

THE SUPERIOR SPIDER-MAN



**MARVEL
NOW!**

SLOTT • CAMUNCOLI • DELL • DELGADO • FABELA

JOIN THE
R'EVOLUTION

005



THE SUPERIOR SPIDER-MAN



OTTO OCTAVIUS IS A MAN WHO CHEATED DEATH, BUT AT A PRICE. WHEN HE EXCHANGED BODIES WITH PETER PARKER, HE GAINED THE AMAZING SKILLS OF SPIDER-MAN—AND ALL OF PETER'S MEMORIES. OTTO FINALLY UNDERSTANDS PETER'S MISSION OF GREAT RESPONSIBILITY.



BUT A TINY PIECE OF PETER PARKER IS STILL THERE IN THE SUPERIOR SPIDER-MAN'S BRAIN, WATCHING OTTO LIVE OUT HIS LIFE AND TRYING TO KEEP THE REFORMED VILLAIN IN CHECK.



MASSACRE, A MASS MURDERER WHOSE LIFE THE AMAZING SPIDER-MAN ONCE SAVED, BROKE OUT OF AN INSANE ASYLUM, AND SOON AFTER SHOT UP A FAST FOOD RESTAURANT, KILLING ALMOST ALL INSIDE.



NOW, WITH THE HELP OF HIS SPIDER-BOT SURVEILLANCE CAMERAS ACROSS THE CITY, OTTO IS DETERMINED TO SUCCEED WHERE PETER FAILED AND STOP MASSACRE BY ANY MEANS NECESSARY.

EMOTIONAL TRIGGERS

DAN SLOTT
WRITER

GIUSEPPE CAMUNCOLI
PENCILER

JOHN DELL &
INKERS

EDGAR DELGADO &
ANTONIO FABELLA
COLOR ART

VC'S CHRIS ELIOPoulos
LETTERER

CAMUNCOLI/DELL/
CHARALAMPIDIS
COVER

BAGLEY/FARMER/
GRACIA
VARIANT COVER

ELIE PYLE
ASSISTANT EDITOR

STEPHEN WACKER
EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER







EMOTIONAL TRIGGERS

DAN SLOTT WRITER GIUSEPPE CAMUNCOLI PENCILER JOHN DELL & GIUSEPPE CAMUNCOLI INKERS EDGAR DELGADO & ANTONIO FABELLA COLOR ART VC'S CHRIS ELIOPoulos LETTERER CAMUNCOLI/DELL/ CHARALAMPIDIS COVER BAGLEY/FARMER/ GRACIA VARIANT COVER
ELLIE PYLE ASSISTANT EDITOR STEPHEN WACKER EDITOR AXEL ALONSO EDITOR IN CHIEF JOE QUESADA CHIEF CREATIVE OFFICER DAN BUCKLEY PUBLISHER ALAN FINE EXEC. PRODUCER

CAN'T
BELIEVE YOU
ROPE ME
INTO THIS.

I FAIL TO SEE
THE PROBLEM, MR.
JACKSON.

PETER PARKER,
MAX MODELL. A NUMBER
OF SCIENTISTS HERE AT
HORIZON LABS BUILD
EQUIPMENT FOR ME.

WHY SHOULD
YOU BE ANY
DIFFERENT? NOW
INITIATE THE
PROGRAM...
PLEASE.

IT'S SO...IRKSOME TO ME THAT I'VE
GONE TO UATU JACKSON, THIS SO-
CALLED "CHILD PRODIGY," FOR HELP.

BUT HIS FACIAL RECOGNITION
SOFTWARE WAS ALREADY COMPLETE.
AND ONCE IT'S UPLOADED TO MY
NETWORK OF SPIDER-BOTS...

YES!
IT'S
WORKING!

I'M RECEIVING
DATA FROM ALL
OVER THE
CITY...

—HUNDREDS OF
MATCHES.

CRIMINALS.
EX-CONS.
PERSONS OF
INTEREST...

I DON'T LIKE THIS. IT'S
TOO MUCH POWER FOR
ONE GUY.

