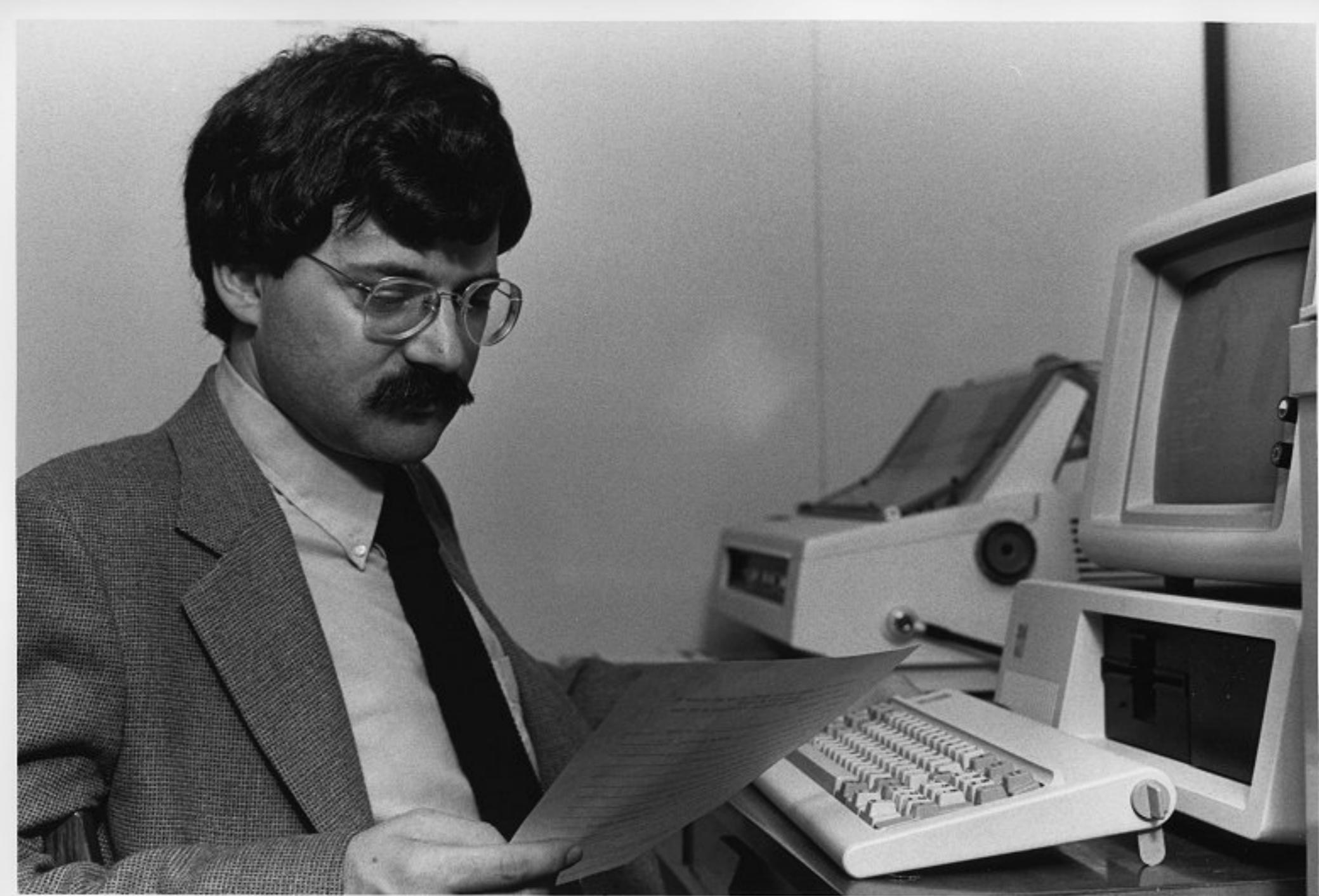
