## Project Two: Media-Rich Single-Page Site Due March 11, 11:59pm CT

Single-page sites have seen a resurgent interest in recent years, particularly for showcasing products, services, or an entire company. See One Page Love for a gallery of examples. This project requires you to engage in well-crafted, mobile-first responsive web design with careful, bandwidth-friendly treatment of rich media elements as well as responsive images for traditional and high-DPI/"retina" screens. You will use the site to tell the story of a particular company, product, or organization, and implement elements of your onboarding project (Project One). Alternatively, you may use this project to build a one-page site for that tells your own professional story, perhaps aGitHub user page at <usen content of the company of the page at <usen content of the company of the page at <usen content of the company of the page at <usen content of the company of the page at <usen content of the company of the page at <usen content of the company of the page at <usen content of the page at <use

By engaging in storytelling, you should think both about how the text content of a site tells a story, but also how image, audio, and video also helps to tell a story. As we will see in the remaining projects in class, good HCI is also good story-telling. It's a story that users/readers can insert themselves into. This project invites you to get even stronger in your HTML, CSS, and JavaScript skills, while also thinking about techniques and strategies to get a specific group of people to want to read all the way through a page.

## **Project Goals**

- Design and execute a progressively enhanced page focused on system users and tasks
- Write valid HTML5 and CSS, and error-free JavaScript
- Apply design principles including color/material, typography, accessible media, and grid-based design
- Use Modernizr or another lightweight feature-detection script for implementing edge CSS technologies (with appropriate fallbacks for lesser browsers)
- Write compelling text content; capture images, audio, and video and prepare them for the web
- Prepare a touch-friendly, mobile-first responsive web design
- Engage in agile, iterative Web design and development, supported by version control

Experiment with design and interaction patterns for pleasing user experience

## **Deliverables & Milestones**

- 1. A video presentation of your work in progress, hosted on YouTube, Vimeo, or another similar service and posted to Basecamp. It should include a world-viewable URL of your project, plus the URL to your GitHub repository. Include in the text of your post one or two things you would like feedback on from the instructor and other students in the class (due no later than February 29).
- 2. Substantive comments critiquing at least three other student projects. (by March 4, 11:59pm CT)
- 3. An email to the instructor containing the projects two final deliverables:
  - The https:// link to your project's GitHub repository (email URL to instructor by March 11, 11:59pm CT)
  - A 4-5 sentence self-critique of your project and your progress in class to this point (include in email to instructor by March 11, 11:59pm CT)

## Requirements

- Valid, well-formed HTML5 and CSS
- One single HTML file, and one single CSS file
- JavaScript that is loaded unobtrusively (no JavaScript event attributes in your HTML, in other words) and throws no errors
- HTML-based fallbacks for any media elements (image, audio, video) that you include
- Organized, readable source that is hand-written and original (no WYSIWYGs or code-generators, no Bootstrap or other off-the-shelf frameworks)
- A Git repository with frequent commits and meaningful commit messages that accurately reflect each set of changes that you make
- GitHub repository must containonly the files and commits from this project