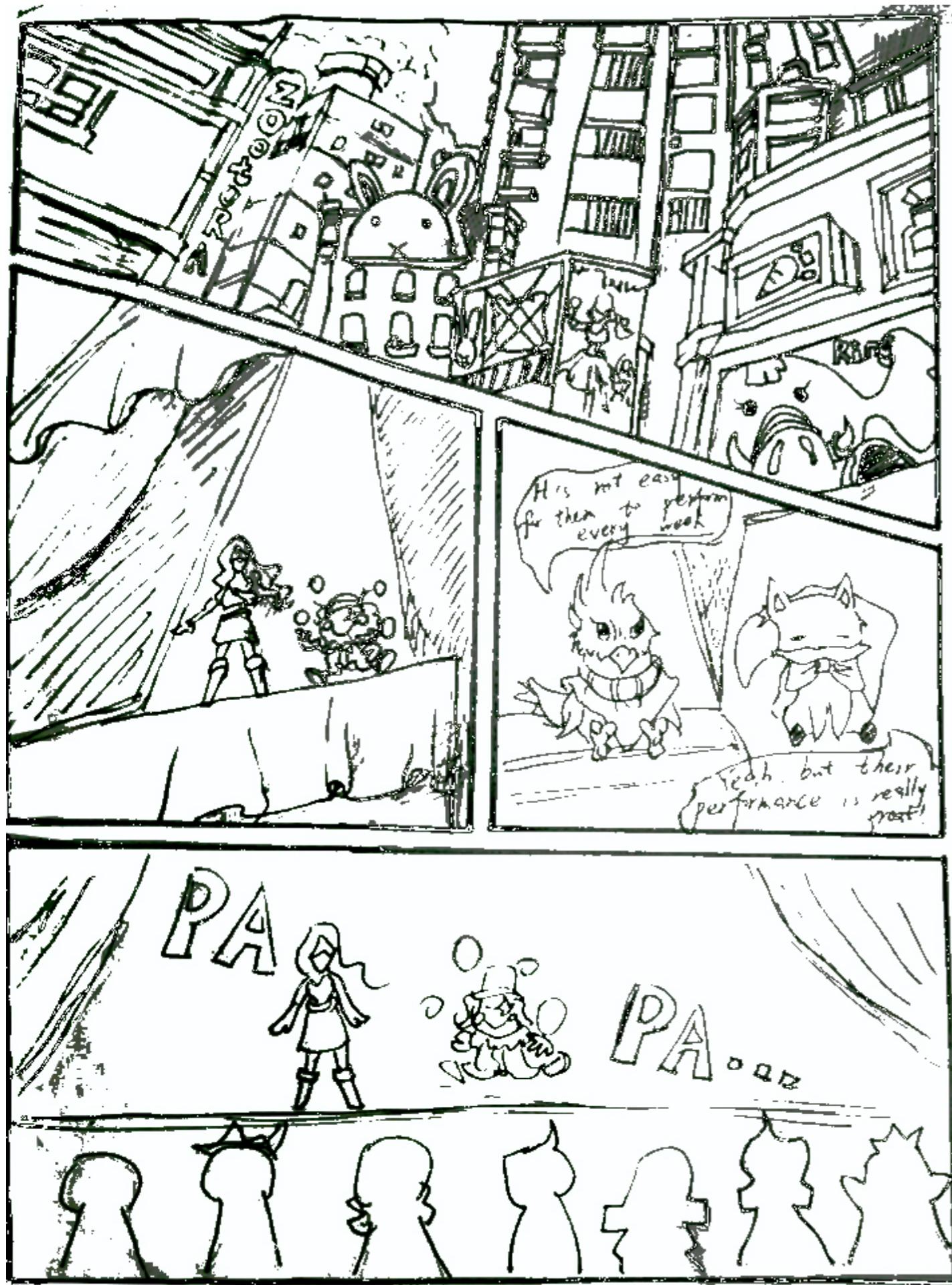
We chose toilet paper and paint brush to interpret the toilet enviornment

MR.DANA

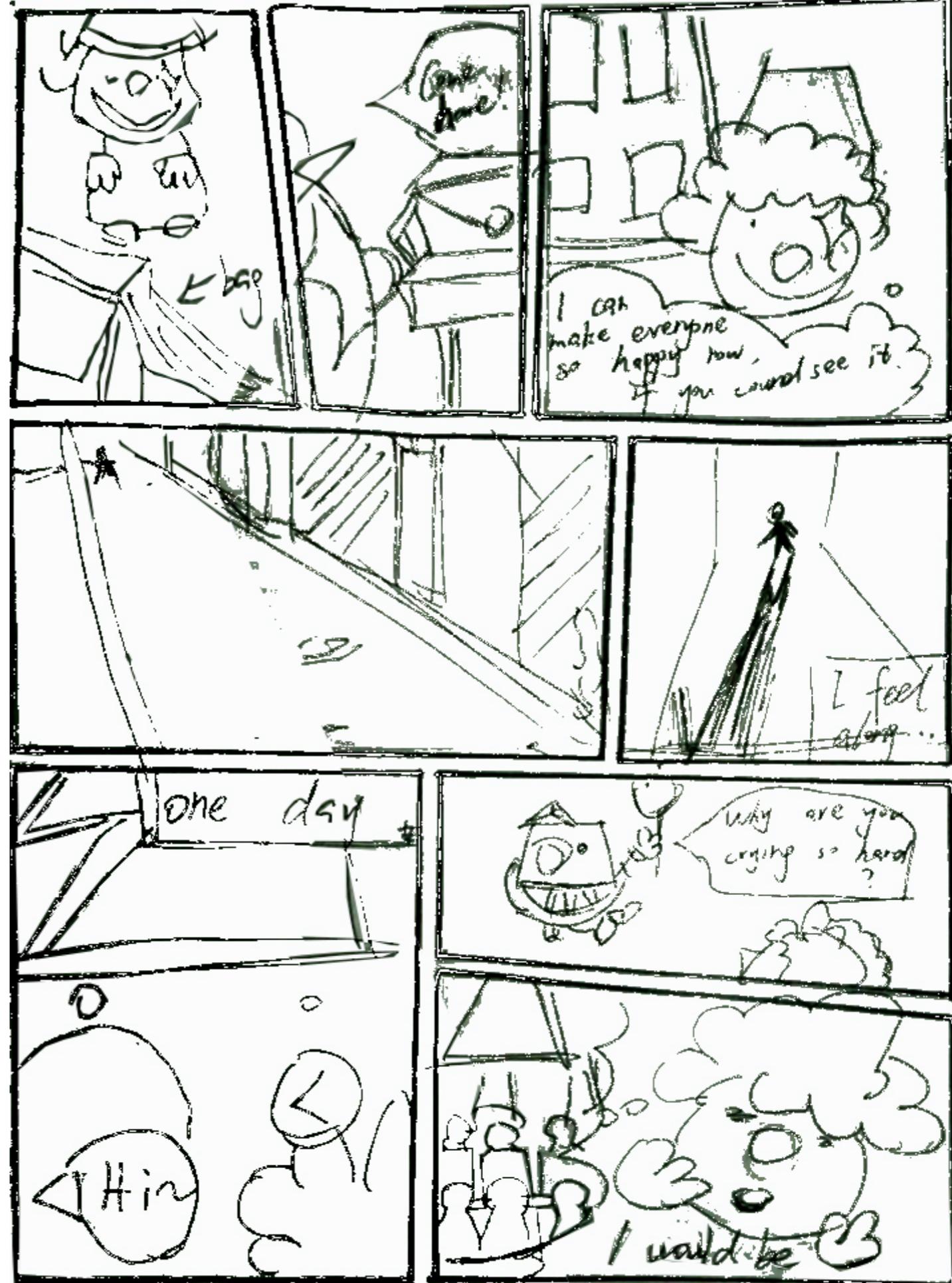


The clown---Dana
When he was a child ,he was very timid.
Because of his character ,he didn't
accomplish anything or make friends .In the
Halloween,he was very sad in the street .At
the meanwhile ,Maman found him ,through
talking ,he knew the child's story,a clown
mask appeared in front of Dana .He liked it
very much and be influenced by the incident.
He became a popular clown ,and make a
friend with Jenny.

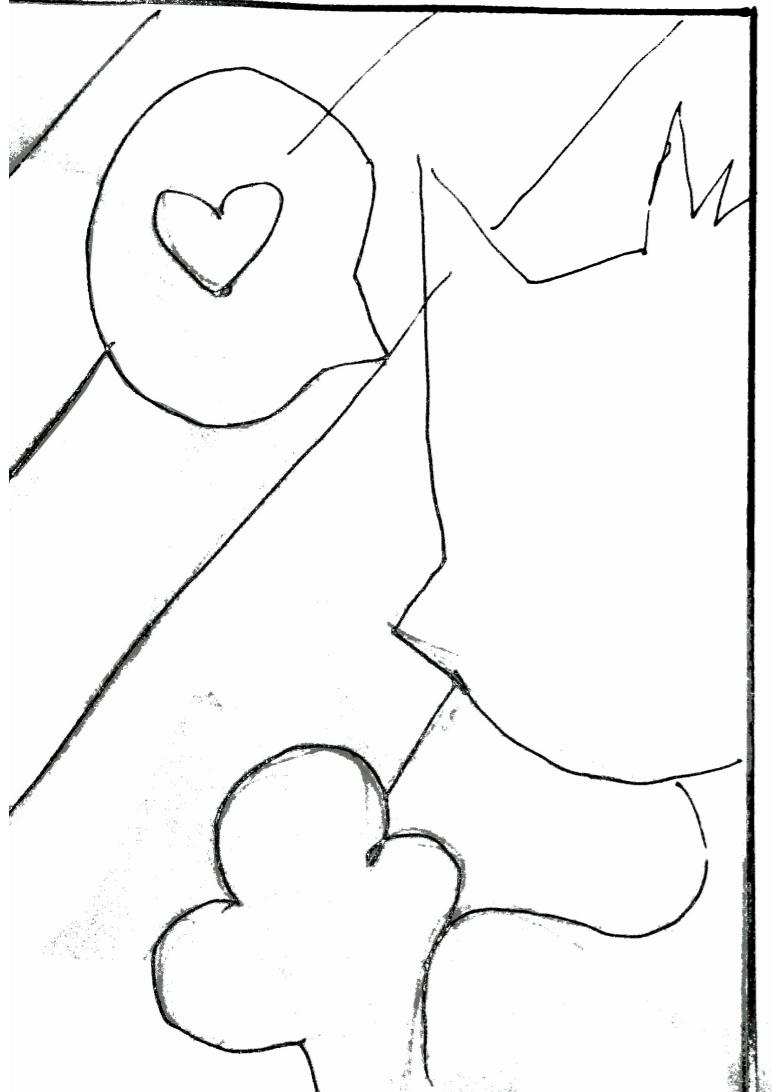
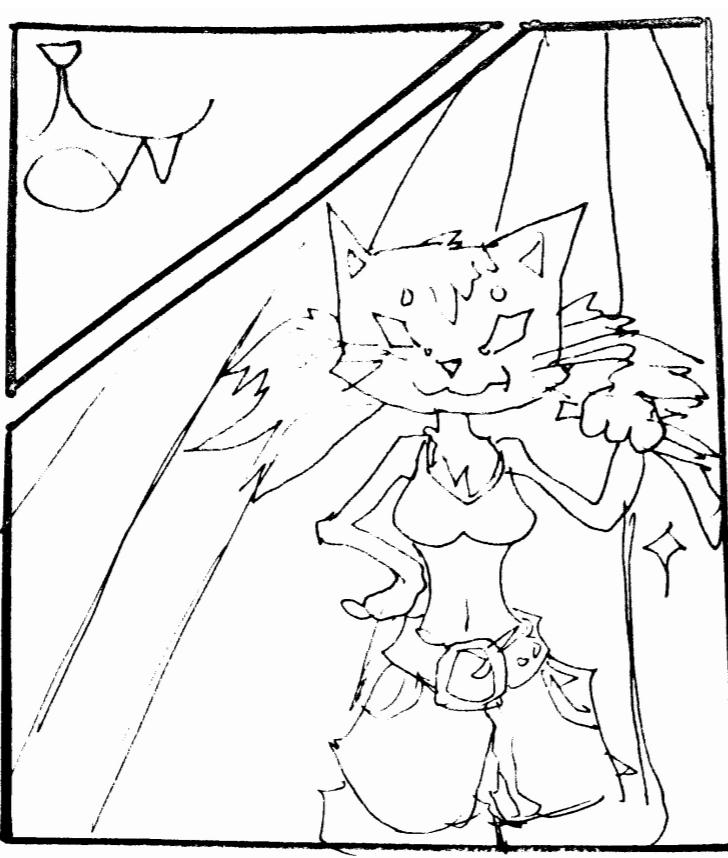


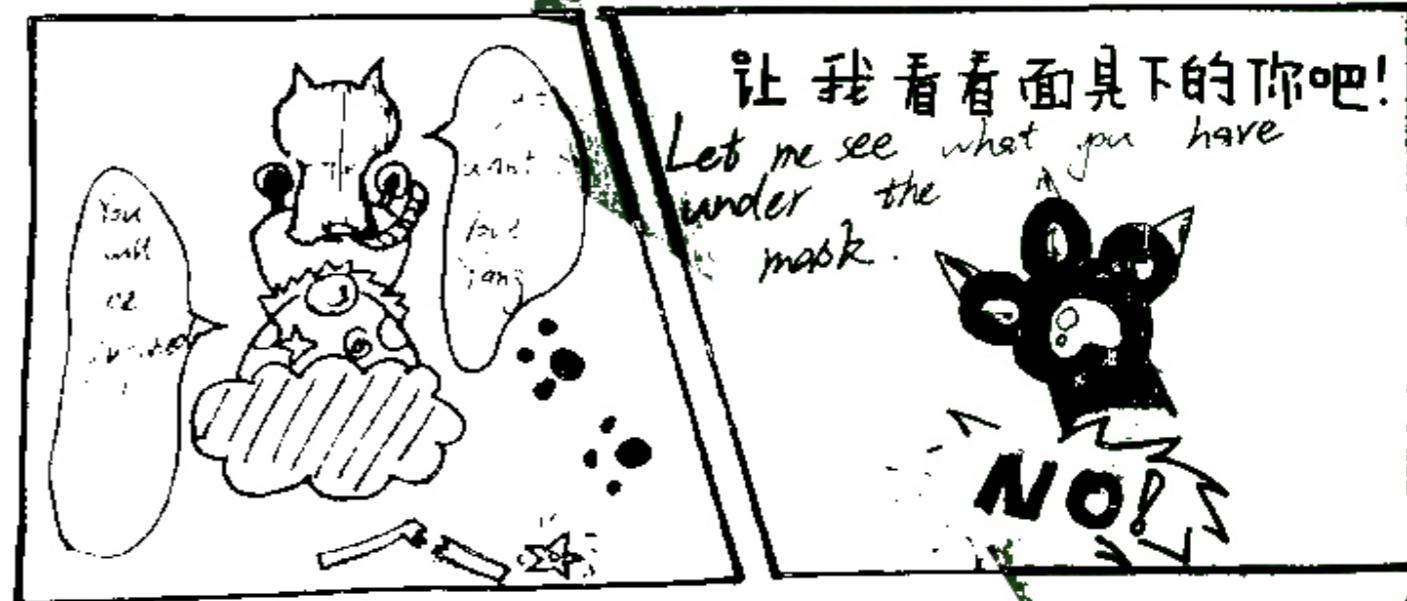
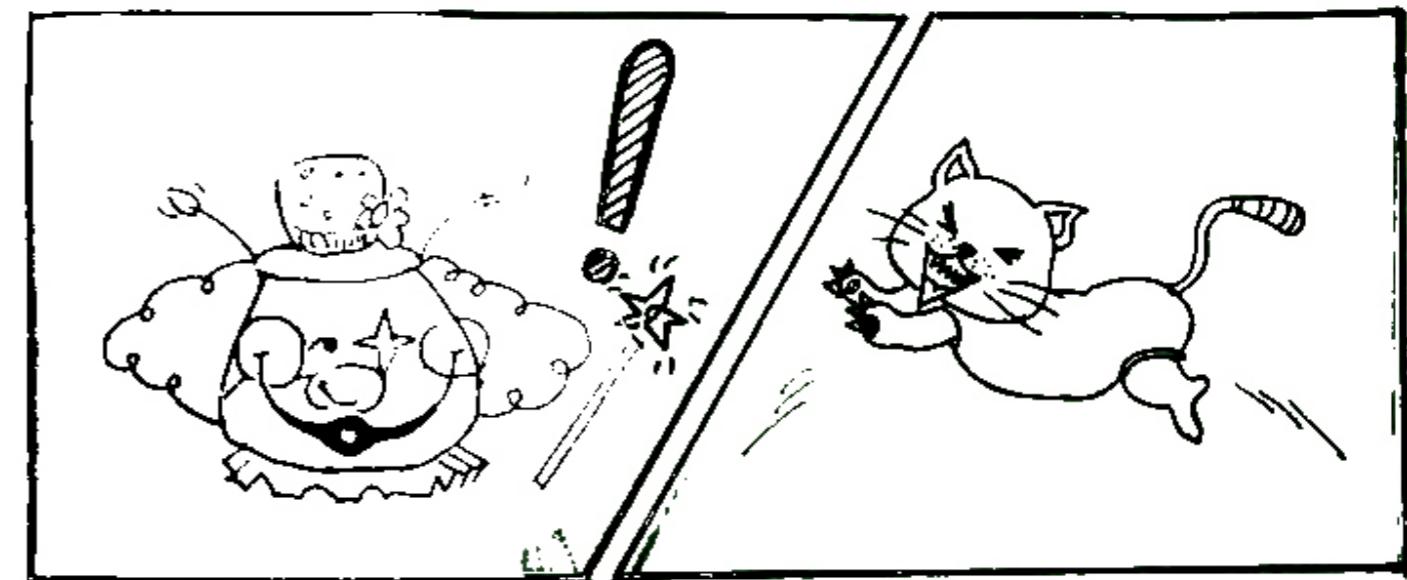
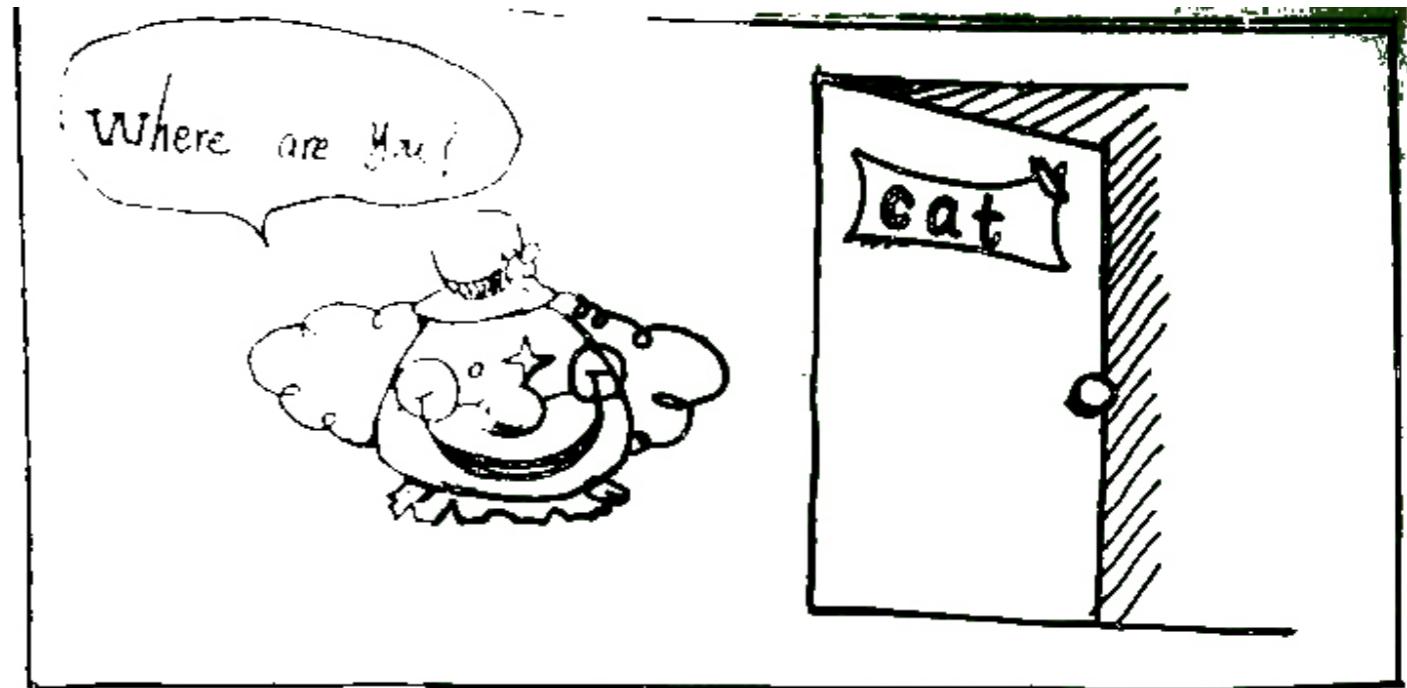
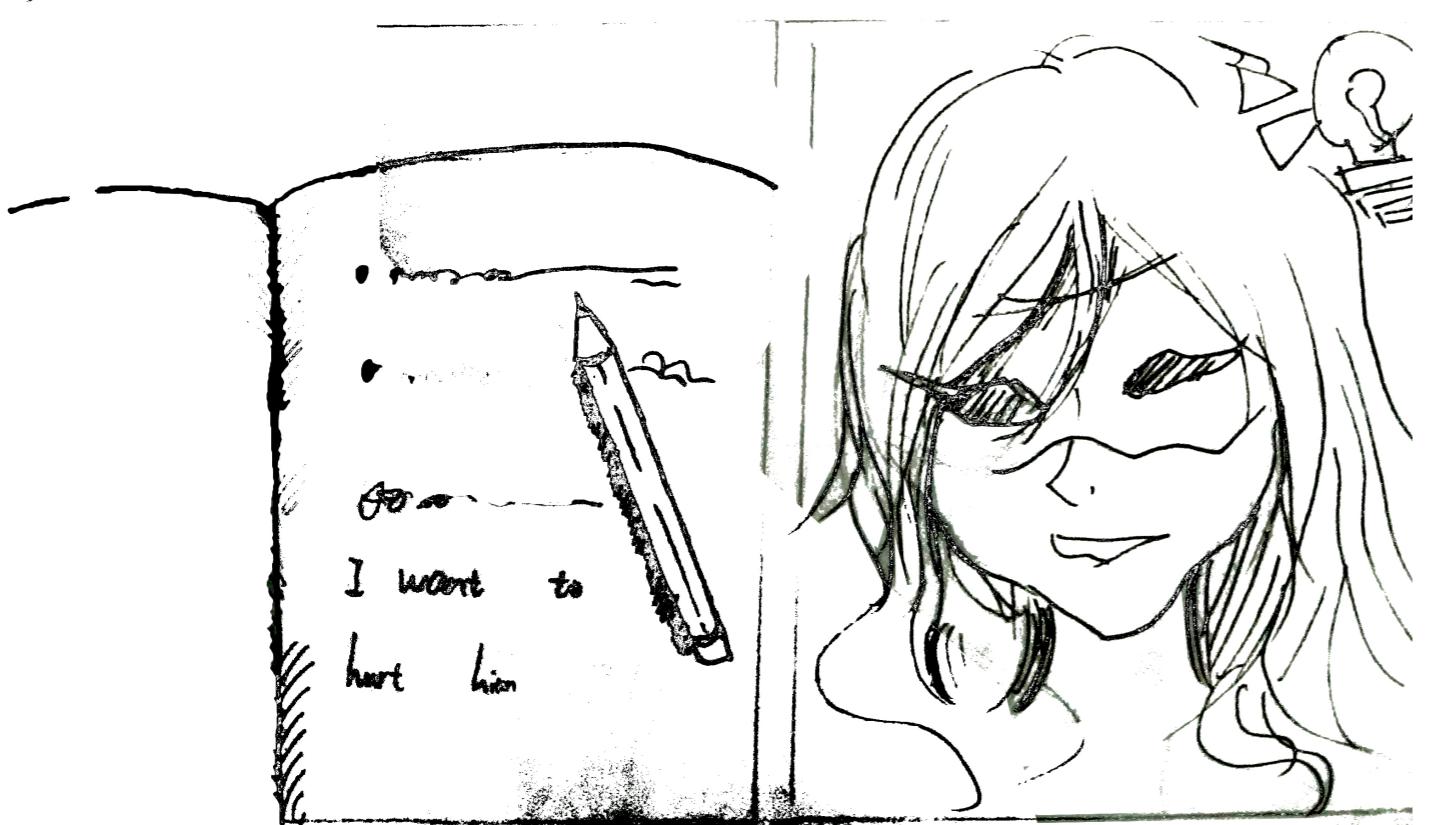
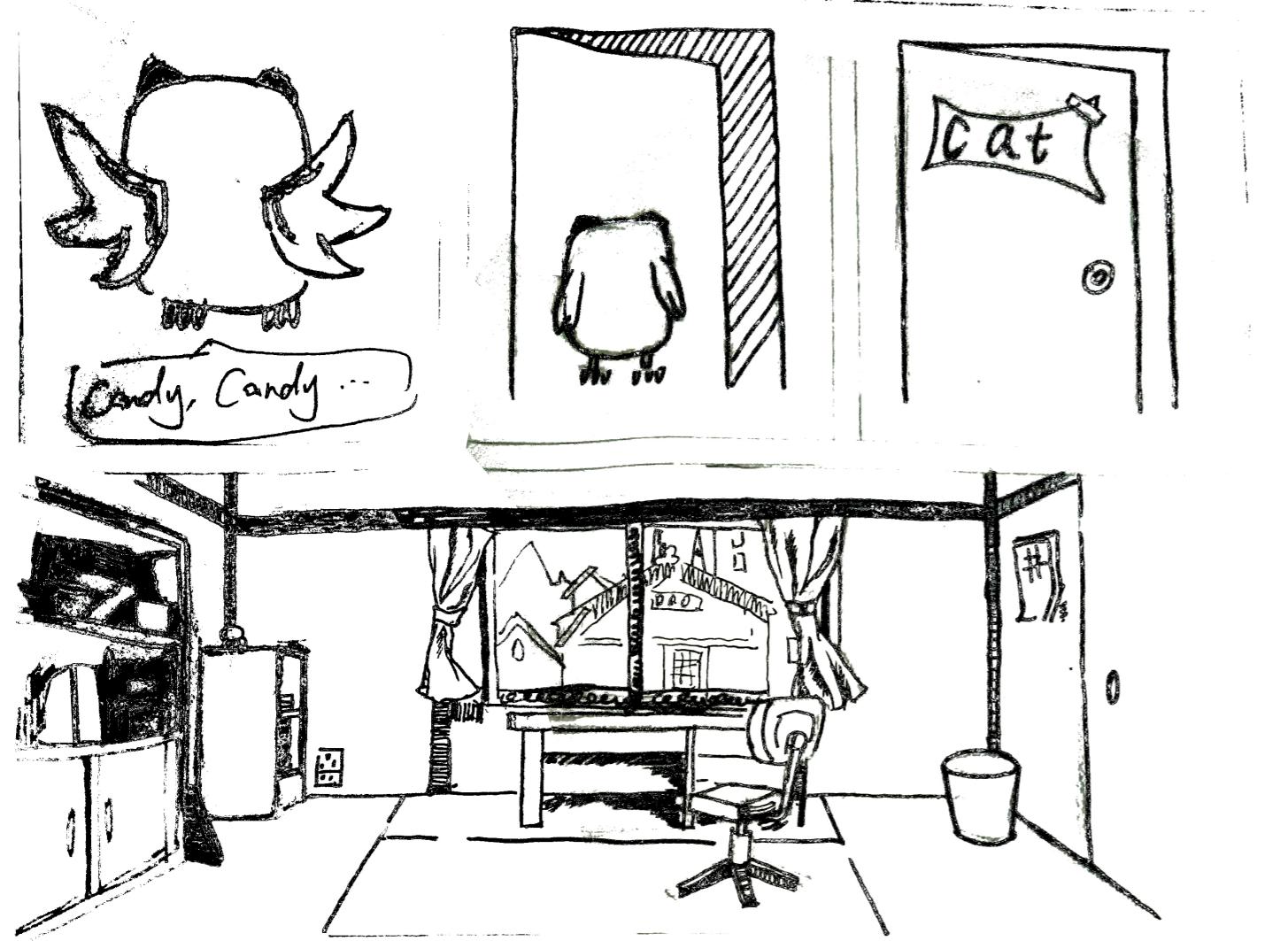