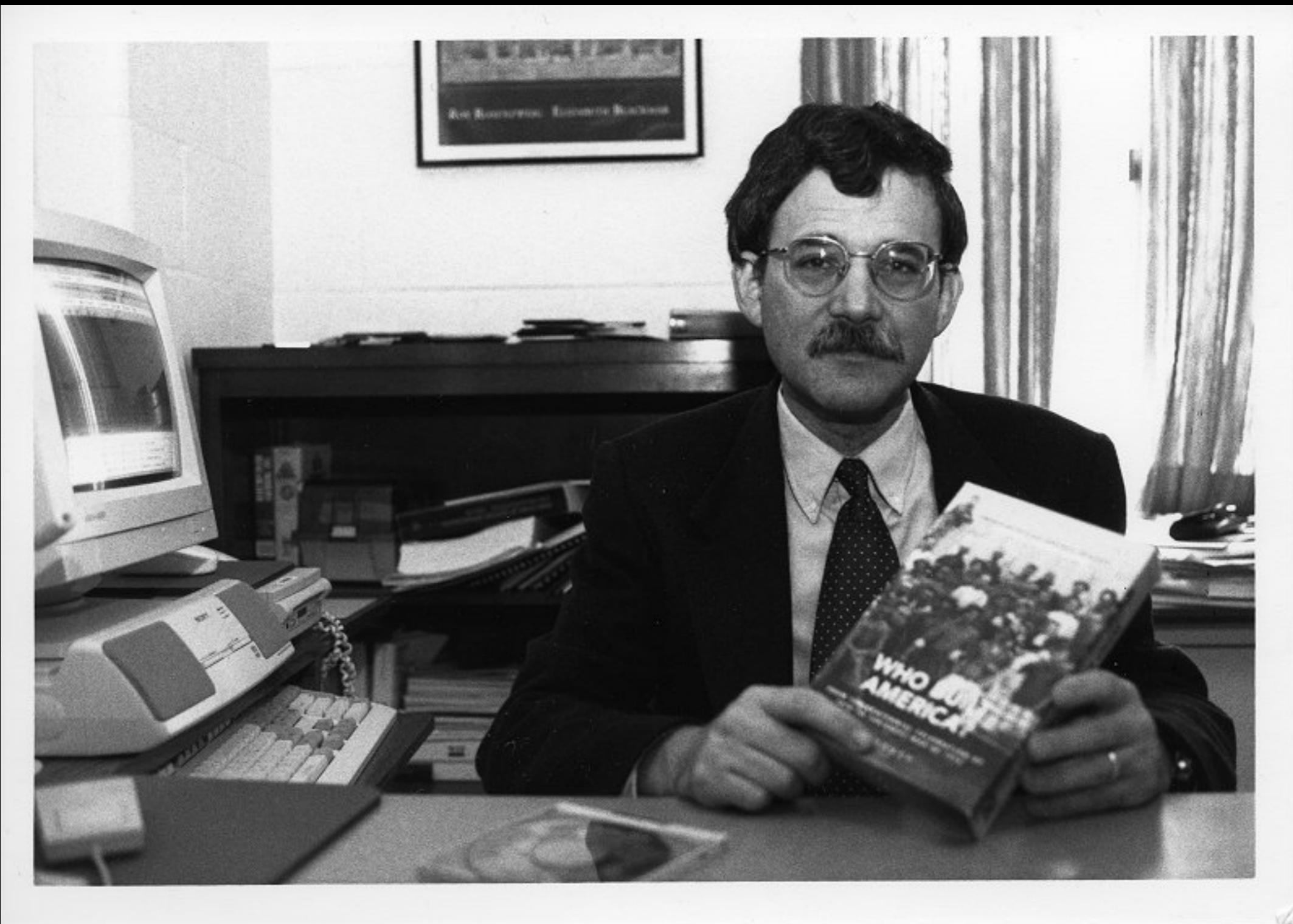


