

# Dream Solister

$\text{♩} = 167$

Flute

Flute 2

Oboe

B $\flat$  Clarinet

B $\flat$  Clarinet 2

Alto Saxophone

Alto Saxophone 2

B $\flat$  Trumpet

B $\flat$  Trumpet 2

Tenor Saxophone

Baritone Saxophone

Trombone

Euphonium

Cymbal

Hi-hat

Ride Cymbal

Drumset

Glockenspiel

This musical score page, numbered 5, contains measures 1 through 4 of a piece. The instrumentation includes woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Euphonium) play a melodic line that begins with a half rest in measure 1 and enters in measure 2. The percussion section, including Cymbals, Hi-hat, and Snare Drum, provides a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The string section (Double Basses) plays a steady eighth-note pattern throughout the measures.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

4 Drs.

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

*p*

*p*

15

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

*mf*

*p*

*mf*

*p*

*mf*

*p*

5

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

6 Drs.

Glk.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

25

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

27

30

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

*mp*

*mp*

*mp*

*mp*



Fl. <sup>35</sup>

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

36 39

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

10

Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

11

Detailed description: This is a page of a musical score for a 15-piece orchestra, covering measures 40 through 43. The instruments are arranged in 15 staves. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium) sections are primarily playing melodic lines with some harmonic support. The percussion section (Cymbals, Hi-hat, Snare, Drums, Glockenspiel) provides a rhythmic foundation. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page number 40 is at the top left, and a small number 11 is at the bottom right.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

12 Glk.

This musical score page, numbered 45, contains 15 staves. The woodwind section includes Flute 1 and 2 (Fl., Fl. 2), Oboe (Ob.), Clarinet in B♭ 1 and 2 (B♭ Cl., B♭ Cl. 2), Alto Saxophone 1 and 2 (A. Sax., A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Trombone (Tbn.). The brass section includes Euphonium (Euph.). The percussion section includes Cymbal (Cym.), Hi-hat, Right Cymbal (R. Cym.), Drums (Drs.), and Glockenspiel (Glk.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic foundation with cymbals, hi-hat, and drums.

Fl. <sup>50</sup>

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

13

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

14

Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

15

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

16 Glk.

The musical score for measures 60-63 is as follows:

- Measures 60-63:** Flute, Fl. 2, and Oboe parts consist of whole rests. Clarinet and Saxophone parts (B♭ Cl., B♭ Cl. 2, A. Sax., A. Sax. 2) play a half note G4 (F#4 in the key signature) in measure 60, followed by a whole rest in measures 61-63. Trumpet and Trombone parts (B♭ Tpt., B♭ Tpt. 2, Tbn.) play a half note G4 (F#4) in measure 60, followed by a whole rest in measures 61-63. Euphonium and Tuba parts (Euph., Tbn.) play a half note G4 (F#4) in measure 60, followed by a whole rest in measures 61-63. Cymbal and Snare parts (Cym., Hi-hat, R. Cym.) play a half note G4 (F#4) in measure 60, followed by a whole rest in measures 61-63. Drums (Drs.) play a half note G4 (F#4) in measure 60, followed by a whole rest in measures 61-63. Glockenspiel (Glk.) plays a half note G4 (F#4) in measure 60, followed by a whole rest in measures 61-63.



64

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

65

17

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

70

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

18

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

19

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

Fl. <sup>85</sup>

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

21

Detailed description of the musical score: The score is written for a large jazz ensemble. Measures 85-88 are shown. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments and their parts are: Flute 1 and 2 (melodic lines starting in measure 85), Oboe (melodic line starting in measure 85), B♭ Clarinet 1 and 2 (melodic lines starting in measure 85), Alto Saxophone 1 and 2 (melodic lines starting in measure 85), B♭ Trumpet 1 and 2 (resting), Tenor Saxophone (melodic line starting in measure 85), Baritone Saxophone (melodic line starting in measure 85), Trombone (melodic line starting in measure 85), Euphonium (melodic line starting in measure 85), Cymbal (playing a pattern of eighth notes), Hi-hat (playing a pattern of eighth notes), Ride Cymbal (playing a pattern of eighth notes), Drums (playing a pattern of eighth notes), and Glockenspiel (melodic line starting in measure 85).

