

# Liz and the Blue Bird

Movements I - IV

Akito Matsuda

### I - Ordinary Days

**I - Ordinary Days**  
♩ = 120

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Contrabassoon

E♭ Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Harp

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Concert Snare Drum

Concert Bass Drum

Cymbal

Roto-Toms

Triangle

Tambourine

Flexatone

Whip

Ratchet

Wind Machine

Picc. B C  
 Fl. 1 *mf* *p* *f* *p*  
 Fl. 2 *mf* *p* *f* *p*  
 Ob. *f* *p*  
 Bsn. *f* *p*  
 Cbsn.  
 Eb Cl. *mf* *mp*  
 Cl. 1 *mf* *mp*  
 Cl. 2 *mf* *mp*  
 Cl. 3 *mf* *mp*  
 B. Cl. *mf* *mp*  
 Alto Sax. 1 *mp*  
 Alto Sax. 2 *mp*  
 Ten. Sax. *mp*  
 Bari. Sax. *mp*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3 *mf*  
 Hn. 4 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2  
 Tbn. 3  
 Euph. *mf*  
 Tba. *mf*  
 Cb. *mf*  
 Hrp.  
 Timp.  
 Glock.  
 Xyl.  
 Vib.  
 Cms.  
 Con. Sn.  
 Con. BD.  
 Cym.  
 Roto.  
 Trgl.  
 Tamb.  
 Flt.  
 Wh.  
 Rat.  
 Wind M.

42

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cbssn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tru. 1

Tru. 2

Tru. 3

Euph.

Tba.

Cb.

Hrp.

Timp.

Glock.

Xyl.

Vib.

Cms.

Com. Sn.

Com. BD

Cym.

Roto

Tgrl.

Tamb.

Flt.

Wh.

Rat.

Wind M.

Picc. E  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cbn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Cb.  
 Hrp.  
 Timp.  
 Glock.  
 Xyl.  
 Vib.  
 Cms.  
 Con. Sn.  
 Con. BD  
 Cym.  
 Roto.  
 Trgl.  
 Tamb.  
 Flt.  
 Wh.  
 Rat.  
 Wind M.

83

Picc. G

Fl. 1

Fl. 2

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

R. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ch.

Hrp.

Timp.

Glock.

Xyl.

Vib.

Cms.

Con. Sn.

Con. BD

Cym.

Roto.

Trgl.

Tamb.

Flt.

Wh.

Rat.

Wind M.

*mf*

*pp*

*mp*

*sub*



123

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Hrp.

Timp.

Glock.

Xyl.

Vib.

Cms.

Con. Sn.

Con. BD

Cym.

Roto.

Trgl.

Tamb.

Flt.

Wh.

Rat.

Wind M.





10

100

(M) (N)

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Chn. *p* *mf* *f*

Es Cl. *f* *mf* *f*

Cl. 1 *f* *p* *mf* *f*

Cl. 2 *f* *p* *mf* *f*

Cl. 3 *f* *p* *mf* *f*

B. Cl. *f* *p* *mf* *f*

Alto Sax. 1 *f* *p* *mf* *f*

Alto Sax. 2 *f* *p* *mf* *f*

Ten. Sax. *f* *p* *mf* *f*

Bari. Sax. *f* *p* *mf* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Hn. 3 *f* *mf* *f*

Hn. 4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Ch. *f* *mf* *f*

Hrp. *f* *mf* *f*

Temp. *f* *mf* *f*

Glock. *f* *mf* *f*

Xyl. *f* *mf* *f*

Vib. *f* *mf* *f*

Cms. *f* *mf* *f*

Con. Sn. *f* *mf* *f*

Con. BD *f* *mf* *f*

Cym. *f* *mf* *f*

Roto *f* *mf* *f*

Trgl. *f* *mf* *f*

Tamb. *f* *mf* *f*

Flt. *f* *mf* *f*

Wh. *f* *mf* *f*

Rat. *f* *mf* *f*

Wind M. *f* *mf* *f*

Picc. (9)  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cbn.  
 Es Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Ch.  
 Hrp.  
 Timp.  
 Glock.  
 Xyl.  
 Vib.  
 Cms.  
 Con. Sn.  
 Con. BD  
 Cym.  
 Roto.  
 Trgl.  
 Tamb.  
 Flt.  
 Wh.  
 Rat.  
 Wind M.

21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cbn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ch.

Hrp.

Timp.

Glock.

Xyl.

Vib.

Cms.

Con. Sn.

Con. BD

Cym.

Roto

Trgl.

Tamb.

Flt.

Wh.

Rat.

Wind M.

29

P

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Chsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ch.

Hrp.

Timp.

Glock.

Xyl.

Vib.

Cms.

Con. Sn.

Con. BD

Cym.

Roto.

Trgl.

Tamb.

Flt.

Wh.

Rat.

Wind M.