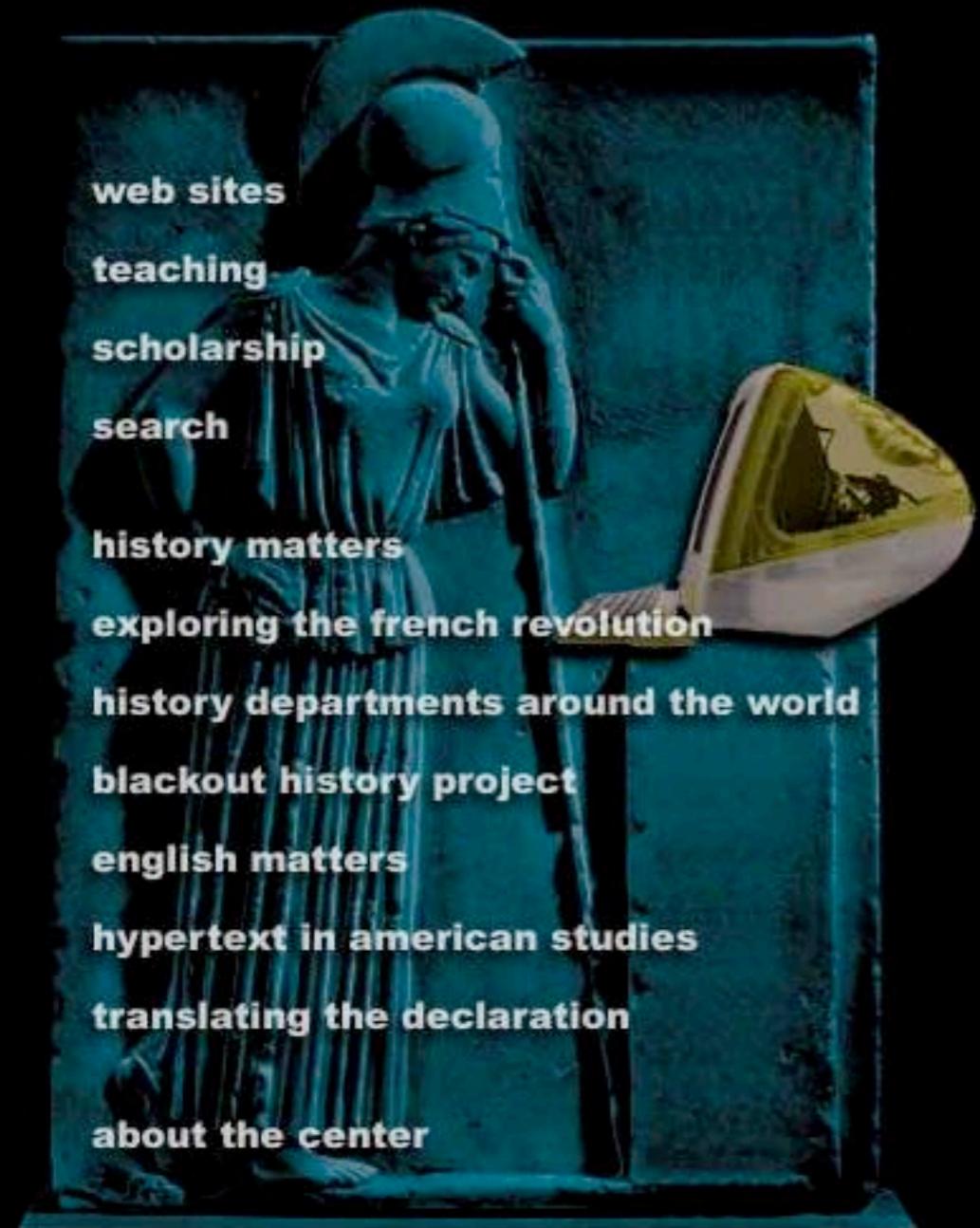
Institutionalizing Digital Scholarship



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News

Inaugural WordCamp Ed to be hosted at CHNM

October 10, 2008 On Saturday, November 22, 2008, CHNM will host the very first WordCamp Ed, a WordCamp conference focused entirely on educational uses of the WordPress blogging and content management software in schools and universities. Organized in partnership with the Center for New Designs in Learning and Scholarship at Georgetown University, the one-day event will feature a [...] [Continue reading...](#)

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Sep 06, 2008

[Jon Stewart Hosts CHNM's Rick Shenkman on the Daily Show](#)

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Jul 02, 2008

[Tenure-track Digital History Post at GMU/CHNM](#)

Jun 12, 2008

[Building History Bits Launches](#)

Jun 03, 2008

What is Digital History?

Digital history is an approach to examining and representing the past that takes advantage of new communication technologies such as computers and the Web. It draws on essential features of the digital realm, such as databases, hypertextualization, and networks, to create and share historical knowledge.

Digital history complements other forms of history—indeed, it draws its strength and methodological rigor from this age-old form of human understanding while using the latest technology.

LEARN MORE

[Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web](#) »

[Essays in History and New Media](#) »

Essays focusing on the theoretical and practical aspects of taking history into a digital format.

[Digital Campus](#) »

A biweekly discussion of how digital media and technology are affecting learning, teaching, and scholarship at colleges, universities, libraries, and museums.



