

FEMALE DOMINANCE

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FADE IN:

EXT. TABLE - ON ZOOM CALL - DUSK

AMANDA is sitting outside in a glider with her roommate in their separate zoom class. Amanda closes her laptop out of frustration and turns to her roommate.

AMANDA

I was literally the only girl in that class.

ROOMMATE

Well, what did you expect being an engineer major?

AMANDA

You're one to talk, you're studying finance.

Amanda slides her laptop into her backpack before looking back up at her roommate.

AMANDA (CONT'D)

When's your class over?

ROOMMATE

Not for another 45 minutes.

AMANDA

Hmm ok. I guess I'm going to head back to the dorm then.

ROOMMATE

Ok, be safe. Don't get kidnapped.

Both laugh.

AMANDA

Don't worry all the frats have events tonight.

EXT. SIDE WALK - NIGHT

Amanda is walking with her headphones in with the volume all the way up. Super distracted. Two arms come from around the corner and grab Amanda.

CUT TO BLACK.

INT. UNKNOWN LOCATION - DARK ROOM

The room is pitch black and a single light is clicked on, illuminating Amanda. Amanda sits in a chair with her hands tied together. Amanda squints at this new found source of light.

AMANDA

Mike, I swear this isn't funny. I thought Phi Kappa Chi had a sexual harassment seminar tonight?

The kidnapper stays silent and shakes their head. The kidnapper is in all black and their face is completely covered.

AMANDA (CONT'D)

Is this Todd?

The kidnapper is silent.

AMANDA (CONT'D)

Kyle?

AMANDA (CONT'D)

Ok. Fourth times a charm, this Danny?

The kidnapper rubs their hand against their forehead. Annoyed and sassy.

KIDNAPPER

Oh my god. Just SHUT UP.

Amanda retreats slightly, realizing this isn't a joke.

AMANDA

Alright alright, listen dude please-

KIDNAPPER

I'm not your dude...

Amanda raises her eyebrows at the kidnapper.

AMANDA

Sir?

KIDNAPPER

No.

AMANDA

Bro?

KIDNAPPER

Ugh no.

Amanda opens her mouth to continue asking the male nicknames.

KIDNAPPER (CONT'D)

NO! I'm not your bro. I'm not a  
sir.

The kidnapper increases in sass as they go through the list.  
They pace back and forth. Amanda becomes increasingly afraid.

KIDNAPPER (CONT'D)

Or your dude. Or your man.

More sass.

KIDNAPPER (CONT'D)

Or your homie. Or your daddy.

Amanda sits there confused but regroups.

AMANDA

Ok ok I'm sorry. Please, I'll do  
whatever you want. Just let me go.

KIDNAPPER

What I want? I want you to see me.

AMANDA

I- I'm looking at you right now...

The kidnapper is pacing back and forth in front of Amanda.  
They are getting very into this speech using their hands to  
emphasize certain words.

KIDNAPPER

No. I want to really be seen and  
given the credit I deserve. You  
think kidnapping people is easy? It  
takes a lot of strength and  
strategy to snatch-

The kidnapper aggressively rushes towards Amanda and places  
their hands on the sides of arms of the chair and leans in  
close to Amanda.

KIDNAPPER (CONT'D)

ENTIRE people off the side of the  
road WITHOUT ANYONE SEEING.

There is a moment of silence before the kidnapper pushes theirselves off the chair and turns their back to Amanda, frustrated.

AMANDA

I- Do you want a medal?

Out of rage, the kidnapper turns around and throws off the mask revealing their face. It is a woman much to Amanda's surprise. Amanda freezes for a second in shock. She then smiles and is very peppy.

AMANDA (CONT'D)

Oh my god! Hey! Look at you,  
breaking the stereotype!

The kidnapper softens and the two talk like friendly sorority girls.

KIDNAPPER

Yeah, I know right! It wasn't easy  
but my parents told me I could do  
anything boys could do! So here I  
am!

AMANDA

Oh tell me about it! My brothers  
told me I could never be an  
engineer and now I'm majoring in  
it.

KIDNAPPER

Wow! Look at you! A woman in STEM!

The kidnapper high-fives Amanda's tied hands and the two share a laugh. Beat.

KIDNAPPER (CONT'D)

You know I still gotta kill you,  
right?

AMANDA

Oh girl, go ahead. I'm sure you can  
kill me better than a any man can!

The kidnapper swings something at Amanda.

CUT TO BLACK.

OVER BLACK

SUPERIMPOSED: Female Dominance.

FADE OUT.