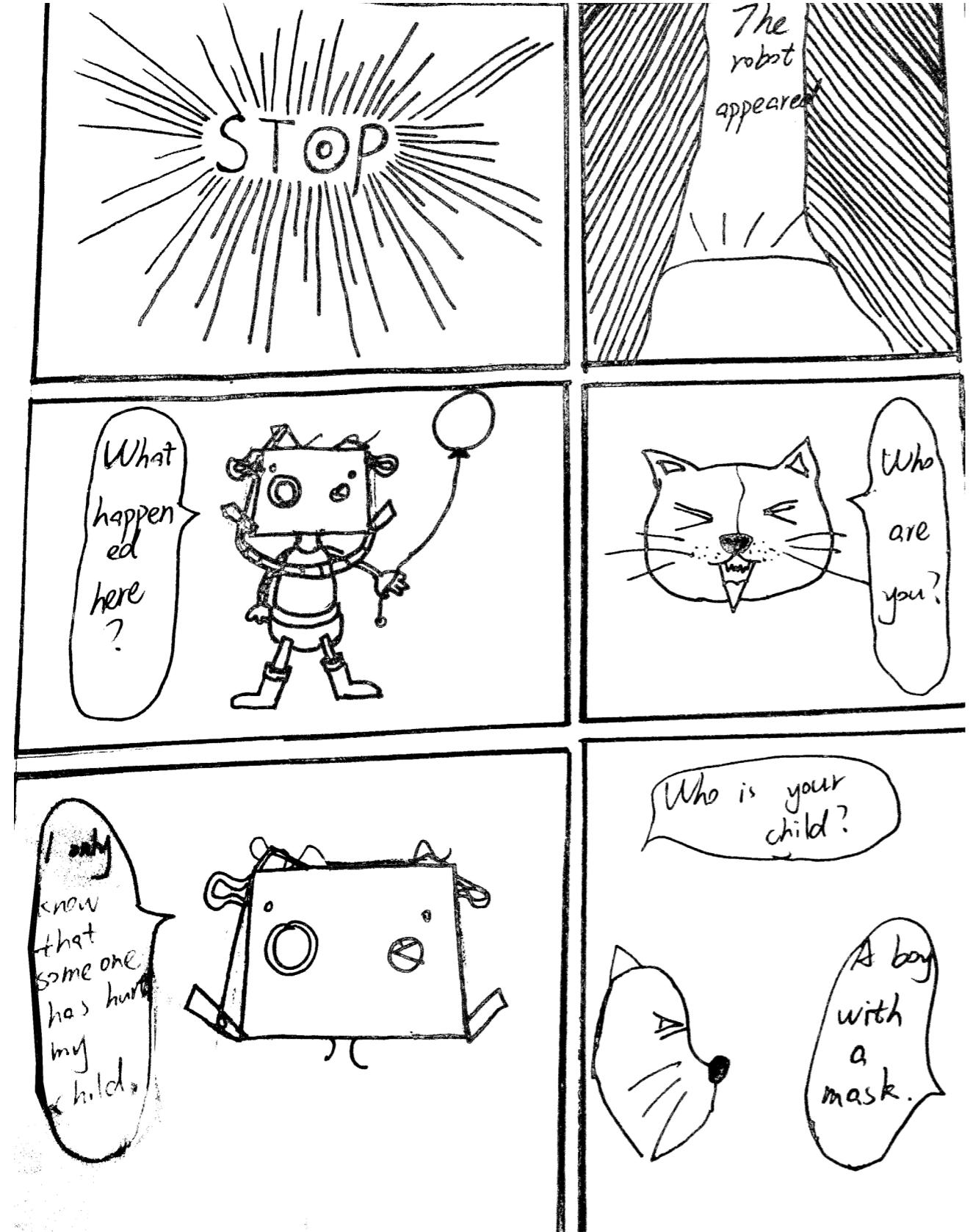
-5-



-6-



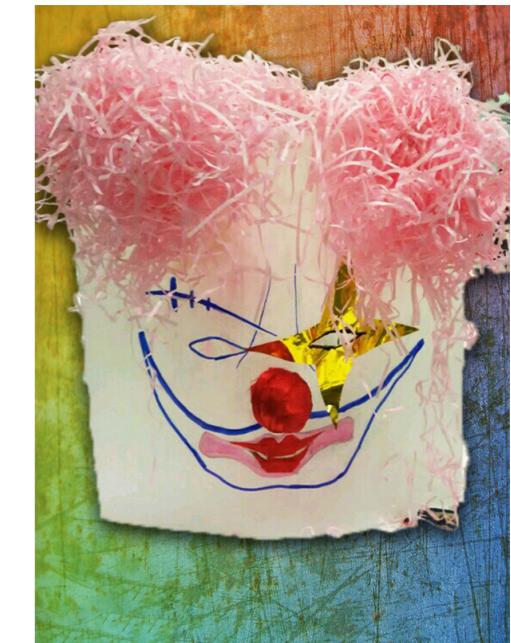




THE STORY Zootopia



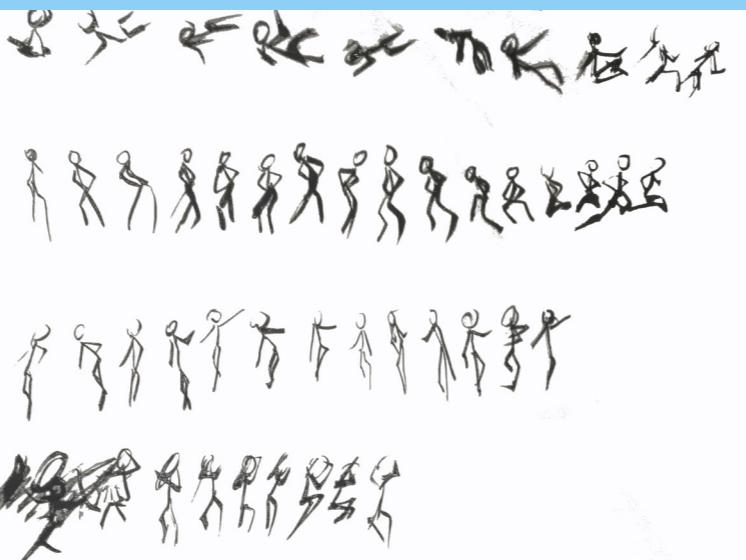
We put a new story in the group's new role and show it in the comics. The story takes place in an animal Town, where clowns and singers give the animals a performance every week. One day, when the clown finished the show, he was attacked on his way home, and much news of the injuries to the animals was reported in the animal town. Then the singer stepped forward and said she is a spy at the same time , and when we began to investigate the case, the peace loving robot seemed to get the hang of it...



TO BE CONTINUED



PAPER ENVIRONMENT



Students perform in groups or individuals, while others record their movements in ink.



