

PRELUD E TO

INFINITY



MARVEL
NOW!

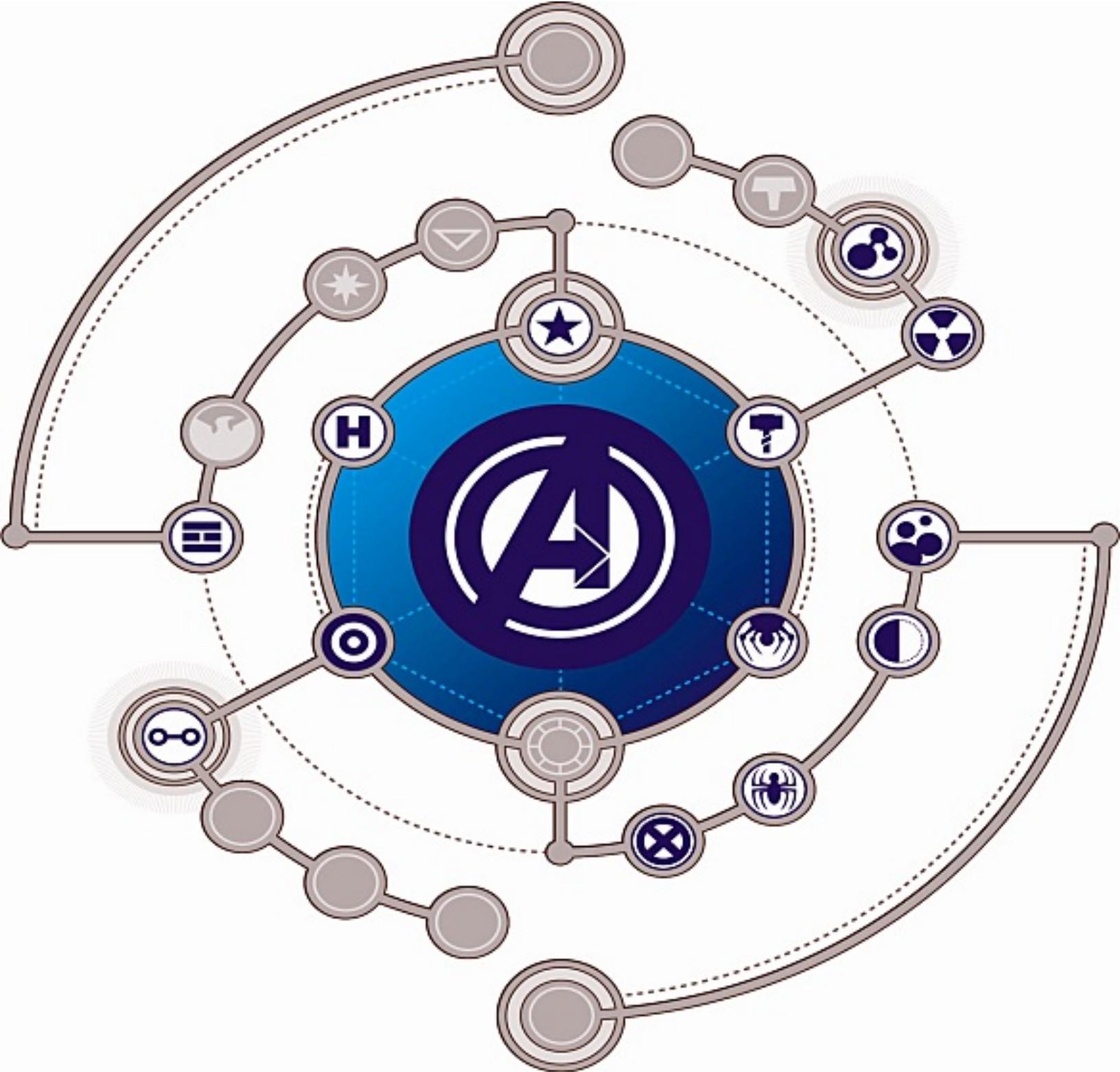
AR

HICKMAN
SPENCER
CASELLI
MARTIN

015

PREVIOUSLY IN AVENGERS





EARTH'S MIGHTIEST HEROES

CAPTAIN AMERICA • IRON MAN • THOR • HAWKEYE • BLACK WIDOW • HULK
WOLVERINE • SPIDER-MAN • CAPTAIN MARVEL • SPIDER-WOMAN
FALCON • SHANG-CHI • SUNSPOT • CANNONBALL • MANIFOLD
SMASHER • CAPTAIN UNIVERSE • HYPERION