WHAT?
I'M NO "BIG
BROTHER." I'M
SPIDER-MAN.

THINK OF
THIS AS PART
OF A "FRIENDLY
NEIGHBORHOOD
WATCH."

UGH. YOU'RE KILLING
MY REPUTATION, OTTO.
Y'KNOW THAT,
RIGHT?

BY THE TIME
I GET MY BODY
BACK, THERE
WON'T BE
ANYTHING LEFT!

I BELIEVE
WE'RE DONE
HERE.

AND NOW
WITH THE HUNT
FOR MASSACRE
DEALT WITH...

...I CAN
MOVE ON TO
MY NEXT
ORDER OF
BUSINESS.

WHAT?! THERE'S NO
"NEXT"! MASSACRE'S
ON THE LOOSE! HE'S
KILLED--AND HE'LL
KILL AGAIN!

GO ON PATROL,
YOU IDIOT! CHASE
DOWN SOME
LEAPS! DO
SOMETHING!

NOTHING'S MORE
IMPORTANT THAN
THIS! NOTHING!

AH.
HERE WE
ARE.
SULLIVAN
STREET.

THE APARTMENT
OF ONE ANNA MARIA
MARCONI.

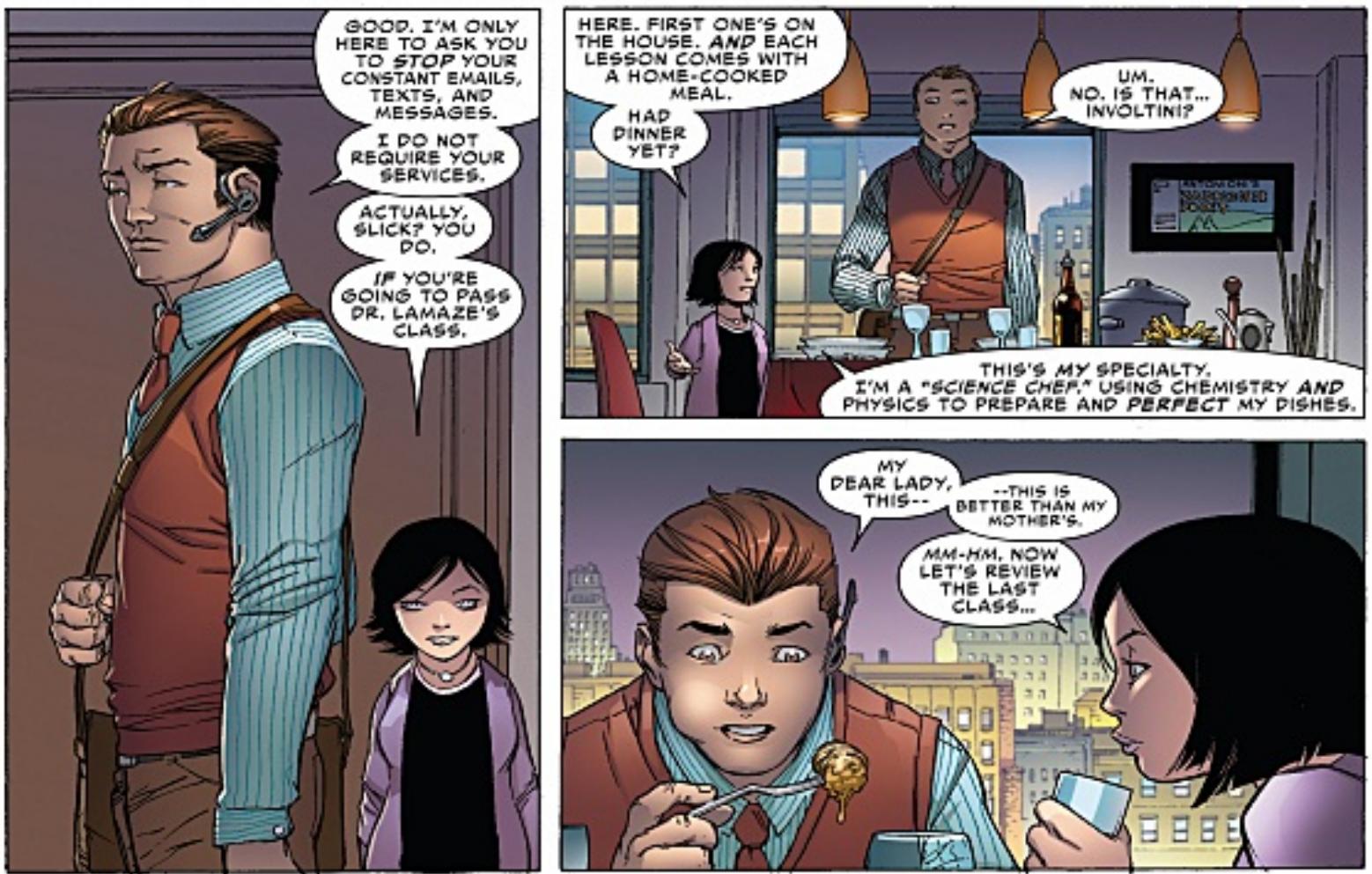
THIS
SHOULDN'T
TAKE
LONG.

