ABBOTT ELEMENTARY

"Snowed In"

Written by

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COLD OPEN

FADE IN:

INT. TEACHER'S LOUNGE- EARLY MORNING

JACOB, MELISSA, BARBARA, and AVA are all huddled around the TV.

JANINE and GREGORY stand against the kitchen counter in the back.

"Action News" is playing on the TV while Jacob, Melissa, and Ava are anxiously watching.

JIM GARDNER

(from TV)

Schools in the Upper Darby area have been closed due to the storm. Chester County only has a two hour delay.

JACOB

Okay, this is good. If Upper Darby is closed then we should be off too, right?

MELISSA

If Chester County won't close, other schools won't either.

BARBARA

No, no, no. Jim Gardner wouldn't do that to us.

Everyone minus Jacob, who is still locked in on the TV, pauses to give Barbara a confused look.

JACOB

Jim wouldn't, but Superintendent Collins would.

AVA

Damn. If I still had dirt on him, I'd use it for this.

GREGORY

Yeah. Ha ha, if only you didn't blackmail him to get this job... (then, under his breath) ...if only.

JANINE

Hm?

Gregory's eyes go wide.

GREGORY

Hm?

MELISSA

These commercials feel longer than normal. Are these commercials longer than normal?

A PHONE DINGS and interrupts Melissa's spiraling. The others freeze while Jacob picks up his phone. Could this be the call?

JACOB

It's a weather alert.

The others slump back, disappointed.

JACOB (CONT'D)

It says we're supposed to get four to eight inches of snow now. And! The storm is now supposed to hit at one.

Ava and Melissa high five.

AVA

Ain't no way we're having school. I'm gonna go pack my things.

With a flip of her hair, Ava leaves the Teacher's Lounge.

BARBARA

Shh. Sh. It's back on.

The teachers inch closer to the TV.

JIM GARDNER

(on TV)

Schools in the Upper Philadelphia area will be opening on time this morning.

Melissa collapses onto the couch, defeated.

JACOB

No. No. This can't be.
(gesturing to his phone)
Four to eight inches! Four to

eight!

BARBARA

Jacob, honey, it's over. We lost.

MR. JOHNSON walks by the doorway of the Teacher's Lounge, whistling. He is wheeling his janitor cart, which is piled high with plastic lunch trays.

The teachers sulk in silence.

JANINE

Someone should probably go tell Ava before she leaves.

There is a loud bang from the hallway followed by Ava's screams. The teachers startle.

GREGORY

Something tells me she already knows.

CUT TO:

MAIN TITLES

ACT ONE

INT. SCHOOL ENTRANCE- MORNING

Janine and Jacob stand by the doors welcoming the bundled up kids to school. Jacob is obsessively refreshing his phone.

JANINE

Good morning, Janelle and Marcus. Make sure to wipe your shoes on the mat.

JANELLE and MARCUS barely wipe their shoes before tracking snow and water on the floors.

JANINE (CONT'D)

(calling after them)

Wait! What did I just say about tracking water in...

They don't turn around. Janine looks at the camera: they probably didn't hear her, right?

JACOB

Look.

He shows Janine his phone.

JACOB (CONT'D)

We're in the red zone with winds up to twenty miles per hour.

JANINE

Jacob, I think you might have to give this up. The students are already here, we can't change anything.

Janine and Jacob start walking down the hallway. Jacob is still absorbed with his phone.

JACOB

Psh. Yeah right. Like Superintendent Collins is just going to ignore my emails.

Janine glances at the camera.

JANINE

Did you say emails?

JACOB

This is a matter of safety. Someone could slip on the ice outside and sue the school.

Janine suddenly slips on the water tracked in and falls on her back. Jacob has yet to look up from his phone and continues walking down the hall.

JANINE

Ow. Jacob can you...

Janine looks up to see that Jacob has already turned the corner and she looks to the camera, shocked.

JANINE (CONT'D)

Shouldn't there be a wet floor sign?

As if summoned by the words "wet floor sign", Mr. Johnson appears and gestures to the small traffic cone sitting on the front desk.

JANINE (CONT'D)

The traffic cone?

MR. JOHNSON

Wet floor signs cost money. Money the school district does not have.

Janine gets to her feet, clearly sore, and begins to walk down the hall.

MR. JOHNSON (CONT'D)

(calling after her)

And don't get any ideas about suing. Ain't no money for that either.

Janine waves her hand to acknowledge him without turning around.

JANINE TALKING HEAD

JANINE

Yes. I did slip on the water that the students tracked in. Am I glad that it was me that got hurt instead of a student? Of course. But, at the same time, it feels like it's always me. Janine turns and walks away from the camera, still limping.

CUT TO:

INT. AVA'S OFFICE- DAY

Melissa walks into Ava's office. Ava is tossing mini marshmallows into her mug.

AVA

Kobe!

She misses the shot.

AVA (CONT'D)

Damn.

MELISSA

First of all, if you're going to call "Kobe!" you better make the shot. Have some respect. Second of all, have you seen Ashley?

AVA

Who's Ashley?

MELISSA

The aide.

Ava gives Melissa an empty stare.

