

THE SUPERIOR

# SPIDER-MAN



MARVEL  
NOW!

DAN SLOTT • RYAN STEGMAN • EDGAR DELGADO

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**REVOLUTION**

003



# THE SUPERIOR **SPIDER-MAN**



OTTO OCTAVIUS IS A MAN WHO CHEATED DEATH, BUT AT A PRICE. WHEN HE EXCHANGED BODIES WITH PETER PARKER, HE GAINED THE AMAZING SKILLS OF SPIDER-MAN—AND ALL OF PETER'S MEMORIES. OTTO FINALLY UNDERSTANDS PETER'S MISSION OF GREAT RESPONSIBILITY.



BUT A TINY PIECE OF PETER PARKER IS STILL THERE IN THE SUPERIOR SPIDER-MAN'S BRAIN, WATCHING OTTO LIVE OUT HIS LIFE AND TRYING TO KEEP THE REFORMED VILLAIN IN CHECK.



CRIME SCENE INVESTIGATOR (AND PETER'S EX-GIRLFRIEND) CARLIE COOPER IS THE ONLY ONE WHO EVEN SUSPECTS THE TRUTH.



BUT WITH THE VULTURE BUILDING A NEW FLOCK, PETER PARKER'S PAST ISN'T THE ONLY ONE THAT OTTO OCTAVIUS WILL HAVE TO FACE.

## **EVERYTHING YOU KNOW IS WRONG**

DAN SLOTT RYAN STEGMAN EDGAR DELGADO VC'S CHRIS ELIOPOULOS

WRITER

ARTIST

COLOR ART

LETTERER

ELLIE PYLE ASSISTANT EDITOR

STEPHEN WACKER BIRD-BRINED

EXECUTIVE EDITOR

TOM BREVDOORT

AXEL ALONSO

JOE QUESADA CHIEF CREATIVE OFFICER

DAN BUCKLEY PUBLISHER

ALAN FINE EXEC. PRODUCER







IT'S OFFICIAL. I'VE STEPPED THROUGH THE LOOKING GLASS. DOC OCK'S MIND HAS BEEN IN MY BODY FOR TWO WEEKS...

...AND HE'S ALREADY GOT JAMESON EATING OUT OF HIS HAND...

...NOT TO MENTION FULL ACCESS TO THE NYPD.

HOW ARE YOU DOING IT, DOC?

DID YOU SAY SOMETHING?

WHOA, DID YOU FINALLY HEAR ME?

WHAT ARE YOU DOING, PETER?

ADJUSTING THE LENSES IN MY MASK TO DETECT THE MAGNETIC SIGNATURE THAT THE VULTURE'S WINGS--

YOU COULD'VE DONE THIS IN YOUR OWN LAB. YOU JUST DID THIS TO PUSH THE MAYOR AROUND.

TO BULLY HIM. NO. TO MANIPULATE HIM.

CARLIE, WAIT! I CAN EXPLAIN.  
I'M NOT DOC OCK. I'M SPIDER-MAN!

THAT'S NOT YOU.

GOOD OL' \* MESSING WITH SPIDEY. JONAH.

HOW'S THAT NOT ME?

NO, I MEAN...

CAREFUL, CARLIE!

NEVER MIND.

VERY WELL. NOW IF YOU'LL EXCUSE ME...

BUT I THOUGHT WE WERE WORKING TOGETHER ON THIS ONE?

