Investigating IMBD Dataset

Overview

This paper is dedicated it find insights and interesting facts in the IMDB Data through simple Descriptive statistics and plotting visualizations

IMDB Dataset:

IMDB Data set is a csv file containing movies data from IMDB website from 1960 to 20 15 with 21 columns and 10 thousand rows, it includes almost everything about the mo vie, from the movie overview to its most popular tagline, and it also contains the adjust ed budget and revenue to account for the inflation.

```
<class 'pandas.core.frame.DataFrame':
RangeIndex: 10866 entries, 0 to 10865
Data columns (total 21 columns):
   Column
                     Non-Null Count Dtype
                      10866 non-null
                                                      0
                                                                                 The park is open.
   imdb id
                     10856 non-null
                                   object
   popularity
                                   float64
                                                      1
                                                                                What a Lovely Day.
                     10866 non-null
   budget
                     10866 non-null
                      10866 non-null
                                   int64
                                                      2
                                                                   One Choice Can Destroy You
   original_title
                     10866 non-null
                                   object
                     10790 non-null
                                                      3
                                                              Every generation has a story.
   cast
                                   object
   homepage
                      2936 non-null
                                                                              Vengeance Hits Home
   director
                     10822 non-null
                                   object
   tagline
                      8042 non-null
                                   object
                                                      Name: tagline, dtype: object
                      9373 non-null
10
   keywords
                                   object
                      10862 non-null
12
   runtime
                     10866 non-null
                                   int64
                      10843 non-null
   genres
                                   object
   production_companies 9836 non-null
                                                        monster | dna | tyrannosaurus rex | velociraptor | island
                     10866 non-null
   release_date
                                                 1
                                                          future|chase|post-apocalyptic|dystopia|australia
16
   vote_count
                     10866 non-null
                                   int64
17
   vote average
                     10866 non-null
                                   float64
                                                  2
                                                        based on novel|revolution|dystopia|sequel|dyst...
   release year
                      10866 non-null
                                                  3
                                                                         android|spaceship|jedi|space opera|3d
19 budget_adj
                     10866 non-null
                                   float64
20
   revenue adi
                     10866 non-null
                                   float64
                                                                           car race|speed|revenge|suspense|car
dtypes: float64(4), int64(6), object(11)
memory usage: 1.7+ MB
                                                 Name: keywords, dtype: object
```

Posed Questions:

- What is the correlation between genre, rating and popularity
- How the popularity ratings density curve changed over generation
- Assuming the movie popularity is related to the director popularity, what are the most popular directors in each generation and the movie they directed and what is the tagline of the movie
- Is the a correlation between popularity and rating
- Did movie revenue change overtime

Exploratory data analysis and visualization:

- Visualize summary statistics
- Relation between genre and popularity
- Relation between genre and rating
- Relation between genre and budget
- Relation between genre and revenue
- Most popular movies director names 70s
- Most popular movies director names 90s
- Most popular movies director names 2000s
- Plotting the previous three decades together
- Relation between popularity and rating considering genres
- Visualizing Revenue each year

Conclusion:

From the summary statistics it is clear that most of the movies are between 0.2 and 0.7 in popularity with outliers reaching up to 32 in popularity. Most of the globally recognized movies are above 2 in popularity but not necessarily high in rating and most all of them are outliers.

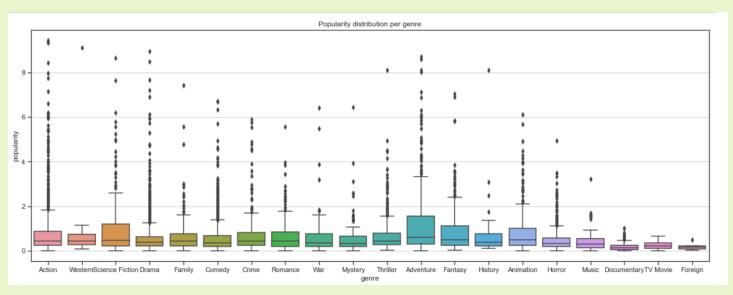
There are a few number movies before the 80s.