NOK
NOK

HEY,
SLICK.

'BOUT TIME
YOU GOT HERE.
FOOD'S GETTING
COLD.





...AND FINALLY WE WENT OVER DR. LAMAZE'S THEORIES ON UNSTABLE MOLECULES.

THEORIES? THEY'RE NOT THEORETICAL. THEY EXIST. REED RICHARDS DISCOVERED THEM YEARS AGO.

YES, BUT HE KEEPS THEM A CLOSELY GUARDED SECRET. ONLY SHARING THEM WITH OTHER SUPER HEROES.

OR SUPER VILLAINS WHO'VE STOLEN THEM.

WHAT?

HUH, LAMAZE IS WAY OFF. HE BELIEVES UNSTABLE MOLECULES MIMIC PROPERTIES OF NEIGHBORING MATTER,

THEY DON'T?

I BELIEVE THEY'RE FUNDAMENTAL BUILDING BLOCKS OF THE UNIVERSE. THEY DON'T CHANGE.

THEY MERELY REVEAL A SMALL FACET OF THEIR INFINITE POTENTIAL.

WOW, MIND BLOWN.

I'M SORRY.

ABOUT WHAT?

I-I THOUGHT YOU WERE SOME SLICK GUY GETTING BY ON HIS LOOKS...

...BUT YOU'RE MUCH MORE THAN THAT AREN'T YOU? YOU'RE A GENIUS.

THANK YOU, MS. MARCONI.
I--

I LOOK FORWARD TO OUR NEXT SESSION.

OH, THIS AIN'T OVER YET, MR. PARKER. YOU'RE GETTING DESSERT. YOU EARNED IT.





PHONE,
CALL CHIEF
PRATCHETT.

CHIEF, THIS IS
SPIDER-MAN. MASSACRE
IS ENTERING GRAND
CENTRAL STATION.

ALERT THE M.T.A.
POLICE ON SITE.
AND GET AS MANY
ADDITIONAL UNITS
THERE AS
POSSIBLE.

CALLING THE
COPS FOR BACK-
UP...BUT I--

I NEVER
THOUGHT TO
DO THAT.

IT MAKES
SENSE. THEY
ARE TRAINED
FOR THIS...

KEEP HIM
BUSY. I'LL BE
THERE IN TEN.
SPIDER-MAN
OUT.

TEN?! BUT
IT'S FIVE MINUTES
AWAY TOPS!

WHAT ARE
YOU PLANNING,
POC?

SWITCHING LENSES TO
DETECT RADIO WAVES.

GOING BY PARKER'S
MEMORIES...

...MASSACRE LIKES TO
HOLD ADDITIONAL
HOSTAGES IN OTHER
LOCATIONS...

...ONES HE KEEPS WIRED TO EXPLOSIVES
THAT HE CAN DETONATE VIA REMOTE.

GOING BY THE FREQUENCY
HE USED BEFORE...

