



CNI-ARL DIGITAL SCHOLARSHIP PLANNING WORKSHOP

SPACE & PLACE

Joan K. Lippincott
Coalition for Networked Information (CNI)

Brown University November 10, 2017

Is Space Important?



NCSU Hunt Library – Under Construction

Is Place Important?



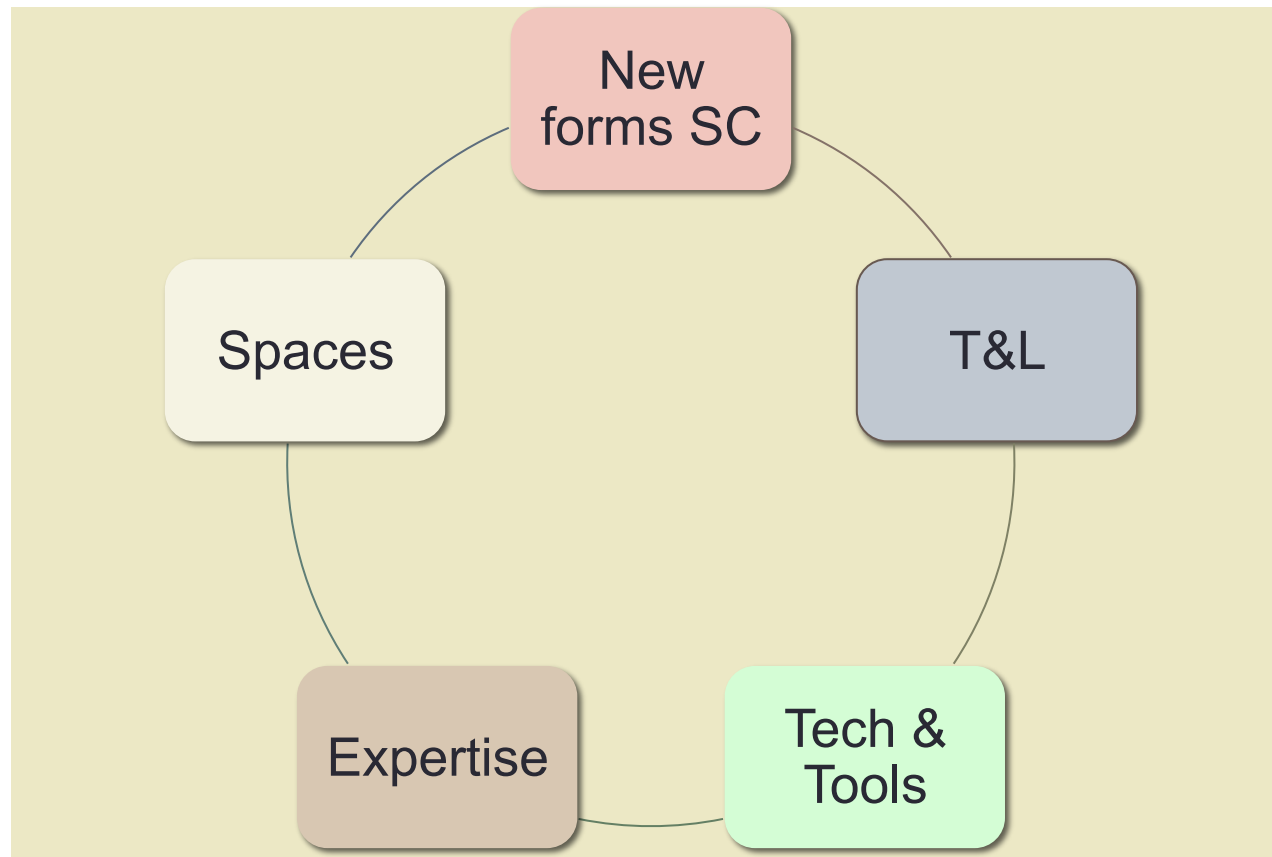
Courtesy of Florida Institute of Technology – Digital Scholarship Laboratory

Places Help Create a Sense of Community



The Kitchen Table – Greenhouse Studio – U. Connecticut

Space is **One** Aspect of Digital Scholarship Programs



Joan K. Lippincott

Places Provide Venues for Programs & Activities: Project Space



The CURVE Georgia State U.

