

The Revenant nominations list

Achievement in cinematography	1
Achievement in costume design	2
Achievement in directing	3
Achievement in film editing	4
Achievement in makeup and hairstyling	5
Achievement in production design	6
Achievement in sound editing	7
Achievement in sound mixing	8
Achievement in visual effects	9
Best motion picture of the year	10
Performance by an actor in a leading role	11
Performance by an actor in a supporting role	12
Oscars® 2016 Movie Checklist	13

NOMINATIONS BY CATEGORY - 88TH AWARDS

Performance by an actor in a leading role

Bryan Cranston in “Trumbo” (Bleecker Street)

Matt Damon in “The Martian” (20th Century Fox)

Leonardo DiCaprio in “The Revenant” (20th Century Fox)

Michael Fassbender in “Steve Jobs” (Universal)

Eddie Redmayne in “The Danish Girl” (Focus Features)

Performance by an actor in a supporting role

Christian Bale in “The Big Short” (Paramount)

Tom Hardy in “The Revenant” (20th Century Fox)

Mark Ruffalo in “Spotlight” (Open Road Films)

Mark Rylance in “Bridge of Spies” (Walt Disney and 20th Century Fox)

Sylvester Stallone in “Creed” (Warner Bros.)

Performance by an actress in a leading role

Cate Blanchett in “Carol” (The Weinstein Company)

Brie Larson in “Room” (A24)

Jennifer Lawrence in “Joy” (20th Century Fox)

Charlotte Rampling in “45 Years” (Sundance Selects)

Saoirse Ronan in “Brooklyn” (Fox Searchlight)

Performance by an actress in a supporting role

Jennifer Jason Leigh in “The Hateful Eight” (The Weinstein Company)

Rooney Mara in “Carol” (The Weinstein Company)

Rachel McAdams in “Spotlight” (Open Road Films)

Alicia Vikander in “The Danish Girl” (Focus Features)

Kate Winslet in “Steve Jobs” (Universal)

Best animated feature film of the year

“Anomalisa” (Paramount)	Charlie Kaufman, Duke Johnson and Rosa Tran
“Boy and the World” (GKIDS)	Alê Abreu
“Inside Out” (Walt Disney)	Pete Docter and Jonas Rivera
“Shaun the Sheep Movie” (Lionsgate)	Mark Burton and Richard Starzak
“When Marnie Was There” (GKIDS)	Hiromasa Yonebayashi and Yoshiaki Nishimura

Achievement in cinematography

“Carol” (The Weinstein Company)	Ed Lachman
“The Hateful Eight” (The Weinstein Company)	Robert Richardson
“Mad Max: Fury Road” (Warner Bros.)	John Seale
“The Revenant” (20th Century Fox)	Emmanuel Lubezki
“Sicario” (Lionsgate)	Roger Deakins

Achievement in costume design

“Carol” (The Weinstein Company)	Sandy Powell
“Cinderella” (Walt Disney)	Sandy Powell
“The Danish Girl” (Focus Features)	Paco Delgado
“Mad Max: Fury Road” (Warner Bros.)	Jenny Beavan
“The Revenant” (20th Century Fox)	Jacqueline West

Achievement in directing

“The Big Short” (Paramount)	Adam McKay
“Mad Max: Fury Road” (Warner Bros.)	George Miller
“The Revenant” (20th Century Fox)	Alejandro G. Iñárritu
“Room” (A24)	Lenny Abrahamson
“Spotlight” (Open Road Films)	Tom McCarthy

Best animated feature film of the year

“Anomalisa” (Paramount)	Charlie Kaufman, Duke Johnson and Rosa Tran
“Boy and the World” (GKIDS)	Alê Abreu
“Inside Out” (Walt Disney)	Pete Docter and Jonas Rivera
“Shaun the Sheep Movie” (Lionsgate)	Mark Burton and Richard Starzak
“When Marnie Was There” (GKIDS)	Hiromasa Yonebayashi and Yoshiaki Nishimura