15

259 **B** Più mosso

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

Chn. *pp* *ff*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *p < ff*

Tpt. 2 *p < ff*

Tpt. 3 *p < ff*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *ff* *p < ff*

Tbn. 2 *ff* *p < ff*

Tbn. 3 *ff* *p < ff*

Euph. *ff* *p < ff*

Tba. *ff* *p < ff*

Ch. *ff* *p < ff*

Hrp. *ff* *p < ff*

Temp. *p* *f*

Glock. *p* *f*

Xyl. *f*

Vib. *f*

Cms. *f*

Con. Sn. *f*

Con. BD *f*

Cym. *f*

Roto. *f*

Trgl. *f*

Tamb. *f*

Flt. *f*

Wh. *f*

Rat. *f*

Wind M. *f*



29 [C] [D]

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Hrp. *ff*

Timp. *ff*

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Cms. *ff*

Con. Sn. *ff*

Con. BD *ff*

Cym. *ff*

Roto. *ff*

Trgl. *ff*

Tamb. *ff*

Flt. *ff*

Wh. *ff*

Rat. *ff*

Wind M. *ff*



29

64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trn. 1

Trn. 2

Trn. 3

Euph.

Tba.

Ch.

Hrp.

Temp.

Glock.

Xyl.

Vib.

Cms.

Con. Sn.

Con. BD

Cym.

Roto.

Trgl.

Tamb.

Flt.

Wh.

Rat.

Wind M.

97 H

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cbsn.

Eup. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Hrp.

Temp.

Glock.

Xyl.

Vib.

Cmc.

Con. Sn.

Con. BD

Cym.

Roto.

Trgl.

Tamb.

Flt.

Wh.

Rat.

Wind M.

111 **Andante**

The musical score is written for a large orchestra. The tempo is marked **Andante**. The score includes parts for the following instruments:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- Chn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Ch.
- Hrp.
- Timp.
- Glock.
- Xyl.
- Vib.
- Cms.
- Con. Sn.
- Con. BD
- Cym.
- Roto
- Trgl.
- Tamb.
- Flt.
- Wh.
- Rat.
- Wind M.

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The percussion section includes a wide range of instruments, from traditional drums to more modern electronic instruments.

333  $\Delta = 72$ 

22

107

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p*

Chn. *p*

Es Cl. *p*

Cl. 1 *solo* *p* *tutti* *p*

Cl. 2 *solo* *p* *tutti* *p*

Cl. 3 *solo* *p* *tutti* *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 *1. solo* *p*

Hr. 2

Hr. 3 *3. solo* *p*

Hr. 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph. *solo* *p*

Tbn. *solo* *p*

Ch. *arco* *p*

Hrp. *p*

Timp.

Glock. *Glk.* *p*

Xyl.

Vib.

Cms.

Con. Sn.

Con. BD

Cym. *S.Cym.* *pp* *p*

Roto.

Trgl.

Tamb.

Flt.

Wh.

Rat.

Wind M.

Picc. D E F  
 Fl. 1 mp  
 Fl. 2 mp  
 Ob. mp  
 Bsn. mp  
 Chon. mp  
 Eb Cl. mp  
 Cl. 1 mp  
 Cl. 2 mp  
 Cl. 3 mp  
 B. Cl. mp  
 Alto Sax. 1 mp  
 Alto Sax. 2 mp  
 Ten. Sax. mp  
 Bari. Sax. mp  
 Tpt. 1 mp  
 Tpt. 2 mp  
 Tpt. 3 mp  
 Hn. 1 mp  
 Hn. 2 mp  
 Hn. 3 mp  
 Hn. 4 mp  
 Tbn. 1 mp  
 Tbn. 2 mp  
 Tbn. 3 mp  
 Euph. mp  
 Tba. mp  
 Ch. mp  
 Hrp. mp  
 Timp. mp  
 Glock. mp  
 Xyl. mp  
 Vib. mp  
 Cne. mp  
 Con. Sn. mp  
 Con. BD mp  
 Cym. mp  
 Roto. mp  
 Trgl. mp  
 Tamb. mp  
 Flt. mp  
 Wh. mp  
 Rat. mp  
 Wind M. mp



This page of the musical score is for a large orchestra and includes the following instruments and parts:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Ch.
- Hrp.
- Temp.
- Glock.
- Xyl.
- Vib.
- Cmc.
- Con. Sn.
- Con. BD
- Cym.
- Roto
- Trgl.
- Tamb.
- Flt.
- Wh.
- Rat.
- Wind M.

The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. A rehearsal mark 'C' is present at the top right of the page.

Picc. [1]  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Chsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Cb.  
 Hrp.  
 Timp.  
 Glock.  
 Xyl.  
 Vib.  
 Cms.  
 Con. Sn.  
 Con. BD  
 Cym.  
 Roto.  
 Trgl.  
 Tamb.  
 Flt.  
 Wh.  
 Rat.  
 Wind M.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Chbn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Cb.  
 Hrp.  
 Timp.  
 Glock.  
 Xyl.  
 Vib.  
 Cnc.  
 Con. Sn.  
 Con. BD  
 Cym.  
 Roto.  
 Trgl.  
 Tamb.  
 Flt.  
 Wh.  
 Rat.  
 Wind M.

