

Bed Of Roses

Words and Music by Jon Bon Jovi

♩. = 55

System 1: Chord diagrams for B \flat , F, and B \flat . Dynamics: *mf*, *simile*. Pedal markings: *Ped.*, *Ped. sim.*

System 2: Chord diagrams for F, B \flat , and F.

System 3: Chord diagrams for B \flat and F.

System 4: Chord diagrams for B \flat and F.

Vocal Line:

1. Sit-ting here _ wast-ed and wound - ed at this old pi - a - no, try-ing

Piano Accompaniment: Dynamics: *p*

B \flat F

hard _____ to cap-ture the mo - ment, this morn-ing I don't know, _____ 'cos a

Am B \flat F

bot-tle of vod-ka's still lodged in my head and some blonde gave me night-mares, think that she's still in my

B \flat

_____ bed. As I dream a - bout mov - ies they

C F

won't make of me when I'm _____ dead. 2. With an

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The piano part includes guitar chord diagrams for B-flat, F, Am, and C. The lyrics are: 'hard _____ to cap-ture the mo - ment, this morn-ing I don't know, _____ 'cos a bot-tle of vod-ka's still lodged in my head and some blonde gave me night-mares, think that she's still in my _____ bed. As I dream a - bout mov - ies they won't make of me when I'm _____ dead. 2. With an'

B \flat F

(2.) i-ron clad fist I wake up and French kiss the morn - ing, while _ some
 (3.) so far away, each step that I take's on my way home, a king's

p

3

B \flat F

march-ing band keeps its own beat in my head _ while we're _ talk-ing ____ a-bout _
 ran - som in dimes, I'd given each night to see _ through this pay - phone. ____ Still _ I

Am B \flat F

all of the things _ that I long to be - lieve, _ a-bout love, _ the truth, what you mean to me. And the
 run out of time _ or it's hard to get through 'til the bird _ on the wire flies me back to you, I'll

mf

B \flat C F C/E

truth is, _ ba-by, you're all that I ____ need... _ } I wan-na
 just close my eyes and whisper: "ba-by, blind love is ____ true." _ }

p *f*

Dm



C



Bb



F



lay _____ you down _ in a bed _ of ros - es, _____ for to-night _

Dm



C/E



Bb/F



F



_____ I _____ sleep on a bed of nails. Oh, _____ I wan-na



be just as close _ as _____ the Ho - ly Ghost _ is _____ and

1.



lay you down _____ on a bed _ of ros - es. _____ 3. Well I'm

p

2. Dm C/E B \flat /F F

lay you down _____ on a bed _ of ros - es. _ Well, this

B \flat Csus C F

ho-tel bar's hang-o-ver whis-key's gone dry, the bar - keep-er's wig's crook-ed and she's giv-ing me the eye, _ well, I

B \flat C F

might have said: "yeah", but I laughed so hard I think I _____ died.

C/E Dm C B \flat F

Ooh, yeah.

ff 3





4. Now as you close your eyes, _ know I'll be think-ing a-bout _ you, while _ my



mis-tress, she calls _ me, to stand _ in her spot-light _ a - gain. _ To-night I

B \flat F

won't be a-lone, — but you know that don't mean I'm not lone-ly, — I've got

Dm C/E B \flat /F F C/E

noth-ing to prove, for it's you that I'd die to de-fend. I wan-na

Dm C B \flat F

lay — you down in a bed of ros-es, — for to-night —

Dm C/E B \flat /F F

— I — sleep on a bed of nails, — oh, — I wan-na

B \flat F B \flat F

be just as close as the Ho - ly Ghost is and

1. Dm C/E B \flat /F

lay you down... I wan-na

gva *gliss.*

3

2. Dm C/E B \flat /F

Slower - freely

lay you down on a bed of ros - es.

pp