

# Don't stop me now

Queen

Transcripción: Ignacio Pozo  
[www.youtube.com/pozoignacio87](http://www.youtube.com/pozoignacio87)

## Intro

F A m D m G m C

6 F F7 B<sup>b</sup> G m7 D7

11 G m F C G m G m F C G m C

## Parte A

F A m D m G m C

16

21 F A m D m G m C

Puente

26 F F7 B $\flat$  G m7 D7

31 G m D7 G m C 1.

Parte B

36 F G m A m D m G m C F G m A m D m

41 G m7 D7 G m F C G m

46

G m F C G m C A<sup>b</sup>6/B<sup>b</sup>

Go to measure #16

Parte C

51

C 5

2.

56

Solo (Igual a parte A)

61

F A m D m G m C

66

F A m D m G m C

Puente

Don't stop me now

71 F F7 B $\flat$  G7 D7

G m D7 G m C

76

Parte B

81 F G m A m D m G m C F G m A m D m

G m7 D7 G m F C G m

86

G m F C G m C A $\flat$ 6/B $\flat$

91

*Coda*

Don't stop me now

5

95 F A m D m G m

99 C F F7 B $\flat$  G m7

The musical score is written for piano in B-flat major (two flats). It consists of two systems of staves. The first system, starting at measure 95, contains four measures with chords F, A m, D m, and G m. The second system, starting at measure 99, contains five measures with chords C, F, F7, B $\flat$ , and G m7. The notation includes treble and bass clefs, key signature, and various musical symbols such as notes, rests, and bar lines.

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