

Graphic Designer — Illustrator
HOLLY CHRISP

Portfolio



ELLE

ELLE Feature - Return of the Dress

I was assigned this feature and given creative freedom to take it a step further. I felt the piece lent itself to a more illustrative approach, so I sketched some of my favourite dresses from

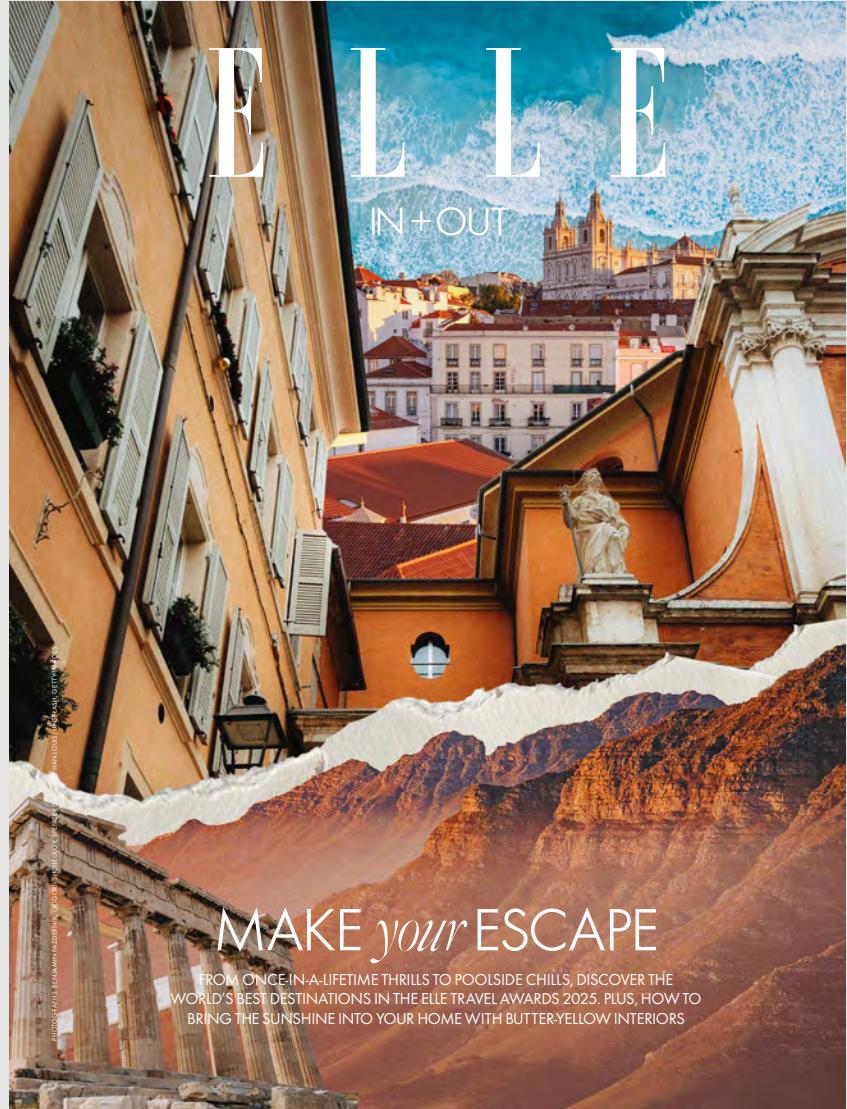
the picture research and integrated those drawings into the design. I was incredibly happy with the overall look and feel.



ELLE Travel Pages

Travel is a regular feature for ELLE, and following our redesign last September, we gave the section a more collage-inspired aesthetic. With a lot of strong imagery to work with, this approach felt like a natural fit. I've had the

pleasure of working extensively on the travel pages, as collage is one of my strengths. The key lies in finding the right balance of locations and colours that complement each other visually.



Left: Image shows ELLE Travel opener collage
Right: Images show the final layouts for ELLE Travel

Dress Code Redesign

In September, ELLE underwent a full redesign. As part of this process, I proposed a new concept for one of our monthly regulars, Dress Code—a page that highlights products alongside street style inspiration. My redesign was chosen, and we now present Dress Code in a dynamic collage format.



This image is the layout of Dress code before redesign

This spread features a large, central photograph of four women in light-colored, spring-appropriate attire. Above them is a headline 'Spring CLEAN'. Below the headline is a sub-headline: 'Declutter your wardrobe with crisp whites, polished accessories and sharp silhouettes'. A quote from Grace Clarke follows: 'Now winter has thawed, it's time to reset your wardrobe by shedding the heavy layers and opting for brighter, lighter tones. Slide into white makes, pop on some standout sunglasses and sling a rapsicolored Chloe bracelet bag over a tailored trench to welcome the warmer months with open arms.' At the bottom of the spread are two smaller photographs showing more outfit details and accessories.

Images show the final Redesign layout

This spread features a large, central photograph of three women in summer-appropriate attire. Above them is a headline 'Summer in the city'. Below the headline is a sub-headline: 'It's time to keep your cool in the heat of the summer. Here's how to do it in style...'. A quote from Grace Clarke follows: 'It's time to keep your cool in the heat of the summer. Here's how to do it in style...'. At the bottom of the spread is a detailed caption listing various brands and items numbered 1 through 20.