...THERE!



IN THE GRAND SCHEME,
DOES IT EVEN MATTER?

THERE.
DONE. YOU'RE
ALL FREE.

NOW IF
YOU'LL EXCUSE
ME, I HAVE
TO--

NO! SPIDEY,
WAIT! THANK YOU!
I THOUGHT THAT
WAS IT!

THAT I'D
NEVER SEE MY
LITTLE BOY AGAIN!
THANK YOU SO
MUCH!

IT WAS
NOTHING,
MA'AM.
IT'S--

YOU'RE
WELCOME.
NOW I MUST
BE GOING.





BRAKKBRATTBRRRTT



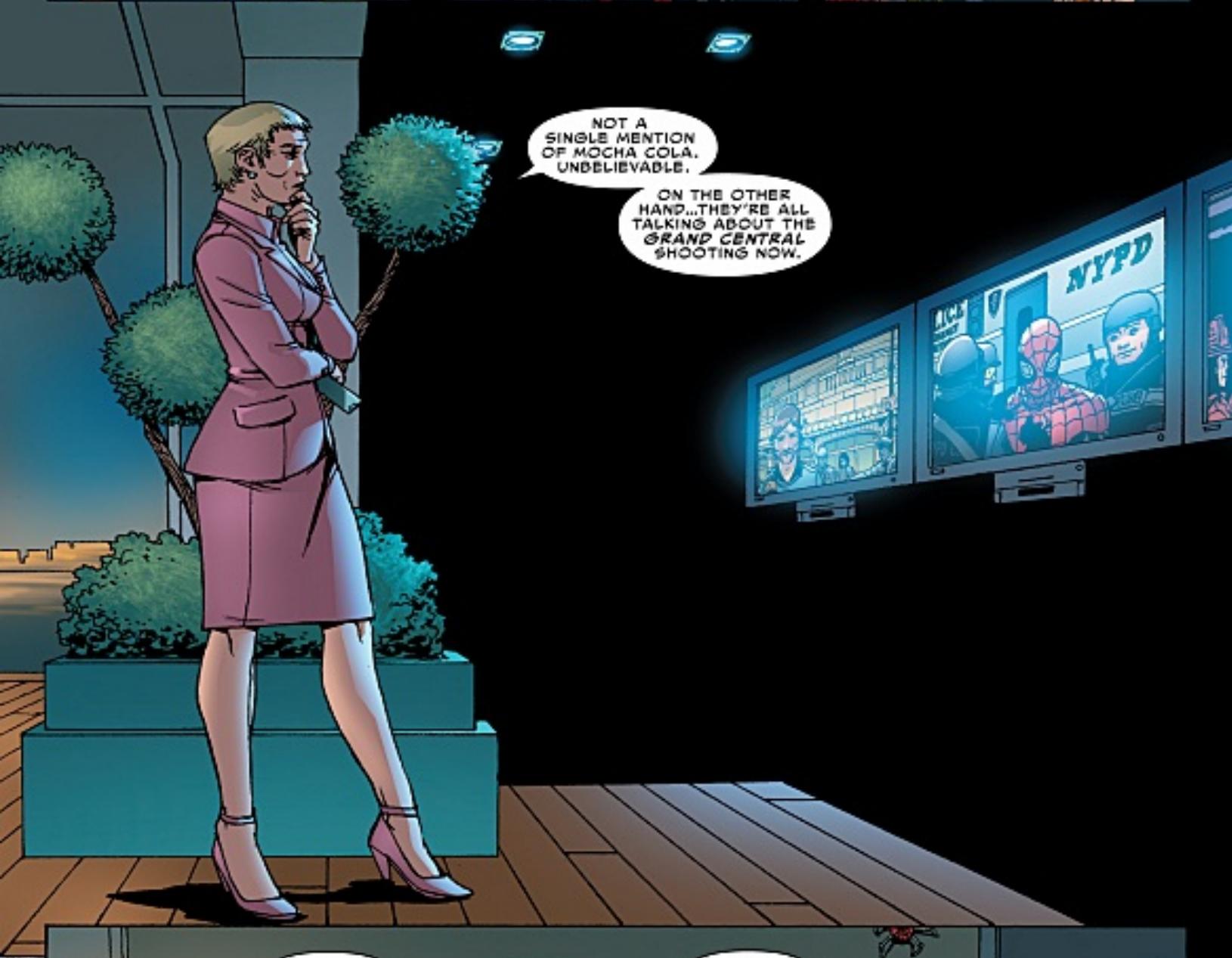












NO, MS.
PULLMAN.
NOT YET.

