

Break My Heart

At Home EP

Originally by Dua Lipa
Performed by Pentatonix

Transcribed by George Wu

♩ = 115

Kirstin M.

Mitch G.

Scott H.

Matt S.

Drumset

Hand Clap

The first system of the musical score is for the instrumental introduction. It features six staves: Kirstin M., Mitch G., Scott H., Matt S., Drumset, and Hand Clap. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as 115 beats per minute. The first three staves (Kirstin M., Mitch G., and Scott H.) are empty, indicating they are silent during this section. The fourth staff (Matt S.) contains a bass line with notes and rests, with lyrics 'mf dm dm dm b dm eh dm eh mm b dm dm' written below. The fifth staff (Drumset) shows a rhythmic pattern with 'x' marks on a treble clef staff, with a 'mf' dynamic marking. The sixth staff (Hand Clap) is empty.

K.M.

M.G.

S.H.

M.S.

Drs.

The second system of the musical score features five staves: K.M., M.G., S.H., M.S., and Drs. The key signature remains two sharps (F# and C#) and the time signature is 4/4. The first three staves (K.M., M.G., and S.H.) are empty. The fourth staff (M.S.) contains a bass line with notes and rests, with lyrics 'dm dm dm b bm nuh nuh nuh n mm n nm b dm dm' written below. The fifth staff (Drs.) shows a rhythmic pattern with 'x' marks on a treble clef staff, with a 'p' dynamic marking. The lyrics 'ha' are written below the first two staves (K.M. and M.G.) with a 'p' dynamic marking. The lyrics 'ha' are also written below the third staff (S.H.) with a 'p' dynamic marking.

5 A

K.M. 

M.G. 

S.H. 

I've always been the one to say the first good-bye,

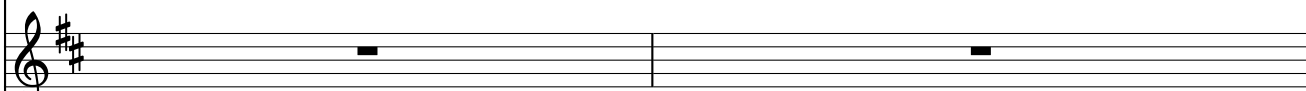
M.S. 

dm dm dm b dm eh dm eh mm b dm dm

Drs. 

7

K.M. 

M.G. 

S.H. 

had to love and lose a hun - dred mil - lion times

M.S. 

dm dm dm b b m n u h n u h n u h n m m n n m b dm dm

Drs. 

9

K.M. *p* ooh

M.G. *p* ooh

S.H. *8* had to get it wrong to know just what I like—

M.S. dm dm dm b dm eh dm eh mm b dm dm

Drs.

11

K.M. *mp* what I like— uh

M.G. *mp* what I like— uh

S.H. *8* now I'm fal - lin'—

M.S. dm dm dm b bmm nmm nmm nmm dm dm

Drs.

17

K.M. ah ah ah ah

M.G. ah ah ah ah

S.H. I hope I'm not the on - ly one that feels it all

M.S. dm dm dm b dm eh dm eh mm b dm dm

Drs.

19

K.M. feels at home ah

M.G. feels at home ah

S.H. are you fal - lin'

M.S. dm dm dm b b m nuh nuh nuh n mm n nm dm dm

Drs.

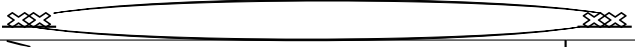
21 **B**

K.M. *ah*

M.G. *mf* Cen - ter of at - ten - tion, you know you can get what - e - ver you want...

S.H. *mp* *ah*

M.S. *dm dm*

Drs. 

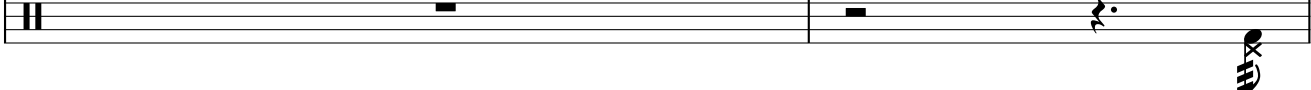
23

K.M. *ah*

M.G. from me when-e - ver you want it ba - by, it's

S.H. *ah*

M.S. *dm dm dm*

Drs. 