Places Provide Venues for Programs & Activities: Group Spaces

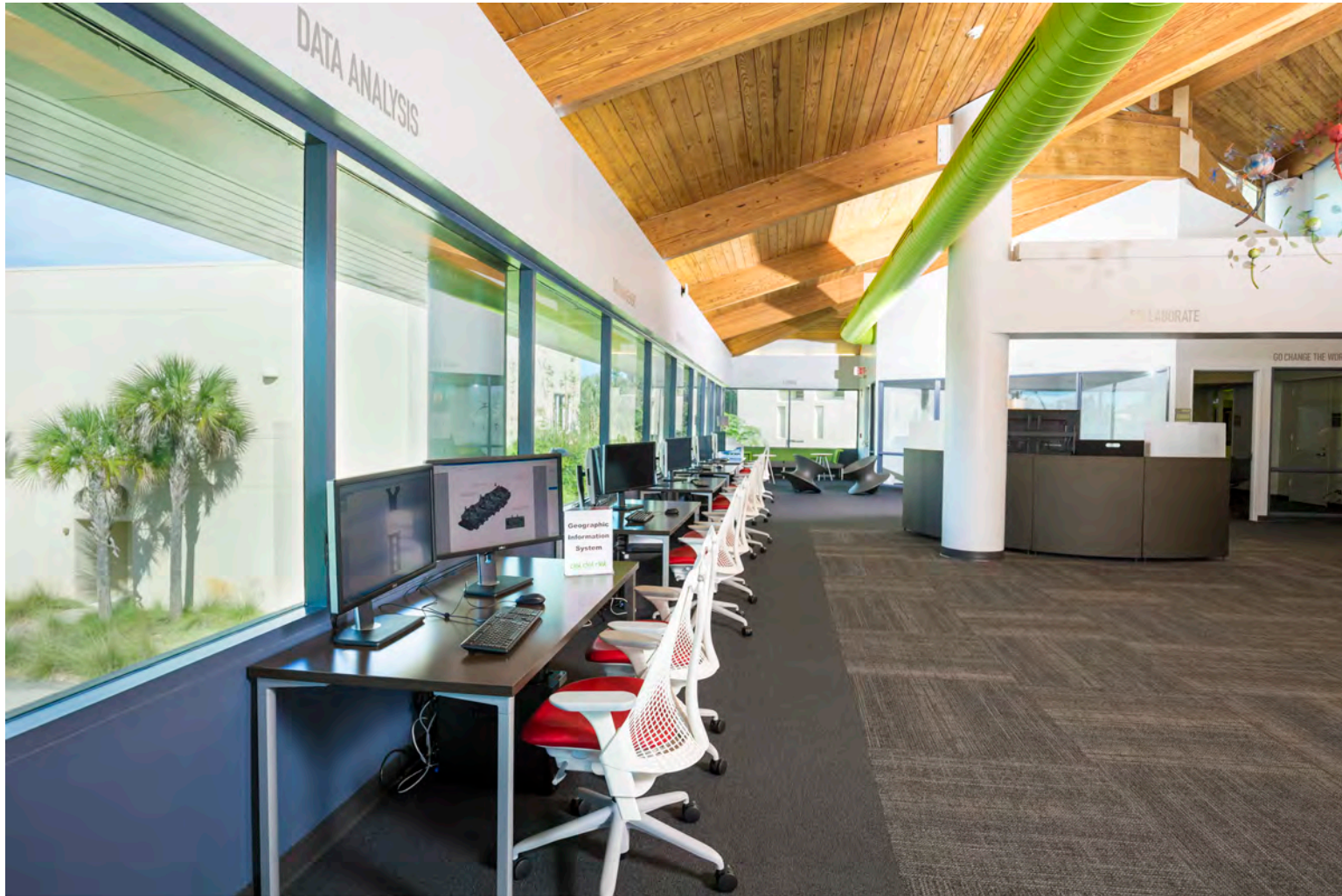


Duke University – The Edge

Places Provide Venues for Programs & Activities: Specialized Tools



Places Provide Venues for Programs & Activities: Specialized Tools



Courtesy of Florida Institute of Technology – Digital Scholarship Laboratory

Places Provide Venues for Programs & Activities: Consultation Space



Emory Center for Digital Scholarship – Google Images

Places Provide Venues for Programs & Activities: Consultation Space



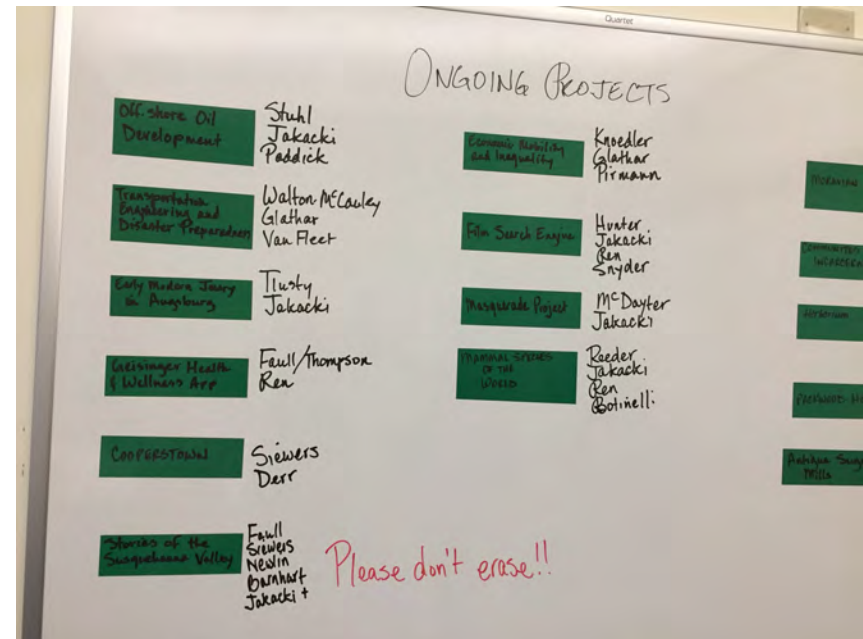
Northeastern U. Digital Scholarship Center

