

Dream Solister

J = 167

Flute

Flute 2

Oboe

B♭ Clarinet

B♭ Clarinet 2

Alto Saxophone

Alto Saxophone 2

B♭ Trumpet

B♭ Trumpet 2

Tenor Saxophone

Baritone Saxophone

Trombone

Euphonium

Cymbal

Hi-hat

Ride Cymbal

Drumset

Glockenspiel

2

5

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

12

10

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Gtr.

6

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

This page shows a section of a musical score for a band or orchestra. The score includes parts for Flute, Flute 2, Oboe, Bassoon, Bassoon 2, Alto Saxophone, Alto Saxophone 2, Bass Trombone, Bass Trombone 2, Tenor Saxophone, Baritone Saxophone, Trombone, Euphonium, Cymbals, Hi-hat, Ride Cymbal, Snare Drum, and Glockenspiel. The music is in common time, with measures 25 and 26 shown. The instrumentation is typical of a concert band.

27

30

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

This page of musical notation shows a sequence of measures for a band or orchestra. The instrumentation includes Flute, Flute 2, Oboe, Bassoon, Bassoon 2, Alto Saxophone, Alto Saxophone 2, Bass Trombone, Bass Trombone 2, Tenor Saxophone, Baritone Saxophone, Trombone, Euphonium, Cymbals, Hi-hat, Ride Cymbal, Drums, and Glockenspiel. The music spans from measure 27 to 30, with specific rhythmic patterns and dynamics like 'mp' (mezzo-forte) indicated for certain parts. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests on five-line staves.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

35

The music consists of 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Bass Trombone (B♭ Tpt.), Bass Trombone 2 (B♭ Tpt. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Euphonium (Euph.), Cymbals (Cym.), Hi-hat (Hi-hat), Ride Cymbal (R. Cym.), Drums (Drs.), and Glockenspiel (Glk.). The music is in common time and includes measure numbers 35. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'mp'.

36

39

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

10

40

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

11

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

Fl. 

 Fl. 2 

 Ob. 

 B♭ Cl. 

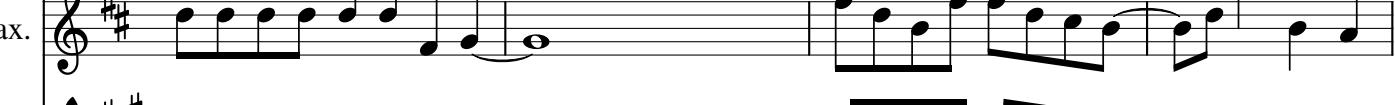
 B♭ Cl. 2 

 A. Sax. 

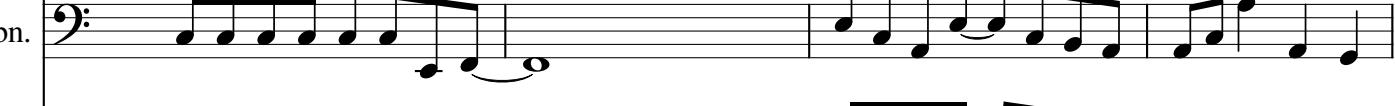
 A. Sax. 2 

 B♭ Tpt. 

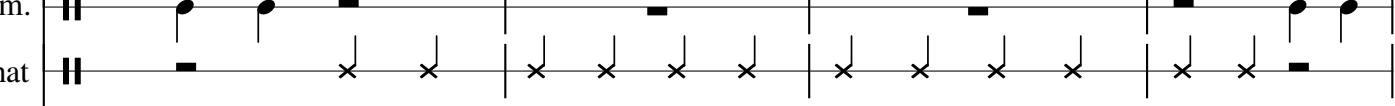
 B♭ Tpt. 2 

 T. Sax. 

 Bar. Sax. 

 Tbn. 

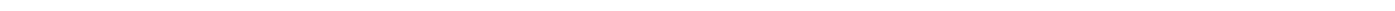
 Euph. 

 Cym. 

 Hi-hat 

 R. Cym. 

 Drs. 