WHAT?

THERE'S
STILL YOUR
PART IN ALL
OF THIS.

I DON'T KNOW WHAT YOU'RE--TO
HOW ARE YOU DOING THIS? HOW
DID YOU KNOW--

YOUR SECRET BANK
ACCOUNT. PAYING A
TWISTED MAN TO DO
TWISTED THINGS.

I AM...FAMILIAR WITH
THE PRACTICE.

YOU DON'T
UNDERSTAND! HE
BROKE INTO MY HOUSE!
HE THREATENED TO--

YOU PAID HIM
YOUR BLOOD
MONEY. YOU SAT
BACK AND WATCHED.
AND YOU TOLD
NO ONE.

AHHHHH!

WELL NOW
YOU CAN TELL THE
AUTHORITIES! TELL
THEM OR ANSWER
TO ME!

I SEE
EVERYTHING
IN THIS CITY!
EVERYTHING!

THAT IS MY
POWER! AND MY
RESPONSIBILITY--

TO WATCH
OVER AND
JUDGE YOU
ALL!

The End

'SUP SPIDER-MAN

Back once again, Spidey-fans!

The mail bags have been JAM PACKED for weeks now with your letters getting delivered to my tastily wall-papered computer desktop every few seconds! Poor old Richie Waite, the head of our IT department, has had to work double-time to stop our servers from crashing. (It's okay though, he's an IT guy, so he's only happy when our computers don't work or when Microsoft releases a Priority update. Sounds thrilling!)

Anyway we're going to go to two pages again, so you'll miss out on an ad for widgets. Never fear though, Advertisimost! We'll make sure and run an extra widget ad next time!

Now, you people! Start your grippin'!

I've been collecting The Amazing Spider-Man faithfully since issue #320. All I have to say is: WOW! I'm excited!!

Ryan Witte
Boone, IA

#320! I know that issue well! That was Part One of my favorite title ever for a Spidey story: "The Assassin Nation Plot"! That title alone led to my life-long—and terribly annoying to Ellie—obsession with word play!

Glad to still have you aboard, Ryan.



Hello Spidey Office!

THEN! ...I was enraged after reading ASM #700. I was so angry that I couldn't even continue to read the extra mini-stories that followed Dan Slott's conclusion to "Dying Wish".

NOW! ...it came to me that Dan Slott has never let me down. He loves Peter Parker as much as I do and, on Twitter, he told his followers to give him one chance and read the first issue of SSM.

I did, and boy was I impressed. I'm glad to see Peter still in the book, up and "fighting" about, even. Slott, you have impressed this Arachnophile and he's on board for at least two more issues. Just between you and me though, I have no problem with you reverting Peter back into a human.

Congratulations, though!

David Lehman

Thanks, David. And for those of you who don't know you can follow

ELIE PYLE STEPHEN WACKER
ASSISTANT EDITOR SENIOR EDITOR
AXEL ALONSO JOE QUESADA
EDITOR IN CHIEF CHIEF CREATIVE OFFICER
DAN BUCKLEY ALAN FINE
PUBLISHER EXEC. PRODUCER

Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

several members of the Spidey creative team on Twitter, getting random bits of Spidey news and previews along the way.

So if you're old enough head to twitter.com and follow: @DanSlott @ryanstegman @humberto_ramos @delgaduck @chriseliopoulos @elliepyle and...if you're a fan of humorless humor and tired references to 80s music...@StephenWacker



Hi Folks,

I've been very much enjoying everything you guys have been doing lately. I wanted to share a photo of the cake topper my wife and I had at our wedding. She picked it out and it made me quite happy.