MELISSA (CONT'D)

The one the school district gave me?

Nothing.

MELISSA (CONT'D)

The one who loves your clothes?

AVA

OH! Ashley! Why didn't you just say that?

Melissa gives a look to the camera.

MELISSA

Great. So where is she?

AVA

Dang girl. I don't know. I don't have time to run this school and keep track of all you adults too.

Melissa rolls her eyes and leaves the office.

CUT TO:

INT. HALLWAY- CONTINUOUS

Melissa is dialing a number on her phone. She puts it up to her ear.

ASHLEY (O.S.)

Hey girl! What's shaking?

Melissa looks taken aback for a second.

MELISSA

What's shaking is that you're not here. Where the hell are you?

ASHLEY (O.S.)

Sitting on my couch. Catching up on the Bachelor. Enjoying our day off. What are you doing?

Silence. Melissa can't believe what she is hearing.

MELISSA

Ashley. School didn't get cancelled.

Ashley is silent for a moment before giving her best fake cough.

ASHLEY (O.S.)

(through fake coughs)

I'm also not feeling well. I don't want to get any of the kids sick with--

Melissa angrily hangs up on her.

CUT TO:

INT. JANINE'S CLASSROOM- DAY

The students are loudly talking amongst themselves, ignoring Janine in the front of the room.

JANINE

Guys. Hey!

The students continue shouting.

JANINE (CONT'D)

Try to focus here.

Nothing.

Janine stands on her chair.

JANINE (CONT'D)

HEY!

The students finally quiet down.

JANINE (CONT'D)

Thank you.

Janine goes to step off the chair, stumbles a little, but recovers. She gives the camera a look, reliving her tumble earlier.

JANINE (CONT'D)

Look, I know the storm is crazy and it's really hard to focus. But, if you guys just try to be good for a little while then we can make our own fun.

The students grumble.

JANINE (CONT'D)

Great! Now, who can tell me what ten minus four is?

No one raises their hand and a few students put their heads down on their desks.

JANINE (CONT'D)

(to herself)

Oh boy.

CUT TO:

INT. JACOB'S CLASSROOM- DAY

Jacob stands in the front of his class, leaning on his desk. KEITH (male student) raises his hand.

KEITH

But Mr. C., if the storm is so big then why do we still have school?

JACOB

Keith. I am so glad you asked.

Jacob, whose clearly been waiting for this moment, pulls the string on the map that is hanging in front of the white board causing it to retract up.

The white board is revealed to have a meteorologist map hand drawn on it in Philly Phanatic colors.

JACOB (CONT'D)

Well.

Jacob stands in front of the board giving a makeshift meteorologist spiel.

JACOB (CONT'D)

As you can see, the storm is brewing just off the east coast. It made landfall in Atlantic City and the eye of the storm is headed straight for us.

He waves his hand in front of the "storm" indicating its path of travel.

JACOB (CONT'D)

Because the warm air is moving above the cold air, it has caused the storm to intensify. This is why we are already getting so much snow when the blizzard hasn't even hit us yet.

Jacob mic drops a white board marker, clearly impressed with himself and slightly out of breath.

He waits for an applause from the students.

Nothing.

Some students tilt their heads to the side, noticing that the way Jacob drew the weather storm on the board resembles the Philly Phanatic.

JACOB TALKING HEAD

JACOB (CONT'D)

(faking modesty)

What? All that? Psh. It was just something silly I put together last minute. I just like to dabble.

Jacob leans towards the camera like he's telling them a secret.

JACOB (CONT'D)

You know, some people say I am a less talented version of Brittney Snipp from Action News.

AS WE WERE

Keith unsurely raises his hand.

JACOB (CONT'D)

Yah!

KEITH

So why do we have school?

Jacob pauses for a moment to catch his breath.

JACOB

Yeah. No idea.

CUT TO:

INT. GREGORY'S CLASSROOM- DAY

Gregory stands in front of the room with a pointer stick pointing at random words on the board.

STUDENTS

(in unison)

Make.

Gregory points to the next word.

STUDENTS (CONT'D)

That.

Gregory points to the word "ask".

STUDENTS (CONT'D)

Ah-sk/ Aks

Gregory nods and puts down the pointer.

GREGORY

Good try, guys.

THE WIND SMACKS against the window and a few students jump.

GREGORY (CONT'D)

Don't worry. It's just the wind. Nothing serious.

And as if Gregory tempted fate, the lights go out.

The students scream.

Gregory gives an "of course" look to the camera.

GREGORY (CONT'D)

Come on guys. It's just the dark.

MIKA (female 1st grader) dives under her desk.

MIKA

That's when the monsters get you!

GREGORY

No, no, no, n...

But Gregory is too late.

Some of the other students shriek and cover their heads.

Gregory rubs his face amidst the panic.

After a few moments of screaming, the lights pop back on.

GREGORY (CONT'D)

(under his breath)

Oh thank god.

Mika and a few other students come out from hiding and sit back at their desks.

GREGORY (CONT'D)

Now where were we--

The PA SYSTEM CLICKS.

AVA (O.S.)

Attention students and faculty of Abbott Elementary.

