RELI2732 Summary Notes

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1 Introduction

1.1 The Buddhist Parable of the Mustard Seed

- cosmological claim
 - > souls "flow" for a hundred thousand ages
- Skinny Gotami
 - ➤ has a son so people respect her
 - > son dies
 - > sorrow to the point of madness
- desperately carries the body around begging for medicine
 - > finally sent to the Buddha
- the Buddha tells her
 - > find a family unaffected by death and get a mustard seed from them
 - > Gotami eventually realizes everyone is affected by death
 - > she finds enlightenment

1.2 Characteristics of Religious Ritual

- rituals
 - > invariant
 - > understanding of an act
- religious rituals
 - > performed
 - real audience
 - ⊳ sermon
 - ▶ funeral
 - ▶ wedding
 - imagined audience
 - ▷ prayer
 - ➤ formalistic
 - governed by rules
 - > traditionalistic
 - appears to not change
 - any change occurs very slowly
- ritualization posits the existence of an authoritative reality
 - > dictates the immediate situation during a ritual

1.2.1 Effects of Ritual

- forms/reinforces communities
- connects
 - > actions
 - ➤ authoritative reality
- explanation of social realities
 - > reverence of elders in Chinese religion
 - at a funeral, the youngest descendant pretends they are the deceased
 - they are shown the same amount of respect as the deceased elder
 - a preview of what's to come

1.3 Van Gennep's Rite of Passage

- always a change in social status
- \bullet three stages
 - 1. separation
 - > taken out of typical social circumstances
 - 2. liminality
 - > between two states
 - > e.g., both a man and a boy at once
 - > limited individuality
 - 3. reintegration
 - ➤ back to normal
 - > often with a special sign of having completed ritual
 - wedding bands
 - etc.

1.4 Different Definitions of Death

1.4.1 Traditional

• cessation of breath

1.4.2 Veatch's Four Possibilities

- 1. irreversible loss of flow of vital fluids
- 2. irreversible loss of **soul**
- 3. irreversible loss of **brain function** (See Harvard Definition)
- 4. irreversible loss of capacity for social function due to loss of brain function

1.4.3 Chinese

- Iron Crutch Li
 - ➤ visiting the gods
- perhaps the dead are just visiting the gods?
 - > leave them out for a few days to make sure

1.4.4 Harvard

- irreversible loss of **brain function**
 - > even if life mechanically supported
 - ➤ brain death
- this is the contemporary definition

1.5 Issues With Comparative Study of Religion

- important to stay **objective**
 - > subjective opinions lead to loss of focus
- keep things
 - ➤ phenomenological (See Table A.1)
 - ➤ epoché (See Table A.1)
- focus on comparison and contrast
 - ➤ how does a given religion handle death?

1.5.1 E.B. Tyler

• "primitive cultures"

- ➤ somewhat pejorative
- > implies inferiority

1.5.2 Essentialism

- assumption that there is **one initial religion**
 - ➤ all others would branch from it
- zero evidence for this

1.6 Reading 1

1.7 Millenium: The Art of Living (Video)

- Dogon of Mali
- they carry the dead up to a tomb
 - > throw what they used to carry him from a high place
 - > bring the shroud down to lie in his house
- always carry the death blanket your whole life
 - > only use it as a shroud when you die
- after the deceased is in the tomb
 - > dance around with the blanket
 - ➤ firing guns
 - > playing music
- they all gather around and thank the deceased
- the whole affair takes several nights of dancing, chanting, speaking
 - > on the third night they sing a song of mourning
- ancestors become bushes
- wear masks and dance to reconnect with ancestors in the bush
 - ➤ masks are animal/tree themed
 - ➤ life vs death
 - > the idea is to make life win by dancing and celebrating

2 Indigenous Religions

2.1 The Role of Affect in Religion

- \bullet affect
 - > the way humans respond to phenomena
- Rudolph Otto
 - ➤ "The Idea of the Holy"
 - > assumes there is only one relationship between humans and spirit world
 - there can be multiple
 - duality of souls
- early Japanese religion (Shinto)
 - > kami
 - based on affect
 - kami came into existence through stories
 - stories told based on impact
- local cults develop
 - > continued existence is based on
 - perceived efficacy
 - efficacy can be determined through stories