Paul Gvildys

Very cool, Paul. Like any good Spidey-related wedding, it will last 20 years...and...aw, heck...you "One More Day" critics can insert your own joke here.



Dear Superior team,

I was a skeptic, I was angry, I knew this would suck...I was WRONG.

Two issues in and I'm on the edge of my seat waiting for #3. The story is great and fresh even though it uses elements any sci-fi or comic fan has seen before. That is impressive. Also, Stegman is killing it. Give that man a raise.

Brandon Moreno
Houston, TX

No.



Hi Spider Writers,

I was thinking back to the days of note passing in the classroom and remembered that everyone used to begin the missives with the greeting "sup?" Following this train of thought, I'd like to suggest "Sup,

Spidey?" as the title for your letter column.

Keep up the, uh...amazing job you guys are doing. Wait...is it okay to still use that adjective? Either way, I'm having a blast with the new direction! Until Peter Parker's body is possessed by AIM's Dr. Jema...

Make Mine Marvel!
Jake Quickel

Jake, as you can see, I loved your idea and that's what got chosen. Believe it or not, X-Men "editor" Nick Lowe had the exact same idea within minutes of us receiving your e-mail, but I like you better, so you get the prize...which is nothing other than a mention here for a job well done! Worth its weight in shiny paper, ain't it?

Thanks for the letter!



Letter column title: "Otto-Graphs." Or am I the 177th person to suggest that?

Erik Carvalhal Miller
Bloomington, IN

You are the ONLY one, but I loved it. Welcome to second place. I know it well.



Dear Spidey Office,

I haven't always been a Spidey enthusiast but thanks to Slott, I definitely am now. I've been keeping up with what everyone's saying online and Twitter and I think your office already has the perfect name for the letters column: Crazy Town-Banana Pants.

So on behalf of all Marvel fans (because I have been one of those since I was 9) who don't go Crazy Town-Banana Pants on the Internet, I really enjoy what your office and the rest of the building is doing with your comics.

Keep thwipping up my favorite books!

Destiny Bezrutczyk

Thanks, Destiny. Welcome aboard! Sorry your letter column title didn't get picked, but you are the lucky winner of third place. That comes with a free, personalized sentence from a Spidey senior editor...and this is IT, Destiny!



Dear Spidey Crew,

I was never a big fan of Spider-Man. I read some stuff in the 1990s mostly because my little brother was a fan and a collector and I had contact with the character through the Avengers, but that was it. Peter Parker never had any appeal to me as a reader. My favorite Marvel characters are the Hulk and Thor so I've been following these two characters closely for the last 15 years.

With the whole hype about ASM #700, I started to get curious about Spider-Man for the first time since I started reading comics in 1988.

So I went and bought a copy of Superior Spider-Man #1 and I have to say it was an excellent comic book. Usually these kinds of reboots are "the same character, new creative team, new approach," but here it's the opposite. It's basically the same creative team with a whole different approach to the character and that was appealing to me.

To close, I'd like to congratulate you guys for having the "bolas" (Portuguese) to change something in the Marvel Universe. See you next month.

Igor Tavares
Rio de Janeiro - Brasil

Igor, I'm not even sure I can print the word "bolas" if it means what I think it means, if you're reading this it means either we CAN print it...or that I did it anyway and will be fired when this comes out.

What a cliffhanger!



Dear Steve,

Let me start by saying that it took me 30 years to finally NEED to write a letter to Marvel! First time writer.

I have been a Spider-Man fan since I was a wee lad. I remember reading Spidey stories again and again as a child and loving every moment. Getting my Marvel comics, especially Spidey, from the local pharmacy was a weekly tradition. I became a "collector" of comics around the time of the original Secret Wars. Spider-Man in a new costume: black, new controls, fierce look and attitude. I was hooked ever since. (Wouldn't mind seeing a black Spider-suit grace Superior at some point.)

Today, I am a full-time government official and a small comic shop owner. Spider-Man is still my favorite and go-to character to read and collect (and sell). I loved his inclusion in New Avengers (brilliant and about time.)