Places Provide Venues for Programs & Activities: Consultation Space



Willson Center DigiLab – U. Georgia – from Google Images

Places Provide Venues for Programs & Activities: Consultation Space



Bucknell U. Digital Scholarship Center

Places Provide Venues for Programs & Activities: Workshop Space



Arduino Workshop at McMaster U. Centre for Digital Scholarship

Places Provide Venues for Programs & Activities: Workshop Space



Claremont Colleges Libraries

Places Provide Venues for Programs & Activities: Workshop Space



Research Commons – The Ohio State U. <https://library.osu.edu/researchcommons/>

Places Provide Venues for Programs & Activities: Class Space



Georgia State U. The CURVE

Places Provide Venues for Programs & Activities: Class Space



Courtesy of Florida Institute of Technology – Digital Scholarship Laboratory

Places Provide Venues for Programs & Activities: Visualization



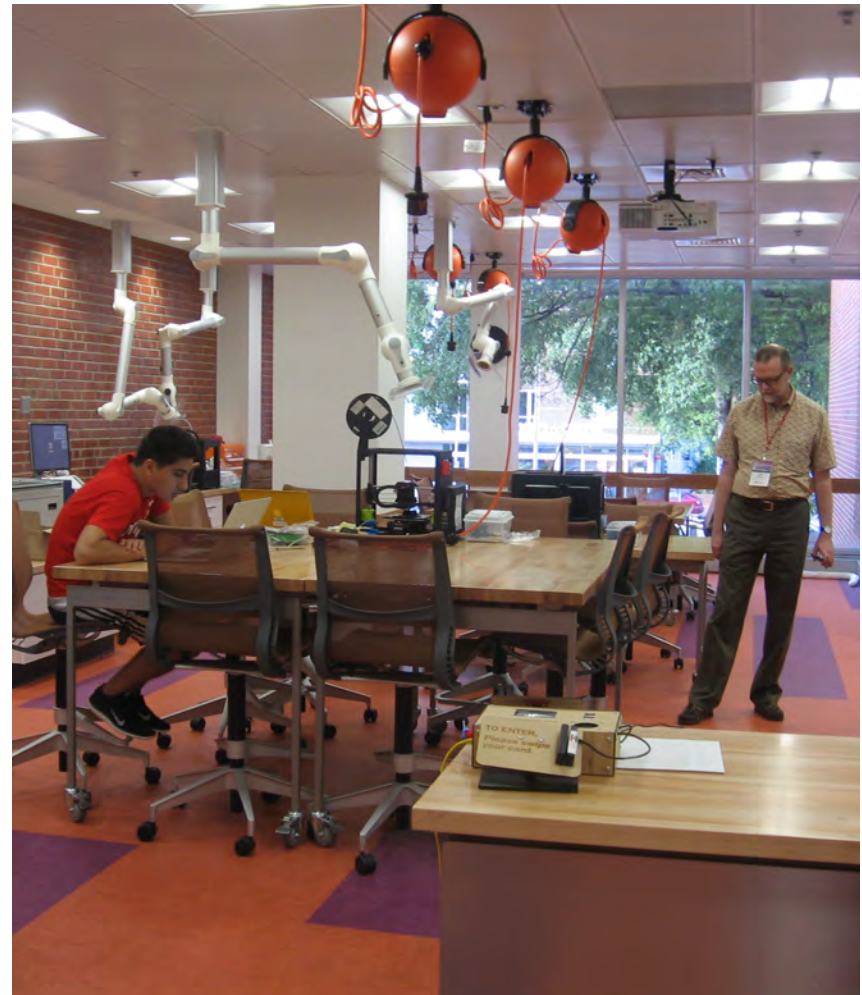
NCSU Hunt Library Visuatization Lab

Places Provide Venues for Programs & Activities: Virtual Reality



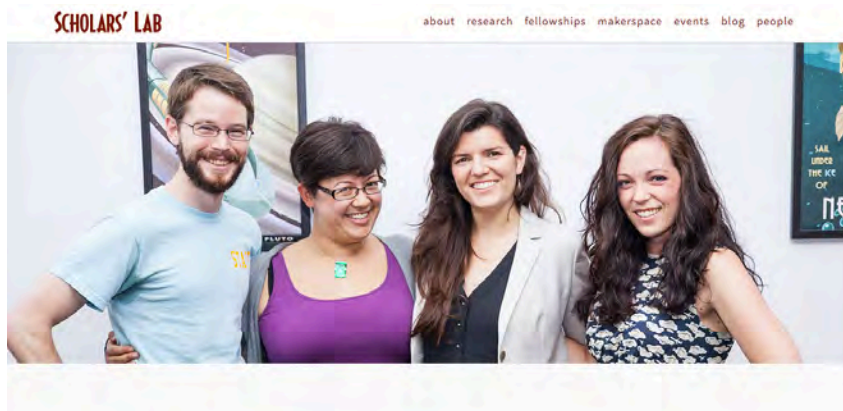
NCSU Hill Library – Virtual Reality Station

Places Provide Venues for Programs & Activities: Makerspace



Hill Library NCSU

Places Provide Venues for Programs & Activities: Fellows Space



University of Virginia Scholars' Lab
<http://scholarslab.org/graduate-fellowships/>

Places Provide Venues for Programs & Activities: Fellows Space



McMaster U. Centre for Digital Scholarship

Places Provide Venues for Programs & Activities: Taking Breaks



McMaster U. Centre for Digital Scholarship

Places Provide Venues for Programs & Activities: Taking Breaks



Duke U. The Edge

Digital Scholarship Facilities Can Incorporate

- Consultation areas
- Space for long term project work
- Work areas for fellows
- Workshop areas
- Project display area
- Reception areas
- Informal spaces for conversation
- Staff space
- Visualization walls
- Makerspaces
- Specialized hardware –
plotters, scanners, dual
monitor computers
- Specialized software –
GIS, statistical analysis,
visualization
- Augmented/virtual reality
facilities
- Workstations for group
projects

Why is a library a good place for a digital scholarship center?

- Mission to support (e-)research and (digital) scholarship
- Bring together expensive technologies for use by all campus departments
- Bring together expertise to serve all campus departments
- Support graduate and undergraduate students independently or through coursework
- **BUT... What if few people know what's available?**

