

Tony Britten

piano arrangement: Antero Avila

UEFA Champions League Anthem

piano accompaniment for SATB choir

Known to set the hearts of many of the world's top footballers aflutter, the UEFA Champions League anthem accompanies the ceremony at the start of all games in the competition and is also played in the opening and closing sequences of all UEFA Champions League broadcasts.

The music was written by British composer Tony Britten, a graduate of the Royal College of Music. Commissioned in 1992 to devise a piece in the style of George Frideric Handel's Zadok the Priest, the iconic recording of Britten's piece is performed by the Royal Philharmonic Orchestra and sung by the Academy of Saint Martin in the Fields Chorus. The lyrics mix elements from the three official UEFA languages: English, French and German.

UEFA Champions League Anthem

music & lyrics: Tony Britten

arr.: Antero Avila

Lively

Piano

Measures 1-4: *f* (first system), *p* (second system). Pedal point (Ped.) with asterisks (*) at measures 1, 2, 3, and 4.

Measures 5-8: *f* (first system), *p* (second system), *f* (third system), *p* (fourth system). Pedal point (Ped.) with asterisks (*) at measures 5, 6, 7, and 8.

Measures 9-12: *f* (first system), *mp* (second system). Pedal point (Ped.) with asterisks (*) at measures 9, 10, 11, and 12.

Measures 13-16: *p* (first system), *mf* (second system). Pedal point (Ped.) with asterisks (*) at measures 13, 14, 15, and 16.

21

p *mf*

Ped. *

27

ff

Ped. *

31

fff

Ped. *

35

p *mf*

Ped. *

40

p

Ped. *

45

f *mp* *p*

Ped. *

51

mf *p*

Ped. *

57

mf *ff*

Ped. *

62

Ped. *

66

Ped. *

70

ff

Ped. *

74

Ped. *

78

fff

ff

Ped. *

82

Ped. *

86

fff

Ped. *