Long story short, I was beyond extremely hesitant when the rumors started of killing Peter Parker for the end of the Amazing run. For the first time, I became one of the people who finally considered a boycott of my favorite hero.

However, what you've done is an incredible twist that I don't believe

anyone truly anticipated or fully understood. Peter is still here and it's been AMAZING to watch him change Doc Ock in #700, and start to control him in Superior #1 and #2.

Kudos of highest order to you, Dan and your team - this book is a lot of fun, very interesting and a very addictive read. I look forward to every issue to see the potential evolution of our beloved Spider-Man and both Peter Parkers!

Good job,
Curt Leng
Curt's Comics and Collectibles
Branford, CT

Thanks, Curt, as retailer you guys are on the front line of the comics business and I know you have a lot to deal with on any given day and with so many titles to have to deal with, it's not easy. We appreciate your hard work.

And let's take a sec to thanks once again retailers around the world for the incredible support these past few months. You're the reason that Amazing Spider-Man #700 and Superior Spider-Man #1 have both now gone back to THIRD printings! A great end to an era... and a great start to a new one!

And in case some of you out there didn't see the ASM #700 second print cover, we had Humberto and Edgar give us an all-new one based on Todd MacFarlane's classic ASM #300 cover and it came out great! Check it out!



Dear Superior Staff,

Spider-Man has been a very big deal to me for a very long while. Hell, my 20th birthday was Spidey themed! Issue #700 came out and a thousand fans cried out at once in shock and indignation. I was one of them, because, really, how is that any way to end a 50 year legacy? I knew why it was necessary, obviously—when something's been running that long it falls into a pattern, and there's next to nothing you can do to seriously change it up unless, well, you kill Peter Parker.

That being said, the last thing I wanted to do was read Superior Spider-Man and have my heart stomped on repeatedly, over and over

because it just wouldn't be the same. So naturally I wanted to avoid it like the plague...which is exactly why I didn't.

I didn't want to spend good money on it, no sir, but I was at the comic shop last week for Young Avengers, even though I didn't have money to spend, and there it was, sitting on the shelf. The Superior Spider-Man. I'll admit, what lured me in was the cover art. It looked gorgeous. And then curiosity took hold. I picked it up and opened to the first page while my boyfriend looked on in confused silence because I had sworn I did not want it in my life. And I flipped through the first few pages. And I kept flipping, and skimming the dialogue. And so it went until I had nearly looked through the whole thing and I decided: I needed it.

Yes, it's not what I had wanted at first, but I couldn't say no. The art was amazing, spectacular and sensational. It drew me in like a Greek siren and my greedy eyes could not get enough. So I cradled the comic between my hands and brought it to the checkout line, grabbed a bag and board and left, satisfied with my purchase. I was excited.

When I got home and finally read it...I fell in love with Spider-Man all over again. I think that was the best part. It has been a while since a series has pulled me in so deeply that I didn't want to stop. It was so worth the money I spent.

I was still worried about, though, for the second issue because Mary Jane thinking he's Peter was dangerous ground to tread, so close to the realm of non-con that it made me nervous—especially with the cover art. But here I am on the last page again and I'm happy. Issue #2 and I are still just as much in love.

So here it is, the tldr version:

You have made me love Spider-Man again—so much it's ridiculous. The story is wonderful and I'm intrigued in a way I haven't been in a long while. I look forward to throwing my money at you every other week.

I can't wait for Wednesday

Caroline Claudino

Thanks, Caroline! You clearly have excellent, forward thinking tastes! And, hey, did you know that "tldr" stand for "too long; didn't read"? I TOTALLY did and didn't need to look it up here at work.

Okay, Ellie is making me stop here. We gotta get this book to the printer before this week's giant Sno-roaster blizzard hits!

We'll see everyone in TWO weeks with Dan and Humberto bringing you the return of Jester and Screwball... and a story that will forever change the way the Avengers look at Spider-Man.

Viva sign-offs!
Simperin Steve!