

# Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$  5

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mf* *pp*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf* *p* *mp* *p* *mp*

B♭ Clarinet 2 & 3 *mp* *p* *mp* *p* *mp*

Alto Clarinet *mf*

Bass Clarinet *mf* *pp*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *mf* *pp*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 & 3 *mf*

French Horn 1 *f* *p*

French Horn 2 *mf* *p*

Trombone 1 *f* *full*

Trombone 2 *f* *full*

Bass Trombone *f* *full*

Euphonium *mf*

Tuba *mf*

Contrabass *mf* *mp*

Timpani *mf*

Snare Drum *mp* *pp*

Bass Drum *mp* *pp*

Cymbal *mp* *pp*

Tambourine *mp* *p*

Triangle

Glockenspiel

Xylophone *mf*

11

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p* *mf* *mp* *mf*

Bsn. *mf* *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *mp* *Oboe*

B♭ Cl. 2 & 3 *mp* *mp*

A. Cl. *p* *mp* *mp*

B. Cl. *mf* *p*

A. Sax. *p* *mf* *mp*

T. Sax. *p* *mp*

Bar. Sax. *pp* *mf* *p*

B♭ Tpt. 1 *mute* *mp* *normal* *mf*

B♭ Tpt. 2 & 3 *mf*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *mp* *mf* *mp*

Tba. *mp*

Cb. *mf* *mp*

Timp. *mf*

Sn. Dr. *mf*

B. Dr. *pp*

Cym. *f* *mp* *p*

Tamb. *mp* *p*

Trgl.

Glk.

Xyl. *mf*

16 17 21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Trgl.

Glk.

Xyl.

*p*

*mp*

*mf*

*f*

24 25 29

Picc. *mp* *mp* *mp*

Fl. 1 *mp* *mp* *mp*

Fl. 2 *mp* *mp* *mp*

Ob. *mf* *p* *mp*

Bsn. *pp* *p* *mf*

E♭ Cl. *pp* *mp* *p*

B♭ Cl. 1 *pp* *mp* *p*

B♭ Cl. 2 & 3 *pp* *mp* *p*

A. Cl. *pp* *mp* *p*

B. Cl. *pp* *mp* *p*

A. Sax. *pp* *mp* *p*

T. Sax. *pp* *mp* *p*

Bar. Sax. *pp* *mp* *p*

B♭ Tpt. 1 *pp* *mp* *p*

B♭ Tpt. 2 & 3 *pp* *mp* *p*

F Hn. 1 *pp* *mp* *p*

F Hn. 2 *pp* *mp* *p*

Tbn. 1 *pp* *mp* *p*

Tbn. 2 *pp* *mp* *p*

B. Tbn. *pp* *mp* *p*

Euph. *pp* *mp* *p*

Tba. *pp* *mp* *p*

Cb. *pp* *mp* *p*

Timp. *pp* *mp* *p*

Sn. Dr. *pp* *mp* *p*

B. Dr. *pp* *mp* *p*

Cym. *pp* *mp* *p*

Tamb. *pp* *mp* *p*

Trgl. *pp* *mp* *p*

Glk. *pp* *mp* *p*

Xyl. *pp* *mp* *p*

33

Picc. *mf* *mf* *mf* *mf*

Fl. 1 *mf* *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Bsn. *p* *mf* *mp*

E♭ Cl. *mf* *mf* *mf* *mf*

B♭ Cl. 1 *mf* *mf* *mf* *mf*

B♭ Cl. 2 & 3 *mf* *mf* *mf* *mf*

A. Cl. *p* *mp* *mf*

B. Cl. *p* *mf* *mp*

A. Sax. *mf* *mf* *mf* *mf*

T. Sax. *mp* *mp* *mf*

Bar. Sax. *p* *mf* *mp*

B♭ Tpt. 1 *mf* *mf* *mf* *mf*

B♭ Tpt. 2 & 3 *p* *mf* *mf* *mf*

F Hn. 1 *mf* *mf* *p*

F Hn. 2 *mf* *mf* *p*

Tbn. 1 *p* *mf* *mf* *mf*

Tbn. 2 *p* *mf* *mf* *mf*

B. Tbn. *p* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

Tba. *p* *mf* *mf* *mf*

Cb. *p* *mf* *mf* *mf*

Timp. *mf*

Sn. Dr. *mf*

B. Dr. *mp*

Cym. *mp*

Tamb. *mp* *p*

Trgl.

Glk.

Xyl.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2 & 3  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2 & 3  
 F Hn. 1  
 F Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.  
 Trgl.  
 Glk.  
 Xyl.

60



8



75 79

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *prec.*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 & 3 *mp*

A. Cl. *mp*

B. Cl. *pp* *prec.*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp* *prec.*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 & 3 *pp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *cresc.*

Cb. *cresc.*

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Trgl.

Glk. *pp*

Xyl.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2 & 3  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2 & 3  
 F Hn. 1  
 F Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.  
 Trgl.  
 Glk.  
 Xyl.

Musical score for a large orchestra. The score includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (Eb, Bb, A, B), Saxophones (A, T, Baritone), Traps (Bb, Bb), Horns (F, F), Trombones (1, 2, B), Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Bass Drum, Cymbal, Tambourine, Triangle, Glockenspiel, and Xylophone. The score features various musical notations, including notes, rests, and dynamic markings such as *(cresc.)*, *dim.*, *mp*, *p*, and *f*.



93 95 = 145

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 & 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Cb. *mf*

Timp. *mp* *mf*

Sn. Dr. *mp* *mf*

B. Dr. *p*

Cym. *mp*

Tamb. *p*

Trgl.

Glk.

Xyl.

101 103

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

B. Dr. *pp* *mp* *p*

Cym.

Tamb.

Trgl.

Glk.

Xyl. *mf*

14

116

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Trgl.

Glk.

Xyl.

*pp*

*mf*

Piccolo

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

*mf*

4 5 2 2

11 *mf* 17

14

18

21 25

*mp*

26 29 *mp*

31 33



35 *mf* 37 41 *mf*

38 42

45 *mp* 47  $\text{♩} = 131$  8 55 *mp*

56 *tr*

60 *tr*

63

66 67

71 *pp* 7 *p*

75 **75** 3

79

Musical staff 75-79: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 75 contains a whole rest. Measure 76 contains a triplet of eighth notes. Measures 77-79 contain eighth notes with slurs.

82

Musical staff 82-86: Treble clef, key signature of three flats. Measures 82-86 contain eighth notes with slurs.

87 **87**

87 *mf* 3 3

Musical staff 87-90: Treble clef, key signature of three flats. Measures 87-90 contain eighth notes with slurs. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes.

90

Musical staff 90-93: Treble clef, key signature of three flats. Measures 90-93 contain eighth notes with slurs.