DRESS CODE

So CULTURED

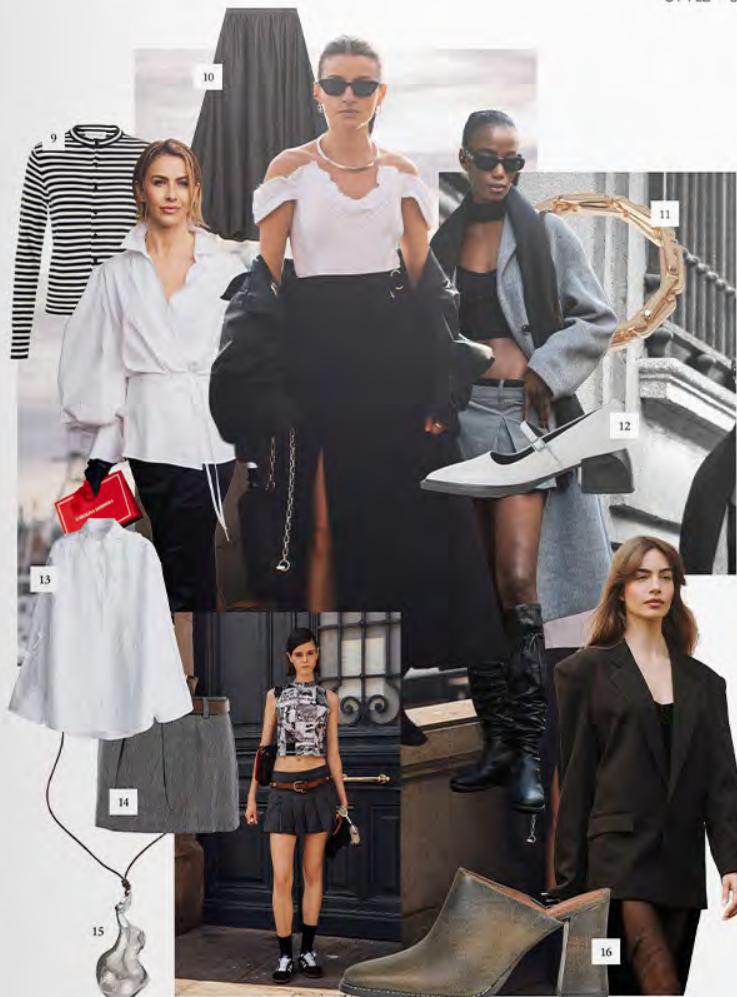
AN AGENDA PACKED WITH ART, MUSIC AND LITERATURE CALLS FOR EQUALLY SOPHISTICATED CLOTHES TO MATCH

WAVING GOODBYE TO TAN LINES AND SANDY TOES NEEDN'T GET YOU DOWN – autumn brings with it opportunity indulge in more cerebral pursuits (plus some excellent coats, hurrah). Take tailoring and organic jewels for a spin at a gallery; make a date with the theatre in shipshape shirts; don denim and nifty knits to your local book club's next meeting... And keep track of it all in your Smythson diary

