

Wind of Provence

NAOKI TASAKA

J = 138

5

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2 & 3
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2 & 3
French Horn 1
French Horn 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Contrabass
Timpani
Snare Drum
Bass Drum
Cymbal
Tambourine
Triangle
Glockenspiel
Xylophone

8

[11]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2 & 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Trgl.

Glk.

Xyl.

Picc. 16
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2 & 3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2 & 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Sn. Dr.
 B. Dr.
 Cym.
 Tamb.
 Trgl.
 Glk.
 Xyl.

21

Picc. 24

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Trgl.

Gilk.

Xyl.

25

29

32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

p

mf

mp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

mf

mp

mf

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

p

mf

p

mf

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Trgl.

Glk.

Xyl.

40

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Trgl.

Glk.

Xyl.

Picc. 49
 Fl. 1 p
 Fl. 2 mp
 Ob. p
 Bsn. pp
 Eb Cl.
 Bb Cl. 1 p
 Bb Cl. 2 & 3 p
 A. Cl. p
 B. Cl.
 A. Sax. p
 T. Sax. p
 Bar. Sax.
 Bb Tpt. 1 mp
 Bb Tpt. 2 & 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. p
 Tba. p
 Cb.
 Timp.
 Sn. Dr.
 B. Dr.
 Cym.
 Tamb.
 Trgl.
 Glk.
 Xyl.

55

Fl. 1 mp
 Fl. 2 mp
 Ob. pp
 Bsn. pp
 Eb Cl.
 Bb Cl. 1 tr
 Bb Cl. 2 & 3 tr
 A. Cl. tr
 B. Cl.
 A. Sax. tr
 T. Sax. tr
 Bar. Sax. tr
 Bb Tpt. 1 tr
 Bb Tpt. 2 & 3
 F Hn. 1 tr
 F Hn. 2 tr
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. tr
 Tba. tr
 Cb. tr
 Timp.
 Sn. Dr.
 B. Dr.
 Cym.
 Tamb.
 Trgl.
 Glk.
 Xyl.

Picc. *tr*
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2 & 3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2 & 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Sn. Dr.
 B. Dr.
 Cym.
 Tamb.
 Trgl.
 Glk.
 Xyl.

60
 67

Picc. 75
 Fl. 1
 Fl. 2 mp
 Ob.
 Bsn. pesc.
 E♭ Cl.
 B♭ Cl. 1 mp
 B♭ Cl. 2 & 3 mp
 A. Cl. mp
 B. Cl. pp pesc.
 A. Sax.
 T. Sax.
 Bar. Sax. pp pesc.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 F Hn. 1
 F Hn. 2 mp
 Tbn. 1
 Tbn. 2 pp
 B. Tbn. pp
 Euph. pp
 Tba.
 Cb. cresc.
 Timp.
 Sn. Dr.
 B. Dr.
 Cym. pesc.
 Tamb.
 Trgl.
 Glk.
 Xyl.

80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.
(cresc.) - - - - - dim. - - - - -

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.
(cresc.) - - - - - dim. - - - - -

A. Sax.
mp

T. Sax.
mp

Bar. Sax.
(cresc.) - - - - - dim. - - - - -

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1
mp

F Hn. 2
mp

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.
(cresc.) - - - - - dim. - - - - -

Cb.
(cresc.) - - - - - dim. - - - - -

Timp.
pp

Sn. Dr.

B. Dr.

Cym.
(cresc.) - - - - -

Tamb.
ppp

Trgl.
mf

Glk.

Xyl.

87

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2 & 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Trgl.

Glk.

Xyl.

93 = 145

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

mp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

mp

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1

F Hn. 2

mp

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

mf

Timp.

Sn. Dr.

mp

mf

B. Dr.

Cym.

Tamb.

Trgl.

Glk.

Xyl.

101

103

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2 & 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Trgl.

Glk.

Xyl.

109
 Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2 & 3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2 & 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Sn. Dr.
 B. Dr.
 Cym.
 Tamb.
 Trgl.
 Glk.
 Xyl.

113

116

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Trgl.

Glk.

Xyl.

Piccolo

Wind of Provence

NAOKI TASAKA

J = 138

mf

5 2 2

11

mf

17

18

21 25

mp

26 29

mp

31 33

mp

This sheet music for piccolo, titled "Wind of Provence" by Naoki Tasaka, is set in 4/4 time with a key signature of one flat. The tempo is marked as J = 138. The piece begins with a dynamic of *mf*. Measure 11 is highlighted with a melodic line featuring grace notes. Measures 21 through 25 show a rhythmic pattern of eighth-note pairs. Measures 26 through 29 feature a melodic line with a sharp sign. Measure 31 concludes with a dynamic of *mp*.

Sheet music for piano, featuring eight staves of music with various dynamics and markings.

Staff 1: Measures 35-37. Key signature: B-flat major (two flats). Measure 35: 16th-note pattern. Measure 36: Dynamics *mf*. Measure 37: Dynamics *mf*, measure number 37 in a box.

Staff 2: Measure 38. Key signature: B-flat major. Dynamics *mf*, measure number 41 in a box.

Staff 3: Measure 42. Key signature: B-flat major. Measure 43: Measure number 42.

Staff 4: Measures 45-55. Key signature: B-flat major. Measure 45: Measure number 45. Measure 46: Measure number 47 in a box. Measure 47: Tempo = 131. Measure 48: Measure number 8 in a box. Measure 49: Measure number 55 in a box. Measure 50: Measure number 55.

Staff 5: Measure 56. Key signature: B-flat major. Dynamics *mp*.

