

Piano Concerto No. 1 in g minor Op. 25

Mendelssohn

Molto Allegro con fuoco.

Flutes

Oboes

Clarinet in B \flat

Bassoon

Horns in D

Timpani in G. D.

Piano

Violins I

Violins II

Violas

Violoncellos

p

cresc.

mf

a 2.

9

Pno.

sf *f* *ff*

12

Pno.

sf *f*

14

Pno.

mf

16

Pno.

18

G. D. Timp.

Pno.

con fuoco

Vln. I

Vln. II

Vla.

Vc.

f

ff

Detailed description: This block contains the musical notation for measures 18 and 19. The G. D. Timp. part has a rest in measure 18 and a quarter note in measure 19. The Pno. part features a complex texture with a melodic line in the right hand and chords in the left hand, marked 'con fuoco'. Dynamics 'f' and 'ff' are indicated. The string parts (Vln. I, Vln. II, Vla., Vc.) all have rests in measure 18 and enter in measure 19 with a half note.

20

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 20, 21, and 22. In measure 20, the G. D. Timp. part has a quarter note, while the other parts have rests. In measures 21 and 22, all parts have rests. The Pno. part has a complex texture with chords and moving lines in both hands.

23

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

25

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

27

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

sfp *agitato*

29

Pno.

sfp

sfp

sfp

sfp

sfp

sfp

cre - - - scen - - -

31

Pno.

sfp

sfp

sfp

sfp

f

cresc.

do

8

33

Pno.

ff

[illegible]

38

Ob.

B \flat Cl.

Bsn.

D Hn.

D Tpt.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature is one flat (B-flat). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. In measure 38, the Oboe, B-flat Clarinet, Bassoon, D Horn, and D Trumpet play block chords, while the Gong/Drum/Tam-tam plays a single note. In measure 39, the Oboe, B-flat Clarinet, Bassoon, D Horn, and D Trumpet play block chords, while the Gong/Drum/Tam-tam plays a single note. In measure 40, the Oboe, B-flat Clarinet, Bassoon, D Horn, and D Trumpet play block chords, while the Gong/Drum/Tam-tam plays a single note. The Violin I and Violin II parts play a melody, while the Viola and Violoncello parts play a bass line.

This musical score page contains measures 41 through 43 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns in D (D Hn.), Trumpets in D (D Tpt.), Gong, Drum, and Tympani (G. D. Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The score is written for measures 41, 42, and 43. Measure 41 begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns and Trumpets) play a sustained note. The Gong, Drum, and Tympani play a rhythmic pattern of eighth notes. Measure 42 features a crescendo leading to a forte (f) dynamic. The woodwinds and strings play a more complex rhythmic pattern. The brass instruments play a sustained note. The Gong, Drum, and Tympani play a rhythmic pattern of eighth notes. Measure 43 features a decrescendo leading to a mezzo-forte (mf) dynamic. The woodwinds and strings play a more complex rhythmic pattern. The brass instruments play a sustained note. The Gong, Drum, and Tympani play a rhythmic pattern of eighth notes.

44

Fl.

Ob.

B♭ Cl.

Bsn.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 44, 45, and 46 of a piece. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello) have complex melodic and harmonic parts. The percussion (Glockenspiel and Drums) provides rhythmic support. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). The key signature has two flats, and the time signature is 4/4.

47

Fl.

Ob.

B \flat Cl.

Bsn.

D Hn.

D Tpt.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

f

f

51

p

Fl.

p

Ob.

p

B♭ Cl.

Bsn.

D Hn.

D Tpt.

G. D. Timp.

f *sf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

54

Fl.

Ob.

B \flat Cl.

Bsn.

D Hn.

D Tpt.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

ff

f

sf

[illegible]

58

Ob.

B \flat Cl.

Bsn.

D Hn.

D Tpt.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

f

sf

60

Ob.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

sf

p

p

p

61

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

con forza

pizz.

pizz.

pizz.

pizz.

62

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

p

cresc.

p

64

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

(cresc.) *ff* brillante

arco

Vln. I

Vln. II

Vla.

Vc.

arco

p

p

p

Detailed description: This is a page of a musical score, measures 64 and 65. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Measures 64-65 show a transition where the woodwinds and strings play sustained chords or textures, while the piano plays a more active, rhythmic pattern. The piano part starts with a crescendo and reaches fortissimo (ff) in measure 65. The strings enter in measure 65 with arco playing at a piano (p) dynamic.

66

Ob.

B \flat Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

ff

8

68

Pno.

8

70

Pno.

72

Pno.

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

dim.---

f

77

Pno.

tranquillo

p

f

81

Pno.

ritardando

a tempo

pp

dolce

85

Pno.

Vc.

espressivo

p

pp

88

Pno.

Vln. I

Vln. II

Vc.

pp

pp

91

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

pp

94

Pno.

sf

p

Vln. I

Vln. II

Vla.

Vc.

97

Pno.

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

100

Pno.

cresc.