CUT TO:

INT. JANINE'S CLASSROOM- DAY

AVA (O.S.)

I just received word from Superintendent Collins that we will be having an early dismissal at eleven.

Janine is disappointed by this news. The students cheer.

CUT TO:

INT. JACOB'S CLASSROOM- DAY

Jacob fist pumps.

AVA (O.S.)

Just in time to catch up on the Bachelor before the new episode. Ya girl Katie, better watch her back tonight.

CARLY (female student) turns to the girl next to her.

CARLY

Don't you know it. Ben belongs with Bianca.

The girl next to her nods.

AVA (O.S.)

Things are about to get crazyyyy at the rose ceremony.

The PA SYSTEM CLICKS off.

CUT TO:

INT. JANINE'S CLASSROOM- 11:30 A.M.

The students are sitting at their desks with their large winter coats and gloves already on. They are all bouncing out of their chairs.

Janine sits at her desk and checks her watch.

STUDENT

Ms. Teagues, how much longer?

JANINE

I don't know, but I'm sure they'll start calling buses any minute.

Janine sits there for a second before standing up and knocking on the wall her and Gregory share.

CUT TO:

INT. HALLWAY- CONTINUOUS

Gregory opens his door. The pair talk from their individual doorways.

JANINE

Hey, do you know what's going on with the buses? My kids are starting to get antsy.

GREGORY

Yeah, mine too.

Janine checks her watch again.

JANINE

It's 11:32. Something's not right.

GREGORY

Maybe the buses got held up at another school?

JANINE

I don't know. I mean we are one of the only schools open right now. Where else would they be?

GREGORY

I'm sure there's nothing to worry about.

The PA SYSTEM CLICKS on.

AVA (O.S.)

Attention. May I please have the faculty come to my office immediately.

GREGORY

Oh, come on!

Janine gives Gregory a confused look.

AVA (O.S.)

I said <u>immediately</u>.

Janine looks around.

JANINE

(quietly)

Can she see us?

Before Gregory can answer, Melissa suddenly bursts out from her classroom down the hall. Her hair is out of place.

We can hear the children's screams coming from her room as the door slowly shuts. **GREGORY**

Oh!

JANINE

Oh my god. Melissa, are you alright?

MELISSA

Yep. Fine. Ashley called out. The buses are late. Living the dream.

CUT TO:

INT. AVA'S OFFICE- DAY

Ava sits at her desk and the teachers are crowded around it.

AVA

Thank you all for coming... some faster than others.

She gives a look to Janine.

BARBARA

Ava, what do you want?

AVA

The buses aren't coming.

ALL

What?/ Huh?/ How?

AVA

Calm down. They said something about how the roads are too dangerous and they need a plow to get the buses out.

GREGORY

How long will that take?

AVA

How am I supposed to know?

BARBARA

Ava!

JACOB

So, what do we do? We can't just shovel our way out.

MELISSA

I have a guy whose specialty is getting vehicles.

BARBARA

I have a few favors I can try to call in with the city. The mayor's assistant goes to my church.

JANINE

Ok, so we just need to keep the kids busy until then.

MELISSA

Are you kidding? We've already announced the early dismissal. There's no way any of 'em are gonna sit down and listen now.

JANINE

Come on. I'm sure if we did something fun with them, it won't be a problem. Right?

There is a weak response endorsing Janine's idea. The teachers leave, unenthused.

AVA

Ok, go team!

END OF ACT ONE

ACT TWO

INT. HALLWAY- DAY

Janine, Gregory, and Jacob stand outside Janine and Gregory's classrooms.

GREGORY

Alright. What's your guys' plan?

JANINE

I'm just going to continue my lesson. Nothing fills the time like education.

JACOB

Yeah that's never going to work.

JANINE

Alright, what's your plan, Jacob?

JACOB

I'm gonna be honest with my students. You see, I run my classroom on the pillar of mutual respect.

GREGORY

HA. Good luck man.

Gregory turns to enter his class, but Jacob awkwardly clasps Gregory on the shoulder.

JACOB

Yeah... You too, man.

Gregory awkwardly shrugs Jacob's hand off his shoulder before escaping to his class.

CUT TO:

INT. MELISSA'S CLASSROOM- DAY

Melissa sits at her desk scrolling on her phone. Frosty the Snowman is playing on the old TV in the back of the room. The students are gathered around it, brainwashed.

JAYDEN (student) approaches Melissa humming an eerie, but familiar tune. It's "Dies Irae" from The Shining.

JAYDEN

Ms. Schemmenti, can I go to the bathroom?

Melissa nods towards the door.

MELISSA

Be quick.

Jayden continues humming the tune. Even as he gets further from Melissa, it is as if the tune is echoing right back to her.

CUT TO:

INT. JACOB'S CLASSROOM- DAY

JACOB

And that's why the buses aren't here. I just wanted you guys to know what's going on since respect is such a pillar in this--

KEITH

WOAH MR. C! LOOK!

Keith springs out of his chair pointing at the window. Jacob looks at the window, not understanding what Keith is pointing out.

JACOB

Yeah. I mean... that's what happens when it snows.