EDIT BY GRACE CLARKE



WORDS: LAURA ANTHONIA DORRAN. PHOTOGRAPHS: MARTINEE, PHILIPPE MAINGO

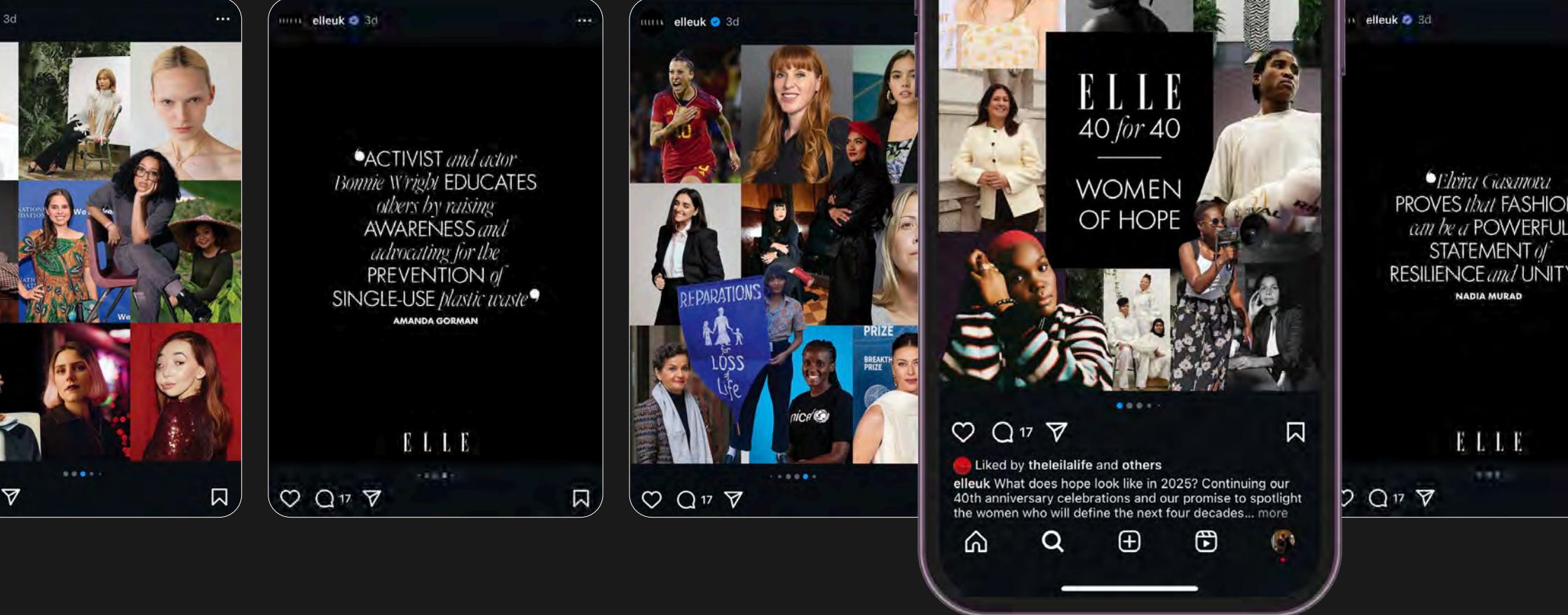


1 Coat, £1,790, ETRO at ANYTHERESA **2** Belt, £360, KHAITE **3** Earrings, £175, ISABEL MARANT **4** Coat, £920, AMI **5** Diary, worth £95, SMYTHSON, available as a gift with ELLE COLLECTIVE (page 94 for availability) **6** Mules, £179, MARCCAIN **7** Jeans, £450, JW ANDERSON **8** Earrings, £1799, MANGO **9** Jumper, £300, EXTREME CASHMERE **10** Skirt, £416, SIEDRES **11** Bracelet, £14, MARKS & SPENCER **12** Mary Janes, £130, VAGABOND **13** Shirt, £64.99, H&M **14** Skirt, £1,200, PRADA **15** Necklace, £750, ALIGHIERI **16** Mules, £220, SAMSOE SAMSOE

Changemakers

As part of ELLE's 40th anniversary celebrations, the team aimed to spotlight the women set to shape the next decade—campaigners, trailblazers, and changemakers. I was entrusted with creating the campaign materials to support this vision, with a focus on Instagram

assets and a live video web banner. My goal was to make the project feel both powerful and creatively bold, and I'm proud of what I achieved. Please see the link on the following page for the live web banner.



Images show the final posted Instagram assets for The Changemakers campaign



ONLINE VIDEO BANNER

<https://www.elle.com/uk/life-and-culture/culture/a64701145/40-for-40-women-of-hope/>

Images show the final posted web banner for The Changemakers campaign

BAZ AAR

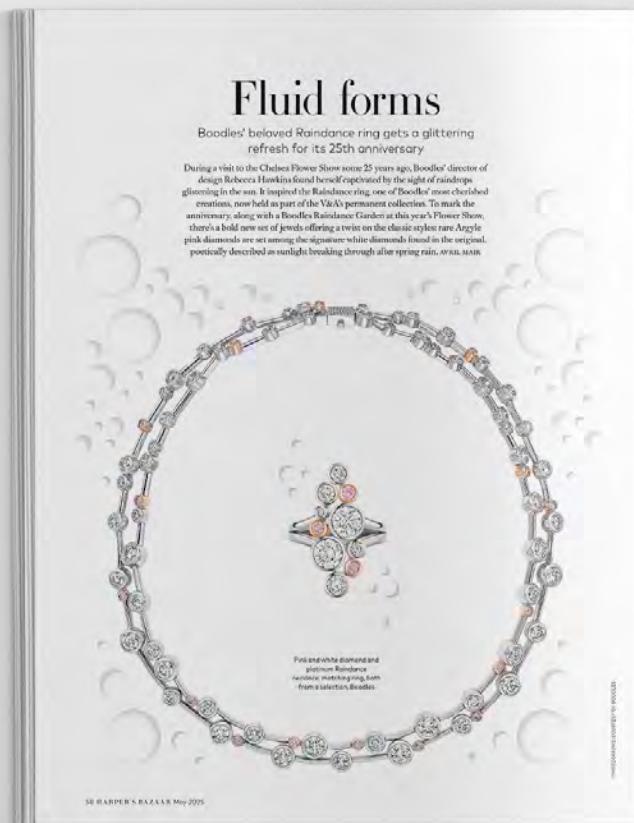
Harper's



Luxury Jewellery Pages

For the May 2025 Bazaar issue, we featured five luxury jewellery brands, each with their own dedicated page. Each brand provided an image folder along with press releases. I reviewed the key themes of each release and brainstormed ideas to create cohesive pages that maintained

the individuality of each brand. I decided to incorporate page cutouts, each in relation to the theme of the brands collection. Aiming for a subtle yet impactful design, I felt that cutouts were the perfect way to achieve this balance.