94 **95** 7 **103**

94 *rit. tr* *mf*

Musical staff 94-103: Treble clef, key signature of three flats. Measure 94 contains a trill. Measures 95-103 contain eighth notes with slurs.

106

Musical staff 106-109: Treble clef, key signature of three flats. Measures 106-109 contain eighth notes with slurs.

110 **113**

110 *mp*

Musical staff 110-113: Treble clef, key signature of three flats. Measures 110-113 contain eighth notes with slurs. Measure 113 has a triplet of eighth notes.

114

Musical staff 114-115: Treble clef, key signature of three flats. Measures 114-115 contain eighth notes with slurs.

116

116 6 *mf*

Musical staff 116-117: Treble clef, key signature of three flats. Measures 116-117 contain eighth notes with slurs. Measure 117 has a triplet of eighth notes.

Flute 1

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

*mf*

4

5

2

2

11

*mf*

17

14

18

21

25

*mp*

26

29

*mp*

31

33

*mp*

35 *mf* 37

38 *mf* 41

42

45 47 ♩ = 131 4

54 *mp* 55 *Picc. Solo* *p* *tr*

60 *mp* *tr* *tr*

64 67 *p* 7 *mp*

68

73 75 3 79 *mp*

80

84

87

*mf*

89

3 3

92

95

103

*rit.*

*tr*

$\text{♩} = 145$

7

*mf*

104

109

113

113

*mp*

115

6

*mf*

# Flute 2

# Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5 6

11 *mf*

16 *mf* 17 *mp*

20 21 *mp*

24 25 *p* 29 *mp*

30 33

35 37 *mf*

40 41 *mf*

44 47  $\text{♩} = 131$  55 11

*mp*

66 67

*p*  $\xrightarrow{7}$  *mp*

72 75 79

*mp*

80

86 87

*mf*

90

95 95 103

$\text{♩} = 1457$

*mf*

108

113 113

*mp*

116

*mf*

# Oboe

# Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5 3

*mf*

8 2 11 *mf* *mp*

14 17 *mf*

20 21 *mp* *mf*

25 25 29 2 *mp*

32 33 *mf* *mf*

37 37 41

43 47  $\text{♩} = 131$  4 *p*

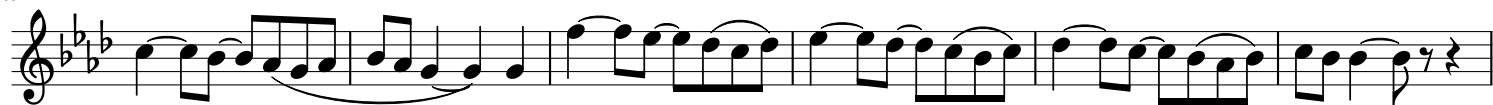
53 55 3 *pp*



63



69



75



84



90



95



108



114



116



# Bassoon

# Wind of Provence

NAOKI TASAKA

♩ = 138

5



6



10

11



15

17



19

21



23

25



28

29



33

33

37



38

41



42

47

♩ = 131



48

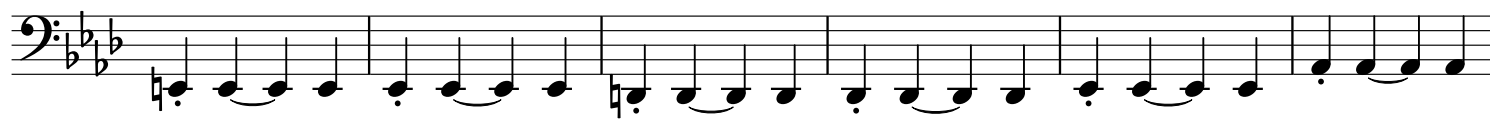


55

54

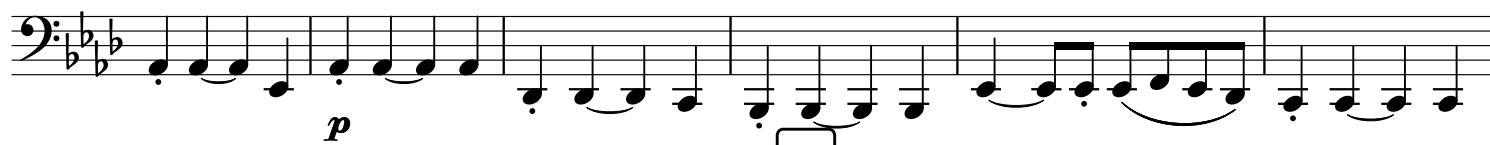


60



67

66



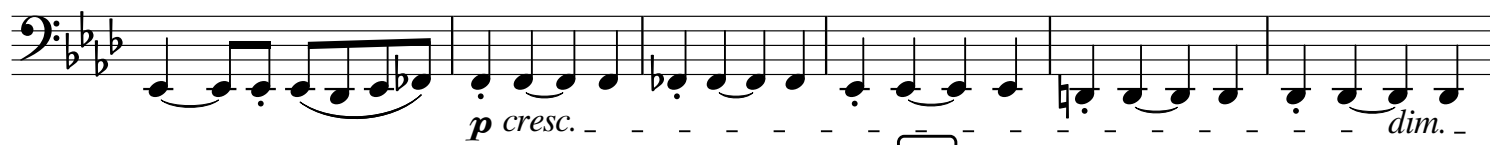
75

72



79

78

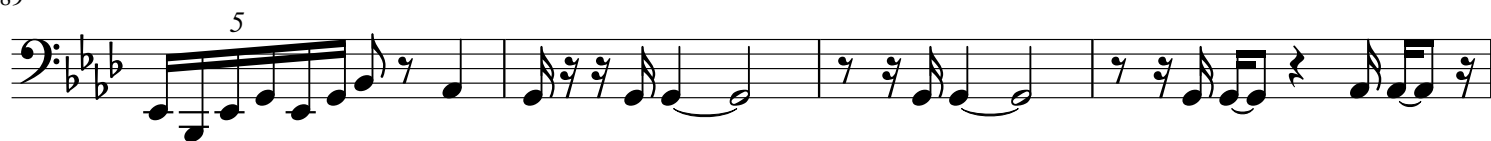


87

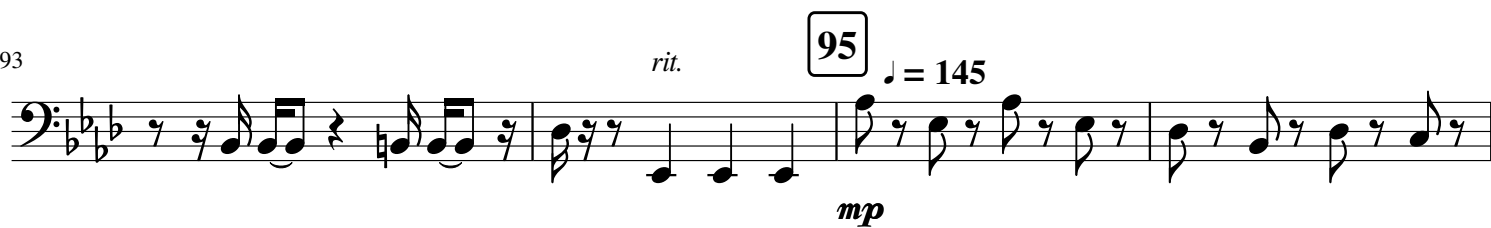
84



89



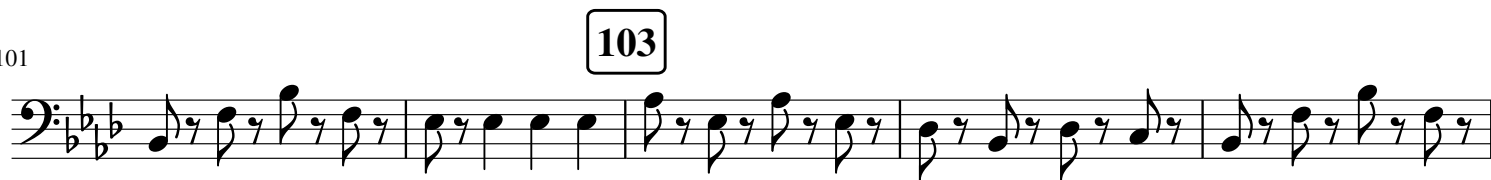
93



97



101



106



110



115



## E♭ Clarinet

## Wind of Provence

NAOKI TASAKA

♩ = 138

5 *mf* 2 11 2 *mf* 17 *mp* 18 21 22 25 29 *mp* 30 33 *mp* 35 37 *mf* 41 *mf* 40 47 55 11 *mp*