409

Picc. [1] nail

Fl. 1 mp pp

Fl. 2 mp pp

Ob. mp nail pp

Bsn. mp pp

Cbn. pp

Es Cl. pp

Cl. 1 p pp

Cl. 2 p pp

Cl. 3 mp p pp

B. Cl. mp p pp

Alto Sax. 1 pp

Alto Sax. 2 pp

Ten. Sax. pp

Bari. Sax. pp

Tpt. 1 pp

Tpt. 2 pp

Tpt. 3 pp

Hn. 1 pp pp

Hn. 2 pp pp

Hn. 3 pp pp

Hn. 4 pp pp

Tbn. 1 pp

Tbn. 2 pp

Tbn. 3 pp

Euph. p pp

Thu. p pp

Ch. p pp

Hrp. pp

Timp. pp

Glock. pp

Xyl. pp

Vib. pp

Cms. pp

Con. Sn. pp

Con. BD pp

Cym. pp

Roto. pp

Trgl. pp

Tamb. pp

Flt. pp

Wh. pp

Rat. pp

Wind M. pp

427  $\mu = 72$

30

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Pcc., Fl. 1, Fl. 2, Ob., Bsn., Cbss., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cb., Hrp., Timp., Glock., Xyl., Vib., Cmc., Con. Sn., Con. BD, Cym., Roto., Trgl., Tamb., Flt., Wh., Rat., and Wind M. The score is divided into two systems, labeled II and E. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, mp, p, pp). The page is numbered 11 in the top left corner.

Picc. (B) A tempo  
 Fl. 1  
 Fl. 2 *p*  
 Ob.  
 Bsn. *mf*  
 Chsn. *mf* *f*  
 Es Cl.  
 Cl. 1 *p*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 Alto Sax. 1 *mf*  
 Alto Sax. 2 *f*  
 Ten. Sax. *f*  
 Bari. Sax. *f*  
 Tpt. 1  
 Tpt. 2 *p* *mf*  
 Tpt. 3 *p* *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mp*  
 Hn. 3 *mp*  
 Hn. 4 *mp*  
 Tbn. 1 *mf*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Euph. *mp*  
 Tba. *f*  
 Ch. *mp*  
 Hrp. *mf*  
 Timp. *p* *f*  
 Glock. *mp*  
 Xyl. *mp*  
 Vib. *mp*  
 Cms.  
 Con. Sn.  
 Con. BD  
 Cym. *pp* *mf*  
 Roto.  
 Trgl.  
 Tamb.  
 Flt.  
 Wh.  
 Rat.  
 Wind M.



409

Picc. *f* *mf* *ff*

Fl. 1 *f* *mf* *ff*

Fl. 2 *f* *mf* *ff*

Ob. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Chn. *f* *mf* *ff*

E♭ Cl. *f* *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

Cl. 3 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

Alto Sax. 1 *f* *mf* *ff*

Alto Sax. 2 *f* *mf* *ff*

Ten. Sax. *f* *mf* *ff*

Bari. Sax. *f* *mf* *ff*

Tpt. 1 *f* *mf* *ff*

Tpt. 2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff*

Hr. 1 *f* *mf* *ff*

Hr. 2 *f* *mf* *ff*

Hr. 3 *f* *mf* *ff*

Hr. 4 *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

Tbn. 3 *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tba. *f* *mf* *ff*

Cb. *f* *mf* *ff*

Hrp. *f* *mf* *ff*

Timp. *f* *mf* *ff*

Glock. *f* *mf* *ff*

Xyl. *f* *mf* *ff*

Vib. *f* *mf* *ff*

Cms. *f* *mf* *ff*

Con. Sn. *f* *mf* *ff*

Con. BD *f* *mf* *ff*

Cym. *f* *mf* *ff*

Roto. *f* *mf* *ff*

Trgl. *f* *mf* *ff*

Tamb. *f* *mf* *ff*

Flt. *f* *mf* *ff*

Wh. *f* *mf* *ff*

Rat. *f* *mf* *ff*

Wind M. *f* *mf* *ff*

Picc. II = 108 I  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cbsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Cb.  
 Hrp.  
 Timp.  
 Glock.  
 Xyl.  
 Vib.  
 Cms.  
 Con. Sn.  
 Con. BD  
 Cym.  
 Roto.  
 Trgl.  
 Tamb.  
 Flt.  
 Wh.  
 Rat.  
 Wind M.

Picc. Fl. 1 Fl. 2 Ob. Bin. Cbn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Cb. Hrp. Timp. Glock. Xyl. Vib. Cms. Con. Sn. Con. BD Cym. Roto. Trgl. Tamb. Flt. Wh. Rat. Wind M.

52

Picc. K

Fl. 1

Fl. 2

Ob.

Bsn.

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ch.

Hrp.

Temp.

Glock.

Xyl.

Vib.

Cms.

Chimes

Con. Sn.

Con. BD

Cym.

Roto.

Trgl.

Tamb.

Flt.

Wh.

Rat.

Wind M.

53

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cbn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Cb.  
 Hrp.  
 Timp.  
 Glock.  
 Xyl.  
 Vib.  
 Cms.  
 Con. Sn.  
 Con. BD  
 Cym.  
 Roto.  
 Trgl.  
 Tamb.  
 Flt.  
 Wh.  
 Rat.  
 Wind M.