

Let It Go

from "Frozen"

Kristin Anderson-Lopez and Robert Lopez
arr. Andrew Aungst

Allegro

Voice

Piano



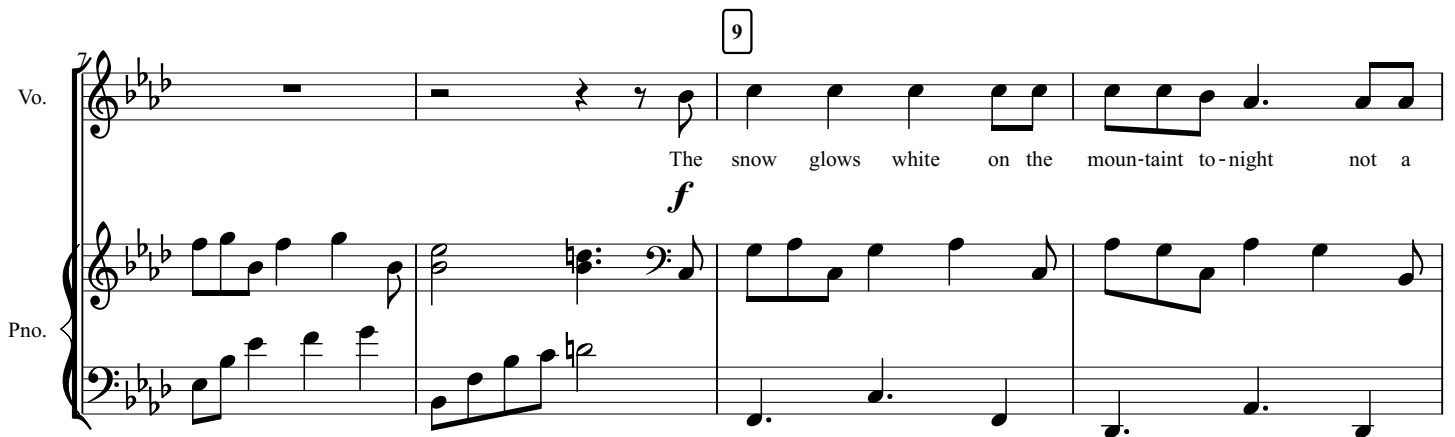
Vo.

Pno.

9

The snow glows white on the moun-taint to-night not a

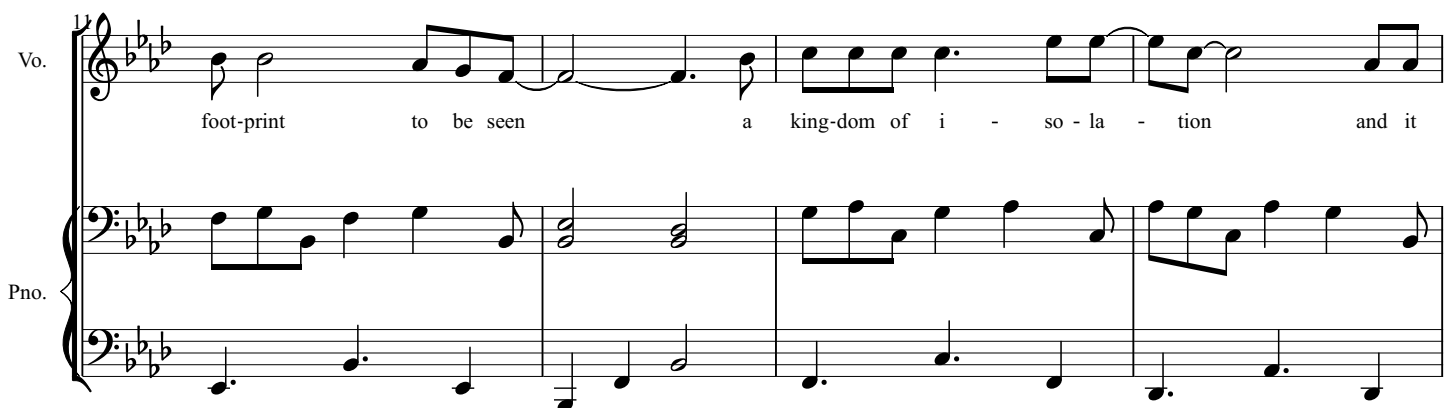
f



Vo.

Pno.

foot-print to be seen a king-dom of i - so - la - tion and it



15 17

Vo. looks like I'm the queen The wind is howl - ing like the swirl-

Pno.

Vo. ing storm in - side could-n't keep it in Heav-en knows I tried

Pno.

24 25

Vo. Don't let them in don't let them see be the good girl you

Pno.

28

Vo. al-ways have to be con-ceal don't feel don't let them know

Pno.

32 35

Vo. well now they know let it go let it go

Pno. *p*

36

Vo. can't hold it back a - ny - more let it go let it go

Pno. (8va)

40 43

Vo. turn a - way and slam the door I don't care what they're

Pno. (8va) *mp*

45

Vo. go - ing to say let the storm rage on the

Pno.

51

Vo. 49 cold ne - ver both-ered me an - y-way

Pno. *mf*

Vo. 52 It's fun-ny how some dis - tance makes ev - ry-thing seem small and the

Pno.

61

Vo. 57 fear that once con - trolled me can't get to me at all It's time to see

Pno.

Vo. what I can do to test the lim - its and break through no right, no wrong,

Pno.

Vo. 66 no rules for me I'm free let it go

Pno.

Vo. 70 let it go I'm one with the wind and sky let it go

Pno.

Vo. 74 let it go you'll ne - ver see me cry

Pno.

Vo. 78 Here I stand and here I'll say let the storm rage on

Pno.

84

Vo.

Pno.

f

88

Vo.

Pno.

My pow - er flur - ries through the air

p

90

Vo.

Pno.

in - to the ground My soul is spi - ral - ing like fro -

f

p

96

Vo.

Pno.

zen frac - tals all a - round And each thought crys - ta - li - zes like

f

98

Vo. an i - cty blast I'm ne - ver go - ing back the past is in the past

Pno.

116

Vo. let the storm rage on the

Pno. *p* *crescendo* *f*

Detailed description: This system contains measures 116 through 123. The vocal part (Vo.) begins with a melodic phrase on 'let the storm rage on' and ends with a whole note on 'the'. The piano accompaniment (Pno.) starts with a piano (p) dynamic and a crescendo marking, building up to a forte (f) dynamic by measure 123. The piano part includes dense chordal textures and a rising melodic line in the right hand.

124

Vo. cold ne - ver both - ered me a - ny - way

Pno.

Detailed description: This system contains measures 124 through 126. The vocal part (Vo.) continues with the lyrics 'cold ne - ver both - ered me a - ny - way'. The piano accompaniment (Pno.) consists of sustained chords in both hands, creating a harmonic backdrop for the vocal line. The system concludes with a final cadence in measure 126.