

I Guess That's Why They Call It The Blues

Words and Music by
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Slow beat

(3rd Instrumental)

Don't wish it a-way, don't look at it like it's for-ev-er.
Just stare in-to space; pic-ture my face in your hands.

Be-tween you and me I could hon-est-ly say, that things can on-ly get
Live for each se-ond with-out he-si-tation, and nev-er for-get I'm your

bet-ter man. (1) And while I'm a-way girl, (2,3) Wait on-me girl,

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dust out the de - mons in - side, and it won't be long be - fore you and me -
cry in the night if it helps, but more than ev - er I simp - ly love.

8:

run, to the place in our hearts where we hide.
you, more than I love life it - self.

Am7 G7/B C G/B F

And I guess that's why they call it the blues. Time on my

C G F C G

hands could be time spent with you, laugh - ing like chil - dren, liv - ing like

Am C/E F D/F#

lov - ers, — roll - ing like thun - der — un - der the cov - ers, — and I

F /G 1-2 C Em F

guess that's why they call it — the — blues.

3 C G Am Em F /G

blues, laugh - ing like chil - dren, — liv - ing like lov - ers, and I guess that's why they call it — the —

C G Am Em F /G C

blues. And I guess that's why they call it — the — blues.

Detailed description: This is a musical score for a blues song, page 12. It features a guitar part with chords and a piano accompaniment. The guitar part is written in a single staff with a treble clef, and the piano part is written in two staves (treble and bass clefs). The score is divided into four systems. The first system has four measures with chords Am, C/E, F, and D/F#. The second system has four measures with chords F, /G, C, Em, and F. The third system has four measures with chords C, G, Am, Em, and F. The fourth system has four measures with chords C, G, Am, Em, F, /G, and C. The lyrics are: "lov - ers, — roll - ing like thun - der — un - der the cov - ers, — and I guess that's why they call it — the — blues. blues, laugh - ing like chil - dren, — liv - ing like lov - ers, and I guess that's why they call it — the — blues. And I guess that's why they call it — the — blues." The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with various chords and melodic fragments.