

The Musical Sensation

Les Misérables

Songs from the Musical

by Alain Boublil & Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

★ Easy Piano Album



CAMERON MACKINTOSH
presents
The Musical Sensation
Les Misérables

BY ALAIN BOUBLIL AND CLAUDE-MICHEL SCHÖNBERG
BASED ON THE NOVEL BY VICTOR HUGO

LYRICS BY HERBERT KRETZMER
MUSIC BY CLAUDE-MICHEL SCHÖNBERG

ORIGINAL TEXT BY ALAIN BOUBLIL AND JEAN-MARC NATEL
ADDITIONAL MATERIAL BY JAMES FENTON
ADAPTED AND DIRECTED BY TREVOR NUNN AND JOHN CAIRD

EASY PIANO ALBUM
ARRANGED BY ALAN GOUT

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Musical direction by Martin Koch
Sound by Andrew Bruce/Autograph
Musical staging by Kate Flatt
Costumes by Andreane Neofitou
Lighting by David Hersey
Designed by John Napier
Adapted and Directed by Trevor Nunn & John Caird

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THE STORY

Prologue: 1815, Digne

Jean Valjean, released on parole after 19 years on the chain gang, finds that the yellow ticket-of-leave he must, by law, display condemns him to be an outcast. Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by police, and is astonished when the Bishop lies to the police to save him, also giving him two precious candlesticks. Valjean decides to start his life anew, but his trail is dogged by the police inspector Javert, who is determined to recapture him.

1823, Montreuil-sur-Mer

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has risen to become both a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. The foreman, whose advances she has rejected, throws her out. ('I Dreamed a Dream').

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded by her new trade, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when 'The Mayor' arrives and demands she be taken to hospital instead.

The Mayor then rescues a man pinned down by a runaway cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, a parole-breaker whom he has been tracking for years but who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison in his place, confesses to the court that he is prisoner 24601.

At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, Montfermeil

Cosette has been lodged for five years with the Thénadiers who run an inn, horribly abusing the little girl whom they use as a skivvy while indulging their own daughter, Eponine ('Castle on a Cloud' & 'Master of the House'). Valjean finds Cosette fetching water in the dark. He pays the Thénadiers to let him take Cosette away and takes her to Paris. But Javert is still on his tail . . .

1832, Paris

Nine years later, there is great unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the Government who shows any feeling for the poor. The urchin Gavroche is in his element mixing with the whores and beggars of the capital. Among the street-gangs is one led by Thénadier and his wife, which sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognise Valjean until after he has made good his escape. The Thénadiers' daughter Eponine, who is secretly in love with student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

At a political meeting in a small café, a group of idealistic students prepare for the revolution they are sure will erupt on the death of General Lamarque. When Gavroche brings

the news of the General's death, the students, led by Enjolras, stream out into the streets to whip up popular support. ('Do You Hear the People Sing?') Only Marius is distracted, by thoughts of the mysterious Cosette.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Valjean realises that his 'daughter' is changing very quickly but refuses to tell her anything of her past. In spite of her own feelings for Marius, Eponine sadly brings him to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert who was lurking outside his house, tells Cosette they must prepare to flee the country. On the eve of the revolution, the students and Javert see the situation from their different viewpoints; Cosette and Marius part in despair of ever meeting again; Eponine mourns the loss of Marius; and Valjean looks forward to the security of exile. The Thénadiers, meanwhile, dream of rich pickings underground from the chaos to come.

The students prepare to build the barricade. Marius, noticing that Eponine has joined the insurrection, sends her with a letter to Cosette, which is intercepted at the Rue Plumet by Valjean. Eponine decides, despite what he has said to her, to rejoin Marius at the Barricade. ('On My Own')

The barricade is built and the revolutionaries defy an army warning that they must give up or die. Gavroche exposes Javert as a police spy. In trying to return to the barricade, Eponine is shot and killed. Valjean arrives at the barricades in search of Marius. He is given the chance to kill Javert but instead lets him go.

