

三日月の舞

『響け!ユーフォニアム』

Instrumentation

piccolo	Alto Saxophone 1,2
Flute	Tenor Saxophone
Oboe	Baritone Saxophone
Bassoon	Trumpet in Bb 1,2,3
Clarinet in Eb	Horn in F 1,2,3,4
Clarinet in Bb 1,2,3	Trombone 1,2,3
Alto Clarinet in Eb	Euphonium
Bass Clarinet in Bb	Tuba
	String Bass

Timpani

- Percussion 1 Snare Drum
2 Bass Drum
3 Suspended Cymbal, Crash Cymbals, Tambourine, Trangle
4 Tubular Bells, Glockenspiel, Xylophone

Score For CQUPT Orchestra

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Percussion 1

Bass Drum

Percussion 2

Suspended Cymbal

Percussion 3

Percussion 4

3

Picc. *ff* *f* *fp*

Fl.1 *ff* *f* *fp*

Fl.2 *ff* *f* *fp*

Ob. *ff* *f* *fp*

Bsn. *ff* *f* *ff* *fp*

E♭ Cl. *ff* *f* *fp*

Cl.1 *ff* *f* *fp*

Cl.2 *ff* *f* *fp*

Cl.3 *ff* *f* *fp*

Alto Cl. *ff* *f* *ff* *fp*

B. Cl. *ff* *f* *ff* *fp*

Alto Sax.1 *ff* *f* *ff*

Alto Sax.2 *ff* *f* *ff*

Ten. Sax. *ff* *f* *fp*

Bari. Sax. *ff* *f* *ff* *fp*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Hn.1,2 *ff* *f* *ff* *a2*

Hn.3,4 *ff* *f* *ff* *a2*

Tbn.1 *ff* *f* *fp*

Tbn.2 *ff* *f* *fp*

Tbn.3 *ff* *f* *ff* *fp*

Euph. *ff* *f* *ff* *fp*

Tba. *ff* *f* *ff* *fp*

S. Bass *ff* *f* *ff* *fp*

Timp. *ff* *ff* *fp*

S. D. *f* *f* *fp*

B. D. *f* *fp*

Cym. *f* *p*

Perc. *f* *Tubular Bells*

A

18

Picc. *ff* *fp* *ff*

Fl.1 *ff* *fp* *ff*

Fl.2 *ff* *fp* *ff*

Ob. *mf* *ff* *mf* *ff*

Bsn. *ff* *fp* *ff*

E♭ Cl. *ff* *fp* *ff*

Cl.1 *ff* *fp* *ff*

Cl.2 *ff* *fp* *ff*

Cl.3 *ff* *fp* *ff*

Alto Cl. *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *ff* *fp* *ff*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1,2 *ff* *f*

Hn.3,4 *ff* *ff* *f*

Tbn.1 *ff* *fp* *ff*

Tbn.2 *ff* *fp* *ff*

Tbn.3 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

S. Bass *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

S. D. *f* *fp* *f*

B. D. *fp* *f*

Cym. *f* *p* *f*

Tub.B.

27 *(tr)*

Picc. *ff* senza dim. *mf*

Fl.1 *ff* senza dim. *mf*

Fl.2 *ff* senza dim. *mf*

Ob. *ff* senza dim.

Bsn. *ff* senza dim.

E♭ Cl. *ff* senza dim. *mf*

Cl.1 *ff* senza dim. *mf*

Cl.2 *ff* senza dim. *mf*

Cl.3 *ff* senza dim. *mf*

Alto Cl. *ff* senza dim. *mf*

B. Cl. *ff* senza dim. *mf*

Alto Sax.1 *ff* senza dim. *mf*

Alto Sax.2 *ff* senza dim. *mf*

Ten. Sax. *ff* senza dim. *mf*

Bari. Sax. *ff* senza dim. *mf*

Tpt.1 *ff* senza dim. *mf*

Tpt.2 *ff* senza dim. *mf*

Tpt.3 *ff* senza dim. *mf*

Hn.1,2 *ff* senza dim. *mf*

Hn.3,4 *ff* senza dim. *mf*

Tbn.1 *ff* senza dim. *mf*

Tbn.2 *ff* senza dim. *mf*

Tbn.3 *ff* senza dim. *mf*

Euph. *ff* senza dim. *mf*

Tba. *ff* senza dim. *mf* pizz.

S. Bass *ff* senza dim. *mf*

Timp. *ffz*

S. D.

B. D.

Crash Cymbals

Cym.

Tub.B.

B

37

Picc. *f mf* *ff*

Fl.1 *mf* *ff*

Fl.2 *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mp* *ff*

Cl.1 *mp* *ff*

Cl.2 *mp* *ff*

Cl.3 *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1,2 1 a2 *ff*

Hn.3,4 1 a2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

S. Bass *mf* *ff*

Timp. *mf* *ff*

S. D. *mf* *p* *f*

B. D. *ff*

Cym. *f*

Tub.B.

46

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1,2

Hn. 3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

S. D.

B. D.

Cym.

Tub.B.

Tambourine

mf

mp

f

p

pizz

C

The image displays a comprehensive musical score for a symphony orchestra. The score is written in B-flat major and 4/4 time. It includes parts for the following instruments:

- Woodwinds:** Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba.
- Strings:** String Bass.
- Percussion:** Timpani, Snare Drum, Bass Drum, and Tambourine.

The score features various musical notations, including notes, rests, dynamics (mp, mf, f), and articulation marks. A rehearsal mark 'D' is present at the end of the score.

84

Picc. *mf* *f* *mp* *f* **F**

Fl.1 *mf* *f* *mp* *f*

Fl.2 *mf* *f* *mp* *f*

Ob. *mf* *f* *mp* *f*

Bsn. *f* *mp* *f*

E♭ Cl. *mf* *f* *mp* *f*

Cl.1 *mf* *f* *mp* *f*

Cl.2 *mf* *f* *mp* *f*

Cl.3 *mf* *f* *mp* *f*

Alto Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Alto Sax.1 *f* *mp* *f*

Alto Sax.2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt.1 *f* *mp* *f*

Tpt.2 *f* *mp* *f*

Tpt.3 *f* *mp* *f*

Hn.1,2 *mf* *a2*

Hn.3,4 *mf* *a2*

Tbn.1 *f* *mp* *f*

Tbn.2 *f* *mp* *f*

Tbn.3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tba. *f* *mp* *f*

S. Bass *f* *mp* *f*

Timp. *p* *f*

S. D. *f* *p* *f* **F**

B. D. *f*

Cym. *f*

Glock. *f* *p*

108

Picc. *fp* *ff* *fp* *ff*

Fl.1 *fp* *ff* *fp* *ff*

Fl.2 *fp* *ff* *fp* *ff*

Ob. *mf* *ff* *mf* *ff*

Bsn. *fp* *ff* *fp* *ff*

E♭ Cl. *fp* *ff* *fp* *ff*

Cl.1 *fp* *ff* *fp* *ff*

Cl.2 *fp* *ff* *fp* *ff*

Cl.3 *fp* *ff* *fp* *ff*

Alto Cl. *fp* *ff* *fp* *ff*

B. Cl. *fp* *ff* *fp* *ff*

Alto Sax.1 *fp* *ff* *fp* *ff*

Alto Sax.2 *fp* *ff* *fp* *ff*

Ten. Sax. *fp* *ff* *fp* *ff*

Bari. Sax. *fp* *ff* *fp* *ff*

Tpt.1

Tpt.2

Tpt.3

Hn.1,2 *fp* *ff* *fp* *ff*

Hn.3,4 *fp* *ff* *fp* *ff*

Tbn.1 *fp* *ff* *fp* *ff*

Tbn.2 *fp* *ff* *fp* *ff*

Tbn.3 *fp* *ff* *fp* *ff*

Euph. *fp* *ff* *fp* *ff*

Tba. *fp* *ff* *fp* *ff*

S. Bass *fp* *ff* *fp* *ff*

Timp. *ff*

S. D. *fp* *f* *fp* *f*

B. D. *fp* *f* *fp* *f*

Cym. *p* *f* *p* *f*

Glock.

116

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

S. D.

B. D.

Cym.

