

Demons

Imagine Dragons

♩ = 96

Violín I

Violín II

Clarinete I, II

Violonchelo

Contrabajo

Piano

Guitarra clásica

Marimba

Cortinas

Campanas

Pandereta y bombo

Caja

Platos

mf

f

div.

mp

pp

pp 5 Bb5

pp

pp

4

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

pp

mp

mp5

mf

C

Ab

7

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

Bb5

C-

*mf*6

10

10

Vln. *ff*

Vln. *ff*

Cl. Sib *f*

Vc. *mp*

Cb.

Pno.

Guit. Eb5 Bb5 C-

Mrm. *mf*

Bls *mf*

Chms

Pandereta

Perc. 1 *ppp*

Perc. 2

Perc. 3

15

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

ff

fff

mf

mp

Eb5

Bb5

Vln. *fff*
 Vln. *fff*
 Cl. Sib *mf*
 Vc. *pizz.*
 Cb.
 Pno. *f*
 Guit. C- Ab Eb5
 Mrm. *mf*
 Bls *p* *f*
 Chms
 Perc. 1 *f*
 Perc. 2 Caja
 Perc. 3 Ifi-Hat *mf*

19

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

Bb5

C-

21

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit. *mf* Eb5

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

Vln.
 Vln.
 Cl. Sib
 Vc.
 Cb.
 Pno.
 Guit.
 Mrm.
 Bls
 Chms
 Perc. 1
 Perc. 2
 Perc. 3

Bb5 C-

Vln.
 Vln.
 Cl. Sib
 Vc.
 Cb.
 Pno.
 Guit.
 Mrm.
 Bls
 Chms
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 25 and 26. The score includes staves for Violins (Vln.), Clarinet in B-flat (Cl. Sib), Viola (Vc.), Contrabass (Cb.), Piano (Pno.), Guitar (Guit.), Maracas (Mrm.), Bells (Bls), Chimes (Chms), and three Percussion parts (Perc. 1, 2, 3). The key signature has two flats (B-flat and E-flat). Measure 25 features various melodic and harmonic lines. Measure 26 shows a transition with sustained chords in the strings and piano, and rhythmic patterns in the percussion. Dynamic markings include *mp*, *mf*, *pp*, and *pp*₅.

27

Score for measures 27-28, featuring the following instruments:

- Vln. (Violins)
- Cl. Sib (Clarinet in B-flat)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Pno. (Piano)
- Guit. (Guitar)
- Mrm. (Maracas)
- Bls (Bells)
- Chms (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Measure 27 includes a key signature change to B-flat major (two flats) and a common time signature. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing multiple beams indicating sixteenth notes. The Percussion parts (Perc. 1, 2, 3) are marked with a double bar line and a dash, indicating a specific rhythmic pattern or rest.

29

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

Ab

Eb5

Ab

Eb5

31

31

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

Bb5

C-

Detailed description: This is a page of a musical score for measures 31 and 32. The score is written for a large ensemble. The instruments and their parts are as follows: Violins (Vln.) have two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first violin part has a melodic line with some slurs. The second violin part has a more rhythmic, eighth-note pattern. Clarinet in B-flat (Cl. Sib) has a melodic line with slurs. Viola (Vc.) and Contrabass (Cb.) are in bass clef with a key signature of three flats; both have whole rests in both measures. Piano (Pno.) is in grand staff (treble and bass clefs) with a key signature of three flats; it plays a sustained chord in both measures. Guitar (Guit.) is in treble clef with a key signature of three flats; it plays a sustained chord in measure 31, labeled 'Bb5', and a different chord in measure 32, labeled 'C-'. Maracas (Mrm.) are in treble clef with a key signature of three flats; they play a continuous eighth-note pattern. Bells (Bls) are in treble clef with a key signature of three flats; they play a continuous eighth-note pattern. Chimes (Chms) are in treble clef with a key signature of three flats; they play a single half-note in each measure. Percussion 1, 2, and 3 (Perc. 1, 2, 3) are shown as three separate staves, each with a key signature of three flats; they all have whole rests in both measures.

Vln. *f*
 Vln. *ff*
 Cl. Sib *f*
 Vc. *Arco.*
 Cb.
 Pno.
 Guit. Ab Eb5 Bb5
 Mrm. *mp*
 Bls *mf*
 Chms
 Perc. 1 *ppp*
 Perc. 2
 Perc. 3

[illegible]

Vln.
 Vln.
 Cl. Sib
 Vc.
 Cb.
 Pno.
 Guit.
 Mrm.
 Bls
 Chms
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 37-39. The score includes staves for Violins (Vln.), Clarinet in B-flat (Cl. Sib), Viola (Vc.), Contrabass (Cb.), Piano (Pno.), Guitar (Guit.), Maracas (Mrm.), Bells (Bls), Chimes (Chms), and three Percussion parts (Perc. 1, 2, 3). The key signature is B-flat major (two flats). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *mp* (mezzo-piano) and *f* (forte). Chord symbols $Bb5$, C , and Ab are indicated above the guitar staff.