The students settle down for a night on the barricade ('Drink with Me') and in the quiet of the night, Valjean prays to God to save Marius from the onslaught which is to come ('Bring Him Home'). The next day, with ammunition running low, Gavroche runs out to collect more and is shot. The rebels are all killed, including their leader Enjolras.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénadier, who is robbing the corpses of the rebels, he emerges into the light only to meet Javert once more. He pleads for time to deliver the young man to hospital. Javert decides to let him go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself by throwing himself into the swollen River Seine.

A few months later, Marius, unaware of the identity of his rescuer, has recovered and recalls, at Cosette's side, the days of the barricade where all his friends have lost their lives ('Empty Chairs at Empty Tables'). Valjean confesses the truth of his past to Marius and insists that after the young couple are married, he must go away rather than taint the sanctity and safety of their union. At Marius and Cosette's wedding, the Thénadiers try to blackmail Marius. Thénadier says Cosette's 'father' is a murderer and as proof produces a ring which he stole from the corpse in the sewers the night the barricades fell. It is Marius' own ring and he realises it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before the old man dies, joining the spirits of Fantine, Eponine and all those who died on the barricades.

I DREAMED A DREAM

Lyrics by HERBERT KRETZMER

Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by

CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 72)

mp

F F/E F/D F/C B♭ Gm/C

4 F F/E Dm F/C B♭ B♭/A

I dreamed a dream in time gone by
Then I was young and un - a - fraid

When hope was high and life worth
When dreams were made and used and

7 Gm7 B♭maj7/C C11 F F/E Dm7 F/C B♭maj7 B♭maj7/A

li - ving. —
wa - sted. —

I dreamed that love would never die,
There was no ran - som to be paid,

I dreamed that God would be for-
No song un-sung, no wine un-

11 Gm7 B♭maj7/C C11 D D/F# Gm D D/F#

giv - ing. —
tast - ed. —

mf But the ti - gers come at night

With their voi - ces soft as

15 G C C/E Fm C

thun-der — As they tear your hope a - part, As they turn your dream to

19 F Gm/F F Bb/F C F F/E

shame. — *mp* He slept a sum-mer by my

23 Dm7 F/C Bbmaj7 Bb/A Gm7 Bbmaj7/C F C11 F/E

side, He filled my days with end-less won-der. — He took my child-hood in his

27 Dm7 F/C Bbmaj7 C13 F C/E Cm6 D7sus D7

stride But he was gone when au - turnn came.

37 G G/F# Em C C/B

f And still I dreamed he'd come to me, That we would live the years to-

34 Am7 Cmaj7/D D11 G G/F Em7 G/D

geth - er But there are dreams that can - not be

37 Cmaj7 Cmaj/B Am7 Cmaj7/D D11 G G/F#

And there are storms we can - not wea - ther. *f* 3

40 Em 3 G/D C G/B Am7 D11 D

I had a dream my life would be 3 So diffe - rent from this hell I'm

43 G G/F# Em7 G/D C D7

li - ving, so diffe - rent now from what it seemed *ff* Now life has killed the dream I

46 G G/F# Em7 G/B C D7 G

dreamed. *mp* *rit.* *pp*

CASTLE ON A CLOUD

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Lento (♩ = 66)

The musical score is written for piano and voice. It consists of four systems of music, each with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 66 beats per minute. The score includes lyrics in English and two alternative versions of the lyrics in French. The first system shows the piano introduction with chords Am, F, E, Am, F, E. The second system starts with a key signature change to two flats (B-flat and E-flat) and includes the lyrics '1. There is a cast - le on a cloud, 2. There is a room that's full of toys,'. The third system continues the melody with chords G, C, Dm, Am, E and the lyrics 'I like to go there in my there are a hun-dred boys and sleep. girls. Aren't an-y floors for me to No - bo-dy shouts or talks too'. The fourth system concludes the piece with chords F, Dm, E, Am and the lyrics 'sweep, loud, Not in my cast - le on a cloud. Not in my cast - le on a cloud. cloud. cloud.'.

