

À LAURA HARSFORD.

Grande Valse brillante.

F. CHOPIN. Op. 18.

Vivo.

1. *f*

sf *p*

f *sf*

f *sf*

leggieramente.

p

p

p

p

p

p

p

Sheet music for piano, 6 staves, B-flat major, 2/4 time.

Staff 1 (Treble):

- Measures 1-6: 8th note patterns. Measure 6 ends with a bass clef and a bass staff.
- Measure 7: Dynamics: *p*, *f*, *s*, *ff*, *sf*.
- Measure 8: Dynamics: *p*.

Staff 2 (Bass):

- Measures 1-6: 8th note patterns. Measure 6 ends with a bass clef and a bass staff.
- Measure 7: Dynamics: *p*, *f*, *s*, *ff*, *sf*.
- Measure 8: Dynamics: *p*.

Staff 3 (Treble):

- Measures 1-6: 8th note patterns. Measure 6 ends with a bass clef and a bass staff.
- Measure 7: Dynamics: *p*, *f*, *s*, *ff*, *sf*.
- Measure 8: Dynamics: *p*.

Staff 4 (Bass):

- Measures 1-6: 8th note patterns. Measure 6 ends with a bass clef and a bass staff.
- Measure 7: Dynamics: *p*, *f*, *s*, *ff*, *sf*.
- Measure 8: Dynamics: *p*.

Staff 5 (Treble):

- Measures 1-6: 8th note patterns. Measure 6 ends with a bass clef and a bass staff.
- Measure 7: Dynamics: *p*, *f*, *s*, *ff*, *sf*.
- Measure 8: Dynamics: *p*.

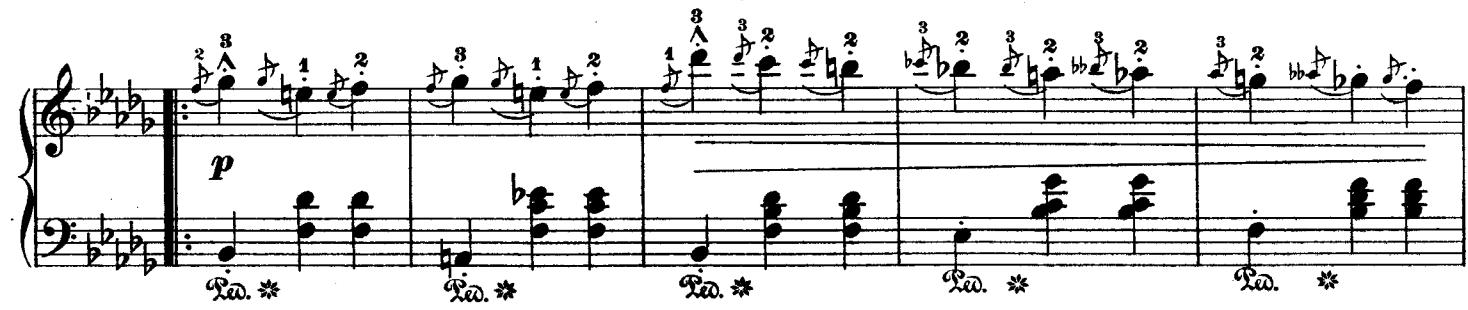
Staff 6 (Bass):

- Measures 1-6: 8th note patterns. Measure 6 ends with a bass clef and a bass staff.
- Measure 7: Dynamics: *p*, *f*, *s*, *ff*, *sf*.
- Measure 8: Dynamics: *p*.