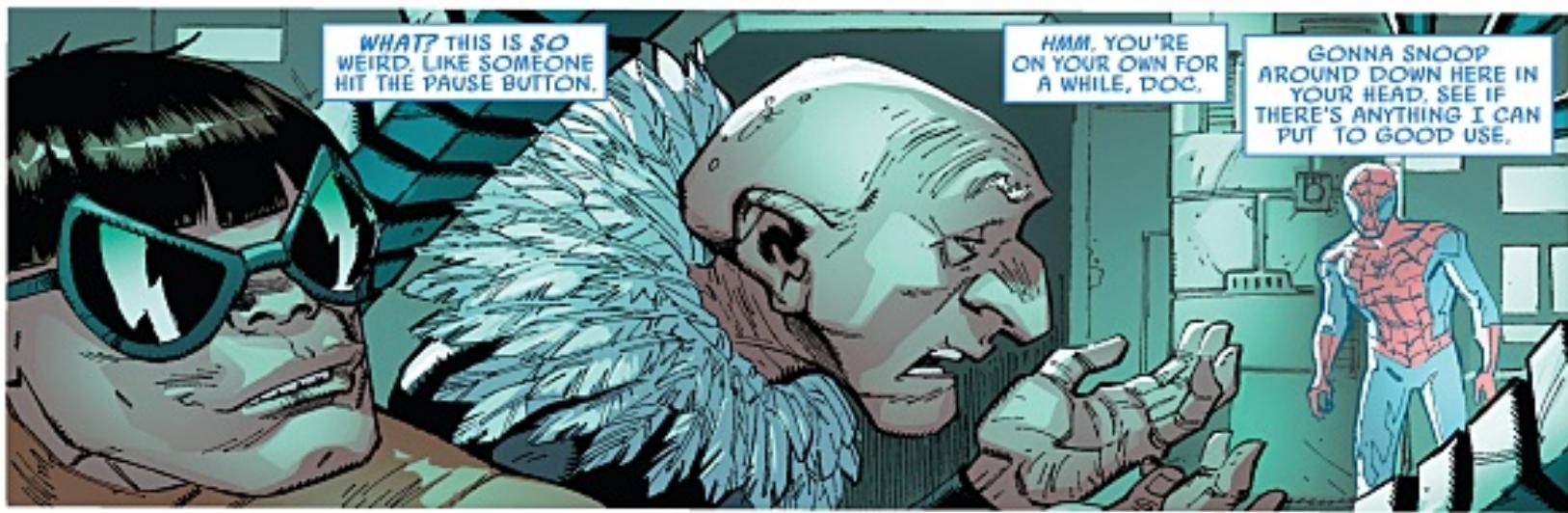
THERE IS NO NEED FOR THAT. WITH THESE NEW ADJUSTMENTS, I'LL LOCATE THE VULTURE IN NO TIME...

...AND THEN DEAL WITH HIM ONCE AND FOR ALL.

OOH, I DO NOT LIKE THE SOUND OF THAT.

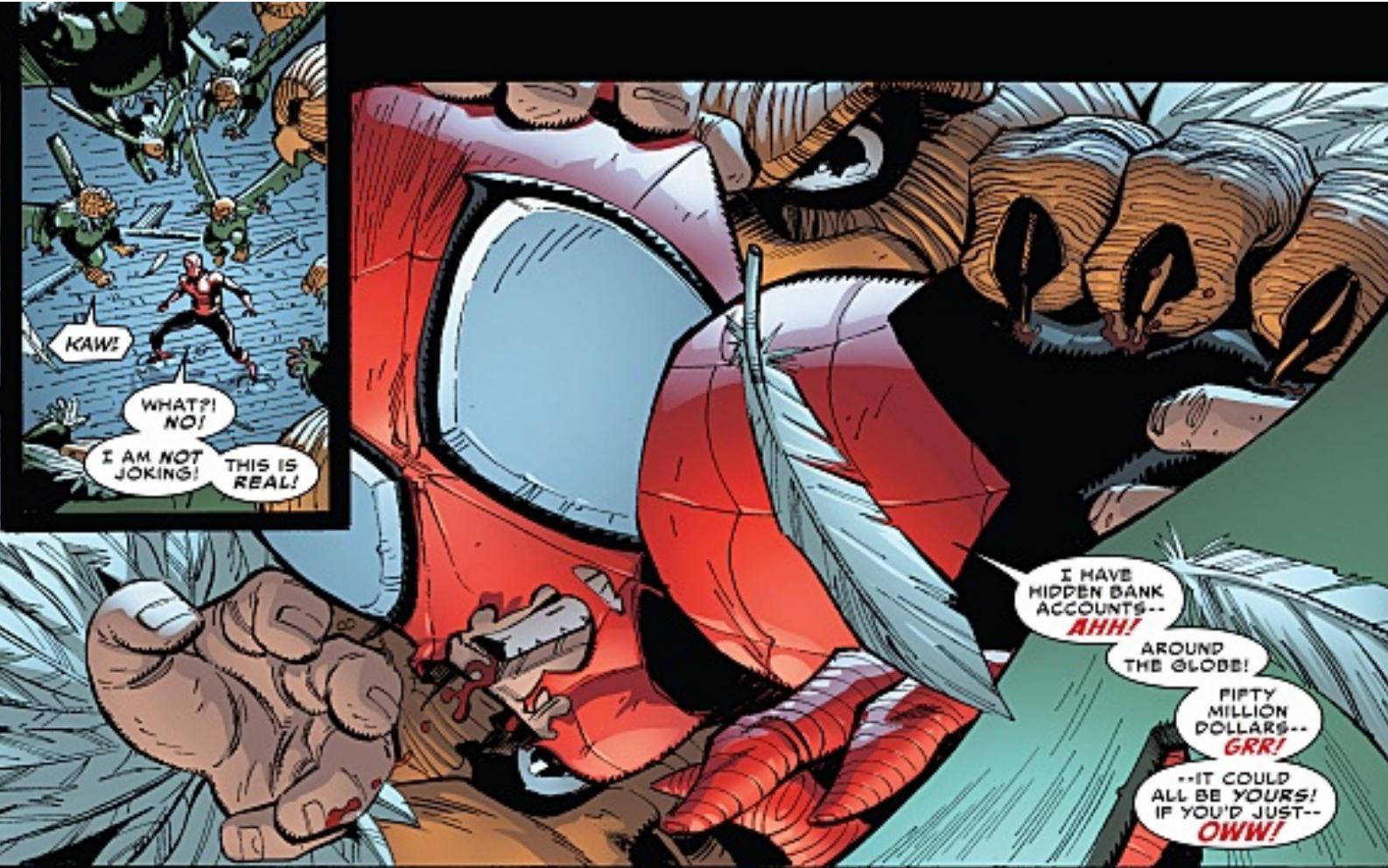
ME NEITHER. WHAT ARE YOU UP TO, OTTO?

















