

As an ode to the college's recent rebranding strategies, **DAVID GALLO**, junior in architecture, with fellow designers **RYAN WHITLEY**, junior in architecture and **WILL MARRS**, junior in industrial design, designed and orchestrated the event. *Photo contributed by Arsalan Abbasi*.

## **express** yourself

## TUNNEL PROMOTES FREE EXPRESSION IN ALTERNATIVE WAYS

The Free Expression Tunnel is one of four thoroughfares that allow students to pass under the railroad tracks that divide Central Campus from North Campus. Constructed in 1939 as a Public Works Administration service project, the tunnel was first painted in 1968, when it was painted red and white to celebrate the honorable military veterans of North Carolina.

In the 1960s, the University promoted it as a place for students to spray paint without interference in an effort to cut down on illegal graffiti around campus. Painting the tunnel evolved into a tradition where students, organizations and others can paint advertisements or just leave graffiti.

The tunnel was renovated during the 2005-2006 academic year to improve its accessibility and overall appearance. After the renovation, the Free Expression Tunnel project won the North Carolina Chapter of the American Society of Landscape Architects' Award of Excellence.



Place a Free Expression Tunnel memory here.