 Glk. 

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

55

Fl. 

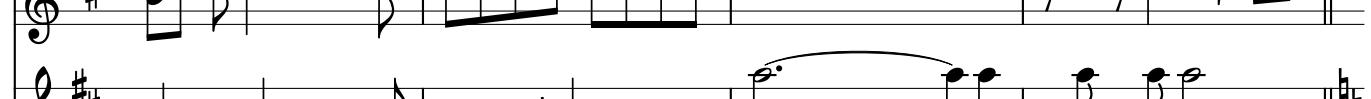
 Fl. 2 

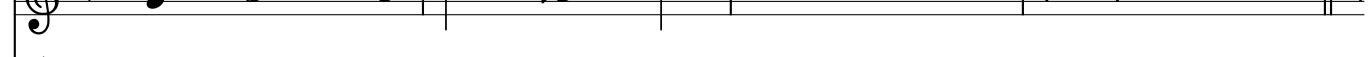
 Ob. 

 B♭ Cl. 

 B♭ Cl. 2 

 A. Sax. 

 A. Sax. 2 

 B♭ Tpt. 

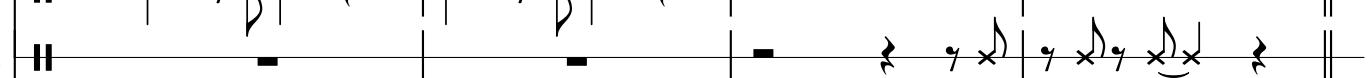
 B♭ Tpt. 2 

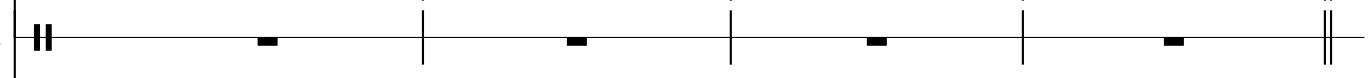
 T. Sax. 

 Bar. Sax. 

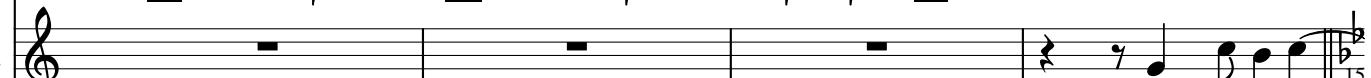
 Tbn. 

 Euph. 

 Cym. 

 Hi-hat 

 R. Cym. 

 Drs. 

 Glk. 

60

Fl. - - - - -

Fl. 2 - - - - -

Ob. - - - - -

B♭ Cl. \textcircled{e} - - - - -

B♭ Cl. 2 \textcircled{e} - - - - -

A. Sax. \textcircled{e} - - - - -

A. Sax. 2 \textcircled{e} - - - - -

B♭ Tpt. $\#$ $\text{F} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$ $\text{G} \text{ F} \text{ E}$ $\text{D} \text{ C} \text{ B}$ $\text{A} \text{ G} \text{ F}$ $\text{E} \text{ D} \text{ C}$

B♭ Tpt. 2 $\#$ $\text{F} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$ $\text{G} \text{ F} \text{ E}$ $\text{D} \text{ C} \text{ B}$ $\text{A} \text{ G} \text{ F}$ $\text{E} \text{ D} \text{ C}$

T. Sax. $\#$ $\text{F} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$ $\text{G} \text{ F} \text{ E}$ $\text{D} \text{ C} \text{ B}$ $\text{A} \text{ G} \text{ F}$ $\text{E} \text{ D} \text{ C}$

Bar. Sax. $\#$ $\text{F} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$ $\text{G} \text{ F} \text{ E}$ $\text{D} \text{ C} \text{ B}$ $\text{A} \text{ G} \text{ F}$ $\text{E} \text{ D} \text{ C}$

Tbn. $\text{B} \flat$ $\text{F} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$ $\text{G} \text{ F} \text{ E}$ $\text{D} \text{ C} \text{ B}$ $\text{A} \text{ G} \text{ F}$ $\text{E} \text{ D} \text{ C}$

