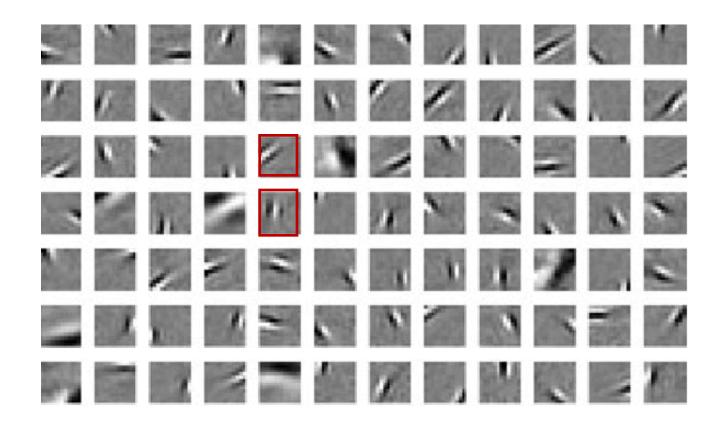
# Scene Statistics Part 1b

Odelia Schwartz University of Miami Summer 2016

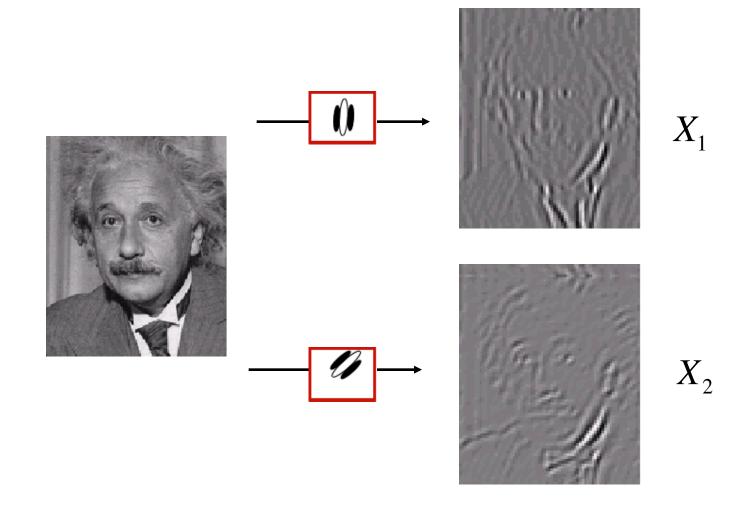
### <u>Summary</u>

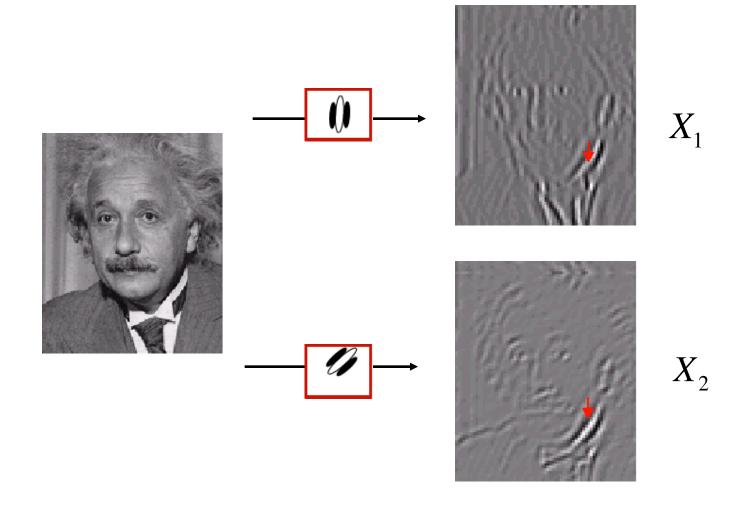
- We've considered bottom-up scene statistics, efficient coding, and relation of linear transforms to visual filters
- This class: nonlinearities
- This class: generative, top-down, perspective

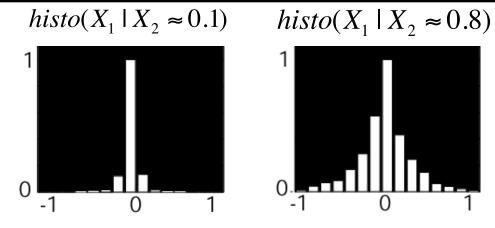
## **Beyond linear**

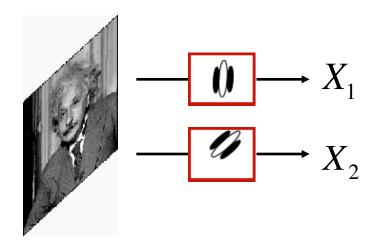


- Filter responses as independent as possible assuming a linear transform
- But are they independent?

