

# Studio Ghibli Medley

Composed by Joe Hisaishi, Cécile Corbel

Arranged by Animenz

Transcribed by maDwaZz

Part 1: Laputa Castle in the Sky OST - The Girl Who Fell from the Sky (Kimi wo Nosete)

♩ = 80

*mp*

♩ = 120

7

13

19

*rit.* *f a tempo*

24

27

The image shows a piano score for a Studio Ghibli medley. It begins with a tempo marking of 80 and a dynamic of *mp*. The score is in 6/4 time and key of B-flat major. It features a piano introduction with a tempo of 80, followed by a main section with a tempo of 120. The score includes various musical notations such as dynamics (*mp*, *f*), articulation (*rit.*, *a tempo*), and fingerings (7, 5). The score is arranged for piano and includes a transcription by maDwaZz.

31

*cresc.*

*ff*

35

40

*mf*

45

*ff*

50

*poco rit.*

55

*dim.*

*mp*

Part 2: Princess Mononoke ED - Mononoke Hime (Theme song)

♩ = 74

60

*rubato* *p* *f*

12

67

12

69

♩ = 80

3

71

3

73

5

3

75

3

5

77

*mp*

83

87

*cresc* *f*

92

*mf* *dim.* *rit.* *p*

Part 3: My Neighbor Totoro OST - Path of the Wind (Kaze no Torimichi)

♩ = 87

98

102

106

*mp*

110

*mp*

114

*mf*

117

*mf*

120

*mp*

124

*mp*

128

*f*

132

136

*mp*

Part 4: Spirited Away OST - The Name of Life (Inochi no Namae)

141

$\text{♩} = 87$

*dim.*

*p*

147

*dolce*

153

159

*mp*

165

*mf*

170

*mf*

175

*più mosso*

179

*espress.*

182

*f*

187 *ff*

190

193 *dim.* *p*

Part 5: The Secret World of Arrietty ED - Arrietty's Song

198  $\text{♩} = 136$

204

212 *mp*



220

Measures 220-227. The music is in B-flat major (two flats). The right hand features a melodic line with a long slur over measures 220-222, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

228

*mf*

Measures 228-235. The music continues with a moderate dynamic of mezzo-forte (*mf*). The right hand has a series of chords and eighth notes, while the left hand continues with a rhythmic accompaniment.

236

*f*

Measures 236-242. The music becomes more intense with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand continues with a rhythmic accompaniment.

243

Measures 243-249. The music continues with a series of chords and eighth notes in the right hand, and a rhythmic accompaniment in the left hand.

250

*ff*

Measures 250-256. The music reaches a fortissimo (*ff*) dynamic. The right hand features a series of chords and eighth notes, while the left hand continues with a rhythmic accompaniment.

257

Measures 257-263. The music continues with a series of chords and eighth notes in the right hand, and a rhythmic accompaniment in the left hand.

264

*mp*

272

*dim.* *p* *rit.*

Part 6: The Wind Rises OST - Journey - Dreamy Flight (Tabiji - Muchuu Hikou)

282

$\text{♩} = 76$

*mf*

288

*mf* *affettuoso*

293

*mp* *affettuoso*

297

*poco cresc.* *sf*

302

*mf*

307

312

*tranquillo*

*mp*

315

318

$\text{♩} = 90$

*f con moto*

322

*animato*

326 *sf* *attacca*

330 ♩ = 85 *mf*

334 *rit.* *p a tempo*

338 *allargando* *sf* *p*