### Digital Images

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#### 학습내용

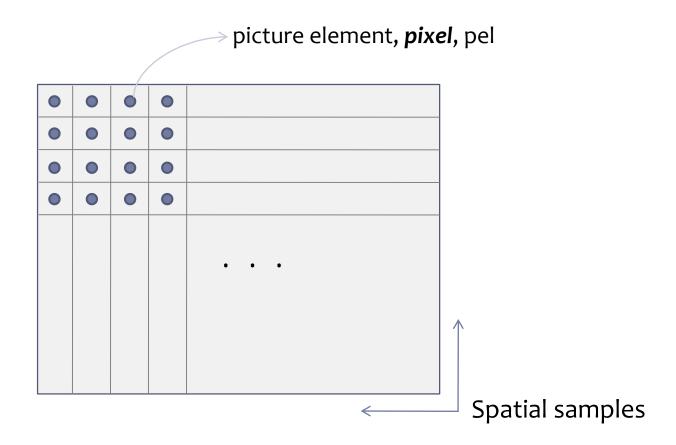
- 영상 신호의 디지털화 과정
- 디지털 영상(bitmap)의 표현 방법
- 디지털 영상(bitmap)의 종류

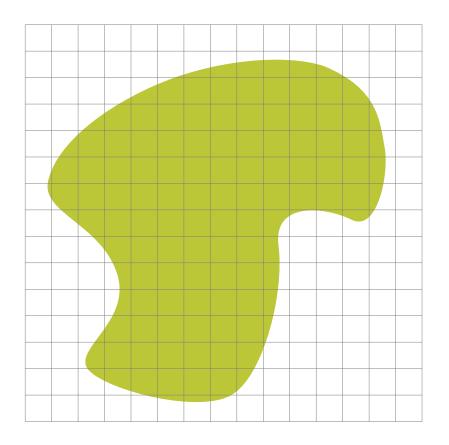
### 영상 신호의 디지털화 과정

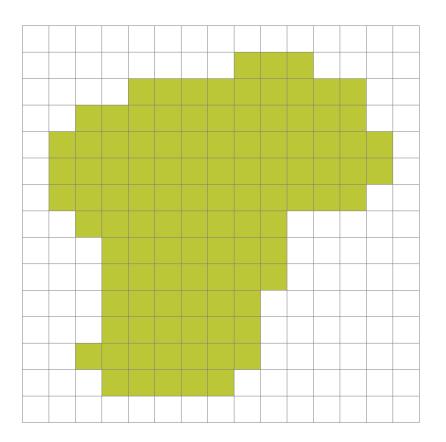


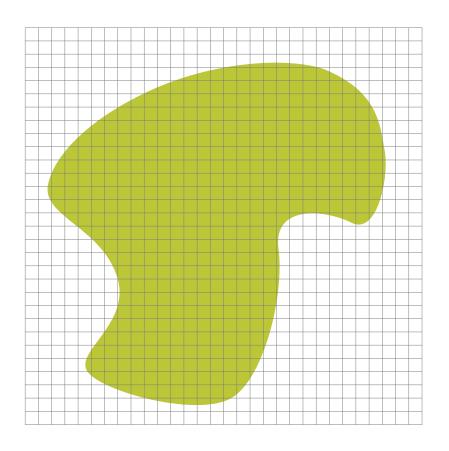
Sampling ⇒ Quantizing ⇒ Coding

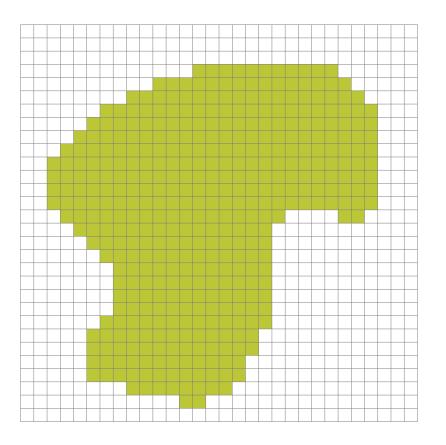
# Sampling



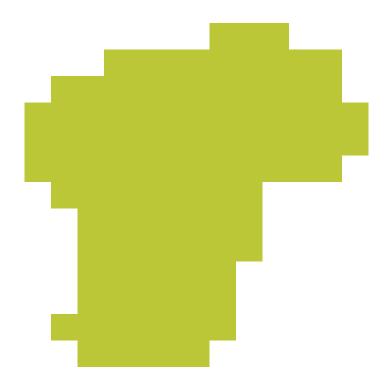


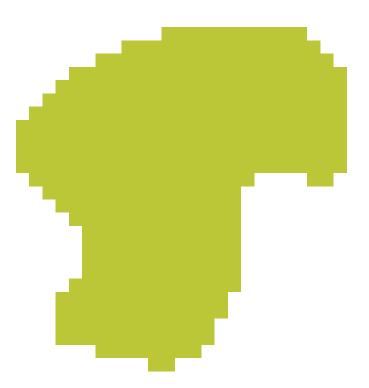