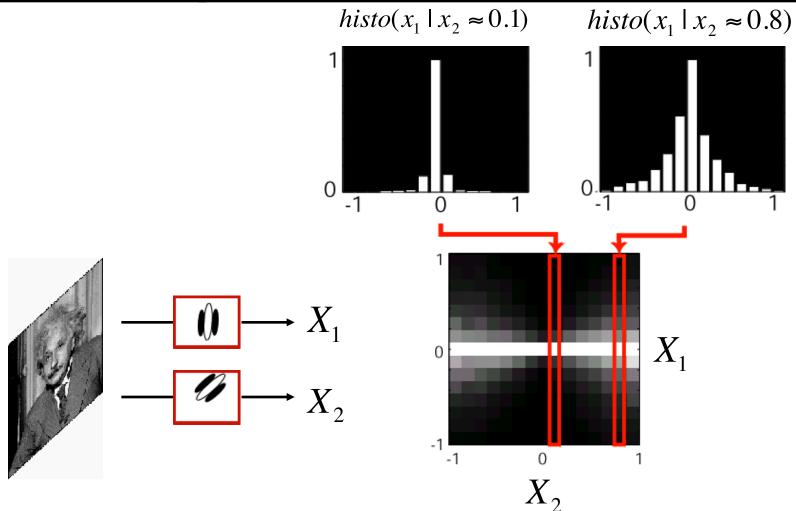






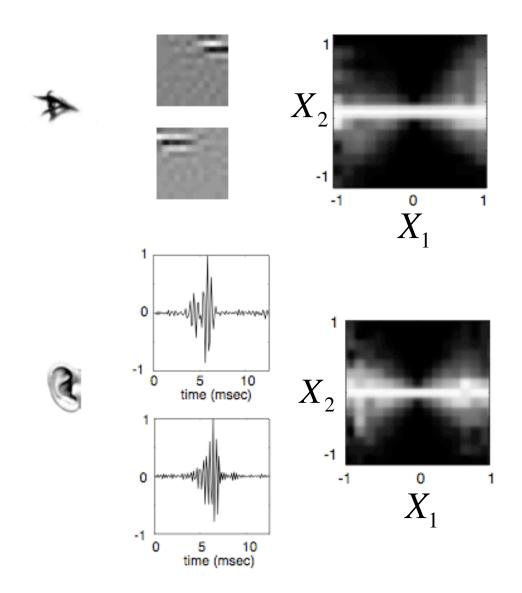


Are  $X_1$  and  $X_2$  statistically independent?