Fl.

Fl. 2

Ob.

Bb Cl.

Bb Cl. 2

A. Sax.

A. Sax. 2

Bb Tpt.

Bb Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

22 Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

*f*

*f*

23

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

24 Drs.

Glk.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 95 through 98. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Flute 2 (Fl. 2) play a melodic line starting on F5, with a forte (f) dynamic. Oboe (Ob.) and Clarinets (B♭ Cl. and B♭ Cl. 2) play a similar melodic line, also with a forte (f) dynamic. Alto Saxophones (A. Sax. and A. Sax. 2) play a melodic line starting on F#5, with a forte (f) dynamic. B♭ Trumpets (B♭ Tpt. and B♭ Tpt. 2) play a melodic line starting on F#4, with a forte (f) dynamic. Tenor Saxophone (T. Sax.) plays a melodic line starting on F#4, with a forte (f) dynamic. Baritone Saxophone (Bar. Sax.) and Trombone (Tbn.) play a melodic line starting on F#3, with a mezzo-forte (mf) dynamic. Euphonium (Euph.) plays a melodic line starting on F#3, with a mezzo-forte (mf) dynamic. Cymbals (Cym.) play a melodic line starting on F#3, with a mezzo-forte (mf) dynamic. Hi-hat (Hi-hat) plays a rhythmic pattern of eighth notes. Snare Drum (R. Cym.) plays a rhythmic pattern of eighth notes. Drums (Drs.) play a rhythmic pattern of eighth notes. Glockenspiel (Glk.) plays a melodic line starting on F#4, with a forte (f) dynamic.



Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

25

Detailed description: This is a musical score for a 15-piece band, covering measures 100 through 103. The score is written for the following instruments: Flute (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Euphonium (Euph.), Cymbal (Cym.), Hi-hat, Right Cymbal (R. Cym.), Drums (Drs.), and Glockenspiel (Glk.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Measure 100 starts with a rehearsal mark. The woodwinds and brass play various melodic and harmonic lines, often with slurs and ties. The percussion section includes cymbals, hi-hat, and drums, providing a rhythmic foundation. The glockenspiel plays a simple pattern. The page number 100 is at the top, and the page number 25 is at the bottom right.

26

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

105

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

110

27

Fl.  
 Fl. 2  
 Ob.  
 B♭ Cl.  
 B♭ Cl. 2  
 A. Sax.  
 A. Sax. 2  
 B♭ Tpt.  
 B♭ Tpt. 2  
 T. Sax.  
 Bar. Sax.  
 Tbn.  
 Euph.  
 Cym.  
 Hi-hat  
 R. Cym.  
 Drs.  
 Glk.

28

115

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

29

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

30 Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

125

31

131

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

32



Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

B $\flat$  Cl. 2

A. Sax.

A. Sax. 2

B $\flat$  Tpt.

B $\flat$  Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

33

140

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

34

Glk.

145

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tbn. *mf*

Euph. *mf*

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

35

[illegible]

155

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

*f*

*mf*

*mf*

*mf*

*mf*

37

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

38 Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

39





171

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

170

41

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

42 Glk.

The musical score is written for a large ensemble. The woodwind section includes Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, and Alto Saxophone 1 and 2. The brass section includes B♭ Trumpet 1 and 2, Tenor Saxophone, Baritone Saxophone, Trombone, and Euphonium. The percussion section includes Cymbal, Hi-hat, Snare, and Drums. The score is in 4/4 time and key of D major. The woodwinds play a melodic line with eighth and sixteenth notes. The brass plays a rhythmic pattern of eighth notes. The percussion provides a steady beat. The page number 42 is in the bottom left corner.

180

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

43

Detailed description of the musical score: The score is for a jazz ensemble. Measures 180-181 show the woodwinds and strings playing a melodic line. Measure 182 features a triplet of eighth notes in the woodwinds and strings. Measure 183 shows a more complex rhythmic pattern with triplets and accents. The percussion section includes cymbals, hi-hat, and drums.