Teachinghistory.org



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Tropy



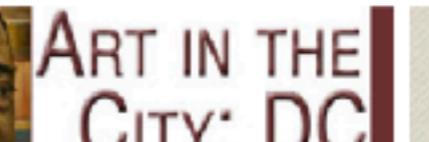
The Amboyna Conspiracy Trial



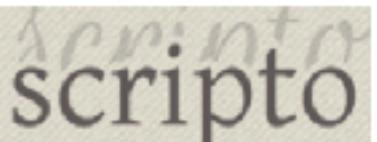
Histories of the National Mall



Teaching Hidden History



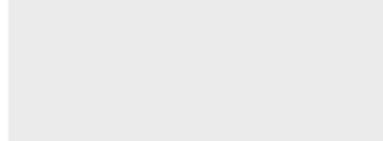
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Children and Youth in History



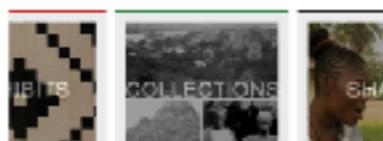
Women in World History



The Fall of Communism in Eastern Europe
AKING THE STORY OF 1989



Folger Digital Anthology



A Liberian Journey



Doing Digital History 2014 and
2016



Sea of Liberty



National History Day



World History Sources



100 Leaders



THATCamp



Bracero History Archive



ABMC Burials and Memorials



Unveiling History



Everyday Americans,
Exceptional Americans



Graffiti Houses



PressForward



Building a Digital Portfolio



Gulag: Many Days, Many Lives



Martha Washington: A Life



ReBuilding the Portfolio





Democratizing history through digital media and tools.

OUR STORY

The ROY ROSENZWEIG CENTER FOR HISTORY AND NEW MEDIA (RRCHNM) is a multi-disciplinary team that develops online teaching resources, digital collections and exhibits, open-source software, and training in digital literacy and skills.

Keep up with our latest activity at [The Hub →](#)

Lessons

Lessons

1. Find a genius

Lessons

1. Find a genius
2. Add raccoons and fleas

Lessons

1. Find a genius
2. Add raccoons and fleas
3. ???

Questions

Questions

1. What are your natural strengths?



Digital Scholarship Group

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TAPAS has received generous funding from the [Text Encoding Initiative Consortium \(TEI-C\)](#), the [Institute of Museum and Library Sciences \(IMLS\)](#), and the [National Endowment for the Humanities \(NEH\)](#).

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Boston's Latino/a Community History

Project Archives Publish

About:

Boston's Latino/a Community History Collection is a project of the Northeastern University's University Archives and Special Collections. Over 41,000 items were selected, digitized, and made freely available to be a resource for community members, scholars, and students of all ages. These items were drawn from two local partner organizations whose historical records were donated to Northeastern University, Inquilinos Boricuas en Acción and La Alianza Hispana. [About the Project](#)

Please note that this collection, although large, is only a fraction of the Inquilinos Boricuas en Acción and La Alianza Hispana collections. Northeastern's Archives and Special Collections also include many other collections related to Boston's Latino/a heritage, including Nelson Merced, Carmen A. Pola, the Hispanic Office of Planning and Evaluation, and Yohel Camayd-Freixas. [View the complete list of collections.](#) The Archives and Special Collections is open to the Public Monday through Friday, 8:30-5:00. Please contact archives [at] northeastern.edu for more information.

Search ...



Full-length portrait of a Hispanic American woman, facing front, wearing athletic pants, standing in front of a red car that is parked in the street at a Latino street festival.



Questions

- 1. What are your natural strengths?**
- 2. What is the nature of your institution?**

Lower Roxbury Black History Project

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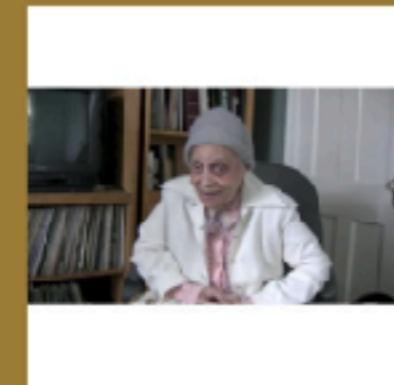
Harry Barnes