Am F E Am F E

3 Am E F Dm E Am

1. There is a cast - le on a cloud,
2. There is a room that's full of toys,

6 G C Dm Am E

I like to go there in my there are a hun-dred boys and sleep. girls. Aren't an-y floors for me to No - bo-dy shouts or talks too

9 F Dm E Am

sweep, loud, Not in my cast - le on a cloud. Not in my cast - le on a cloud. cloud. cloud.

12 F C F C

3. There is a la - dy all in white — holds me and sings a lul - la - by. She's

14 Bb F E

nice to see and she's soft to touch; she says 'Cos - ette, I love you ve - ry much.'

16 Am E F Dm E Am G

4. I know a place where no - one's lost, I know a place where no - one

19 C Dm Am E

cries. Cry - ing at all is not al -

21 F Dm E Am *poco rit.*

- lowed, Not in my cast - le on a cloud.

MASTER OF THE HOUSE

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Moderato (♩ = 80)

Am9

mp

[5] E7

Wel-come, M - 'sieur Sit your - self down And meet the best Inn - keeper in town.
En - ter, M - 'sieur Lay down yer load Un- lace yer boots And rest from the road.

[9]

As for the rest, All of them crooks, Rook-ing the guests And
This weighs a ton Tra - vel's a curse But here we strive To

[13] Am9 Dm9

cook-ing the books. — Sel - dom do you see — 3
light - en your purse. — Here the goose is cooked —

The musical score is written for piano and voice. It features a 3/4 time signature and a tempo of Moderato (♩ = 80). The key signature has one flat (B-flat). The score is divided into four systems. The first system is an instrumental introduction with a treble and bass staff, marked 'Am9' and 'mp'. The second system begins at measure 5, marked 'E7', and contains the first two lines of lyrics. The third system begins at measure 9 and contains the next two lines of lyrics. The fourth system begins at measure 13, marked 'Am9' and 'Dm9', and contains the final two lines of lyrics. The lyrics are in English and French. The score includes various musical notations such as notes, rests, and dynamic markings.

[17] Am9

B7

Hon-est men like me A gent of good in - tent Who's con -
Here the fat is fried And no - thing's ov - er - looked Till I'm -

[21] E F#m

E7

A

tent to be Mas-ter of the House Do - ling out the charm
sa - tis - fied... Food be-yond com-pare Food be - yond be - lief

[25]

Rea-dy with a hand-shake And an o - pen palm Tells a sauc-y tale Makes a lit - tle stir
Mix it in a min - cer And pre - tend it's beef. Kid - ney of a horse Li - ver of a cat

[29]

B7

E

Cust-om-ers ap-pre - ci - ate a bon vi - veur! Glad to do my friends — a fa - vour —
Fill - ing up the sau - sa - ges With this and that! Re - si - dents are more than wel - come —

[33]

Does - n't cost me to be nice but no - thing gets you no - thing Ev' -
Bri - dal suite is oc - cu - pied! Rea - son - a - ble charg - es Plus

36

A

- ry - thing has got a lit - tle price! —
— some lit - tle ex - tra on the side! —

Mas - ter of the House
Charge 'em for the lice

40

Keep - er of the zoo
Ex - tra for the mice

Rea - dy to re - lieve them of a
Two per cent for look - ing in the

sou, or two.
mir - ror twice!

43

Wa - ter - ing the wine
Here a lit - tle slice

Ma - king up the weight
There a lit - tle cut

Pick - ing up their knick - knacks When they
Three per cent for sleep - ing with the

46

B7

E

can't see straight
win - dow shut!

Eve - ry - bo - dy loves a land - lord
When it comes to fix - ing pri - ces

49

C#

F#m

F#m/E

D

Omit in Verse 1.