Promoting Via Digital Signage



Taylor Family Digital Library – University of Calgary

Promoting Via Digital Signage



NCSU Hunt Library

Promoting Via Digital Signage



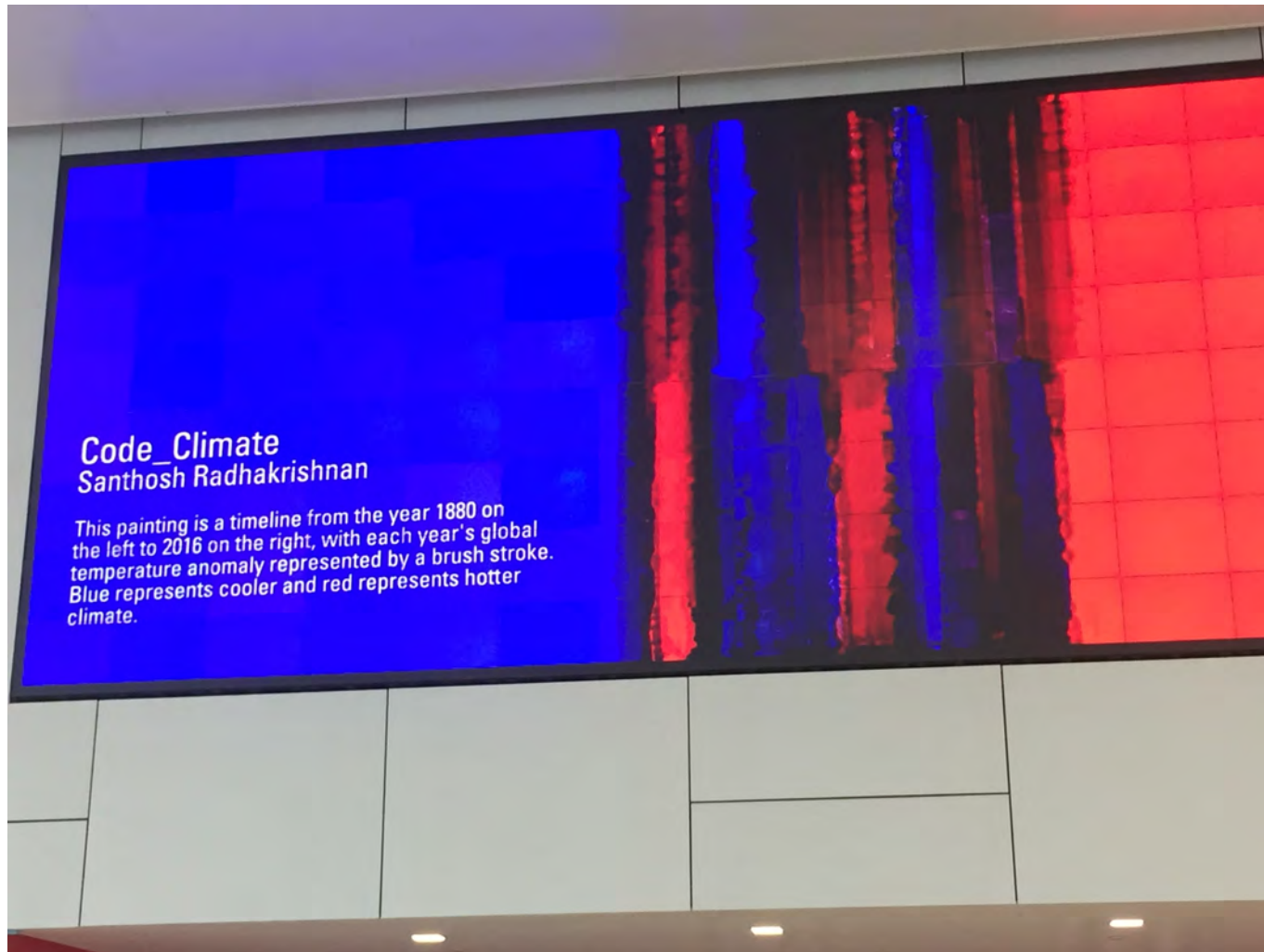
George Mason U. Fenwick Library

Displaying Products of Digital Scholarship



