Visual Approaches for Music Harmonic Analysis: Usability

1 Demographic Information

Personal Information		
Nickname		_
Age		_
Gender		-
$Education\ Level:$		
☐ Conservatory degree	attained at	
\square Bachelor degree in	attained at	
\square Master degree in	attained at	

2 Preliminary Survey

• Q1: How many hours per day do you spend by playing music?
☐ Less than 1 hour
\square Between 1 and 2 hours
\square More than 2 hours
• Q2: How many hours per day do you spend at your PC?
☐ Less than 1 hour
\square Between 1 and 2 hours
\square More than 2 hours
• Q3: How do you consider your experience with music?
$\mathbf{Inexpert} \bigcirc \ \bigcirc \ \bigcirc \ \bigcirc \ \mathbf{Expert}$
• Q4: How do you consider your experience in the ICT field?
$\mathbf{Inexpert} \bigcirc \ \bigcirc \ \bigcirc \ \bigcirc \ \bigcirc \ \mathbf{Expert}$
• Q5: Do you play any musical instrument? If "Yes", which one?
□ Piano
□ Guitar
☐ Trumpet
□ Saxophone
□ Flute
\square Bass
□ Drums
☐ Other (Add here which one)
\Box None (I do not play any instrument)
• Q6: How do you consider your experience with classical music?
$\mathbf{Inexpert} \bigcirc \ \bigcirc \ \bigcirc \ \bigcirc \ \bigcirc \ \mathbf{Expert}$
• Q7: How do you consider your experience with harmonic analysis?
Inexpert () () () Expert

• Q8: Given the following image:



what number are you able to see?

Insert here your answer: