

Symphony No. 3

2<sup>nd</sup> Movement  
Opus 55

Ludwig van Beethoven  
(1770 – 1827)

MARCIA FUNEBRE  
Adagio assai

Flauti	
Oboi	
Clarineti in B	
Fagotti	
Corni in C I II	
Corno in Es III	
Trombe in C	
Timpani in C-G	
Violino I	
Violino II	
Viola	
Violoncello	
Contrabasso	



15

Ob.

Cl.

Fag.

Cor. I II

Cor. III

Timp.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*pp*

*pp*

*pp*

*dim.*

*p*

*p*

*cresc.*

*f*

*p*

*sf*

*p*

*dim.*

*p*

*p*

*cresc.*

*f*

*p*

*sf*

*p*

*dim.*

*p*

*p*

*cresc.*

*f*

*p*

*sf*

*p*

*dim.*

*p*

*p*

*cresc.*

*f*

*p*

*sf*

*p*

I.

*p*

[illegible]

[illegible]









68 **Maggiore**

Fl. *p*

Ob. *p*

Cl.

Fag. *p*

Cor. I II *p*

Timp.











111

Fl.

Fag.

119

Fl.

Ob.

Cl.

Fag.

Cor. I II

Timp.

The musical score consists of two systems of staves. The first system (measures 111-118) includes parts for Flute (Fl.), Bassoon (Fag.), and a group of six staves (likely strings or woodwinds). The second system (measures 119-126) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I II, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, sf, a. 2). The Flute part in measure 111 has a trill. The Bassoon part in measure 111 has a trill. The Oboe part in measure 119 has a trill. The Clarinet part in measure 119 has a trill. The Bassoon part in measure 119 has a trill. The Cor I II part in measure 119 has a trill. The Timpani part in measure 119 has a trill. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, sf, a. 2). The Flute part in measure 111 has a trill. The Bassoon part in measure 111 has a trill. The Oboe part in measure 119 has a trill. The Clarinet part in measure 119 has a trill. The Bassoon part in measure 119 has a trill. The Cor I II part in measure 119 has a trill. The Timpani part in measure 119 has a trill.





[illegible]



148

Fl. *sf* *p*

Ob. *sf* *p*

Cl. *sf* *p*

Fag. *sf* *p*

Cor. I II

Cor. III

Tr.

Timp. *p*

*sf* *dim.* *p* *sotto voce*

*sf* *dim.* *p*

*sf* *dim.* *p*

*sf* *dim.* *p*

*sf* *dim.* *p*

*sf* *dim.* *p*

158

Cor. I II



Musical staff for Cor. I II. It begins with a rest, followed by a half note G4 (ff), a half note F#4, and a half note E4. The next measure has a half note D4, a half note C4, and a half note B3. The following measure has a half note A3, a half note G3, and a half note F#3. The final measure has a half note E3, a half note D3, and a half note C3, all marked with a forte (f) dynamic.

Cor. III



Musical staff for Cor. III. It begins with a rest, followed by a half note G4 (ff), a half note F#4, and a half note E4. The next measure has a half note D4, a half note C4, and a half note B3. The following measure has a half note A3, a half note G3, and a half note F#3. The final measure has a half note E3, a half note D3, and a half note C3, all marked with a forte (f) dynamic.

Tr.



Musical staff for Tr. It begins with a rest, followed by a half note G4 (ff), a half note F#4, and a half note E4. The next measure has a half note D4, a half note C4, and a half note B3. The following measure has a half note A3, a half note G3, and a half note F#3. The final measure has a half note E3, a half note D3, and a half note C3, all marked with a forte (f) dynamic.



Musical staff for strings. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two flats (Bb, Eb). The Violin I and II staves have a forte (ff) dynamic. The Viola, Cello, and Double Bass staves have a forte (ff) dynamic. The music features a series of chords and triplets. The first measure has a rest, followed by a half note G4 (ff), a half note F#4, and a half note E4. The next measure has a half note D4, a half note C4, and a half note B3. The following measure has a half note A3, a half note G3, and a half note F#3. The final measure has a half note E3, a half note D3, and a half note C3, all marked with a forte (f) dynamic.



[illegible]

173

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III

Tr.

Timp.

*p*

*f*

a. 2









194

I.

Fl. *cresc.* *p* *cresc.*

Ob. *cresc.* *p* *cresc.*

Cl. *cresc.* *p* *cresc.*

Fag. *sf* *p* *cresc.*

Cor. I II *sf* *p* *cresc.*

Cor. III *sf* *p* *cresc.*

Timp. *sf* *p*

*sf* *p* *cresc.*

*sf* *p* *cresc.*

*sf* *p* *cresc.*

*sf* *p* *cresc.*

*sf* *p* *cresc.*







[illegible]

[illegible]



228

Fl.

Ob.

Cl.

Fag.

Cor. I II

Timp.

*p cresc.* *p* *espressivo* *I.* *espressivo*

*p cresc.* *p* *pp* *3 pp* *3* *3* *3* *3* *pp*

*p cresc.* *p* *p cresc.* *p* *p cresc.* *p* *p cresc.* *p* *p cresc.* *p*

*p cresc.* *p*

236

Fl.

Cor. I II

Timp.

*p cresc.* *dim.* *pp* *cresc.* *dim.* *sotto voce* *sempre più p* *pizz.* *pizz.*

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

242

Ob.

Cl.

Fag.

Cor. I II

Cor. III

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*arco*

*f*

*dim.*

*p*

*f*

*dim.*

*p*