 $X_1$  and  $X_2$  are not statistically independent

Schwartz and Simoncelli, 2001

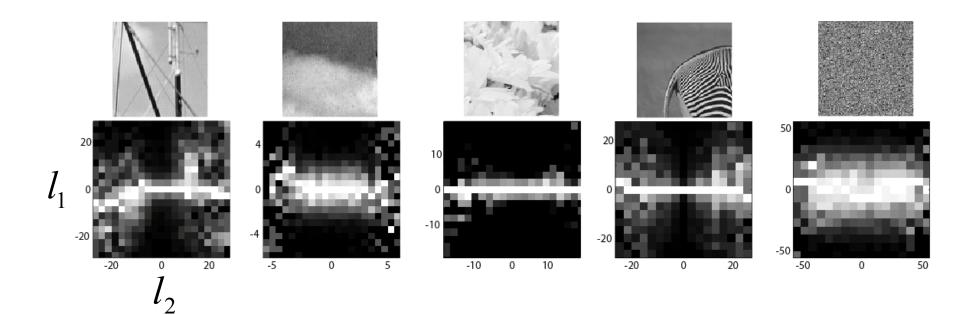


## **Bottom-up Statistics**

Filter pair and different image patches...  $X_1$ 

$$0 \longrightarrow X_1$$

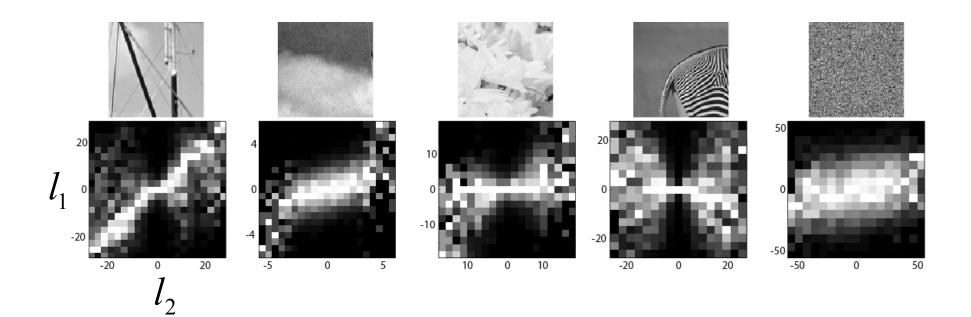
$$\mathbf{0} \longrightarrow X_2$$



## **Bottom-up Statistics**

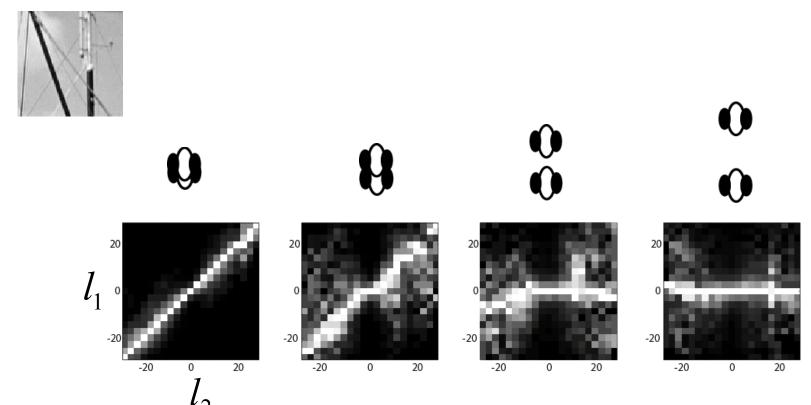
Overlapping filter pair and different image patches...

$$\mathbf{9} \stackrel{X_1}{\longrightarrow}_{X_2}^{X_1}$$



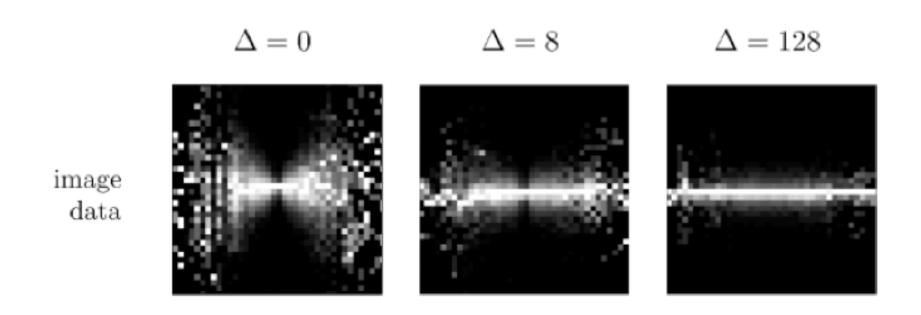
## **Bottom-up Statistics**

Image patch and different filter pairs...



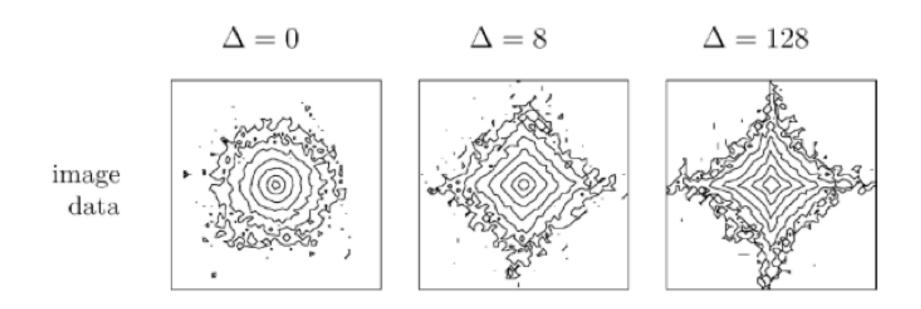
## **Bottom-up (contour plots)**

Image patch and different filter pairs (even and odd Phase at different distances) ...