Staff 6: Measures 60-62. Key signature: B-flat major. Measure 60: Measure number 60. Measure 61: Measure number 61. Measure 62: Measure number 62.

Staff 7: Measures 63-65. Key signature: B-flat major. Measure 63: Measure number 63. Measure 64: Measure number 64. Measure 65: Measure number 65.

Staff 8: Measures 66-68. Key signature: B-flat major. Measure 66: Measure number 66. Measure 67: Measure number 67 in a box. Measure 68: Measure number 68.

Staff 9: Measures 71-73. Key signature: B-flat major. Measure 71: Measure number 71. Measure 72: Measure number 72. Measure 73: Measure number 73.

75 75 3

79

82

87

mf

90

94 rit. *tr~*
95
103

mf

106

110

113

mp

114

116

mf

Flute 1

Wind of Provence

NAOKI TASAKA

This page contains seven staves of sheet music for piano, starting at measure 4 and ending at measure 31. The tempo is indicated as $\text{♩} = 138$. The dynamics include mf , mp , and mp (at the end of the page). Measure numbers are shown in boxes above the staves. Measure 4 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 5 through 10 show a transition with various note patterns and rests. Measure 11 starts with a bass clef and continues the melodic line. Measures 14 and 15 feature eighth-note patterns with grace notes. Measures 18 through 20 show a rhythmic pattern of sixteenth-note pairs. Measures 21 and 22 continue the sixteenth-note pattern. Measure 25 ends the page. Measure 26 begins with a treble clef and a key signature of one sharp. Measures 27 and 28 show eighth-note patterns. Measure 31 concludes the page with a melodic line.

35

mf

mf

41

47

p

mp

55 *Picc. Solo*

tr

tr

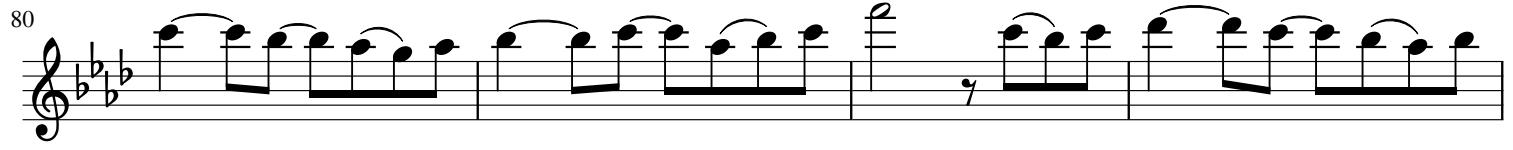
67

p — *mp*

79

3

mp



84

87

mf

Musical score page 84. The key signature is four flats. Measures 84-85 show eighth-note patterns. Measure 86 has a fermata over the first note, followed by a measure of rests. Measure 87 begins with a sixteenth-note pattern. The dynamic *mf* is indicated below the staff.

89

3 3

Musical score page 89. The key signature is four flats. Measures 89-90 show eighth-note patterns with grace notes. Measure 91 shows sixteenth-note patterns. Measure 92 begins with a sixteenth-note pattern followed by a fermata over the first note.

92

tr ~ 95 *rit.* 7 103

mf

Musical score page 92. The key signature is four flats. Measures 92-93 show sixteenth-note patterns. Measure 94 has a fermata over the first note. Measure 95 begins with a sixteenth-note pattern followed by a fermata over the first note. The tempo is marked *tr* ~ 95, *rit.*, and 7. Measure 96 begins with a sixteenth-note pattern. The dynamic *mf* is indicated below the staff.

104

Musical score page 104. The key signature is four flats. The music consists of six measures of eighth-note patterns.

109

Musical score page 109. The key signature is four flats. The music consists of five measures of eighth-note patterns.

113

mp

Musical score page 113. The key signature is four flats. Measures 113-114 show eighth-note patterns with slurs and grace notes. The dynamic *mp* is indicated below the staff.

115

6 *mf*

Musical score page 115. The key signature is four flats. Measures 115-116 show eighth-note patterns with slurs and grace notes. The dynamic *mf* is indicated below the staff.

Flute 2

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5

6

11

16

20

24

30

35

40

44

17

21

25

29

33

37

41

47

55

11

mf

mp

p

mp

mf

mf

mp

$\text{♩} = 131$

8

66

67

72

75 3 79

80

86

87

95

95 = 145 7 103

108

113

116

6 mf

Oboe

Wind of Provence

NAOKI TASAKA

Sheet music for piano, page 5, measures 5-53. The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 138$. Measure 5 starts with a dynamic *mf*. Measure 8 begins with a dynamic *p*, followed by measure 11 with a dynamic *mf*. Measure 14 begins with a dynamic *mf*, followed by measure 17 with a dynamic *mp*. Measure 20 begins with a dynamic *mp*, followed by measure 21 with a dynamic *mf*. Measure 25 begins with a dynamic *25*, followed by measure 29 with a dynamic *2*. Measure 32 begins with a dynamic *33*, followed by measure 37 with a dynamic *mf*. Measure 41 begins with a dynamic *41*, followed by measure 47 with a dynamic *4*. Measure 53 begins with a dynamic *55*, followed by measure 3 with a dynamic *pp*.

63

69

75

75 3 **79**

84

87

mf

90

rit. *tr*

95

95 *J = 145* 7 **103**

mf

108

113

mp

114

116

mf

Bassoon

Wind of Provence

NAOKI TASAKA

$\text{J} = 138$

5

Musical score for Bassoon. Measure 5: Bassoon plays eighth notes and sixteenth-note patterns. Measure 6: Bassoon continues eighth-note patterns. Dynamics: *mf*, *pp*.