Vln. I

Vln. II

Vla.

Vc.

102

Pno.

Vln. I

Vln. II

Vla.

Vc.

104

Pno.

106

Pno.

108

Pno.

Vln. I

Vc.

111

Pno.

Vln. I

Vln. II

Vla.

Vc.

114

Pno.

116

Pno.

ff

f

Vln. I

Vln. II

Vla.

Vc.

f

118

Pno.

ff

8

Vln. I

Vln. II

Vla.

Vc.

f

ff

120

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

espress.

p

p

ff

p leggero

ff

ff

ff

ff

122

B♭ Cl.

Bsn.

Pno.

pp

Vln. I

pizz.

p

pizz.

Vln. II

pizz.

p

Vc.

p

124

B♭ Cl.

Bsn.

Pno.

pp

Vln. I

pizz.

Vln. II

p pizz.

Vc.

pizz.

p

126

B♭ Cl.

Bsn.

Pno.

leggero

128

B♭ Cl.

Bsn.

Pno.

Vc.

p

130

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p arco

p arco

p

132

Pno.

Vln. I

Vln. II

Vla.

Vc.

133

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

sf

134

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

135

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

136

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

p

pp

p

p

p

p

138

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

pp

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

sf

pp

pp

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

p

141

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

142

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

8

pp

144

Fl.

B \flat Cl.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

cresc.

8

145

Fl.

Ob.

B \flat Cl.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

(cresc.)

pizz.

pizz.

pizz.

pizz.

8

146

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

sf

sf

sf

sf

sf

148

Pno.

8

p

cresc.

150

Fl.

B♭ Cl.

Pno.

pp

pp

8

152

Fl.

B♭ Cl.

Pno.

8

f

154

Pno.

ff

sf

[illegible]

160

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vc.

(dim.)

p

sf

pizz.

163

Fl.

Ob.

B \flat Cl.

Bsn.

D Hn.

D Tpt.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

sf

a 2.

p

p

cresc.

f

pizz.

166

Fl.

Ob.

B \flat Cl.

Bsn.

D Hn.

D Tpt.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

(cresc.)

f

agitato

168

Ob.

D Hn.

Pno.

Vc.

sf *sf* *p* *pp leggiero*

170

Ob.

B♭ Cl.

Bsn.

D Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

pp *leggero*

arco

p *arco*

p

172

Ob.

B \flat Cl.

Bsn.

D Hn.

D Tpt.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

mf

174

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

I.

p *sf*

I. *p* *sf*

p *sf*

p *sf*

177

ritardando

a tempo

Fl.

Ob.

B \flat Cl.

Bsn.

D Hn.

G. D. Timp.

ritardando

a tempo

mf

a 2.

p

cresc.

p

cresc.

p

cresc.

p

a 2.

p

cresc.

tr

cresc.

dim.

pp

ritardando

a tempo

arco

Vln. I

Vln. II

Vla.

Vc.

p

arco

cresc.

p

arco

cresc.

p

arco

cresc.

p

cresc.

50

186

Fl.

Ob.

B♭ Cl.

Bsn.

D Hn.

D Tpt.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

ff

52

[illegible]

54

202

Fl.

Ob.

B♭ Cl.

Pno.

Vc.

dolce

dolce

I.

dolce

p

p

204

Fl.

Ob.

B♭ Cl.

Bsn.

G. D. Timp.

Pno.

Vc.

p

p

206

Fl.

Ob.

B♭ Cl.

Bsn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Measure 206: Flute, Oboe, Bassoon, and B♭ Clarinet play a sustained chord. The Gong/Drum/Tam-tam part has a rest. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin I and II parts have a rest. The Viola part has a rest. The Violoncello part has a steady eighth-note accompaniment.

Measure 207: Flute, Oboe, Bassoon, and B♭ Clarinet play a sustained chord. The Gong/Drum/Tam-tam part has a rest. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin I and II parts have a crescendo leading into measure 207. The Viola part has a rest. The Violoncello part has a steady eighth-note accompaniment.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

con forza

p

p espress.

p espress.

210

Fl.

Ob.

B♭ Cl.

Bsn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

I.

p

sf

p

sf

p

cresc.

sf

cresc.

sf

cresc.

8

212

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

8

sf

cresc.

Detailed description of the musical score: The score is for measures 212 and 213. The Flute, Violin I, and Viola parts have long, sustained notes with some grace notes. The Oboe and Bassoon have similar sustained parts. The Piano part is more active, with arpeggiated chords and a crescendo leading into measure 213. The Violin II and Violoncello parts have sustained notes with some movement. The Viola part has sustained chords. The score includes dynamic markings such as *sf* (sforzando) and *cresc.* (crescendo).

214

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

sf

cresc.

sf

sf

Detailed description: This system covers measures 214 and 215. The B♭ Clarinet and Bassoon parts are mostly rests, with a first ending bracket in measure 215. The Piano part is active, featuring arpeggiated chords in the right hand and a steady bass line of chords in the left hand. Dynamic markings include *sf* (sforzando) and *cresc.* (crescendo). Violin I and II parts have long, sustained notes with *sf* markings.