BANDAGE



-15-



-16-



Materials:
Bandage
tape
magazine
glue
newspaper

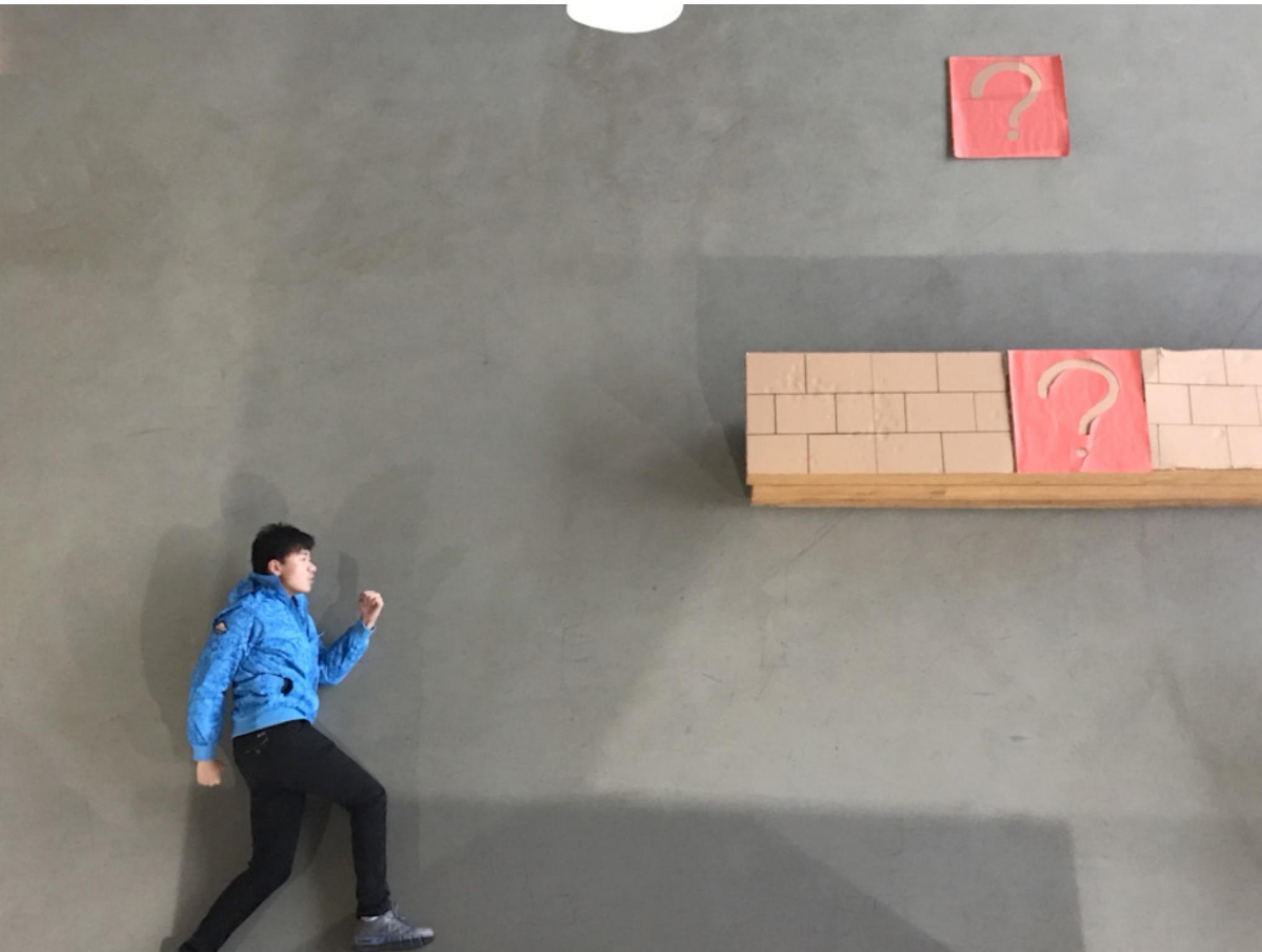


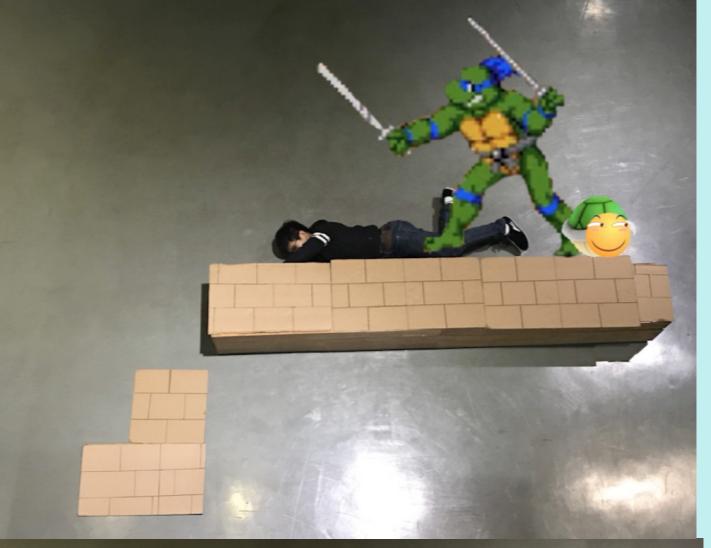
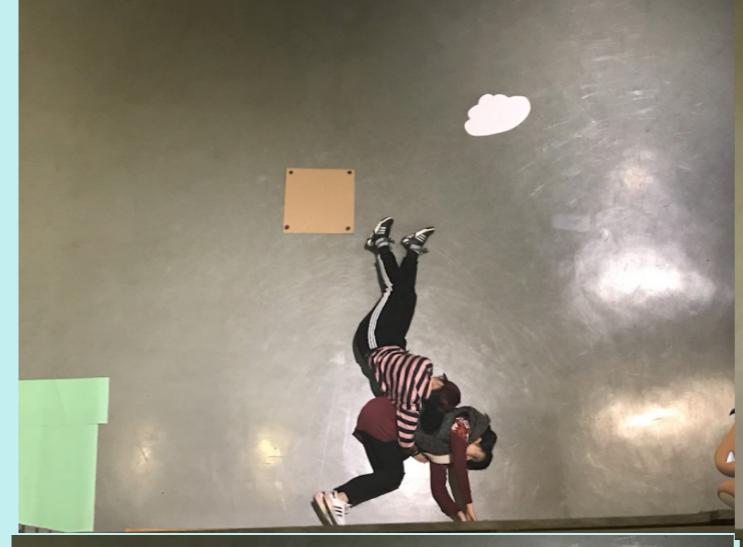
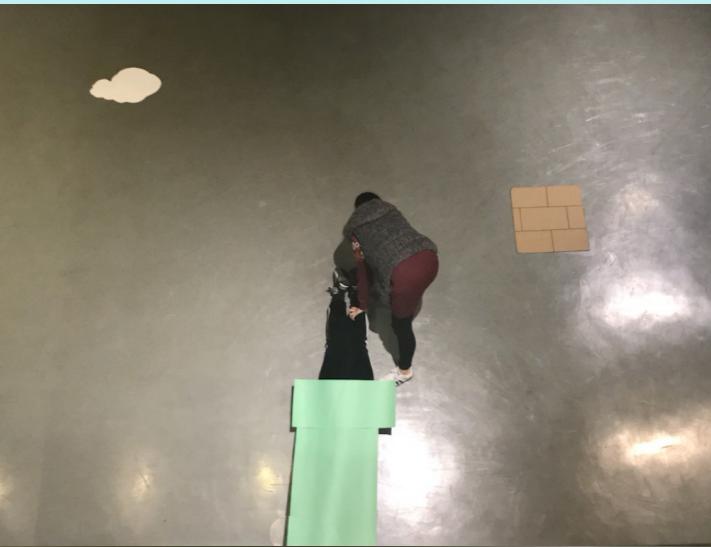
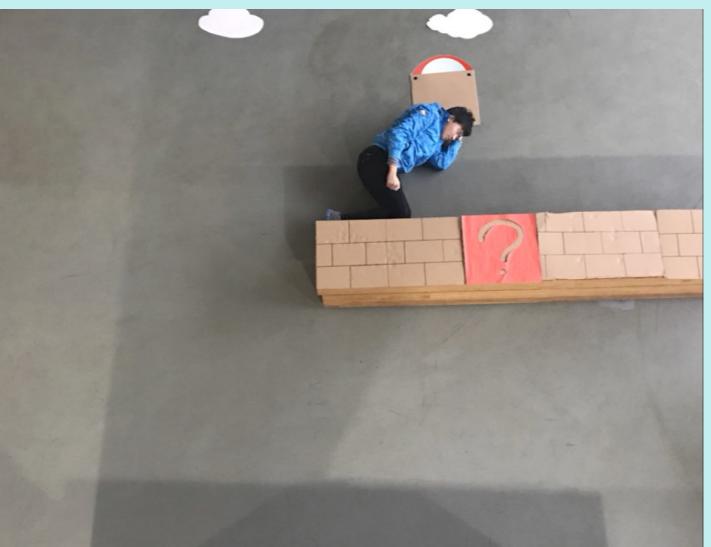
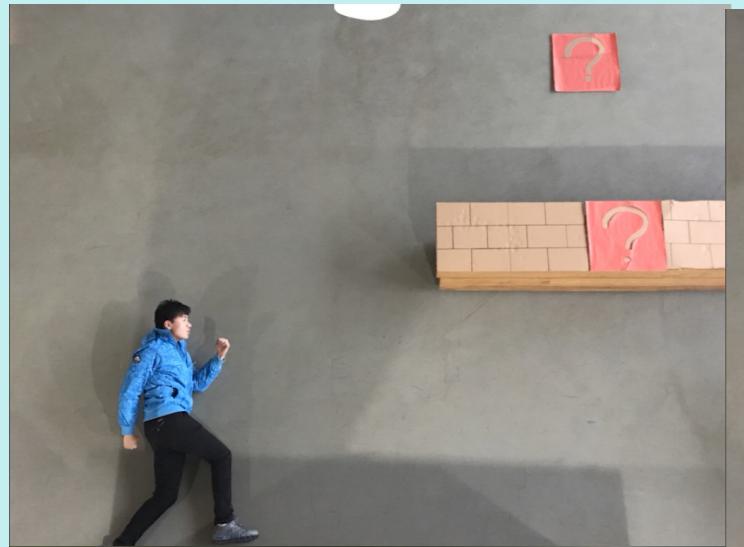
-FREEZE ANIMATION



We set the camera on the second floor, and the director was directing the story. The actors performed on the first floor, and the others transferring the props on aside.

This is a fresh experience, we work together, everyone is very active. And I learned the process of shooting, I have a lot of feelings. I am very happy in this event.





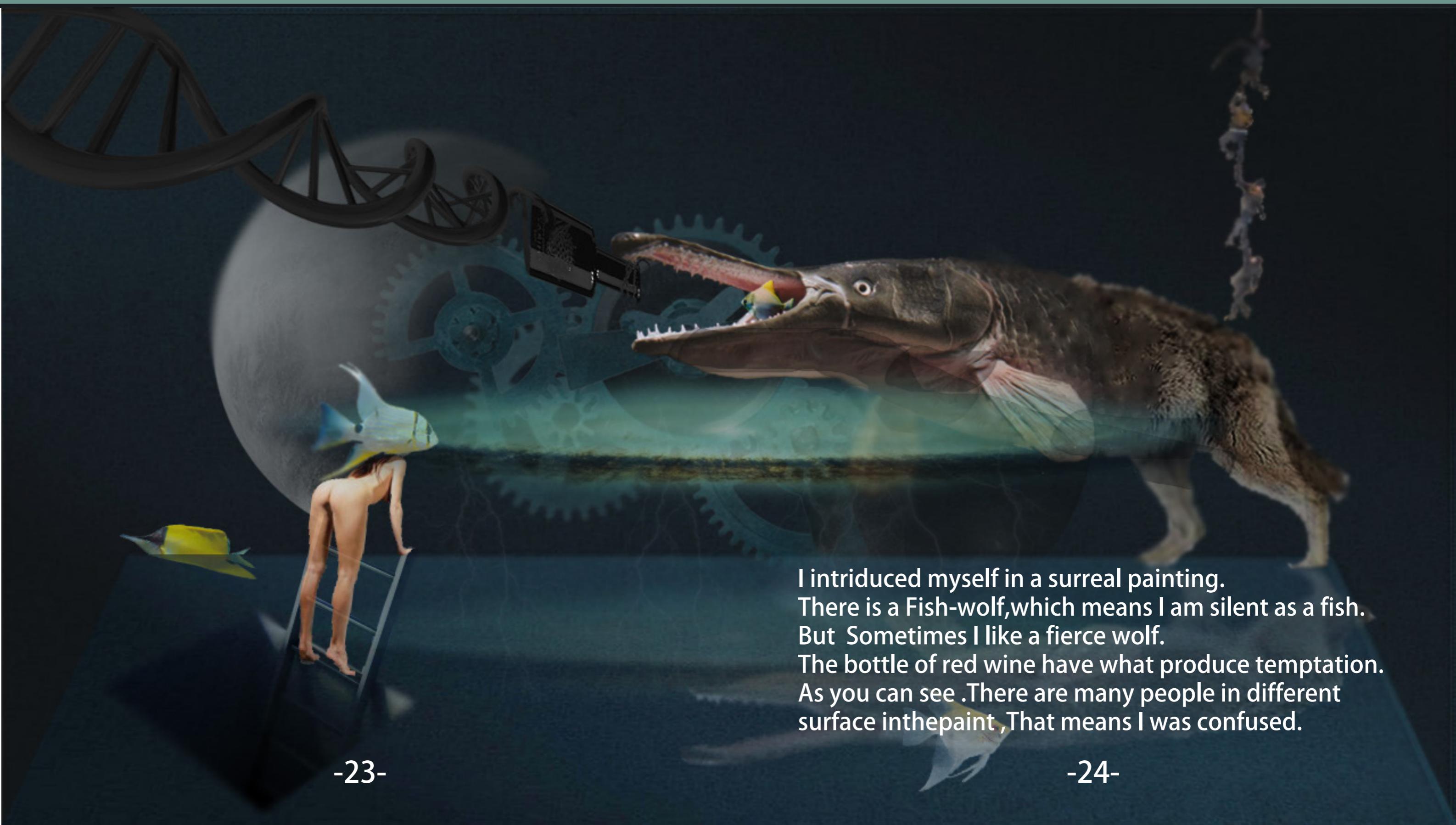


Stills
-21-



Myself
Maker :Hogan
By:Photoshop
-22-

SURREALISM



I introduced myself in a surreal painting.
There is a Fish-wolf, which means I am silent as a fish.
But Sometimes I like a fierce wolf.
The bottle of red wine have what produce temptation.
As you can see . There are many people in different
surface in the paint , That means I was confused.

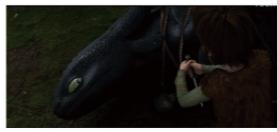
Physical



25.He folded his wings to protect Hiccup.



1.The Toothless was bound by a rope.



7.He fixed himself on the stone with his limbs.



13.Toothless used the rope to tie himself and practiced flying.



19.He looked around with his eyes.



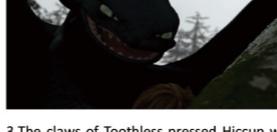
14.Toothless keeps balance by his tail.



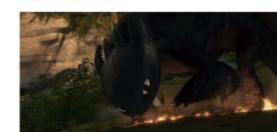
19.He looked around with his eyes.



20.His ears heard the sound of the fight.



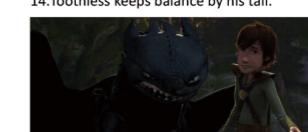
2.Toothless eyes staring angrily at Hiccup.



8.Toothless opened his mouth and burst forth the white flame.



9.Toothless use his claws to put out the flame.



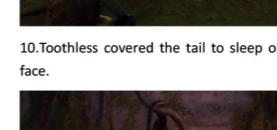
15.He flashed his teeth to intimidate the other people.



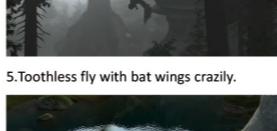
21.Toothless was protective of Hiccup.



4.Toothless use mouth to make a big noise.



10.Toothless covered the tail to sleep on the face.



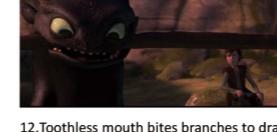
5.Toothless fly with bat wings crazily.



11.Toothless tail was hanging on the tree.



6.Toothless climbed up the cliff with his claws.



12.Toothless mouth bites branches to draw.



16.Toothless use his claws to catch Astrid.



23.He turned his ear to detect the direction.



1.A flicker of despair in the Toothless eyes.



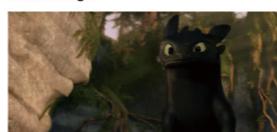
7.Toothless is easy to attract the attention of the luminous things.



2.Toothless was on the alert against the surroundings.



8.Toothless chuckle secretly .



3.He looked at Hiccup curiously.



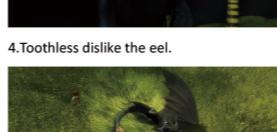
9.Toothless was afraid when he could not control himself.



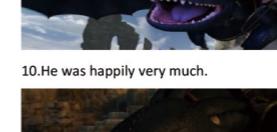
4.Toothless dislike the eel.



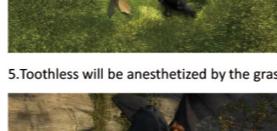
10.He was happily very much.



5.Toothless will be anesthetized by the grass.



16.He looks so nervous .



11.He was angry with the intruder.



17.He looks so tired.



6.Toothless enjoyed Hiccup to give him a massage.



18.Toothless worried about Hiccup.

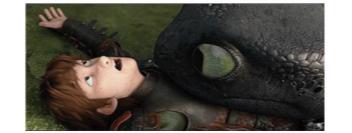


23.He believe his friend.



24.He was angry when other people disturb him.

Emotion



25.He likes Hiccup very much.



13.He was unhappy.



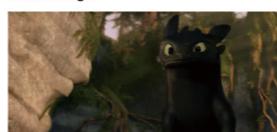
19.He was confusing.



14.Toothless was so nervous.



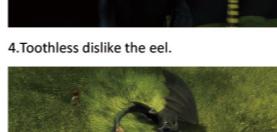
15.When he catch Astrid,he looks so happy.



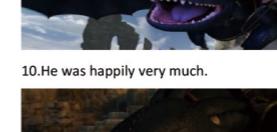
16.He looks so nervous .



21.What a naughty Dragon!



22.Toothless and hiccup set up a tacit understanding.

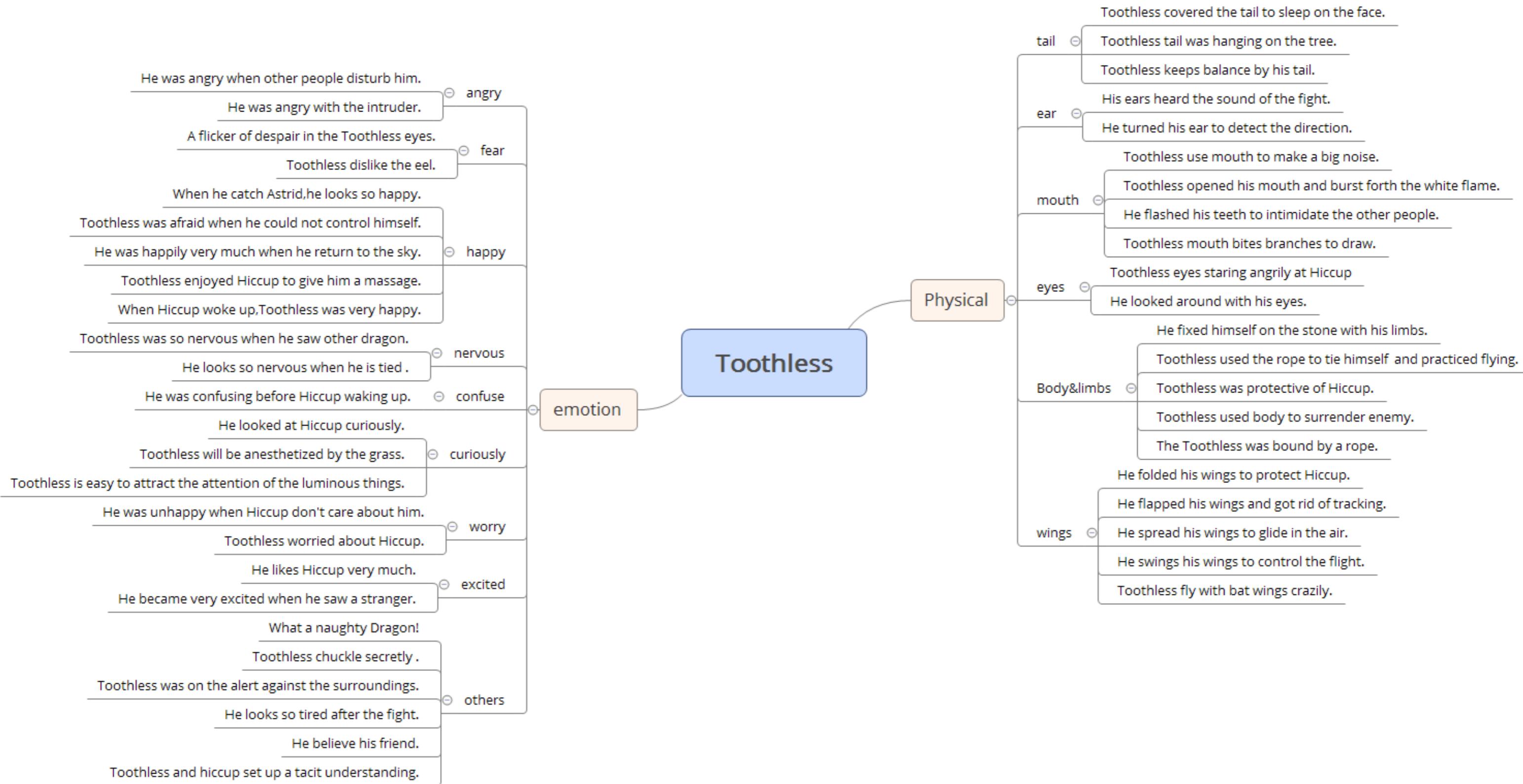


23.He believe his friend.