66 67

*pp* 7 *mp*

72 75 3 79

80

86 87 *mp* 3 3

91 *tr* 95 *rit.* ♩ = 145 7

103 103

109 113 *mp*

114 6 *mf*

B $\flat$  Clarinet 1

## Wind of Provence

NAOKI TASAKA

 $\text{♩} = 138$ 

mf

5

4

p

mp

p

mp

mp

11

3

mp

Oboe

17

21

mp

22

25

pp

mp

27

29

p

mp

31

33

35

37

mf

mf

38

41

43

46

47

55

*mp*

59

67

64

69

73

75

*mp*

79

78

84

87

2

3

3

3

*f*



91



95

95

♩ = 145



100

103



105



110

113



114



116



B $\flat$  Clarinet 2

## Wind of Provence

NAOKI TASAKA

 $\text{♩} = 138$ 

4

10

16

21

25

29

34

*mp*

*p*

*mp*

*p*

*mp*

*pp*

*mp*

*p*

*mp*

*mf*

*mf*

5

11

17

21

25

29

33

37

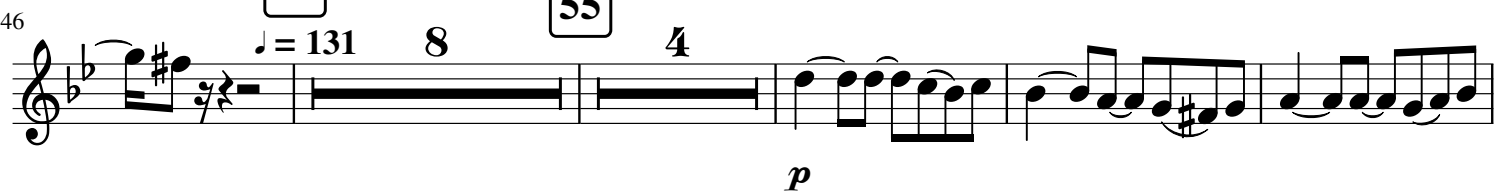
38



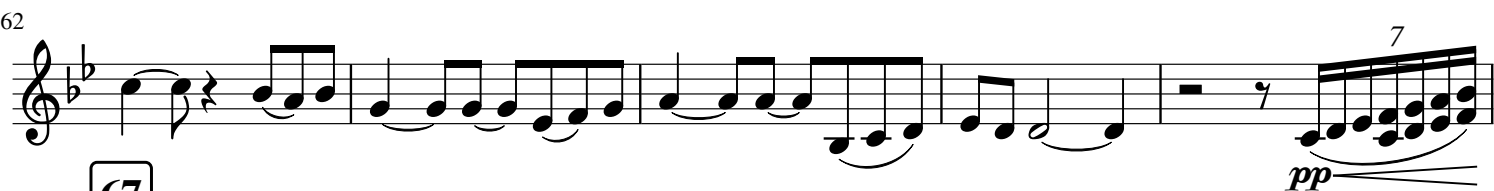
42



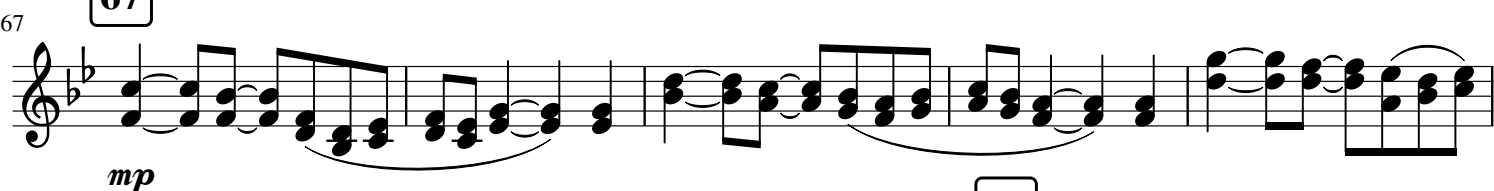
46



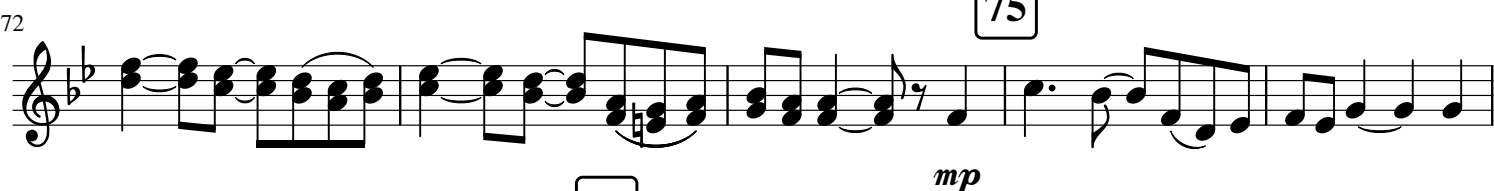
62



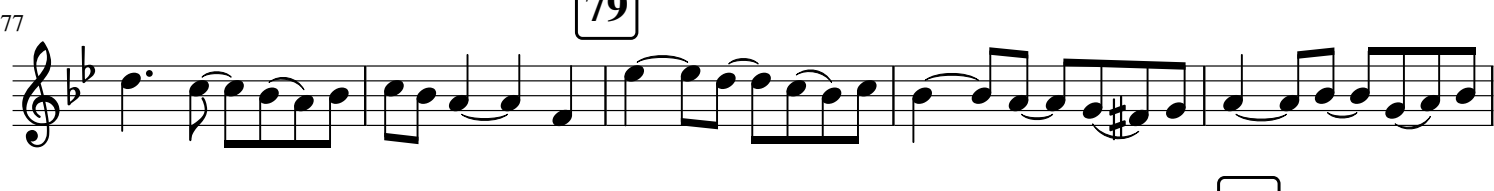
67



72



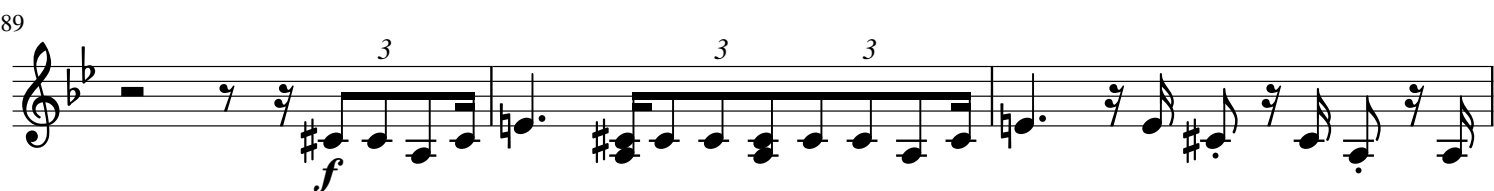
77



82



89



92  $\text{♩} = 80 - 60 - 50 = 145$   
rit. 95  
v mp

96

101 103

106

111 113  
mp

115  
6 mf

B $\flat$  Clarinet 3