Achievement in cinematography

“Carol” (The Weinstein Company)	Ed Lachman
“The Hateful Eight” (The Weinstein Company)	Robert Richardson
“Mad Max: Fury Road” (Warner Bros.)	John Seale
“The Revenant” (20th Century Fox)	Emmanuel Lubezki
“Sicario” (Lionsgate)	Roger Deakins

Achievement in costume design

“Carol” (The Weinstein Company)	Sandy Powell
“Cinderella” (Walt Disney)	Sandy Powell
“The Danish Girl” (Focus Features)	Paco Delgado
“Mad Max: Fury Road” (Warner Bros.)	Jenny Beavan
“The Revenant” (20th Century Fox)	Jacqueline West

Achievement in directing

“The Big Short” (Paramount)	Adam McKay
“Mad Max: Fury Road” (Warner Bros.)	George Miller
“The Revenant” (20th Century Fox)	Alejandro G. Iñárritu
“Room” (A24)	Lenny Abrahamson
“Spotlight” (Open Road Films)	Tom McCarthy

Best documentary feature

“Amy” (A24) An On the Corner Films Production	Asif Kapadia and James Gay-Rees
“Cartel Land” (The Orchard) An Our Time Projects/The Documentary Group Production	Matthew Heineman and Tom Yellin
“The Look of Silence” (Drafthouse Films/Participant Media) A Final Cut for Real Production	Joshua Oppenheimer and Signe Byrge Sørensen
“What Happened, Miss Simone?” (Netflix) A RadicalMedia/Moxie Firecracker Production	Liz Garbus, Amy Hobby and Justin Wilkes
“Winter on Fire: Ukraine’s Fight for Freedom” (Netflix) A Pray for Ukraine Production	Evgeny Afineevsky and Den Tolmor

Best documentary short subject

“Body Team 12” A RYOT Films and Vulcan Production	David Darg and Bryn Mooser
“Chau, beyond the Lines” (7th Art Releasing) A Cynasty Films Production	Courtney Marsh and Jerry Franck
“Claude Lanzmann: Spectres of the Shoah” A Jet Black Iris America Production	Adam Benzine
“A Girl in the River: The Price of Forgiveness” An SOC Films Production	Sharmeen Obaid-Chinoy
“Last Day of Freedom” A Living Condition Production	Dee Hibbert-Jones and Nomi Talisman

Achievement in film editing

“The Big Short” (Paramount)	Hank Corwin
“Mad Max: Fury Road” (Warner Bros.)	Margaret Sixel
“The Revenant” (20th Century Fox)	Stephen Mirrione
“Spotlight” (Open Road Films)	Tom McArdle
“Star Wars: The Force Awakens” (Walt Disney)	Maryann Brandon and Mary Jo Markey

Best foreign language film of the year

“Embrace of the Serpent” A Ciudad Lunar Producciones Production	Colombia
“Mustang” A CG Cinema Production	France
“Son of Saul” A Laokoon Filmgroup Production	Hungary
“Theeb” A Bayt Al Shawareb Production	Jordan
“A War” A Nordisk Film Production	Denmark

Achievement in makeup and hairstyling

“Mad Max: Fury Road” (Warner Bros.)	Lesley Vanderwalt, Elka Wardega and Damian Martin
“The 100-Year-Old Man Who Climbed out the Window and Disappeared” (Music Box Films)	Love Larson and Eva von Bahr
“The Revenant” (20th Century Fox)	Siân Grigg, Duncan Jarman and Robert Pandini

Achievement in music written for motion pictures (Original score)

“Bridge of Spies” (Walt Disney and 20th Century Fox)	Thomas Newman
“Carol” (The Weinstein Company)	Carter Burwell
“The Hateful Eight” (The Weinstein Company)	Ennio Morricone
“Sicario” (Lionsgate)	Jóhann Jóhannsson
“Star Wars: The Force Awakens” (Walt Disney)	John Williams