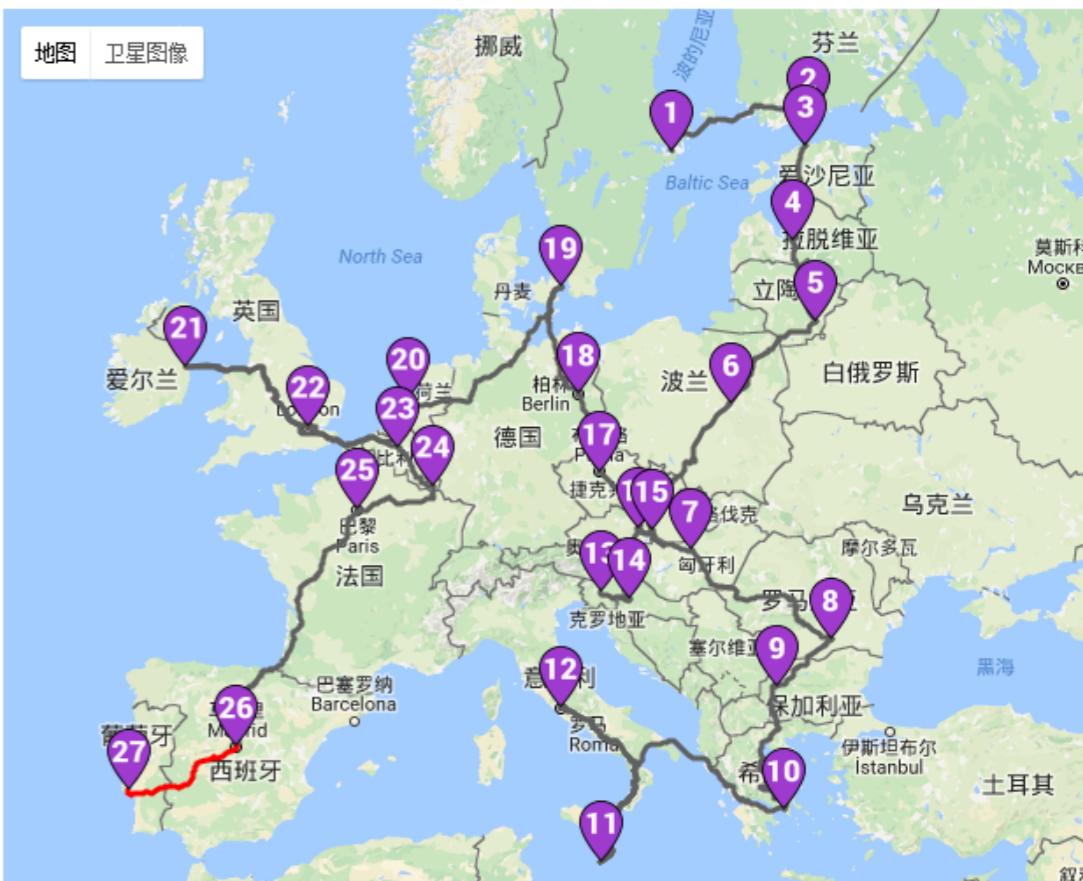
18.Toothless worried about Hiccup.

50 BEHAVIOR



Drag the  to reorder the list of cities.

1. Sweden, Stockholm
2. Finland, Helsinki
3. Estonia, Tallinn
4. Latvia, Riga
5. Lithuania, Vilnius
6. Poland, Warsaw
7. Hungary, Budapest
8. Romania, Bucharest
9. Bulgaria, Sofia
10. Greece, Athens
11. Malta, Valletta
12. Italy, Rome
13. Slovenia, Ljubljana
14. Croatia, Zagreb
15. Slovakia, Bratislava
16. Austria, Vienna
17. Czech Republic, Prague
18. Germany, Berlin
19. Denmark, Copenhagen
20. Netherlands, Amsterdam
21. Ireland, Dublin
22. United Kingdom, London
23. Belgium, Brussels
24. Luxembourg, Luxembourg
25. France, Paris
- 26. Spain, Madrid
- 27. Portugal, Lisbon



TSS

Tools, software and systems

```

1 pen purple
2 rt 30
3 fd 90
4 rt 120
5 fd 90
6 rt 150
7 fd 103.92
8 lt 150
9 fd 90
10 lt 120
11 fd 90
12 lt 150
13 fd 103.92
14 |

```

Our goal is finding the shortest route.
And we can use command to control the route.
We can catch the message more more accurately after the class. And I think that is a work that calls for patience when you want to do it well.



Light color combination

Concept

Our idea comes from a mixture of colors. After exploring the particular mixing effect of the light passing through the plastic sheet, we want to have effects more powerful, so we want to make a device to show the idea. This device has a wooden frame, and the colorful plastic sheet for the structure of the device. Within this framework, it is a twenty triangle mirror composed of regular polyhedron. The device has external lighting.

Light passing through the plastic sheet by the mirror reflection, and two times through the plastic sheet, so we can directly observe the mixing effect in outside. The shuttle of light reflects a kind of connection, and the final mixing effect explains the fusion. The purpose of this idea is exploring the additive and subtractive method, and the final result is showed by a beam of monochromatic light into a device that can reflect the multi-beam color light, it is to reflect on life in the communication, feedback and fusion problem.

Plan

- Materials and methods

Materials: Mark pen, Triangular plastic sheet, Triangular lens, A transparent tape, A plastic rope

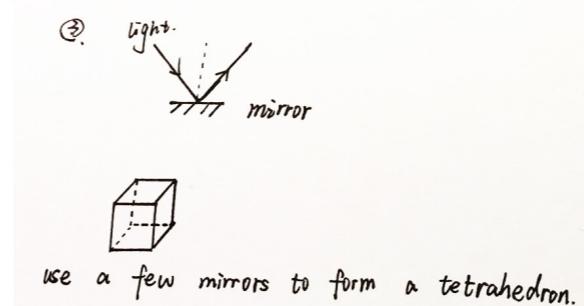
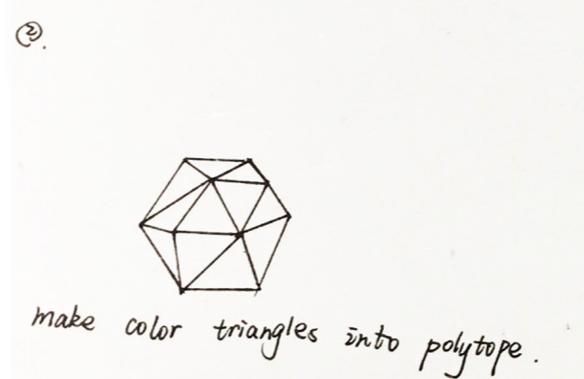
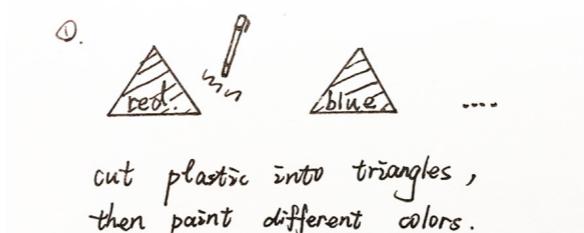
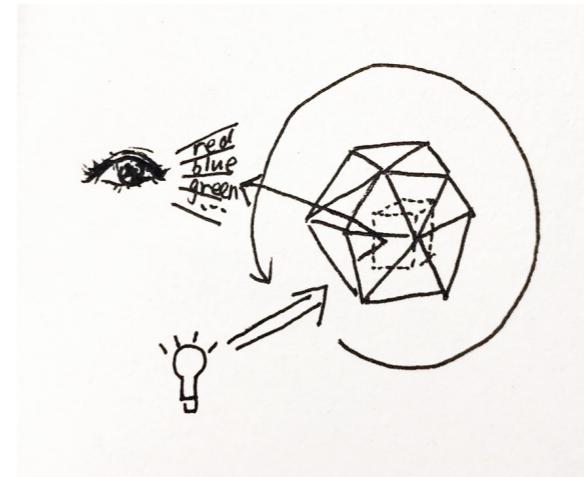
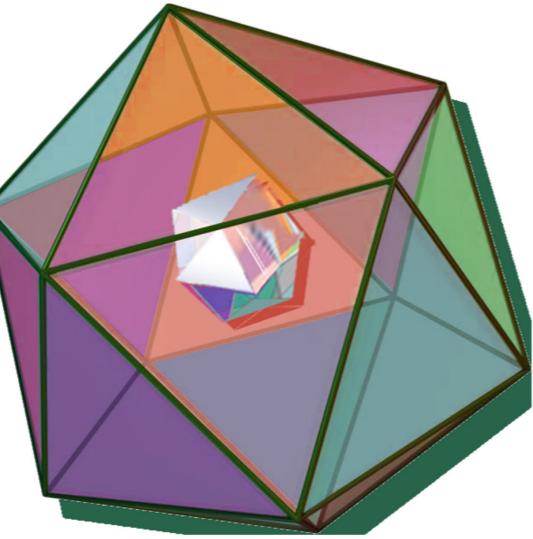
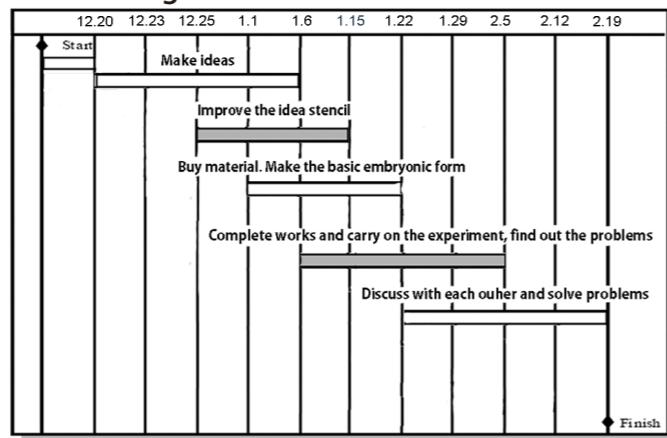
Methods

1. Use Mark pen to color plastic sheet.
2. A plurality of triangular lenses and plastic sheets are assembled into an irregular polyhedron and a twenty surface body by transparent tape.
3. Let the irregular polyhedron mirror into twenty surface inside the body through the plastic rope connect it.

- Role

Model maker: Chen Qian, Mastermind: Jiang Jiayu, Manager: Chen Junting

- Scheduling



- Analysis

Risk: This device is not particularly strong, plastic sheets with transparent adhesive is easy to slide, there will be the existence of the gap between the plastic sheet, with Mark color is not uniform, the color is also easy to fall, the effect is not obvious, as well as the plastic sheet glass transmittance. The light is projected into the mirror, the light reflected from the mirror is not necessarily convergent, so the final projection to another piece of plastic film, the effect of the two colors is not obvious.

Experiment

<The superposition of light through plastic sheets of different colors>

- Abstract

The purpose of this lab is to investigate the effect that the same color light through different color transparent film after mixing. We use the light to illuminate different colors of plastics films and observe what the lighting happen under the plastics films, and we also observe the light under the overlap plastics films. We have red, yellow, blue, green and purple the 5 different colors for testing, found the mixed light through the multi-layer plastic sheet after color is colored plastic sheet color, is actually in the light of different colors on the plastic plate the subtractive phenomenon, and my original assumption is light color will have additive color phenomenon, the results are not consistent with my hypothesis.

- Hypothesis

If the light passes through a transparent version of different colors, the color mixture mode should be consistent with the additive color.

- Discussion and conclusion.

The results of the experiment are not the same as expected, if it is a mixture of light color is an additive light, we see the results of the reservoir after further discussion. We follow these principles as follows:

(1) If the white light or the light source with the same color of the object illuminated the object, the color displayed by the object remains unchanged.

Example: There is the grasses illuminated by the white light and the green light, and it would show us green color.

(2) When the object is black or we use different color to illuminate it, as well as we can see the black color.

Example: Green colored paper was black if the red light irradiation.

- Result.

As the amount of experimental data, we find that the mixed result of light is not a simple additive color, and the color tends to deepen after mixing.