Jacob glances at the camera trying to appear like he is confidently relating to his students... and not completely lost.

KEITH

It's beautiful.

Keith slowly walks to the window in a mesmerized trance.

KEITH (CONT'D)

Miraculous even.

JACOB

Yeah. I mean snow \underline{is} a pretty crazy part of the water cycle.

KEITH

It's the Philly Phanatic.

JACOB

What?

KEITH

(talking to the other students)

Look! It's the Phanatic.

The students gather around, whispering about how the snow pressed on the window loosely resembles the Philly Phanatic.

KEITH (CONT'D)

Mr. C, you drew the Phanatic on the board this morning.

JACOB

I did?

KEITH

During your fake weather special. You must have summoned him.

Keith looks at Jacob with such admiration and awe, but Jacob is too insulted to notice.

JACOB

Well, I wouldn't say fake.

KEITH

It must be a sign. Right? That the buses are going to come soon.

The students all nod in agreement.

KEITH (CONT'D)

We should appreciate the gift that this is.

Jacob is speechless.

Keith drops to his knees.

KEITH (CONT'D)

Praise the Phanatic. Praise the Phanatic.

The other students follow his lead.

STUDENTS

(in unison)

Praise the Phanatic. Praise the Phanatic.

JACOB TALKING HEAD

JACOB

Honestly, I don't see it.

CUT TO:

INT. JACOB'S CLASSROOM- DAY

Jacob is standing in front of the Phanatic window. He is looking at it from extreme angles.

He tries looking at his weather map to see the Phanatic there, but nothing.

JACOB (V.O.)

I've tried to look at it from all directions. But it just looks like a blob to me.

Jacob turns to the camera and throws his hands up, accepting defeat.

JACOB TALKING HEAD

JACOB

<u>But</u>, who am I to tell them that they can't worship the Snow Phanatic. It's actually kinda exciting. Who else gets to say they got to witness the birth of a new religion?

CUT TO:

INT. JANINE'S CLASSROOM- DAY

Some of the students' winter coats are taken off and thrown on the floor. None of the students look engaged.

JANINE

While we wait for the buses, why don't we continue with our lesson?

No response from the students.

JANINE (CONT'D)

Ok. Uh. Janelle! Let's say you have seven winter coats, but you give five of them to Marcus. What is the result?

JANELLE

Boredom.

Janine gives a shocked look to the camera.

JANINE

What, Janelle! That's not appropriate.

MARCUS

Ms. Teagues, I wanna go home.

JANINE

I know, I know. Um...

Janine scans her desk trying to come up with something.

JANINE (CONT'D)

Oh! How about this?

Janine prances over to her desk and fishes out a stale box of candy canes from one of the drawers.

JANINE (CONT'D)

Whoever answers a question right, gets a candy cane...

Janine drags out the last word, trying to think of something to sweeten the deal.

JANINE (CONT'D)

That they get to eat while we wait for the buses.

The students' heads snap up to attention and their hands fly into the air. Janine cheers the camera with the box of candy canes.

JANINE TALKING HEAD

JANINE (CONT'D)

Moments like these are very rewarding. Sometimes, you just have to incentivize the kids to do work instead of just letting them decide when they want to learn. I actually think the other teachers could learn a few things from me.

AS WE WERE

Janine surveys the students with their hands up.

JANINE (CONT'D)

Marcus! Go ahead.

MARCUS

You would have two coats left!

JANINE

Very good!

Janine tosses him a candy cane.

CUT TO:

INT. GREGORY'S CLASSROOM- DAY

Gregory is sitting at his desk with his feet up. His students are in the middle of playing Heads Up Seven Up.

GREGORY

Oh! I didn't think anyone was going to get Lewis out.

LEWIS (student) points at the student who guessed him.

LEWIS

She cheated! She looked at my shoes!

GREGORY

Come on Lewis. No one likes a bad sport.

Gregory nods his head to the desk and Lewis sulks back to his chair.

GREGORY (CONT'D)

Nice try buddy.

(then, to the students up front)

Alright, looks like we've got a new group. Everyone ready?

The students nod.

GREGORY (CONT'D)

Ok then. Heads down. Eyes closed.

And before the students can put their heads down and close their eyes, the power goes out.

And as first graders do... they scream bloody murder.

Gregory is startled by this and drops his feet from his desk.

GREGORY (CONT'D)

Guys come on. You did this earlier. There's no need to be screaming.

The power flicks back on.

GREGORY (CONT'D)

The power is just going out because of the storm.

THE WIND SLAMS against the window. The students startle and scream more.

Gregory deadpans at the camera while the screams continue.

CUT TO:

INT. HALLWAY- DAY

Barbara is standing in her doorway on the phone with someone. Melissa approaches.

BARBARA

I'm on hold with the transportation department.

Melissa nods. Janine exits her classroom and sees the pair.

JANINE

Hey, any luck?

Melissa and Barbara shake their heads.

JANINE (CONT'D)

Wait, Melissa who's watching your class?

MELISSA

Oh they're fine. I put Frosty the Snowman on the TV they haven't moved in thirty minutes.