(a) 64 x 64 영상

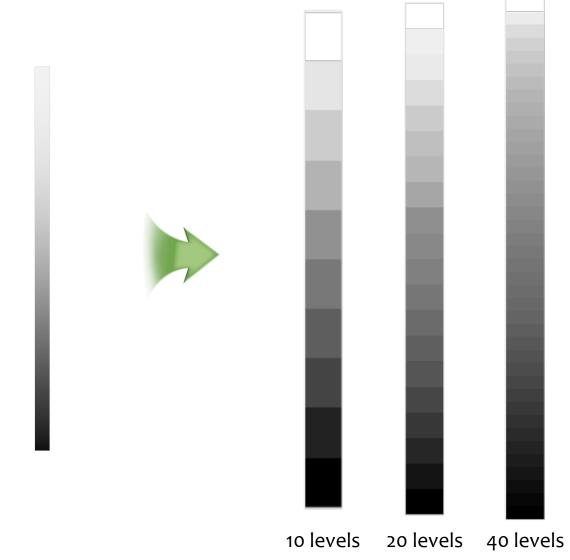


(b) 128 x 128 영상



(c) 256 x 256 영상

## Quantization





(a) 2 levels



(b) 4 levels

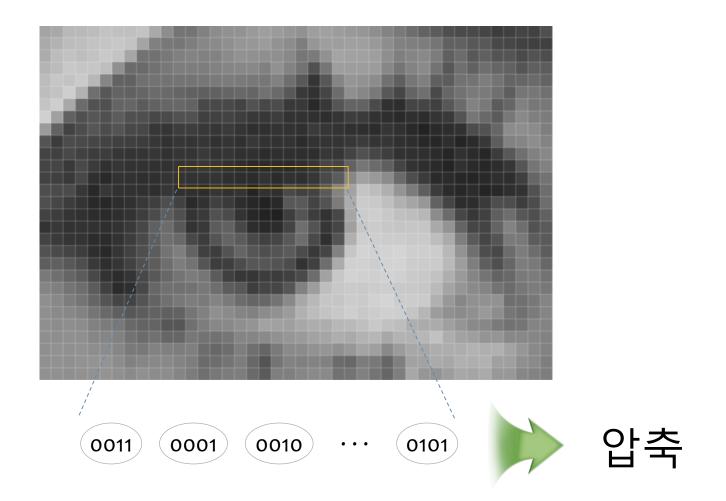


(c) 16 levels



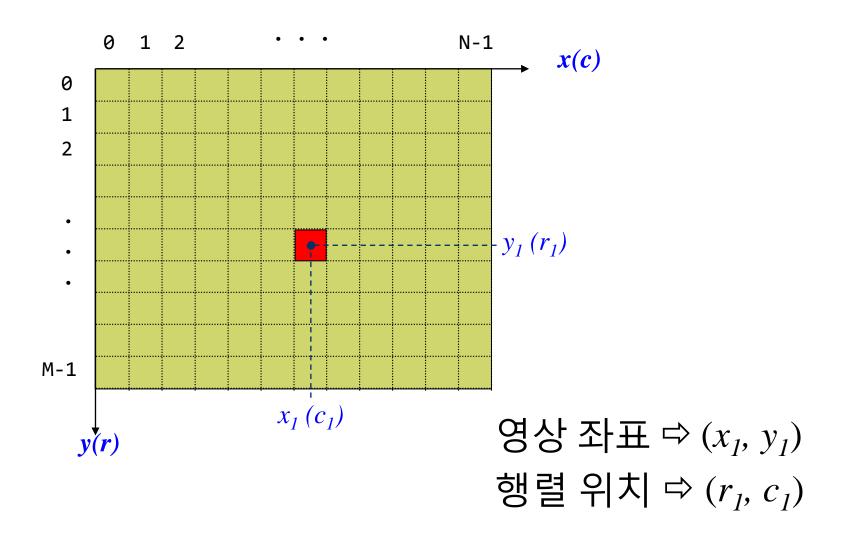
(d) 256 levels

# Coding



#### 디지털 영상의 표현 방법

#### bitmap (raster) image



I(x, y)

where

x, y: spatial coordinates

*I*: intensity (gray level)

$$I(x,y) = \begin{bmatrix} I(0,0) & \dots & I(N-1,0) \\ \vdots & & & \vdots \\ I(0,M-1) & \dots & I(N-1,M-1) \end{bmatrix}$$