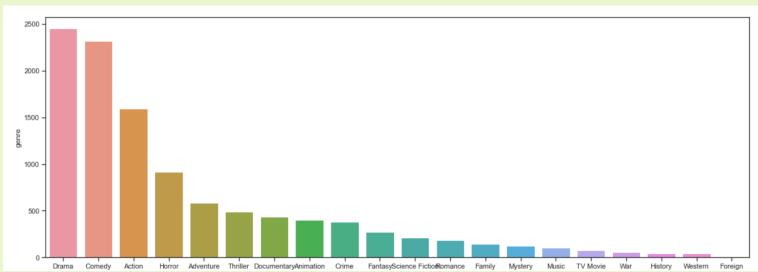
But most of the movies across time are under 2 in popularity. Top popular genres are Adventure, Science Fiction, Fantasy and Action. There are lots of unpopular action movies. First name appear genre is mostly drama, comedy and action respectively. Most of Action, comedy, Thriller, Fantasy and Horror movies are under 5.5 rating with horror movies on the top of this list.

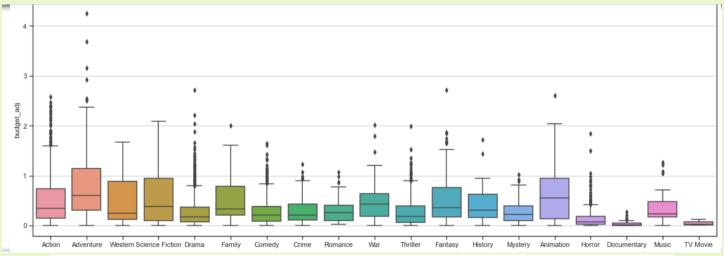
Approximately 50% of the Drama genre is above 6.5 in Rating which is impressive regarding its frequent presence in the genres' first name, and also not having a very high budget, the Highest budget genre that stands out is the adventure genre but also high in revenue The revenue is not very reliable as there are a lot of missing data, but from the visualization it appears that the highest revenue was at the 70s however, if you took a look at the two plots in the 'Visualizing each year revenue' section you will observe a strange phenomenon, it appears in the line plot that the revenue increased as time goes on, which may be true, but looking at the boxplot, there are clearly a lot of outliers as the years approach 2015 and with very high revenue values which can be misleading.

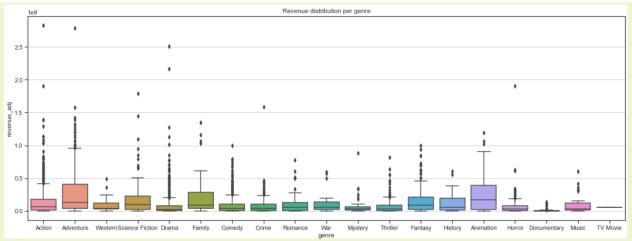
Summary Statistics and Visualizations:

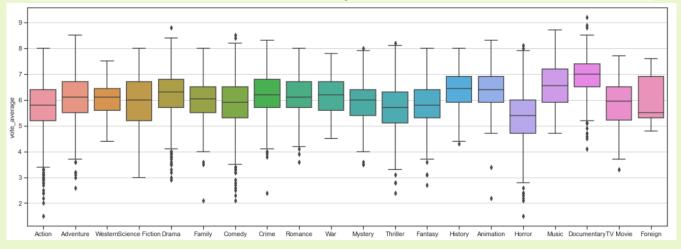
	popularity	runtime	vote count	vote average	release year	budget adj	revenue_adj	
count	10866 000000	10866 000000	10866 000000	10866 000000	10866 000000	1 086600e+04	1 086600e+04	
mean	0.646441	102 070863	217 389748	5 974922	2001 322658	1 755104e+07	5 136436e+07	
std	1 000185	31 381405	575 619058	0.935142	12 812941	3 430616e+07	1 446325e+08	
min	0.000065	0.000000	10 000000	1 500000	1960 000000	0.000000e+00	0.000000e+00	
25%	0.000003	90 000000	17 000000	5 400000	1995 000000	0.000000e+00	0.000000e+00	
	0.201000	00.00000		3.10000	1000.00000	0.000000	0.0000000	
50%	0.383856	99.000000	38.000000	6.000000	2006.000000	0.000000e+00	0.000000e+00	
75%	0.713817	111.000000	145.750000	6.600000	2011.000000	2.085325e+07	3.369710e+07	
max	32.985763	900.000000	9767.000000	9.200000	2015.000000	4.250000e+08	2.827124e+09	