Glock.

Crash Cymbals

Tubular Bells

G.P.

[illegible]

1. 39

Picc. *f* *mp*

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob. *f* solo *f* *tr*

Bsn. unis. *mf* *p* *mf* solo

E♭ Cl. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt.1 unis. *f*

Tpt.2 *f* *p*

Tpt.3 *p*

Hn.1,2 *f* *a2* *p* *mf*

Hn.3,4 *f* *a2* *p*

Tbn.1 *mf* *p* *pp* *mf*

Tbn.2 *mf* *p* *pp* *mf*

Tbn.3 *mf* *p* *pp* *mf*

Euph. *mf* *p* solo *f* *mf*

Tba. *mf* *p* *pp* *mf*

S. Bass *mf* *p* *mf*

Timp. *pp* *f*

S. D. *p*

B. D. *pp* *f*

Tri. Triangle *mf* *p*

Tub. B. Glockenspiel *mf*

153

Picc. *f* *p* *f*

Fl.1 *f* *p* *f*

Fl.2 *f* *p* *f*

Ob. *unis.* *f* *p* *f*

Bsn. *f* *unis.* *f*

E♭ Cl. *f* *p* *f*

Cl.1 *f* *p* *f*

Cl.2 *f* *p* *f*

Cl.3 *f* *p* *f*

Alto Cl. *f* *f*

B. Cl. *f* *f*

Alto Sax.1 *f* *p* *f*

Alto Sax.2 *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *f*

Tpt.1 *f* *p* *f*

Tpt.2 *f* *p* *f*

Tpt.3 *f* *p* *f*

Hn.1,2 *f* *a2* *mf* *f* *f*

Hn.3,4 *f* *a2* *mf* *f* *f*

Tbn.1 *unis.* *f* *f*

Tbn.2 *unis.* *f* *f*

Tbn.3 *unis.* *f* *f*

Euph. *unis.* *f* *f*

Tba. *f* *f*

S. Bass *f* *f*

Timp. *mf* *f*

S. D. *f*

B. D. *f*

Tri.

Glock. *Xylophone* *f* *f* *p* *f*

163

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

B. D.

Tri.

Xyl.

17

[illegible]

[illegible]

193

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

S. D.

B. D.

Cym.

Xyl.

Tubular Bells

210

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Alto Cl. *f*

B. Cl.

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

S. D. *f*

B. D. *f*

Cym. *f*

Tub. B.

rall.

216 **N** Presto(♩=168 ca.)

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

N Presto(♩=168 ca.)

S. D.

B. D.

Cym.

Tub. B.

23

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

Allegro vivace con energia (♩=152 ca.)

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, starting with a forte piano (fp) dynamic. The second staff continues the melody with a fortissimo (ff) dynamic. The third staff features a series of eighth notes and a forte (f) dynamic. The fourth staff includes a section marked 'A' with a forte piano (fp) dynamic. The fifth staff continues the melody with a fortissimo (ff) dynamic and a trill (tr) marking.

15 **A**

21

27 (tr)

31 **B**

37 4 f mf ff

46 tr.

51 **C** 8

59 8 mp

71 **D** f

72

80 *f* E

84 *mf*

90 *f* *mp*

95 F *f*

96

100

107 G

108 *fp* *ff*

112 *fp* *ff*

116 *tr*

120

125 G.P.

126 H Lento con espressione (♩=66 ca.)

138 Più mosso *mf*

139 I *f* *mp* 8

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『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

fp

5 ff fp

9 ff f

15 **A** fp ff fp

21 ff

27 (tr) ff senza dim.

31 **B** mf

37 4 mf ff

46 3 tr.

51 **C** 8

59 8 mp

71 **D** f

72 *mf*

83 **E**

84 *mf*

90 *f* *mp*

95 **F** *f*

96

100

107 **G**

108 *fp* *ff*

112 *fp* *ff*

116 *tr*

120

125 G.P.

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

138 Più mosso *mf*

139 8

152 **Vivace** (♩=156 ca.)

153 2 3

163 3 p mf

169 mp f

172 rit. a tempo

177 f mp

183 4 tr. ff f

193 ff f

197 ff f

201 5 rall. ff f

206 5 rall. ff f

210 5 rall. ff f

216 3 3 ff f

Presto (♩=168 ca.)

216 3 3 ff f

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『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

The musical score for Flute 2 is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro vivace con energia' with a metronome marking of approximately 152 beats per minute. The score is divided into measures, with measure numbers 5, 9, 15, 21, 27, 31, 37, 46, 51, 59, and 71 indicated. The piece includes several dynamic markings: *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations such as accents (>), trills (tr), and slurs. The score features repeat signs with first and second endings, and a section marked 'senza dim.' (without diminuendo). The piece concludes with a final measure marked *f*.

72 *mf*

83 **E**

84 *mf*

90 *f*

95 **F**

96

100

107 **G**

108 *fp* *ff*

112 *fp* *ff*

116 *tr*

120

125 G.P.

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

138 Più mosso *mf*

139 8

152 **Vivace** (♩=156 ca.)

153 2 3

163 3 p mf

169 mp f rit. a tempo

172 K f

177 177

183 4 L tr. ff

193 193

197 197

201 M

206 5 rall. ff

210 f

216 **Presto** (♩=168 ca.)

216 3 3 ff

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『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace con energia' with a metronome marking of approximately 152 beats per minute. The score consists of 83 measures, divided into five systems. It includes various musical notations such as triplets, slurs, dynamic markings (mf, ff, f), trills, and section markers A, B, C, D, and E. The piece concludes with a final measure marked with a fermata.

3
mf ff mf

9
ff f

15 [A] 3 2
mf ff

22
mf ff tr.

27 (tr) ff senza dim.

31 [B] 3
mf ff

37 4
mf ff tr.

46 [C] 4
mf

59

65

71 [D] f

72 mf

83 [E]

84 *mf*

90 *f* *mp*

95 **F** *f*

96

100

107 **G**

108 *mf* *ff* *mf* *ff*

116 *tr*

120

125 G.P.

126 **H** Lento con espressione (♩=66 ca.)

138 Più mosso *mf*

139 **I** *f* *solo* *f*

145 *tr*

152 **J** Vivace (♩=156 ca.)

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『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

9 *ff* *ff* *ff*

15 **A** *ff* *f* *ff* *ff*

22 *ff* *ff* *ff*

27 *ff* **B**

37 *ff* *senza dim.* *mf* *ff*

46 *mf* **C** *mf*

59 *mf*

71 **D**

72 *mf* **E**

84 *f* **F**

96 *f* *mp* *f*

107 **G**

108 *fp* *ff* *fp* *ff*

116 *fp* *ff*

125 **G.P.**

126 **H** *Lento con espressione*(♩=66 ca.) *4*

133 *solo* *mp* *f* **2** **Più mosso**

139 **I** *unis.* *mf* *p* *mf* **2** *solo*

152 **J** **Vivace** (♩=156 ca.)

153 *unis.* *f*

163 *p* *mf* *mp* *f*

172 *rit.* **K** *a tempo*

177

183 **L** *ff*

188 *mf*

193

201 **M** *ff* **5** **5**

210 *rall.*

216 **N** **Presto** (♩=168 ca.) *ff* *sffz* **3** **3**

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

5 *ff* *fp*

9 *ff* *f*

15 **A** *fp* *ff* *fp*

21 *ff*

27 *ff* *senza dim.*

31 **B** *mf*

37 *mp* *ff* *tr.*

46 *tr.* **C** *ff* 8

59

71 **D** *mf*

72

83 **E**

84 *mf* *f* *mp*

95 **F**

96

107 **G**

108 *ff* *ff*

112 *ff* *ff*

116

125 G.P.

126 **H** Lento con espressione (♩=66 ca.) **Più mosso** *mf*

139 **I** *f* *mp* **8**

152 **J** Vivace (♩=156 ca.)