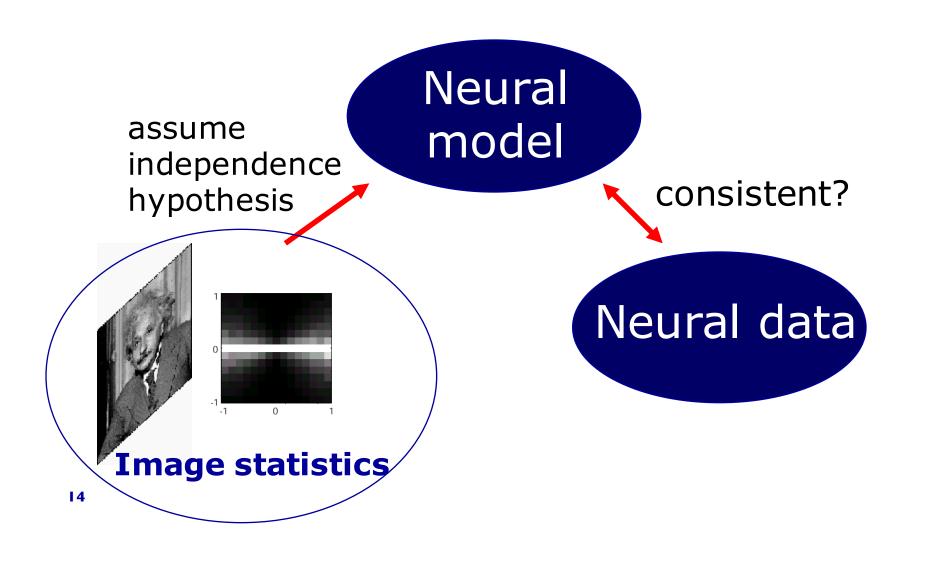
## **Bottom-up (contour plots)**

Image patch and different filter pairs (even and odd Phase at different distances) ...