6

Musical score for Bassoon. Measures 7-8: Bassoon plays eighth-note patterns. Dynamics: *pp*.

10

11

Musical score for Bassoon. Measures 9-10: Bassoon plays eighth-note patterns. Dynamics: *mf*, *p*.

15

17

Musical score for Bassoon. Measures 11-12: Bassoon plays eighth-note patterns. Dynamics: *p*.

19

21

Musical score for Bassoon. Measures 13-14: Bassoon plays eighth-note patterns. Dynamics: *mf*.

23

25

Musical score for Bassoon. Measures 15-16: Bassoon plays eighth-note patterns. Dynamics: *pp*, *p*.

28

29

Musical score for Bassoon. Measures 17-18: Bassoon plays eighth-note patterns. Dynamics: *mf*.

33

33

37

Musical score for Bassoon. Measures 19-20: Bassoon plays eighth-note patterns. Dynamics: *p*, *mf*, *mp*.

38



41

42

47

 $\text{quarter note} = 131$ *pp*

48

55

54

60

67

66

72

79

78

87

84

mp

89

5

93

rit.

95

 $\text{♩} = 145$ *mp*

97

101

103

106

110

113

115

E♭ Clarinet

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5 **mf** 11
12 **mp** 17
18 21
22 25 4 **mp**
30 33 **mp**
35 37
40 **mf** 41 **mf**
44 47 $\text{♩} = 131$ 8 **mp** 55 11

66

67

pp 7 *mp*

72

75 3

79

80

86

87

mp

3 3

91

95

tr rit. *d=145* 7

103

103

109

113

mp

114

mf

B♭ Clarinet 1

Wind of Provence

NAOKI TASAKA

♩ = 138

4

10

17

22

27

31

35

5

11

17

21

25

29

33

37

mf

p

mp > p

mp

Oboe

3

mp

pp

mp

p

mp

mf

38

41

43

46

p

55

mp

47

= 131

67

p

mp

69

73

mp

79

87

f

2

3 3 3

91

A musical score for a single staff. The key signature is one flat. The first six measures show eighth-note patterns with various grace notes and slurs. The last three measures show eighth-note patterns with slurs and a dynamic marking of *rit.* above the staff.

95

95

$\text{♩} = 145$

mp

A musical score for a single staff. The key signature is one flat. The tempo is indicated as $\text{♩} = 145$. The dynamic is *mp*. The measure consists of eighth-note patterns with slurs and grace notes.

100

103

A musical score for a single staff. The key signature is one flat. The measure number is 100. The dynamic is *mp*. The measure consists of eighth-note patterns with slurs and grace notes.

105

A musical score for a single staff. The key signature is one flat. The measure number is 105. The measure consists of eighth-note patterns with slurs and grace notes.

110

113

mp

A musical score for a single staff. The key signature is one flat. The measure number is 110. The dynamic is *mp*. The measure consists of eighth-note patterns with slurs and grace notes.

114

A musical score for a single staff. The key signature is one flat. The measure number is 114. The measure consists of eighth-note patterns with slurs and grace notes.

116

A musical score for a single staff. The key signature is one flat. The measure number is 116. The measure consists of eighth-note patterns with slurs and grace notes. A dynamic marking of *mf* is present below the staff. A measure number '6' is written below the staff.

B♭ Clarinet 2

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5

11

17

21

25

29

33

37

mp

p

pp

mf

38

41

42

47

55

46

mp

p

62

67

mp

75

72

79

mp

82

87

2

f

92 $\text{♩} = 80 \text{ } \text{♩} = 60 \text{ } \text{♩} = 95 \text{ } \boxed{\text{♩} = 145}$
rit.

96
 101
103
 106
 111
113
 115

mp
v
mp
3
6
mf

B♭ Clarinet 3

Wind of Provence

NAOKI TASAKA

♩ = 138

4 **5**

10 **11**

16 **17**

21 **21**

25 **25**

29 **29** **33**

34 **37**

mp p pp mp p mp mf mf

38

41

42

47

55

46

$\text{♩} = 131$

8

4

p

62

67

mp

75

72

79

77

mp

82

87

2

89

f

3

3

3

92

95

rit.

mp

96

101

103

106

111

113

mp

115

6

mf

Alto Clarinet

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5 3

8 11

17 17 p 3 21

22 25 3 29

30 33

35 37

41 41 47 55

56

62 67

Detailed description: The sheet music for Alto Clarinet features ten staves of musical notation. Staff 1 starts with a dynamic *mf*. Staff 2 includes dynamics *p*, *mp*, and *mp*. Staff 3 has a dynamic *mf*. Staff 4 includes dynamics *mf* and *p*. Staff 5 has a dynamic *mp*. Staff 6 includes dynamics *mf* and *p*. Staff 7 includes dynamics *p* and *p*. Staff 8 includes dynamics *mp* and *mp*. Staff 9 includes dynamics *mf* and *p*. Staff 10 includes dynamics *mp* and *p*. Measure numbers are indicated in boxes above the staff: 5, 3, 11, 17, 17, 21, 25, 3, 29, 33, 37, 41, 41, 47, 55, 67, and 62. Performance instructions include slurs, grace notes, and dynamic markings like *mf*, *p*, and *mp*.

69

75 4

mp

This measure continues the melodic line from the previous page. It features eighth-note patterns and sixteenth-note figures. Measure 70 concludes with a long black bar line.

79

79

mp *p* < *p* < *p*

This measure shows a transition with dynamic changes. It consists of eighth-note patterns followed by sixteenth-note figures.