	director	original_title v		vote_average popularity		ularity	tagline		
1386	James Cameron	Avatar			7.1	9.432768		Enter the World of Pandora.	
1387	Quentin Tarantino	Inglourious Basterds			7.7	6.098027		Once upon a time in Nazi occupied France	
1388	Patrick Tatopoulos	Underworld: Rise of the Lycans			6.2	5.806897		Every war has a beginning.	
1389	David Yates	Harry Potter and the Half-Blood Prince			7.3	5.076472		Dark Secrets Revealed	
1390	Bob Peterson Pete Docter		Up		7.6	4.9	908902	Fly Up to Venezuela	
7394	Sam Raimi		Spider-Man 3		5.8	2.5	520912	The battle within.	
7395	Frank Darabont		The Mist		6.6		510571	Belief divides them, mystery surrounds them, b	
8661	Ridley Scott	Gladiator			7.7	4.271452		A Hero Will Rise.	
8662	Christopher Nolan				7.9	3.095625		Some memories are best forgotten.	
8663	Ron Howard	Memento How the Grinch Stole Christmas			6.1	2.977558		-	
8003	Roll Howard	now the C	Silici Stole Christillas		0.1	2.3	911336	He puts the mean in green.	
		director		jinal_title	vote_a				
1329		George Lucas		Star Wars		7.9			
1330	John Lounsbery Wolfga	Lewis Gilbert	The Spy Who			6.2			
1331	John Lourisbery/Worlgan	Stevens	The	Rescuers		6.6	6 1.71	Two tiny agents vs. the world's wickedest woma	
7269	Frai	ncis Ford Coppola	The	Godfather		8.3	3 5.73	An offer you can't refuse.	
7825		Ridley Scott		Alien		7.6	6 4.93	In space no one can hear you scream.	
7826	Fran	ncis Ford Coppola	Apocalypse Now			7.8	8 2.31	This is the end	
7827		George Miller		Mad Max		6.5 2.012		The Maximum Force Of The Future	
7828		Robert Wise	Star Trek: The Motion	on Picture		6.0 1.82		The human adventure is just beginning.	
7829		Lewis Gilbert		Moonraker		5.7			
9758	Fran	Francis Ford Coppola		The Godfather: Part II		8.			
9759		Roman Polanski		Chinatown		7.1			
9760		Guy Hamilton	The Man with the Go			6.°			
9805 9806		MiloAj Forman Steven Spielberg	One Flew Over the Cuck	Jaws		7.3			
9807	Terry G	Gilliam Terry Jones	Monty Python and the			7.6		-	
9923	iony c	Stanley Kubrick	A Clockwo			7.			
9924		Mel Stuart	Willy Wonka & the	Chocolate		7.3			
	direc	director		Factory original_title vote_average					
2409	David Finc		Fight				8.947905	_	
2410	Lilly Wachowski Lana Wachow	/ski	The M	atrix	7	.8	7.753899	Welcome to the Real World.	
2411	Sam Men	des	American Be	auty	7	.7	3.555720	Look closer.	
2412	George Lu	cas Star Wars: Ep	isode I - The Phantom Mer	nace	6	.3	3.526029	Every generation has a legend. Every journey h	
2413	Stephen Somm	ers	The Mur	nmy	6	.3	2.943770	The legend you know. The adventure you have ye	
2414	Frank Darab	ont	The Green	Mile	8	.0	2.719461	Miracles do happen.	
2415	M. Night Shyama	lan	The Sixth Se	ense	7	.5	2.578731	Not every gift is a blessing.	
4177	Quentin Tarant	tino	Pulp Fi	ction	8	.1	8.093754	Just because you are a character doesn't mean	
4178	Frank Darab	ont	The Shawshank Redemp	otion	8	.4	7.192039	Fear can hold you prisoner. Hope can set you f	
4179	Robert Zemed	ckis	Forrest G	ump	8	.1	6.715966	The world will never be the same, once you've	
4180	Roger Allers Rob Minl	koff	The Lion	King	7	.7	4.782688	Life's greatest adventure is finding your plac	