“SENT AND RECEIVED”

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EDITOR IN CHIEF: AXEL ALONSO

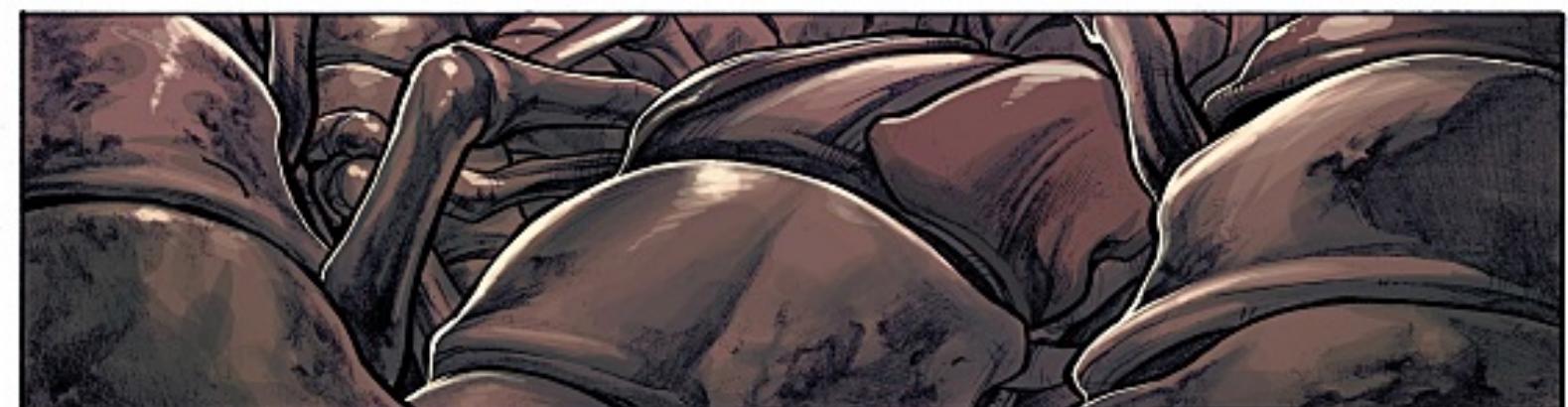
CHIEF CREATIVE OFFICER: JOE QUESADA

PUBLISHER: DAN BUCKLEY

EXECUTIVE PRODUCER: ALAN FINE

PERTH, AUSTRALIA.
ORIGIN BOMB IMPACT SITE.

SITE PURPOSE:
COMMUNICATION.





"...I'LL PUT MY FAITH IN THE LESS ASPIRATIONAL BRUTES THIS TIME."



AT THE RATE THEY'RE MULTIPLYING, WE'RE NOT GOING TO FIGHT OUR WAY OUT OF THIS—BRUCE WILL GET DONE WHAT NEEDS TO GET DONE.

ISN'T THAT RIGHT, DOCTOR BANNER?

BRUCE? DID YOU GET THAT?

NOT NOW, CAPTAIN...
I'M WORKING.



**S.H.I.E.L.D. OBSERVATION STATION:
THE HUB.**

OKAY, LADIES
AND GENTLEMEN, WE
HAVE SOLVED THE FIRST
PROBLEM--WE HAVE, IN FACT,
LOCATED THE ORIGIN OF THE
SIGNAL RESPONSIBLE FOR
WREAKING GLOBAL HAVOC
AND THE LOSS OF
COUNTLESS LIVES.

THAT'S
DELIGHTFUL NEWS,
UNTIL YOU GET TO
THE PART WHERE IT
CHANGES ABSOLUTELY
NOTHING.