## Wind of Provence

NAOKI TASAKA

 $\text{♩} = 138$ 

4

10

16

21

25

29

34

*mp*

*p*

*mp*

*mp*

*mp*

*pp*

*mp*

*p*

*mp*

*mf*

*mf*

5

11

17

21

25

29

33

37

38



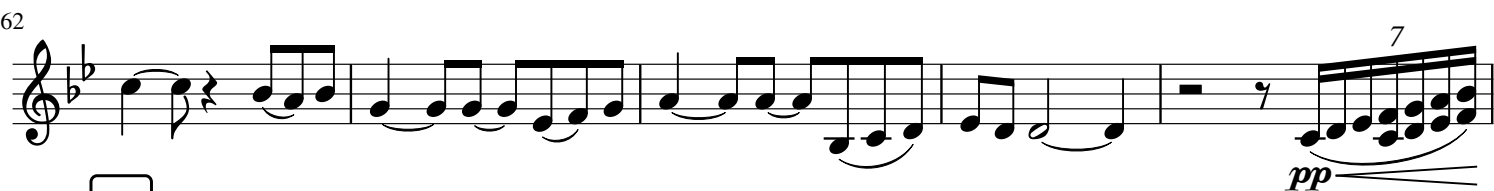
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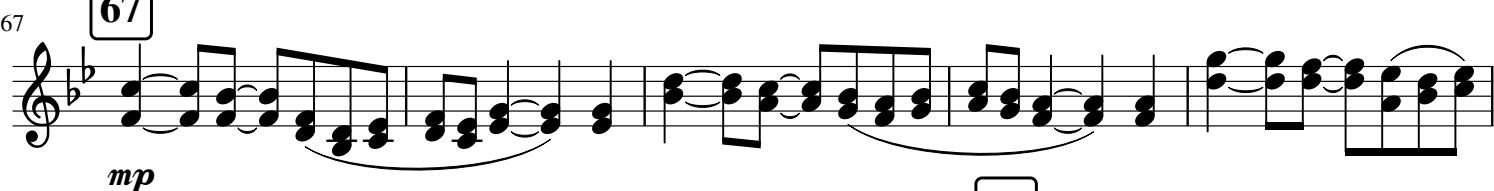
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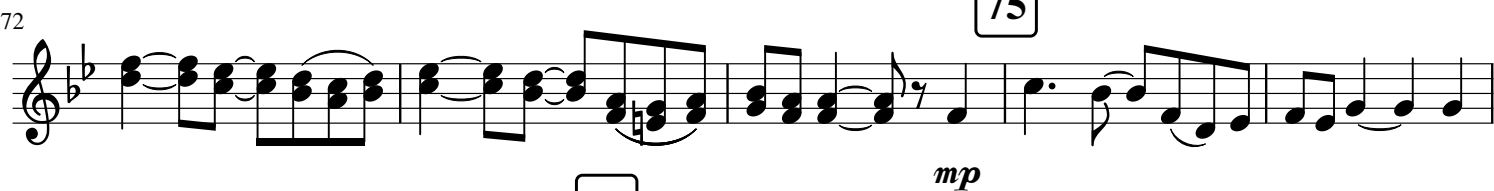
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67



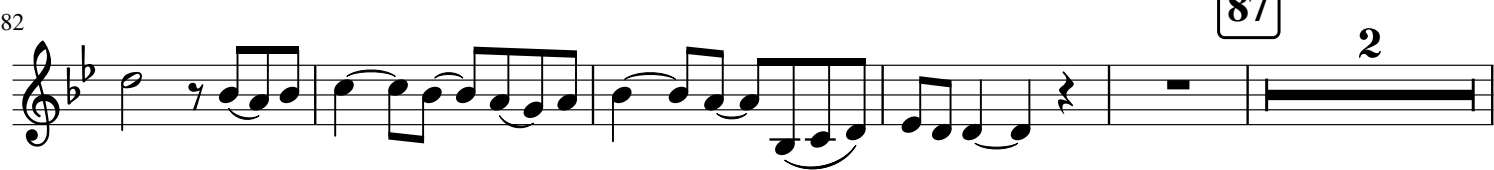
72



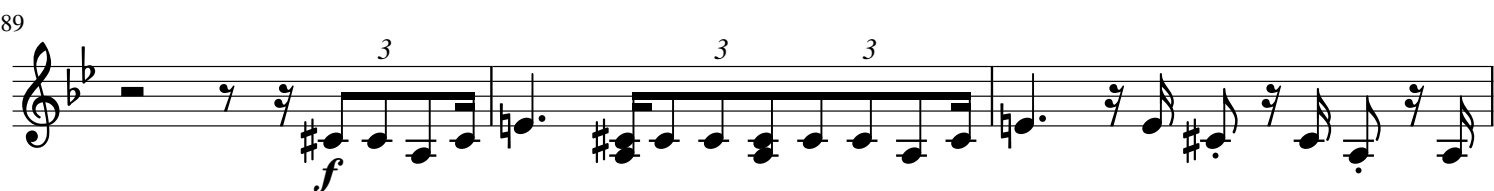
77



82



89



92

95

$\text{♩} = 145$

*rit.*

*mp*

Staff 92-95: Treble clef, key of B-flat major. Staff 92 starts with a bass clef and a whole note chord. Staff 93 has eighth notes and a triplet of eighth notes. Staff 94 has a half note, a quarter note, and a half note. Staff 95 has a half note, a quarter note, and a half note. A box with the number 95 is above staff 95. A tempo marking of 145 quarter notes per minute is above staff 95. A *rit.* marking is above staff 94. A *mp* marking is below staff 95. A *v* marking is below staff 94.