216

B♭ Cl.

Bsn.

Pno.

Vc.

Bassi

Vcl.

sf

f

cresc.

Detailed description: This system covers measures 216 and 217. The B♭ Clarinet and Bassoon parts have long, sustained notes with *sf* markings. The Piano part continues with its complex texture, including arpeggiated chords and a bass line. Dynamic markings include *sf*, *f* (forte), and *cresc.* Violoncello and Double Bass parts have long, sustained notes.

218

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *ff*

ff

ff

ff

ff

8

220

Pno.

sempre ff

8

222

Pno.

223

Pno.

f *f*

8

225

Pno. *f marcato*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bassi

228

Pno.

Vln. I

Vln. II

Vla.

Vc.

231

G. D. Timp. *f*

Pno. *sf*

8

[illegible]

235

Fl.

Ob.

B \flat Cl.

Bsn.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 235-237 is as follows:

- Flute (Fl.):** Treble clef, two flats. Measure 235: B-flat, quarter rest, eighth note G, quarter note F, quarter note E, quarter note D. Measure 236: D, quarter note C, quarter note B, quarter note A. Measure 237: A, quarter note G, quarter note F, quarter note E.
- Oboe (Ob.):** Treble clef, two flats. Measure 235: B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 236: E, quarter note D, quarter note C, quarter note B. Measure 237: B, quarter note A, quarter note G, quarter note F.
- B-flat Clarinet (B \flat Cl.):** Treble clef, two flats. Measure 235: B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 236: E, quarter note D, quarter note C, quarter note B. Measure 237: B, quarter note A, quarter note G, quarter note F.
- Bassoon (Bsn.):** Bass clef, two flats. Measure 235: B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 236: E, quarter note D, quarter note C, quarter note B. Measure 237: B, quarter note A, quarter note G, quarter note F.
- Gong/Drum/Tam-tam (G. D. Timp.):** Bass clef. Measure 235: D, quarter note C, quarter note B, quarter note A. Measure 236: A, quarter note G, quarter note F, quarter note E. Measure 237: E, quarter note D, quarter note C, quarter note B.
- Violin I (Vln. I):** Treble clef, two flats. Measure 235: B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 236: E, quarter note D, quarter note C, quarter note B. Measure 237: B, quarter note A, quarter note G, quarter note F.
- Violin II (Vln. II):** Treble clef, two flats. Measure 235: B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 236: E, quarter note D, quarter note C, quarter note B. Measure 237: B, quarter note A, quarter note G, quarter note F.
- Viola (Vla.):** Alto clef, two flats. Measure 235: B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 236: E, quarter note D, quarter note C, quarter note B. Measure 237: B, quarter note A, quarter note G, quarter note F.
- Violoncello (Vc.):** Bass clef, two flats. Measure 235: B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 236: E, quarter note D, quarter note C, quarter note B. Measure 237: B, quarter note A, quarter note G, quarter note F.

238

Fl.

Ob.

B♭ Cl.

Bsn.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 238-240 is written for a symphony orchestra. The key signature consists of two flats (B♭ and E♭). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) primarily plays chords and short melodic fragments. The string section (Violin I, Violin II, Viola, Violoncello) provides a rhythmic foundation with eighth-note patterns. The Gong/Drum/Tam-tam part has a sparse, punctuated presence. The Bassoon part in measure 239 features a prominent line with a slur, while the B♭ Clarinet has a solo in the same measure.

66

[illegible]

248

Ob.

B \flat Cl.

Bsn.

D Hn.

D Tpt.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

in E.

a 2.

ff

pp pizz.

f pizz.

f pizz.

f

Ob.

E Hn.

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

dim.-----

f

p

dim.-----

p

dim.-----

p

dim.-----

p

260

Ob.

E Hn.

E Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

dim.

p

p

sf

ed.

266

Pno.

sf

dim.

270

Pno.

rallent.

pp

Andante

Flutes

Bassoon I

Horn I in E

Piano

Violins I

Violins II

Violas

Violoncellos

Violoncellos II

Contrabasses

p

Andante

espress.

sf

sf

f

dim.

p

p

p e dolce

p

7

Bsn.

E Hn.

Vla.

Vc.

II Vc.

Cb.

p

13

Bsn.

E Hn.

Pno.

Vla.

Vc.

II Vc.

Cb.

tranquillo

p

pp

pp

pp

18

Pno.

mf

pp

Vc.

II Vc.

22

Pno.

f

dim.

pp

Red.

26

Pno.

29

Pno.

sf

dim.

p

31

Pno.

dim.

33

Bsn.

E Hn.

Pno.

Vla.

Vc.

II Vc.

Cb.

p

p

pp

p

dolce

p

p

8

37

Bsn.

E Hn.

Pno.

Vla.

Vc.