Vln. *fff*
 Vln. *fff*
 Cl. Sib *mf*
 Vc. *pizz.*
 Cb.
 Pno.
 Guit. Eb5 Bb5
 Mrm. *mf*
 Bls *f*
 Chms
 Perc. 1 *f*
 Perc. 2
 Perc. 3 *mf*

44

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

C-

mf

Measures 44-46. The score includes staves for Violins (Vln.), Clarinet in B-flat (Cl. Sib), Viola (Vc.), Contrabass (Cb.), Piano (Pno.), Guitar (Guit.), Maracas (Mrm.), Bells (Bls), Chimes (Chms), and three Percussion parts (Perc. 1, 2, 3). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The Piano part features a complex texture with multiple voices. The Guitar part has a sustained chord with a tremolo effect. The Maracas part has a steady, rhythmic pattern. The Bells part has a melodic line. The Chimes part has a melodic line. The Percussion parts have various rhythmic patterns, including a complex pattern in Perc. 1 and a simple pattern in Perc. 2. The score is marked with dynamics like 'C-' and 'mf'.

46

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

Eb5

Bb5

Detailed description: This page of a musical score covers measures 46, 47, and 48. The key signature is B-flat major (two flats). The score includes parts for Violins (Vln.), Clarinet in B-flat (Cl. Sib), Viola (Vc.), Contrabass (Cb.), Piano (Pno.), Guitar (Guit.), Maracas (Mrm.), Bells (Bls), Chimes (Chms), and three types of Percussion (Perc. 1, 2, 3). Measures 46 and 47 are marked with 'Eb5' and 'Bb5' respectively, indicating specific guitar harmonies. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left. The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and sixteenth-note runs.

Vln. *f*
 Vln. *ff*
 Cl. Sib *mf*
 Vc. *f*
 Cb. *f*
 Pno. *mf*
 Guit. *mf*
 Mrm. *mp*
 Bls
 Chms
 Perc. 1
 Perc. 2
 Perc. 3

51

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

The musical score for measures 51-53 is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Violins (Vln.), Clarinet in B-flat (Cl. Sib), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Guitar (Guit.), Maracas (Mrm.), Bells (Bls), Chimes (Chms), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). Measures 51 and 52 are 4/4 measures, while measure 53 is a 3/4 measure. The Violins, Clarinet, Violoncello, and Contrabass play melodic lines with eighth and sixteenth notes, often beamed together. The Piano, Guitar, Bells, and Chimes are silent, indicated by whole rests. The Maracas play a steady eighth-note pattern. Percussion 1 plays a complex rhythmic pattern with accents and grace notes. Percussion 2 plays a simple eighth-note pattern. Percussion 3 is silent in measures 51 and 52, then plays two eighth notes in measure 53.

54

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

The musical score for measures 54-56 features a variety of instruments. The Violins (Vln.) and Clarinet in B-flat (Cl. Sib) play a melodic line consisting of eighth and quarter notes. The Viola (Vc.) and Contrabass (Cb.) provide a harmonic foundation with eighth-note patterns. The Piano (Pno.) and Guitar (Guit.) are silent in these measures. The Maracas (Mrm.) play a steady eighth-note pattern. The Bells (Bls) and Chimes (Chms) are also silent. The Percussion parts (Perc. 1, 2, 3) have specific rhythmic patterns, with Perc. 1 featuring a complex pattern of eighth and sixteenth notes, and Perc. 2 and 3 playing simpler patterns.

Vln. *fff* *fff*
 Vln. *fff* *fff*
 Cl. Sib *fff* *mf*
 Vc. *fff* *mf*
 Cb.
 Pno.
 Guit. Eb5 Bb5
 Mrm. *fff* *mf*
 Bls *f*
 Chms
 Perc. 1 *f*
 Perc. 2
 Perc. 3 *f*
mf

60

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

C-

mf

f

The musical score for measures 60-62 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** Two staves. The first violin plays a melodic line with eighth and quarter notes, while the second violin provides harmonic support with similar rhythms.
- Cl. Sib (Clarinet in B-flat):** Plays a rhythmic pattern of eighth and quarter notes with accents.
- Vc. (Viola):** Plays a bass line with eighth and quarter notes, including accents.
- Cb. (Cello):** Plays a bass line with eighth and quarter notes, including accents.
- Pno. (Piano):** The right hand plays a steady eighth-note accompaniment, while the left hand plays chords and single notes.
- Guit. (Guitar):** Plays a sustained chord in the first measure, marked *C-*, and a different chord in the second measure, marked *mf*.
- Mrm. (Mellophone):** Plays a continuous eighth-note pattern.
- Bls (Baritone):** Plays a melodic line with eighth and quarter notes.
- Chms (Chimes):** Plays a melodic line with eighth and quarter notes.
- Perc. 1 (Percussion 1):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Perc. 2 (Percussion 2):** Plays a simple eighth-note pattern.
- Perc. 3 (Percussion 3):** Plays a steady eighth-note pattern.

62

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

Eb5

Bb5

64

Vln.

Vln.

Cl. Sib

Vc.

Cb.

Pno.

Guit.

Mrm.

Bls

Chms

Perc. 1

Perc. 2

Perc. 3

C-

mf

C-

mf