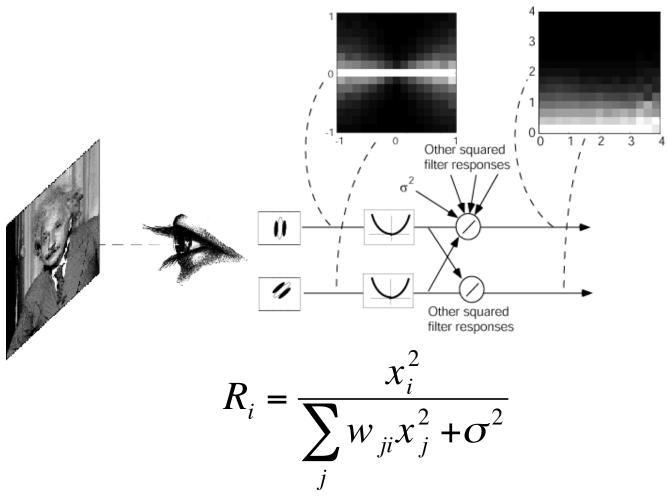


## Bottom-up neural model

Going beyond linear models

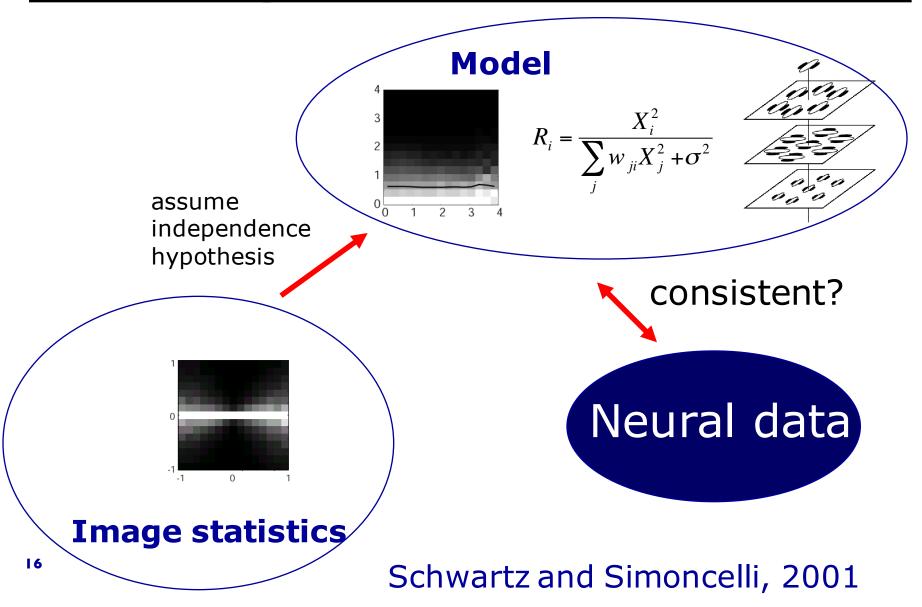


#### **Divisive normalization Model**



Divisive normalization has been applied in descriptive and mechanistic models (eg, Heeger)

### **Bottom up**

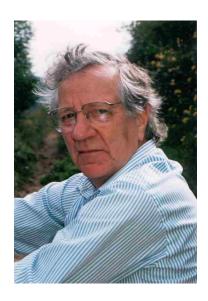


#### **Summary**

- We've considered bottom-up scene statistics, efficient coding, and relation of linear transforms to visual filters
- This class: nonlinearities
- This class: generative, top-down, perspective

#### **Theoretical Approaches**

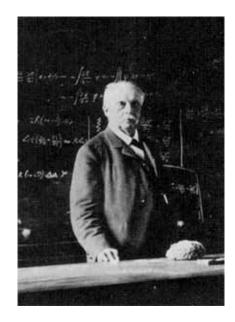
• Sensory systems aim to form an *efficient* code by reducing the redundancies and statistical dependencies of the input; influenced by information theory in the 1950s



Barlow (also Attneave)

#### **Theoretical Approaches**

• Sensory processing as inference of properties of the input (can be formalized via probabilistic *Bayesian inference*)



Helmholtz



Bayes

## Scene statistics approaches

Two main approaches for studying scene statistics

- 1. Bottom-up (e.g., Choose and manipulate projections, to optimize probabilistic and information-theoretic metrics)
- 2. Top-down, generative (e.g., probabilistic characterizations of the processes by which the signals are generated)

## Scene statistics approaches

Two main approaches for studying scene statistics

1. Bottom-up



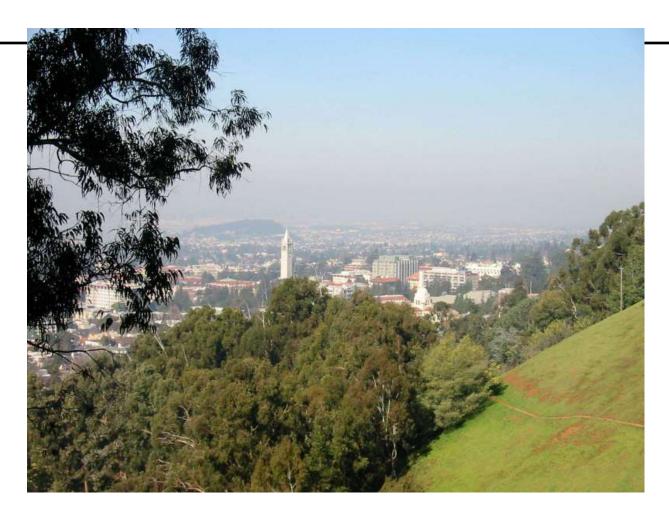
2. Top-down, generative (This class!)

#### **Generative Model**

probabilistic characterizations of the processes by which the signals are generated







- If we can capture dependencies in images, we should be able to not only reduce them, but to model probabilistically...