153 **2** *f* **3** *p* *f*

163 **3** *p* *mf* *mp* *f*

172 *rit.* *a tempo* **K** *f*

183 **L** **4** *ff*

193

197

201 **M** *ff* **5** *5*

210 *f* *rall.*

216 **N** Presto (♩=168 ca.) *ff* **3** **3** **3**

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of 'Allegro vivace con energia' and a metronome indication of 152 ca. The score is divided into measures, with measure numbers 5, 9, 15, 21, 27, 31, 37, 41, 46, 59, and 65 marked at the start of their respective staves. The key signature has one flat (B \flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations like accents (>) and trills (*tr.*) are used. The score also features repeat signs, a key signature change to 3/4 time at measure 46, and a section marked 'C' with a repeat sign and a measure rest of 8 measures. The piece concludes with a final measure marked 'D'.

72

78

83 **E**

84 *mf*

90 *f* *mp*

95 **F** *f*

96

100

107 **G**

108 *fp* *ff*

112 *fp* *ff*

116

120

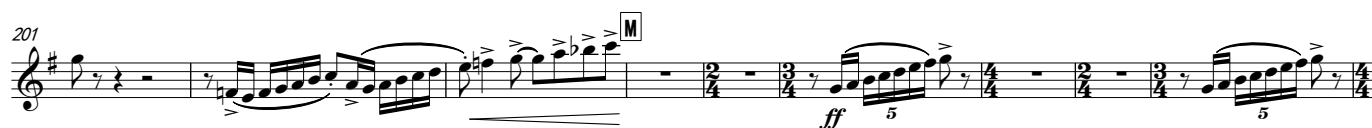
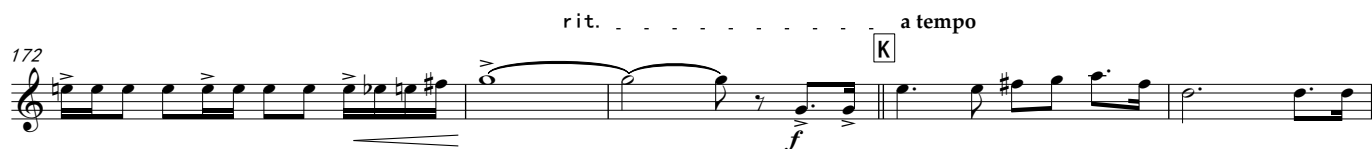
125 **G.P.**

126 **H** **Lento con espressione** ($\text{♩} = 66 \text{ ca.}$)

138 **Più mosso** *mf*



152 **J** Vivace (♩=156 ca.)



216 **N** Presto (♩=168 ca.)



三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

5

9

15 [A]

21

27

31 [B]

37

41

46

59

65 [D]

fp

ff

f

ff

ff

mf

mp

ff

tr.

tr.

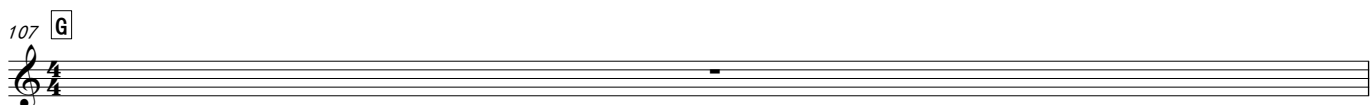
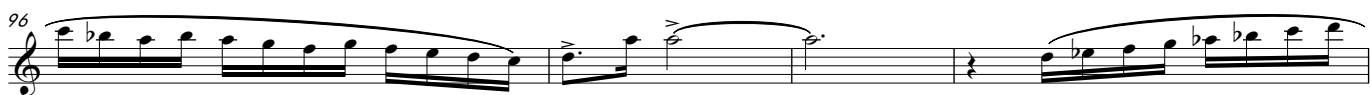
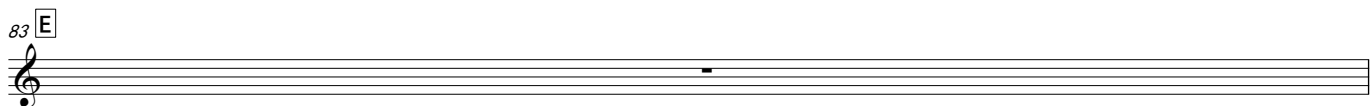
ff

tr.

8

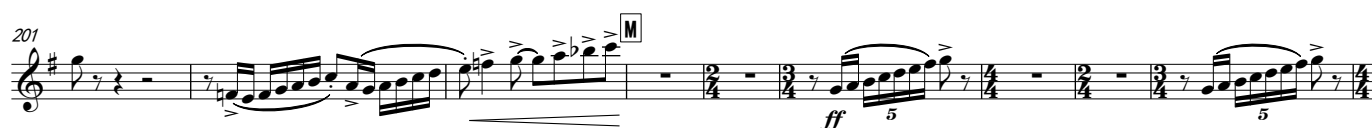
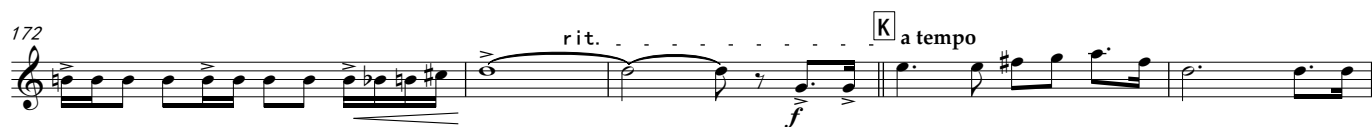
mf

senza dim.





152 **J** Vivace (♩=156 ca.)



216 **N** Presto (♩=168 ca.)



三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

The musical score is written for Clarinet in B \flat 3. It begins with a tempo marking of 'Allegro vivace con energia' and a metronome indication of 152 ca. The score is in 4/4 time and consists of 84 measures. The key signature has one flat (B \flat).

The score includes various dynamics and articulations:

- Measures 1-4:** *fp* (fortissimo piano)
- Measures 5-8:** *ff* (fortissimo)
- Measures 9-12:** *f* (forte)
- Measures 13-16:** *fp* (fortissimo piano)
- Measures 17-20:** *ff* (fortissimo)
- Measures 21-24:** *ff* (fortissimo)
- Measures 25-28:** *ff* (fortissimo)
- Measures 29-32:** *ff* (fortissimo), *senza dim.* (without diminuendo)
- Measures 33-36:** *mf* (mezzo-forte)
- Measures 37-40:** *mf* (mezzo-forte), *tr.* (trill), *ff* (fortissimo)
- Measures 41-44:** *tr.* (trill), *ff* (fortissimo)
- Measures 45-48:** *tr.* (trill), *ff* (fortissimo)
- Measures 49-52:** *tr.* (trill), *ff* (fortissimo)
- Measures 53-56:** *tr.* (trill), *ff* (fortissimo)
- Measures 57-60:** *tr.* (trill), *ff* (fortissimo)
- Measures 61-64:** *tr.* (trill), *ff* (fortissimo)
- Measures 65-68:** *tr.* (trill), *ff* (fortissimo)
- Measures 69-72:** *tr.* (trill), *ff* (fortissimo)
- Measures 73-76:** *tr.* (trill), *ff* (fortissimo)
- Measures 77-80:** *tr.* (trill), *ff* (fortissimo)
- Measures 81-84:** *tr.* (trill), *ff* (fortissimo)

The score also includes section markers A, B, C, D, and E, and a final section marked E.

88

95 **F**

96

100

107 **G**

108

112

116

120

125 **G.P.**

126 **H** **Lento con espressione** ($\text{♩} = 66 \text{ ca.}$)

138 **Più mosso**

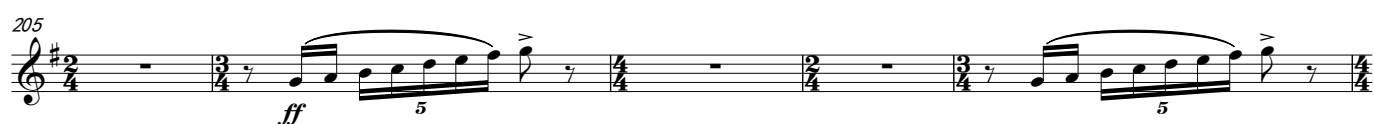
139 **I**

152 **J** **Vivace** ($\text{♩} = 156 \text{ ca.}$)

153

f *mp* *ff* *ff* *f* *mp*

5 3 8



三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

5 *ff* *fp*

9 *ff* *f*

15 **A** *ff* *fp* *ff* *fp*

21 *ff*

27 *ff* senza dim.