86

87

mp

5

This measure continues the melodic line with eighth-note patterns and sixteenth-note figures. Measure 87 concludes with a sixteenth-note figure.

92

rit. **95** $\text{♩} = 145$

mp

This measure shows a ritardando. Measure 93 begins with a sixteenth-note figure and continues with eighth-note patterns.

97

103

>

This measure shows a dynamic change indicated by a greater-than sign (>). Measure 98 continues the melodic line with eighth-note patterns.

105

>

This measure shows a dynamic change indicated by a greater-than sign (>). Measure 106 continues the melodic line with eighth-note patterns.

113

113

mp

This measure shows a dynamic change indicated by a greater-than sign (>). Measure 114 continues the melodic line with eighth-note patterns.

116

6 **mf**

This measure shows a dynamic change indicated by a greater-than sign (>). Measure 117 concludes with a sixteenth-note figure.

Bass Clarinet

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

The music is divided into ten staves, each starting with a measure number:

- Staff 1: Measure 1 (mf), Measure 5 (pp)
- Staff 2: Measure 6
- Staff 3: Measure 11 (11), Measure 17 (17)
- Staff 4: Measure 16 (p), Measure 21 (21), Measure 25 (25)
- Staff 5: Measure 27 (29), Measure 32 (33), Measure 37 (37)
- Staff 6: Measure 38 (p), Measure 41 (41)
- Staff 7: Measure 43 (47), Measure 47 (47) with tempo change to $\text{♩} = 131$
- Staff 8: Measure 51 (p)

Dynamics and performance instructions include:
- Measure 1: *mf*, *pp*
- Measure 11: *mf*
- Measure 17: *p*
- Measure 21: *p*
- Measure 25: *pp*
- Measure 32: *mf*
- Measure 37: *mp*
- Measure 41: *p*
- Measure 47: *p*
- Measure 51: *p*

59

67

68

75

68

76

79

85

87

5

91

rit.

95 = 145

96

101

103

106

111

113

116

Alto Saxophone 1

Wind of Provence

NAOKI TASAKA

$\text{J} = 138$

The sheet music consists of 12 staves of musical notation for Alto Saxophone 1. The key signature is mostly A major (no sharps or flats). The tempo is indicated as $\text{J} = 138$. The music features a variety of dynamics including *f*, *p*, *mf*, *mp*, and *p*. Performance markings include slurs, grace notes, and dynamic changes. Measure numbers are placed in boxes above the staff at various points: 5, 3, 11, 2, 17, 21, 25, 29, 33, 37, 41, 47, and 55. The music concludes with a tempo change to $\text{J} = 131$.

5 3

f

8 11 2

p *mf* 17 *mp*

14

19 21

24 25 29 4

mp

32 33

37 *mf* *mf* 41

42

47 *mp*

$\text{J} = 131$

53 55

p

59

64

67

mp

71

75

79

4

81

87

87

94

rit.

95

$\text{= } 145$

100

103

105

110

113

mp

115

This page contains ten staves of musical notation for a treble clef instrument. Measure 59 starts with a sixteenth-note pattern. Measures 60-63 continue this pattern. Measure 64 begins with measure number 67 in a box, followed by a dynamic marking *mp*. The music then continues with eighth-note patterns, including measure 75 in a box, measure 79 in a box, and a measure ending with a fermata over four measures. Measure 81 starts with a dynamic *mp*, followed by *p*, *p*, and *p*. Measure 87 follows, with measure 87 in a box, a dynamic *p*, and a dynamic *f*. Measure 94 starts with a dynamic *f*, followed by measure 95 in a box, a tempo marking $\text{= } 145$, and a dynamic *f*. Measure 100 follows, with measure 103 in a box. Measure 105 follows. Measure 110 starts with a dynamic *mp*, followed by measure 113 in a box. Measure 115 follows.

Alto Saxophone 2

Wind of Provence

NAOKI TASAKA

$\text{J} = 138$

5 3

f

8 2 11

p *mf* 17 *mp*

14

19 21

24 25 29

mp

32 33

mf *mf* 41

37

42

47 47

mp

53 55

p

$\text{J} = 131$

59

64

67

mp

71

75

79

4

81

87

p

p

p

f

87

94

rit.

f

95

d=145

100

103

105

110

mp

113

115

This page contains ten staves of musical notation for a single instrument. The music is in common time, primarily in one flat key. Measure 59 starts with a sixteenth-note pattern. Measures 60-63 continue this pattern. Measure 64 begins a new section with a dynamic of *mp*, leading to measure 67, which is bracketed. Measures 71 through 79 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 81 features a sustained note followed by sixteenth-note patterns. Measure 87 includes a dynamic *p*. Measures 94 and 95 show a ritardando with a dynamic *f*. Measure 100 leads into measure 103. Measures 105 through 115 show a continuation of the sixteenth-note patterns, with measure 110 featuring a dynamic *mp*.

Tenor Saxophone

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5 3

f **p**

9 **11**

17 **17** **21**

22 **25**

29 **29** **33**

34 **37**

40 **41**

46 **47**

52 **55**

p

58

64

67

71

75

4

79

81

87

88

5

mf

p

p

p

mp

93

rit.

95

$\text{♩} = 145$

mp

100

103

108

113

mp

114

Baritone Saxophone

Wind of Provence

NAOKI TASAKA

$\text{J} = 138$

5

6

11 **11**

16 **mf** **17** **p**

21 **21** **p** **25** **mf**

27 **29** **pp**

32 **p** **33** **mf** **37**

38 **p** **mf** **41** **mp**

42 **47** **= 131**

49 **55** **pp**

58



67

Musical score page 67. The top staff starts with measure 67, dynamic *p*, followed by measure 75, dynamic *pp*. The bottom staff starts with measure 76, dynamic *p*, followed by measure 79, dynamic *p*.

