

# Everytime

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Transcribed by William Gardner

<https://musescore.com/score/4914326>

$\text{♩} = 102$

Score for the first system (measures 1-6) of "Everytime". The score includes staves for Voice, Electric Guitar, Electric Bass, Electric Piano, and Drumset. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as  $\text{♩} = 102$ .

**Electric Guitar Chords:**

- Measure 1: Em7b5
- Measure 2: A7
- Measure 3: Gmaj7
- Measure 4: Em7b5
- Measure 5: Em7b5
- Measure 6: Em7b5



Score for the second system (measures 7-11) of "Everytime". The score includes staves for Voice (Vo.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Electric Piano (El. Pno.), and Drumset (Drs.). The key signature is two sharps (F# and C#), and the time signature is 4/4.

**Lyrics:**

As you can see she has - n't met

**Electric Guitar Chords:**

- Measure 7: A7
- Measure 8: Dmaj7
- Measure 9: Em7b5
- Measure 10: A7
- Measure 11: A7



12

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. Pno. 

Drs. 

17

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. Pno. 

Drs. 

20

Vo. - ers. But he re - plies with O - K ev -

El. Guit.

El. Guit. Gmaj7 Em7b5 A7

El. B.

El. Pno.

Drs.

Detailed description: This block contains the musical notation for measures 20 through 23. The voice part has lyrics: "- ers. But he re - plies with O - K ev -". The electric guitar part has a treble clef and a key signature of two sharps. It features chords Gmaj7, Em7b5, and A7. The bass part has a bass clef and a key signature of two sharps. The piano part has a grand staff with block chords in the left hand. The drums part has a double bar line and a key signature of two sharps, with a steady eighth-note pattern.

24

Vo. - ry - time, ev - ry - ti - me.

El. Guit.

El. Guit. Dmaj7

El. B.

El. Pno.

Drs.

Detailed description: This block contains the musical notation for measures 24 through 27. The voice part has lyrics: "- ry - time, ev - ry - ti - me.". The electric guitar part has a treble clef and a key signature of two sharps. It features a Dmaj7 chord. The bass part has a bass clef and a key signature of two sharps. The piano part has a grand staff with block chords in the left hand. The drums part has a double bar line and a key signature of two sharps, with a steady eighth-note pattern.