31 **B** *mf*

37 *mf* *ff*

46

51 **C** 8

59 **D** 12

72 *mf* 7

83 **E**

84 **7** **F**

f *mp* *f*

96

100

107 **G**

108 *fp* *ff*

112 *fp* *ff*

116

120

125 G.P.

126 **H** **Lento con espressione** (♩=66 ca.)

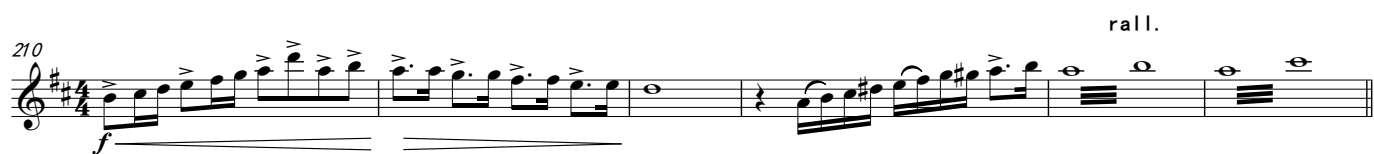
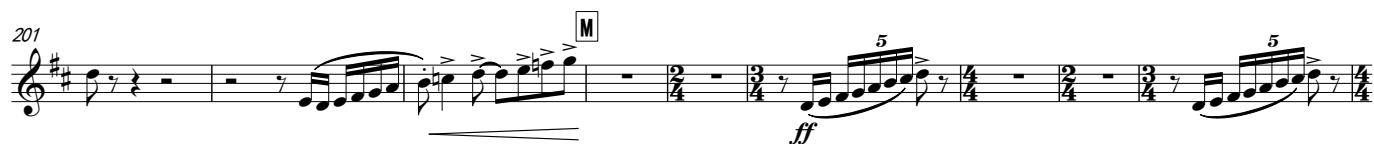
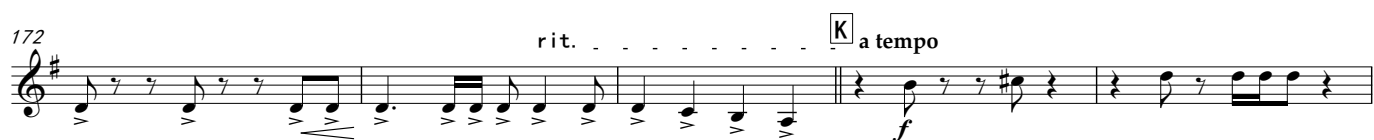
5 **3**

138 **Più mosso**

139 **I** *mf* *p* **9**

152 **J** **Vivace** (♩=156 ca.)

153 **2** *f* *f*



三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

9 *fp* *ff* *fp*

15 **A** *ff* *fp* *ff* *fp*

23 *ff* **B**

27 *ff* *senza dim.* *mf*

37 *mf* *ff*

46 **C** *mf* *mp* **3**

59 **12** **D** *mf*

72

83 **E**

84 **7** **F** *f* *mp* *f*

96 **2** **2**

107 **G**

108 *fp* *ff* *fp* *ff*

116 *fp* *ff*

125 G.P.

126 **H** Lento con espressione (♩=66 ca.)

138 Più mosso

139 **I** **J** Vivace (♩=156 ca.)

153 **2**

163

172 rit. **K** a tempo

177

183 **L**

188

193

201 **M**

206

210 rall.

216 **N** Presto (♩=168 ca.)

mf *p* *f* *p* *mf* *mp* *f* *ff* *mf* *ff* *sffz*

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

9 *ff* *ff* *fp*

15 **A** 2 *ff* 2

22 *ff* *f*

27 **B** *ff* *senza dim.* *mf*

37 6 *ff*

46 *f*

51 **C** 8

59 12 **D** *mf*

72

78

83 **E** *f*

84 *f* *mp*

95 **F** *f*

96

107 **G**

108 *fp* *ff* *fp* *ff*

125 **G.P.**



126 **H** **Lento con espressione** (♩=66 ca.)

126 127 128 129 130

138 *Più mosso*

mf

139

9

f

152 **Vivace**(♩=156 ca.)

5

6

mp

■■■■■

Ka tempo

rit.

Ka tempo

[illegible][illegible]

187  
ff

193

f

M

 $\text{— } ff$

rall.

210

f

[illegible]

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

9 *fp* *ff* *fp*

15 *ff* *f*

27 *ff* *ff* *mf*

37 *ff* *senza dim.* *mf*

46 *ff* *f*

59 *f*

72 *mf* *f*

84 *f* *mp*

95 *f*

107 *fp* *ff* *fp* *ff*

116 *fp* *ff* *fp* *ff*

125 G.P.

126 **H** Lento con espressione (♩=66 ca.)

132 2 3

138 Più mosso
mf

139 **I** 9 **J** Vivace (♩=156 ca.)
f

153 2 3 p f

163 5

168 mp f

172 rit. **K** a tempo
f

183 **L** ff

193 f

201 **M** ff

210 rall.

216 **N** Presto (♩=168 ca.)
ff

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

Musical score for Tenor Saxophone, featuring measures 1 through 125. The score is written in 4/4 time and includes various dynamics and articulations.

Key features include:

- Measures 1-8: Introduction with dynamics *fp* and *ff*.
- Measures 9-14: Section with dynamics *ff* and *f*.
- Measures 15-26: Section A with dynamics *fp* and *ff*.
- Measures 27-36: Section B with dynamics *ff*, *senza dim.*, and *mf*.
- Measures 37-45: Section with dynamics *mf* and *ff*.
- Measures 46-50: Section with dynamics *f*.
- Measures 51-58: Section C, marked with a whole rest (8 measures).
- Measures 59-66: Section D, marked with a whole rest (12 measures).
- Measures 67-71: Section E with dynamics *mf*.
- Measures 72-83: Section with dynamics *f* and *mp*.
- Measures 84-94: Section F with dynamics *f*.
- Measures 95-107: Section G, marked with a whole rest (12 measures).
- Measures 108-115: Section with dynamics *fp* and *ff*.
- Measures 116-124: Section with dynamics *f* and *ff*.
- Measures 125: Section G.P., marked with a whole rest.

126 **H** Lento con espressione (♩=66 ca.)

138 Più mosso

139 **I** **J** Vivace (♩=156 ca.)

153

163

172 rit. **K** a tempo

177

183

187 **L**

193

201 **M**

210 rall.

216 **N** Presto (♩=168 ca.)

mf *p* *f* *mp* *f* *ff* *mf* *f* *ffz*

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

9 *ff* *f* *ff* *ff*

15 **A** *ff* *ff* *ff*

22 *ff*

27 **B** *ff* *senza dim.* *mf*

37 **2** *mf* *ff*

46 **C** *mf* *mp* **3**

59 **12** **D** *mf*

72

83 **E**

84 **3** **3** *f* *mp*

95 **F** *f* *mp*

96 **2** **2**

107 **G**

108 *ff* *ff* *ff* *ff*

116

125 **G.P.**

126 **H** Lento con espressione (♩=66 ca.)

138 Più mosso

139 **I** **J** Vivace (♩=156 ca.)

153

163

172 **K** a tempo

177

183 **L**

188

193

201 **M**

210 rall.

216 **N** Presto (♩=168 ca.)