44

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

185 190

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

45

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

46 Glk.

Fl. 200.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

47

48

This musical score page contains measures 48 through 51 for a large ensemble. The instruments are arranged in 16 staves. Measures 48 and 49 feature a rhythmic pattern in the woodwinds and brass, with the woodwinds playing a half note and the brass playing a quarter note. Measures 50 and 51 show a change in the woodwind parts, with the flutes and oboes playing a half note and the other woodwinds playing a quarter note. The percussion section includes Cym., Hi-hat, R. Cym., Drs., and Glk., which provide a rhythmic accompaniment throughout the measures.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

205



## Dream Solister

$\text{♩} = 167$

10 *f* 12 15 *p* *mf* *p* 19 20 27 *mf* 30 35 36 39 40 50 55 60 64 65 70 75 79 85 93 95 100 105 *f*

Musical score for a single melodic line in treble clef. The score consists of ten staves of music. It begins with a key signature of one sharp (F#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 110, 115, 120, 125, 130, 141, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are indicated above the staff. Boxed measure numbers 116, 131, 141, 151, 171, 186, and 194 are placed above specific measures. Dynamic markings include *f* (forte) at measures 141 and 151. A triplet of eighth notes is marked with a "3" and a bracket at measures 110, 120, and 180. The score concludes with a double bar line at measure 205.

## Dream Solister

$\text{♩} = 167$

**Measure Numbers:** 1, 10, 12, 15, 19, 20, 25, 27, 30, 35, 36, 39, 40, 50, 55, 60, 64, 65, 70, 75, 79, 85, 93, 95, 100, 105, 110.

**Dynamics:** *f*, *p*, *mf*, *p*, *mf*, *f*, *mf*.

**Repeat Signs and First/Second Endings:** Measures 12, 19, 27, 36, 39, 40, 60, 64, 79, 93, 110.

**Other Markings:**  $\text{♩} = 167$ ,  $\text{♯}$  (sharp sign),  $\text{♭}$  (flat sign),  $\text{♮}$  (natural sign),  $\text{♯}$  (sharp sign),  $\text{♭}$  (flat sign),  $\text{♮}$  (natural sign).

115 **116** 120

125

130 **131** 9 **141** 7 150 **151** *f*

155 160

165 3 170 **171** 175

3 180 **186** 185

190 **194** 195 200

205

# Dream Solister

$\text{♩} = 167$

*f*

10

12

15

19

*p*

20

*mf*

27

25

30

36

35

2

39

40

45

*f*

50

60

55

3

64

60

2

65

70

*mf*

75

79

5

85

5

93

The musical score is written for a single melodic line in treble clef, common time (C). The tempo is marked as 167 beats per minute. The key signature changes from C major to D major at measure 39. The score is divided into measures by bar lines, with measure numbers 10, 12, 15, 19, 20, 25, 27, 30, 35, 36, 39, 40, 45, 50, 55, 60, 64, 65, 70, 75, 79, 85, and 93 indicated. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several repeat signs and first/second endings. The score ends with a key signature change to D major at measure 93.

95

*f*

100

105

110

3

115

116

120

125

130

131

9

141

7

150

151

155

*f*

160

165

3

170

171

175

3

180

185

186

190

194

195

200

205

# Dream Solister

$\text{♩} = 167$

*f*

10

12

19

20

*mf*

27

25

36

30

35

2

39

40

45

*f*

50

60

64

15

55

79

80

85

*mf*

93

90

3

95

100

*f*

105

110

Musical score for a piece in D major (two sharps). The score consists of eight staves of music. Measure numbers are indicated above the staves: 115, 116, 12, 130, 131, 10, 141, 145, 150, 151, 155, 160, 165, 170, 171, 175, 180, 185, 186, 190, 194, 195, 200, 205. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, triplets (indicated by a '3' and a bracket), and dynamic markings like *f* (forte). The key signature remains D major throughout. The score ends with a double bar line at measure 205.



