

BLUE RONDO A LA TURK

Musique : Dave BRUBECK

The Dave BRUBECK QUARTET - Time Out 1959

♩ = 130

Piano

Alto Saxophone

Drumset

Acoustic Bass

8

4

A. Sax.

Drs.

Bass

8

8

A. Sax.

Drs.

Bass

8

12

A. Sax.

Drs.

Bass

8

16

A. Sax.

Drs.

Bass

8

20

A. Sax.

Drs.

Bass

8

24

Piano score for measures 24-27. The right hand features a complex melodic line with many grace notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

A. Sax.

Alto Saxophone part for measures 24-27. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains whole rests for all four measures.

Drs.

Drum part for measures 24-27. The staff uses a double bar line to represent the drum. It shows a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

Bass

Bass line for measures 24-27. The staff is in bass clef. It features a steady eighth-note pattern across all four measures.

28

Piano score for measures 28-31. The right hand continues the melodic line with grace notes and slurs. The left hand continues the harmonic accompaniment.

A. Sax.

Alto Saxophone part for measures 28-31. The staff is in treble clef with a key signature of two sharps. It contains whole rests for all four measures.

Drs.

Drum part for measures 28-31. The staff uses a double bar line to represent the drum. It shows a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

Bass

Bass line for measures 28-31. The staff is in bass clef. It features a steady eighth-note pattern across all four measures.

32

A. Sax.

Drs.

Bass

8

35

A. Sax.

Drs.

Bass

8

38 ♩ = 127

A. Sax.

Drs.

Bass

8

42

A. Sax.

Drs.

Bass

8

46

A. Sax.

Drs.

Bass

8

50

A. Sax.

Drs.

Bass

8

53

53

A. Sax.

Drs.

Bass

8

56

56

A. Sax.

Drs.

Bass

8

60

A. Sax.

Drs.

Bass

8

64

A. Sax.

Drs.

Bass

8

68 $\text{♩} = 103$

A. Sax.

Drs.

Bass

8

72 $\text{♩} = 108$

A. Sax.

Drs.

Bass

8

76 $\text{♩} = 73$

A. Sax.

Drs.

Bass

8

79 $\text{♩} = \text{♩}$

A. Sax.

Drs.

Bass

8

81

$\text{♩} = \text{♩}$

A. Sax.

Drs.

Bass

8

84

$\text{♩} = \text{♩}$

A. Sax.

Drs.

Bass

8

87 $\text{♩} = \text{♩}$

A. Sax.

Drs.

Bass

8

90 $\text{♩} = 112$

A. Sax.

Drs.

Bass

8

94

A. Sax.

Drs.

Bass

8

96

A. Sax.

Drs.

Bass

8

97

A. Sax.

Drs.

Bass

8

100

A. Sax.

Drs.

Bass

8

101

A. Sax.

Drs.

Bass

8

104

A. Sax.

Drs.

Bass

8

107

A. Sax.

Drs.

Bass

8

108

A. Sax.

Drs.

Bass

8

111

A. Sax.

Drs.

Bass

8

112

A. Sax.

Drs.

Bass

8

115

A. Sax.

Drs.

Bass

8

6

118

A. Sax.

Drs.

Bass

8

122

A. Sax.

Drs.

Bass

8

126

A. Sax.

Drs.

Bass

8

129

A. Sax.

Drs.

Bass

8

130

A. Sax.

Drs.

Bass

8

133

$\text{♩} = \text{♩}$

A. Sax.

Drs.

Bass

8

136

$\text{♩} = \text{♩}$

A. Sax.

Drs.

Bass

8

139

Piano score for measures 139-141. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 141. The left hand provides a harmonic accompaniment with chords and single notes, including a whole rest in measure 141.

A. Sax.

Alto Saxophone staff for measures 139-141. The staff is in the key of D major (two sharps) and contains whole rests for all three measures.

Drs.

Drum staff for measures 139-141. The staff contains a rhythmic pattern of eighth and sixteenth notes, with a whole rest in measure 141.

Bass

Bass staff for measures 139-141. The staff contains a simple bass line with quarter and eighth notes, including a whole rest in measure 141.

142

Piano score for measures 142-144. The right hand continues the melodic line with eighth and sixteenth notes, including a trill in measure 144. The left hand provides a harmonic accompaniment with chords and single notes, including a whole rest in measure 144.

A. Sax.

Alto Saxophone staff for measures 142-144. The staff is in the key of D major (two sharps) and contains whole rests for all three measures.

Drs.

Drum staff for measures 142-144. The staff contains a rhythmic pattern of eighth and sixteenth notes, with a whole rest in measure 144.

Bass

Bass staff for measures 142-144. The staff contains a simple bass line with quarter and eighth notes, including a whole rest in measure 144.

145

Piano score for measures 145-148. The right hand features complex chordal textures with triplets and sixteenth notes. The left hand provides a steady bass line with eighth and sixteenth notes.

A. Sax.

Alto Saxophone staff for measures 145-148. The staff is empty, indicating a rest for the instrument.

Drs.

Drum staff for measures 145-148. The staff shows a rhythmic pattern with eighth and sixteenth notes.

Bass

Bass staff for measures 145-148. The staff shows a rhythmic pattern with eighth and sixteenth notes.

149

Piano score for measures 149-152. The right hand features complex chordal textures with triplets and sixteenth notes. The left hand provides a steady bass line with eighth and sixteenth notes.

A. Sax.

Alto Saxophone staff for measures 149-152. The staff is empty, indicating a rest for the instrument.

Drs.

Drum staff for measures 149-152. The staff shows a rhythmic pattern with eighth and sixteenth notes.

Bass

Bass staff for measures 149-152. The staff shows a rhythmic pattern with eighth and sixteenth notes.

153

Piano score for measures 153-156. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 154 includes a key signature change to two sharps (F# and C#).

A. Sax.

Alto Saxophone staff for measures 153-156. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains whole rests for all four measures.

Drs.

Drum staff for measures 153-156. It features a consistent rhythmic pattern of eighth notes and sixteenth notes across all four measures.

Bass

Bass staff for measures 153-156. It contains whole rests for measures 153 and 154, followed by eighth notes in measures 155 and 156. A fermata is placed over the final note in measure 156.

8

♩ = 109

157

Piano score for measures 157-160. The right hand continues the melodic line, and the left hand includes a section marked '8vb' (octave below) in measure 158. Measure 159 features a key signature change to one sharp (F#). Measure 160 includes a triplet of eighth notes in the right hand.

A. Sax.

Alto Saxophone staff for measures 157-160. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests for all four measures.

Drs.

Drum staff for measures 157-160. It continues the rhythmic pattern from the previous section, ending with a fermata in measure 160.

Bass

Bass staff for measures 157-160. It contains whole rests for measures 157, 158, and 159, followed by eighth notes in measure 160. A fermata is placed over the final note in measure 160.

8

161

A. Sax.

Drs.

Bass

8

165

$\text{♩} = 73$

A. Sax.

Drs.

Bass

8