Fluid forms

Boodles' beloved Raindance ring gets a glittering refresh for its 25th anniversary

During a visit to the Chelsea Flower Show some 25 years ago, Boodles' director of design Rebecca Hawkins found herself entranced by the sight of raindrops glistening in the sun. It inspired the Raindance ring, one of Boodles' most cherished creations, now held as part of the V&A's permanent collection. To mark the anniversary, along with a Boodles Raindance Garden at this year's Flower Show, there's a bold new set of jewels offering a twist on the classic style: rare Argyle pink diamonds are set among the signature white diamonds found in the original, poetically described as sunlight breaking through after spring rain. **AVAIL. MAY**



Beautiful creatures

Boucheron celebrates all things wild and wonderful in jewels inspired by the insect kingdom

In the 19th century, while other jewellers were drawn to obscure plants and exotic motifs for their designs, Frédéric Boucheron was enthralled by beetles, dragonflies and butterflies that filled up the gardens of Paris' Palais-Royal. Boucheron's new high-jewellery collection, Untamed Nature, designed by the creative director Clémence Chouet, harks back to that passion for flora and fauna. A necklace that took 3,600 hours to create comes complete with detachable stems and diamond-encrusted white-gold leaves modelled on the Impatiens plant. Moths and ladybirds appear in the form of dainty brooches that metamorphose into rings or hair jewels, featuring a combination of mother-of-pearl, black lacquer and rock crystal. **NATHALIE ZANNIER**



Left: Final layout for Boodles & Boucheron Jewellery pages
Right: The design for the Chanel watch layout

Ocean's bounty

Rare pearls, diamonds and quartz combine to conjure a unique reflection of the beauty of our seas

Only one in every 15,000 conch shells produces a pearl, making this one of the most unusual and coveted gemstones in the world. In an extraordinary feat of artistry, the US jewelry brand Lugano – known for its daring approach under the leadership of its CEO and co-founder Moti Ferder – has created an exceptional necklace, featuring 58 conch pearls equalling 146 carats, complemented by 10 carats of quartz and 32 carats of diamonds, together with a pair of matching earrings. The craftsmanship behind this special piece makes it a true treasure of nature. AM

White and rose gold, conch pearl, quartz and diamond necklace, matching earrings, both from a selection, Lugano

JEWELLERY

Flights of fancy

Graff celebrates five decades of its dainty butterfly motif with spectacular new winged creations

This year marks the 50th anniversary of the Graff Butterfly – a motif rooted in decades of innovation. Since its first incarnation, which highlighted the beauty and brilliance of the house's diamonds, the silhouette has continued to metamorphose, appearing in the form of both intricately detailed fantasies and simpler, more delicate pieces, all inspired by the natural world. Now, Graff has created five extraordinary new suites of high jewelry, all handcrafted in its Mayfair atelier and showcasing an array of complex stone-cutting techniques. AM

White gold, rubies and diamond necklace, matching earrings; matching ring, all from a selection, Graff

Accessories

Accessories is a monthly feature in Bazaar, and each issue reflects the overarching theme of the magazine—like the Spring-inspired concept shown below. Every month, I create moodboards to guide the visual direction of the shoot, which are reviewed and approved before moving forward. Once the concept is signed off,

we collaborate closely with the fashion team to source accessories and schedule the shoot. Art direction plays a key role throughout, as we work in tandem with both the photographer and fashion team to bring the creative vision to life.



Final layout for April Accessories shoot & pages

Living News & Talking Points

Living News & Talking Points are monthly news sections in Harper's Bazaar, and I've had the pleasure of working on both consistently for the past few months. Living News spans two spreads, while Talking Points has a dedicated

4 spreads, both featuring lifestyle and culture segments of varying lengths. These sections are my favourite to work on for Bazaar—it's like putting together a puzzle, and I truly enjoy the creative challenge it brings.

LIVING

CRAFT

LIFE IN MINI

Small but perfectly formed creations go on show at Kensington Dolls' House Festival

by FRANCES HEDGES

'WHAT FASCINATES ME IS SEEING TINY VERSIONS OF MUNDANE OBJECTS – a box of matches, say, or a roll of Sellotape,' says Charlotte Stokes of the beautifully made dolls' houses that will go on display at Kensington Town Hall in May, as part of London Craft Week. 'The skill of the artisans is extraordinary.'

Stokes has been running Kensington Dolls' House Festival since 2005, having previously owned a dolls' house shop in Covent Garden for a decade. This spring, she is particularly looking forward to showcasing the designs of Sergio Macedo Netto, a Brazilian maker whose minuscule marvels include a violin and a bedside table with drawers that can be locked with a key. Japan's Miyuki Kobayashi, who is known for her scaled-down fish tanks and Elf Miniatures, a brand that specialises in micro-dollhouses.

Dolls' houses were originally produced as display objects to demonstrate the wealth and status of their owners, but were co-opted by the Victorians as a nursery essential during the first wave of mass production in Britain.

It was not until the 1960s and 1970s that collectors took notice, thanks to the influence of women including Graham Greene's wife Vivien, who acquired and restored a large number of historic pieces, and was instrumental in persuading dealers and museum curators of their significance. They have retained their attraction to adults and children alike.

Whether for nostalgic reasons or for their power to stimulate the imagination, I think that they're especially appealing in today's chaotic society,' says Stokes. 'People like having control over their little world.'

The Kensington Dolls' House Festival (dolls-housefest.com) takes place at Kensington Town Hall on 16 and 17 May.