76

Musical score page 76. The top staff continues from measure 76 to 85, dynamic *p*, with a crescendo and a dash indicating continuation. The bottom staff continues from measure 79 to 85, dynamic *dim.*

85

Musical score page 85. The top staff starts with measure 85, dynamic *mp*. The bottom staff starts with measure 87.

91

Musical score page 91. The top staff starts with measure 91, dynamic *rit.*, tempo $\text{♩} = 145$. The bottom staff starts with measure 95, dynamic *mp*.

96

Musical score page 96. The top staff starts with measure 96. The bottom staff starts with measure 101, dynamic *103*.

101

Musical score page 101. The top staff starts with measure 101. The bottom staff starts with measure 106.

106

Musical score page 106. The top staff starts with measure 106. The bottom staff starts with measure 111, dynamic *113*.

111

Musical score page 111. The top staff starts with measure 111. The bottom staff starts with measure 116.

116

Musical score page 116. The staff consists of three measures of music in common time, key signature of one flat.

B♭ Trumpet 1

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

The musical score consists of ten staves of B♭ trumpet music. Staff 1 starts with a dynamic **f**. Staff 2 includes a 'mute' instruction and a dynamic **mp**. Staff 3 features a dynamic **mf**. Staff 4 contains a dynamic **mp**. Staff 5 includes a dynamic **p**. Staff 6 features a dynamic **mf**. Staff 7 includes a dynamic **mp**. Staff 8 contains a dynamic **pp**. Staff 9 includes a dynamic **mp**. Staff 10 features a dynamic **pp**.

Performance instructions include:

- Staff 1: **5**, **3**
- Staff 2: **11** normal
- Staff 3: **2**, **3**
- Staff 4: **17**
- Staff 5: **21**
- Staff 6: **25**
- Staff 7: **29**
- Staff 8: **33**
- Staff 9: **37**
- Staff 10: **41**, **47**, **55**, **11**, **7**

Tempo changes:

- Staff 1: $\text{♩} = 138$
- Staff 8: $\text{♩} = 131$

73

75

4

79

7

87

f 3 3 3

88

3

rit.

95

f

♩ = 80 ♩ = 95 = 145

96

102

103

108

113

<*mp*>

114

B♭ Trumpet 2

Wind of Provence

NAOKI TASAKA

$\text{J} = 138$

Measure 1: $\text{J} = 138$, 4/4 time, key signature of one sharp. Dynamics: *mf*. Measure number 5 is indicated in a box at the top right.

Measure 11: Key signature changes to no sharps or flats. Measure number 11 is indicated in a box. Dynamics: *mp*.

Measure 17: Measure number 17 is indicated in a box. Dynamics: *mp*.

Measure 21: Measure number 21 is indicated in a box. Dynamics: *mp*.

Measure 25: Measure number 25 is indicated in a box. Dynamics: *p*.

Measure 29: Measure number 29 is indicated in a box. Dynamics: *mp*.

Measure 33: Measure number 33 is indicated in a box. Dynamics: *p*.

Measure 37: Measure number 37 is indicated in a box. Dynamics: *mf*.

Measure 41: Measure number 41 is indicated in a box.

Measure 42: Measure number 42 is indicated in a box. Dynamics: $\text{J} = 131$. Measures 8 and 11 are indicated below the staff.

Measure 66: Measure number 66 is indicated in a box. Dynamics: *pp* followed by *mp*.

Measure 71: Measure number 71 is indicated in a box. Measures 4, 75, 79, and 7 are indicated below the staff.

93

95 = 145

rit.

v f

A musical score for piano, page 98, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The music consists of eighth-note chords and sixteenth-note patterns. Measure 1 starts with a G major chord followed by a D minor chord. Measures 2-3 show a sequence of chords: G major, D minor, A major, E minor, B major, and F# minor. Measures 4-5 continue with chords: G major, D minor, A major, E minor, B major, and F# minor. Measures 6-7 show a sequence of chords: G major, D minor, A major, E minor, B major, and F# minor. Measures 8-9 continue with chords: G major, D minor, A major, E minor, B major, and F# minor. Measure 10 concludes with a G major chord.

A musical score for piano, page 103. The key signature is G minor (one flat). The melody consists of eighth-note chords and single notes, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The music is written on five staves of five-line staff paper.

A musical score page for orchestra, page 108, featuring ten staves of music. The key signature is one flat, and the time signature is common time. The music consists of measures 1 through 10, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated above each staff respectively. The score includes parts for strings, woodwinds, brass, and percussion.

B♭ Trumpet 3

Wind of Provence

NAOKI TASAKA

♩ = 138

5 6

11 3 17 21 25 3 29 33 37 41 47 55 11

mf

19 24 *mp* 32 37 *p* *mp* 42 66 71

3 17 21 29 33 37 41 47 55 11

p

55 79 7

75 4 7

mf

pp

J = 131 8

86

3 3

87

f

3

Measure 86: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.
Measure 87: Dotted quarter note, sixteenth notes (3 groups of 3), sixteenth notes (3 groups of 3).
Measure 88: Sixteenth notes (3 groups of 3), eighth note, eighth note, eighth note, eighth note.

93

3

rit.

95

v

f

= 145

Measure 93: Sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Measure 94: Sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Measure 95: Sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note.