Del Brook Binns



Richard Brown



Constance
"Connie" Bruce



Lillian Corbin



Adelaide Cromwell
April 1, 2009



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Gloria Fox
June 10, 2009



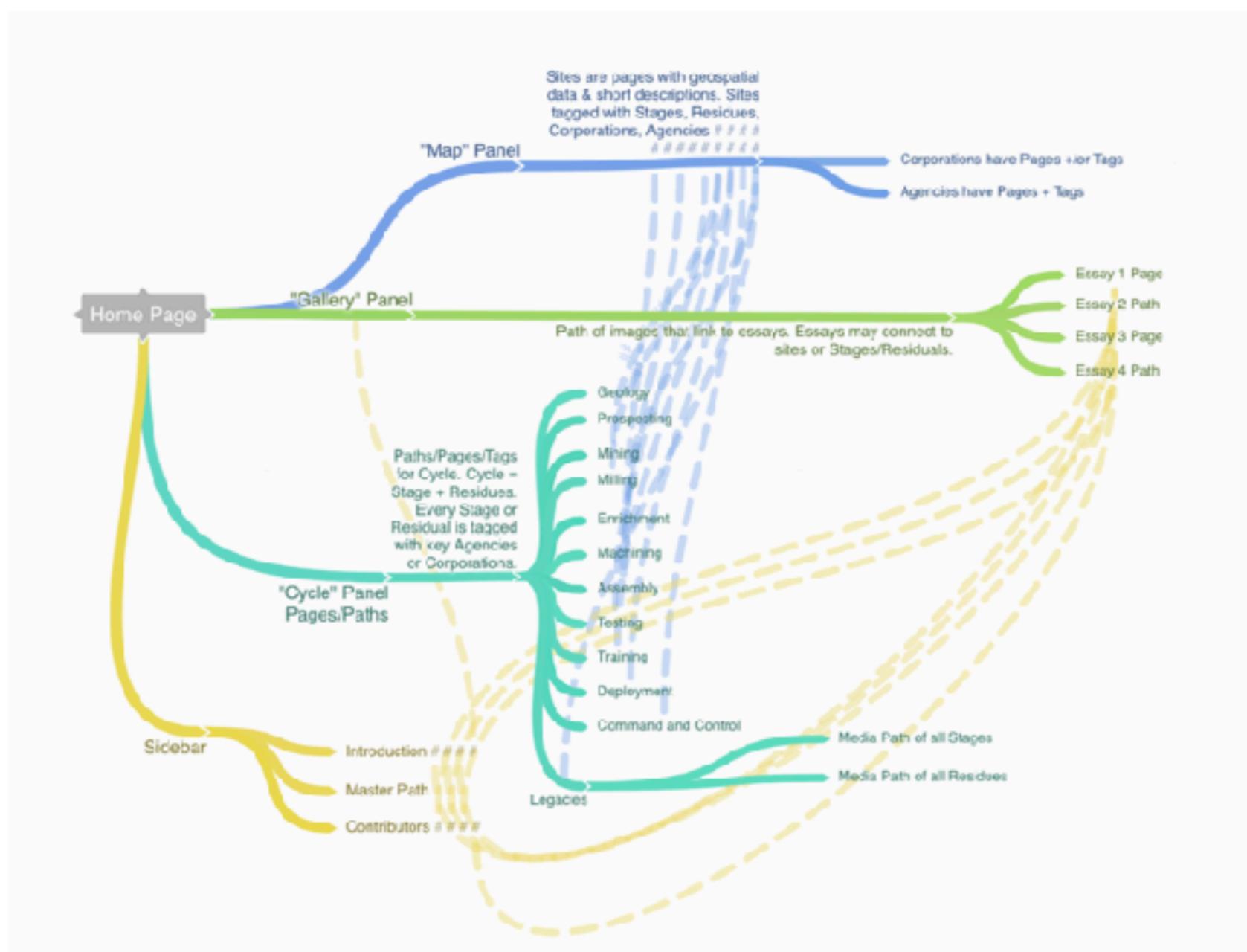
Matthew Goode
December 26, 2008



Cecil Guscott:
May 6, 2008



A PEOPLE'S ATLAS OF THE NUCLEAR UNITED STATES



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Questions

- 1. What are your natural strengths?**

- 2. What is the nature of your institution?**

- 3. What opportunities do you have?**

Institutionalizing means:

Institutionalizing means:

1. Routinizing

Institutionalizing means:

1. *Routinizing*
2. *Normalizing*

Institutionalizing means:

1. *Routinizing*
2. *Normalizing*
3. *Depersonalizing*

Institutionalizing Digital Scholarship



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