Film Rating Application

Vision

Version <1.0>

Revision History

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** | **Version** | **Description** | **Author** |
| 14/Mar/21 | 1.0 | First version of project | Horvath Andrea Anett |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Table of Contents

1. Introduction 4

1.1 Purpose 4

1.2 Scope 4

1.3 Definitions, Acronyms, and Abbreviations 4

1.4 References 4

1.5 Overview 4

2. Positioning 4

2.1 Problem Statement 4

2.2 Product Position Statement 4

3. Stakeholder and User Descriptions 5

3.1 Stakeholder Summary 5

3.2 User Summary 5

3.3 User Environment 6

4. Product Requirements 6

Vision

# Introduction

# The purpose of this document is to collect, analyze, and define high-level needs and features of the Film Rating Application (FRA). It focuses on the capabilities needed by the stakeholders and the target users, and why these needs exist. The details of how the FRA fulfills these needs are detailed in the use-case and supplementary specifications.

# The introduction of the Vision document provides an overview of the entire document. It includes the purpose, scope, definitions, acronyms, abbreviations, references, and overview of this Vision document.

# The Film Rating Application (FRA) wants to be suitable for any cinephile who wants to find out about the ratings of films and rate films from the earliest stages of cinematography to the latest productions, covering all genres, or rate actors from their favorite films.

## Purpose

The aim of the project is to fulfill all the film lover’s needs in terms of ratings, being accessible and sufficient for covering all the details a user may want regarding a large variety of films.

## Scope

The Film Rating Application will be a web application developed as a client-server system. The FRA will provide film related information, i.e. rating, genres, runtime, cast, plot keywords, release date. The possibility for users to rate will be provided in order to have a clear image of the public opinion.

## Definitions, Acronyms, and Abbreviations

## References

## Overview

# Positioning

## Problem Statement

|  |  |
| --- | --- |
| The problem of | finding information regarding film industry and expressing opinion on this topic |
| affects | cinephils |
| the impact of which is | lack of information in cinematography and public opinion on related subjects |
| a successful solution would be | a simple web application that can be used by anyone, providing them information in a domain of interest, i.e. a film or an actor, also being able to rate. |

## Product Position Statement

|  |  |
| --- | --- |
| For | cinephils |
| Who | Fell the need of expressing opinion and getting information |
| The Film Rating Application | is a software product |
| That | Provides information and possibility to rate films/actors. |
| Unlike | Current available rating applications that do not provide possibility of rating actors |
| Our product | Provides the possibility of rating actors and producers. |

# Stakeholder and User Descriptions

## Stakeholder Summary

|  |  |  |
| --- | --- | --- |
| **Name** | **Description** | **Responsibilities** |
| Requirements Engineers | This stakeholder works with customers and stakeholders to translate needs into requirements. | Specifies domain, non-functional, and functional requirements. Refines requirements as needed. |
| Software Architect | This stakeholder is a primary lead in the development of the FRA. | Responsible for overall architecture of the system, and guides overall design and implementation of system. |
| Project Manager | This stakeholder leads development of the FRA. | Plans, manages and allocates resources, decides priorities, coordinates interactions with customers and users, and keeps the project team focused. |

## User Summary

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** | **Description** | **Responsibilities** | **Stakeholder** |
| Cinephils | Primary End user of the system | Use application to get information and to rate | Self |
| Assistive people | End user of the system | Configure application for the Primary End users. Communicate with the Primary End users with the application | Self |

## User Environment

The user accesses the web application through a browser. The amount of time spent in the activities varies since the user can read about numerous films and offer personal appreciation.

# Product Requirements