

フロントライン〜青春の響き〜

$\text{♩} = 66$

trumpet 1st

trumpet 2nd

horn in F

trombone

euphonium *mf*

tuba

marimba *p* *mp*

Percussion

7

1st

2nd

Hr.

Trb.

Euph.

Tub.

Mar.

Perc.

rit. *a tempo* *rit.*

mp *p* *mp* *p* *mf* *p*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, and drums ensemble. The score is in G major (one sharp) and 4/4 time. The tempo is marked as "♩ = 168". The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The piano part is written in treble clef, the guitar in treble clef, and the drums in a standard drum notation. The piano and guitar parts are marked with dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *f* (forte). The drums part includes a "Chime (Glock)" section. The score is marked with a "12" at the beginning, indicating the measure number. The score is marked with a "12" at the beginning, indicating the measure number. The score is marked with a "12" at the beginning, indicating the measure number.

[B]

1st *p*

2nd *p*

Hr.

Trb.

Euph. *mp*

Tub. *p*

Mar. *p*

Perc. *p* *Shaker: + Tamb.*

27

1st *mp* *mp* *p*

2nd *p* *mp*

Hr. *p* *mf*

Trb. *f* *fp*

Euph. *p* *mp*

Tub. *p* *mp*

Mar. *p* *mp*

Perc. *p* WindChime.

[C]

1st *mf* *cresc.* *f*

2nd *mf* *cresc.* *f* *f*

Hr. *mp* *mf* *cresc.* *f* *f*

Trb. *mf* *cresc.* *f* *f*

Euph. *mp* *cresc.* *f* *f*

Tub. *mf* *cresc.* *f* *f*

Mar. *mp* *cresc.* *f* *f*

Perc. *C. Cym.* *H. Tom. + L. Tom. + S. D.* *f* *f*

[D]

1st *f* *ff*

2nd *ff*

Hr. *fp* *fp* *mf*

Trb. *fp* *fp* *mf*

Euph. *fp* *fp* *mf*

Tub. *mf*

Mar. *mf*

Perc. *mf*

[E]

1st *mf* *cresc.* *ff* *fp*

2nd *mf* *cresc.* *ff*

Hr. *cresc.* *ff*

Trb. *cresc.* *ff*

Euph. *cresc.* *ff*

Tub. *cresc.* *ff*

Mar. *mf* *cresc.* *ff*

Perc. *Chime (Glo.)* *C* *Bb* *cresc.* *ff* *p*

[F]

1st *mf*

2nd *mf*

Hr. *p* *mf* *p* *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf* *mf*

Mar. *p* *mf* *p* *mf*

Perc. *p* *mf* *p* *mf*

S.D.(on rim.)

[G]

1st

2nd *mp*

Hr. *mf*

Trb. *mp*

Euph. *mp*

Tub. *mp*

Mar. *mf* *mp*

Perc. *Wind Chime*

74

1st *f* *f* *fp*

2nd *f* *mf* *f* *fp*

Hr. *mf* *fp*

Trb. *f* *mf* *fp*

Euph. *mf* *mf* *fp*

Tub. *mf* *mf* *fp*

Mar. *mf* *mf*

Perc. *mf*

[H]

1st *p*

2nd *p*

Hr.

Trb. *p*

Euph. *p*

Tub. *p*

Mar. *mf*

Perc. *p*

88

1st *mf*

2nd *mp*

Hr. *mp*

Trb. *mp*

Euph. *mp*

Tub. *mp*

Mar. *mp*

Perc. *mp*

96

1st *mf*

2nd *mf*

Hr. *mp*

Trb. *mf*

Euph. *mp*

Tub. *mf*

Mar. *mp*

Perc. *Wind Chime*

$\text{♩} = 156$

I

1st f fp

2nd mf mf fp

Hr. p $cresc.$ mf fp

Trb. p $cresc.$ mf fp

Euph. p $cresc.$ mf fp

Tub. $cresc.$ mf fp

Mar. $cresc.$ fp

Perc. *Glock.* mf *Wind Chime*

C F Bb A G F Eb F G F

J

1st mf f $accel.$ $\text{♩} = 168$

2nd mf f f

Hr. f f f

Trb. mf f f

Euph. mf f f

Tub. mf f f

Mar. mf f f

Perc. *Tamb.* f

K

1st ff

2nd

Hr.

Trb.

Euph.

Tub.

Mar.

Perc.

[L]

1st *ff* *fp*

2nd *ff* *fp*

Hr. *f* *ff*

Trb. *ff*

Euph. *ff*

Tub.

Mar. *ff*

Perc.

[M]

1st *mf* *cresc.*

2nd *mf* *cresc.*

Hr. *mf* *cresc.*

Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Tub. *mf* *cresc.*

Mar. *mf* *cresc.*

Perc. *cresc.*

144

1st *f* *fp* *ff* *fp* *ff*

2nd *f* *fp* *ff*

Hr. *f* *fp* *ff*

Trb. *f* *ff* *fp* *ff*

Euph. *f* *fp* *ff*

Tub. *f* *fp* *ff*

Mar. *f* *fp* *ff*

Perc. *f* *Wind.Chime* *ff*