### 디지털 영상의 종류

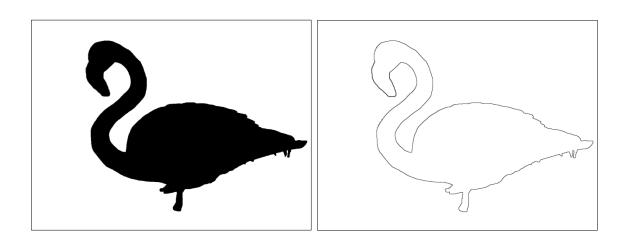
binary image

grayscale image

multi-spectral image

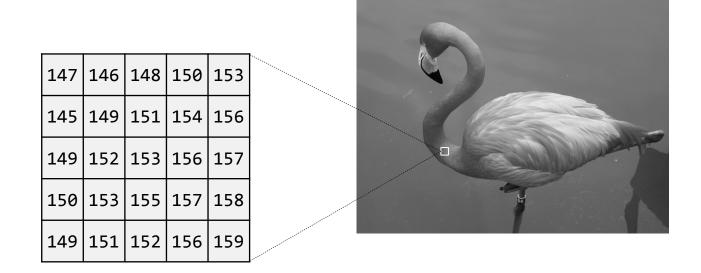
# binary image

1 bit / pixel



### grayscale image

#### typically 8 bit / pixel



### color image ⇒ true color image

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217	216	218	220	223
215	219	221	224	226
219	222	223	226	227
220	223	225	227	228
219	221	222	226	229

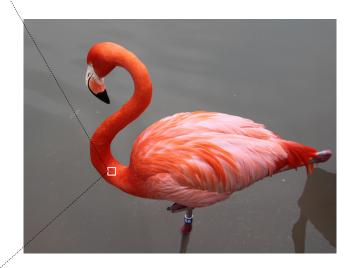
G

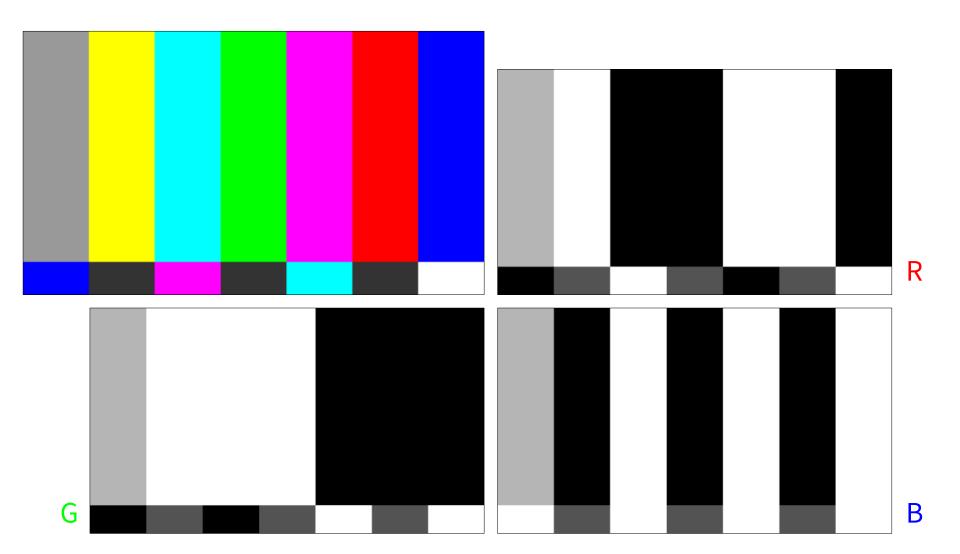
57	56	58	60	63
55	59	61	64	66
59	62	63	66	67
60	63	65	67	68
69	61	62	66	69