Barbara puts her phone to her shoulder and gestures to her class.

CUT TO:

INT. BARBARA'S CLASSROOM- CONTINUOUS

Melissa pops her head in and sees <u>Frosty The Snowman</u> is playing in her room too.

CUT TO:

INT. HALLWAY- CONTINUOUS

BARBARA

Great minds.

The two high five. Janine looks very left out.

Jacob comes walking down the hall.

JACOB

Salutations good people.

Melissa rolls her eyes.

BARBARA

Any word from your guy?

MELISSA

Yeah. He said he's gonna make a few calls and let me know.

Keith walks down the hallway and passes the teachers. He stops at Jacob and bows.

KEITH

Praise the Phanatic.

Jacob returns the gesture.

JACOB

Praise the Phanatic.

Melissa, Barbara, and Janine give Jacob a concerning look as Keith walks away.

JACOB (CONT'D)

My students have decided to break from secular norms and-

MELISSA

Yeah, never mind.

JANINE

Well I don't want to brag, but my students are happily learning right now.

BARBARA

Oh sweetie, let me know how long that lasts.

Barbara and Melissa snicker.

Melissa begins walking down the hallway, now humming "Dies Irae".

JACOB TALKING HEAD

JACOB

There's something about the song Melissa's humming that sounds really familiar.

(beat)

Ugh. That's going to bother me all day.

CUT TO:

INT. MELISSA'S CLASSROOM- DAY

Melissa's students are still zoned in on the movie. Mr. Johnson walks by with his cart and plastic lunch trays. He peaks his head in the doorway.

MR. JOHNSON

Pst.

The kids don't hear him.

MR. JOHNSON (CONT'D)

PST.

Simon, who is sitting closest to the doorway and Mr. Johnson, turns his head.

Mr. Johnson signals Simon to come with him. Simon slowly gets up and follows Mr. Johnson out the door.

None of the other students even notice.

CUT TO:

INT. AVA'S OFFICE- DAY

Ava is sitting on the floor of her office with a sleep mask pushed up on her head. Sitting in a circle are four female students. Middle school sleepover esque.

Janine enters and looks taken aback at the scene on the floor.

JANINE

Oh! Uh. What's going on here?

AVA

What does it look like? We're having a slumber party.

JANINE

Ava, I don't think--

AVA

Sh. It's Naya's turn to tell us is if she would rather kiss Jackson or have feet for hands.

Ava looks at Naya to answer, but, before Naya can, Janine intervenes.

JANINE

No. Naya that won't be necessary. Ava, I was wondering if you had an update on the buses for us?

AVA

Have I given you an update on the buses?

JANINE

No?

AVA

Then I don't have one. Now if you're going to stay, you're going to have to answer the question. Kiss Jackson or feet hands?

JANINE

Ava! You can't just ask--

AVA

Ugh. I forgot you're no fun. (then)

You can go.

CUT TO:

INT. HALLWAY- CONTINUOUS

Janine leaves Ava's Office and walks down the hallway, but the camera stays on the windows to the parking lot.

Through the windows, we see and hear kids running around and laughing.

CUT TO:

EXT. PARKING LOT- CONTINUOUS

Mr Johnson, Simon, and a few other students are sledding across the parking lot on the plastic lunch trays Mr. Johnson had in the cold open.

The students run back and forth trying to go faster and even surf on the lunch tray across the snow.

Mr. Johnson makes a snow ball and throws it at some of the kids sledding towards him.

Squeals of laughter and joy fill the air.

CUT TO:

INT. GREGORY'S CLASSROOM- DAY

Gregory's students are all sitting at their desks reading or coloring. They are finally quiet and peaceful.

Gregory sits at his desk and picks up his coffee mug to take a sip. And right as the mug reaches his lips...

The lights shut off.

And like clockwork, the students' screams begin. The screams cause Gregory to jump and spill is coffee on his desk and his shirt.

GREGORY

Ow. Dang it!

Gregory stands with purpose and annoyance. This is the final straw.

The screams continue until the light flick on.

GREGORY (CONT'D)

Just because the lights go out <u>does</u> <u>not</u> mean you should be screaming. In fact, I think all this screaming is making you more afraid. Cause how would you feel if I just randomly...

Gregory inhales and lets out a high pitch shriek at the kids.

CUT TO:

INT. HALLWAY- DAY

Janine is walking back from Ava's Office when she hears Gregory's shriek.

She follows the sound to his classroom.

CUT TO:

INT. GREGORY'S CLASSROOM- CONTINUOUS

Janine walks through the door right when Gregory's shriek stops.

GREGORY

See! You just can't do that because-

Gregory sees Janine in the doorway. He quickly composes himself, a bit embarrassed.

He walks over to Janine.

JANINE

What's going on in here?

GREGORY

Oh, you know... just some screaming contests.

Janine gives him a look.

GREGORY (CONT'D)

Ok. Look, they just kept screaming every time the lights went out and it made me spill my coffee.

He shows her his stained shirt, like a toddler with his mother.

JANINE

You just have to find something that will keep the kids occupied and their minds off the storm.

GREGORY

Ok... Like?