Achievement in music written for motion pictures (Original song)

“Earned It” from “Fifty Shades of Grey” (Universal)	Music and Lyric by Abel Tesfaye, Ahmad Balshe, Jason Daheala Quenneville and Stephan Moccio
“Manta Ray” from “Racing Extinction” (Abramorama)	Music by J. Ralph Lyric by Antony Hegarty
“Simple Song #3” from “Youth” (Fox Searchlight)	Music and Lyric by David Lang
“Til It Happens To You” from “The Hunting Ground” (RADIUS)	Music and Lyric by Diane Warren and Lady Gaga
“Writing’s On The Wall” from “Spectre” (Sony Pictures Releasing)	Music and Lyric by Jimmy Napes and Sam Smith

Best motion picture of the year

“The Big Short” (Paramount) A Paramount Pictures Production	Brad Pitt, Dede Gardner and Jeremy Kleiner, Producers
“Bridge of Spies” (Walt Disney and 20th Century Fox) A DreamWorks Pictures/Fox 2000 Pictures Production	Steven Spielberg, Marc Platt and Kristie Macosko Krieger, Producers
“Brooklyn” (Fox Searchlight) A Wildgaze Films Production	Finola Dwyer and Amanda Posey, Producers
“Mad Max: Fury Road” (Warner Bros.) A Kennedy Miller Mitchell Production	Doug Mitchell and George Miller, Producers
“The Martian” (20th Century Fox) A 20th Century Fox Production	Simon Kinberg, Ridley Scott, Michael Schaefer and Mark Huffam, Producers
“The Revenant” (20th Century Fox) A Regency Enterprises Production	Arnon Milchan, Steve Golin, Alejandro G. Iñárritu, Mary Parent and Keith Redmon, Producers
“Room” (A24) An Element Pictures Production	Ed Guiney, Producer
“Spotlight” (Open Road Films) An Anonymous Content/Participant Media/Rocklin/Faust/First Look Media Production	Michael Sugar, Steve Golin, Nicole Rocklin and Blye Pagon Faust, Producers

Achievement in production design

“Bridge of Spies” (Walt Disney and 20th Century Fox)	Production Design: Set Decoration:	Adam Stockhausen Rena DeAngelo and Bernhard Henrich
“The Danish Girl” (Focus Features)	Production Design: Set Decoration:	Eve Stewart Michael Standish
“Mad Max: Fury Road” (Warner Bros.)	Production Design: Set Decoration:	Colin Gibson Lisa Thompson
“The Martian” (20th Century Fox)	Production Design: Set Decoration:	Arthur Max Celia Bobak
“The Revenant” (20th Century Fox)	Production Design: Set Decoration:	Jack Fisk Hamish Purdy

Best animated short film

“Bear Story” A Punkrobot Animation Studio Production	Gabriel Osorio and Pato Escala
“Prologue” An Animation Masterclass Production	Richard Williams and Imogen Sutton
“Sanjay’s Super Team” (Walt Disney) A Pixar Animation Studios Production	Sanjay Patel and Nicole Grindle
“We Can’t Live without Cosmos” A Melnitsa Animation Studio Production	Konstantin Bronzit
“World of Tomorrow” A Bitter Films Production	Don Hertzfeldt

Best live action short film

“Ave Maria” An Incognito Films Production	Basil Khalil and Eric Dupont
“Day One” An American Film Institute Production	Henry Hughes
“Everything Will Be Okay (Alles Wird Gut)” A Filmakademie Wien Production	Patrick Vollrath
“Shok” An Eagle Eye Films Production	Jamie Donoughue
“Stutterer” A Bare Golly Films Production	Benjamin Cleary and Serena Armitage

Achievement in sound editing

“Mad Max: Fury Road” (Warner Bros.)	Mark Mangini and David White
“The Martian” (20th Century Fox)	Oliver Tarney
“The Revenant” (20th Century Fox)	Martin Hernandez and Lon Bender
“Sicario” (Lionsgate)	Alan Robert Murray
“Star Wars: The Force Awakens” (Walt Disney)	Matthew Wood and David Acord