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

ff

9 2 f

15 A ff 2 f

27 B ff senza dim. 3 mf

37 2 ff

46 C mf 4 mp

59 10 mp

72 7 f mf

84

89 f mp

95 F f

96 2 2

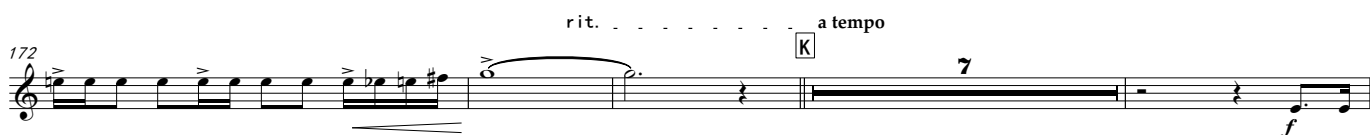
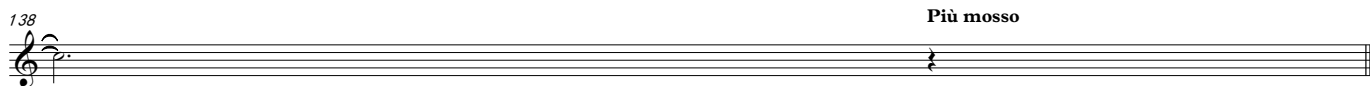
107 G ff

108

116 f

125 G.P.

Lento con espressione (♩=66 ca.)



三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

ff

9 2

f

15 [A] ff

27 [B] ff senza dim. 3 mf

37 2 ff

46 [C] mf 4 mp

59 10 mp

72 7 f

84

89 f mp

95 [F] f

96 2 2

107 [G] ff

108

116 f

125 G.P.

126 **H** Lento con espressione (♩=66 ca.)

138 Più mosso

139 **I** **J** Vivace (♩=156 ca.)

153

163

168

172 **K** a tempo

183 **L**

193

201 **M**

210 rall.

216 **N** Presto (♩=168 ca.)

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

ff

9 2

15 A ff

20 2 f

27 B ff senza dim. mf

37 2 ff

46 mf

51 C mp

59 10 mp

72 7 f mf

84

89 f mp

95 F f

96 2 2

107 G ff

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

9 *ff* *f* *ff* *fp*

19 *ff* *f* *ff* *f*

27 *ff* *senza dim.* *mf*

37 *ff*

46 *f* *mp*

59 *mp*

71 *mp*

72 *mf* *a2* *f*

84 *f*

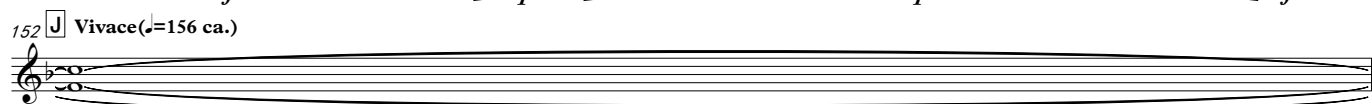
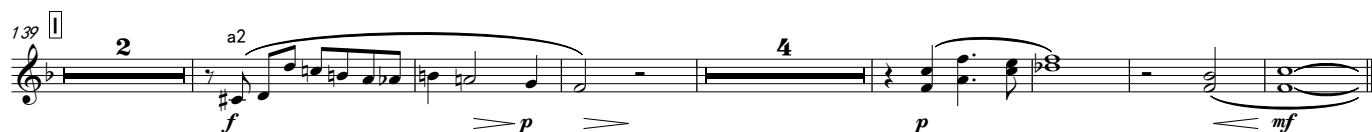
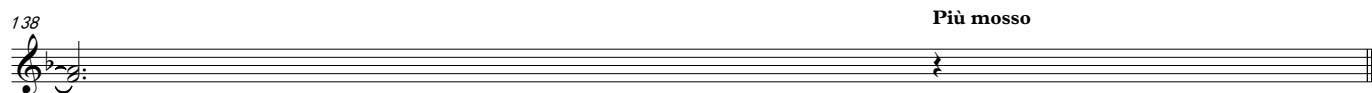
95 *mf* *a2*

96

107

108 *fp* *ff* *fp*

116



三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

Musical score for "The Four Seasons: Spring" by Vivaldi, featuring a piano and violin. The score is in 4/4 time and includes various musical notations such as dynamics (*ff*, *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (*senza dim.*). The score is divided into sections labeled A, B, C, D, E, F, and G. The piano part is in the right hand and the violin part is in the left hand.

117 a2

125 G.P.

126 H **Lento con espressione** (♩=66 ca.)

133 Più mosso

139 I 2 a2 8 p

152 J **Vivace** (♩=156 ca.)

153 2 a2 f mf f f

163 rit. p a tempo mf mp

172 a2 K 3 ff f

183 a2 a2

187 L a2 ff

193 f

201 M a2 5 ff rall. 5

210 2

216 N **Presto** (♩=168 ca.)

ff 3 3

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

9 *fp* *ff* *fp*

15 **A** *fp* *ff* *fp* *ff*

27 *ff* *senza dim.* **B** 3 *mf*

37 *ff*

46 *mf* **C**

53 *mp*

59

65

71 **D**

72 7 *f* **E** *f*

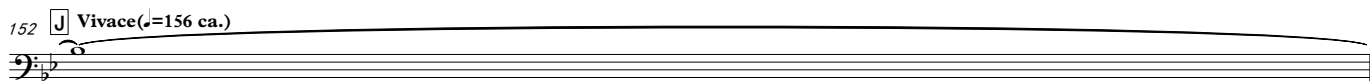
84 *f* *mp*

95 **F** *f*

96 2 2

107 **G**

108 *fp* *ff* *fp* *ff*

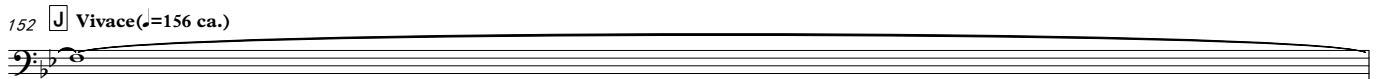


三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

1 *fp* *ff* *fp*
 9 *ff* *f*
 15 **A** *fp* *ff* *fp* *ff*
 27 *ff* *senza dim.* **B** 3 *mf*
 37 *ff*
 46 **C** *mf*
 53 *mp*
 59
 65
 71 **D**
 72 7 *f* **E**
 84 3 *f* *mp*
 95 **F** *f*
 96 2 2
 107 **G**
 108 *fp* *ff* *fp* *ff*



三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

9

15 **A**

22

27 **B**

37

46 **C**

53

59

65

71 **D**

72 **E**

84

95 **F**

96

107 **G**

108 *fp* *ff* *fp* *ff*

116 *2*

125 G.P.

126 **H** Lento con espressione (♩=66 ca.) *5* *3*

138 Più mosso

139 **I** *mf* *p* *pp* *mf*

152 **J** Vivace (♩=156 ca.)

153 unis. *f* *f*

163 *p* *mf* *mp* *f*
rit. a tempo

172 **K** *f*

178

183 **L** *ff*

193 *ff*

201 **M** *ff*

210 *2* rall.

Presto (♩=168 ca.)
216 **N** *ff* *ff* *3* *3* *ffz*

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

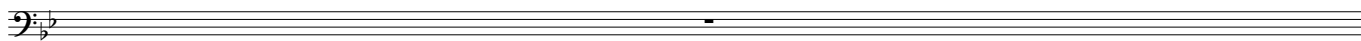
Musical score for Euphonium, featuring various dynamics and articulations. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Allegro vivace con energia" with a metronome marking of approximately 152 beats per minute.

The score includes several sections marked with letters in boxes: A, B, C, D, E, F, and G. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Articulations include accents, slurs, and breath marks. The score concludes with a final measure marked with a double bar line.

Measure numbers are indicated at the start of each line: 9, 15, 22, 27, 37, 46, 59, 71, 72, 83, 84, 95, 96, 107, 108, and 116.

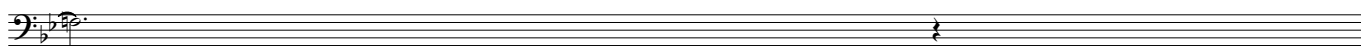
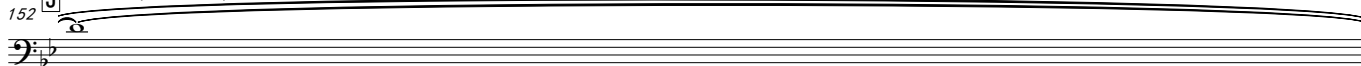
125

G.P.

126 **H** Lento con espressione (♩=66 ca.)

138

Più mosso

139 **I**152 **J** Vivace (♩=156 ca.)

