

Allegro molto

Flauti

Oboi

Fagotti

Corni in G

Trombe in C

Timpani

Violino I

Violino II

Viola

Violoncello e Contrabbasso

7

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.e
Cb.

p

f

p

f

p

f

p

f

14

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.e
Cb.

f

f

f

f

f

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.e

Cb.

p

p

Detailed description: This page of a musical score covers measures 21 through 26. The woodwind section (Flute, Oboe, Bassoon) and brass section (Coronet, Trumpet) are mostly silent, indicated by whole rests. The Bassoon (Fg.) plays a melodic line in measures 21-23, then rests. The Timpani (Timp.) is silent. The string section (Violins I & II, Viola, Violoncello & Double Bass) is active. Violins I and II play a rhythmic pattern of eighth and sixteenth notes. The Viola and Cello/Double Bass parts mirror the Bassoon's initial melody. Dynamics include a piano (*p*) marking in measure 24 for the Violins. The score is written in G major (one sharp) and 4/4 time.

[illegible]

34

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.e
Cb.

p

f

p

f

p

f

This musical score is for measures 42 through 48 of 'The Swan' from Swan Lake. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 42-48, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 42-48, starting with a forte (*f*) dynamic.
- Fg.** (Fagott/Bassoon): Measures 42-48, starting with a forte (*f*) dynamic.
- Cor.** (Corni): Measures 42-48, starting with a forte (*f*) dynamic.
- Tr.** (Trombi): Measures 42-48, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Measures 42-48, starting with a forte (*f*) dynamic.
- VI.I** (Violini I): Measures 42-48, starting with a forte (*f*) dynamic.
- VI.II** (Violini II): Measures 42-48, starting with a forte (*f*) dynamic.
- Vla.** (Viola): Measures 42-48, starting with a forte (*f*) dynamic.
- Vlc.e Cb.** (Violoncelli e Contrabbassi): Measures 42-48, starting with a forte (*f*) dynamic.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from forte (*f*) to piano (*p*). The score includes various musical notations such as notes, rests, and articulation marks.

50

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.e
Cb.

p

p

57

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.e
Cb.

62

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.e
Cb.

p

p

p

p

p

p

Fl.
 Ob.
 Fg.
 Cor.
 Tr.
 Timp.
 Vl.I
 Vl.II
 Vla.
 Vlc.e Cb.

The musical score for measures 69-71 is written for a full orchestra. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system includes Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Violoncello and Double Bass (Vlc.e Cb.). Measures 69 and 70 are marked with repeat signs. Measure 71 is the final measure of the system.

76

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.e
Cb.

cresc. _ _ _ _

cresc. _

p

p

p

cresc.

p

81

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

Vl.I

Vl.II

Vla.

Vlc.e
Cb.

p *sf* *p*

sf *p*

Fl.

Ob.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.e
Cb.

Detailed description: This page of a musical score contains measures 86 through 92. The woodwind section (Flute, Oboe, Bassoon) and brass section (Coronet, Trumpet) are mostly silent, indicated by whole rests. The Bassoon (Fg.) plays a melodic line in the lower register. The Timpani (Timp.) is also silent. The string section (Violins I & II, Viola, Violoncello & Double Bass) is active. Violins I and II play a rhythmic pattern of eighth and sixteenth notes. The Viola and Cello/Double Bass parts feature longer melodic lines with some sustained notes. The key signature has one sharp (F#), and the time signature is 4/4.