

Satin Doll

Duke Ellington

♩ = 100

Score for **Satin Doll** by Duke Ellington, 4/4 time, tempo 100.

Instrument parts shown:

- Trombone
- B♭ Trumpet
- Alto Saxophone
- B♭ Clarinet
- Acoustic Bass
- Piano
- Drumset

The score is in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as 100 beats per minute (♩ = 100).

The Acoustic Bass part features a melodic line starting with an eighth rest, followed by eighth and quarter notes. The Piano part features a complex harmonic accompaniment with chords and arpeggios, marked with dynamics *f* and *p*.

2

Tbn.

B♭ Tpt.

A. Sax.

B♭ Cl.

Bass

Pno.

Drs.

19

mf

Tbn.

p

mf

B♭ Tpt.

p

A. Sax.

B♭ Cl.

Bass

8

C

G-

C7

Pno.

Drs.

Tbn.
 B♭ Tpt.
 A. Sax.
 B♭ Cl.
 Bass
 Pno.
 Drs.

Musical score for page 23, measures 1-4. The score includes parts for Tbn., B♭ Tpt., A. Sax., B♭ Cl., Bass, Pno., and Drs. The key signature is one sharp (F#). The time signature is 4/4. The Tbn. part starts with a half note F#2, followed by a half note G#2, and then a half note A2. The B♭ Tpt. part starts with a half note F#4, followed by a half note G#4, and then a half note A4. The A. Sax. part starts with a half note F#4, followed by a half note G#4, and then a half note A4. The B♭ Cl. part starts with a half note F#4, followed by a half note G#4, and then a half note A4. The Bass part starts with a half note F#1, followed by a half note G#1, and then a half note A1. The Pno. part is silent. The Drs. part starts with a half note F#1, followed by a half note G#1, and then a half note A1. The score includes dynamic markings (*f*, *mf*) and articulation (accents, slurs).

Score for measures 27-30, featuring a key signature of two sharps (F# and C#) and a common time signature (C).

Instrumentation: Tbn., B♭ Tpt., A. Sax., B♭ Cl., Bass, Pno., Drs.

Measure 27:

- Tbn.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- B♭ Tpt.: Quarter note F#4, quarter rest, quarter note G4, quarter note A4.
- A. Sax.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- B♭ Cl.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Bass: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Pno.: Rest.
- Drs.: Quarter note F#4, quarter rest, quarter note G4, quarter note A4.

Measure 28:

- Tbn.: Rest.
- B♭ Tpt.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- A. Sax.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- B♭ Cl.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Bass: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Pno.: Rest.
- Drs.: Quarter note F#4, quarter rest, quarter note G4, quarter note A4.

Measure 29:

- Tbn.: Rest.
- B♭ Tpt.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- A. Sax.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- B♭ Cl.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Bass: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Pno.: Rest.
- Drs.: Quarter note F#4, quarter rest, quarter note G4, quarter note A4.

Measure 30:

- Tbn.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- B♭ Tpt.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- A. Sax.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- B♭ Cl.: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Bass: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Pno.: Rest.
- Drs.: Quarter note F#4, quarter rest, quarter note G4, quarter note A4.

Chord Progression (Bass): D- G7 D- G7

Tbn.
 B♭ Tpt.
 A. Sax.
 B♭ Cl.
 Bass
 Pno.
 Drs.

Musical score for page 31, measures 1-5. The score includes parts for Tbn., B♭ Tpt., A. Sax., B♭ Cl., Bass, Pno., and Drs. The key signature is two sharps (F# and C#). The Bass part includes a sequence of chords: E-, A7, E-, A7, A-, D7, A♭-, D♭7, C, B7. The Pno. part is mostly rests. The Drs. part shows a drum pattern with four measures of rests followed by four eighth notes.

[illegible]

Tbn.
 B♭ Tpt.
 A. Sax.
 B♭ Cl.
 Bass
 Pno.
 Drs.

Musical score for page 40, measures 1-4. The score includes parts for Tbn., B♭ Tpt., A. Sax., B♭ Cl., Bass, Pno., and Drs. The key signature is two sharps (F# and C#). The time signature is 4/4. The Bass part includes a 's' (sustained) marking and chord symbols A-, A-, and G7. The Pno. part shows a grand staff with rests. The Drs. part shows a drum kit with rests and a triplet of eighth notes in the final measure.