98

Measure 98: Eighth-note pairs (8 pairs).

103

103

Measure 103: Eighth-note pairs (8 pairs).

108

Measure 108: Eighth-note pairs (8 pairs).

113

113

mp

Measure 113: Eighth-note pairs (8 pairs).

French Horn 1

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5

6

11 11

16 17 p 21

23 25 mp 29

30 33 mp

35 37 mf

40 41 p

45 47 $\text{♩} = 131$ mp pp

51 55

This musical score is for the first French Horn part of the piece "Wind of Provence" by Naoki Tasaka. The score is written in common time (indicated by the number 4) and uses a treble clef. The music consists of ten staves of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- Staff 1: Measure 5 (f), Measure 11 (mf), Measure 16 (f), Measure 23 (mp), Measure 35 (mf), Measure 40 (p), Measure 45 (mp).
- Staff 2: Measure 6 (p), Measure 11 (p), Measure 16 (p), Measure 23 (p), Measure 30 (p), Measure 35 (p), Measure 40 (p), Measure 45 (p), Measure 51 (p).
- Staff 3: Measure 11 (p), Measure 16 (p), Measure 23 (p), Measure 30 (p), Measure 35 (p), Measure 40 (p), Measure 45 (p), Measure 51 (p).
- Staff 4: Measure 16 (p), Measure 23 (p), Measure 30 (p), Measure 35 (p), Measure 40 (p), Measure 45 (p), Measure 51 (p).
- Staff 5: Measure 23 (p), Measure 30 (p), Measure 35 (p), Measure 40 (p), Measure 45 (p), Measure 51 (p).
- Staff 6: Measure 30 (p), Measure 35 (p), Measure 40 (p), Measure 45 (p), Measure 51 (p).
- Staff 7: Measure 35 (p), Measure 40 (p), Measure 45 (p), Measure 51 (p).
- Staff 8: Measure 40 (p), Measure 45 (p), Measure 51 (p).
- Staff 9: Measure 45 (p), Measure 51 (p).
- Staff 10: Measure 51 (p).

The piece concludes with a dynamic pp in measure 55.

58

65 **67**

mp

71 **75** **79**

mp

81 **87** **2**

mp **p** **p** **p**

89 **95** *f*

rit.

mp

95 **103**

f *mp*

100

105

110 **113**

mp

115

French Horn 2

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5

6

11

16 17 21

23 25 29

30 33

35 37

40 41 47

45 $\text{♩} = 131$

51 55

The musical score for French Horn 2 features ten staves of music. The tempo is indicated as $\text{♩} = 138$. Measure 1 starts with a dynamic f and ends with p . Measures 2 through 5 show eighth-note patterns. Measure 6 begins a section with a dynamic mf . Measures 7 through 10 show eighth-note patterns. Measure 11 begins a section with a dynamic p . Measures 12 through 15 show eighth-note patterns. Measure 16 begins a section with a dynamic f . Measures 17 through 20 show eighth-note patterns. Measure 21 begins a section with a dynamic mp . Measures 22 through 25 show eighth-note patterns. Measure 26 begins a section with a dynamic mp . Measures 27 through 30 show eighth-note patterns. Measure 31 begins a section with a dynamic mp . Measures 32 through 35 show eighth-note patterns. Measure 36 begins a section with a dynamic mf . Measures 37 through 40 show eighth-note patterns. Measure 41 begins a section with a dynamic p . Measures 42 through 45 show eighth-note patterns. Measure 46 begins a section with a dynamic pp . Measures 47 through 50 show eighth-note patterns. Measure 51 begins a section with a dynamic mp . Measures 52 through 55 show eighth-note patterns.

58

65 **67**

mp

71 **75** **79** **4**

mp

81 **87** **2**

mp **p** **p** **p**

89 **95** **f**

rit.

95 **145** *mp*

100 **103**

f **mp**

105

110 **113**

mp

115

French Horn 3

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5

6

11

16

22

29

34

39

44

50

mf

p

f

3

mp

p

mf

37

p

mp

41

47

131

pp

55

57

64

67

mp

71

mp

75

79

4

81

mp

p

p

p

87

2

89

f

rit.

95

mp

99

103

f

mp

104

108

113

mp

French Horn 4

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5

6

11

16

22

29

34

39

44

50

mf

p

f

3

mp

p

mf

37

p

mp

p

41

47

= 131

pp

55

57

64

67

mp

71

mp

75 4 79

81

mp *p* < *p* < *p*

87 2

89

95 *f*

rit.

95

mp

99 103

104

f *mp*

108

113

mp

Trombone 1

Wind of Provence

NAOKI TASAKA

Sheet music for double bass, page 11, measures 5 to 75. The music is in 4/4 time, key signature varies, and tempo is 138 BPM. Measure 5: dynamic *full*, measure 6: dynamic *full*. Measure 11: dynamic *f*, measure 12: dynamic *mf*. Measure 17: dynamic *p*. Measure 21: dynamic *mf*. Measure 25: dynamic *p*. Measure 29: dynamic *mf*. Measure 33: dynamic *mf*, measure 34: dynamic *p*. Measure 37: dynamic *mf*. Measure 41: dynamic *mf*. Measure 47: dynamic *mf*, measure 51: dynamic *mf*. Measure 55: dynamic *p*, measure 56: dynamic *pp*. Measure 67: dynamic *p*. Measure 75: dynamic *pp*.

78

79

84

87

mp

5

90

mp

rit.