The first transparent Plate The second transparent plate	Red	Yellow	Blue	Green	Purple
Red	—	orange	purple	puce	violet
Yellow	orange	—	medium green	grass green	orange or brown
Blue	purple	medium green	—	indigo	bluish violet
Green	puce	grass green	indigo	—	brown or black
Purple	violet	orange or brown	bluish violet	brown or black	—

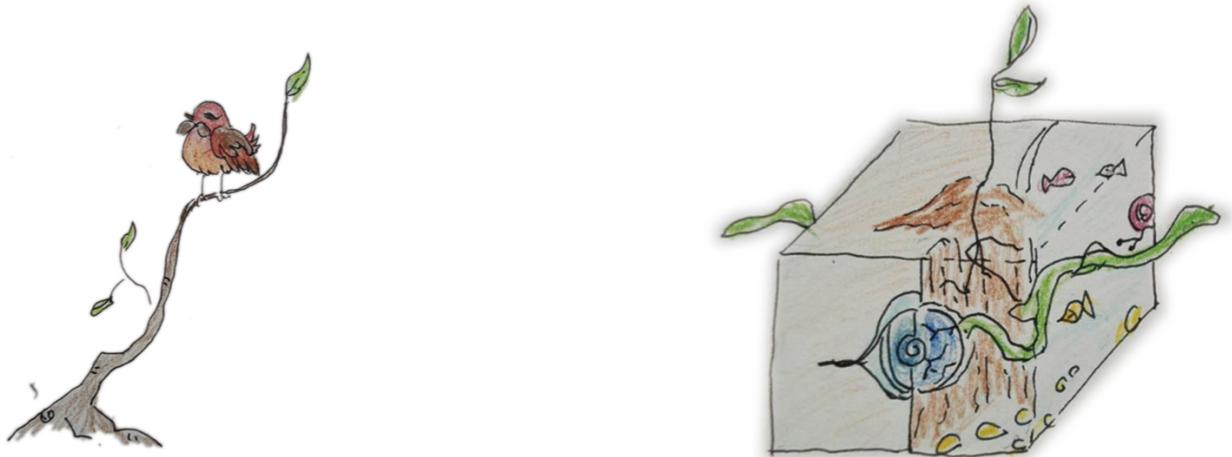
Conclusion:
If the light passes through a transparent version of different colors, the color mixture mode should be consistent with the Subtractive color.



In an unknown virtual world ,Sain,the asexual creature.Sain looks like a monk,but its real job is spy.It take part in a monk to Keep its secret from being compromised.Because in the virtual world ,there are lots of intelligence in the temple.Sain likes wearing a hand of chaplets and cassock.

Sain is a shy creature,may be that' s why he became a monk.And because of this character,Sain is afraid of making friends with other peoples.Sain would like to solve this problem when it heard there is a new world .And then Sain wanted to find a partner in our world.

I think you may have a question for Sain.Why he can be a spy?I will show you .Let' s see Sain' s eye.As I told you .This is a intensified eye .Sain collect data and analysis information by its eye efficiently.And there is also because of Sain' s character.That' s why other peoples never notice Sain.But now Sain just want finding a partner in our world.

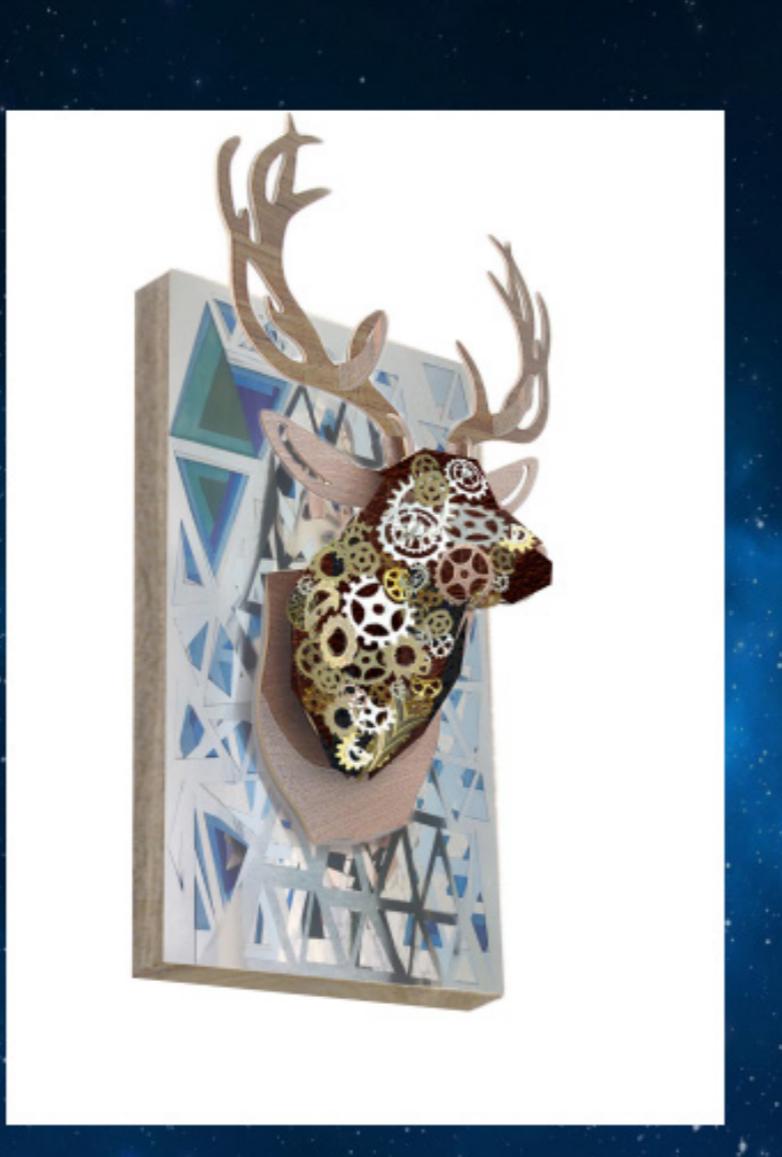


Sain has legs which like vines .The leg make it strong to hold it on the ground as well as protect itself. In Sain' s head ,it has a intensified eye.

MIXED MEDIA

PUNK ANIMAL

- There are two parts about this work.
- Structural part and Decorate part
- Material : gear,wood,paper,photo,ink, seccotine,pigment,



STRUCTURAL PART

Board
We use a piece of wood to make a background of the object.



The model
We can cut another wood to make a deer head , and then we build it.



DECORATE PART



Photo
We cut some shape from the photo, and paste them together.



Gear
We can put the gear on the object, after that we color it to decorate the object.



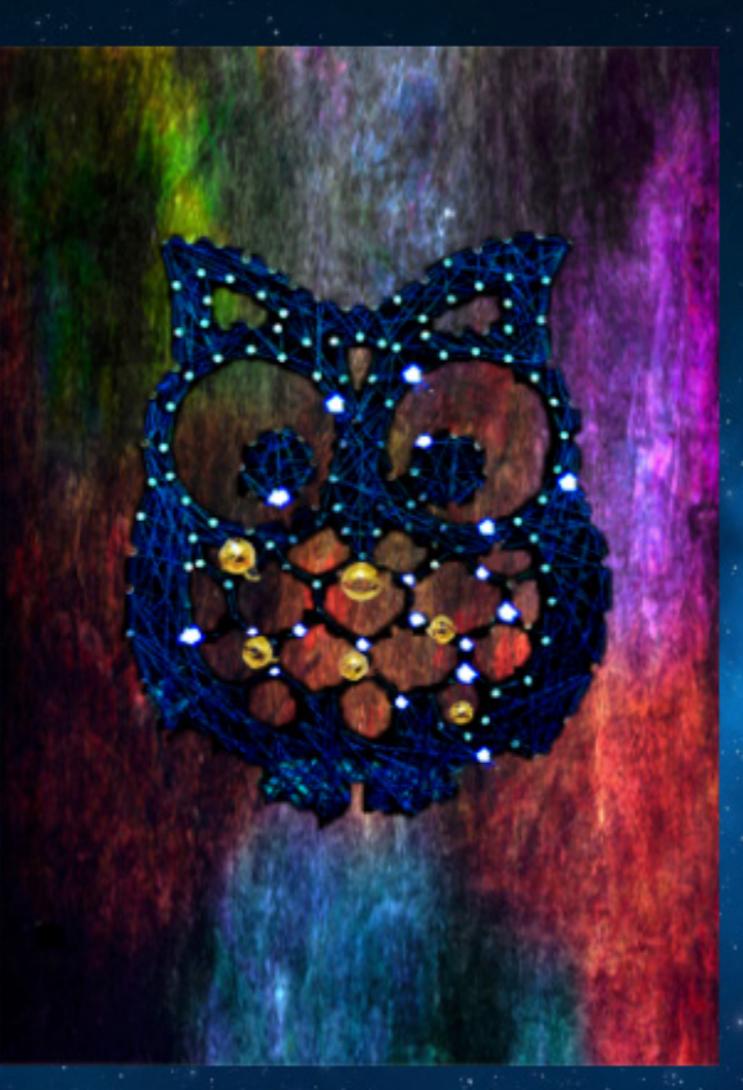
Other material
We paste the color paper on the object make it beautiful.



MIXED MEDIA

Nail painting

- Material :board ,nail,line,ruler ,pencil
light,small bell,spraypaint,
tape,hammer



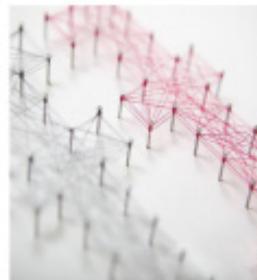
The preparatory work
Take off the material and draw the shape with the pencil.



Second
Hit the nail on the board with the hammer .



Winding
winding like this,
We should winding tightly.

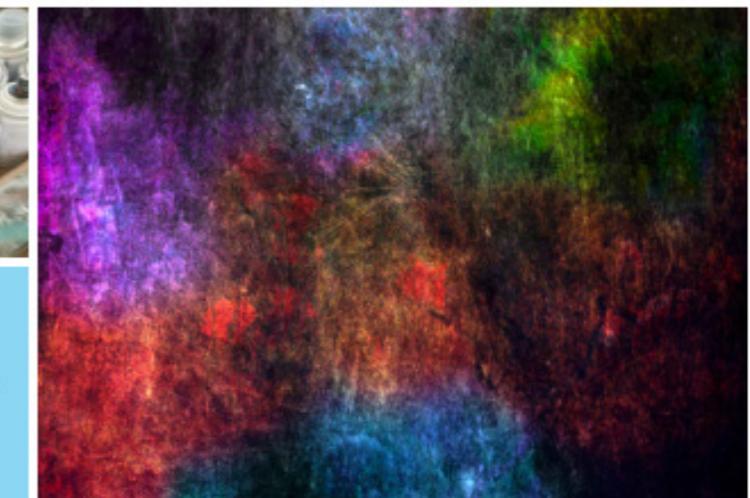


DECORATE PART

Small bell
We use a lot of small bell to make the work more interesting.



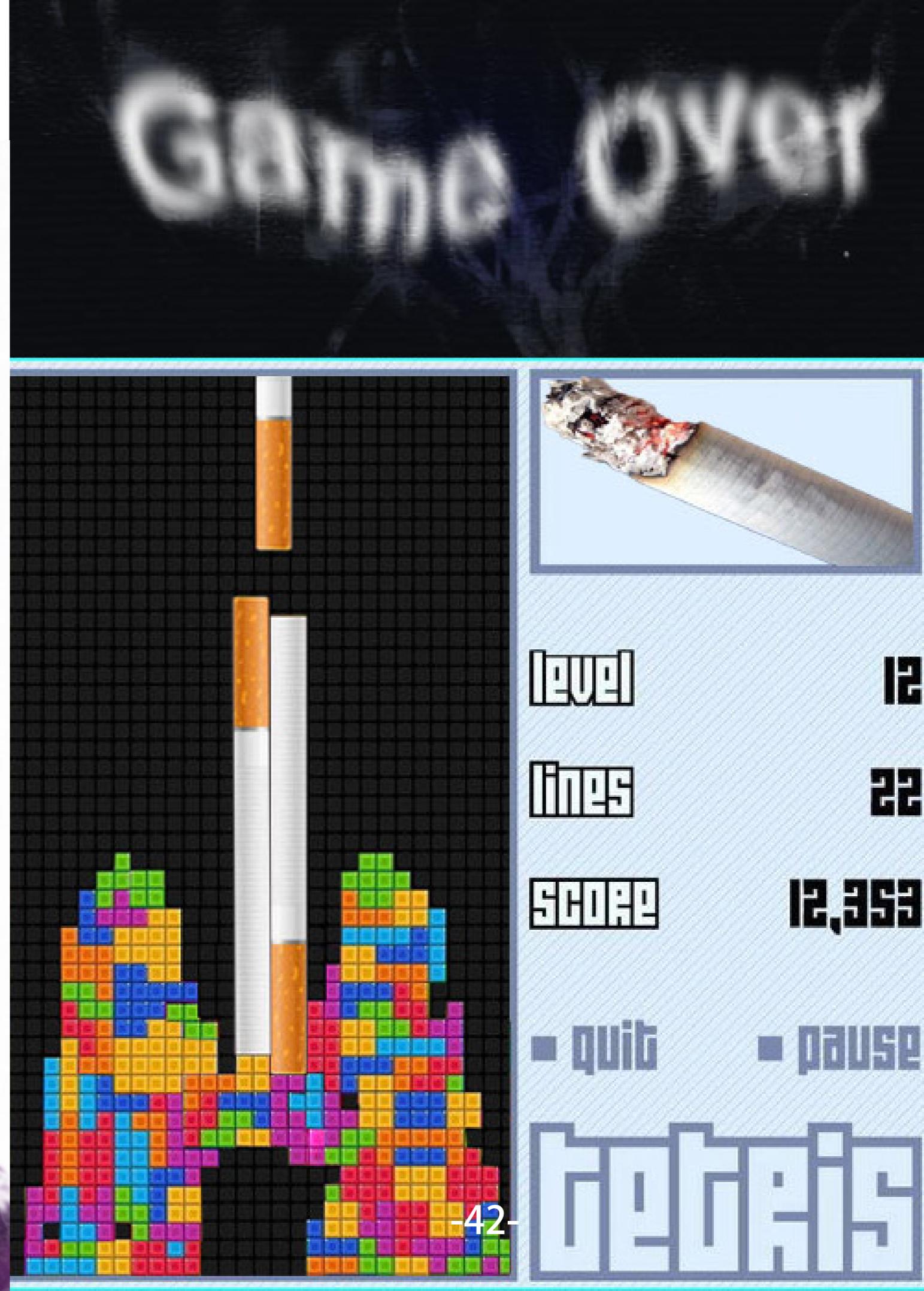
spraypaint
We can use this material to make the work magic