90 HARPER'S BAZAAR May 2025

'My vision is to create a style of food that doesn't need a label,' says Kirk Haworth, who achieved a Michelin star for his Shoreditch-based restaurant Plates. Located in London just seven months after it opened, the chef and 2024 Great British Menu Champion of Champions prepares solely plant-based dishes, with the goal of convincing even the most carnivorous that veganism does not have to involve compromising on flavour. Sustainability is at the heart of both the culinary philosophy (ingredients are sourced as locally as possible and food waste is kept to a minimum) and the interiors, which feature a wooden bar made from felled London trees and linens coloured with vegetable dye.'

Haworth, who adopted a vegan diet after contracting Lyme disease, works with his sister Keeley Haworth on the restaurant and its offshoots. In addition to Plates London, they run a business that sells art and homeware, own a development kitchen and private-dining space, and host culinary retreats at a farmhouse in south-west France. 'The idea is that people can take time out in nature to enjoy food and rejuvenate themselves,' says Keeley.

What will change even as the Plates empire expands is the focus on creative cooking. Now is the tasting menu is a pre-dessert of mint ice-cream with chewy beetroot and mulberries, crème fraîche in maple syrup and braised seaweed. 'I love all the different textures,' says Kirk. 'It's a dish that will challenge people but taste really good.'

Plates London, 320 Old Street, London EC1 (plates-london.com).

PHOTOGRAPH BY TANIA MARSH / STYLING: RACHEL COOPER / SET STYLING: LUCY BROWN / PROP STYLING: CLARE HEDGES / IMAGE BY BENJAMIN DAWSON

FOOD AND DRINK

GREAT BRITISH VENUE

Kirk and Keeley Haworth have started a culinary revolution with their plant-based restaurant Plates

'Jess Wheeler metamorphoses weighty materials into intricate designs inspired by the countryside'

'IT WAS A MOVE FROM LONDON TO RURAL WALES DURING THE global pandemic in 2020 that prompted Jess Wheeler to leave the fast-paced city behind, and the start of a new chapter in her life and career. An illustration graduate who had started her career as a set designer, she had always enjoyed working with raw materials, and began amassing a collection of fallen oak-tree leaves whose organic forms she replicated in metal. 'I liked the idea of making something that looked delicate but was solid enough to last through the generations,' she says of her early candle-sconce designs.'

'Now based in west Dorset, in a converted barn close to the Iron Age fort by the sea, Wheeler continues to draw inspiration from her surroundings. 'It feels very ancient here – I love the cliffs and stone circles,' she says, adding that she is in the process of creating a series of sculptures that incorporate bag stones (pebbles with holes in them that are believed to protect against evil spirits). Her work, which includes pieces cast in bronze, brass and plaster, has attracted the attention of both collectors and hospitality clients: highlights include a striking chandelier made from patinated brass leaves for the recently reopened Jardin Restaurant in west London, and a sculpture displayed within the Japanese gardens at Oxfordshire's Le Manoir aux Quat'Saisons that features molten

metal poured into rock engravings. 'I wanted to make an imprint of the moment in autumn when a leaf falls on a pavement and then blows away, but leaves a shadow of itself,' she explains.'

'At this year's London Craft Week, Wheeler and her team will reconstruct the chandelier, with a series of live demonstrations held in the building's store and objects. It's important for people to realise that every element of our designs is handmade,' she says. 'We use a lot of different techniques – I constantly have too many ideas and not enough time!' jesswheeler.com

MEET THE MAKER

NATURAL FORMS

Jess Wheeler metamorphoses weighty materials into intricate designs inspired by the countryside

'Candles from above. See Wheeler's cast metal candle-sconces. A detail of her installation 'Leaf shadow' at Le Manoir aux Quat'Saisons. Wheeler's chandelier at Jardin Restaurant in Nantwich Hill'

BOOKS

HOME TONES

Design inspiration for your next interiors update

ART IN RESIDENCE
BY NICOLE ENGLAND

A look at some of the world's most beautiful houses through the lens of their owners' art collections.

'335, Hardie Grant'

PERFECT ENGLISH: SMALL AND BEAUTIFUL
BY ROS BYAM SHAW

Recreate stately-home style in small spaces. £49, Ryland Peters & Small.

MASTER THE ART OF COLOUR
BY TASH BRADLEY

The founder of Lick paints shares her guide to using colour in decorating projects. £25, Quadrille.

May 2025 HARPER'S BAZAAR 91

Left and upper right: Layout for Living News
Bottom left: Layout for The Women's Prize Awards - Talking Points

MEET THE MAKER

SPACE TO FLOURISH

The fabric artist Natasha Hulse's imaginative floral designs bring the glories of the natural world into the home

by FRANCES HEDGES

WALKING INTO NATASHA HULSE'S WEST-LONDON STUDIO FEELS A
little like stepping into Wonderland. Rolls of colourful fabric are stacked on the floor, the shelves are filled with pots, images of flowers and plants seem to sprout from every corner, and encased in a basket on the table is a black cat. 'Sometimes I'll be in here seven days a week, but it never feels like work,' Hulse says. 'There's something very grounding – and actually quite child-like – about sitting down each morning to paint and cut out shapes.'