96

Staff 96: Treble clef, key of B-flat major. Staff 96 has eighth notes and a triplet of eighth notes.

101

103

Staff 101-103: Treble clef, key of B-flat major. Staff 101 has eighth notes and a triplet of eighth notes. Staff 102 has eighth notes and a triplet of eighth notes. Staff 103 has eighth notes and a triplet of eighth notes. A box with the number 103 is above staff 103.

106

Staff 106: Treble clef, key of B-flat major. Staff 106 has eighth notes and a triplet of eighth notes.

111

113

*mp*

Staff 111-113: Treble clef, key of B-flat major. Staff 111 has eighth notes and a triplet of eighth notes. Staff 112 has eighth notes and a triplet of eighth notes. Staff 113 has eighth notes and a triplet of eighth notes. A box with the number 113 is above staff 113. A *mp* marking is below staff 113.

115

6

*mf*

Staff 115: Treble clef, key of B-flat major. Staff 115 has eighth notes and a triplet of eighth notes. A box with the number 115 is above staff 115. A *mf* marking is below staff 115. A *6* marking is below staff 115.

## Alto Clarinet

## Wind of Provence

NAOKI TASAKA

 $\text{♩} = 138$ 

5 3

8 11

17 *p* *mp* *mp* 21

22 25 3 29 *mf*

30 33 *p*

35 37 *mp* *mf*

41 47  $\text{♩} = 131$  7 55 *p*

56 67 *mp* *p*



69

75 4

*mp*

79

79

*mp* *p* *p* *p*

86

87 5

*mp*

92

95 rit. ♩ = 145

*mp*

97

103

105

113

113

*mp*

116

*mf*

## Bass Clarinet

## Wind of Provence

NAOKI TASAKA

 $\text{♩} = 138$ 

5

*mf* *pp*

6

11

*mf* *p*

17

21

*p* *mf* *pp*

25

29

*p* *mf* *mp*

33

37

41

47

$\text{♩} = 131$

51

55

*p*

59

67



68

75



76

79



*cresc. p* - - - - - *dim.*

85

87

*mp*

5

91

*rit.*

95 = 145

*mp*

96



103

101



106



113

111



116



## Alto Saxophone 1

## Wind of Provence

NAOKI TASAKA

♩ = 138

5 3

*f*

8 2 11

*p* *mf* 17 *mp*

14 21

19 *mp* 25 29

24 4 33

32 *mf* *mf* 41

37 47

42 ♩ = 131

*mp*

47 55

*p*

59

64

71

81

87

87

94

100

105

110

115

67

75

79

87

95

103

113

115

*mp*

*p*

*p*

*p*

*f*

*rit.*

*f*

*mp*

# Alto Saxophone 2

# Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5 3

*f*

8 2 11

*p* *mf* 17 *mp*

14 21

19 *mp* 25 29

24 4 33

32 *mf* *mf* 41

37 37 41

42  $\text{♩} = 131$

47 *mp*

53 55 *p*

59

64

67

*mp*

71

75

4

79

81

*mp*

*p*

*p*

*p*

*f*<sup>3</sup>

87

3

3

95

*rit.*

*f*

*Λ* *Λ*

*♩* = 145

100

103

105

110

113

*mp*

115

# Tenor Saxophone

# Wind of Provence

NAOKI TASAKA

♩ = 138

*f* *p*

9 *p* *mp*

17 *mf*

22 *pp* *mp* *pp* *mf*

29 *mp*

34 *mp* *mf*

40 *mp*

46 *mp*

52 *p*

♩ = 131



58



64



71



81



88



93



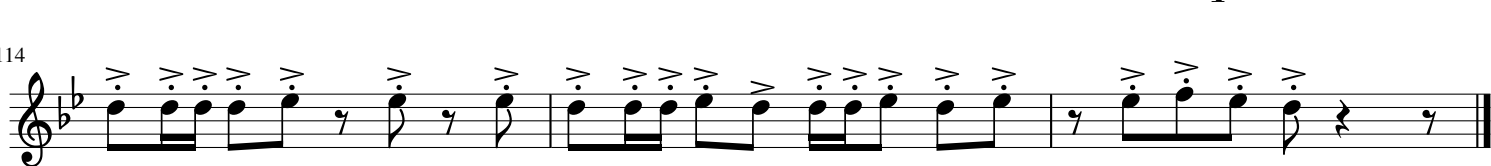
100



108



114



## Baritone Saxophone

## Wind of Provence

NAOKI TASAKA

♩ = 138

5

*mf* *pp*

6

11

*mf* *p*

16

21

*p* *mf*

25

29

*p* *mf*

33

37

*p* *mf* *mp*

41

47

♩ = 131

55

*pp*

49

58



67

67



75

*pp*

76

79

*p cresc.**dim.*

85

87

*mp*

5

*rit.*

95

♩ = 145

91

*mp*

96



103

101



106



113

111



116



## B♭ Trumpet 1

## Wind of Provence

NAOKI TASAKA

♩ = 138

5 3

8 *f*

8 *mp* *mf* *normal* 2 11 3

17 17 21 *mp*

22 25 *p*

29 29 33 *mp* *mf*

35 37 *mf*

41 41 47 *mp* *pp* 3

50 55 11 7

67 67 *mp*

73

75 4 79 7 87

*f* 3 3 3

88

3 3

*rit.*  $\text{♩} = 80 \text{ (95)} = 145$  *f*

96

102

103

108

113

*mp*

114

## B♭ Trumpet 2

## Wind of Provence

NAOKI TASAKA

♩ = 138

5 6

11 17

19 21

24 25 29

32 33

37 41

42 47 55 11

66 67

71 75 79

*mf*

*mp*

*mp*

*p*

*mp*

*p*

*mf*

*pp*

*mp*

♩ = 131

7 3 4 7

86 87

87

*f*

Staff 86-87: Treble clef, key of B-flat major. Measure 86 starts with a whole rest, followed by eighth notes G4, A4, Bb4, and C5, each with an upward bowing or breath mark. Measure 87 begins with a triplet of eighth notes G4, A4, Bb4, followed by a dotted quarter note C5, then another triplet of eighth notes G4, A4, Bb4, and a dotted quarter note C5. The staff ends with a whole rest.

