



# Killer Queen

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## Parte A

Queen

Cm

B $\flat$ 7

Cm

B $\flat$ 7

E $\flat$

E $\flat$

G m/D

G dim/D $\flat$

A $\flat$

A $\flat$ m

E $\flat$ /B $\flat$

A $\flat$ /B $\flat$

B $\flat$ 7

## Puente

G

Cm

B $\flat$

E $\flat$

D7

Gm

F

## Parte B

B $\flat$

Dm

Gm

Dm

Gm

A

Dm

G

F/G

G

C/G

C

B $\flat$

# Killer Queen

2

18 1. A Dm G C B $\flat$  3

Musical notation for measures 18-20. Measure 18 starts with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 19 continues the melodic line with a triplet of eighth notes. Measure 20 concludes the first phrase with a triplet of eighth notes and a final chord.

## Inter 1

F B $\flat$ /F E $\flat$ /F B $\flat$ /F E $\flat$ /F F B $\flat$ /F E $\flat$ /G E $\flat$ /F B $\flat$  E $\flat$ /G

21 3 3

Musical notation for measures 21-24. Measure 21 begins with a treble clef and continues the key signature. The melody is characterized by a triplet of eighth notes. Measure 22 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 23 continues the triplet pattern. Measure 24 ends with a triplet of eighth notes and a final chord.

## Solo 1

25 2. A Dm A Dm G Cm G Cm F

Musical notation for measures 25-28. Measure 25 starts with a treble clef and continues the key signature. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 26 continues the melodic line with a triplet of eighth notes. Measure 27 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 28 concludes the solo phrase with a triplet of eighth notes and a final chord.

29

Musical notation for measures 29-32. Measure 29 begins with a treble clef and continues the key signature. The melody is characterized by a triplet of eighth notes. Measure 30 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 31 continues the triplet pattern. Measure 32 ends with a triplet of eighth notes and a final chord.

*Solo 2*

32 C m B $\flat$ 7 C m B $\flat$ 7 E $\flat$  E $\flat$  G m/D

37 G dim/D $\flat$  A $\flat$  A $\flat$ m E $\flat$ /B $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7

*Puente 3*

43 G C m G C m B $\flat$  E $\flat$  B $\flat$  E $\flat$

47 D7 G m F B $\flat$  F B $\flat$ m F

Parte B3

51 B $\flat$  Dm Gm Dm Gm A Dm G F/G G C/G C B $\flat$

Measures 51-55 of the piano score for 'Killer Queen'. The key signature is B-flat major (three flats). Measure 51 starts with a treble clef and a bass clef. The right hand plays chords and triplets, while the left hand plays a steady eighth-note bass line. Chords are indicated above the staff: B $\flat$ , Dm, Gm, Dm, Gm, A, Dm, G, F/G, G, C/G, C, B $\flat$ . Measure 55 features a triplet in the right hand.

56 A Dm G C B $\flat$

Measures 56-60 of the piano score. Measures 56-59 continue the pattern of chords and bass line. Measure 60 features a triplet in the right hand. Chords are indicated above the staff: A, Dm, G, C, B $\flat$ .

Coda

59 F B $\flat$ /F E $\flat$ /F F B $\flat$  E $\flat$ /G F B $\flat$  E $\flat$ /G F B $\flat$  E $\flat$

Measures 59-62 of the Coda section. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. Chords are indicated above the staff: F, B $\flat$ /F, E $\flat$ /F, F, B $\flat$ , E $\flat$ /G, F, B $\flat$ , E $\flat$ /G, F, B $\flat$ , E $\flat$ .

63

Measures 63-67 of the Coda section. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. The section ends with a double bar line.

*Queda repitiendo*