J = 50

95

J = 145

mf

>

102

103

>

109

113

mf

full

full

mp

116

Trombone 2

Wind of Provence

NAOKI TASAKA

$\text{J} = 138$

full full 5 4

11 f 17 p

mf 21 p

24 25 29

p mf 33

36 37 p mf 41

42 47 55 11 p

68 75 79 pp

$\text{J} = 131.8$

81

87

mp

88

mf 5

mp

93

rit.

J = 145

mp

95

100

103

107

mf

113

full

full

115

mp

Bass Trombone

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

The musical score consists of 15 staves of bass trombone music. The tempo is indicated as $\text{♩} = 138$. The score includes dynamic markings such as *full*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *pp*, and *p*. Performance instructions like "full" and "up" are also present. Measure numbers are marked above the staff at various points, including 5, 4, 11, 17, 2, 21, 25, 29, 33, 37, 41, 47, 55, 11, 67, 75, and 79.

full

f

p

mf

p

mf

p

mf

p

mf

p

pp

p

5

4

11

17

2

21

25

29

33

37

41

47

55

11

67

75

79

19

23

30

36

43

70

78

87

Musical score for bassoon part, measures 86-87. The score is in 2/4 time, B-flat major. Measure 86 starts with a dynamic *mp*. Measure 87 begins with a dynamic *mf*, followed by a measure number 5. The music consists of eighth-note patterns.

95

rit.

= 145

Musical score for bassoon part, measures 92-95. The score is in 2/4 time, B-flat major. Measure 92 starts with a dynamic *mp*. Measure 95 starts with a dynamic *mp*. The tempo is marked *=* 145. The music features eighth-note patterns with various dynamics and rests.

103

Musical score for bassoon part, measures 98-103. The score is in 2/4 time, B-flat major. Measure 98 starts with a dynamic *mp*. Measure 103 starts with a dynamic *mp*. The music consists of eighth-note patterns with varying dynamics and rests.

113

full
full

>

Musical score for bassoon part, measures 106-113. The score is in 2/4 time, B-flat major. Measure 106 starts with a dynamic *mp*. Measure 113 starts with a dynamic *mf*. The music features eighth-note patterns with varying dynamics and rests, including two "full" dynamics indicated by arrows.

Musical score for bassoon part, measures 115-116. The score is in 2/4 time, B-flat major. Measure 115 starts with a dynamic *mp*. The music consists of eighth-note patterns with varying dynamics and rests.

Euphonium

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5
3
11
17
21
25
29
33
37
41
47
55
 $\text{♩} = 131$
p

58

63

67

70

75

pp

78

79

86

87

mp

92

95

rit. $\text{♩} = 145$

mp *mp*

98

103

>

105

>

112

113

Tuba

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5

11

17

21

25

3

29

33

37

41

47

$\text{♩} = 131$

p

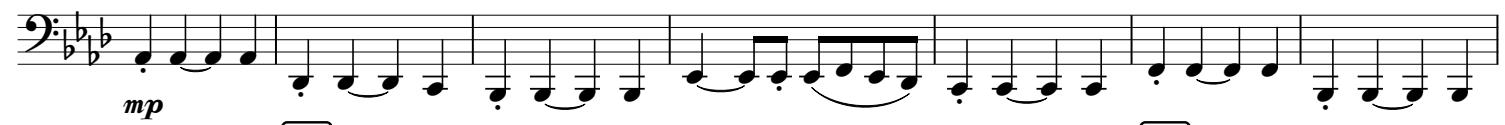
55

52

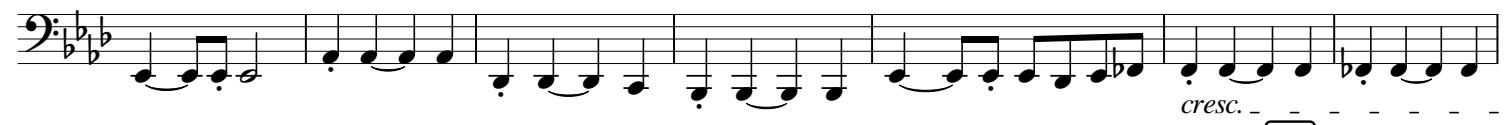
59



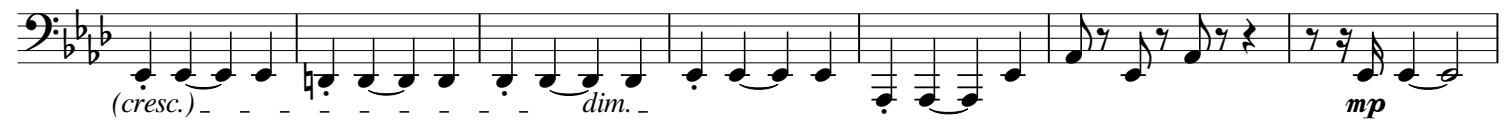
67

67

74

75**79**

81

87

88

5



93

rit.

95

= 145

97



102

103

107

113

Contrabass

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

The musical score consists of ten staves of contrabass music. The key signature is mostly B-flat major (two flats), with some sharps and flats appearing in specific measures. The time signature is primarily common time (4/4). The score includes dynamic markings such as *mf*, *mp*, *pizz.*, and *Arco*. Performance instructions like '5', '11', '17', '21', '25', '29', '33', '37', '41', '47', and '55' are placed in boxes above certain measures. A tempo change to $\text{♩} = 131$ is indicated at measure 44. Measure numbers 1 through 53 are marked on the left side of the staves.

5
11
17
21
25
pizz.
Arco
29
33
37
41
47
55

$\text{♩} = 131$

61

67

70

75

78

79

cresc. - - - - - dim.