'Brought up in Breconshire on the edge of the New Forest, Hulse spent seven years working in a clothes factory before moving to London, surrounded by soil and plants – perfect for someone inspired by nature, until the pandemic hit and she moved to her London studio to be in the company of other artists. It was her old flatmate, the Firmdale Hotels design director Minnie Kemp, who helped her secure her first commission – an intricate floral headboard for one of the hotel suites – and the designer Lula Lytle who put her work in the window of Soane's showroom during the annual Belgrave in Bloom festival.'

'Originally trained in fashion and textiles, Hulse has a unique technique that combines appliquéd, painting and embroidery. With a piece of linen or other

material as her canvas, she builds up her designs with layers of patterned fabrics, using a fine paintbrush to add detail. The beauty of the finished pieces, which variously take the form of screens, headboards, curtains, lampshades and cushions, lies in their ambiguity. 'I like the idea that no one quite understands why my work is beautiful,' she says. 'I want to maintain an element of mystery and magic.'

Hulse's latest projects include a collaboration with Velga Linen on a series of custom-made murals; a collection of silkscreened prints for the Chelsea Flower Show; and a limited-edition print for Polacek Home, inspired by medieval symbolism. She is excited about the prospect of making bigger, bolder work: filling walls or ceilings with botanical motifs. As she puts it: 'It's about letting the imagination run wild.'

natashahulse.com

PHOTOGRAPH BY ADRIEN BOURGEOIS / STYLING: ALICE GALLAGHER / IMAGE BY GREGORY LEE

'THE HISTORY OF WRITING' BY CLAUDIO RAVASI

'A NEW CHAPTER'

'The Woman's Prize for Fiction is turning 30 this year, but it's as relevant now as ever'

by HELEN ASHLEY

'THE WOMAN'S PRIZE FOR FICTION CELEBRATES ITS 30TH ANNIVERSARY IN 2025. THIS FEELS LIKE AN IMPORTANT MOMENT, A POINT OF REFLECTION. I RECENTLY READ AN ARTICLE IN THE GUARDIAN THAT STATED: 'THE WOMAN'S PRIZE HAS HELPED CHANGE THE PERCEPTION OF WOMEN'S WRITERS IN BOOKS.'

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Moodboard

The Beauty section in Bazaar, features pages like Moodboard and What Katy Does. Moodboard focuses on a specific product, using imagery and a product summary layered in a collage-like style to create a

dynamic, visually engaging moodboard. "What Katy Does" is heavier on product, offering advice and merchandise recommendations. Both pages are incredibly fun and creative to work on.