Janine nods her head for him to follow her.

CUT TO:

INT. JANINE'S CLASSROOM- CONTINUOUS

Janine walks proudly into her room with Gregory only to find that absolute chaos has broken out.

The students are riled up, screaming, and their stuff thrown everywhere.

GREGORY

(teasing)

Ah, so something more like this?

Janine gives a look to the camera: what the hell happened?

JANINE

Hey! Guys! Woo! Up here!

The students quiet down.

JANINE (CONT'D)

What is going on in here? This is no way to behave. You know what? No more candy canes for you guys.

JANELLE

Good!

The students mumble in agreement. Janine looks taken aback.

JANINE

Wait, what?

JANELLE

We don't want your stale candy canes!

MARCUS

YEAH!

JANINE

What? Stale?

Janine goes over and picks the box up from her desk. She turns the box over looking for the expiration date. She looks up from the box to the camera. Her face covered in guilt.

JANINE TALKING HEAD

JANINE (CONT'D)

So apparently, dollar store clearance candy canes \underline{do} expire. I did not know that.

(shameful beat)

And apparently they are also <u>not</u> FDA approved.

CUT TO:

INT. MELISSA'S CLASSROOM- DAY

Melissa walks into her classroom and stops. Something is wrong. Her spidey-sense is going off.

She walks over to where all the kids are sitting in front of the TV and begins counting.

She pauses and her eyes widen.

MELISSA

Hey guys? Has anyone seen Simon?

No response. Not even a head turn.

MELISSA (CONT'D)

(under her breath)

Crap.

Melissa storms out of the room.

CUT TO:

INT. HALLWAY- CONTINUOUS

Melissa is speed walking down the halls looking for anyone to help. She sees Jacob and grabs his arm.

MELISSA

Hey! Jacob!

JACOB

Praise the Phana--

MELITSSA

We don't have time for that! You gotta help me. I think one of my students is missing.

JACOB

Oh my gosh, ok. What can I do?

MELISSA

Can you go watch my class and make sure no one else slips away.

JACOB

Yeah, yeah, of course.

CUT TO:

INT. MELISSA'S CLASSROOM- CONTINUOUS

Melissa and Jacob enter the classroom and begin counting the students that sit in front of the TV.

MELISSA

They have been watching Frosty all day and haven't moved.

JACOB

I got them don't worry.

As Melissa is about to leave, she stops. Something caught her eye... or someone.

Simon.

He's sitting back in his spot from earlier.

MELISSA

That can't be.

JACOB

What?

Melissa points to Simon.

MELISSA

He's the one that was missing.

JACOB

Ok. Well he's here, so that's all that matters.

MELISSA

But he was gone. I swear.

Jacob gives her a concerned look before exiting.

CUT TO:

INT. JANINE'S CLASSROOM- DAY

JANTNE

I hate when Barbara and Melissa are right.

GREGORY

Your kids are just loud. Mine are trying to give me a heart attack.

JANINE

Don't worry. They grow out of that. They eventually realize that it's childish.

GREGORY

I'd rather have an out of control class than a screaming class.

JANINE

Yeah, well they were fine until they found out about the candy canes...

Janine has an idea.

JANINE (CONT'D)

Wait a minute. What if we combine our classes?

GREGORY

So they can be out of control $\underline{\text{and}}$ screaming?

JANINE

No listen. Your kids will feel embarrassed about screaming when they are with the older kids. And, my kids can have something else to focus on.

GREGORY

But, what are we going to do with them?

JANINE

Hmm... We could do like a trivia game. We pair up the first and second graders and whichever team wins gets something.

GREGORY

A non-stale prize?

JANINE

Yes. A non-stale, FDA approved, prize.

Gregory's eyebrows raise at the "FDA approved" part of that sentence.

JANINE (CONT'D)

(whiney mutter)

Shut up.

CUT TO:

INT. BARBARA'S CLASSROOM- DAY

Barbara is sitting at her desk watching the movie with her students.

Jacob lightly knocks on her door. Barbara gets up and goes over to him.

JACOB

This might seem crazy, but hear me out.

BARBARA

This better be good.

JACOB

Do you remember that tune Melissa was humming earlier?

BARBARA

Let's just pretend that I do.

JACOB

Well, it sounded familiar and it was bothering me that I couldn't figure it out.

BARBARA

Jacob. Get to the point.

JACOB

Anyways, I ran into her a few minutes ago and she was freaking out cause she thought she lost a student. But, when I walked into her class, the student was there.

BARBARA

She is probably just stressed without her aide.

JACOB

That's what I thought. <u>Until</u> I realized where the song she was humming came from. It's from this really old movie called The Shining.

Barbara gives Jacob a look about the phrasing "really old movie".

BARBARA

Boy, you better watch yourself.

CUT TO:

INT. JANINE'S CLASSROOM- DAY

Janine and Gregory stand in front of their students who are now paired up. They are really , really into it.

JANINE

Rules of the Abbott Trivia Bowl are simple. One! You and your buddy must agree on the answer to ring in.

GREGORY

Two! Anyone who yells or screams will lose all their points.

