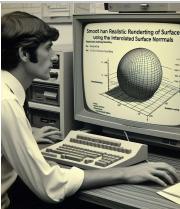


### Lab04: Visual Timeline of Computer Graphics Rendering Evolution

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<b>1968 Ray Tracing</b>	<b>1975 Phong Shading Model</b>	<b>1988 Pixar's RenderMan</b>	<b>2001 Programmable Shaders</b>	<b>2018 Real-Time Ray Tracing</b>	<b>2020's Path Tracing</b>
					

**Invention of Ray Tracing (1968):**

Invention of Ray Tracing (1968): Ray tracing operates as a method which replicates how light interacts with objects in order to generate realistic visual outputs. The concept was introduced by Arthur Appel.

**Visual Prompt:**

"A computer scientist in a 1960s lab, surrounded by vintage equipment, demonstrating the concept of ray tracing with a diagram showing light paths through pixels in an image plane."

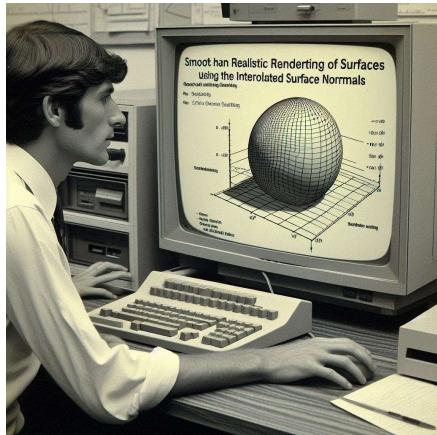


**Phong Shading Model (1975):**

Phong Shading Model (1975): This shading technique from Bui Tuong Phong achieved smoother surface rendering and more realistic images by using interpolation of surface normals.

**Visual Prompt:**

"A researcher in the mid-1970s, working on a computer, presenting smooth and realistic rendering of surfaces using the Phong shading technique, with a diagram of interpolated surface normals."

**Development of Pixar's RenderMan (1988):**

Development of Pixar's RenderMan (1988): RenderMan is a rendering software which produces high-quality images and has played a crucial role in many animated films. It was developed by Pixar Animation Studios.

**Visual Prompt:**

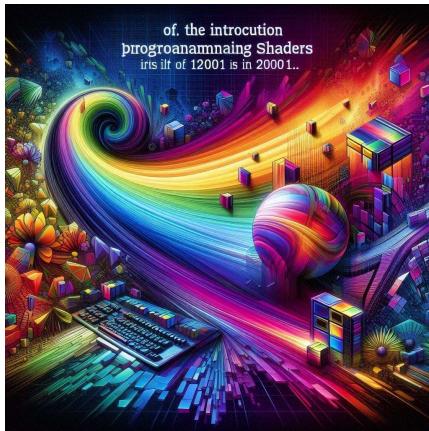
"An animation studio in the late 1980s, showcasing the use of Pixar's RenderMan software to create high-quality images for animated movies, with computers rendering a scene from an iconic Pixar film."

**Introduction of Programmable Shaders (2001):**

Introduction of Programmable Shaders (2001): Programmable shaders provide developers with the capability to write unique programs that manage the graphics pipeline and create advanced visual effects. DirectX 8.0 and NVIDIA's GeForce3 represented a major advancement in graphics technology.

**Visual Prompt:**

"A modern computer setup from the early 2000s, highlighting the introduction of programmable shaders, with developers writing custom programs for sophisticated visual effects on DirectX 8.0 and NVIDIA's GeForce3."



### **Real-Time Ray Tracing (2018):**

Real-Time Ray Tracing (2018): The RTX series graphics cards from NVIDIA debuted real-time ray tracing capabilities which enabled realistic lighting and reflection effects within live video game environments.

**Visual Prompt:** "A gaming setup in 2018, featuring real-time ray tracing technology with NVIDIA RTX series graphics cards, showcasing realistic lighting and reflections in a video game scene."



**Path Tracing (2020s):**

Path Tracing (2020s): Path tracing represents a more advanced version of ray tracing which models complex light behaviors. The technique applies to applications that demand maximum realism such as computer-generated imagery in film production

**Visual Prompt:** "A CGI studio in the 2020s, illustrating the use of advanced path tracing to simulate complex light interactions for ultra-realistic movie scenes."

**Reflective Analysis****Effectiveness of AI-Generated Images**

The AI-generated images successfully represent the defining features of each significant historical breakthrough in rendering technology. Every visual serves as a concrete representation that enables the audience to better understand each technological milestone through immersive presentation.

The 1968 image that depicts the creation of ray tracing demonstrates the foundational contributions made by early computer scientists in this field. The images of the Phong Shading Model and Pixar's RenderMan demonstrate how these technologies drove innovation and influenced computer graphics development.

The sequential display of these images makes it easier to follow the development history of rendering technology. The images function as visual anchors that showcase both the technological advances in computer graphics and their broader impact on the field. The visual timeline traces the development of rendering technologies beginning with ray tracing and leading to modern path tracing methods.

### **Strengths and Limitations of Generative AI**

Strengths:

Visual Engagement: AI-generated images provide a level of visual stimulation that traditional text descriptions do not offer. This enhances the overall educational experience.

Creativity: Generative AI enables users to create contextually precise and imaginative visuals that make historical events come alive.

Accessibility: The visuals break down complex concepts so that people who lack technical knowledge of computer graphics can understand them.

Limitations:

Accuracy: AI-generated visuals provide creative representations but may fail to depict technical details with absolute accuracy. Audiences who require exact technical depictions need to keep this factor in mind.

Interpretation Variability: Generative AI results depend on the input prompts and may produce varying visual styles and emphases.

Dependence on Descriptions:

The clarity and intricacy of the prompts provided to AI systems determine the effectiveness of their image generation. Poorly defined descriptions can lead to visual outputs that lack accuracy and relevance.

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