

This is the final paper in the project and had several major revisions added to make it distinctly better than the initially submitted version. The paper served as a culmination of my findings throughout the semester. I didn't receive any feedback on this project after my initial submission, so the alterations I made were purely out of my own findings. The alterations I made mainly dealt with structuring the flow of information being presented to the audience, adding several qualifying statements about several of my claims, and using an additional source to elongate a discussion about research discourse community goals.

The big structural change that I made was towards the beginning of the paper. I quickly realized that I never established a niche that needed to be filled (it was only loosely implied that I would do so). I added a sentence explaining how little research is being performed on this discourse community's genre choice, implying that I would subsequently occupy the role of filling said niche. I moved my paragraph dedicated to defining discourse communities down past this explanation, so as to not break the flow between the history of AR section and intro to ISUE.

A simple, but bothersome oversight that I made was stating that ISUE simply functions as a template discourse community that I can model similar discourse communities off of. I do so in the introduction paragraph of my methodologies section. I appended a qualifying statement as to why it can be, and why it is, treated as a template.

The final major improvement I made to this paper was my inclusion of several James Porter quotes into my results section. These were added near the paragraph pertaining to the overall goals of research discourse communities. The quotes help to develop the idea that research discourse communities' goals are dependant on the genres they use. Member goals will be different depending on what assumptions the discourse community makes about the conference they submit to.