UCLA Young Research Library

Displaying Products of Digital Scholarship



NCSU Hunt Library

Honoring Donors



Courtesy of Florida Institute of Technology – Digital Scholarship Laboratory

Hosting Events



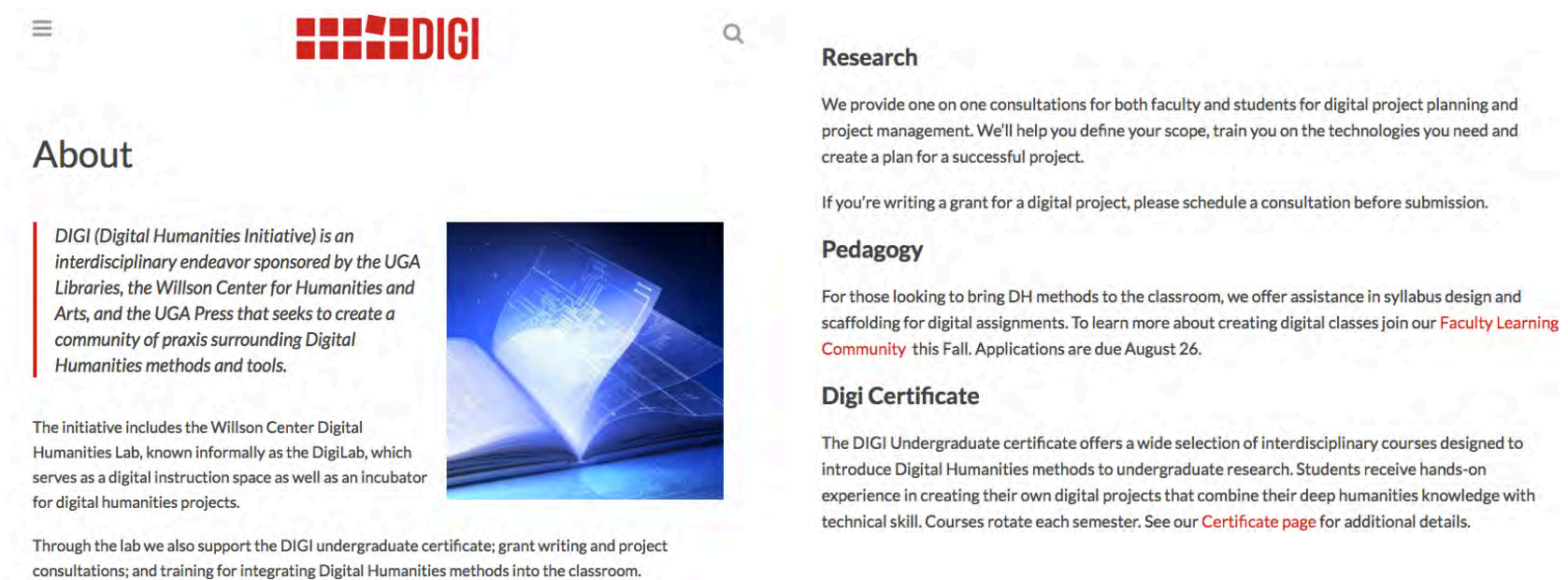
Emory Center for Digital Scholarship – Google Images