Presto (♩=168 ca.)



Tuba

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

9 *ff* *ff* *ff*

15 **A** *ff* *fp* *ff* *fp*

22 *ff* *ff* *ff*

27 **B** *ff* *senza dim.* *mf* **3**

37 **2** *mf* *ff*

46 *mf* **C**

52 *mp*

59

71 **D** *mf*

72

83 **E**

84 **3** **3** *f* *mp*

95 **F** *f* *mp*

96 **2** **2**

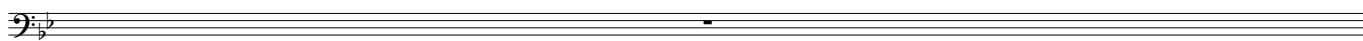
107 **G**

108 *fp* *ff* *fp* *ff*

116 **2**

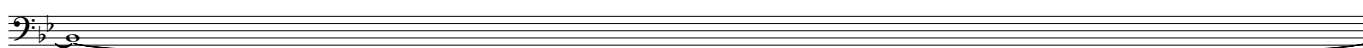
125

G.P.

126 **H** Lento con espressione (♩=66 ca.)

138

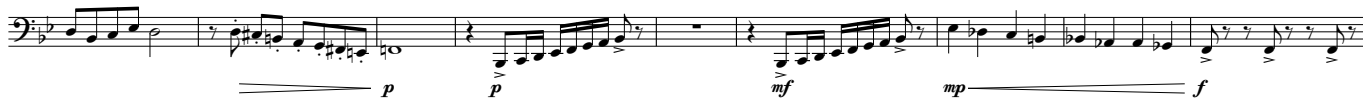
Più mosso

139 **I**152 **J** Vivace (♩=156 ca.)

153



163



172

rit.

K a tempo

177



183

L

193



201

M

210

rall.

216 **N** Presto (♩=168 ca.)

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

9 *fp* *ff* *fp*

15 **A** *ff* *f*

22 *ff* *fp* *ff* *fp*

27 **B** *ff* *senza dim.* *mf* *pizz.* **3**

37 **2** *mf* *ff*

46 *mf* **C**

52 *pizz* *mp*

59

71 **D** *arco* *mf*

72

83 **E**

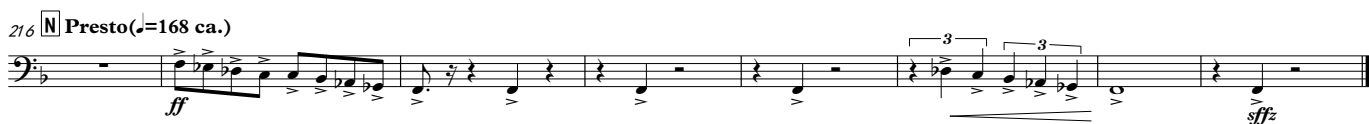
84 **3** **3** *f* *mp*

95 **F** *f*

96 **2** **2**

107 **G**

108 *fp* *ff* *fp* *ff*



Timpani

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

Timpani score for 'Sanjitsu no Ma' (三日月の舞) from 'Hikare! Euphonium' (響け!ユーフォニアム). The score is written in bass clef, 4/4 time, and B-flat major. It begins with a key signature change from B-flat major to E-flat major (three flats) at measure 9. The tempo is Allegro vivace con energia, with a quarter note equal to approximately 152 beats per minute. The score includes various dynamics (ff, fp, mf, mp, p, f, pp) and articulations (accents, slurs, staccato). It features several repeat signs with first and second endings, and a final section marked with a repeat sign and a first ending. The score is divided into measures 9, 18, 27, 37, 46, 52, 59, 72, 84, 95, 96, and 107.

9 *ff* *fp* *ff* **A**

18 *ff* *ff* *fp* **B**

27 *ff* *fp* *ff* **B**

37 *mf* *ff* *ffz* **C**

46 *mp* **C**

52 *mp* **D**

59 **D**

72 **E**

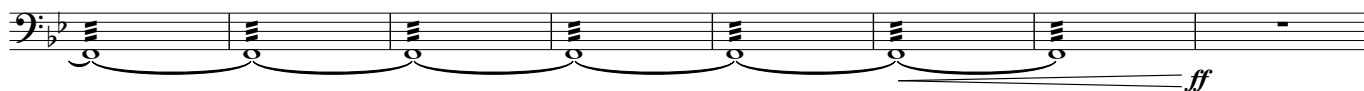
84 *p* *f* **F**

95 **F**

96 **G**

107 *pp* **G**

108

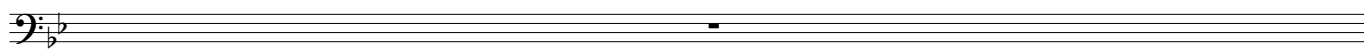


116



125

G.P.



126

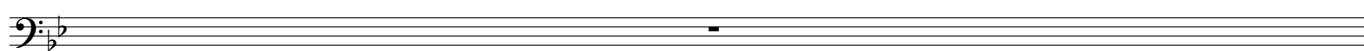
H

Lento con espressione (♩=66 ca.)