OH, PLEASE. I'VE ALWAYS PREYED ON AND LIVED OFF THE YOUNG...

...AND DISENFRANCHISED. MY LAST MINIONS WERE ALSO RUNAWAYS AND YOU WEREN'T NEARLY AS--

ACCESSING PARKER'S MEMORIES...

THOSE WERE TEENAGERS! THIS IS DIFFERENT. THIS IS TOO FAR.

DON'T LOOK SO SHOCKED, WEB-HEAD.

NO, YOU'RE ADRIAN TOOMES. AND IT'S LIKE I'M LOOKING AT YOU FOR THE FIRST TIME.

THIS IS WHAT I AM.

AND WHAT I SEE IS A MONSTER!

ONE THAT MUST BE STOPPED AT ANY COST!

SPIDER-MAN? WHAT'S COME OVER YOU?



...THIS IS SOMETHING NEW!  
EVERYTHING YOU KNOW ABOUT ME IS WRONG!

HE--I ALWAYS WENT EASY ON YOU.

FIGHTING AN OLD, PATHETIC SENIOR CITIZEN--

AHKKK...

YOU LUNATIC!

YOU'RE TRYING TO KILL ME!

THOK

--WITH ARMS THAT HAVE TRADED BLOWS WITH THE HULK!

HIS SUIT! HE'S IMPROVED ON IT.

IT'S MANIPULATING GRAVITY AT UNHEARD OF LEVELS.

GREATLY AMPLIFYING HIS STRENGTH.



TELL YOU WHAT,  
SPIDER. I'LL GO EASY  
ON YOU. WHICH WAY  
WOULD YOU RATHER  
DIE?

THE  
DROP?

OR 80  
TIMES THE  
FORCE OF GRAVITY  
SNAPPING YOUR  
NECK?