Euph. $\text{B} \flat$ $\text{F} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$ $\text{G} \text{ F} \text{ E}$ $\text{D} \text{ C} \text{ B}$ $\text{A} \text{ G} \text{ F}$ $\text{E} \text{ D} \text{ C}$

Cym. H F E D C B A G F E D C B A

Hi-hat X X

R. Cym. H $-$ $-$ $-$ $-$ $-$ $-$ $-$ $-$ $-$ $-$ $-$ $-$ $-$

Drs. X X

Glk. $\text{B} \flat$ F E D C B A G F E D C B A

64

Fl.

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. 2 *mf*

A. Sax. *mf*

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax. *mp*

Tbn. *mp*

Euph. *mp*

Cym. *mp*

Hi-hat

R. Cym.

Drs.

17

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

75

10

79

80

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

20

85

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

22

93

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

95

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

Fl. 

 Fl. 2 

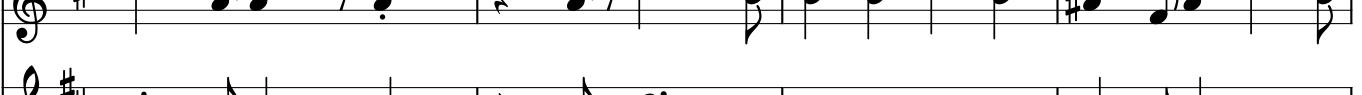
 Ob. 

 B♭ Cl. 

 B♭ Cl. 2 

 A. Sax. 

 A. Sax. 2 

 B♭ Tpt. 

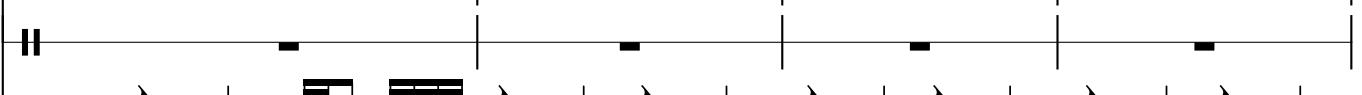
 B♭ Tpt. 2 

 T. Sax. 

 Bar. Sax. 

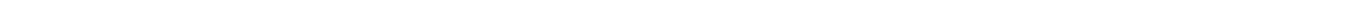
 Tbn. 

 Euph. 

 Cym. 

 Hi-hat 

 R. Cym. 

 Drs. 

 Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

110

27

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

116

115

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

29

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

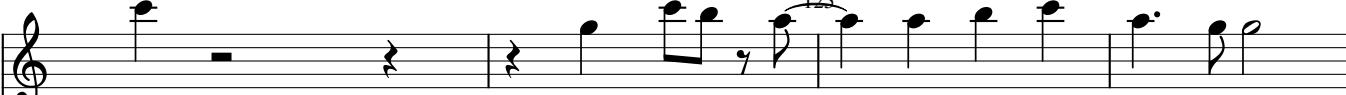
Cym.

Hi-hat

R. Cym.

Drs.

Glk.

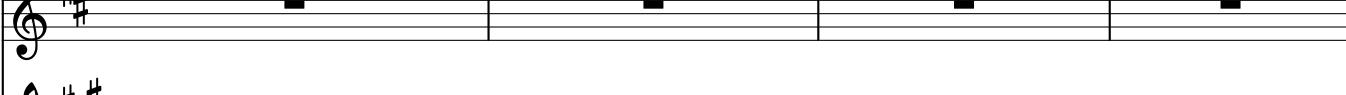
Fl. 