WE NEED TO
HELP OUR FRIENDS
FIND A WAY THROUGH THE
FORMIDABLE DEFENSES THAT
HAVE FORMED AROUND THE SITE,
AND GIVE THEM SOME KIND OF
WORKING PLAN FOR DISENGAGING
IT. IF YOU ARE RIGHT-
HANDED, THIS IS YOUR
NEW FOCUS.

FOR ALL THE
LEFTIES--WE'RE ON
TO SOMETHING ELSE,
SOMETHING A LITTLE
BROADER.

WE NEED
TO START ASKING
QUESTIONS ABOUT THE
NATURE OF THE SIGNAL
ITSELF, THE WHY
OF IT.





R.I.M. ISLAND.

RUN!
RUNN!!!



"LET'S SEE WHAT SCARED THOSE WEAK MEN SO BADLY."

SUPERIA?!

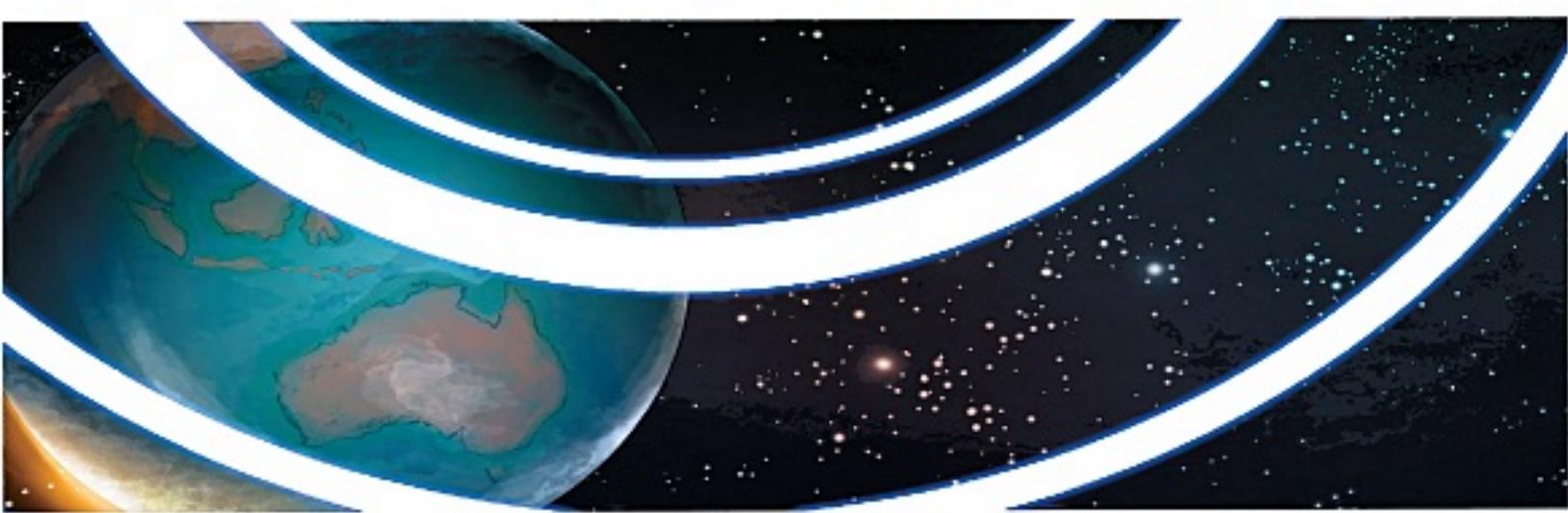
SH-SHOULD NEVER HAVE BROUGHT IT HERE...