25

K.M.

M.G.

S.H.

M.S.

Drs.

you in my re - flec - tion, I'm a - fraid of all the things you could do

dm dm

27

K.M.

M.G.

S.H.

M.S.

Drs.

f I would have

to me_____ if I would-a known_____ it ba - by,

dm

29 C

K.M. stayed at home 'cause I was do-in' bet-ter a-lone, but when you

M.G. *mf* stayed at home 'cause I was do-in' bet-ter a-lone,

S.H. *mf* stayed at home 'cause I was do-in' bet-ter a-lone,

M.S. *f* stayed at home 'cause I was do-in' bet-ter a-lone,

31

K.M. said hel - lo, I knew it was the end of it all I should have

M.G. said hel - lo, I knew it was the end of it all

S.H. said hel - lo, I knew it was the end of it all

M.S. said hel - lo, I knew it was the end of it all b dm dm

Drs. *f*

33

K.M. stayed at home 'cause now there ain't no let-tin' you go *mf*

M.G. stayed at home 'cause now there ain't no let-tin' you go *f* Am I

S.H. stayed at home 'cause now there ain't no let-tin' you go

M.S. dm dm dm b dm eh dm eh mm b dm dm

Drs. (Instrumental)

35

K.M. ooh break my heart

M.G. fal - ling in love with the one that could break my heart

S.H. ooh break my heart

M.S. dm dm dm dm dm dm dm dm

Drs. (Instrumental)

37

K.M. *f* oh— no! 'cause I was do-in' bet-ter a-lone, but when you

M.G. *f* oh— no! 'cause I was do-in' bet-ter a-lone, you

S.H. *f* oh— no! 'cause I was do-in' bet-ter a-lone, you

M.S. dm dm b dm eh dm eh mm b dm dm

Drs.

39

K.M. said hel - lo, I knew it was the end of it all I should have

M.G. said hel - lo, I knew it was the end of it all I should have

S.H. said hel - lo, I knew it was the end of it all I should have

M.S. dm dm dm b bmm nmm nmm b dm dm

Drs.

41

K.M. *stayed at home 'cause now there ain't no let-tin' you go* *mp*

M.G. *stayed at home 'cause now there ain't no let-tin' you go* *mp*

S.H. *stayed at home 'cause now there ain't no let-tin' you go* *f* Am I

M.S. dm dm dm b dm eh dm eh mm b dm dm

Drs.

43

K.M. *ooh* *mf* break my heart

M.G. *ooh* *mf* break my heart

S.H. *fal - ling in love with the one that could break my heart*

M.S. dm dm dm dm dm dm dm dm dm dm dm b

Drs.

46 D

K.M. *p* ah *mf* I won-der where you'd go if

M.G. *p* ah

S.H. *p* ah

M.S. dm dm dm bahdm

Drs.

48

K.M. I stay— on your mind two can play that game, but you

M.G. *mp* I stay— on uh uh uh

S.H. *mp* I stay— on uh uh uh

M.S. I stay on dm beh dm dm dm b

Drs. *f*

50

K.M. win me e - vry time e-vry - one be - fore you

M.G. ₈ uh e-vry - one be - fore you

S.H. ₈ uh e-vry - one be - fore you

M.S. b m nuh nuh nuh n mm n nm b dm dm dm dm dm b

Drs.

52

K.M. was a waste of time *mp* oh

M.G. ₈ was a waste of time *mf* yeah you got

S.H. ₈ was a waste of time oh

M.S. dm eh dm eh mm b dm dm dm dm dm b

Drs.

54 E

K.M.

M.G.

S.H.

M.S.

Drs.

Hd. Clp.

56

K.M.

M.G.