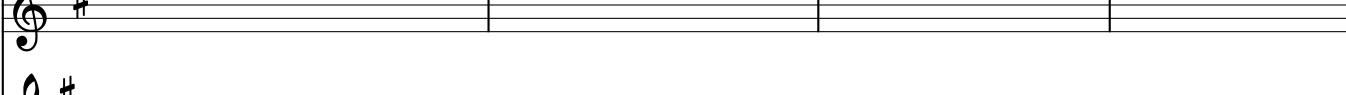
 Fl. 2 

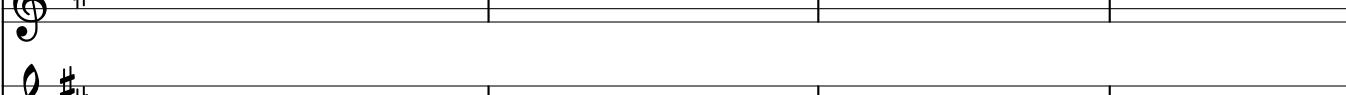
 Ob. 

 B♭ Cl. 

 B♭ Cl. 2 

 A. Sax. 

 A. Sax. 2 

 B♭ Tpt. 

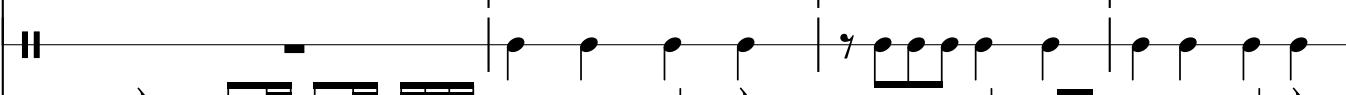
 B♭ Tpt. 2 

 T. Sax. 

 Bar. Sax. 

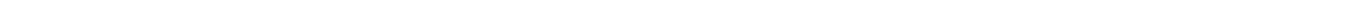
 Tbn. 

 Euph. 

 Cym. 

 Hi-hat 

 R. Cym. 

 Drs. 

 Glk.

125

31

131

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

Musical score for orchestra and band, page 140, measure 141. The score includes parts for Flute (Fl.), Flute 2, Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Bass Trombone (B♭ Tpt.), Bass Trombone 2 (B♭ Tpt. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Euphonium (Euph.), Cymbals (Cym.), Hi-hat, Ride Cymbal (R. Cym.), Snare Drum (Drs.), and Glockenspiel (Glk.). The key signature is one flat (B♭). The tempo is 140. Dynamics include *f* (fortissimo) and *p* (pianissimo).

Measure 141 details:

- Flute (Fl.): Rests throughout.
- Flute 2 (Fl. 2): Rests throughout.
- Oboe (Ob.): Rests throughout.
- Bassoon (B♭ Cl.): Rests throughout.
- Bassoon 2 (B♭ Cl. 2): Rests throughout.
- Alto Saxophone (A. Sax.): Rests throughout.
- Alto Saxophone 2 (A. Sax. 2): Rests throughout.
- Bass Trombone (B♭ Tpt.): Playing eighth-note patterns.
- Bass Trombone 2 (B♭ Tpt. 2): Playing eighth-note patterns.
- Tenor Saxophone (T. Sax.): Rests throughout.
- Baritone Saxophone (Bar. Sax.): Rests throughout.
- Trombone (Tbn.): Rests throughout.
- Euphonium (Euph.): Rests throughout.
- Cymbals (Cym.): Playing sixteenth-note patterns.
- Hi-hat: Playing sixteenth-note patterns.
- Ride Cymbal (R. Cym.): Rests throughout.
- Snare Drum (Drs.): Playing sixteenth-note patterns.
- Glockenspiel (Glk.): Rests throughout.

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

150

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

155

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

Fl. | F F F F F F F F F F F
 Fl. 2 | D D D D D D D D D D D
 Ob. | C C C C C C C C C C C
 B♭ Cl. | C C C C C C C C C C C
 B♭ Cl. 2 | C C C C C C C C C C C
 A. Sax. | D D D D D D D D D D D
 A. Sax. 2 | D D D D D D D D D D D
 B♭ Tpt. | B B B B B B B B B B B
 B♭ Tpt. 2 | B B B B B B B B B B B
 T. Sax. | E E E E E E E E E E E
 Bar. Sax. | E E E E E E E E E E E
 Tbn. | D D D D D D D D D D D
 Euph. | D D D D D D D D D D D
 Cym. | - - - - - - - - - - -
 Hi-hat | X X X X X X X X X X X
 R. Cym. | - - - - - - - - - - -
 Drs. | - - - - - - - - - - -
 Glk. | - - - - - - - - - - -