Left: Collage for Beauty Moodboard
Right: Layout for Beauty Moodboard





Bonhams



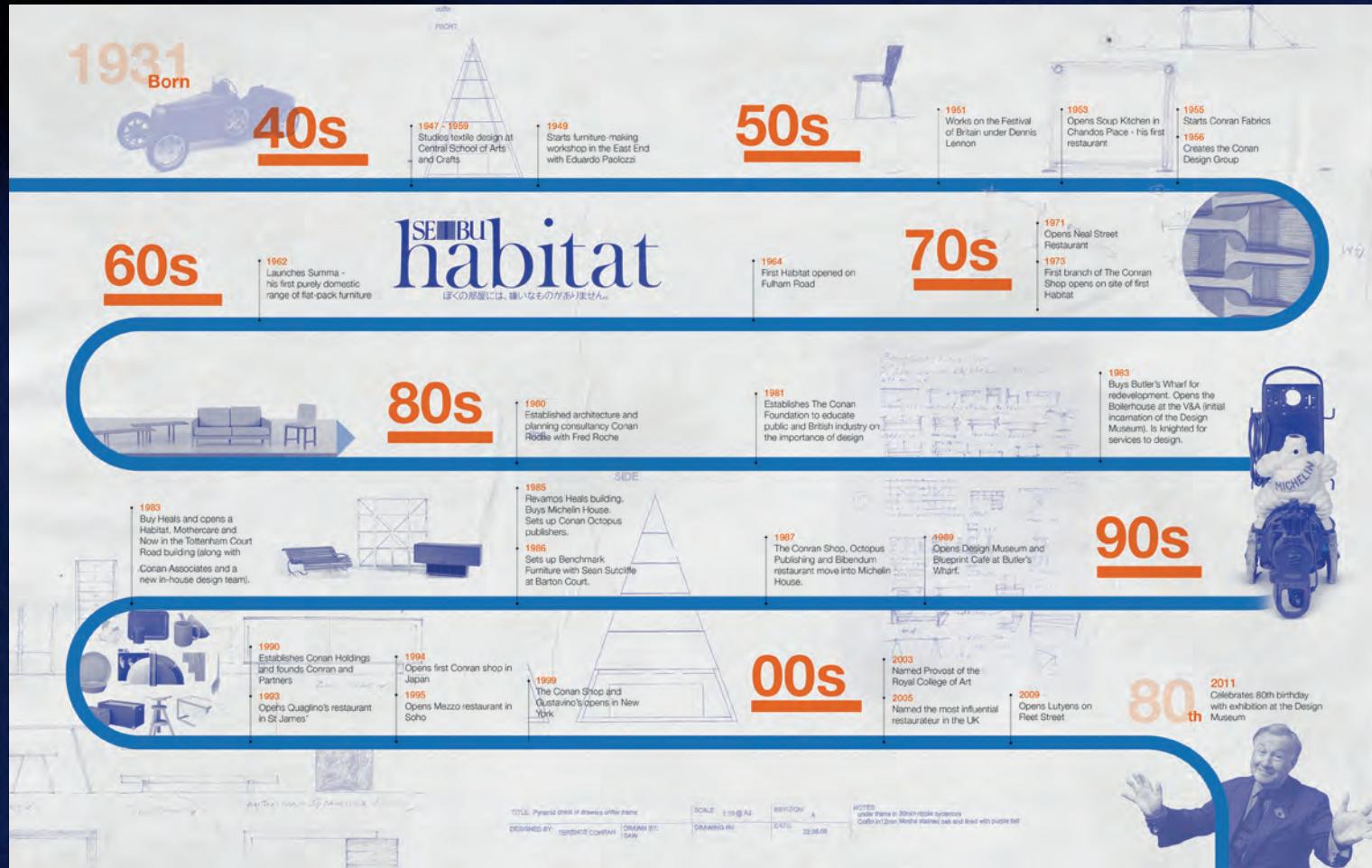
Sir Terrence Conran Project

Sir Terrence Conran was an English Designer, most notably known for founding The Design Museum, Habitat and The Conran Shop. He also possessed a profound fondness for the colour blue, which pervaded both his professional and personal life.

In December 2022, the Bonhams design team was tasked with crafting a logo for The Sir Terrence Conran Sale. My submitted design won out amongst various entries from within our design department and also garnered approval from the Conran family. This in

turn lead to art directing and designing the sale book, which featured hardback editions adorned with Navy cloth and Macaw Blue Foiling, effectively enhancing the brand's identity and overall aesthetic.

The sale was a white glove sale. The logo was utilised across a spectrum of digital marketing platforms, social media channels, and event/building signage, ensuring a cohesive and impactful presence.



SIR TERENCE CONRAN
THE CONTENTS OF BARTON COURT

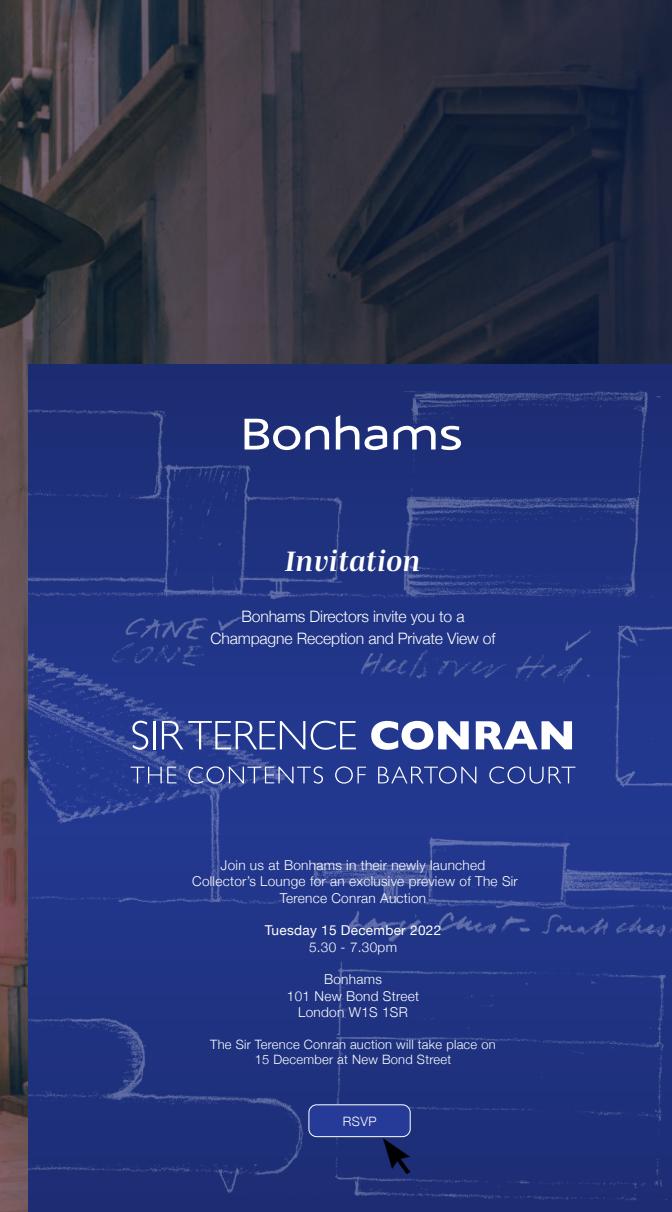
New Bond Street, London | 14 December 2022

SIR TERENCE **CONRAN**
THE CONTENTS OF BARTON COURT

SIR TERENCE **CONRAN**
THE CONTENTS OF BARTON COURT

Left: Image shows large format signage, with sale logo used to promote the auction

Right: Image shows an E-vite, using the sale branding and logo. This was also used across all marketing material





Images show a select few layouts of the catalogue all using the sale branding throughout

Left: Photography from The Sir Terence Conran Sale

Right: Image shows the timeline set out as a poster format

Book: Image shows the timeline set out in book format, placed right at the front of the catalogue as an introduction to the sale



Book Production

During my time at Bonhams, one of my primary responsibilities involved catalogue production. Each week, we were assigned a department and collaborated with multiple individuals to bring the catalogue to finish. After laying out and designing the pages, we engaged in discussions with the respective department to proof the final versions before proceeding to print.