S.H.

M.S.

Drs.

Hd. Clp.

58

K.M. ah_____ it's you in my re - flec - tion, I'm a -

M.G. ₈ it ba - by, it's you in my re - flec - tion, I'm a -

S.H. ₈ ah_____ it's you in my re - flec - tion, I'm a -

M.S. dm dm dm

Drs. *mf*

Hd. Clp.

60

K.M. fraid of all the things you could do to me_____ ah_____

M.G. ₈ fraid of all the things you could do to me_____ if I would-a known_____

S.H. ₈ fraid of all the things you could do to me_____ ah_____

M.S. dm dm

Drs.

Hd. Clp.

62 F

K.M. *f* I would have stayed at home 'cause

M.G. *mf* it ba - by, stayed at home 'cause

S.H. *mf* stayed at home 'cause

M.S. *f* stayed at home 'cause

Drs.

Hd. Clp.

64

K.M. I was do-in' bet-ter a-lone, but when you said hel - lo, I

M.G. I was do-in' bet-ter a-lone, said hel - lo, I

S.H. I was do-in' bet-ter a-lone, said hel - lo, I


M.S. I was do-in' bet-ter a-lone, *gliss* dm dm dm I

Drs. *f*

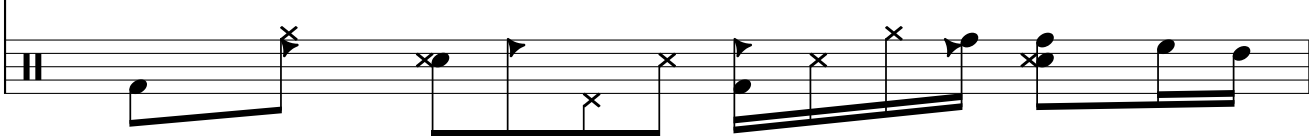
66

K.M.  knew it was the end of it all I should have

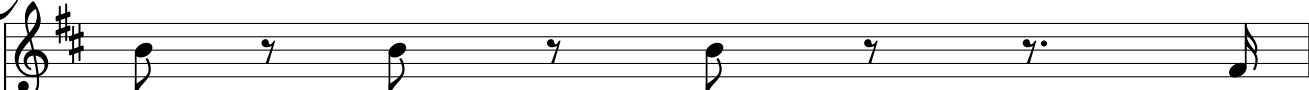
M.G.  8 knew it was the end of it all I _____ should have

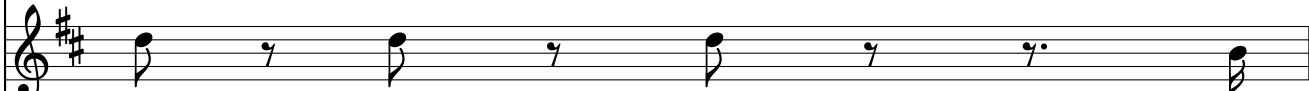
S.H.  8 knew it was the end of it all I _____ should have

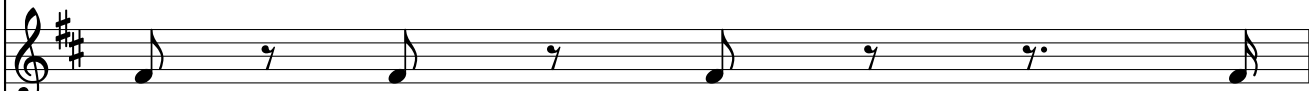
M.S.  knew it was the end of it all b dm dm

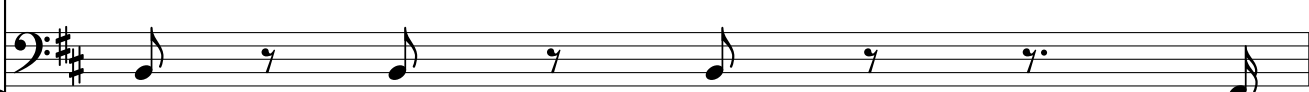
Drs. 