93 95

95

*rit.*

*f*

Staff 93-95: Treble clef, key of B-flat major. Measure 93 starts with eighth notes G4, A4, Bb4, and C5, each with an upward bowing or breath mark. Measure 94 begins with a triplet of eighth notes G4, A4, Bb4, followed by a dotted quarter note C5, then another triplet of eighth notes G4, A4, Bb4, and a dotted quarter note C5. Measure 95 starts with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The staff ends with a whole rest.

98

Staff 98-102: Treble clef, key of B-flat major. Measures 98-102 contain a series of eighth and quarter notes, mostly beamed together, with some notes having upward bowing or breath marks.

103 103

Staff 103-107: Treble clef, key of B-flat major. Measures 103-107 contain a series of eighth and quarter notes, mostly beamed together, with some notes having upward bowing or breath marks.

108

Staff 108-112: Treble clef, key of B-flat major. Measures 108-112 contain a series of eighth and quarter notes, mostly beamed together, with some notes having upward bowing or breath marks.

113 113

113

*mp*

Staff 113-117: Treble clef, key of B-flat major. Measures 113-117 contain a series of eighth and quarter notes, mostly beamed together, with some notes having upward bowing or breath marks. The staff ends with a double bar line.

## B♭ Trumpet 3

## Wind of Provence

NAOKI TASAKA

♩ = 138

5 6

11 17 3

19 21 25 29 33 37 41 47 55 67 75 79

*mf* *mp* *mp* *p* *mp* *p* *mf* *pp* *mp*

♩ = 131 8 11


7 4 7



86 87

*f*

93



3

rit.

95

145

*p*

98

Measures 98-101 of the musical score. Measure 98: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on G4, moves to A4, then B-flat4, and ends on A4. The piano accompaniment consists of chords: G4-B4, A4-B4, B-flat4-A4, and G4-F4. Measure 99: The melody starts on G4, moves to A4, then B-flat4, and ends on A4. The piano accompaniment consists of chords: G4-B4, A4-B4, B-flat4-A4, and G4-F4. Measure 100: The melody starts on G4, moves to A4, then B-flat4, and ends on A4. The piano accompaniment consists of chords: G4-B4, A4-B4, B-flat4-A4, and G4-F4. Measure 101: The melody starts on G4, moves to A4, then B-flat4, and ends on A4. The piano accompaniment consists of chords: G4-B4, A4-B4, B-flat4-A4, and G4-F4.

103

103

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign on the fifth line.

113

113

*mp*

## French Horn 1

## Wind of Provence

NAOKI TASAKA

 $\text{♩} = 138$ 

5

6

11

16

23

30

35

40

45

51

*f*

*p*

*mf*

*p*

*f*

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

*mp*

*pp*

5

11

17

21

25

29

33

37

41

47

55

$\text{♩} = 131$

58



65

67



71

75

79



81

87



89

rit.