Achievement in sound mixing

“Bridge of Spies” (Walt Disney and 20th Century Fox)	Andy Nelson, Gary Rydstrom and Drew Kunin
“Mad Max: Fury Road” (Warner Bros.)	Chris Jenkins, Gregg Rudloff and Ben Osmo
“The Martian” (20th Century Fox)	Paul Massey, Mark Taylor and Mac Ruth
“The Revenant” (20th Century Fox)	Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duysterdiek
“Star Wars: The Force Awakens” (Walt Disney)	Andy Nelson, Christopher Scarabosio and Stuart Wilson

Best animated short film

“Bear Story” A Punkrobot Animation Studio Production	Gabriel Osorio and Pato Escala
“Prologue” An Animation Masterclass Production	Richard Williams and Imogen Sutton
“Sanjay’s Super Team” (Walt Disney) A Pixar Animation Studios Production	Sanjay Patel and Nicole Grindle
“We Can’t Live without Cosmos” A Melnitsa Animation Studio Production	Konstantin Bronzit
“World of Tomorrow” A Bitter Films Production	Don Hertzfeldt

Best live action short film

“Ave Maria” An Incognito Films Production	Basil Khalil and Eric Dupont
“Day One” An American Film Institute Production	Henry Hughes
“Everything Will Be Okay (Alles Wird Gut)” A Filmakademie Wien Production	Patrick Vollrath
“Shok” An Eagle Eye Films Production	Jamie Donoughue
“Stutterer” A Bare Golly Films Production	Benjamin Cleary and Serena Armitage

Achievement in sound editing

“Mad Max: Fury Road” (Warner Bros.)	Mark Mangini and David White
“The Martian” (20th Century Fox)	Oliver Tarney
“The Revenant” (20th Century Fox)	Martin Hernandez and Lon Bender
“Sicario” (Lionsgate)	Alan Robert Murray
“Star Wars: The Force Awakens” (Walt Disney)	Matthew Wood and David Acord

Achievement in sound mixing

“Bridge of Spies” (Walt Disney and 20th Century Fox)	Andy Nelson, Gary Rydstrom and Drew Kunin
“Mad Max: Fury Road” (Warner Bros.)	Chris Jenkins, Gregg Rudloff and Ben Osmo
“The Martian” (20th Century Fox)	Paul Massey, Mark Taylor and Mac Ruth
“The Revenant” (20th Century Fox)	Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duysterdiek
“Star Wars: The Force Awakens” (Walt Disney)	Andy Nelson, Christopher Scarabosio and Stuart Wilson

Achievement in visual effects

“Ex Machina” (A24)	Andrew Whitehurst, Paul Norris, Mark Ardington and Sara Bennett
“Mad Max: Fury Road” (Warner Bros.)	Andrew Jackson, Tom Wood, Dan Oliver and Andy Williams
“The Martian” (20th Century Fox)	Richard Stammers, Anders Langlands, Chris Lawrence and Steven Warner
“The Revenant” (20th Century Fox)	Rich McBride, Matthew Shumway, Jason Smith and Cameron Waldbauer
“Star Wars: The Force Awakens” (Walt Disney)	Roger Guyett, Patrick Tubach, Neal Scanlan and Chris Corbould

Adapted screenplay

“The Big Short” (Paramount)	Screenplay by Charles Randolph and Adam McKay
“Brooklyn” (Fox Searchlight)	Screenplay by Nick Hornby
“Carol” (The Weinstein Company)	Screenplay by Phyllis Nagy
“The Martian” (20th Century Fox)	Screenplay by Drew Goddard
“Room” (A24)	Screenplay by Emma Donoghue