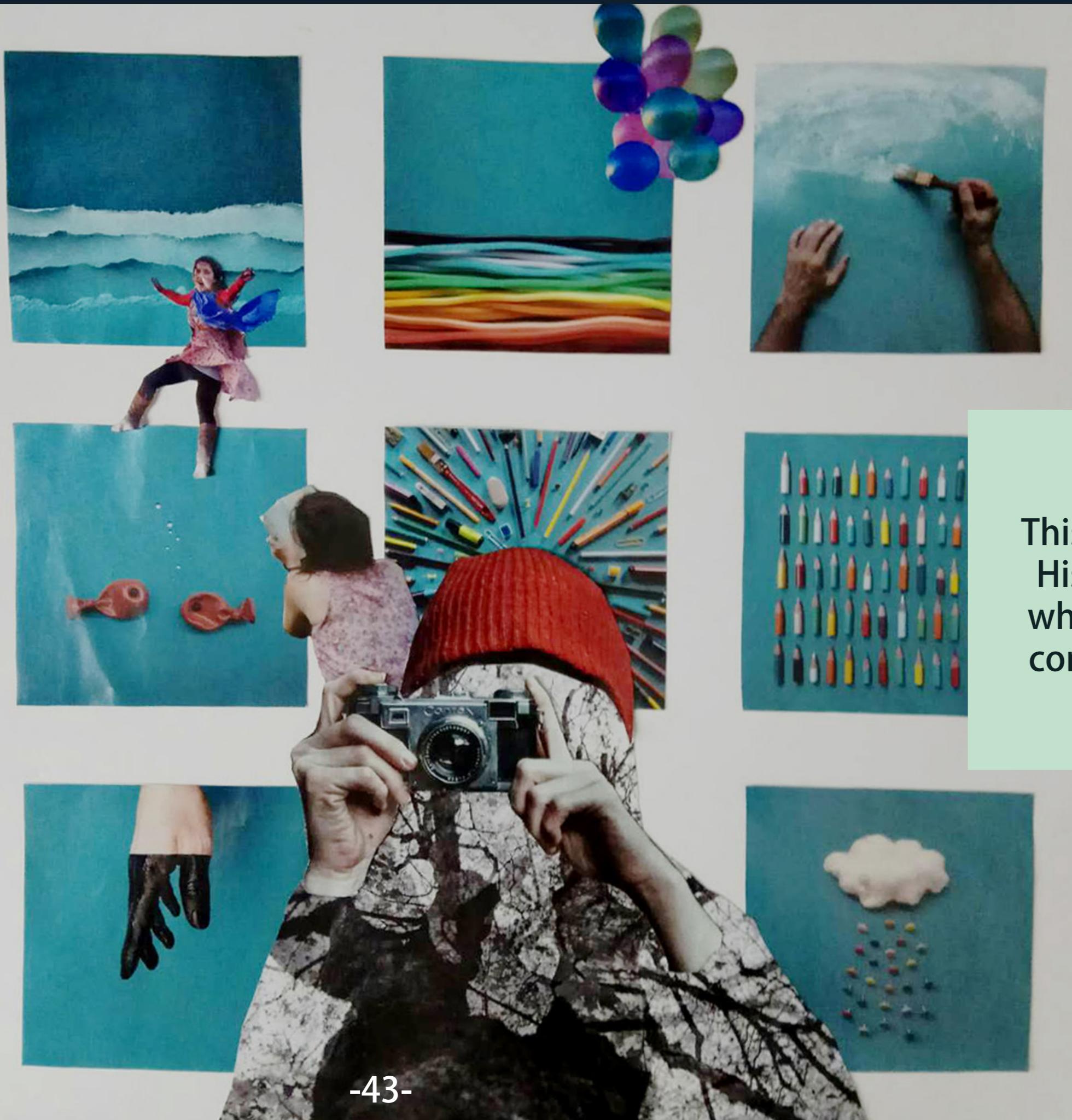
Ps



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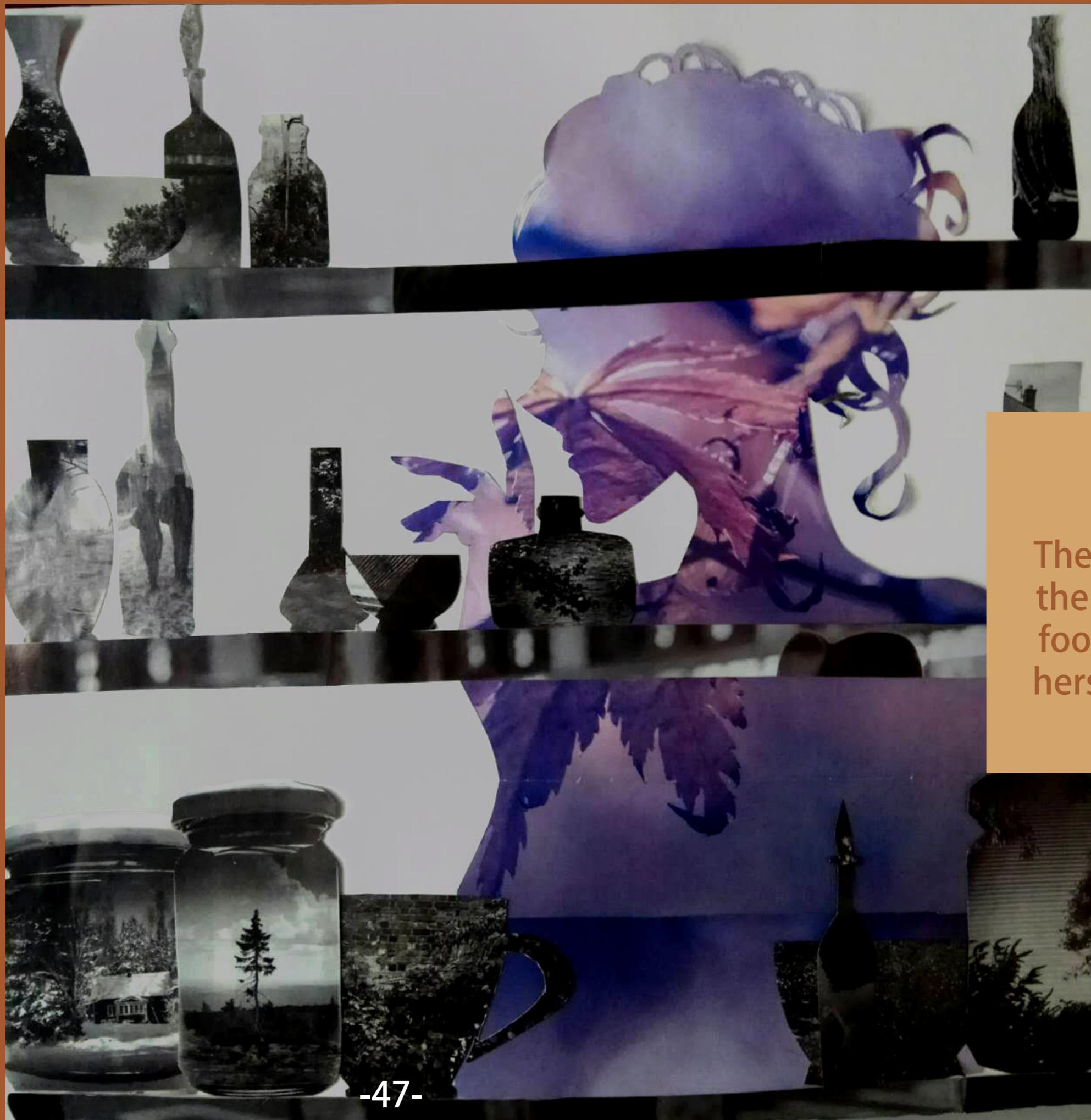


Ordinary people
This is an ordinary photographer.
His body color is only black and
white, but he used his camera to
convey the brilliant colors to the
world .

Ordinary people

Her dream was to be a dancer, she want to became to a bird before the camera. She practiced hardly, day after night, but she ignored the gentle gaze of her father, who had been standing silently behind her.





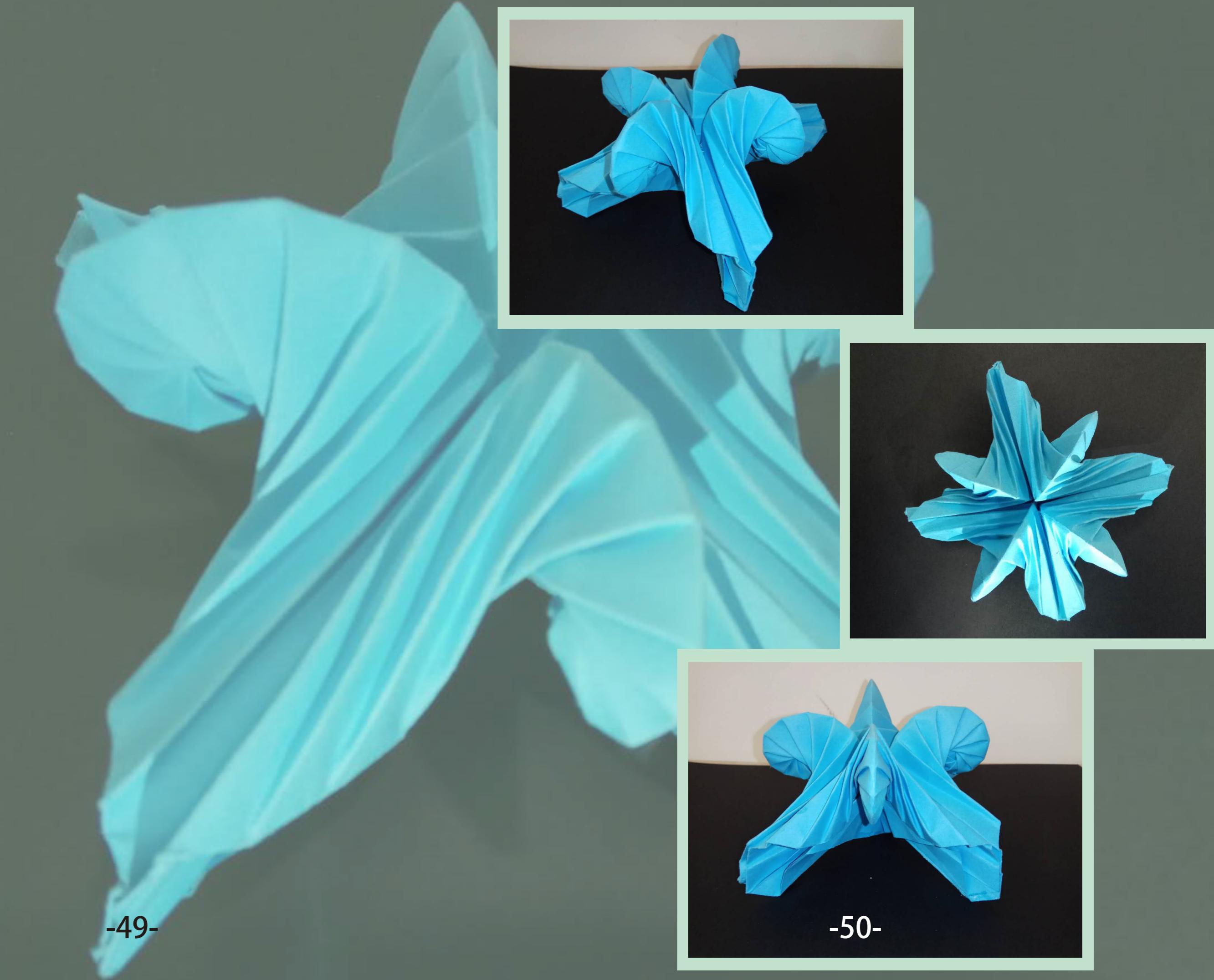
-47-

Ordinary people

The woman in the city. The goblet, the bottle is gray, but she was not fooled by these things, She keeps herself color, simple but beautiful.