67

K.M.  stayed at home 'cause

M.G.  8 stayed at home 'cause

S.H.  8 stayed at home 'cause

M.S.  dm dm dm b

Drs. 

68

K.M. *now there ain't no let-tin' you go **mf** ooh*

M.G. *now there ain't no let-tin' you go **f** Am I fal - ling in love with the*

S.H. *now there ain't no let-tin' you go ooh*

M.S. *dm eh dm eh mm b dm dm dm dm dm dm*

Drs.

70

K.M. *break my heart **f** oh no! 'cause*

M.G. *one that could break my heart **f** oh no!*

S.H. *break my heart **f** oh no!*

M.S. *dm dm dm dm dm dm b*

Drs.

72

K.M. I was do-in' bet-ter a-lone, but when you said hel - lo, I

M.G. I was do-in' bet-ter a-lone, you said hel - lo, I

S.H. I was do-in' bet-ter a-lone, you said hel - lo, I

M.S. dm eh dm eh mm b dm dm dm dm dm b

Drs.

74

K.M. knew it was the end of it all I should have

M.G. knew it was the end of it all I should have

S.H. knew it was the end of it all I should have

M.S. bm nuh nuh nuh n mm n nm b dm dm

Drs.

75

K.M. stayed at home 'cause

M.G. stayed at home 'cause

S.H. stayed at home 'cause

M.S. dm dm dm b

Drs. stayed at home 'cause

76

K.M. now there ain't no let-tin' you go *mp* ooh

M.G. now there ain't no let-tin' you go *mp* ooh

S.H. now there ain't no let-tin' you go *f* Am I fal - ling in love with the

M.S. dm eh dm eh mm b dm dm dm dm dm dm

Drs. now there ain't no let-tin' you go *mp* ooh

78 G

K.M. *mf* break my heart break my heart

M.G. *mf* break my heart *mp* ooh break my heart

S.H. *mf* one that could break my heart *mp* ooh break my heart

M.S. dm dm dm dm dm *mf* ooh

Drs. *mf*

81

K.M. break my heart *mp*

M.G. hoo you break my

S.H. hoo you break my

M.S. dm dm dm

Drs.

84

K.M. heart and I am hoo

M.G. heart *mf* Am I fal - ling in love with the one that could break my heart

S.H. heart and I am hoo

M.S. dm dm

Drs.

87

K.M. *f* I would have stayed at home 'cause

M.G. *mf* I would have stayed at home 'cause

S.H. *mf* I would have stayed at home 'cause

M.S. *f* dm dm dm d

Drs. *f* woo!

H

89

K.M. I was do-in' bet-ter a-lone, but when you said hel - lo, I

M.G. I was do-in' bet-ter a-lone, said hel - lo, I

S.H. I was do-in' bet-ter a-lone, said hel - lo, I

M.S. dm b dm nn dm bm nn dm dm dm dm I

Drs.

91

K.M. knew it was the end of it all I should have

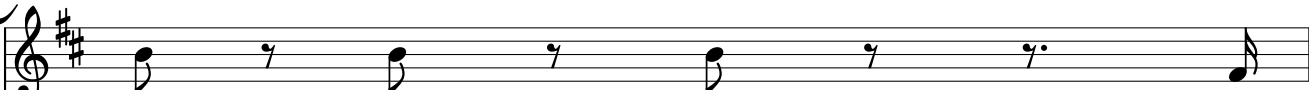
M.G. knew it was the end of it all I should have

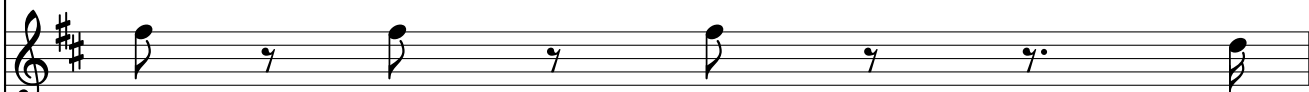
S.H. knew it was the end of it all I should have