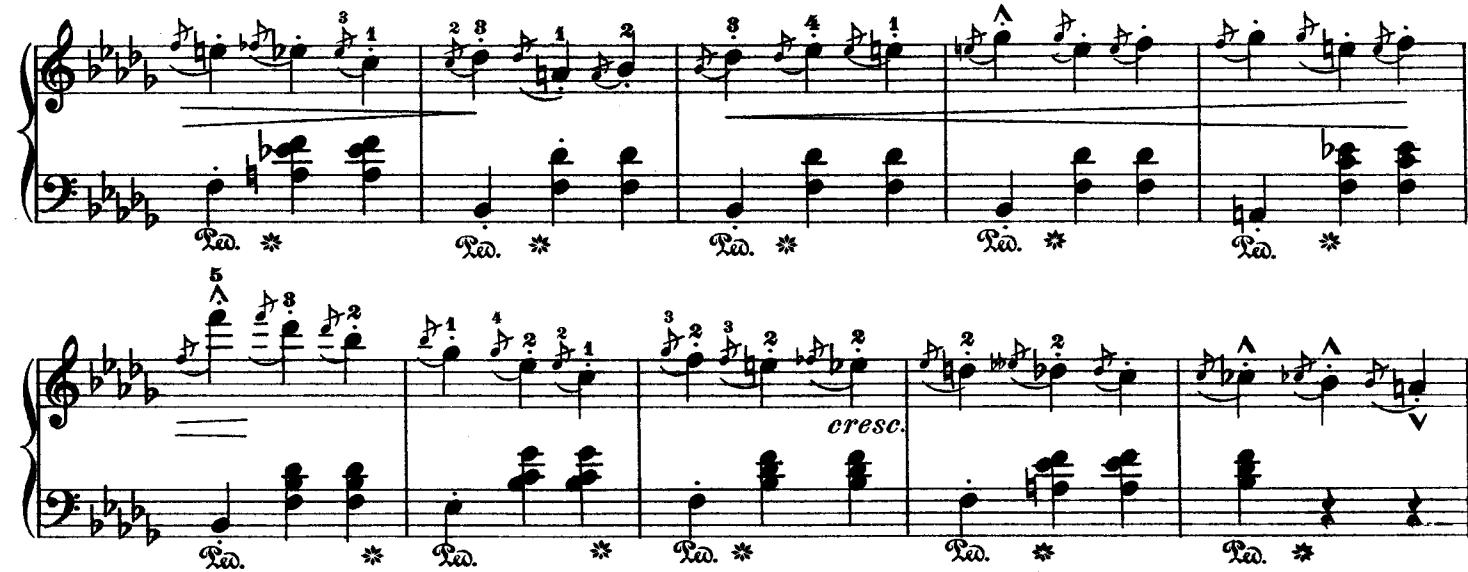
Performance instructions:

- Measure 1: *leggieramente*
- Measure 7: *leggieramente*

The image shows six staves of musical notation for piano, likely from a score for two pianos or a piano and orchestra. The notation is in 2/4 time, with various key signatures and time signatures indicated by symbols like 5/8, 5/4, and 3/2. The music includes dynamic markings such as *sf*, *ff*, *p*, *mf*, and *dolce.*. Articulation marks like dots and dashes are present, along with slurs and grace notes. The piano part includes instructions like "Ped." and asterisks (*). The music is divided into measures by vertical bar lines, and the overall style is complex and expressive.



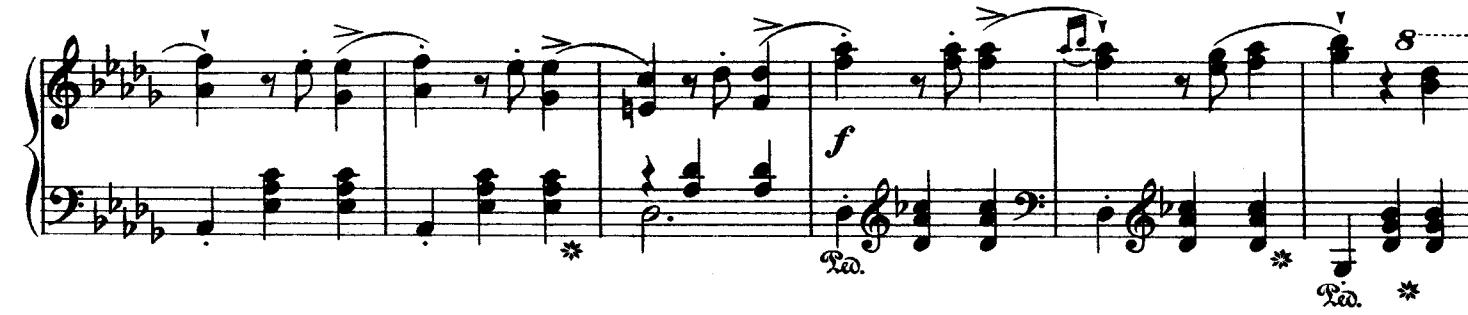
Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The top staff starts with a dynamic **p**. The bottom staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns and rests marked with **Re. ***.



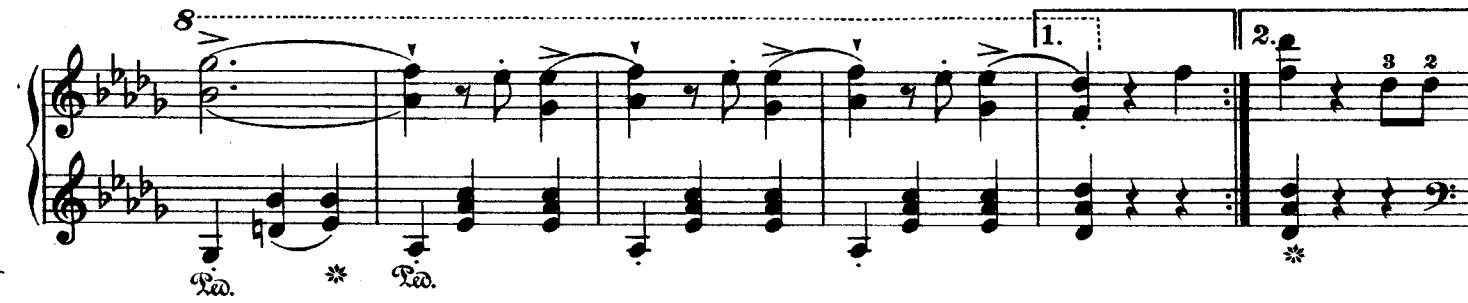
Musical score page 2. The top staff continues with a dynamic **p**. The bottom staff has a bass clef and a key signature of one flat. The music includes a crescendo marking **cresc.** and a dynamic **mf**.



