

Garota De Ipanema

Antonio Carlos Jobim

Sheet music for *Garota De Ipanema* by Antonio Carlos Jobim, featuring instruments: B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Piano, Bass, and Drumset.

The music is in 4/4 time, key of D major (indicated by two sharps). The score is divided into four measures.

Instrument Parts:

- B♭ Clarinet:** Measures 1 and 2 are rests. Measures 3 and 4 play a half note D4, followed by a half note E4. Dynamic: *mp*.
- Alto Saxophone:** Measures 1 and 2 are rests. Measures 3 and 4 play a half note D4, followed by a half note E4. Dynamic: *mp*.
- Tenor Saxophone:** Measures 1 and 2 are rests. Measures 3 and 4 are rests.
- Piano:** Measures 1 and 2 are rests. Measure 3 has a fortissimo (*f*) chord (F3, A2, C3) and a half note D3. Measure 4 has a piano (*p*) chord (F3, A2, C3) and a half note D3.
- Bass:** Measures 1 and 2 are rests. Measure 3 plays a half note D2, followed by a half note E2. Measure 4 plays a half note D2, followed by a half note E2. Dynamic: *p*.
- Drumset:** Measures 1 and 2 are rests. Measure 3 has a snare drum (x) and a cymbal (x). Measure 4 has a snare drum (x) and a cymbal (x). Dynamic: *p*.

The musical score is presented in a standard staff format. The B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts are in treble clef with a key signature of two sharps (F# and C#). The Piano part consists of two staves, treble and bass, with a key signature of one flat (Bb). The Bass part is in bass clef with a key signature of one flat (Bb). The Drumset part is in common time (4/4) and uses a key signature of one flat (Bb). The score is divided into four measures. The first two measures are mostly rests for the instruments, with the Piano and Bass parts providing a harmonic foundation. The last two measures feature more active melodic lines for the Clarinet and Saxophone, and a more complex rhythmic pattern for the Piano and Bass. The dynamic markings range from piano (*p*) to mezzo-piano (*mp*) and fortissimo (*f*).

5 *p*

B♭ Cl.

A. Sax. *p*

T. Sax.

Pno.

El. B. *mp* *p* *mp* *p*

Drs.

Drs.

9

p

B♭ Cl.

p

A. Sax.

pp

T. Sax.

pp

Pno.

pp *p* *p* *pp* *p* *pp*

El. B.

8

Drs.

Drs.

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

p *pp* *p* *pp* *p* *pp* *p*

8

17 *p*

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

pp *p* *p*

Drs.

Drs.

Detailed description of the musical score: The score is for measures 17 through 20. The key signature has one sharp (F#). The B♭ Clarinet and Alto Saxophone parts are in treble clef with a key signature of one sharp. The Tenor Saxophone part is in treble clef with a key signature of one sharp and contains whole rests. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The Electric Bass part is in bass clef with a key signature of one flat. The Drums part consists of two staves. Measure 17 starts with a piano (*p*) dynamic. The piano part has complex chordal textures. The electric bass and drums provide a rhythmic foundation. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a mezzo-piano (*mp*) dynamic.

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

p

Drs.

Drs.

The musical score for measures 21-24 is as follows:

- B♭ Cl.:** Treble clef, key of D major (F#). Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- A. Sax.:** Treble clef, key of D major (F#). Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- T. Sax.:** Treble clef, key of D major (F#). Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- Pno.:** Treble and Bass clefs. Treble clef: Chords of D4, E4, F#4, G4, A4, B4. Bass clef: Single notes of D3, E3, F#3, G3, A3, B3.
- El. B.:** Bass clef. Notes: D3, E3, F#3, G3, A3, B3.
- Drs. (top):** Treble clef. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- Drs. (bottom):** Treble clef. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

25

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

p

p

pp

p

pp

ppp

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

pp

p

8

The musical score for page 28, measures 28-31, is written for a jazz ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line with eighth and quarter notes, including slurs.
- A. Sax.**: Melodic line with eighth and quarter notes, including slurs.
- T. Sax.**: Melodic line with quarter and half notes, including a *pp* dynamic marking.
- Pno.**: Chords in the right hand and single notes in the left hand.
- El. B.**: Melodic line with quarter and half notes, including a *p* dynamic marking.
- Drs.**: Rhythmic pattern of eighth notes and rests.

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Bb Clarinet, Alto Saxophone, Tenor Saxophone, Piano, Electric Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are arranged in the following order from top to bottom: Bb Cl., A. Sax., T. Sax., Pno., El. B., Drs., and Drs. The piano part includes a grand staff with treble and bass clefs. The electric bass part is written in bass clef. The drum part is written in bass clef and includes a variety of rhythmic patterns, including a prominent eighth-note pattern in the second system. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is a full orchestration of the original song, capturing the iconic sound of the duo's hit.

B♭ Cl.

A. Sax.

T. Sax. *pp*

Pno.

El. B.

Drs.

Drs.

8

p

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

p

8

The musical score for measures 37-39 is written for a jazz ensemble. The key signature is one sharp (F#). The B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts feature eighth-note and quarter-note patterns. The Piano part has chords in the right hand and single notes in the left hand. The Electric Bass part has a melodic line starting on a whole note G2. The Drums part consists of two staves: the top staff shows a continuous eighth-note pattern on a single pitch, and the bottom staff shows a pattern of eighth notes and rests.

