

O Trenzinho do Caipira

Bachianas Brasileiras 2

Adaptação

Orquestra Juvenil Prelúdio
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8

Flauta doce Soprano

Violinos

p

Xilofone Alto

p

Escaleta

Violão

8

Contrabaixo

Contrabaixo

T
A
B

5 8

S. fla. doce

Vlns.

Xil. A.

Esc.

Viol.

Contb.

Contb.

T

A

B

9 8

S. fla. doce

Vlins.

arco

mf

Xil. A.

Esc.

Viol.

Contb.

Contb.

T

A

B

The musical score is written for measures 9 and 8. The key signature is one sharp (F#). The staves are as follows:

- S. fla. doce:** Treble clef, F# key signature. Measure 9: quarter note, quarter rest. Measure 8: quarter note, quarter rest.
- Vlins.:** Treble clef, F# key signature. Measure 9: half note, quarter rest. Measure 8: half note, quarter rest. Markings: 'arco' above the staff, 'mf' below the staff.
- Xil. A.:** Treble clef, F# key signature. Measure 9: quarter note, quarter rest. Measure 8: quarter note, quarter rest.
- Esc.:** Treble clef, F# key signature. Measure 9: quarter note, quarter rest. Measure 8: quarter note, quarter rest.
- Viol.:** Treble clef, F# key signature. Measure 9: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 8: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Marking: 's' below the first measure.
- Contb. (first):** Bass clef, F# key signature. Measure 9: quarter note, quarter rest. Measure 8: quarter note, quarter rest.
- Contb. (second):** Bass clef, F# key signature. Measure 9: quarter note, quarter rest. Measure 8: quarter note, quarter rest.
- Contb. (third):** Bass clef, F# key signature. Measure 9: quarter note, quarter rest. Measure 8: quarter note, quarter rest. Markings: 'T', 'A', and 'B' above the first measure.

13 8

S. fla. doce

Vlns. *p*

Xil. A.

Esc.

Viol.

Contb.

Contb. **T**
A
B

The musical score consists of six staves. The first five staves are for S. fla. doce, Vlns., Xil. A., Esc., and Viol. The sixth staff is for Contb. and has a tablature-like notation with '0' and a vertical line. The score is in 2/4 time and key of D major. Measure 13 starts with a repeat sign. Measure 14 contains triplets in the Esc. and Viol. parts. The Contb. part at the bottom has a tablature-like notation with '0' and a vertical line.

17

S. fla. doce

Vlins.

Xil. A.

Esc.

Viol.

Contb.

Contb.

TAB

This musical score shows measures 17 through 20. The instruments are S. fla. doce, Vlins., Xil. A., Esc., Viol., Contb., and another Contb. track labeled TAB. Measures 17 and 18 feature a melody in S. fla. doce and Vlins. starting on G4, moving up stepwise with triplets, and ending on B4. The dynamic is mf. The Xil. A. plays a steady eighth-note accompaniment. The Esc. has rests in measures 17 and 18, followed by eighth notes in measures 19 and 20. The Viol. plays sixteenth-note patterns over half-note basses. The first Contb. plays half notes, and the second Contb. (TAB) provides a rhythmic pattern of pairs of eighth notes.

6

25 8

S. fla. doce

Vlns.

Xil. A.

Esc.

Viol.

Contb.

Contb.

TAB

4 4 2 2 0 0 2 2

| | | | | | | |

Detailed description: This is a musical score for measures 25 through 28. The score is written for six instruments: S. fla. doce (Soprano Flute), Vlns. (Violins), Xil. A. (Xylophone), Esc. (Euphonium), Viol. (Violoncello), and Contb. (Contrabass). The key signature is one sharp (F#). The S. fla. doce part consists of quarter notes. The Vlns. part features eighth-note triplets. The Xil. A. part consists of quarter notes. The Esc. part consists of quarter notes. The Viol. part consists of eighth-note triplets. The Contb. part consists of quarter notes. The Viol. staff has a 'TAB' section below it with fret numbers: 4, 4, 2, 2, 0, 0, 2, 2. The Contb. staff has a 'TAB' section below it with fret numbers: 4, 4, 2, 2, 0, 0, 2, 2. The Viol. staff has a 'TAB' section below it with fret numbers: 4, 4, 2, 2, 0, 0, 2, 2.

29 ⁸

S. fla. doce

Vlns.

Xil. A.

Esc.

Viol.

Contb.

Contb.

T
A
B

2 2 2 2 2 2

| | | | | |

33 ⁸

S. fla. doce

Vlns.

Xil. A.

Esc.

Viol.

Contb.

Contb.

T
A
B

2 2 2 2 2 2

1.

mf

37 ⁸ 2.

S. fla. doce

Vlins. *p* Pizz.

Xil. A.

Esc.

Viol. ₈

Contb.

Contb. **T**
A
B

41 ⁸

S. fla. doce

Vlns. Pizz. Pizz. Pizz.

Xil. A.

Esc.

Viol. ₈

Contb.

Contb. **TAB**

0 0 0 0 0 0 0 0 2 0