# Dream Solister

$\text{♩} = 167$

*f*

10

12

15

*mf*

19

20

27

35

36

39

*mp* <

*f*

40

50

2

55

3

60

64

7

75

*mf*

79

13

93

95

*f*

100

2

105

110

3

115

116 14 130 131 135

140 141

145 150 2

*mf*

151 155

*f*

160 165

170 171 4

180 185 186

190 194 195 200

205

## Dream Solister

♩ = 167

5 10 12 15 19 20 25 27 30 35 36 39 40 45 50 55 60 64 65 70 75 79 80 85 90 93 95

*f* *p* *mp* *mf* *mf* *mp* *mf* *mp* *mf*

100

105

110

115

120

125

130

131

141

10

145

150

151

mf

155

160

165

170

171

4

180

185

186

190

194

195

200

205

## Dream Solister

♩ = 167

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

**12** *f* **19** *p* **27** *mp* **36** *mp* **39** *mf* **60** **64** *mp* **79** *mp* **93** *mf*

105 110

115 **116** 120

125 130 **131** **141** 10

145 150 **151** *mf* *mf*

155 160

165

170 **171** 4

180 185 **186** 3 3

190 **194** 195 200

205

## Dream Solister

$\text{♩} = 167$

*f* **12** **19** *p* **27** *mf* **36** **39** *mf* **60** **64** *mp* **79** *mf* *mp* **93**

55

*mf*

100 105

110

115 **116** 120

125 130 **131** **141** 10

*mf* **151**

145 2 150

155

*mf*

160 165

170 **171** 4

180 185 3 3

**186** 190 **194** 195 200

205



## Dream Solister

$\text{♩} = 167$

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

**12** *f* **19** *p* **27** *mp* **36** *mp* **39** *mf* **60** *mp* **64** *mp* **79** *mp* **93** *mf*

105 110

116

115 120

125 130 10 131 141

145 2 150 151

*mf* *mf*

155 160

165

170 171 4

180 185 186 3 3

190 194 195 200

205

# Dream Solister

$\text{♩} = 167$

The musical score is written on a single staff in common time (C). The tempo is marked as 167 beats per minute. The score consists of 205 measures, with measure numbers 5, 10, 12, 19, 20, 25, 27, 30, 35, 36, 39, 40, 45, 50, 55, 60, 64, 65, 75, 79, 80, 85, 90, 93, 95, 100, 105, 110, 116, 120, 125, 130, 131, 135, 140, 141, 150, 151, 155, 160, 170, 171, 175, 180, 186, 194, 195, and 205. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. Some measures contain multi-measure rests (e.g., 2, 3, 4, 5, 6, 7). There are also triplets indicated by a '3' over a bracket. The score ends with a double bar line at measure 205.

# Dream Solister

♩ = 167

11 12 19 20 25 27 36 39 40 45 60 64 65 70 79 85 90 93 95 100 105 110 115 116 130 131 135 140 141 145 150 151 155 160 171 175 180 185 186 194 196 200

4

# Dream Solister

♩ = 167

7 10 12 19

20 27 30 35

36 39 60 64 79 80

93 116

120 125 130 131 10

141 151 171 186

190 194 195

200 2 2

## Dream Solister

$\text{♩} = 167$

12 19 27 36 39 40 50 55 60 64 60 75 79 85 93 95 100 105 116 120 125

130

131

141

9

145

150

151

155

4

160

3

3

3

171

175

3

3

180

5

185

3

186

190

194

195

200

5

# Dream Solister

Musical notation for a drum set, featuring Hi-hat and Ride Cymbal parts. The notation includes various rhythmic patterns, rests, and dynamic markings. The page is divided into measures, with measure numbers 10, 12, 19, 20, 25, 27, 30, 35, 36, 39, 40, 45, 50, 60, 64, 65, 70, 79, 80, 85, 90, 93, and 95 indicated. The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a time signature of 4/4.



100 105

Hi-hat

R. Cym.

110 115 116

Hi-hat

R. Cym.

120 125

Hi-hat

R. Cym.

130 131 135 140

Hi-hat

R. Cym.

141 145 150

Hi-hat

R. Cym.

151 155 160

Hi-hat

R. Cym.

171 175

Hi-hat

R. Cym.

180 185 3 186 3

Hi-hat

R. Cym.

190 194 195

Hi-hat

R. Cym.

200

Hi-hat

R. Cym.

The image shows two staves of musical notation. The top staff is labeled 'Hi-hat' and the bottom staff is labeled 'R. Cym.'. Both staves have a double bar line at the beginning and end, indicating a measure. The Hi-hat staff contains a series of eighth notes, with some notes marked with an 'x' above them. The R. Cym. staff contains a series of eighth notes, with some notes marked with a 'z' above them. A tempo marking of '200' is positioned above the Hi-hat staff. A double bar line with a '2' above it is located at the end of both staves.