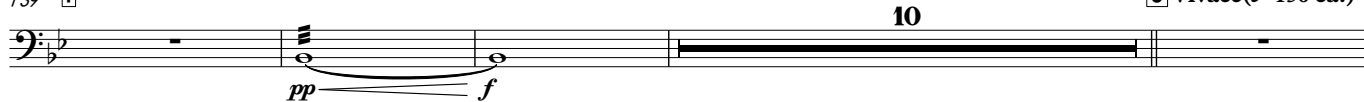
138

Più mosso



139

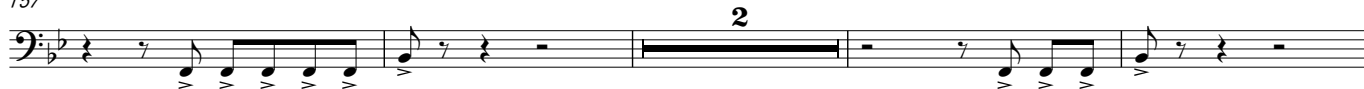
I



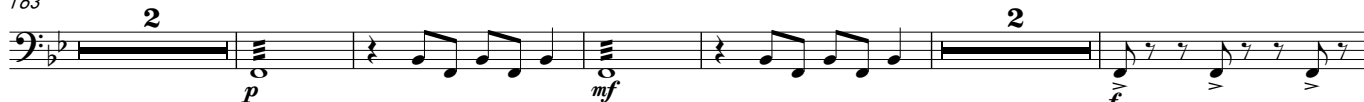
153



157



163



172



183

L



193



201

M



210



216 N Presto (♩=168 ca.)



Percussion 1
Snare Drum

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.) Snare Drum

9 *f*

15 **A** *f* *fp* *f* *fp*

23 *f*

27 *f* **B** 3 $\frac{3}{4}$ $\frac{4}{4}$

37 4 *mf* *p* *f* $\frac{3}{4}$ $\frac{4}{4}$

46 $\frac{4}{4}$ $\frac{3}{4}$ *mp* 3

59 12 **D** *mf*

72

78

83 **E** *f*

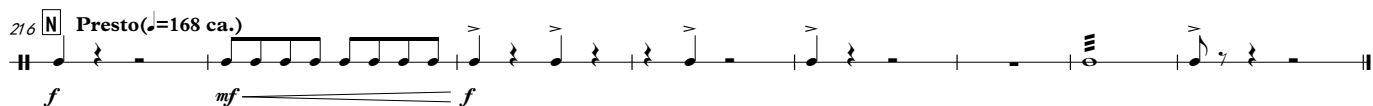
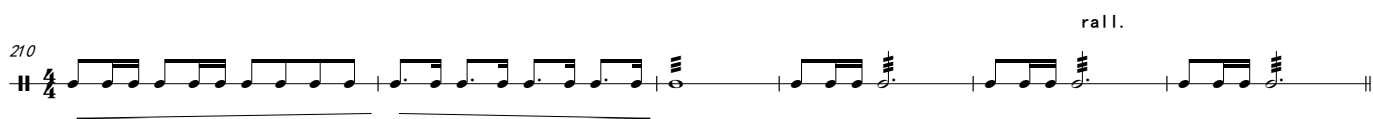
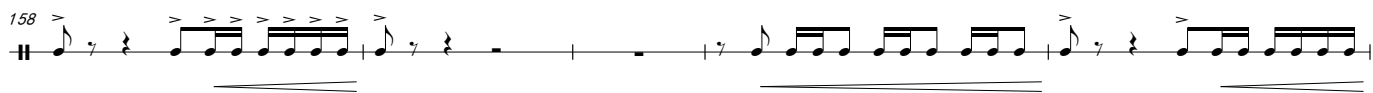
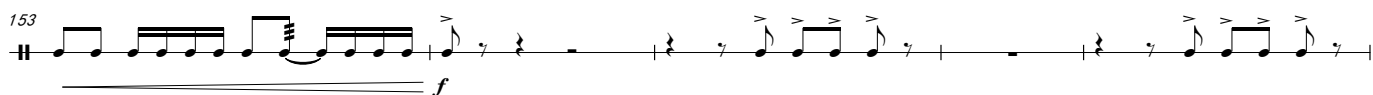
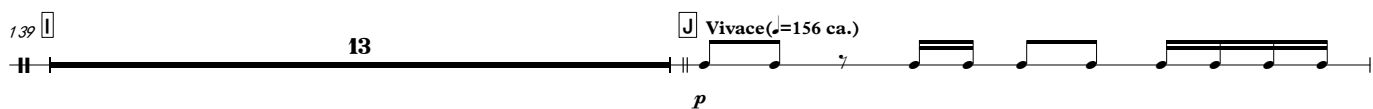
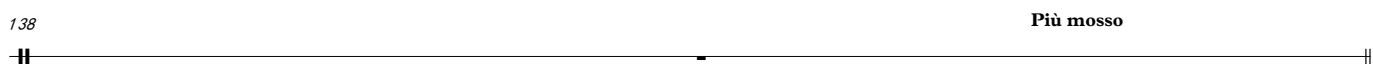
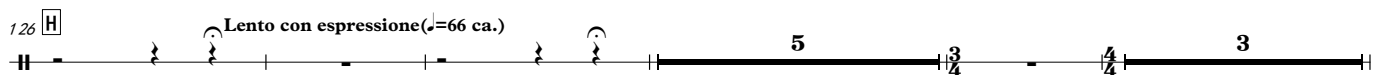
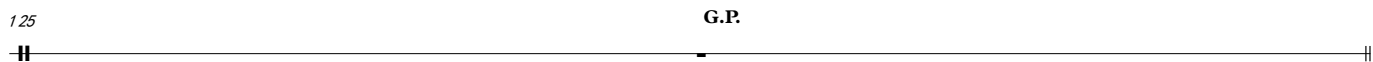
84 3 *f* *p*

95 **F** *f*

96 2 2 $\frac{4}{4}$

107 **G** *pp*

108 *fp* *f* *fp* *f*



Percussion 2
Bass Drum

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

Bass Drum

The musical score for the Bass Drum part is written on a single staff with a 4/4 time signature. The tempo is marked 'Allegro vivace con energia' with a metronome marking of 152 ca. The score is divided into measures, with measure numbers 9, 15, 27, 37, 46, 52, 59, 72, 83, 84, 96, 107, and 108 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also features several repeat signs and first/second endings. Section markers A, B, C, D, E, F, and G are placed at specific measures. The score concludes with a final measure at measure 108.

9 *fp* *f* *fp*

15 *f* *fp* *f*

27 *ff*

37 *ff*

46 *mf*

52 *mp*

59 *mf*

72

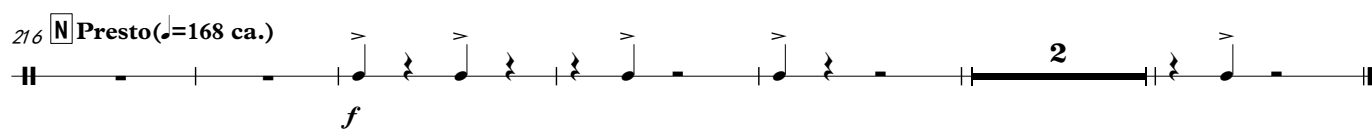
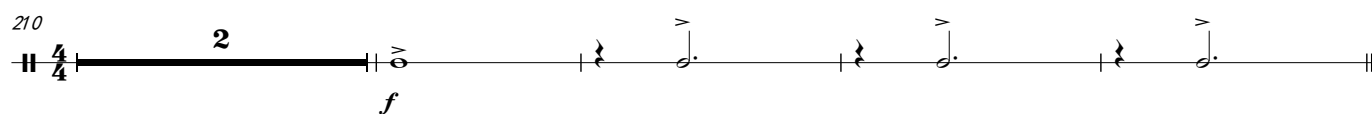
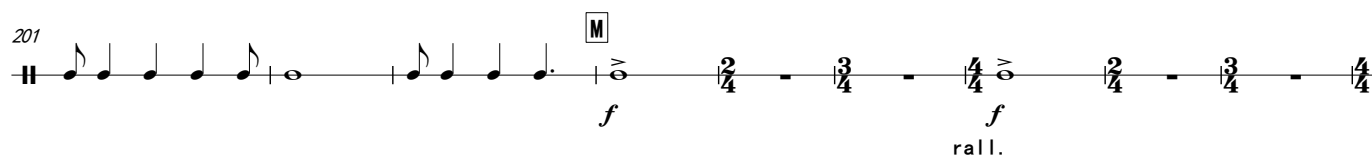
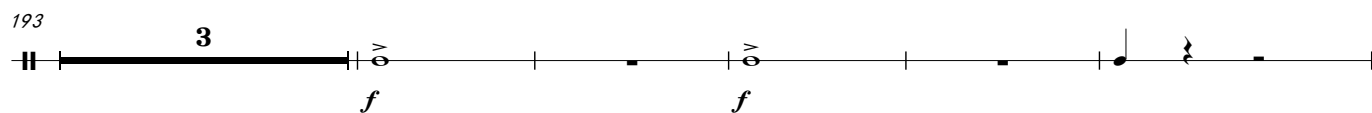
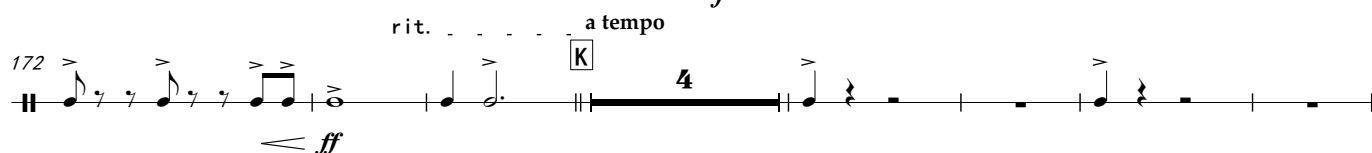
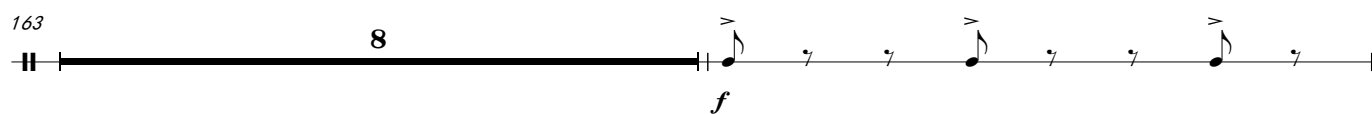
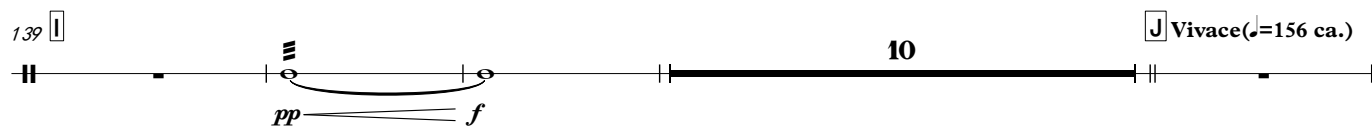
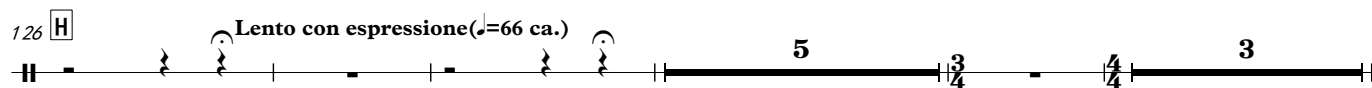
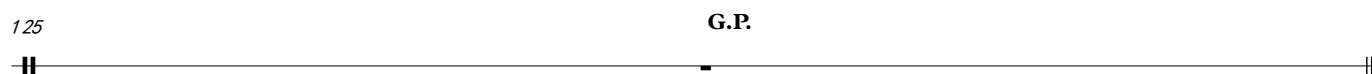
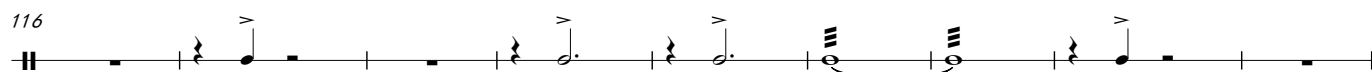
83 *f*