II Vc.

Cb.

cresc.

cantando

p

cresc.

cresc.

cresc.

cresc.

cresc.

Bsn.
 E Hn.
 Pno.
 Vla.
 Vc.
 II Vc.
 Cb.

[illegible]

Bsn.

E Hn.

Pno.

Vla.

Vc.

II Vc.

Cb.

p

p

dim.

pp

pp

Pno.

Vc.

II Vc.

p *tranquillo*

47

Bsn.

E Hn.

Pno.

Vla.

Vc.

II Vc.

pp

cresc.

pp

p

pp

49

Bsn.

E Hn.

Pno.

Vla.

Vc.

II Vc.

f

51 Pno. *ff*

52 Pno. *p*

53 Pno. *cresc. f*

54 Pno. *dim. pp*

55 Pno. *tranquillo*

56 Pno.

Vla. *p*

Vc. *p*

II Vc. *p*

57

Pno.

Vla.

Vc.

II Vc.

58

Pno.

Vla.

Vc.

II Vc.

Cb.

59

Pno.

Vla.

Vc.

II Vc.

Cb.

pp

60

Pno.

mf

Red.

61

Pno.

cresc.

Red.

62

Pno.

dim.

63

Pno.

p

64

Pno.

dim.

65

Pno.

dim.

pp

Vla.

p

Vc.

p

66

Pno.

p

Vla.

Vc.

II Vc.

67

Pno.

sempre p e leggero

Vla.

Vc.

II Vc.

Detailed description: This system covers measures 67 and 68. The piano (Pno.) part is written in treble and bass staves, featuring a continuous melodic line that begins in measure 67 and continues through measure 68. The melody is marked *sempre p e leggero*. The strings (Vla., Vc., II Vc.) provide harmonic support. The Viola (Vla.) and Violoncello (Vc.) parts have sustained notes in measure 67 and a final chord in measure 68. The Second Violoncello (II Vc.) part has a single note in measure 67 and a final chord in measure 68.

68

Pno.

Vla.

Vc.

II Vc.

Cb.

pp

Detailed description: This system covers measures 68 and 69. The piano (Pno.) part continues with a melodic line that begins in measure 68 and continues through measure 69. The strings (Vla., Vc., II Vc., Cb.) provide harmonic support. The Viola (Vla.) and Violoncello (Vc.) parts have sustained notes in measure 68 and a final chord in measure 69. The Second Violoncello (II Vc.) and Contrabasso (Cb.) parts have single notes in measure 68 and a final chord in measure 69. The system is marked *pp*.

69

Pno.

Vla.

Vc.

II Vc.

Cb.

Measure 69: The piano part begins with a series of beamed sixteenth notes in the right hand, moving from G4 down to E4, then a series of beamed sixteenth notes in the left hand, moving from C4 up to G4. The strings provide a harmonic foundation with sustained notes: Viola (G4), Violoncello (G3), II Violoncello (G3), and Contrabass (G2). The Viola and Violoncello parts have some movement in the second half of the measure.

70

Pno.

Vla.

Vc.

II Vc.

Cb.

Measure 70: The piano part continues with complex melodic lines. The strings provide a harmonic foundation with sustained notes: Viola (G4), Violoncello (G3), II Violoncello (G3), and Contrabass (G2). The Viola and Violoncello parts have some movement in the second half of the measure.

71

Pno.

Vla.

Vc.

II Vc.

Cb.

Measure 71: The piano right hand has a series of eighth and sixteenth notes. The bass line is more active, featuring eighth and sixteenth notes. The viola and violin parts have long, expressive lines with ties and slurs. The second violin and cello parts are more static, with the cello playing a simple rhythmic pattern.

72

Pno.

Vla.

Vc.

II Vc.

Measure 72: The piano right hand has a series of eighth and sixteenth notes. The bass line is more active, featuring eighth and sixteenth notes. The viola and violin parts have long, expressive lines with ties and slurs. The second violin and cello parts are more static, with the cello playing a simple rhythmic pattern.

73

Pno.

Vla.

Vc.

II Vc.

Measure 73: The piano part begins with a rest in the right hand, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note pattern. The viola and violin parts have long, sustained notes with slurs. The second violin part has a few notes at the end of the measure.

74

Pno.

Vla.

Vc.

II Vc.

Cb.

Measure 74: The piano part continues with a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The left hand has a series of eighth and sixteenth notes. The right hand has a series of eighth and sixteenth notes. The viola and violin parts have long, sustained notes with slurs. The second violin part has a few notes at the end of the measure. The cello part has a few notes at the end of the measure.

75 I.

Fl. *p* *dim.* *pp*

Bsn. *pp*

E Hn. *pp*

Pno. *pp* *cantando* 6 7

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

II Vc.

Cb.

76

Fl.

Bsn.

E Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

II Vc.

