Visual Approaches for Music Harmonic Analysis: Usability

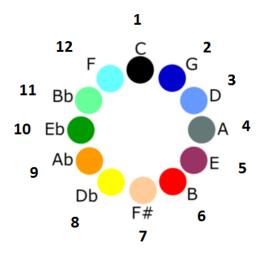
Summary Survey

• Q1: In general, the proposed system was very easy to use
☐ Strongly disagree
\square Disagree
\Box Neither agree nor disagree
\square Agree
☐ Strongly agree
• Q2: In general, the proposed system was very interesting
☐ Strongly disagree
\square Disagree
\square Neither agree nor disagree
\square Agree
☐ Strongly agree
• Q3: In general, the proposed system was very useful
☐ Strongly disagree
☐ Disagree
\square Neither agree nor disagree
\square Agree
☐ Strongly agree

_	In general, I find useful the functionalities offered to users who have al impairments
	Strongly disagree
	Disagree
	Neither agree nor disagree
	Agree
	Strongly agree
	[Answer if you are colorblind], I found useful the functionalities red to make accessible the system for colorblind users
	Strongly disagree
	Disagree
	Neither agree nor disagree
	Agree
	Strongly agree
	[Answer if you are colorblind], I found effective the options prod (I was able to distinguish colors on the musical score)
	Strongly disagree
	Disagree
	Neither agree nor disagree
	Agree
	Strongly agree
_	[Answer if you are colorblind], I found easy to select the Colord options
	Strongly disagree
	Disagree
	Neither agree nor disagree
	Agree
	Strongly agree

• Q8: [Answer if you are colorblind], I found easy to configure the Custom option, which allows to select the most suitable colors for me
☐ Strongly disagree
\square Disagree
\square Neither agree nor disagree
\square Agree
☐ Strongly agree
• Q9: Would you consider the possibility of continuing to use this system?
☐ Strongly disagree
\square Disagree
\square Neither agree nor disagree
\square Agree
☐ Strongly agree
• Q10: Would you recommend it to a friend / colleague?
☐ Strongly disagree
\square Disagree
\square Neither agree nor disagree
\square Agree
☐ Strongly agree
• Q11: In what context do you think that such a system can be best used? [You can select more than one option]
$\hfill\Box$ For teaching music harmonic analysis, aimed at beginners in the field of classical music
\Box For learning harmonic analysis, aimed at people competent in the field of classical music
\square To improve musicians performance
\square I do not know
\square Other [Add here other options]

 $\bullet\,$ Q12: Given the following color scale:



There are colors that look identical to you?

Enter, through the corresponding numbers, which colors do you perceive identical (As an example: 2 and 3 are identical, 6 and 9 are identical, etc.).