Hosting Events



Photo from The CURVE – Georgia State U.

Conveying information on websites



The screenshot shows the DIGI website homepage. At the top, there is a navigation bar with a hamburger menu icon on the left, the DIGI logo in the center (consisting of a red grid of squares followed by the text 'DIGI'), and a search icon on the right. Below the navigation bar, the page is divided into two main columns. The left column features a large heading 'About' followed by a paragraph of text describing the DIGI initiative. To the right of this text is a square image showing a glowing blue digital interface with a grid pattern. Below the image is another paragraph of text. The right column features a heading 'Research' followed by a paragraph of text, then a heading 'Pedagogy' followed by a paragraph of text, and finally a heading 'Digi Certificate' followed by a paragraph of text. The text in the paragraphs is black, while the headings are in a bold, dark font. The overall design is clean and modern, with a white background and blue accents.

About

DIGI (Digital Humanities Initiative) is an interdisciplinary endeavor sponsored by the UGA Libraries, the Willson Center for Humanities and Arts, and the UGA Press that seeks to create a community of praxis surrounding Digital Humanities methods and tools.

The initiative includes the Willson Center Digital Humanities Lab, known informally as the DigiLab, which serves as a digital instruction space as well as an incubator for digital humanities projects.

Through the lab we also support the DIGI undergraduate certificate; grant writing and project consultations; and training for integrating Digital Humanities methods into the classroom.

Research

We provide one on one consultations for both faculty and students for digital project planning and project management. We'll help you define your scope, train you on the technologies you need and create a plan for a successful project.

If you're writing a grant for a digital project, please schedule a consultation before submission.

Pedagogy

For those looking to bring DH methods to the classroom, we offer assistance in syllabus design and scaffolding for digital assignments. To learn more about creating digital classes join our [Faculty Learning Community](#) this Fall. Applications are due August 26.

Digi Certificate

The DIGI Undergraduate certificate offers a wide selection of interdisciplinary courses designed to introduce Digital Humanities methods to undergraduate research. Students receive hands-on experience in creating their own digital projects that combine their deep humanities knowledge with technical skill. Courses rotate each semester. See our [Certificate page](#) for additional details.

<https://digi.uga.edu/about/>

Conveying information on websites

DigiLab

The Willson Center Digital Humanities Lab, known informally as the DigiLab, is a state-of-the-art instruction space as well as an incubator and publicity hub for nationally recognized digital humanities projects. Opened in 2015, it is outfitted with flexible workspaces for individual or collaborative projects and with advanced technological resources. The DigiLab is located on the third floor of the Main Library, across from the newly renovated Reading Room and adjacent to the University of Georgia Press.