Cb.

pp

The musical score for measures 76-78 is as follows:

- Flute (Fl.):** Treble clef, key signature of three sharps. Measure 76: half note G6, whole rest. Measure 77: whole rest. Measure 78: whole rest.
- Bassoon (Bsn.):** Bass clef, key signature of three sharps. Measure 76: half note G2, whole rest. Measure 77: whole rest. Measure 78: whole rest.
- E Horn (E Hn.):** Treble clef, key signature of three sharps. Measure 76: half note G4, whole rest. Measure 77: whole rest. Measure 78: whole rest.
- Piano (Pno.):** Treble and Bass clefs, key signature of three sharps. Measure 76: right hand: half note chord (F#5, C#6); left hand: half note G2. Measure 77: right hand: whole rest; left hand: whole rest. Measure 78: right hand: half note chord (F#5, C#6); left hand: half note G2.
- Violin I (Vln. I):** Treble clef, key signature of three sharps. Measure 76: sixteenth-note figure (F#5, G5, A5, B5, C6, B5, A5, G5). Measure 77: sixteenth-note figure (F#5, G5, A5, B5, C6, B5, A5, G5). Measure 78: sixteenth-note figure (F#5, G5, A5, B5, C6, B5, A5, G5).
- Violin II (Vln. II):** Treble clef, key signature of three sharps. Measure 76: sixteenth-note figure (F#5, G5, A5, B5, C6, B5, A5, G5). Measure 77: sixteenth-note figure (F#5, G5, A5, B5, C6, B5, A5, G5). Measure 78: sixteenth-note figure (F#5, G5, A5, B5, C6, B5, A5, G5).
- Viola (Vla.):** Alto clef, key signature of three sharps. Measure 76: half note G4, whole rest. Measure 77: whole rest. Measure 78: whole rest.
- Violoncello (Vc.):** Bass clef, key signature of three sharps. Measure 76: half note G2, whole rest. Measure 77: whole rest. Measure 78: whole rest.
- Double Bass (Cb.):** Bass clef, key signature of three sharps. Measure 76: half note G2, whole rest. Measure 77: whole rest. Measure 78: whole rest.

77

Pno.

Vln. I

Vln. II

Cb.

This musical score page contains measures 77, 78, and 79. The key signature is three sharps (F#, C#, G#). The Piano part (Pno.) is written in treble clef and features a melodic line with a half note, a quarter note, a half note, and a quarter note, with a crescendo hairpin and a dynamic marking of *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts are written in treble clef and feature a continuous sixteenth-note pattern. The Cello (Cb.) part is written in bass clef and features a half note. The score is divided into measures by bar lines, and the measures are numbered 77, 78, and 79.

Bsn.

E Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

II Vc.

Cb.

pp

pp

cresc.

pp

pp

dolce

dolce

dolce

80

Fl.

pp

Bsn.

E Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

II Vc.

Cb.

Detailed description of the musical score: The score is for measures 80 and 81. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) begins in measure 80 with a half note G#4, marked *pp*, and continues with a long note in measure 81. The bassoon (Bsn.) plays a half note G#3 in measure 80 and rests in measure 81. The English horn (E Hn.) plays a half note G#4 in measure 80 and rests in measure 81. The piano (Pno.) part is complex, with many beamed sixteenth notes in both measures. The violin I (Vln. I) and violin II (Vln. II) parts play sustained chords. The viola (Vla.) plays a half note G#3 in measure 80 and rests in measure 81. The violoncello (Vc.) and double bass (II Vc.) parts play a half note G#3 in measure 80 and rests in measure 81. The contrabass (Cb.) plays a half note G#3 in measure 80 and rests in measure 81.

[illegible]

85

Fl.

Bsn.

E Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

II Vc.

Cb.

pp

pp

pp

p

Red.

89

Fl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

II Vc.

Cb.

8

pp

pp

pp

pp

pp

pp

Presto

Flutes

Bassoon

Horn in E

Trumpet in E

Piano

Violins I

Violins II

Violas

Violoncellos

This musical score shows measures 4 through 6 of "The Rose Tree". The instrumentation includes Oboe (Ob.), English Horn (E Hn.), English Trumpet (E Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 4:** The Oboe plays a whole rest. The English Horn plays a sixteenth-note scale ascending from G4 to D5. The English Trumpet plays a whole rest. Violin I plays a half note G4. Violin II and Viola play whole rests. The Cello plays a half note G2.
- Measure 5:** The Oboe plays a whole rest. The English Horn continues its sixteenth-note scale. The English Trumpet plays a whole rest. Violin I plays a dotted quarter note A4, tied to the next measure. Violin II and Viola play whole rests. The Cello plays a dotted quarter note A2, tied to the next measure.
- Measure 6:** The Oboe plays a whole rest. The English Horn continues its sixteenth-note scale. The English Trumpet plays a whole rest. Violin I plays a quarter note B4. Violin II and Viola play whole rests. The Cello plays a quarter note B2.

The key signature has one sharp (F#). Dynamics include *f* (forte) at the end of measure 6 for the Oboe and *sf* (sforzando) for the strings in measures 5 and 6.