95

95

♩ = 145



100

103

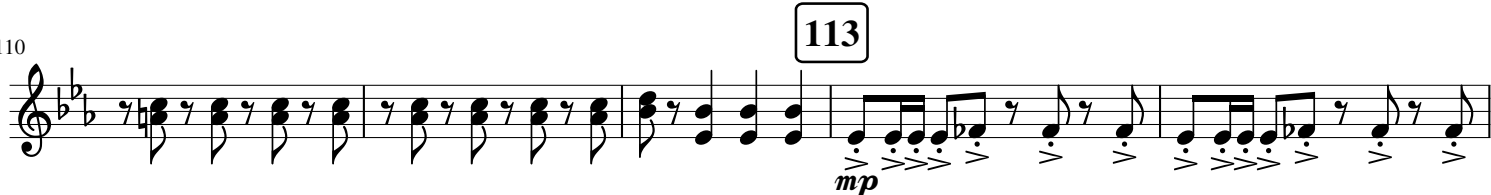


105



110

113



115



# French Horn 2

# Wind of Provence

NAOKI TASAKA

♩ = 138

5

6

*f* *p*

11

*mf* *p*

16

*f* *mp*

23

*mp* *mp*

30

*mf* *mf*

35

*mf* *p*

40

*mf* *mf*

45

*mp* *pp*

51

*mp* *mp*

58



65

67



71

75

79

4



81

87

2



89



95

95

♩ = 145



100

103



105



110

113



115



# French Horn 3

# Wind of Provence

NAOKI TASAKA

♩ = 138

5

*mf* *p*

6

11

*mf* *p*

16

17

21

*f* *mp*

22

25

*p*

29

29

33

*mp* *mf*

34

37

*mf* *p*

39

41

47

44

*mp* *pp*

♩ = 131

50

55

57



64



71



81



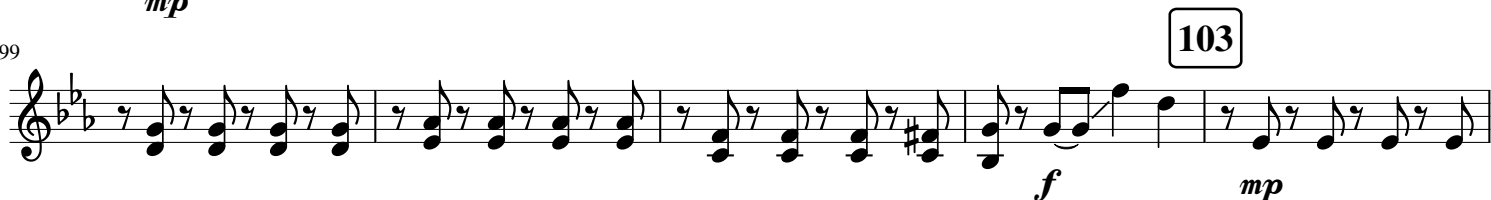
89



95



99



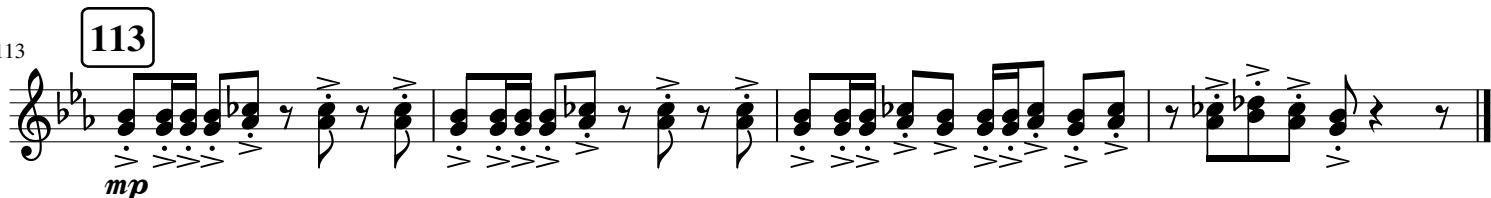
104



108



113



# French Horn 4

# Wind of Provence

NAOKI TASAKA

♩ = 138

5

*mf* *p*

6

11

*mf* *p*

16

17

*f* 3 *mp*

21

22

25

*p*

29

29

*mp* *mf*

33

34

37

*mf* *p*

39

41

44

47

♩ = 131

*mp* *pp*

50

55



57



64



71



81



89



95



99



104



108



113



## Trombone 1

## Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

full full

5 4

11 17

*f* *p*

18 21

*mf* *p*

22 25

*mf*

29 33

*p* *mf*

34 37

*mf* *mf*

40 47 31 8

*mf*

55 67

11 *p*

72 75

*pp*

78 79

84 87

*mp*

90 ♩ = 50

*mp*

95 95 ♩ = 145

*mf*

102 103

109 113

*mf* *mp*

116

## Trombone 2

## Wind of Provence

NAOKI TASAKA

♩ = 138

full full

5 4

11 17

*f* *p*

19 21

*mf* *p*

24 25 29

*mf* *p* *mf*

31 33

*p* *mf*

36 37 41

*mf* *p* *mf*

42 47 55 67

♩ = 131 8 11

68

75 79

*pp* *p*

81 87

mp

Detailed description: This musical staff contains measures 81 through 87. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes, some beamed together. Measure 87 is marked with a box containing the number 87. The dynamic marking *mp* (mezzo-piano) is placed at the end of the staff.

88

*mf* 5 *mp*

Detailed description: This musical staff contains measures 88 through 92. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. A measure in the middle of the staff features a quintuplet of eighth notes, indicated by a '5' under a bracket. The dynamic marking *mf* (mezzo-forte) is placed below the quintuplet, and *mp* (mezzo-piano) is placed at the end of the staff.

93 95

*rit.*  $\text{♩} = 145$  *mp*

Detailed description: This musical staff contains measures 93 through 99. It starts with a *rit.* (ritardando) marking. A tempo marking  $\text{♩} = 145$  is shown above the staff. Measure 95 is marked with a box containing the number 95. The dynamic marking *mp* (mezzo-piano) is placed below the staff. The staff ends with a fermata over a half note.

100 103

*mp*

Detailed description: This musical staff contains measures 100 through 106. The melody continues with eighth and sixteenth notes. Measure 103 is marked with a box containing the number 103. The dynamic marking *mp* (mezzo-piano) is placed below the staff. The staff ends with a fermata over a half note.

107 113

*mf* full full

Detailed description: This musical staff contains measures 107 through 114. It features a mix of eighth and sixteenth notes. Measure 113 is marked with a box containing the number 113. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The final two measures of the staff are marked with the word 'full' above the notes, indicating a fortissimo or full-bodied sound.

115

*mp*

Detailed description: This musical staff contains measures 115 through 118. It begins with a bass clef and a key signature of three flats. The music consists of eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is placed below the staff. The staff ends with a double bar line.

## Bass Trombone

## Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

full full

5 4

11 17

*f* *p*

19 21

*mf* *p*

23 25 29

*mf* *p* *mf*

30 33

*p* *mf*

36 37 41

*mf*

43 47 55 67

$\text{♩} = 131$  8 11

70 75

*p*

78 79

*pp*

86

87



92

95



98

103



106

113



115



## Euphonium

## Wind of Provence

NAOKI TASAKA

 $\text{♩} = 138$ 

5 3

*mf* *mp* 17 3

11

*mf* *mp* 21

18

22 25 *mf*

*mf* 29

27

33 *mf* 37 *mf*

39 *mf* 41  $\text{♩} = 131$  *mp*

47

52 55 *p*



58

Staff 58-62: Bass clef, key of B-flat major. Measures 58-62 contain eighth and sixteenth note patterns with slurs.

63

67

Staff 63-67: Bass clef, key of B-flat major. Measure 67 is boxed. Measures 63-67 contain eighth and sixteenth note patterns with slurs.

70

75

*pp*

Staff 70-74: Bass clef, key of B-flat major. Measure 75 is boxed. Measures 70-74 contain eighth and sixteenth note patterns with slurs. Dynamics: *pp*.

78

79

Staff 78-85: Bass clef, key of B-flat major. Measure 79 is boxed. Measures 78-85 contain eighth and sixteenth note patterns with slurs.

86

87

*mp*

5

Staff 86-91: Bass clef, key of B-flat major. Measure 87 is boxed. Measures 86-91 contain eighth and sixteenth note patterns with slurs. Dynamics: *mp*. Fingering: 5.

92

*mp*

*rit.*

95

$\text{♩} = 145$

*mp*

Staff 92-97: Bass clef, key of B-flat major. Measures 92-97 contain eighth and sixteenth note patterns with slurs. Dynamics: *mp*, *rit.*, *mp*. Tempo:  $\text{♩} = 145$ .

98

103

Staff 98-104: Bass clef, key of B-flat major. Measure 103 is boxed. Measures 98-104 contain eighth and sixteenth note patterns with slurs.

105

Staff 105-111: Bass clef, key of B-flat major. Measures 105-111 contain eighth and sixteenth note patterns with slurs.

112

113

Staff 112-117: Bass clef, key of B-flat major. Measure 113 is boxed. Measures 112-117 contain eighth and sixteenth note patterns with slurs.

## Tuba

## Wind of Provence

NAOKI TASAKA

 $\text{♩} = 138$ 

5

*mf*

*mp*

11

*mf*

12

*mp*

*mf*

17

21

25

3

29

29

33

*mf*

*p*

34

*mf*

37

39

41

47

$\text{♩} = 131$

*p*

52

55



67

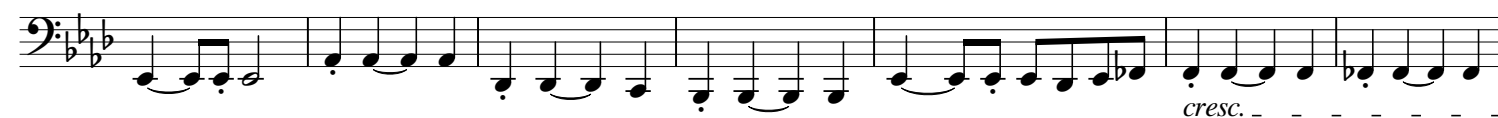
67



74

75

79



81

87



88

5



93

rit.