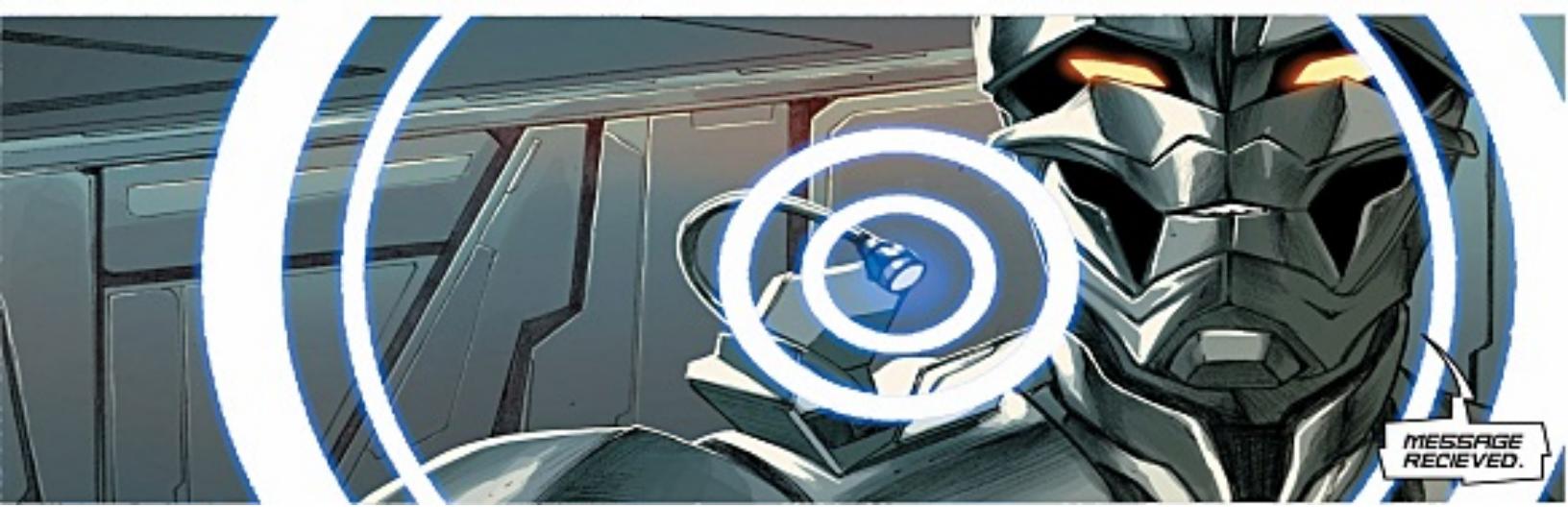
THERE'S A PRICE TO PAY FOR IT...

WHAT HAPPENED?

"IT HEARD THE CALL AND BROKE FREE..."

"NOW IT'S LOOSE."





PERTH, AUSTRALIA.

HOLD THE LINE, PEOPLE—
S.H.I.E.L.D. TEAM'S
WORKING ON NEXT
STEPS NOW—

THEY'RE
TEACHING BEST
METHODS FOR
INSECT GENOCIDE AT
M.I.T. NOW, ARE
THEY?