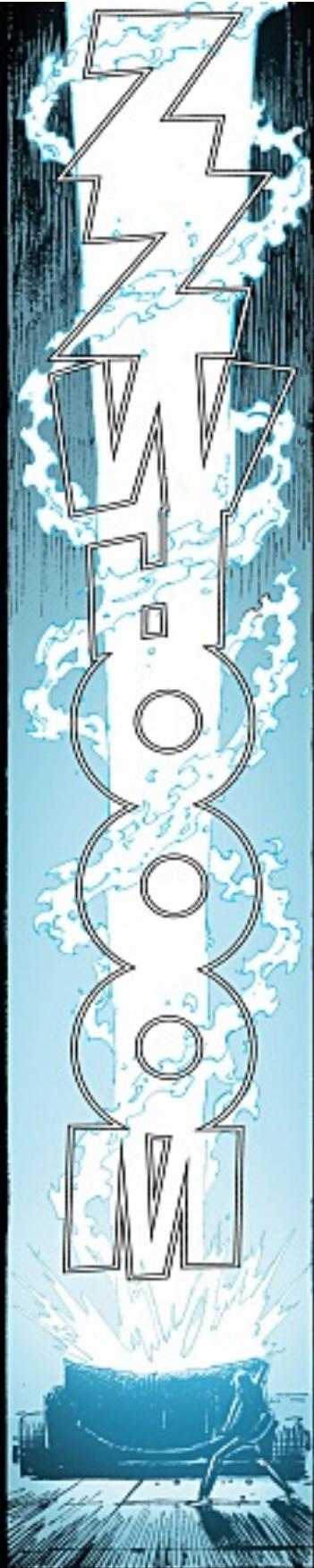
P-P-PUH--

SPEAK  
UP. I CAN'T  
HEAR YOU.

P-PLAN  
EPSILON  
TWO.

TERK









The End.

# 'S UP SPIDER-MAN

Welcome back, Superior Fans! As I type this, we're still 24 hours away from our first issue going on sale, so we don't have any letters yet on Superior Spider-Man #1's surprise ending.

However, the letters on the history-defining Amazing Spider-Man #700 are still rolling in every few minutes, so I'm going to dedicate this page again to some of the missives we've been getting. Wish me luck!

My honest hope for Superior Spider-Man is that Marvel stays with what they started and a year from now you don't have some "epic" story where the status quo returns. Make what has happened mean something and slowly fade Amazing Spider-Man's supporting cast into the background, and develop a new set of supporting characters for Superior Spider-Man to call his own.

I hope that 50 years from now on my 86th Birthday I am looking at Superior Spider-Man #700 with my grandkids or great-grandkids and telling them about the time when this character first took the mantle of Spider-Man and some people were crazy enough to say it would not work.

The story from #698 to 700 was in my opinion a fitting finale for the Peter Parker era, and if I seem to be in the minority, so be it (as a Mets fan in New York, filled with Yankee fans, I am more than used to it).

It was great to see Stan Lee handling the letters column, a classy touch.

And to Dan Slott, do not give the critics too much time and energy. You and the rest of the team that has helmed the ship for the Web-Head during the "Big Time" run have been best thing to happen to Spidey and his corner of the Marvel Universe in a long time. (also the other Spider-Man books have been great too: Venom, Scarlet Spider and Avenging Spider-Man).

You guys have been doing great. You're at the wheel of the greatest characters ever created and have taken it in a new and controversial direction. As a wise man once said, "With great power..."

I think you know the rest.

Scott McCarthy  
Brooklyn, NY

ELLIE PYLE STEPHEN WACKER  
ASSISTANT EDITOR SENIOR EDITOR  
AXEL ALONSO JOE QUESADA  
EDITOR IN CHIEF CHIEF CREATIVE OFFICER  
DAN BUCKLEY ALAN FINE  
PUBLISHER EXEC. PRODUCER

Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

Every few years you do something to "jump the shark" with Spider-Man forcing me to find other books to read. Clones, One More Day, killing Peter Parker in the Ultimate Universe, etc...

I read the comic because Peter is a relatable "every man." I don't, can't, won't relate to Otto stuck in Pete's body even if there was some weird mind mesh going on. I won't spend money for a story that's not true to its basic theme.

As always, I'll be back once Pete is and the story gets back to what has always made Spider-Man so great. Looking forward to Pete's return in ASM #701, whenever you eventually decide to print it.

Jeremy Moore  
Raleigh, NC



Doc Ock wins. Crime pays. I just want to puke.

What a parable for our \$%&@'d up world where villains usurp the roles of heroes, evil means have heroic ends, and we're so morally and spiritually bankrupt that we can't even see the depths to which our desecrated souls have descended. You seriously want me to believe, embrace, and get excited over the fact that the villain who murdered the hero will make a better hero than the hero ever did? Can you not appreciate how wrong that is? I didn't think you could do anything more depraved in the life of Peter Parker than have Norman Osborn fathering children with Gwen Stacy before he murdered her, but hats off to you, you topped it.

