



Contents lists available at ScienceDirect

Journal of Molecular Graphics and Modelling

journal homepage: www.elsevier.com/locate/JMGM

Editorial

In the first issue of volume 27, we inaugurated a new £200 prize, co-sponsored by Elsevier and the Molecular Graphics and Modelling Society (MGMS), for the best piece of artwork in the annual volume, starting with volume 27. We are pleased, therefore, to announce that the first winner of this prize is Professor Bijaya Karki of Louisiana State University for Figure 16 of his article entitled, "Atomistic visualization: Space-time multiresolution integration of data analysis and rendering" [1]. Congratulations, Professor Karki! A cheque and certificate are currently winging their way to you. The primary criteria for the prize are the visual impact of the image and the scientific information that it conveys. The prize is judged by the two editors of the journal and a committee member of the MGMS. The prize will be awarded again in a year's time, for the best piece of artwork in volume 28. The figures in all published papers will automatically be considered and the judges' decision will be final. We look forward to seeing some more splendid pieces of artwork!

Reference

- [1] D. Bhattacharya, B.B. Karki, *J. Mol. Graphics Mod.* 27 (2009) 951–968.

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Available online 23 July 2009