Following department approval, I would then conduct thorough checks on my own work, ensuring image quality, caption accuracy, text formatting, adherence to pre/post limitations, cover artworks, bleed settings, and more. The catalogue would then be ready to send to print, liaising with printers for any special editions when necessary.

This role provided an invaluable opportunity to develop technical skills, ranging from efficient file organisation to proficient use of Adobe software.

Moreover, it cultivated my ability to collaborate with diverse teams and effectively prioritise projects in a fast-paced environment. This experience empowered me to independently and confidently tackle challenges as they arose.



Left : Shows the cover for The Michael Goedhuis Collection, finished with a matte cover and silver foiling

Right: Shows layout design from The Michael Goedhuis Collection book



Quail Auction Project

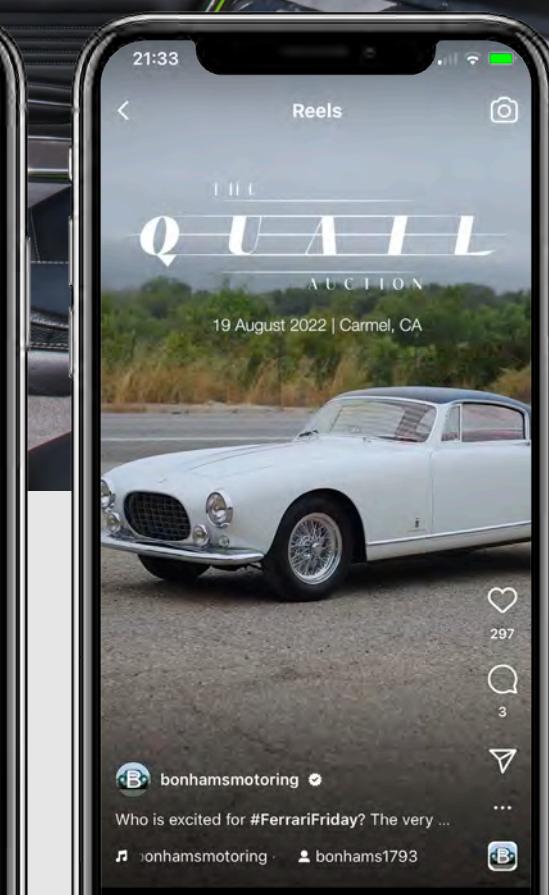
The Quail Auction was gearing up to commemorate its 25th anniversary. To mark this milestone, the marketing department tasked the design team with refreshing the cover illustration and logo.

I pitched several initial concepts and was chosen to further develop my proposed designs for both the cover and logo.



This project provided valuable experience as it involved collaborating across departments to address challenges and produce signage and marketing materials for the entire event.

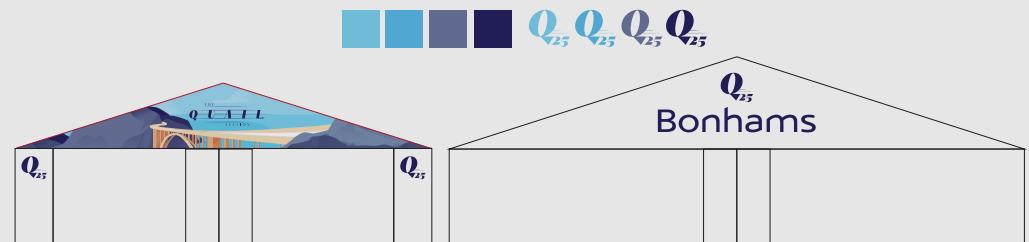
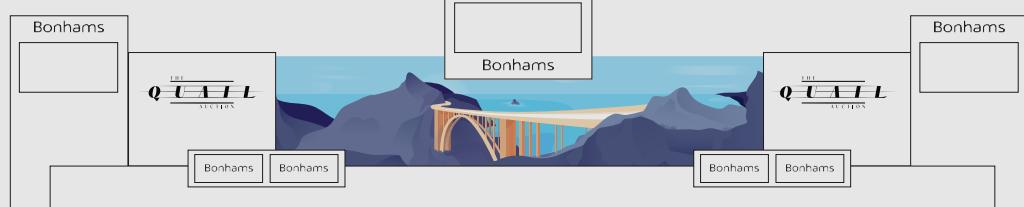
My logo and illustration were prominently featured across various platforms, including large format printing for marquees, print materials, and social media channels, and is still used to this day.



Background image: Quail photography with the submark in use

Images to the right show the main logo being used in reels for social media promotion of the sale





Top Right: The Quail Auction Catalogue

Images: Quail Photography showcasing my illustration on large scale signage for the event

Bottom Illustrations: My mock up of how I translated my illustrations into large format signage for the event

Milano Illustration Project

Milano was initially briefed to our art department as a one-off luxury car auction requiring a bold, eye-catching illustration for the catalogue cover and event branding. My illustration concept was selected, and I subsequently refined the design while coordinating with the overseas marketing team to ensure cohesive event signage. I successfully translated the concept across all materials, contributing to a well-received and successful auction.



Bonhams

MILANO

Italy | 8 November 2022

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AUCTIONEERS SINCE 1793