2.2 Basilov's Characteristics of Indigenous Religions

- 1. animism
 - animation of surrounding world
 - > spirits inhabit objects
 - > sometimes it depends on how important the object is to a culture
- 2. connections in nature
 - all nature is connected
- 3. no separation from the surrounding world
 - spirit world is not discrete from physical world
- 4. the cosmos is accessible
 - spirit realms can be accessed
 - > shamans
- 5. religion as a social consciousness
 - meaning in the bonds we have with each other

2.3 Souls and Spirits in Indigenous Religions

2.3.1 Multiplicity

- ancient China
 - > two types of souls
 - **> hun** soul
 - \blacksquare breath
 - animates the body
 - leaves on death
 - **> po** soul
 - \blacksquare in the bones
 - remains after death
- Tibet
 - > souls in various body parts
 - ➤ soul = internal protective deity
 - protection from illness
- Inuit
 - ➤ souls in
 - larynx
 - left side of body
 - souls in limbs (size of finger joints)
 - ➤ animate the body
 - > a soul leaving the body can explain pain

2.3.2 Mobility

- souls can leave the body
 - ➤ ancient China
 - ➤ Inuit
- not always the case
 - ➤ hun vs po
 - ➤ hun can leave, po remains
- \bullet souls can be
 - > lost
 - ➤ earned

2.3.3 What Happens After Death

• utopian vs locative destination

- utopian
 - ➤ a perfect place
 - ➤ like heaven
- locative
 - > remains in this world
 - ➤ Gurung people of Nepal

2.3.4 Materiality

- specific soul shapes
 - ➤ Inuit
 - size of sparrow
 - shaped like little people
- interventions
 - ➤ ancient China
 - dead honored at feast
 - the deceased can become drunk!
 - ➤ Inuit
 - attacked by magic
 - spirits can be used to attack people
 - > Soyot (Siberia)
 - \blacksquare dip a soul in hot/cold water
 - causes fever/shivers
 - ➤ Hagen (Papua New Guinea)
 - \blacksquare dead called to help with sickness
 - if you forget to mention a spirit, it can get angry > you will be the next to get sick

2.4 Wari' Funeral Practice

2.4.1 Wari' Mortuary Cosmology

- locative
 - \succ ancestral realm is below deep water
- ancestors emerge as boars to be hunted
 - > the dead provide for the living

2.4.2 Death and Mourning

- everyone screams
 - > from death to end of funeral
- family
 - > keep the body company
- friends
 - \succ all other ritual obligations
 - ➤ prepare food
 - ➤ build pyre
 - \succ ritual piling
 - lay on top of deceased until those on bottom pass out
 - \blacksquare in this way, they "join" the deceased
 - > dismember body and prepare to cook it
 - ➤ eat the body

2.4.3 Role of Affect in Wari' Funeral Practice

• detachment from the dead

- eliminate "the negative experience of nostalgia"
 - \succ destroy all evidence a dead person's existence
 - > change social norms every time someone dies

2.5 The Melpa Understanding of Souls

- eldest brother won't sacrifice pig for dead parents
 - > dead father angry
- sister spies on meeting of spirits
 - ➤ dead father is angry
 - > suggests the eldest brother should be the one to die in battle
 - > dead mother is upset but the vote passes
- sister tries to warn brothers
 - ➤ brothers don't listen
 - ➤ eldest dies

2.5.1 What to Take Away Here

- spirits are vengeful
- the sister was able to bring back sacrificial meat as proof
 - ➤ materialism
- sacrifices are important to
 - ➤ keep the spirits happy
 - > they can exact revenge OR watch over you
 - the choice is yours

2.6 Reading 2

3 Death in the Ancient World

- 3.1 The Egyptian View of the Soul
- 3.2 Three Textual Primary Sources of Understanding the Egyptian Views on Death
- 3.3 Death in "The Epic of Gilgamesh"
- 3.4 Babylonian Funeral Practice
- 3.5 Zoroastrian Funerals
- 3.6 The Divisions of the Underworld in Greek Thought
- 3.7 Early Human Perspectives on Death
- 3.8 What Constitutes a Burial
- 3.9 Reading 3

A Definitions

Table A.1: A glossary of important definitions.

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B Important Dates

Table B.1: Important dates.

Date	Time	Description	Location
Feb 11		Reflection Paper 1 due	
Feb 18		Last day to submit Reflection Paper 1 for credit	
Mar 02	4-6PM	Midterm covering weeks 1-6 inclusive	TBA
Mar 18		Reflection Paper 2 due	
Mar 25		Last day to submit Reflection Paper 2 for credit	
TBA	TBA	Final exam covering weeks 7-12 inclusive	TBA