Original screenplay

“Bridge of Spies” (Walt Disney and 20th Century Fox)	Written by Matt Charman and Ethan Coen & Joel Coen
“Ex Machina” (A24)	Written by Alex Garland
“Inside Out” (Walt Disney)	Screenplay by Pete Docter, Meg LeFauve, Josh Cooley; Original story by Pete Docter, Ronnie del Carmen
“Spotlight” (Open Road Films)	Written by Josh Singer & Tom McCarthy
“Straight Outta Compton” (Universal)	Screenplay by Jonathan Herman and Andrea Berloff; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff

Best motion picture of the year

“The Big Short” (Paramount) A Paramount Pictures Production	Brad Pitt, Dede Gardner and Jeremy Kleiner, Producers
“Bridge of Spies” (Walt Disney and 20th Century Fox) A DreamWorks Pictures/Fox 2000 Pictures Production	Steven Spielberg, Marc Platt and Kristie Macosko Krieger, Producers
“Brooklyn” (Fox Searchlight) A Wildgaze Films Production	Finola Dwyer and Amanda Posey, Producers
“Mad Max: Fury Road” (Warner Bros.) A Kennedy Miller Mitchell Production	Doug Mitchell and George Miller, Producers
“The Martian” (20th Century Fox) A 20th Century Fox Production	Simon Kinberg, Ridley Scott, Michael Schaefer and Mark Huffam, Producers
“The Revenant” (20th Century Fox) A Regency Enterprises Production	Arnon Milchan, Steve Golin, Alejandro G. Iñárritu, Mary Parent and Keith Redmon, Producers
“Room” (A24) An Element Pictures Production	Ed Guiney, Producer
“Spotlight” (Open Road Films) An Anonymous Content/Participant Media/Rocklin/Faust/First Look Media Production	Michael Sugar, Steve Golin, Nicole Rocklin and Blye Pagon Faust, Producers

Achievement in production design

“Bridge of Spies” (Walt Disney and 20th Century Fox)	Production Design: Set Decoration:	Adam Stockhausen Rena DeAngelo and Bernhard Henrich
“The Danish Girl” (Focus Features)	Production Design: Set Decoration:	Eve Stewart Michael Standish
“Mad Max: Fury Road” (Warner Bros.)	Production Design: Set Decoration:	Colin Gibson Lisa Thompson
“The Martian” (20th Century Fox)	Production Design: Set Decoration:	Arthur Max Celia Bobak
“The Revenant” (20th Century Fox)	Production Design: Set Decoration:	Jack Fisk Hamish Purdy

NOMINATIONS BY CATEGORY - 88TH AWARDS**Performance by an actor in a leading role**

Bryan Cranston in “Trumbo” (Bleecker Street)

Matt Damon in “The Martian” (20th Century Fox)

Leonardo DiCaprio in “The Revenant” (20th Century Fox)

Michael Fassbender in “Steve Jobs” (Universal)

Eddie Redmayne in “The Danish Girl” (Focus Features)

Performance by an actor in a supporting role

Christian Bale in “The Big Short” (Paramount)

Tom Hardy in “The Revenant” (20th Century Fox)

Mark Ruffalo in “Spotlight” (Open Road Films)

Mark Rylance in “Bridge of Spies” (Walt Disney and 20th Century Fox)

Sylvester Stallone in “Creed” (Warner Bros.)

Performance by an actress in a leading role

Cate Blanchett in “Carol” (The Weinstein Company)

Brie Larson in “Room” (A24)

Jennifer Lawrence in “Joy” (20th Century Fox)

Charlotte Rampling in “45 Years” (Sundance Selects)

Saoirse Ronan in “Brooklyn” (Fox Searchlight)

Performance by an actress in a supporting role

Jennifer Jason Leigh in “The Hateful Eight” (The Weinstein Company)

Rooney Mara in “Carol” (The Weinstein Company)

Rachel McAdams in “Spotlight” (Open Road Films)

Alicia Vikander in “The Danish Girl” (Focus Features)

Kate Winslet in “Steve Jobs” (Universal)