The one great service of fiction is that we can at least imagine a world where humans get it right. With one issue of Spider-Man, you've taken even that away. Had I known this is where Dan Slott was heading, I would have checked out with ASM #648.

Not only will I not be reading Superior Octavius, but I'm quite certain I am done with Marvel completely. I don't want to have anything to do with a universe this character is a part of. The world we have is bad enough.

What will I do next? I'll start by pulling my Ditko Spidey Omnibus off the shelf and try to convince myself this was all a dream and that ASM really did end with #150.

You've tainted your entire mythos.

The only thing that's "superior" is your ability to deceive yourselves into thinking how shocking or clever or controversial you are, when all you have done is violate the most fundamental rules of storytelling and undermine everything comics has ever stood for.

I am serious when I say I feel sick to my stomach.

You have my permission to print this if you feel fit. I won't be around to read it.

Rob Walton  
Marvel reader 1968-2012  
Toronto, Canada



I know opinions on Issue #700's twist are a dime-a-dozen, but I just wanted to share my own experience.

I got into Spidey during the Brand New Day era since that was when I first started reading comics. Ignoring the angry fans of the time, I picked up the book anyway and fell in love. The way I saw it getting into comics without giving Amazing Spider-Man a shot was like getting into rock music and never listening to Led Zeppelin. Make your own opinions afterward, but some things need to be experienced.

It's been many, many issues and even more dollars since then and Pete has become far and away one of my favorite characters. I own more issues of ASM than any other book by a long shot.

So that brings us to #700. I've avoided all spoilers, made sure I was ready to experience the story the way Dan Slott and Humberto Ramos wanted me to. I had learned to trust them by now. Unfortunately, that trust was misplaced. While an exciting read, this was not the end that Peter deserved nor the book that the fans did.

Peter died in a body that was not his own, viewed as a villain, and as someone who was not able to save the day. He lost and he doesn't have the ability to dust himself off and try again. He's gone on to the afterlife and left behind a villain wearing his face. Yes, there appeared to be some hope at the end that Otto would empathize with Peter's experiences, but he is still the same man he's always been in Avenging Spider-Man #15.1. He hasn't been changed, even if he has some new perspective.



# FEBRUARY'S SPIDEY OFFICE CHECKLIST!

## AVENGING SPIDER-MAN #17 MORBIUS #2



THE SUPERIOR  
BABYSITTER!



A COMIC  
YOU CAN  
SINK YOUR  
TEETH INTO!

## SCARLET SPIDER #14



KAINES  
RESTS IN  
PEACE!

## VENOM #31



MONEY  
GRAB!

## AND SUPERIOR SPIDER-MAN #4



This book broke my heart in much the same way One More Day did to many others who were readers before me. And, much like those bitter fans, I don't know if I'm going to be able to put that heartbreak aside and continue on with the title. My pull list will now have a Spider-shaped hole in it and that's a huge disappointment.

Nathan Hipple  
Charlottesville, VA



Dear Marvel,

ASM #700, and AvS-M #15 left me wanting...wanting to go back to before I read them.

Who wants to read stories about your favorite hero whose body is now inhabited by Otto Octavius? I could handle one issue, but it seems you have something much longer in mind.

I've been a regular reader since 1971, but I think I'll take a break. When I hear rumors of Peter's return, I'll start buying again. I was left feeling disappointed.

Tom Hebbeln  
59th St.  
Davenport, IA

Wait, there are 59 streets in Davenport, Iowa? That can't be right.



We heard from many angry and frustrated readers like Alexander Nagata, Trevor Roberts (a "Disappointing and disgraceful ending"), Kabir Sanchez, Samuel Dallal, Adam Sorkin, Tim Hoffman ("Horrible...Thanks for nothing!"), Jonathan Howell (who loved how angry he was: "I want to throw something!...Keep it up!"), Tom Claffey and hundreds of others.

If everyone does what they promise, sales on Superior Spider-Man will be ZERO! Guess we'll see.

Ellie and I will back in two weeks for SS-M #4 with Dan, Cammo and a little villain called...MASSACRE!

Viva Burbank  
Simperin' Steve