Software

The following programs are installed on all lab computers and laptops

Graphic Design

Adobe Creative Suite
(Photoshop, Acrobat, etc.)
SketchUp Pro

Text Mining

Ant series (AntConc, VariAnt
etc.)
Mallet

Mapping

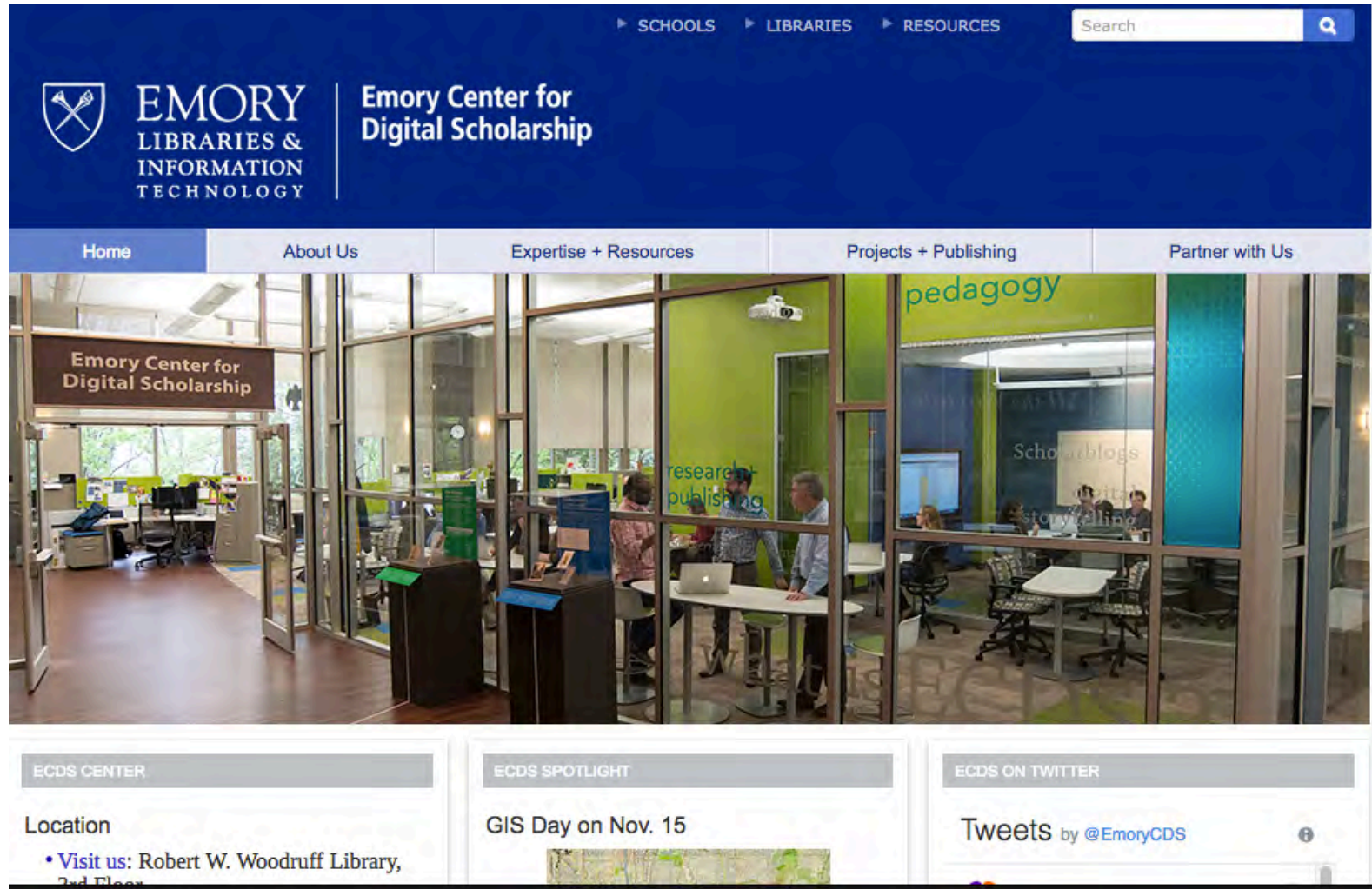
ArcGIS
QGIS
Social Explorer

Text Editing

jEdit
Komodo Edit

<https://digi.uga.edu/digilab/>

Making spaces and programs visible online



<http://digitalscholarship.emory.edu/>

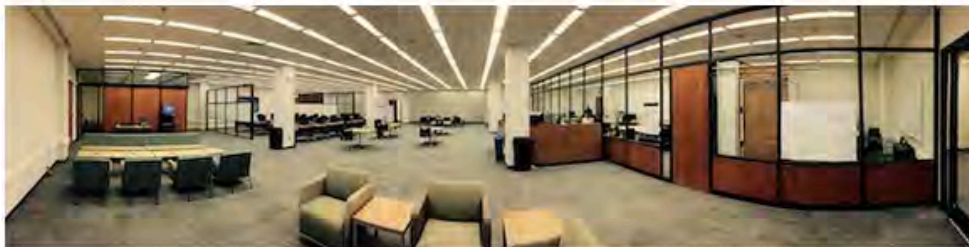
Making spaces and programs visible online



Digital Scholarship Commons

A New Space to Support Digital Scholarship

The Digital Scholarship Commons is a newly-renovated space on the ground floor of Hillman Library designed to support members of the Pitt community who are learning and experimenting with digital and data-intensive research and teaching.



In the Digital Scholarship Commons, you might participate in a workshop, meet with a colleague to discuss a project, digitize a resource for your research, consult with ULS staff about using a digital or data-intensive tool, or view digital scholarly creations of Pitt faculty and students.