F

Tbn.
 B♭ Tpt.
 A. Sax.
 B♭ Cl.
 Bass
 Pno.
 Drs.

E- A7 D- G7 D- G7

47

Tbn.

B♭ Tpt.

A. Sax.

B♭ Cl.

Bass

Pno.

Drs.

E- A7 E- A- D7

The musical score for measures 47-49 is written for a jazz ensemble. The key signature is two sharps (F# and C#). The parts are as follows:

- Tbn. (Trombone):** Bass clef. Measures 47-49 contain eighth and quarter notes with accents and slurs.
- B♭ Tpt. (Trumpet):** Treble clef. Measures 47-49 contain eighth and quarter notes with accents and slurs.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 47-49 contain eighth and quarter notes with accents and slurs.
- B♭ Cl. (Clarinet):** Treble clef. Measures 47-49 contain eighth and quarter notes with accents and slurs.
- Bass:** Bass clef. Measures 47-49 contain eighth and quarter notes. Chord symbols E-, A7, E-, A-, and D7 are written below the staff.
- Pno. (Piano):** Treble and bass staves. The piano part is silent (rests) in all three measures.
- Drs. (Drums):** Drum staff. Measures 47-49 contain triplet patterns of eighth notes and quarter notes.

Score for measures 50-53, featuring Tbn., B♭ Tpt., A. Sax., B♭ Cl., Bass, Pno., and Drs.

Measure 50: Tbn. and B♭ Tpt. play a melodic line starting on G4 (Tbn.) and F#4 (B♭ Tpt.), moving up to A4 and B4 respectively. A. Sax. and B♭ Cl. play a similar line starting on G4 and F#4, moving up to A4 and B4. Bass plays a bass line starting on G2, moving up to A2, B2, and C3. Pno. is silent. Drs. play a rhythmic pattern of eighth notes.

Measure 51: Tbn. and B♭ Tpt. play a melodic line starting on A4 and B4, moving up to B4 and C5 respectively. A. Sax. and B♭ Cl. play a similar line starting on A4 and B4, moving up to B4 and C5. Bass plays a bass line starting on A2, moving up to B2, C3, and D3. Pno. is silent. Drs. play a rhythmic pattern of eighth notes.

Measure 52: Tbn. and B♭ Tpt. play a melodic line starting on B4 and C5, moving up to C5 and D5 respectively. A. Sax. and B♭ Cl. play a similar line starting on B4 and C5, moving up to C5 and D5. Bass plays a bass line starting on B2, moving up to C3, D3, and E3. Pno. is silent. Drs. play a rhythmic pattern of eighth notes.

Measure 53: Tbn. and B♭ Tpt. play a melodic line starting on C5 and D5, moving up to D5 and E5 respectively. A. Sax. and B♭ Cl. play a similar line starting on C5 and D5, moving up to D5 and E5. Bass plays a bass line starting on C3, moving up to D3, E3, and F3. Pno. is silent. Drs. play a rhythmic pattern of eighth notes.

Chord Progression (Bass): A♭- D♭7 C7 D- G7

Dynamic Markings: *mf* (measures 52 and 53)

Tbn.
 B♭ Tpt.
 A. Sax.
 B♭ Cl.
 Bass
 Pno.
 Drs.

s
 D- G7 E- A7 E- A7 A- D7 A♭- D♭7

Tbn.
 B \flat Tpt.
 A. Sax.
 B \flat Cl.
 Bass
 Pno.
 Drs.

Score for measures 64-65, featuring Tbn., B♭ Tpt., A. Sax., B♭ Cl., Bass, Pno., and Drs.

Tbn. (Bass clef): Rest.

B♭ Tpt. (Treble clef, key signature of two sharps): Rest.

A. Sax. (Treble clef, key signature of two sharps): Rest.

B♭ Cl. (Treble clef, key signature of two sharps): Rest.

Bass (Bass clef): Quarter note G2, quarter note A2, quarter note B2, quarter note C3, eighth rest, quarter rest.

Pno. (Grand staff):

- Right hand: Quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth rest, quarter rest.
- Left hand: Quarter note G2, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, eighth rest, quarter rest.

Drs. (Drum staff): Rest.

Dynamic marking: *p* (piano) is indicated below the drum staff.