40

p

B♭ Cl.

p

A. Sax.

T. Sax.

Pno.

El. B.

8

pp

Drs.

p

Drs.

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature is one sharp (F#). The time signature is 4/4. The instruments are B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Piano, Electric Bass, and Drums. The woodwinds and strings play a melodic line that moves from G4 to A4, B4, and C5. The piano part provides harmonic support with chords and a bass line. The drums play a steady eighth-note pattern in the first two measures, followed by a change in the third measure.

43

p

B♭ Cl.

p

A. Sax.

mf

T. Sax.

Pno.

p

El. B.

8

pp

Drs.

Drs.

44

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

8

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

The musical score for measures 45-48 is as follows:

- B♭ Cl.:** Measure 45: Rest. Measure 46: Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C#). Measure 47: Quarter note (D#), Quarter note (E), Quarter note (F#), Quarter note (G). Measure 48: Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (B).
- A. Sax.:** Measure 45: Rest. Measure 46: Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C#). Measure 47: Quarter note (D#), Quarter note (E), Quarter note (F#), Quarter note (G). Measure 48: Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (B).
- T. Sax.:** Measure 45: Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C#). Measure 46: Quarter note (D#), Quarter note (E), Quarter note (F#), Quarter note (G). Measure 47: Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (B). Measure 48: Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C#).
- Pno.:** Measure 45: Treble clef, key signature change to two sharps (F# and C#), Quarter note (F#), Quarter note (C#). Measure 46: Treble clef, key signature change to two sharps (F# and C#), Quarter note (F#), Quarter note (C#). Measure 47: Treble clef, key signature change to two sharps (F# and C#), Quarter note (F#), Quarter note (C#). Measure 48: Treble clef, key signature change to two sharps (F# and C#), Quarter note (F#), Quarter note (C#).
- El. B.:** Measure 45: Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C#). Measure 46: Quarter note (D#), Quarter note (E), Quarter note (F#), Quarter note (G). Measure 47: Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (B). Measure 48: Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C#).
- Drs.:** Measure 45: Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C#). Measure 46: Quarter note (D#), Quarter note (E), Quarter note (F#), Quarter note (G). Measure 47: Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (B). Measure 48: Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C#).

46

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

8

47

B \flat Cl.

A. Sax.

T. Sax. *mp*

Pno.

El. B.

Drs.

Drs.

8

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band arrangement. The score includes parts for Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Electric Bass (El. B.), and two Drums (Drs.) parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the initial chords and the beginning of the vocal melody. The second measure continues the melody and includes a drum solo section. The piano part provides harmonic support with chords and a bass line. The electric bass part follows a similar pattern to the piano. The drums part includes a complex solo section with many sixteenth notes. The second drums part is a simpler pattern of eighth notes.

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

The musical score for page 52 is arranged in a system of seven staves. The top three staves are for woodwinds: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The fourth staff is for Piano (Pno.), showing a progression of chords. The fifth staff is for Electric Bass (El. B.), featuring a melodic line with a 'p' dynamic marking and a '8' indicating an octave. The sixth and seventh staves are for Drums (Drs.), with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern of 'x' marks.

55 *p*

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

f

Drs.

Drs.

p *mp* *p*

Detailed description of the musical score: The score is for measures 55, 56, and 57. The key signature is one sharp (F#). The tempo and dynamics are marked with *p* (piano) and *f* (forte). The B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts have melodic lines. The Piano part has chords in the right hand and single notes in the left hand. The Euphonium part has a melodic line. The Drums part has a complex rhythm with various patterns and dynamics.

58

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p* *pp* *f* *p*

Pno. *p*

El. B. *pp*

Drs. *f* *p*

Drs.

60

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *pp*

Pno.

El. B. *p*

Drs.

Drs.

The musical score for measures 60-62 is as follows:

- Measure 60:** B♭ Cl. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A. Sax. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. T. Sax. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Pno. right hand plays a chord of G4, F#4, E4, D4. Pno. left hand plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. El. B. plays a quarter rest, quarter note G3, quarter note F#3, quarter note E3. Drs. snare plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Drs. cymbal plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Measure 61:** B♭ Cl. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A. Sax. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. T. Sax. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Pno. right hand plays a chord of G4, F#4, E4, D4. Pno. left hand plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. El. B. plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Drs. snare plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Drs. cymbal plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Measure 62:** B♭ Cl. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A. Sax. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. T. Sax. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Pno. right hand plays a chord of G4, F#4, E4, D4. Pno. left hand plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. El. B. plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Drs. snare plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Drs. cymbal plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

mp

8

Detailed description of the musical score for page 63, measures 8-10. The score is written for a jazz ensemble. The key signature is one sharp (F#). The piano part features chords in the right hand and single notes in the left hand. The electric bass part has a steady eighth-note pattern. The drums part includes a snare drum pattern with accents and a cymbal crash. The alto saxophone and tenor saxophone parts have melodic lines with slurs and ties. The clarinet part has a melodic line with slurs and ties. The electric bass part has a steady eighth-note pattern. The drums part includes a snare drum pattern with accents and a cymbal crash. The alto saxophone and tenor saxophone parts have melodic lines with slurs and ties. The clarinet part has a melodic line with slurs and ties.

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

8

pp

68 *p*

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. B.

Drs.

Drs.

pp

p

pp

p

pp

8