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## Image models as generative

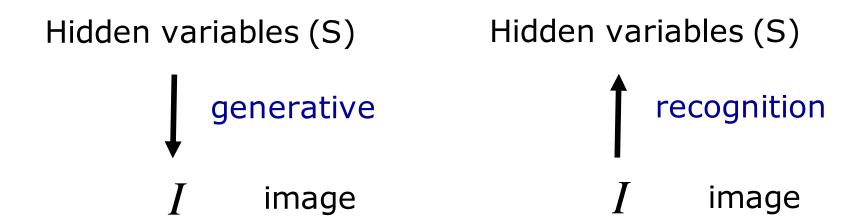
Hidden (latent) variables

generative

I Image (or some observed variable)



## Image models as generative



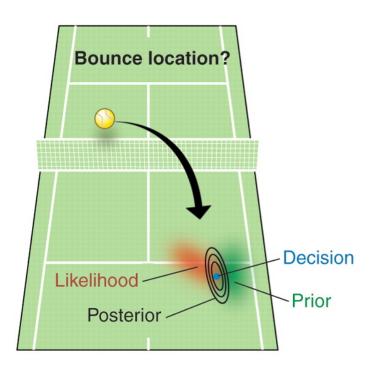
Incorporate prior probabilities for the hidden variables

#### Bayesian inference and generative

posterior likelihood prior
$$P(S \mid I) = \frac{P(I \mid S)P(S)}{P(I)}$$

$$P(I) = \sum_{j} P(I \mid S_{j})P(S_{j})$$

## **Bayesian inference**



Koerding 2007

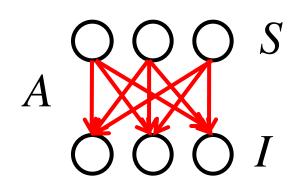
#### **Generative models**

What linear transforms do we already know from efficient coding?

## PCA as a generative model

Hidden variables (here principle components)





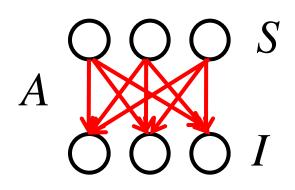
$$I = AS$$

- $p(S_i)$  Gaussian with variance equal to that of principle component i.
  - $S_i$  Uncorrelated
  - Dimensionality S <= I

## ICA as a generative model

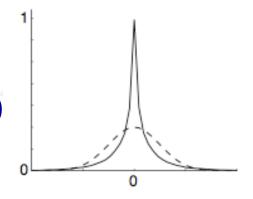
#### Hidden variables





$$I = AS$$

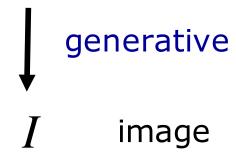
 $p(S_i)$  sparse (e.g., super Gaussian)



$$p(S) = \prod_{i} p(S_i)$$

## ICA as a generative model

Hidden variables (S)

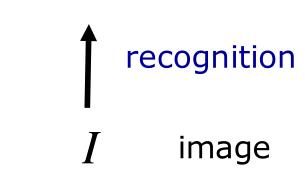


$$I = AS$$

$$A \bigcirc \bigcirc \bigcirc S$$

$$A \bigcirc \bigcirc I$$

Hidden variables (S)



$$S = WI$$

$$W \bigcirc O \bigcirc S$$

$$W \bigcirc I$$

## ICA as a generative model

Hidden variables (S)

generative
I image

Hidden variables (S)



$$I = AS$$

$$A \bigcirc \bigcirc \bigcirc S$$

$$A \bigcirc \bigcirc I$$

$$S = WI$$

$$W \bigcirc S$$

$$W \bigcirc I$$

Given large number of image patches, we'd like to estimate the hidden variables

#### ICA maximum likelihood

$$S = WI$$

$$p(S) = \prod_{i} p(S_i)$$
 (independence assumption ICA; marginals are sparse)

$$p(I) = \left| \det(W) \right| \prod_{i} p_{i}(w_{i}^{T} I)$$
 (linear transform)

$$P(I_{patches}) = \prod_{t=1}^{num\_patches} p(I_t)$$
 (patches independent)

Maximize the (average log) likelihood of the data I over all patches with respect to the weights w...

#### ICA maximum likelihood

$$p(I) = \left| \det(W) \right| \prod_{i} p_{i}(w_{i}^{T} I) \qquad \text{(linear transform)}$$

$$P(I_{patches}) = \prod_{t=1}^{N} p(I_t)$$
 (patches independent)

$$\log P(I_{patches}) = N \log \left| \det(W) \right| + \sum_{i} \sum_{t} \log p_{i}(w_{i}^{T} I_{t})$$

Related to sparse coding: Estimated log pdf; Hyvarinen book