160

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

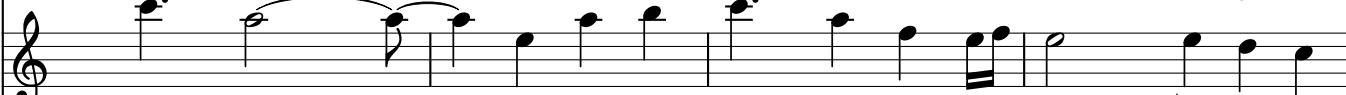
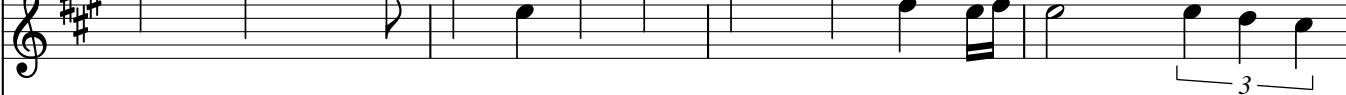
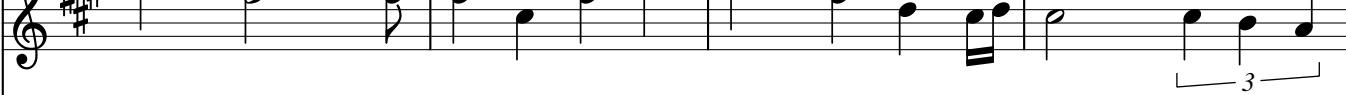
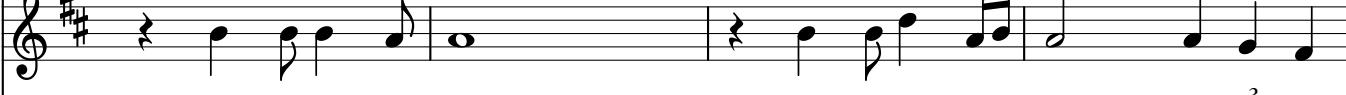
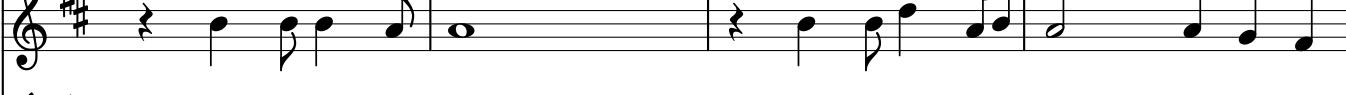
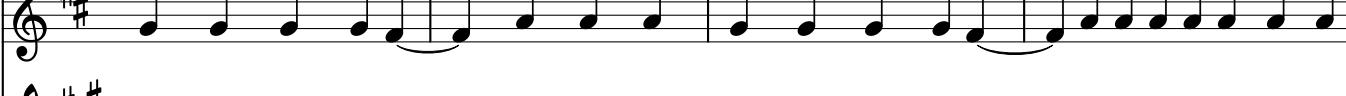
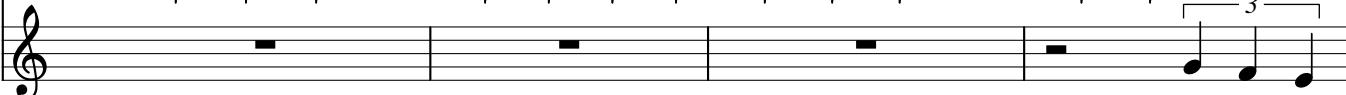
Cym.

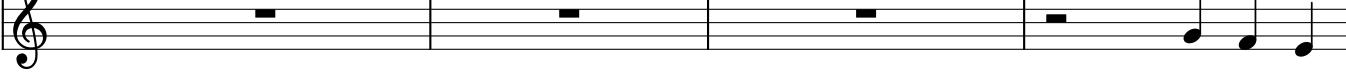
Hi-hat

R. Cym.

Drs.