86

87

mp 5

92

95

rit. $\text{♩} = 145$

mp mf

97

102

103

107

113

113

Timpani

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5
6

11 17 21 25 29 33 37 41 46 47 55 67 75 79

mf
 p
 mf
 $p\text{ }mf$

81

82 87 2 5

90 95 103 8

pp
 mf mp ppp mf
 $rit.$ $\text{♩} = 145$
 mp mf

113 114

Snare Drum

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5

6

11

17

21

p

25

29

p

33

2

37

41

f

p

47

55

12

67

75

4

79p

8

87

95

rit.

$\text{♩} = 145$

mp

p

103

pp

mp

p

113

pp

pp

mp

f

Bass Drum

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

5

10

11

pp

17

19

21

p

25

29

mp

32

33

mf

2

37

41

42

47

55

12

67

71

75

79

mp

87

rit.

95

$\text{♩} = 145$

97

103

mp

107

113

116

Cymbal

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

14 mp 3 17 p 21 p

23 mp 25 29 mp

33 33 2 37 41 mp

44 mp 47 55 11 ppp mf 67 75 7 4

79 79 2 ppp mf rit. $\text{♩} = 145$ mp

88 mp

97 p

103 103

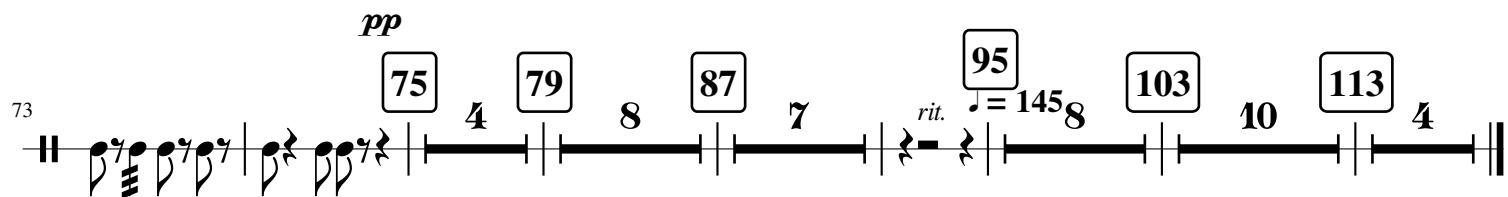
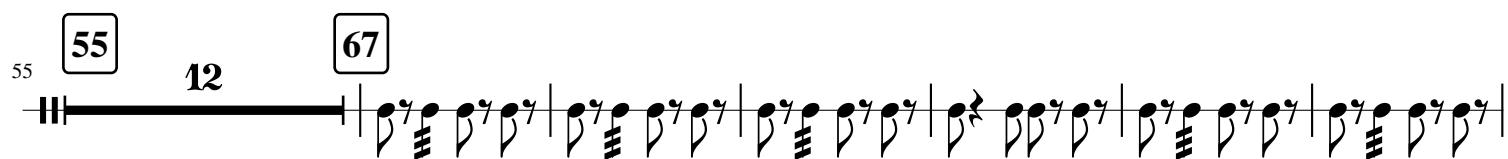
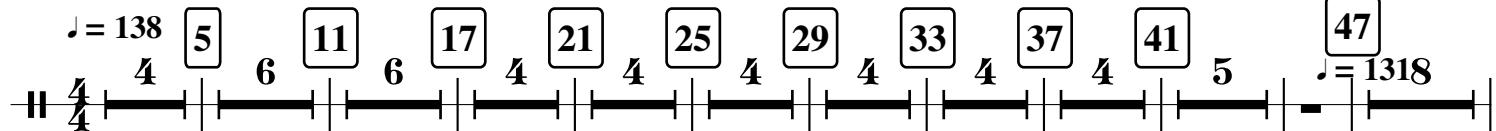
113

115 mp

Tambourine

Wind of Provence

NAOKI TASAKA



Triangle

Wind of Provence

$\text{J} = 138$ 5 6 6 4 21 4 25 4 29 4 33 4 37 4 41 5 $\text{J} = 131$ 47 NAOKI TASAKA

48 pp 55

57

66 67 8 75 79

82 pp 87 7 rit. 95 145 8 103 10 113 4

The musical score consists of six staves of music for triangle. Staff 1 begins with a sustained note followed by grace notes, with a tempo of $\text{J} = 138$. Staff 2 starts at measure 48 with a dynamic pp and a grace note pattern. Staff 3 continues the pattern at measure 57. Staff 4 features grace notes with dynamics 67, 8, 75, and 79. Staff 5 starts at measure 82 with a dynamic pp and includes a ritardando section. Staff 6 concludes the piece.

Glockenspiel

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

The musical score consists of four staves of music for Glockenspiel. Staff 1 (measures 1-18) starts with eighth-note pairs (4), followed by sixteenth-note pairs (5), eighth-note pairs (6), eighth-note pairs (11), eighth-note pairs (5), and sixteenth-note pairs (17). Staff 2 (measures 19-29) includes dynamics like mp . Staff 3 (measures 30-39) features sixteenth-note pairs (41). Staff 4 (measures 40-46) shows measures with note counts (8, 12, 8, 4, 8, 7, 7) and dynamic markings ($rit.$, $\text{♩} = 145$, 8).

Xylophone

Wind of Provence

NAOKI TASAKA

$\text{♩} = 138$

mf

5 2 11

12 4 17 4 21 4 25 4 29 4 33

35 37 41 5 47 8 55 12

67 67 8 75 4 79 8 87 5 95
rit. $\text{♩} = 1457$

102 103

109 113

114 pp mf