JANINE

And! The winner of the trivia bowl will get lunch of their choice from... drum roll please...

The students bang on their desks and Gregory on his thighs.

JANINE (CONT'D)

Wawa!

The kids all gasp and erupt with excitement.

JANINE (CONT'D)

Alright, question number one! What state of matter is snow?

Hands shoot up in the air.

Janine gives the camera a proud look.

GREGORY

Oop. I saw Mika's team first.

MIKA

Solid!

JANINE

That is... correct!

Janine goes to the board and draws one tally mark under Mika's team.

Mika's team squeals with delight.

GREGORY

Looks like everyone knows who to watch out for.

JANINE

Ok. Question number two, what is Mr. Eddie's favorite thing to eat for lunch?

The students are climbing out of their chairs and waving their hands trying to get called on.

MARCUS

That's SO easy!

Gregory looks offended.

GREGORY

Well, I wouldn't say that's an easy question.

JANINE

Focus.

Gregory is scanning the wave of hands deciding who to call on.

GREGORY

I think, I saw--

The lights go out again. Gregory flinches and holds his breath, knowing what is about to happen.

But...

Nothing comes.

Gregory looks at Janine in shock and she gives him a proud smile.

They high five.

JANINE

(just to Gregory, teasing)
I wouldn't call a boiled chicken sandwich a complex delicacy.

Gregory looks at her with his mouth open. He's insulted and by such an unlikely source.

JANINE (CONT'D)

Who's ready for the next question?

While Janine continues with the game, Gregory's look of insult melts into a grateful look that Janine doesn't see.

But, the cameras do.

Gregory clears his throat when he notices the cameras and looks away.

CUT TO:

INT. MELISSA'S CLASSROOM- DAY

Melissa sits at her desk. Her students still have not moved.

Jacob and Barbara knock on her door. Melissa gets up and goes outside to talk to them.

The door closes and a faint CLICK OF THE LOCK is heard.

CUT TO:

INT. HALLWAY- CONTINUOUS

MELISSA

What's up?

BARBARA

Jacob has brought it to my attention that you may have lost a child.

Melissa shoots daggers at Jacob, who cowers behind Barbara.

MELITSSA

Ok well did he also tell you that the student ended up being in my class? So technically, <u>technically</u>, I did not lose a student. BARBARA

(to Jacob)

Well there you go.

JACOB

But the song you were humming is from The Shining.

(leans in to Melissa;

whispering)

Be honest do you see twins at the end of this hallway?

Jacob points to the end of the hallway. Melissa looks like she could kill him.

Twin students, who are in their matching uniforms, are standing right where Jacob is pointing.

Melissa is taken aback.

Jacob surveying her reaction, look down the hall and sees the twins.

JACOB (CONT'D)

Well, that's just poor timing.

A PHONE RINGS and cuts Jacob's line of questioning short.

MELISSA

That's probably my guy.

Melissa reaches in her pocket to get her phone... only to realize it's not there.

MELISSA (CONT'D)

What the?

Melissa walks to her door and see her phone on her desk through the window.

She reaches for the handle, but it won't budge.

Melissa jiggles it harder.

Nothing.

MELISSA (CONT'D)

No, no, no...

She peeks in the window again and sees her keys sitting on the desk next to her phone.

MELISSA (CONT'D)

You've got to be kidding me.

Melissa bangs on the door to get the students' attention, but they are too preoccupied with Frosty.

MELISSA (CONT'D)

Kids! Hey! Open the door for Ms.
Schemmenti!

Nothing.

Melissa flies across the hallway and flings open the door to the Janitor's Closet.

She returns a second later with a screw driver.

BARBARA

Melissa what are you--

Melissa jams the screw driver under the bottom of the window.

Jacob and Barbara flinch at the aggression. Barbara stands in front of Jacob like a mother protecting her child.

MELISSA

Come on! Let me in!

There's a CRACK as Melissa pops a corner of the window out. She moves to the top and gets that side off much easier.

Melissa pushes the window through the door causing all the students to finally look away from the movie.

And in the scene we all know too well, Melissa puts her head through the opening.

MELISSA (CONT'D)

Here's Ms. Schemmenti!!!

END OF ACT TWO

ACT THREE

INT. HALLWAY - DAY

Melissa reaches her hand through the window and opens the door from the inside.

The look on Barbara and Jacob's face is pure shock. They don't move, but Melissa rushes into her room.

CUT TO:

INT. MELISSA'S CLASSROOM- CONTINUOUS

Melissa grabs her phone that is somehow still ringing.

MELISSA

(on phone)

Hello, hello?

(beat)

You can? Really? That's amazing. How soon will it be? Perfect. Thanks man.

CUT TO:

INT. HALLWAY- CONTINUOUS

Melissa dances out into the hallway. Her demeanor is a complete 180 from moments ago.

MELISSA

Guess what? My guy was able to find us a snowplow and he's on his way over now.

Jacob is still frozen in fear.

JACOB TALKING HEAD

Jacob stares fearfully into the camera. He opens his mouth to speak but nothing comes out. He tries again.

JACOB

(whispering)

I don't know what I just witnessed. But I'm pretty sure if I tell anyone, Melissa will chase me through a snow maze with an axe.

BARBARA TALKING HEAD

BARBARA

Mm. Mm. Mmmm. It is none of my business. I'm just glad someone is coming to clear the snow.

MELISSA TALKING HEAD

MELISSA

Oh that? That was nothing. Sometimes you gotta be a little crazy to get the job done. Besides, if I didn't pick up when my guy called, he would've put a hit out on the school.

Melissa shakes her head.

MELISSA (CONT'D)
He <u>does not</u> like snitches.
(contemplating beat)

Or being sent to voicemail.

Melissa shrugs-- what is she going to do about it?

CUT TO:

EXT. PARKING LOT- DAY

Mr. Johnson and the new group of students are sledding on the parking lot.

One of the students abruptly stops when they try to sled.

Mr. Johnson walks over to the spot. The snow is gone in that area and the pavement is peaking through.

MR. JOHNSON

Alright kids. Time to go back in. And remember, you were never here.

The students hand their lunch trays to Mr. Johnson before heading inside. The last student stops and gives Mr. Johnson a slashed throat gesture.

Mr. Johnson returns the silent threat with an "I'm watching you" gesture.

MR. JOHNSON TALKING HEAD

MR. JOHNSON (CONT'D)

Best way to clear snow is by patting it down and pushing it around. I'm no genius, just a janitor.

(then)

But that little girl, she's not human.

CUT TO:

INT. JANINE'S CLASSROOM- DAY

The Abbott Trivia Bowl is in full swing. The white board is filled with dashes under every team's name.

Janine and Gregory are wearing random props that they've found around the room.

JANINE

This question is worth double points!

The kids squeal.

JANINE (CONT'D)

How many jobs has Mr. Johnson--

The PA SYSTEM CLICKS on.

AVA

Attention all students and faculty. Due to having an amazing principal, a snow plow has just arrived to clear the roads and the parking lot. The buses will be arriving shortly.

(then)

But, for real this time.

The PA SYSTEM CLICKS off.

The students all cheer and begin gathering their things.

Janine and Gregory share a disappointed look.

JANINE

Wait, wait, wait. Guys, the Trivia Bowl isn't over. We still don't have a winner.

The kids don't care.

GREGORY

But what about Wawa? Huh?

The kids shrug. Gregory's students have already formed a line at the door.

Janine and Gregory sadly de-robe their props, bringing them back to reality.

JANTNE

That was fun while it lasted, I guess.

GREGORY

Yeah, for sure. We really had them going.

JANINE

Yeah we did. We make a really good team.

Gregory smiles at her.

GREGORY

Yeah. I guess we do.

There's a tension as the two just smile at each other. Is it love? Or just friendship?

JANINE

Up top.

Gregory chuckles and then high fives Janine.

GREGORY

Alright guys, let's go.

Gregory and his students leave.

Janine goes to erase the board, but stops and smiles at it. She sees the camera is still there and quickly gets back to erasing it.

CUT TO:

INT. JACOB'S CLASSROOM- DAY

The students, all packed up, are putting on their coats. However, Keith is standing in front of the Phanatic. Jacob joins him.

KEITH

I told you Mr. C. I told you this was a sign.

JACOB

It sure is something alright.

Keith turns to Jacob and bows again.

KETTH

Praise the Phanatic.

Jacob sentimentally bows back.

JACOB

Praise the Phanatic.

EXT. PARKING LOT- DAY

Janine, Gregory, Jacob, Barbara, and Melissa are watching the students get on their buses.

Mr. Johnson is salting the ramp.

MELISSA'S GUY approaches.

MELISSA'S GUY

You know, I'm kinda surprised you needed me for this.

MELISSA

What do you mean?

MELISSA'S GUY

The snow was only like 2 or 3 inches thick and all patted down. That's not really the type of snow that prevents buses from coming.

Mr. Johnson smiles knowingly into the camera, before going back to salting the ramp.

END OF ACT THREE

TAG

EXT. PARKING LOT- DAY

The teachers watch the last bus pull out of the parking lot and let out a massive sigh of relief.

MELISSA

Alright, let's go inside. I'm freezing.

BARBARA

I can't wait to go home.

Melissa and Barbara head in first.

Janine walks up to Jacob and nudges him.

JANINE

And how did you manage today?

JACOB

It was an interesting day... to say the least.

Janine gives me a confused look. Jacob turns and heads up the stairs to go inside.

JANINE

Well, at least we did it.

GREGORY

You did it. All I did was scream at my students.

JANINE

Well. You can't win them all.

GREGORY

Come on, let's get inside.

Janine and Gregory climb the stairs.

JANINE

It was quiet the scream though.

GREGORY

(through chuckles)

Alright, alright.

Once at the top of the stairs, Janine hits a patch of ice and slips.

However, Gregory is there behind her. He catches her by putting a hand on her back.

JANINE

OH!

(realizes)

Oh. Thank you.

There's that tension again. Whatever is it, everyone can feel it.

GREGORY

Yeah. Any time.

Gregory's hand stays on Janine's back until she walks away.

Gregory follows Janine inside.

END SHOW