DICE Pre-Test

How Much Is Enough? Exploring Ad Exposure and Frequency Capping in Social Media Advertising

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While the effectiveness of repeated online advertisements tends to diminish as costs increase, online marketers often employ frequency caps in their campaigns. Frequency Capping refers to the practice of limiting the number of times a specific advertisement is shown to the same user within a set period. It is essential for preventing ad fatigue or ad wear-out (see, e.g., Pieters, Rosbergen, and Wedel 1999; Campbell and Keller 2003; Braun and Moe 2013; Silberstein, Shoham, and Klein 2023), where users become desensitized to an ad due to excessive ad exposure, which can limit an ad's effectiveness and lead to diminished engagement rates as well as negative user experiences. This study mimics the practice of frequency capping in the context of social media advertising¹ to better understand the relationship between (repetitive) ad exposure and recall, brand attitude and ad exposure duration as a proxy for (the absence of) attention.

We use DICE to mimic social media feeds with frequency capping. Specifically, we create a feed where organic posts and advertisements compete for the participant's attention. By manipulating the frequency in which an ad is displayed within the feed, we study three facets of ad wear-out: learning, acceptance, and, to some degree, attention. To study learning, we elicit recall and measure how many ad exposures are required to "cut through the content clutter" (Ordenes et al. 2019). We investigate acceptance by focusing on brand attitude. Because the ads are displayed in an interactive social media feed, participants control the exposure duration the respective ad themselves. This offers them ways to adapt to repetition by reducing or increasing the duration of exposure to ads (Pieters, Rosbergen, and Wedel 1999, 424). We measure exposure duration, or dwell time, to investigate attention wear-out.

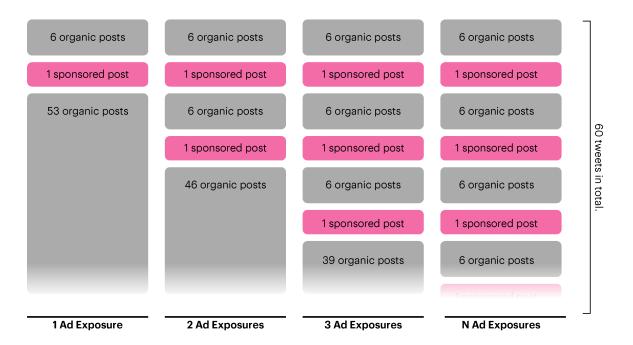
¹Within this context, we use the terms ad and sponsored post interchangeably.

Experimental Design

We create different feeds that contain both organic and sponsored posts as illustrated in Figure 1, where the first column on the left illustrates a feed without any repetition: it contains six organics posts, followed by one sponsored post (i.e., an ad) and 53 additional organic posts. The second column looks similar but displays the same sponsored post again with six organic posts in between. Moving from left to the right, the figure repeats the pattern: the sponsored post occurs increasingly more often.

We create eight feeds with a total of 60 posts and $N \in \{1, 2, 3, 4, 5, 6, 7, 8\}$ ad exposures, where we fully randomize the order of organic posts between-subjects.

Figure 1: Schematic Representation of Experimental Design with Feeds that Vary Ad Exposures



Stimuli

The feed displays posts covering the severe flooding that affected Brazil earlier this year. Within this feed, we display a fictitious sponsored post by UNICEF.

For this study, we created only one creative and one ad copy, which participants are exposed to up to eight times. The creative, depicted in Figure 2 is inspired by a real sponsored post by UNICEF USA.





The copy stems from another post by the same account and reads:

Wars. Climate change. Economic turmoil. Crisis after crisis is robbing children around the world of their lives and their futures. ENOUGH. NO MORE. Children need peace, NOW.

You can the feed with 3 ad exposures here.

Method and Procedure

We run a 8-cell between-subjects design in which a participant faces the sponsored post either 1, 2, ..., 7 or 8 times.

After participants browse the social media feed, they are redirected to a Qualtrics survey that starts with basic demographic questions. Subsequently, they answer unaided and aided recall questions to indicate whether they remember seeing the ad. Finally, we measure brand attitudes before we debrief and redirect them to Prolific.

Primary Analyses

Our primary interest lies in the effect the repetitive ad exposure has on two variables: (unaided) recall and brand attitude.

Recall We expect recall to increase in the number of ad exposures but expect diminishing marginal effects and a potential ceiling effect. We test this using a simple logistic regression (where we may control for a set of covariates \mathbf{X}).

$$recall = \beta_0 + \beta_1 ad exposure + \beta_2 \mathbf{X} + \epsilon$$

Brand Attitude The literature revealed a non-monotonic inverted-U relationship between exposure and affect toward the ad and has identified several factors that moderate the relationship (Pieters, Rosbergen, and Wedel 1999, 424), that is, a wear-in followed by a wear-out (Campbell and Keller 2003, 292). We ignore potential moderators and expect to estimate such a pattern using a simple OLS regression where $\beta_1 > 0$ and $\beta_2 < 0$.

brand attitude =
$$\beta_0 + \beta_1$$
ad exposure + β_2 ad exposure² + ϵ

We measure brand attitude using a three-item, seven-point differential scale, anchored by dislike-like, unfavorable-favorable, and negative-positive. The three items were displayed in a random order. We average these items for our brand_attitude measure.

Exploratory Analysis

We will also analyze DICE's dwell time measure, i.e., the exposure duration participants allocate to individual posts. In addition, we measure whether participants click in a sponsored post. We expect very small click-through-rates that potentially diminish in ad exposures.

Population

We will recruit participants from Prolific who meet the following criteria:

- Approval Rate $\geq 99\%$
- First Language == 'English'
- Location == 'USA'

Sample Size

We recruit 1,600 participants. To this end, we create a database (session code = ya9q5ayn) containing 3000 rows.

Exclusion Criteria

We will only consider complete observations, that is, data from participants who browsed through the feed, answered the Qualtrics survey and who were redirected to Prolific with a functional completion code.

Because we gather process data, such as dwell time, we have tools to assess the data quality (Cuskley and Sulik) – at least during the exposure to the social media feed. If these data reveal inattentive participants, for instance, we may exclude them too but label the resulting analyses as exploratory.

Prior Data Collection

We did not collect any data before.

References

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