# Dream Solister

$\text{♩} = 167$

*f*

12

19

27

30

36

39

40

45

50

55

60

64

65

70

75 79 80 85 90 93 95 100 105 110 115 116 120 125 130 131 135 140 141 145 150 151

155

160

165

170

171

175

180

186

185

190

194

195

200

205

This musical score consists of ten staves of music, each containing five measures. The notation is as follows:

- Staff 1 (Measures 155-159):** Features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 160 is marked at the end of the staff.
- Staff 2 (Measures 160-164):** Continues the eighth-note patterns. Measure 165 is marked at the end of the staff.
- Staff 3 (Measures 165-169):** Includes a boxed measure number 171 in measure 168. Measure 170 is marked at the end of the staff.
- Staff 4 (Measures 170-174):** Continues the eighth-note patterns. Measure 175 is marked at the end of the staff.
- Staff 5 (Measures 175-179):** Continues the eighth-note patterns. Measure 180 is marked at the end of the staff.
- Staff 6 (Measures 180-184):** Includes a boxed measure number 186 in measure 183. Measure 185 is marked at the end of the staff.
- Staff 7 (Measures 185-189):** Features triplets in measures 185 and 186, indicated by a '3' over the notes. Measure 190 is marked at the end of the staff.
- Staff 8 (Measures 190-194):** Includes a boxed measure number 194 in measure 193. Measure 195 is marked at the end of the staff.
- Staff 9 (Measures 195-199):** Continues the eighth-note patterns. Measure 200 is marked at the end of the staff.
- Staff 10 (Measures 200-204):** Continues the eighth-note patterns. Measure 205 is marked at the end of the staff, followed by a double bar line.

## Dream Solister

$\text{♩} = 167$

10 *f* [12] 15

[19] *p* 20 *mf* *p* 25

[27] *mf* 30 *mf* 35

[36] [39] 40 2 50 *f* 55

[60] [64] 60 4 65 3

*mf* 70 75

[79] 5 85 5

[93] 95 100

*f* 105

110 115 116

120 125

130 145

131 141 9

*f*

151 150

*f*

155 160

165 170 171

175 180

186 185 190

194 195 200

205

## Dream Solister

♩ = 167

The musical score is written for a single melodic line in treble clef, common time (C). It begins with a tempo marking of ♩ = 167. The key signature starts with one flat (B-flat) and changes to two sharps (F# and C#) at measure 39. The score is divided into measures by bar lines, with measure numbers 10, 12, 15, 19, 20, 25, 27, 30, 35, 36, 39, 40, 45, 50, 55, 60, 64, 65, 70, 75, 79, 85, 93, and 95 indicated. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like slurs and accents. Boxed measure numbers are placed above the staff at specific intervals.

*f*

10

12

15

19

*p*

20

25

27

*mf*

30

35

36

39

40

*f*

45

50

55

60

64

65

70

*mf*

75

79

*mf*

85

93

95

*f*



100

105

110

115

**116**

120

125

130

**131**

9

**141**

7

150

**151**

*f*

155

160

165

170

**171**

175

180

185

**186**

190

**194**

195

200

205

# Dream Solister

$\text{♩} = 167$

*f*

10

12

19

20

*mf*

27

25

30

35

36

39

40

*f*

45

50

55

60

64

79

80

*mf*

85

90

93

95

*f*

100

105

110

116

115

120

130

131

141

10

*f*

145

150

151

155

*f*

160

165

170

171

175

180

185

186

190

194

195

200

205

# Dream Solister

$\text{♩} = 167$

5

**f**

10

12

15

19 **mf**

20

27

35

36

39

40 **mp**

**f**

2

50

55

3

60

60

64

7

75

**mf**

79

13

93

95

**f**

100

2

105

110

3

115 116 14 130 131 135

140 141

145 2 150

*mf* 151 155

*f* 160 165

170 171 4

3 180 185 3

186 190 194 195

200 205