-48-

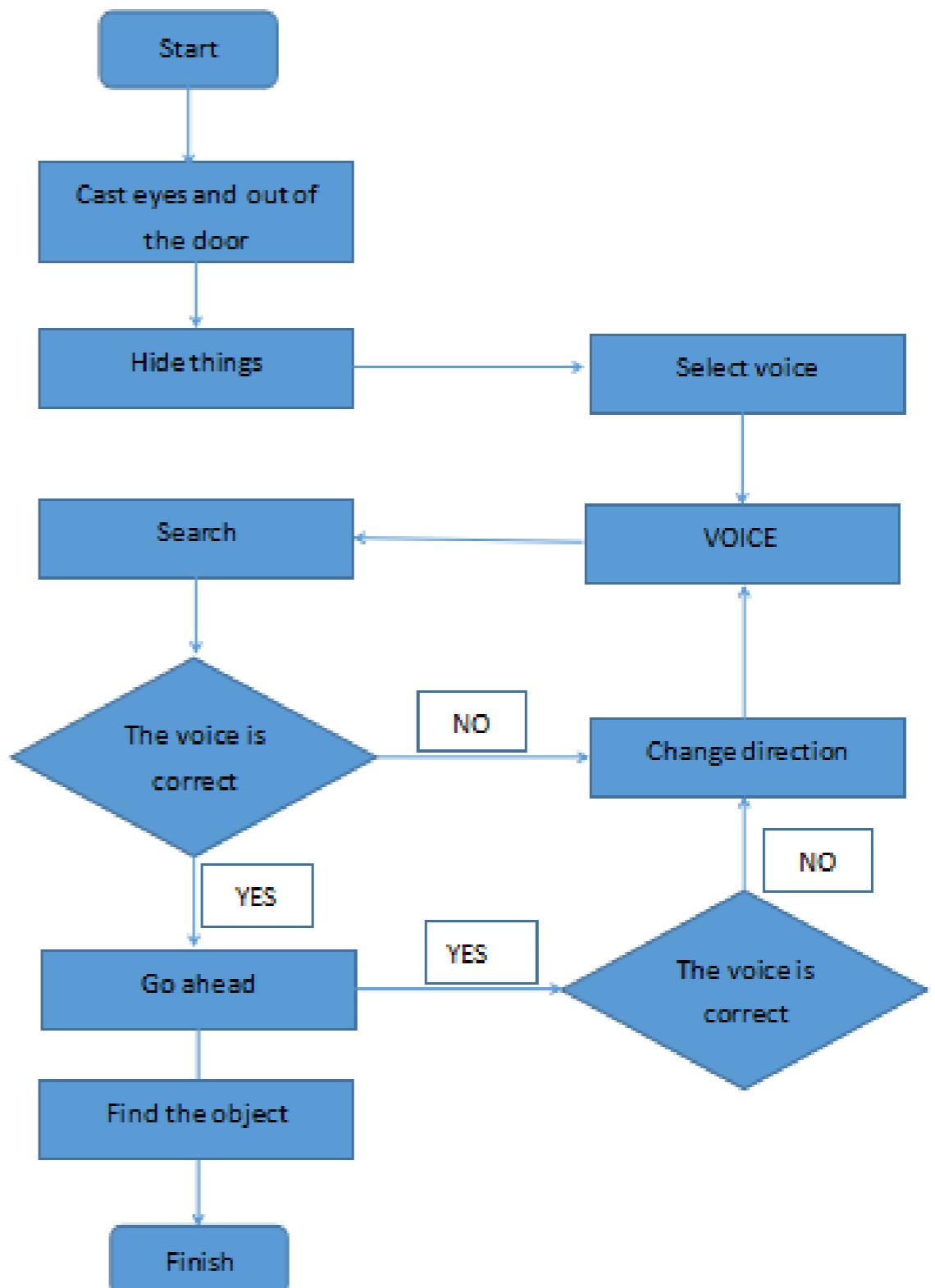
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Cybernetics



Cybernetics



Cybernetics

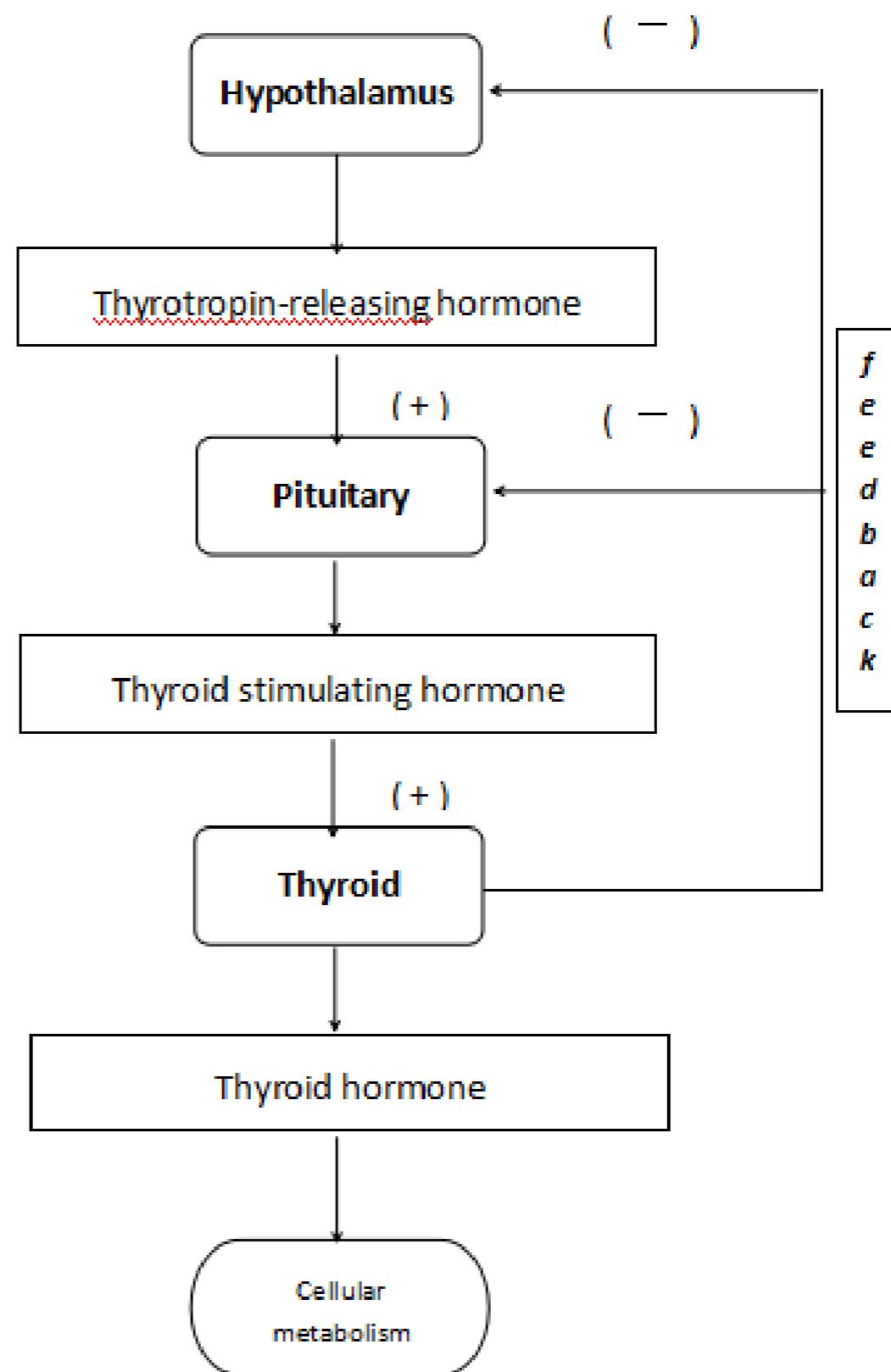
A) In a way , we can regard the “Blind-man” exercise as a system , in this system , the object that we want to find out is the “ aim ” . The “Blind-man” comes into classroom to find out the object , which is an interesting exercise for us . We can call this “System behavior” .

The group of the “ Blind-man ” creates an environment for him . In order to affect the “Blind-man” to make judge for the aim . They will choice two kinds of voice , one represent “True” and the other means “False” . And the group though the two voice to pass the information . The “Blind-man” can be directed by the signals .

If the “Blind-man” hears the correct signal , then he will go ahead . But when he hears a voice that means “wrong” he should analyze and process these information . According to the conclusion , the “Blind-man” makes movements and his group makes feedback on the basis of his behavior .

Repeat this process and correct the behavior constantly of the “Blind-man”,until he find the object.

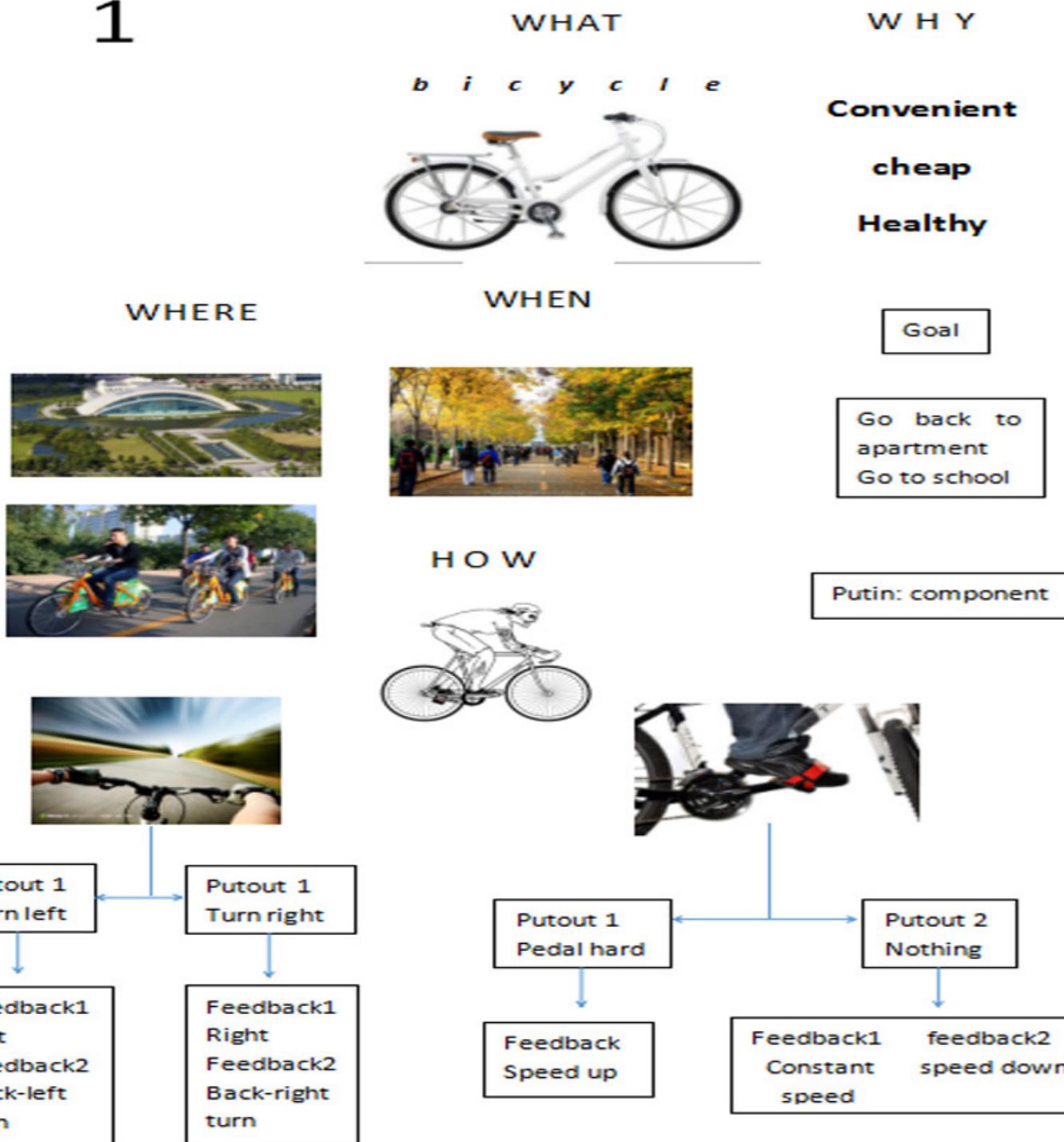
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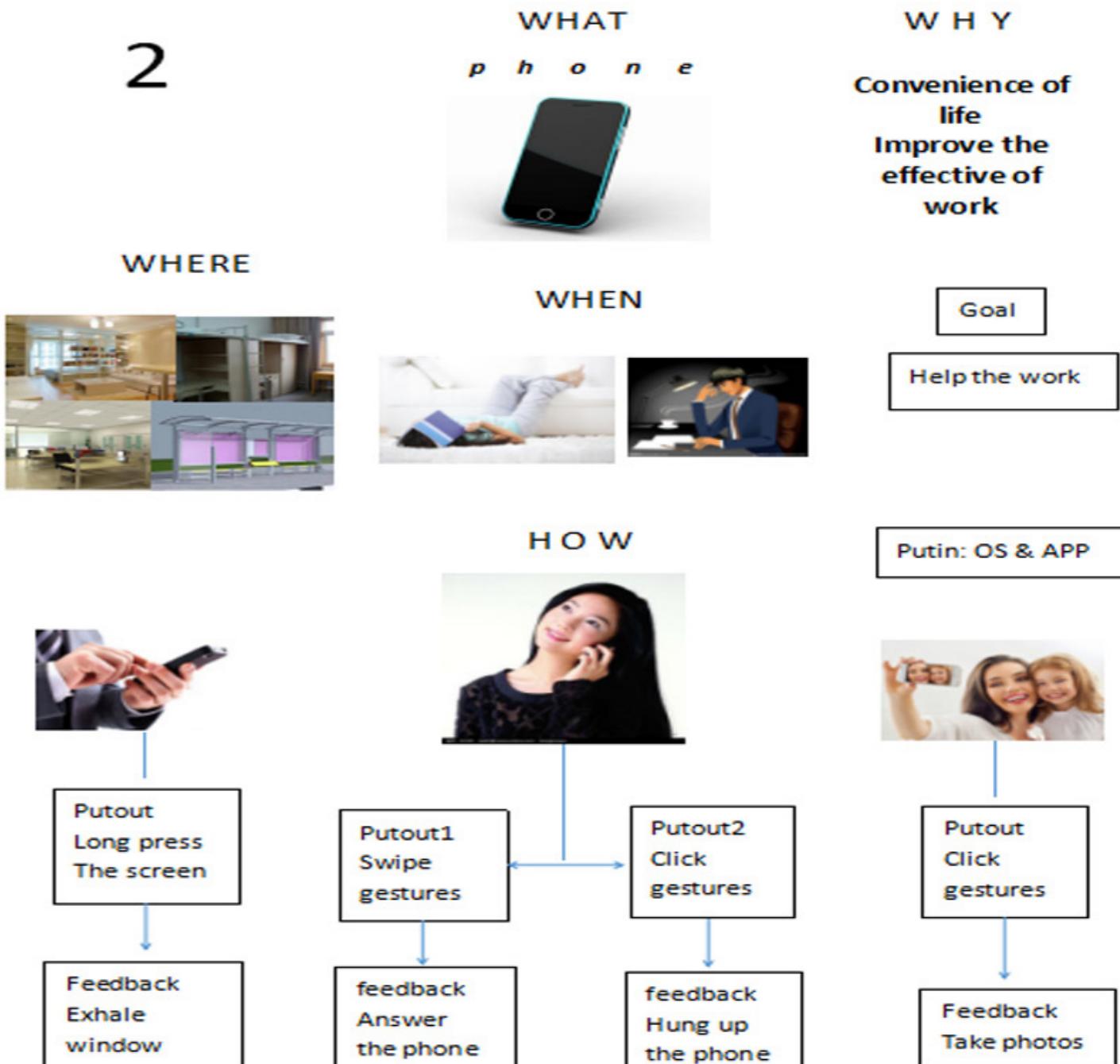
Cybernetics

Cybernetics

1



2



Cybernetics

3



Cybernetics

4