7

Ob.

E Hn.

E Tpt.

Vln. I

Vln. II

Vla.

Bassi

Vc.

sf *sf* *f* *sf* *sf* *p*

11

Fl. a 2.

Ob. *f*

B♭ Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

[illegible]

25

Fl.

Ob.

B \flat Cl.

Bsn.

E Hn.

E Tpt.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

27

Pno.

The musical score for measures 25-27 is as follows:

- Measure 25:** Woodwinds (Flute, Oboe, Bassoon, English Horn) and Brass (Trumpets, Trombones) play a rhythmic pattern of eighth notes. The Piano (Pno.) plays a single eighth note in the right hand and rests in the left hand. The strings (Violins I, Violins II, Viola, Violoncello) play a rhythmic pattern of eighth notes.
- Measure 26:** The woodwinds and brass continue their rhythmic pattern. The Piano (Pno.) plays a single eighth note in the right hand and rests in the left hand. The strings continue their rhythmic pattern.
- Measure 27:** The Piano (Pno.) plays a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes. The left hand plays a steady bass line of eighth notes.

[illegible]

[illegible]

32

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

The musical score consists of eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves are for Piano (Pno.), with a complex melodic line in the right hand and a bass line in the left hand. The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and features a key signature of one sharp (F#). The measure number 32 is indicated at the top left of the Flute staff. The Piano part includes a dynamic marking of *p* (piano) and a crescendo hairpin.

34

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *cresc.*

36

Fl.

Ob.

B♭ Cl.

Pno.

Vc.

p cresc.
8

cresc.

cresc.

f

cresc.

Molto Allegro e Vivace.

38 ^{a 2.}

Fl.

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

G. D. Timp. *ff*

Pno. *ff* *ff* **Molto Allegro e Vivace.**

Vln. I *ff* **Molto Allegro e Vivace.**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

41

Pno.

44

Pno.

ff *mf*

47

Pno.

pp *stacc.*

50

Pno.

cresc.

53

Pno.

(cresc.) *p*

Vln. I

Vln. II

Vla.

Vc.

p

56

Pno.

Vln. I

Vln. II

Vla.

Vc.

59

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

62

Ob.

B \flat Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

65

Pno.

p *cresc.* *dim.*

71 **a tempo**

Pno. *p leggiero*

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

73

Pno.

74

Pno.

75

Pno. *sf*

77

Fl. *tr*

Pno. *pp*

Vln. I *arco* *tr*

Vln. II *pp* *arco* *tr*

Vla. *p*

Vc. *p*

79

Fl. *tr*

Pno.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

80

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

81

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

sf

83

Ob. I.

Bsn. I.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

sf

arco

tr

85

Ob.

Bsn.

Pno.

Vln. I

Vln. II

mf

arco

tr

[illegible]

88

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

90

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

92

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

tr

p

tr

p div.

tr

pp pizz.

p

94

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

tr

tr

96

Pno.

Vln. I

Vln. II

Vla.

Vc.

(cresc.)

f

tr

tr

f

f

f

f

arco

98

Pno.

f

dim.

100

Pno.

102

Pno.

104

Pno.

106

Pno.

108

Pno.

110

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vc.

pp

fp

pizz.

p

pizz.

p

pizz.

p

112

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vc.

114

Fl. *tr*

Ob. *tr pp*

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Detailed description of the musical score: The score is for measures 114 through 117. The key signature has one sharp (F#). Measure 114: Flute has a trill on a whole note. Oboe and Bassoon have a trill on a dotted quarter note, marked *pp*. Piano accompaniment consists of a descending eighth-note scale in the right hand and a series of chords in the left hand. Measures 115-117: Oboe and Bassoon have trills on dotted quarter notes, with a slur over the trills. Violin I and Violoncello have a quarter note followed by a quarter rest, then a quarter note. Violin II has a quarter note followed by a quarter rest, then a quarter note marked *pizz.* Viola has a whole rest, then a quarter rest, then a quarter note marked *p*.

115

Fl.

Ob.

B♭ Cl.

Bsn.

pp

D Hn.

in D

pp

Pno.

sf

Vln. I

Vln. II

Vla.

Vc.

117

Ob.

B \flat Cl.

D Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

118

Pno.

120

Pno.

più f

122

D Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

8

ff

arco

f arco

f arco

f arco

pizz.

f

p

124

Pno.

Vc.

8

126

Ob.

Bsn.

Pno.

Vc.

p cresc.

con fuoco

128

Ob.

Bsn.

Pno.

Vc.

129

Ob.

B♭ Cl.

Bsn.

D Hn.

Pno.

Vc.

cresc.

cresc.

cresc.

mf cresc.

mf

cresc.

The musical score for measures 129-132 is written for a chamber ensemble. The key signature is one sharp (F#). The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and D Horn (D Hn.) parts consist of sustained chords with a crescendo marking. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, both with a crescendo marking. The Violoncello (Vc.) part has a single note followed by a rest.

