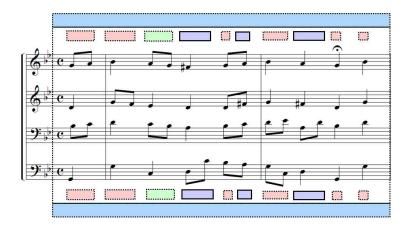
## Visual Approaches for Music Harmonic Analysis Evaluation Study

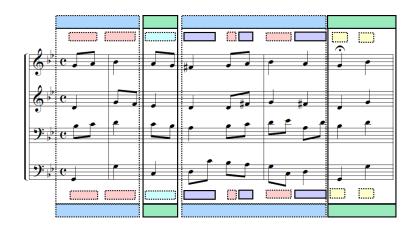
Task 1

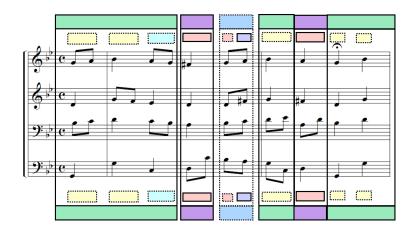
Given the following chorale:



Select the best harmonic analysis:







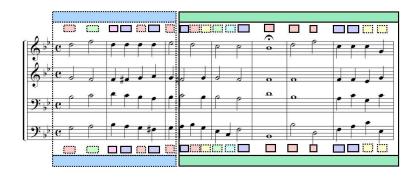
Comments: Report here the motivations behind your choice

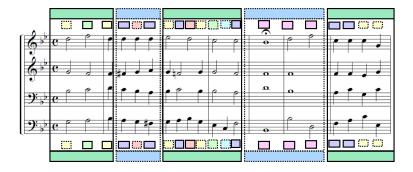
## Task 2

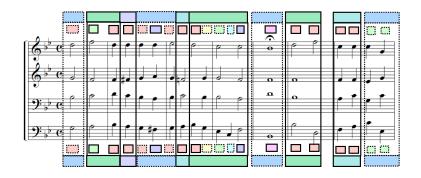
Given the following chorale:



Select the best harmonic analysis:







Comments: Report here the motivations behind your choice

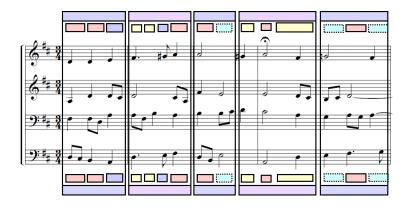
Task 3

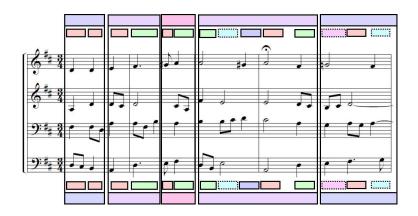
Given the following chorale:



Select the best harmonic analysis:







Comments: Report here the motivations behind your choice

## Final questions

• Q1: With this approach is evident the relationship between tonalities and colors.					
	Strongly disagree	$\bigcirc$	$\bigcirc$	$\bigcirc$	○ Strongly agree
• 02.	In the Circle of fifther	imila	n ton	alitia	a correspond to similar colors
• Q2:	In the Circle of Inthis, s	шша	r ton	antie	s correspond to similar colors.
	Strongly disagree (	$\bigcirc$	$\bigcirc$	$\bigcirc$	○ Strongly agree
• Q3: With this approach is evident the difference between major and minor tonalities.					
	Strongly disagree	$\bigcirc$	$\bigcirc$	$\bigcirc$	O Strongly agree