95

♩ = 145



97



102

103



107



112

113



# Contrabass

# Wind of Provence

NAOKI TASAKA

♩ = 138

7 **mf** **5** **mp** **11** **mf** **17**

13 **mp** **21** **mf**

18 **mf** **25** **pizz.** **Arco** **mf**

23 **29** **mp** **33** **mf**

29 **37** **p**

34 **mf** **41**

39 **47** **♩ = 131** **p**

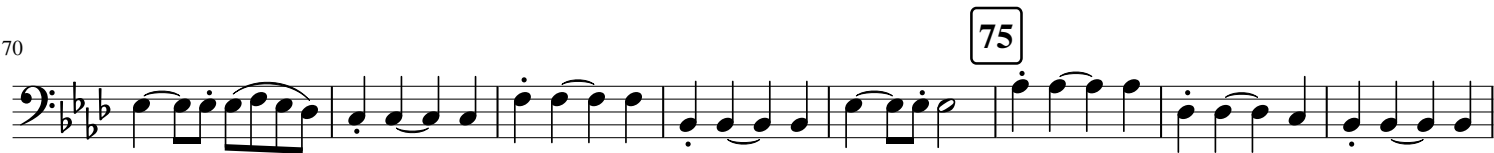
44 **55**

53

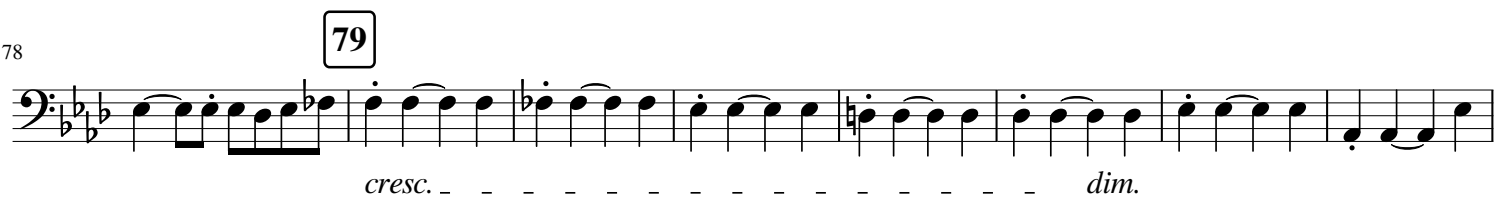
61



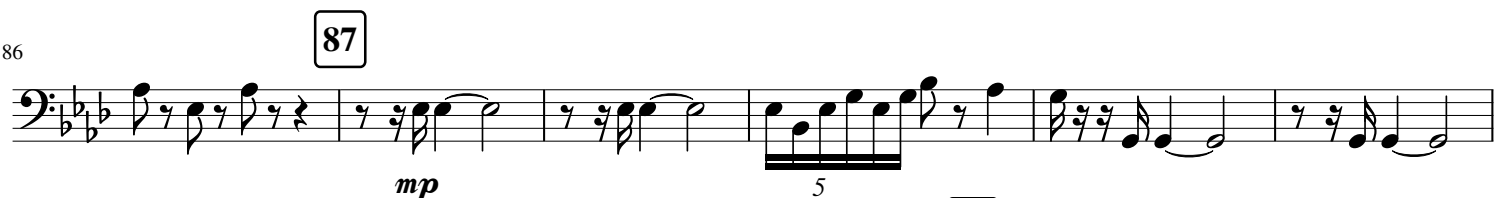
70



78



86



92



97



102



107



113



# Timpani

# Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5 6

*mf*

11 17 21 25 2

*mf* *p*

29 29 33 37 41 3

*mf*

46 47 55 67 75 79 2

*mf*

81

*pp*

82 87 2 5

*mf* *mp* *ppp* *mf*

90 95 103 8

*mp* *mf* *mp*

113

*mp*

# Snare Drum

# Wind of Provence

NAOKI TASAKA

♩ = 138

5

*mp*

*f*

11

*mp*

17

*f* *pp*

21

*p*

25

29

33

37

*mp* *f* *p*

41

47

55

67

75

79

87

95

*rit.* *mp*

103

*pp* *mp* *pp* *p*

113

*pp* *pp* *mp*

*f*

Bass Drum

Wind of Provence

NAOKI TASAKA

♩ = 138

5

11

17

21

25

29

33

37

41

47

55

67

75

79

87

95

103

113

116

*mp*

*pp*

*f*

*p*

*mf*

*p*

*cresc.*

*rit.*

♩ = 131

♩ = 145

*mp*

*pp*

*f*

*mp*

*mp*



## Cymbal

## Wind of Provence

NAOKI TASAKA

♩ = 138

5 11

14 *mp* 3 17 *p* 21 *p*

23 *mp* 25 4 29 *mp*

33 33 2 37 *mp* 3 41 *mp*

44 *mp* 47 55 11 67 75 4

79 79 2 *ppp* *mf* 87 4

88 *rit.* 95 145 *mp*

97 *p*

103 103

109 113

115 *mp*

Tambourine

Wind of Provence

NAOKI TASAKA

Handwritten musical score for Tambourine, titled "Wind of Provence" by Naoki Tasaka. The score is written on three staves.

**Staff 1:** Starts with a treble clef and a 4/4 time signature. The tempo is marked  $\text{♩} = 138$ . The notation consists of a series of vertical bar lines with numbers in boxes above them: 5, 11, 17, 21, 25, 29, 33, 37, 41, and 47. The numbers 4, 6, 4, 4, 4, 4, 4, 4, and 5 are placed below the staff between the boxed numbers. The staff ends with a double bar line.

**Staff 2:** Starts with a treble clef. The notation begins with a series of vertical bar lines and numbers in boxes: 55, 12, and 67. This is followed by a series of eighth notes with stems, some of which have sharp signs (#) above them. The staff ends with a double bar line.

**Staff 3:** Starts with a treble clef. The notation begins with a series of eighth notes with stems, some of which have sharp signs (#) above them. This is followed by a series of vertical bar lines and numbers in boxes: 75, 79, 87, 95, 103, and 113. The numbers 4, 8, 7, 8, 10, and 4 are placed below the staff between the boxed numbers. The tempo is marked  $\text{♩} = 145$ . The staff ends with a double bar line.

**Dynamic Markings:** The marking *pp* (pianissimo) is written above the staff between measures 67 and 75. The marking *rit.* (ritardando) is written above the staff between measures 87 and 95.

Triangle

Wind of Provence

NAOKI TASAKA

♩ = 138

4 5 6 11 6 17 4 21 4 25 4 29 4 33 4 37 4 41 5

♩ = 131

*pp*

48

55

57

66

67

8

75

79

*pp*

82

87

7

*rit.*

95

♩ = 145

103

10

113

4

♩ = 138

4 5 6 11 5 17

20

21 4 25 29 4 33 4 37 3

*mp*

40

41

46

47 55 12 67 8 75 4 79 8 87 7 *rit.* 95 1458 103 10 113 4

## Xylophone

## Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

*mf*

5 5 2 11 2

12 17 4 21 4 25 4 29 4 33

35 37 4 41 5  $\text{♩} = 131$  8 47 8 55 12

67 67 8 75 4 79 8 87 5 95 *rit.*  $\text{♩} = 145$  7

102 103 *mf*

109 113 *mf*

114 *pp* *mf*