Eve - ry - bo - dy's bo - som friend
There are lots of tricks he knows

I

How it all in - crea - ses All

52 D E7 A

do what - ev - er plea - ses Je sus! don't I bleed 'em in the end!
 — them bits and pie - ces Je sus! it's a - maz - ing how it grows!

53 CHORUS

Ma-ster of the House Quick to catch yer eye Ne-ver wants a pass-er by To pass him by.

f

59 B7

Ser-vant to the poor But-ler to the great Com-for-ter, phil-os - o pher And life - long mate!

63 E C# F#m F#m/E

Eve - ry - bo - dy's boon com - pan - ion — Eve - ry - bo - dy's cha - pe - rone. — But
 Gives 'em eve - ry - thing he's got. —

67 D E7 1. A 2. A

lock up your va - li - ses Je - sus! Won't I skin yer to the bone!
 Dir - ty bunch of gee - zers Je - sus! What a sor - ry lit - tle lot!

DO YOU HEAR THE PEOPLE SING?

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Slow march ($\text{♩} = \text{♩} = \text{♩}$)

F

f

Do you hear the peo - ple sing? Sing-ing the

Bb F Dm G Csus C

song of an - gry men? It is the mu - sic of a peo - ple Who will not be slaves a - gain! When the

F Bb F

bea - ting of your heart Ech - oes the bea - ting of the drums There is a

Dm Gm C7 F E7

life a - bout to start When to - mor - row comes! Will you

Am Em

join in our cru - sade? Who will be strong and stand with me? Be -
give all you can give So that our ban - ner may ad - vance? Some will

[13] Dm Am 3 Am/G

- yond the bar - ri - cade Is there a world you — long to see? Then
fall, and some will live Will you stand up and — take your chance? The

[15] F 3 3 Dm7 3 3 G

join in the fight That will give you the right to be free! Do you
blood of the mar - tyrs Will wa - ter the mea - dows of France! *ff*

[17] C G7/C C 3 Am D7

hear the peo - ple sing? Sing-ing the song of an - gry men? It is the mu-sic of a peo - ple Who will

[20] G7sus G7 C 3 F C 3

not be slaves a - gain! When the bea-ting of your heart Ech-oes the beat-ing of the drums, There is a

[23] Am Dm7 3 G7 1. C 2. C

life a - bout to start When to-mor-row comes! Will you comes.

[26] Cm Ab/C Cm rit.

dim. *p*

ON MY OWN

Lyrics by ALAIN BOUBLIL, HERBERT KRETZMER,
JOHN CAIRD, TREVOR NUNN & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 72)

D G/D D G/D Em/D

p On my own, pre-tend - ing he's be -
rain, the pave-ment shines like

Con Ped.

4 D D/C# Bm E7 A A/G#

- side me. — All a - lone, I walk with him till morn-ing. With - out
sil - ver. — All the lights are mis - ty in the ri - ver. In the

7 G F#7 Bm Em Em/D

him I feel his arms a - round me. — And when I lose my way I close my eyes and he has
dark-ness, the trees are full of star - light... And all I see is him and me for ev - er and for

10 1. A A Bb Cmb5/Bb Bb Bb/A

found me! — In the ev - er — And I know it's on-ly in my mind, That I'm

14 Gm Bb/F Eb Em Bb

talk-ing to my-self and not to him. And, al - though I know that he is blind, Still I

18 Am7 C7 F Gm/F F F/E

say there's a way for us. I love him but when the night is o - ver he is

22 Dm G7 C C/B \flat B \flat A

gone, the ri - ver's just a ri - ver. With-out him, the world a-round me

25 Dm Gm Gm/F C

chan - ges, — The trees are bare, and eve-ry-where the streets are full of stran-gers. I love

28 F B \flat /F F F/E Dm G7 C C/B \flat

him, But eve-ry day I'm learn-ing — All my life, I've on - ly been pre-tend-ing With-out

32 B \flat A Dm Gm C

me, his world will go on turn-ing The world is full of hap-pi-ness that I have nev-er known. I love

36 F F/E \flat Dm Bbm/D \flat F

him, I love him, I love him but on-ly on my own.