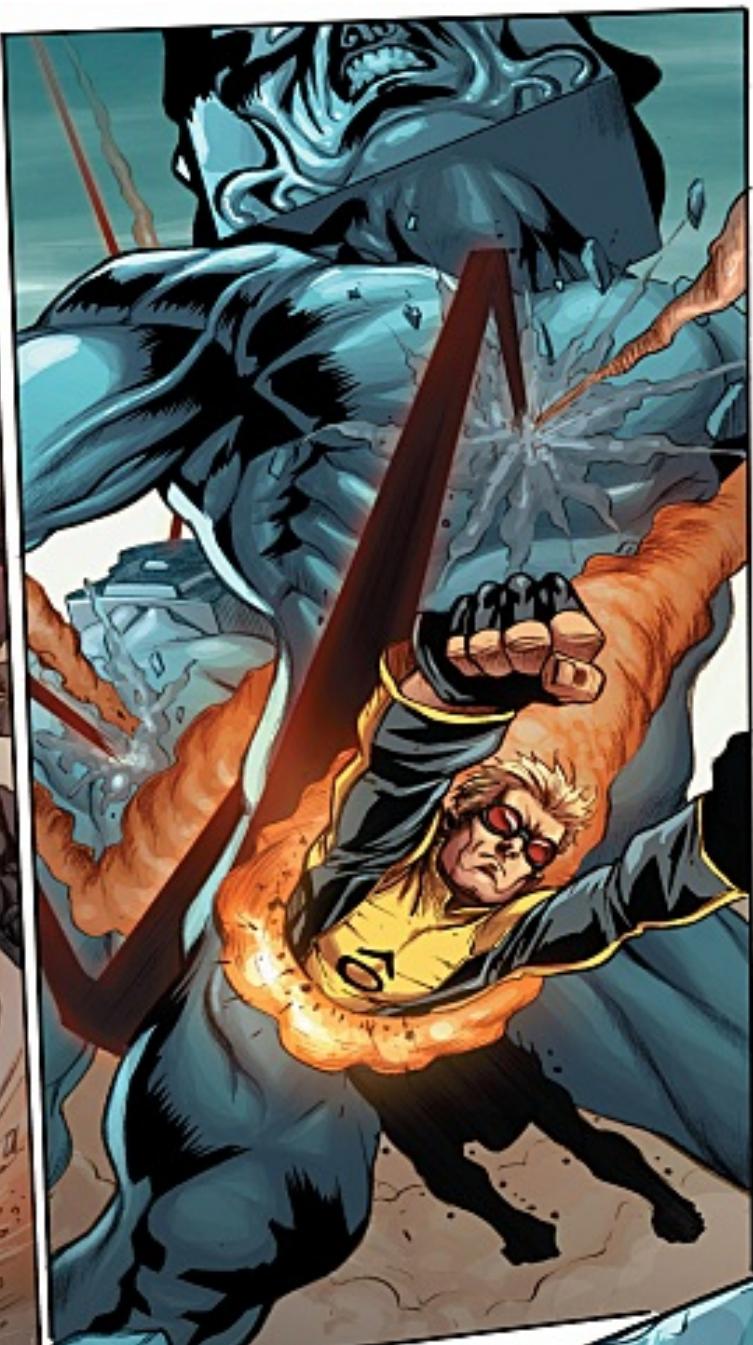
YOU KNOW WHAT, NAT? WHEN
YOU'RE RIGHT, YOU'RE RIGHT.
FINE, WE IMPROVISE,

THOR! THIS
THING IS AN
ANTENNA—

CAPTAIN?

LIGHTNING
ROD.





"CAPTAIN? ARE YOU THERE?"

"I HEAR YOU, DOCTOR BANNER... GO AHEAD."

"I THINK WE MIGHT HAVE SOMETHING— BUY US A COUPLE MORE MINUTES."