132

Fl. *a 2.*

Ob. *a 2.*

B \flat Cl.

Bsn.

D Hn.

E Tpt. *ff*

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

135

Ob.

B \flat Cl.

Bsn.

D Hn.

E Tpt.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

138

Ob.

B \flat Cl.

Bsn.

D Hn.

E Tpt.

Vln. I

Vln. II

Vla.

Vc.

f

sf

sf

sf

f

sf

sf

[illegible]

144

Fl.

Ob.

B♭ Cl.

Bsn.

D Hn.

E Tpt.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

130

150

Fl.

Ob.

B♭ Cl.

Bsn.

D Hn.

E Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

151

Pno.

Vln. I

Vln. II

tr

pp

tr

pp

153

Pno.

Vln. I

Vln. II

cresc.

155

Pno.

Vln. I

Vln. II

Vla.

Vc.

(cresc.)

tr

p

tr

p

p

pizz.

p

157

Pno.

f *dim.* *dim.*

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

160

Pno.

tranquillo *p*

163

Pno.

p

166

Pno.

169

Pno.

espressivo

Detailed description: This musical score page contains measures 157 through 169. The piano (Pno.) part is the primary melodic and harmonic driver. Measures 157-159 show a descending arpeggiated figure in the right hand, starting on G#4, with a forte (f) dynamic and a decrescendo (dim.) leading to a piano (p) dynamic in measure 160. Measures 160-162 continue this figure with a 'tranquillo' (calm) tempo marking. Measures 163-165 show a more complex arpeggiated pattern in the right hand, with the left hand providing a steady accompaniment of chords. Measures 166-168 continue this pattern. Measure 169 begins with a new arpeggiated figure, marked 'espressivo' (expressive). The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, marked with a forte (f) dynamic and rests, indicating they are holding a sustained chord or are otherwise inactive during this passage.

172

Pno.

stacc. *pp*

175

Pno.

pp

178

Fl.

Ob.

D Hn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr *pp* *pp* *pp* *pp* *tr* *pp* *arco* *pp*

181

Fl.

Ob.

D Hn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

8

tr

tr

183

Fl.

Ob.

B♭ Cl.

Bsn.

D Hn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

pp

pp

leggiere

8

185

Fl.

Ob.

B♭ Cl.

Bsn.

D Hn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

pp

tr

tr

187

Fl.

Ob.

B♭ Cl.

Bsn.

D Hn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

leggiere

tr

8

[illegible]

191

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

8

tr

cresc.

tr

cresc.

cresc.

cresc.

Detailed description of the musical score: The score is for measures 191 and 192. The key signature is G major (one sharp). The time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). In measure 191, the Flute, Oboe, and Bassoon play a half note G4. The Piano has a melodic line in the right hand starting on G4 and a harmonic line in the left hand. In measure 192, the Flute and Oboe have a trill (tr) on G4. The Oboe also has a crescendo (cresc.) marking. The Violin I and II parts have a trill (tr) on G4. The Viola and Violoncello parts also have a trill (tr) on G4. The Piano part continues with its melodic and harmonic lines. The score is in G major and 4/4 time.

193

Fl.

Ob.

Pno.

p

cresc.

Vln. I

Vln. II

Vla.

Vc.

195

Pno.

(cresc.)

Vln. I

cresc.

Vln. II

cresc.

Vc.

cresc.

197

Pno.

(cresc.)

Vln. I

Vln. II

Vc.

198

Pno.

(cresc.)

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

199

Pno.

f

8

Vln. I

Vln. II

Vla.

Vc.

[illegible]

204

Fl.

Ob.

B \flat Cl.

Bsn.

D Hn.

E Tpt.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

210

Fl.

Ob.

Bsn.

D Hn.

E Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p stacc.

sf

sf

sf

sf

213

Pno.

pp

216

Pno.

sf *cresc.* *dim.* *ritard.* - - - - - *p* *espressivo*

Vln. I

Vln. II

Vla.

Vc.

ritard. - - - - - *p*

p

p Vcl.

p

220

Pno.

Adagio

Vln. I

Vln. II

Vla.

Vc.

Adagio

225

G. D. Timp.

f
Tempo I

Pno.

f
Tempo I

Vln. I

f

Vln. II

f

Vla.

f
Bassi

Vc.

f

227

Fl.

p

Ob.

p

Bsn.

p

Pno.

p

Vln. I

p

Vln. II

p

229

Fl.

Ob.

Bsn.

Pno.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

231

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

p

p

p

p

p

p

div.

p

Detailed description of the musical score: The score is for measures 231, 232, and 233. The key signature has one sharp (F#).
 - Measure 231: Flute and Oboe are silent. Bassoon plays a descending eighth-note line. Piano has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand. Violin I and II are silent. Viola plays a descending eighth-note line.
 - Measure 232: Flute and Oboe remain silent. Bassoon continues its line. Piano continues with similar textures. Violin I and II remain silent. Viola continues its line.
 - Measure 233: Flute and Oboe enter with a descending eighth-note line. Bassoon continues. Piano has a more active right hand with sixteenth-note runs. Violin I and II enter with a descending eighth-note line. Viola continues its line.
 Dynamics: *p* (piano) is marked in measures 232 and 233 for several instruments. *div.* (divisi) is marked for the Viola in measure 231.