84 *f*

96

107

108 *fp* *f* *fp* *f*



Percussion 3
Suspended Cymbal&Crash Cymbals
Tambourine
Triangle

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)
Suspended Cymbal

The musical score for Percussion 3 is written in 4/4 time and includes the following parts and markings:

- Suspended Cymbal:**
 - Measures 1-8: *p* (piano) to *f* (forte) crescendo, then *p* to *f* crescendo.
 - Measures 9-16: *f* (forte) dynamic.
 - Measures 17-24: *p* (piano) to *f* (forte) crescendo, then *p* to *f* crescendo.
 - Measures 25-32: *p* (piano) to *f* (forte) crescendo, then *p* to *f* crescendo.
 - Measures 33-40: *f* (forte) dynamic.
 - Measures 41-48: *f* (forte) dynamic.
 - Measures 49-56: *p* (piano) dynamic.
 - Measures 57-64: *p* (piano) dynamic.
 - Measures 65-72: *p* (piano) dynamic.
 - Measures 73-80: *p* (piano) dynamic.
 - Measures 81-88: *p* (piano) dynamic.
 - Measures 89-96: *p* (piano) dynamic.
 - Measures 97-104: *p* (piano) to *f* (forte) crescendo, then *p* to *f* crescendo.
 - Measures 105-112: *p* (piano) to *f* (forte) crescendo, then *p* to *f* crescendo.
 - Measures 113-120: *p* (piano) to *f* (forte) crescendo, then *p* to *f* crescendo.
- Crash Cymbals:**
 - Measures 1-8: *f* (forte) dynamic.
 - Measures 9-16: *f* (forte) dynamic.
 - Measures 17-24: *f* (forte) dynamic.
 - Measures 25-32: *f* (forte) dynamic.
 - Measures 33-40: *f* (forte) dynamic.
 - Measures 41-48: *f* (forte) dynamic.
 - Measures 49-56: *f* (forte) dynamic.
 - Measures 57-64: *f* (forte) dynamic.
 - Measures 65-72: *f* (forte) dynamic.
 - Measures 73-80: *f* (forte) dynamic.
 - Measures 81-88: *f* (forte) dynamic.
 - Measures 89-96: *f* (forte) dynamic.
 - Measures 97-104: *f* (forte) dynamic.
 - Measures 105-112: *f* (forte) dynamic.
 - Measures 113-120: *f* (forte) dynamic.
- Tambourine:**
 - Measures 1-8: *mf* (mezzo-forte) dynamic.
 - Measures 9-16: *mf* (mezzo-forte) dynamic.
 - Measures 17-24: *mf* (mezzo-forte) dynamic.
 - Measures 25-32: *mf* (mezzo-forte) dynamic.
 - Measures 33-40: *mf* (mezzo-forte) dynamic.
 - Measures 41-48: *mf* (mezzo-forte) dynamic.
 - Measures 49-56: *mf* (mezzo-forte) dynamic.
 - Measures 57-64: *mf* (mezzo-forte) dynamic.
 - Measures 65-72: *mf* (mezzo-forte) dynamic.
 - Measures 73-80: *mf* (mezzo-forte) dynamic.
 - Measures 81-88: *mf* (mezzo-forte) dynamic.
 - Measures 89-96: *mf* (mezzo-forte) dynamic.
 - Measures 97-104: *mf* (mezzo-forte) dynamic.
 - Measures 105-112: *mf* (mezzo-forte) dynamic.
 - Measures 113-120: *mf* (mezzo-forte) dynamic.
- Triangle:**
 - Measures 1-8: *mf* (mezzo-forte) dynamic.
 - Measures 9-16: *mf* (mezzo-forte) dynamic.
 - Measures 17-24: *mf* (mezzo-forte) dynamic.
 - Measures 25-32: *mf* (mezzo-forte) dynamic.
 - Measures 33-40: *mf* (mezzo-forte) dynamic.
 - Measures 41-48: *mf* (mezzo-forte) dynamic.
 - Measures 49-56: *mf* (mezzo-forte) dynamic.
 - Measures 57-64: *mf* (mezzo-forte) dynamic.
 - Measures 65-72: *mf* (mezzo-forte) dynamic.
 - Measures 73-80: *mf* (mezzo-forte) dynamic.
 - Measures 81-88: *mf* (mezzo-forte) dynamic.
 - Measures 89-96: *mf* (mezzo-forte) dynamic.
 - Measures 97-104: *mf* (mezzo-forte) dynamic.
 - Measures 105-112: *mf* (mezzo-forte) dynamic.
 - Measures 113-120: *mf* (mezzo-forte) dynamic.

119 Crash Cymbals

126 **H** Lento con espressione (♩=66 ca.)

138 Più mosso

139 Triangle **I** *mf* *p* **11** **J** Vivace (♩=156 ca.)

153 **10**

163 **9**

172 Crash Cymbals rit. **K** a tempo **4** *ff*

183 **4** **L** *ff* *f*

193 **3** *f* *f* **2**

201 **M** *f* *f* rall.

210 **2** *f*

216 **N** Presto (♩=168 ca.) *f* *f*

The musical score is written on a single staff with various rhythmic notations and dynamic markings. It includes measures for Crash Cymbals, Triangle, and other percussion instruments. The score is divided into sections with different tempos and dynamics, indicated by letters H, I, J, K, L, M, and N. The tempo changes include Lento con espressione (♩=66 ca.), Più mosso, Vivace (♩=156 ca.), a tempo, and Presto (♩=168 ca.). The dynamics range from *mf* to *ff*. The score also includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

Percussion 4
Glockenspiel
Tubular Bells
Xylophone

三日月の舞

『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

The musical score is written for Percussion 4 and consists of 126 measures. It is in 4/4 time and B-flat major. The tempo is Allegro vivace con energia (♩=152 ca.). The score is divided into sections A through H, each with a specific duration in measures.

Section A: Measures 9-26 (18 measures). Tubular Bells. Dynamics: *f*.

Section B: Measures 27-36 (10 measures). Dynamics: *f*.

Section C: Measures 46-58 (12 measures). Dynamics: *f*.

Section D: Measures 59-71 (13 measures). Glockenspiel. Dynamics: *mf*.

Section E: Measures 83-83 (1 measure). Dynamics: *f*.

Section F: Measures 84-95 (12 measures). Dynamics: *f*, *p*.

Section G: Measures 96-107 (12 measures). Dynamics: *p*.

Section H: Measures 126-126 (1 measure). Lento con espressione (♩=66 ca.). Dynamics: *f*.

Section I: Measures 116-125 (10 measures). Tubular Bells. Dynamics: *f*.

Section J: Measures 126-126 (1 measure). G.P. (Grand Finale).

138 **Più mosso**

139 **Glockenspiel**

152 **Vivace** (♩=156 ca.)

153 **Xylophone**

157

163

172

183

193 **Tubular Bells**

201

210 **rall.**

216 **Presto** (♩=168 ca.)