NOMINATIONS BY CATEGORY - 88TH AWARDS**Performance by an actor in a leading role**

Bryan Cranston in “Trumbo” (Bleecker Street)

Matt Damon in “The Martian” (20th Century Fox)

Leonardo DiCaprio in “The Revenant” (20th Century Fox)

Michael Fassbender in “Steve Jobs” (Universal)

Eddie Redmayne in “The Danish Girl” (Focus Features)

Performance by an actor in a supporting role

Christian Bale in “The Big Short” (Paramount)

Tom Hardy in “The Revenant” (20th Century Fox)

Mark Ruffalo in “Spotlight” (Open Road Films)

Mark Rylance in “Bridge of Spies” (Walt Disney and 20th Century Fox)

Sylvester Stallone in “Creed” (Warner Bros.)

Performance by an actress in a leading role

Cate Blanchett in “Carol” (The Weinstein Company)

Brie Larson in “Room” (A24)

Jennifer Lawrence in “Joy” (20th Century Fox)

Charlotte Rampling in “45 Years” (Sundance Selects)

Saoirse Ronan in “Brooklyn” (Fox Searchlight)

Performance by an actress in a supporting role

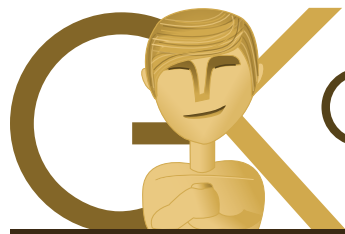
Jennifer Jason Leigh in “The Hateful Eight” (The Weinstein Company)

Rooney Mara in “Carol” (The Weinstein Company)

Rachel McAdams in “Spotlight” (Open Road Films)

Alicia Vikander in “The Danish Girl” (Focus Features)

Kate Winslet in “Steve Jobs” (Universal)