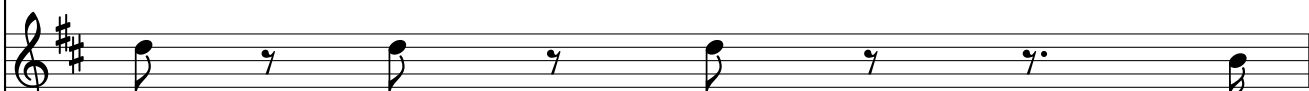
M.S. knew it was the end of it all b dm dm

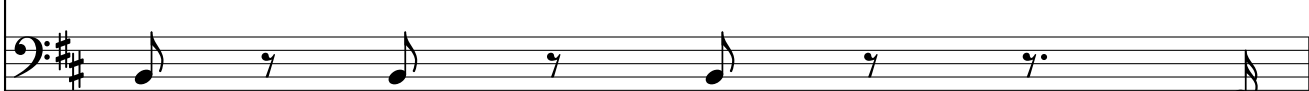
Drs.


92

K.M.  stayed at home 'cause

M.G.  stayed at home 'cause

S.H.  stayed at home 'cause

M.S.  dm dm dm b

Drs. 

93

K.M.  now there ain't no let-tin' you go *mf* ooh

M.G.  now there ain't no let-tin' you go ooh

S.H.  now there ain't no let-tin' you go *f* Am I fal - ling in love with the

M.S.  dm eh dm eh mm b dm dm dm dm dm dm

Drs. 

95

K.M. *mf* break my heart *f* oh no! 'cause

M.G. *mf* break my heart *f* oh no!

S.H. *mf* one that could break my heart *f* oh no!

M.S. dm dm dm dm dm dm b

Drs.

97

K.M. I was do-in' bet-ter a-lone, but when you said hel - lo, I

M.G. I was do-in' bet-ter a-lone, you said hel - lo, I

S.H. I was do-in' bet-ter a-lone, you said hel - lo, I

M.S. dm eh dm eh mm b dm dm dm dm dm b

Drs.

99

K.M. knew it was the end of it all I should have stayed at home 'cause

M.G. knew it was the end of it all I should have stayed at home 'cause

S.H. knew it was the end of it all I should have stayed at home 'cause

M.S. bm nuh nuh nuh n mm n nm b dm dm dm dm dm b

Drs.

101

K.M. now there ain't no let-tin' you go *mp* ooh

M.G. now there ain't no let-tin' you go *mp* ooh

S.H. now there ain't no let-tin' you go *f* Am I fal - ling in love with the

M.S. dm eh dm eh mm b dm dm

Drs.

103

K.M.

M.G.

S.H.

M.S.

Drs.

one that could break my heart

Detailed description: This is a musical score for five parts. The key signature is G major (one sharp, F#) and the time signature is 4/4. The parts are labeled K.M., M.G., S.H., M.S., and Drs. The S.H. part has lyrics 'one that could break my heart' and a fermata. The other parts have rests.

Part	Staff	Notes	Lyrics
K.M.	Treble <td>Rest, G4, Rest, Rest, Rest, Rest</td> <td></td>	Rest, G4, Rest, Rest, Rest, Rest	
M.G.	Treble <td>Rest, G4, Rest, Rest, Rest, Rest</td> <td></td>	Rest, G4, Rest, Rest, Rest, Rest	
S.H.	Treble <td>G4, A4, B4, C5, B4, A4, G4, Rest, Rest, Rest</td> <td>one that could break my heart</td>	G4, A4, B4, C5, B4, A4, G4, Rest, Rest, Rest	one that could break my heart
M.S.	Bass <td>Rest, G3, Rest, Rest, Rest, Rest</td> <td></td>	Rest, G3, Rest, Rest, Rest, Rest	
Drs.	Drum <td>Rest, Rest, Rest, Rest, Rest, Rest</td> <td></td>	Rest, Rest, Rest, Rest, Rest, Rest	