Musical score page 3. The top staff has a dynamic **mf**. The bottom staff has a bass clef and a key signature of one flat. The music features a dynamic **f**.



Musical score page 4. The top staff has a dynamic **f**. The bottom staff has a bass clef and a key signature of one flat. The music features a dynamic **f**.



Musical score page 5. The top staff has a dynamic **f**. The bottom staff has a bass clef and a key signature of one flat. The music features a dynamic **f**.

dolce.



Sheet music for piano, treble and bass staves. The treble staff has a melodic line with grace notes and fingerings (1, 3, 2, 4, 5). The bass staff provides harmonic support with sustained notes. The key signature is B-flat major (two flats).



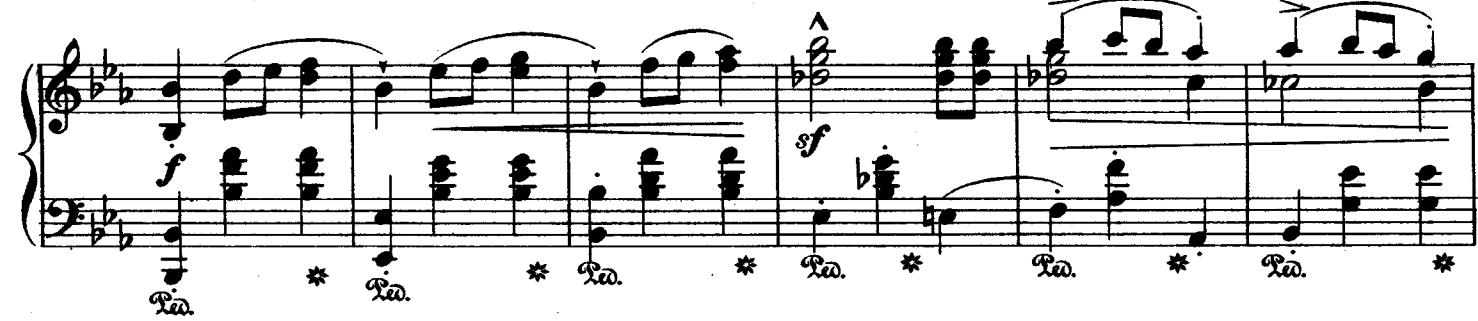
Continuation of the musical score. The treble staff features a melodic line with grace notes and fingerings (2, 3, 1, 4, 5, 2, 3, 4, 1, 2, 3, 4, 5). The bass staff continues to provide harmonic support. The key signature remains B-flat major.



Continuation of the musical score. The treble staff features a melodic line with grace notes and fingerings (5, 4, 3, 2, 1, 4, 3). The bass staff continues to provide harmonic support. The key signature remains B-flat major. Dynamic marking: *p*.



Continuation of the musical score. The treble staff features a melodic line with grace notes and fingerings (ff). The bass staff continues to provide harmonic support. The key signature remains B-flat major. Dynamic markings: *p*, *pianissimo*, *pianississimo*.



Continuation of the musical score. The treble staff features a melodic line with grace notes and fingerings (f). The bass staff continues to provide harmonic support. The key signature remains B-flat major. Dynamic markings: *sf*, *pianississimo*.



Continuation of the musical score. The treble staff features a melodic line with grace notes and fingerings (sf). The bass staff continues to provide harmonic support. The key signature remains B-flat major.

a tempo.

pp *ped.*

poco *a* *poco* *ped.* *cresc.*

ped.

ff *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

dimin. *ped.* *ped.* *ped.* *ped.* *ped.*

5 4 3 2 1 4 3 1 4 5 . . . 1 4 3 1 4

p *pp*

5 . . . 1 2 1 4 5 . . . 1 5 2 5 3

cresc. *ff*

5 2 5 3 2 1 5 2 5 3 1 2 1

fz *p*

5 8 4 5 3 1 8

accel. *cresc.* 4 1

5 3 5 3 1 8

dimin. *Ped.* * *Ped.* * *Ped.* *

5 3 5 3 1 8

smorzando. *Ped.* * *Ped.* * *Ped.* *

1 *fz* *ff*