Oscars® Movie Checklist 2016

TheGoldKnight.com



@goldknightblog



/thegoldknight



@thegoldknight



thegoldknight



**Check off and watch all 42 movies
& 15 shorts before February 28**

- ☐ **"Amy" (1)**
Documentary Feature
- ☐ **"Anomalisa" (1)**
Animated Feature Film
- ☐ **"The Big Short" (5)**
Best Picture
Christian Bale, Supporting Actor
Directing, Adam McKay
Film Editing
Writing (Adapted Screenplay)
- ☐ **"Boy and the World" (1)**
Animated Feature Film
- ☐ **"Bridge of Spies" (6)**
Best Picture
Mark Rylance, Supporting Actor
Music (Original Score), Thomas Newman
Production Design
Sound Mixing
Writing (Original Screenplay)
- ☐ **"Brooklyn" (3)**
Best Picture
Saoirse Ronan, Actress
Writing (Adapted Screenplay)
- ☐ **"Carol" (6)**
Cate Blanchett, Actress
Rooney Mara, Supporting Actress
Cinematography
Costume Design
Music (Original Score), Carter Burwell
Writing (Adapted Screenplay)
- ☐ **"Cartel Land" (1)**
Documentary Feature
- ☐ **"Cinderella" (1)**
Costume Design
- ☐ **"Creed" (1)**
Sylvester Stallone, Supporting Actor
- ☐ **"The Danish Girl" (4)**
Eddie Redmayne, Actor
Alicia Vikander, Supporting Actress
Costume Design
Production Design
- ☐ **"Embrace of the Serpent" (1)**
Foreign Language Film (Colombia)
- ☐ **"Ex Machina" (2)**
Visual Effects
Writing (Original Screenplay)
- ☐ **"Fifty Shades of Grey" (1)**
Music (Original Song), "Earned It"
- ☐ **"45 Years" (1)**
Charlotte Rampling, Actress
- ☐ **"The Hateful Eight" (3)**
Jennifer Jason Leigh, Supporting Actress
Cinematography
Music (Original Score), Ennio Morricone
- ☐ **"The Hunting Ground" (1)**
Music (Original Song), "Til It Happens To You"
- ☐ **"Inside Out" (2)**
Animated Feature Film
Writing (Original Screenplay)
- ☐ **"Joy" (1)**
Jennifer Lawrence, Actress
- ☐ **"The Look of Silence" (1)**
Documentary Feature
- ☐ **"Mad Max: Fury Road" (10)**
Best Picture
Cinematography
Costume Design
Directing, George Miller
Film Editing
Makeup and Hairstyling
Production Design
Sound Editing
Sound Mixing
Visual Effects
- ☐ **"The Martian" (7)**
Best Picture
Matt Damon, Actor
Production Design
Sound Editing
Sound Mixing
Visual Effects
Writing (Adapted Screenplay)
- ☐ **"Mustang" (1)**
Foreign Language Film (France)
- ☐ **"The 100-Year-Old Man Who Climbed out the Window and Disappeared" (1)**
Makeup and Hairstyling
- ☐ **"Racing Extinction" (1)**
Music (Original Song), "Manta Ray"
- ☐ **"The Revenant" (12)**
Best Picture
Leonardo DiCaprio, Actor
Tom Hardy, Supporting Actor
Cinematography
Costume Design
Directing, Alejandro G. Iñárritu
Film Editing
Makeup and Hairstyling
Production Design
Sound Editing
Sound Mixing
Visual Effects
- ☐ **"Room" (4)**
Best Picture
Brie Larson, Actress
Directing, Lenny Abrahamson
Writing (Adapted Screenplay)
- ☐ **"Shaun the Sheep Movie" (1)**
Animated Feature Film
- ☐ **"Sicario" (3)**
Cinematography
Music (Original Score), Jóhann Jóhannsson
Sound Editing
- ☐ **"Son of Saul" (1)**
Foreign Language Film (Hungary)
- ☐ **"Spectre" (1)**
Music (Original Song), "Writing's On The Wall"
- ☐ **"Spotlight" (6)**
Best Picture
Mark Ruffalo, Supporting Actor
Rachel McAdams, Supporting Actress
Directing, Tom McCarthy
Film Editing
Writing (Original Screenplay)
- ☐ **"Star Wars: The Force Awakens" (5)**
Film Editing
Music (Original Score), John Williams
Sound Editing
Sound Mixing
Visual Effects
- ☐ **"Steve Jobs" (2)**
Michael Fassbender, Actor
Kate Winslet, Supporting Actress
- ☐ **"Straight Outta Compton" (1)**
Writing (Original Screenplay)
- ☐ **"Theeb" (1)**
Foreign Language Film (Jordan)
- ☐ **"Trumbo" (1)**
Bryan Cranston, Actor
- ☐ **"A War" (1)**
Foreign Language Film (Denmark)
- ☐ **"What Happened, Miss Simone?" (1)**
Documentary Feature
- ☐ **"When Marnie Was There" (1)**
Animated Feature Film
- ☐ **"Winter on Fire: Ukraine's Fight for Freedom" (1)**
Documentary Feature
- ☐ **"Youth" (1)**
Music (Original Song), "Simple Song #3"

Short Films

Find viewings at shorts.tv/theoscarshorts

Best Documentary — Short Subject

- ☐ "Body Team 12"
- ☐ "Chau, beyond the Lines"
- ☐ "Claude Lanzmann: Spectres of the Shoah"
- ☐ "A Girl in the River: The Price of Forgiveness"
- ☐ "Last Day of Freedom"

Best Short Film — Animated

- ☐ "Bear Story"
- ☐ "Prologue"
- ☐ "Sanjay's Super Team"
- ☐ "We Can't Live without Cosmos"
- ☐ "World of Tomorrow"

Best Short Film — Live Action

- ☐ "Ave Maria"
- ☐ "Day One"
- ☐ "Everything Will Be Okay (Alles Wird Gut)"
- ☐ "Shok"
- ☐ "Stutterer"