DRINK WITH ME

Lyrics by
ALAIN BOUBLIL & HERBERT KRETZMER

Music by
CLAUDE-MICHEL SCHÖNBERG

Moderato (♩ = 112)

The musical score is written for piano and voice. It consists of four systems of music, each with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is Moderato (♩ = 112). The score includes lyrics and musical notation for both the piano accompaniment and the vocal line. The piano part features chords and a bass line, while the vocal part features a melody with lyrics. The score is divided into measures by bar lines, and some measures are marked with a repeat sign. The lyrics are written below the vocal line, and the piano part is written on a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and chords. The lyrics are: "Drink with me me to days days gone gone by. by. Sing with To the me life the that songs used we to knew be Here's to At the pret - ty of girls friend - ship Who went to our heads Here's to Ne - ver say die! Let the wit - ty of girls friend - ship Who went to our beds Here's to Ne-ver run dry. Here's to them you And And". The score includes various musical notations such as notes, rests, and chords. The lyrics are: "Drink with me me to days days gone gone by. by. Sing with To the me life the that songs used we to knew be Here's to At the pret - ty of girls friend - ship Who went to our heads Here's to Ne - ver say die! Let the wit - ty of girls friend - ship Who went to our beds Here's to Ne-ver run dry. Here's to them you And And".

Drink with
mp

me me to to days days gone gone

by. by. Sing with To the me life the that songs used we to

knew be Here's to At the pret - ty of girls friend - ship Who went to our heads Here's to Ne - ver say die! Let the

wit - ty of girls friend - ship Who went to our beds Here's to Ne-ver run dry. Here's to them you And And

Chords: Gm, C7, F, Gm, C7, F, Bbm, Eb7, F, Gm

Tempo: Moderato (♩ = 112)

Dynamic: *mp*

Rehearsal marks: 1, 2, 3, 4

Rehearsal mark 2: *Red. simile*

12 1. C7 F

here's to you! Drink with

14 2. C7 F Gm

here's to me. To the life that

17 C7 F F7

used to be At the shrine of friend - ship

20 Bbm Eb7 F

Ne-ver say die! Let the wine of friend - ship Ne - ver run dry. Here's to

23 Gm C7 F

you. And here's to me.

BRING HIM HOME

Lyrics by
HERBERT KRETZMER & ALAIN BOUBLIL

Music by
CLAUDE-MICHEL SCHÖNBERG

Grave (♩ = 64)

F B♭addC Fmaj7 B♭addC F B♭addC Fmaj7 B♭ C

p God on

Con Ped.

5 F Gm addC Fmaj7/A B♭ F B♭addC Fmaj7 B♭

high, young. (2) peace take. Hear He's Bring You my a him can prayer. afraid. joy give. In Let He is my him

9 1. Am Gm B♭/C 3 C

need young. You have al ways been there. He is on - ly a boy. You can

13 2. A A7 Dm Dm/C

rest, be. Hea - ven him blessed. Bring him If I live.

17 B♭ B♭/A Gm C7 *To Coda* ♦

home die. Bring let him me home die. Bring Let him

[21] F Am Gm Dm

home. He's like the son I might have known If God had grant-ed me a

[25] C Bb F/A Bb

son. The summers die, one by one. How soon they fly, on and

[29] F/A Gm A C *D.S. al Coda with repeats*

on. And I am old And will be gone. 2. Bring him

[33] CODA F Gm7addC F/A Bb F Gm7addC

live. Bring him home

[36] F/A Bb F Gm7addC F/A Bb F Bb

Bring him home Bring him home.

