

# 時を刻む唄

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## ADVICE

変拍子をあまり意識しないで流れるようにフレーズを繋いでいきましょう。サビは出てくる毎にそれぞれ違う思いを込めて。左手はテヌートの部分を少し強調して原曲でも感じるベースの気持ち良さを楽しんでください。間奏後のゆったり感を楽しむために決して急がないで大切に鍵盤に触れて。5/8のメロディはやわらかい雰囲気を。最後はオルゴールが消えて行くようなイメージで。

The sheet music consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The music is divided into five systems, each starting with a key signature of one sharp (F#). The first system ends at measure 5. The second system begins with a key change to no sharps or flats. The third system begins with another key change, ending at measure 10. The fourth system begins with a key change to three sharps (G#). The fifth system begins with a key change to one sharp (F#), concluding the piece.

25

30

35

40

(1st time only)

1.

44

48

52

52

56

56

61

61

67

67

legato

73

73

to  $\circ$  8va -

8va -

79 (8)

79 (8)

2.

84  
  
 88  
  
 92  
  
 96  
  
 100  
  
 103

107

112

116

117

120

124

128 (8)

132 (8)

136 (8)

141

147 coda 8va

D.S.

152 (8)

158 (8) rit.