B

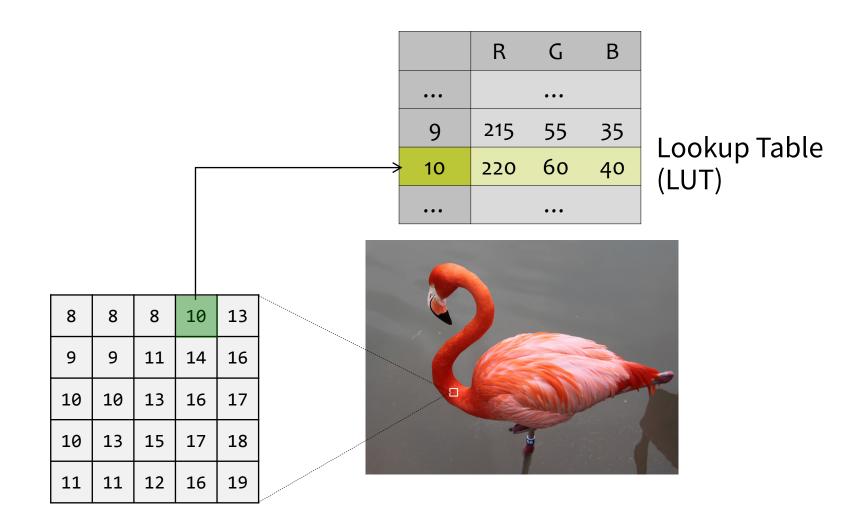
37	36	38	40	43
35	39	41	44	46
39	42	43	46	47
40	43	45	47	48
39	41	42	46	49

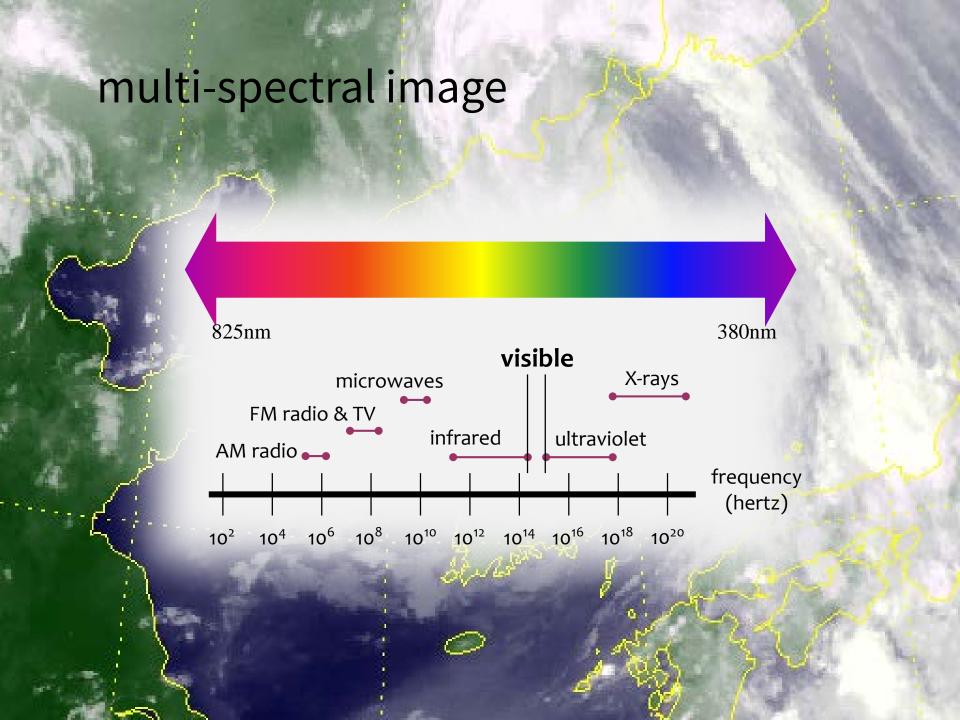
typically 24 bit / pixel (= 16,777,216 colors)





### color image ⇒ indexed color image





#### 요약

- 영상 신호의 디지털화 과정
  - □ Sampling ⇒ Quantization ⇒ Coding
- 디지털 영상(bitmap)의 표현 방법
  - $\square$  bitmap  $\Rightarrow I(x, y)$
- 디지털 영상(bitmap)의 종류
  - □ binary, gray-scale, color, multi-spectral images

#### Reference

- R. Gonzalez, R. Woods, Digital Image Processing (2nd Edition), Prentice Hall, 2002
- Scott E Umbaugh, Computer Imaging, CRC Press, 2005