

Señorita

Shawn Mendes x Camila Cabello

♩ = 117

Viola

Violoncello

Classical Guitar

Electric Guitar

Drumset

mp

p

p

This system contains the first three measures of the instrumental introduction. The Viola and Violoncello parts are silent, indicated by whole rests. The Classical Guitar part features a melodic line with eighth and sixteenth notes, starting on a whole rest. The Electric Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes, starting on a whole rest. The Drumset part plays a consistent pattern of eighth notes and rests. Dynamic markings include *mp* (mezzo-piano) for the Classical Guitar and *p* (piano) for the Electric Guitar and Drumset.

4

Vla.

Vc.

Guit.

El. Guit.

D. Set

This system contains measures 4 through 6. The Viola and Violoncello parts remain silent with whole rests. The Classical Guitar part continues its melodic line. The Electric Guitar part continues its rhythmic accompaniment. The Drumset part continues its pattern. The system concludes with a double bar line.

7

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

mp

10

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

12

Vla.

Vc.

Guit.

8

El. Guit.

8

D. Set

15

Vla.

Vc.

Guit.

8

El. Guit.

8

D. Set

f

18

18

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

20

20

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

23

Vla. 

 Vc. 

 Guit. 

 El. Guit. 

 D. Set 

26

Vla. 

 Vc. 

 Guit. 

 El. Guit. 

 D. Set 

28

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

31

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

34

Vla.

Vc.

Guit.

El. Guit.

D. Set

37

Vla.

Vc.

Guit.

El. Guit.

D. Set

40

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

43

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

46

Vla. 

 Vc. 

 Guit. 

 El. Guit. 

 D. Set 

49

Vla. 

 Vc. 

 Guit. 

 El. Guit. 

 D. Set 

52

52

Vla.

Vc.

Guit.

El. Guit.

D. Set

55

55

Vla.

Vc.

Guit.

El. Guit.

D. Set

58

Vla. 

 Vc. 

 Guit. 

 El. Guit. 

 D. Set 

61

Vla. 

 Vc. 

 Guit. 

 El. Guit. 

 D. Set 

65

Vla.

Vc.

Guit.

El. Guit.

D. Set

68

Vla.

Vc.

Guit.

El. Guit.

D. Set

71

Vla. *f*

Vc. *f*

Guit. *f*

El. Guit. *f*

D. Set

75

Vla.

Vc.

Guit.

El. Guit.

D. Set

78

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

81

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

84

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

87

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 

90

Vla.

 Vc.

 Guit.

 El. Guit.

 D. Set

93

Vla.


 Vc.


 Guit.


 El. Guit.


 D. Set

102

Vla. 


Vc. 

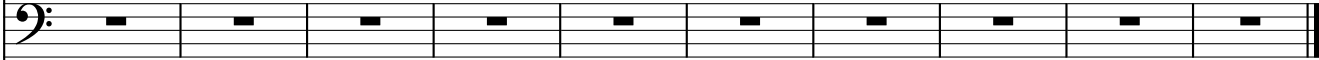
Guit. 

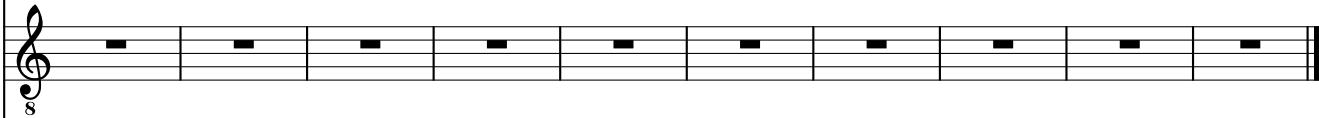
El. Guit. 

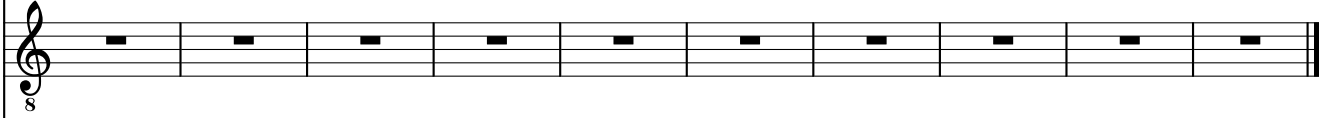
D. Set 

119

Vla. 

Vc. 

Guit. 

El. Guit. 

D. Set 