233

Fl.

Ob.

Bsn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

f

f

f

235

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score shows measures 235 through 237. The instruments are G.D. Timp., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). In measure 235, the piano plays a complex rhythmic pattern starting with a quarter rest followed by eighth notes. The timpani and other strings have whole rests. In measure 236, the piano continues its pattern, and the timpani enters with a half note F#. In measure 237, all instruments play sustained notes or chords, with dynamic markings of *f* or *ff*.

238

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 238-240 is as follows:

- G. D. Timp.:** Bass clef, key of D major. Measure 238: quarter note D, quarter rest, quarter rest, quarter note D. Measure 239: quarter note D, quarter rest, whole rest. Measure 240: whole rest.
- Pno.:** Treble and Bass clefs, key of D major. Measure 238: Treble clef has a triplet of eighth notes (F#, A, C) followed by a quarter rest. Bass clef has a quarter note D, quarter rest, quarter rest, quarter note D. Measure 239: Treble clef has a triplet of eighth notes (F#, A, C) followed by a quarter rest. Bass clef has a quarter note D, quarter rest, quarter rest, quarter note D. Measure 240: Treble clef has a triplet of eighth notes (F#, A, C) followed by a quarter rest. Bass clef has a quarter note D, quarter rest, quarter rest, quarter note D. Dynamics: *sf* in measures 239 and 240.
- Vln. I:** Treble clef, key of D major. Measure 238: quarter note D, quarter rest, quarter rest, quarter note D. Measure 239: quarter note D, quarter rest, whole rest. Measure 240: whole rest.
- Vln. II:** Treble clef, key of D major. Measure 238: quarter note D, quarter rest, quarter rest, quarter note D. Measure 239: quarter note D, quarter rest, whole rest. Measure 240: whole rest.
- Vla.:** Bass clef, key of D major. Measure 238: quarter note D, quarter rest, quarter rest, quarter note D. Measure 239: quarter note D, quarter rest, whole rest. Measure 240: whole rest.
- Vc.:** Bass clef, key of D major. Measure 238: quarter note D, quarter rest, quarter rest, quarter note D. Measure 239: quarter note D, quarter rest, whole rest. Measure 240: whole rest.

241

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

sf

ff

ff

ff

ff

[illegible]

246

Fl.

Ob.

B♭ Cl.

Bsn.

D Hn.

Pno.

Vln. I

Vln. II

p

p

248

Pno.

Vln. I

Vln. II

Vc.

p

pizz.

250

D Hn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vc.

pp

pp

p

p

252

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

con fuoco

p

sf

p

arco

sf

p

254

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

sf

cresc.

sf

pizz.

Bassi

256

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

sf

I.

sf

cresc.

più f

arco

258

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

ff

cresc.

cresc.

cresc.

cresc.

Detailed description of the musical score: The score is for measures 258 and 259. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays sustained notes with some articulation. The piano part has a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The string section (Violin I, Violin II, Viola, Violoncello) plays sustained notes with a crescendo marking. Dynamics include *sf* (sforzando) and *ff* (fortissimo) for the piano, and *cresc.* (crescendo) for the strings.

260

Ob.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

8

fp

cresc.

cresc.

262

Pno.

Vln. I

Vln. II

Vla.

Vc.

263

Ob.

B \flat Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

fp

cresc.

cresc.

cresc.

cresc.

264

Ob.

B \flat Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 264 and 265 is written for a symphony orchestra. The key signature is one sharp (F#). The score includes parts for Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part is the most complex, featuring a rapid melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings provide harmonic support with sustained notes and rests.

Bsn.

D Hn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

ff

f

f

f

f

Bsn.

D Hn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

f

f

Bsn.

D Hn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 272 and 273 is as follows:

- Bsn. (Bassoon):** Measure 272: Bass clef, key of D major (one sharp). Note: D2 with a slur. Measure 273: Rest.
- D Hn. (Double Horn):** Measure 272: Treble clef, key of D major. Note: D4 with a slur. Measure 273: Rest.
- G. D. Timp. (Gong and Drum):** Measure 272: Bass clef. Note: D2 with a slur. Measure 273: Rest.
- Pno. (Piano):** Measure 272: Treble and Bass clefs, key of D major. Treble staff: *ff*, notes D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, 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Bsn.

D Hn.

G. D. Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Piano accompaniment for measures 276-283. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The piece concludes with a final chord in measure 283.

168

281

Fl.

Ob.

B♭ Cl.

Bsn.

D Hn.

E Tpt.

G. D. Timp.

Vln. I

Vln. II

Vla.

Vc.