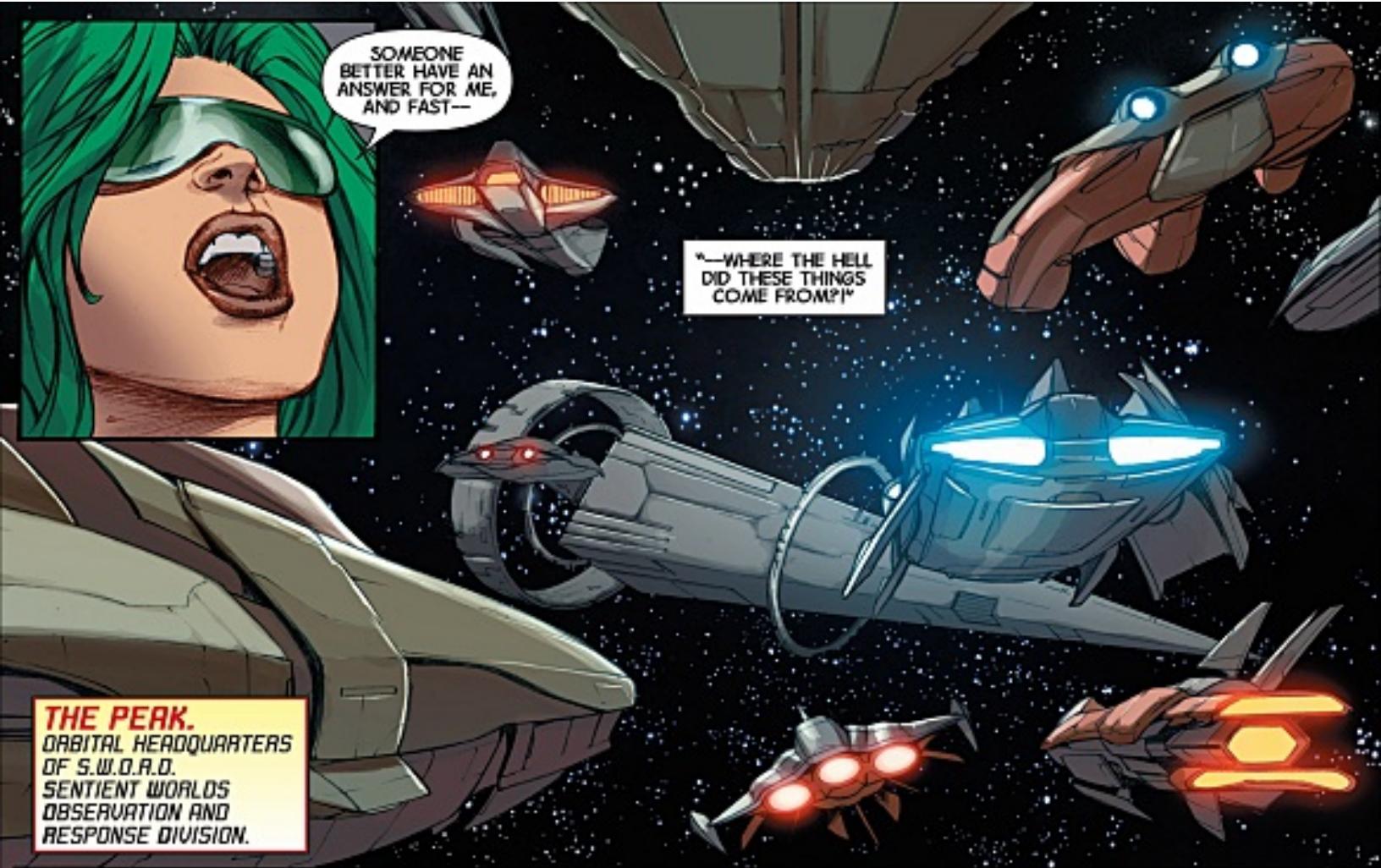


NO
NEED...
I THINK
WE'RE DONE
HERE.

SO—
THAT IT?

NO...





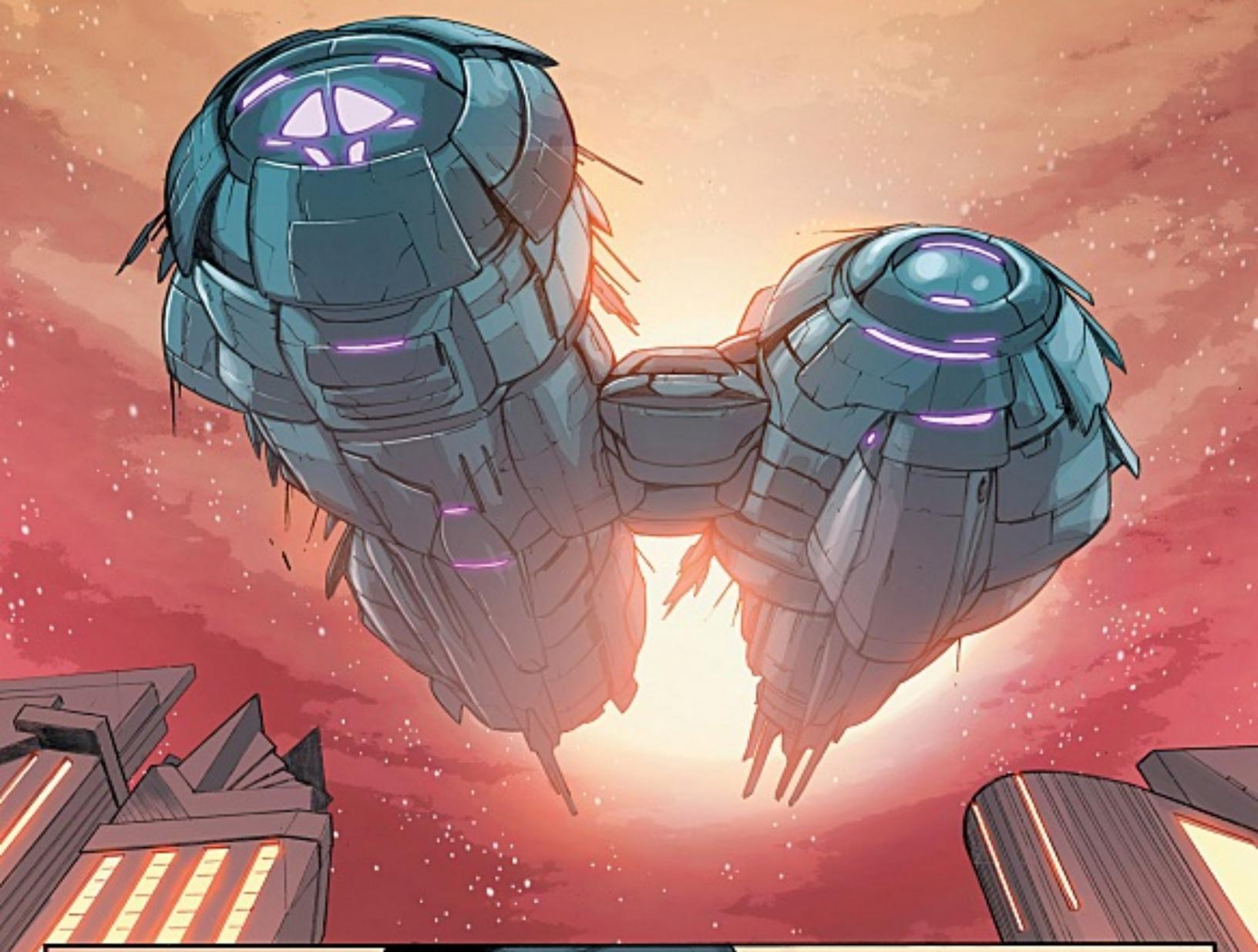


CAST A NET.



SOMEWHERE IN SPACE.





WE CAN'T HAVE LOST IT AGAIN.

IT'S MOVING VERY QUICKLY, DOCTOR—

OR WE'RE MOVING TOO SLOWLY.

SIR—WE DID AS YOU ASKED—
GAMED OUT THE
TRAJECTORY BASED ON
THE TIMES IT'S SLOWED
DOWN ENOUGH TO
GET PICKED UP
BY SAT—

YOU'RE NOT GOING
TO BELIEVE THIS...

IT'S HEADED FOR PERTH,
DOCTOR.

LITTLE LATE FOR THE
PARTY, PAL.

CAPTAIN,
ARE YOU STILL
THERE?

WE'RE HERE,
BRUCE. JUST
CATCHING OUR
BREATH—

I'D MAKE IT
FAST. SOMETHING'S
COMING YOUR
WAY—



"--SOMETHING
BIG."

THE ASSEMBLY!

YOUR ONE-STOP NEWS SOURCE FOR ALL THINGS AVENGERS!

The Age of Ultron is over--now is the Age of A.I.! The Singularity has happened, and artificial intelligences have reached the point where they can reproduce and improve themselves without the need for human beings! Somebody's going to have to be the interface between this new society and the whole of mankind! That's where the Vision, Victor Mancha of the Runaways, and Hank Pym come in! Together with S.H.I.E.L.D. specialist Monica Chang and an emancipated Doombot, they're going to patrol the border between man and machine! Sam Humphries and Andre Araujo bring the batteries in **AVENGERS A.I. #1**, the start of an all-new monthly series! (Also available digitally on the Marvel App if you wanna experience the book in true A.I. style!)



Hello, Earth's Mightiest!

About time you had a (SMASHING!) science superheroine! Izzy Kane makes us aspiring (high school) science nerds look cool.

Exosuits on.

Janna S.
Manila, Philippines



Dear Marvel,

I want to start by saying I am an enormous Marvel fan. There's not an entertainment company out there that has produced more comics and products than Marvel. It has always seemed to be the very essence of what fun and adventurous escapism should be to me.