[40] Fmaj7 Bb F Bb Fmaj7 rit. Bb F

dim. pp

EMPTY CHAIRS AT EMPTY TABLES

Lyrics by
HERBERT KRETZMER & ALAIN BOUBLIL

Music by
CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 88)

Am9

§

1. There's a grief that can't be spoken
2. Here they talked of rev - o - lu - tion
3. Oh my friends, my friends, for give me

5

C

Dm

To Coda ♦

There's a pain goes on and on
Here it was they lit the flame
that I live and you are gone
Emp-ty chairs at emp-ty ta-les
Here they sang a-bout to-mor-row
There's a grief that can't be spo-ken
Now my And to-there's a

9

1. E

Am9

2. E

Am9

friends are dead and gone.
mor-row ne-ver came.
From the

14

C7

F

Cm7

F9

Bb

G9/B

G7

ta-ble in the cor-ner they could see a world re-born And they rose with voi-ces

19

C

Bb

A

Dm

Dm/C

Bb

Bb/A

ring-ing I can hear them now The ve-ry words that they had sung Be-

24 Gm G9 F *p* Am/C Am9 *D. al Coda*

came their last com - mu - nion — On the lone - ly bar - ri - cade at dawn.

29 **CODA** E C Cm

pain goes on and on. Phantom fa - ces at the win - dow — Phantom sha - dows on the

34 Eb Fm G

floor — Emp - ty chairs at emp - ty ta - bles Where my friends will meet no

38 Cm *mf* rit.

more. Oh my friends, my friends, don't ask me — What your sac - ri - fice was

42 Eb Fm G

for. — Emp - ty chairs at emp - ty ta - bles, where my friends will sing no

46 Cm Cm7 Cm6b Cm9 rit.

more.



The Beatles



Enya



Phil Collins



Van Morrison



Bob Dylan



Sting



Paul Simon



Tracy Chapman



Eric Clapton



Pink Floyd



New Kids On The Block



Bryan Adams



Tina Turner



Elton John



Bee Gees



Whitney Houston



AC/DC

Bringing you the words

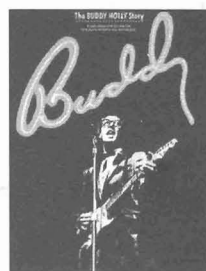
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Buddy



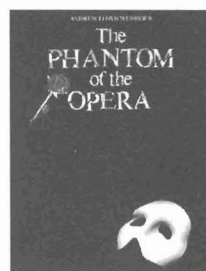
Five Guys Named Moe



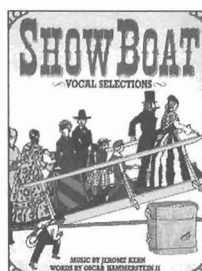
Les Misérables



West Side Story



Phantom Of The Opera



Show Boat



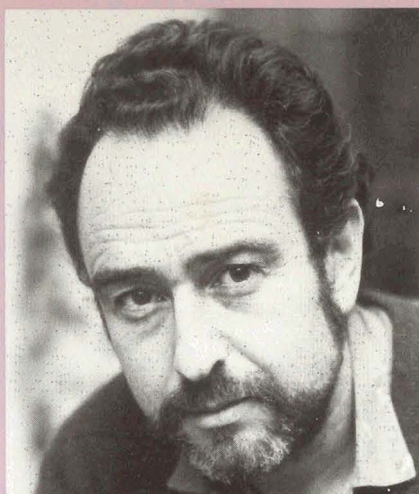
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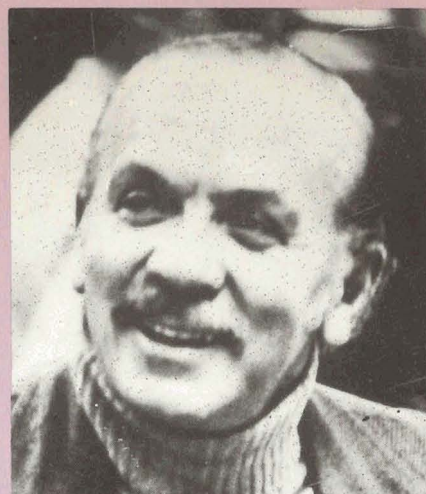
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Claude-Michel Schönberg

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