Equipment

The Digital Scholarship Commons has a computing area with 12 PC workstations, each with an ultrawide monitor. Use your Pitt computing account to log on. The following software is available on each of these machines:

- **ARCGIS 10.4** (commercial desktop GIS)
- **Qgis 2.16.2** (open source desktop GIS)
- **Google Earth 7.1.5.1557** (global digital map)
- **Fiji** (scientific image analysis)
- **Nvivo 11** (transcription and qualitative analysis)
- **Gephi 0.9.1** (network analysis and visualization)
- **Docker with Hyper-V** (software containers)
- **Protege** (ontology creation and editing)
- **Processing** (computational visual design)
- **MALLET** (text analysis / topic modelling)
- **Adobe Creative Suite/Cloud 2015** (media creation and editing)

<http://www.library.pitt.edu/digital-scholarship-commons>

Making spaces and programs visible online

Yale UNIVERSITY LIBRARY
Digital Humanities Lab

About the DHLab
Open Office Hours
Contact Us

PROJECTS ▾ RESOURCES ▾ NEWS & EVENTS ▾ FUNDING ▾ PEOPLE ▾

SEARCH ORBIS CATALOG ▲

Go

Go to Orbis Catalog

OFFICE HOURS ▶
DH LAB GRANTS ▶
POSTDOCTORAL ASSOCIATES ▶

PROJECTS

Robots Reading Vogue
Photogrammar
Transcribe @ Yale
Avant-Gardes and Émigrés
Gathering a Building

John Ashbery's Nest
Cinécircuits
Neural Neighbors
Ensemble @ Yale

NEWS & EVENTS


Introduction to D3
Manage Research Photos with Tropy
Intro to Network Analysis: Gephi
JavaScript for Humanists
Intro to Story Maps Workshop
Dennis Tenen Talk
Gathering a Building Talk

TODAY'S HOURS

10am – 12pm
1:30pm – 4pm
All Library Hours

QUICK LINKS

On-Campus Workshops
DH Lab Training Scholarships
Consultations



<http://web.library.yale.edu/dhlab>

Planning Questions

- What are your top priorities that have implications for physical space?
- Will your digital scholarship places be in one space or in multiple spaces?
- How do you envision staff in the space?
- How will your space build community?
- How will you promote what you offer?
- How can you ensure flexibility for changes in programs and technologies?

Web resources

<http://www.cni.org/events/cni-workshops/digital-scholarship-centers-cni-workshop/>

- Workshop agenda and PPTs, report, profiles
- Report from 2016 workshop
<https://www.cni.org/events/cni-workshops/dscw16>
- ARL profiles <http://www.arl.org/focus-areas/scholarly-communication/digital-scholarship/digital-scholarship-support>

The screenshot shows a webpage titled "Digital Scholarship Centers: Trends And Good Practice". At the top, it says "scholarship Centers" in orange, followed by "NI Workshops / Digital Scholarship Centers" in blue. Below this is a social media sharing bar with "weet 13", "Pin it", "Share", and "3". The main heading is "Digital Scholarship Centers: Trends And Good Practice" in orange. Below it, in smaller orange text, is "A CNI Workshop Held April 2, 2014". The main body of text describes the workshop's purpose: to explore models of supporting digital scholarship, focusing on partnerships with library units. It mentions that participants represented a range of scholarly types of higher education institutions and roles, including scholars of centers, faculty closely affiliated with centers, and graduate students. It refers to a "Call for Participation" for more details. At the bottom, it lists "Published Dec. 2014", "Profiles", "Includes links to presentation slides", and "Registration Form (PDF)". The date "Friday, December 5th, 2014" is at the very bottom.

scholarship Centers
NI Workshops / Digital Scholarship Centers

weet 13 Pin it Share 3

Digital Scholarship Centers: Trends And Good Practice

A CNI Workshop Held April 2, 2014

This workshop was to explore the varying models of supporting digital scholarship, focusing on those that involve partnerships with, or a strong role for, library units. Participants were selected to represent a range of scholarly types of higher education institutions, and a variety of roles, including scholars of centers, faculty closely affiliated with centers, and graduate students. See the [Call for Participation](#) for more details.

Published Dec. 2014
[Profiles](#)
(includes links to presentation slides)
[Registration Form \(PDF\)](#)

Friday, December 5th, 2014

Thank you!

- Joan K. Lippincott
- joan@cni.org
- <https://www.cni.org/about-cni/staff/joan-k-lippincott>
- All photos are my own unless otherwise indicated
- Photo: Joan visiting Hunt Library at NC State U.