These days, I don't recognize Marvel as the fun and amazing universe for everyone. What I'm seeing more and more are stories fit for cynical grown-ups with a need to feel that

comics are "legitimate" so they don't feel nerdy reading "kid's stuff". I picked up **UNCANNY AVENGERS #3** today and it really was the last straw for me. The art was flawless and beautiful. The story was interesting. But I am sick to death of the adult language in Marvel books. On the back page, you featured fan art from a kid who loved the Avengers. It is so cool that he felt inspired to make art by comic books. However, in this book that kids read, we have super heroes cursing and a crazed mob screaming, "KILL the sons of bitches!" This is totally inappropriate and strikes me as simply trying way, way too hard to be edgy and "hardcore". It doesn't come off as tough and edgy, it comes off as low class and foul. Marvel survived (and thrived) for so many decades under the vilified Comics Code Authority and still managed to consistently produce top notch, quality, fun comics that could be read by anyone. Doing away with the Authority could have, and has on occasion, meant producing stories of meaningful topics previously off-limits. Instead, it seems the pinnacle of not being held accountable means saying "bitch" like a naughty junior high kid. Believe me, I'm no prude, I cuss like a sailor far too often, but I've never once missed seeing the same in a Marvel comic. I also realize that not everybody has the same level of comfort with these inclusions, so it confuses me that it would be included seeing as how it would alienate members of the audience. And I don't believe it adds anything to the story or the level of drama or impact in the slightest, knowing that less adult words can be substituted without sacrificing the feeling of immediacy. Yes, I know in the real world people curse. But in this world there are people lifting tanks over their heads, so gritty realism is a strange concern.

For my entire life, Marvel comics have been a family affair. Some of the best memories in my life are lying on the living room floor thumbing through comics with my Dad while waiting for Spider-Man and his Amazing Friends to start. I would love to continue that tradition with fresh new work, but I don't feel comfortable sitting down and reading with my kids out of modern Marvel comics. I feel driven to simply commit to collecting work from the past. Which isn't all that bad, because Marvel did always produce the most amazing comic books in the world!

Till we meet again,
Chase Bowman

Thanks for your letter, Chase! First off, let me say that I think it's great both that you want to share your love of Marvel with your kids, and that you scrutinize their entertainment before allowing them to enjoy it. And I'm sorry that you feel that some of what we're doing goes beyond the bounds of what you're comfortable with. What I can tell you is that we strive to be both contemporary and responsible in what we say and do and in how we say and do it. And you're right, that's not

always going to be to everybody's tastes. Even during the Comics Code days, there were people who objected to some of the elements in our stories. At the end of the day, it's absolutely your responsibility to determine what is and isn't right for you and your kids, just as it's our responsibility to produce the best, most relevant, most exciting stories that we're able to. And hopefully, we will meet again!

NEXT ISSUE:



BIG. GREEN. ANGRY.

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PRELUDE TO INFINITY! ALIEN REFUGEES CRASH TO EARTH!

AVENGERS #16

PRELUDE TO INFINITY! THE AVENGERS BATTLE TO QUIET THE MAD EARTH!

AVENGERS ARENA #12

THE SHOCKING FINALE OF "GAME ON!"

AVENGERS ASSEMBLE #17

THE ENEMY WITHIN! THE MAGNITRON'S GRAND DESIGN IS UNCOVERED!

CAPTAIN MARVEL #14

THE ENEMY WITHIN CONCLUSION! AND A DRAMATIC CHANGE FOR CAPTAIN MARVEL!

NEW AVENGERS #8

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SECRET AVENGERS #6

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A.I.M. ISLAND? THE TRUTH REVEALED!

UNCANNY AVENGERS #10

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YOUNG AVENGERS #7

A NEW MEMBER! AND THE KREE KILL KREW!

YOUNG AVENGERS #8

A RACE ACROSS THE MULTIVERSE!

AND A SHOCK FOR YOUNG LOKI!

AVENGERS A.I. #1

FROM THE WRECKAGE OF AGE OF ULTRON, A NEW TEAM RISES TO FACE A NEW MENACE!

A + X #10

THE BLACK WIDOW AND FANTOMEX! THE SCARLET WITCH AND DOMINO!

ALSO ON SALE!

MARVEL UNIVERSE AVENGERS: EARTH'S MIGHTIEST HEROES #16

WHAT IF AVX #1-4

ZONE