Glk.

Fl. 
 Fl. 2 
 Ob. 
 B♭ Cl. 
 B♭ Cl. 2 
 A. Sax. 
 A. Sax. 2 
 B♭ Tpt. 
 B♭ Tpt. 2 
 T. Sax. 
 Bar. Sax. 
 Tbn. 
 Euph. 
 Cym. 
 Hi-hat 
 R. Cym. 

40 Glk. 

171

Musical score page 171 featuring 15 staves of music. The instruments listed from top to bottom are: Flute, Flute 2, Oboe, B-flat Clarinet, B-flat Clarinet 2, A-flat Saxophone, A-flat Saxophone 2, B-flat Trumpet, B-flat Trumpet 2, Tenor Saxophone, Baritone Saxophone, Trombone, Euphonium, Cymbals, Hi-hat, Right Cymbals, Drums, and Glockenspiel. The score includes dynamic markings such as f , ff , and mf , and a tempo marking of 170 BPM.

Fl. 

 Fl. 2 

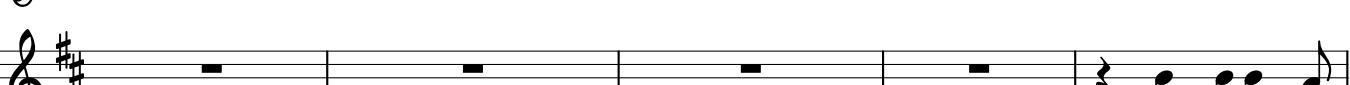
 Ob. 

 B♭ Cl. 

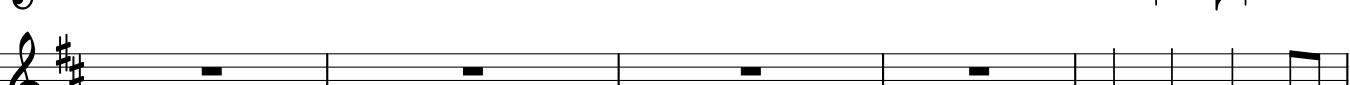
 B♭ Cl. 2 

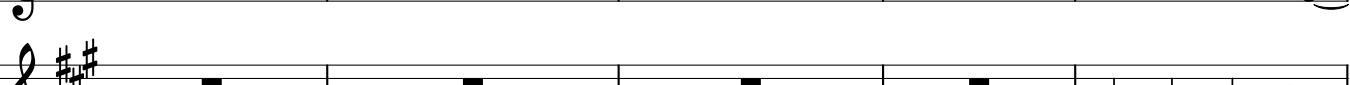
 A. Sax. 

 A. Sax. 2 

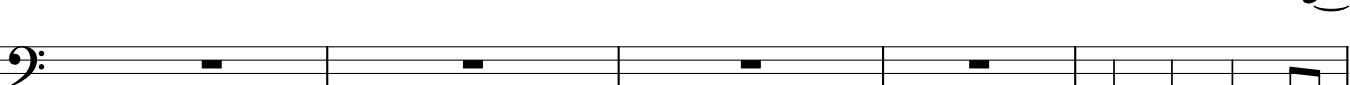
 B♭ Tpt. 

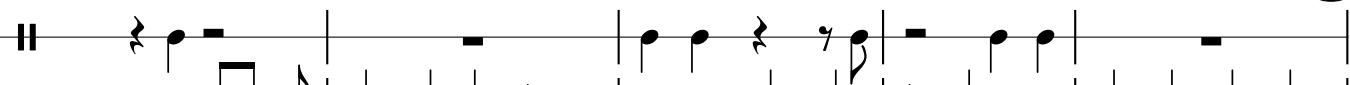
 B♭ Tpt. 2 

 T. Sax. 

 Bar. Sax. 

 Tbn. 

 Euph. 

 Cym. 

 Hi-hat 

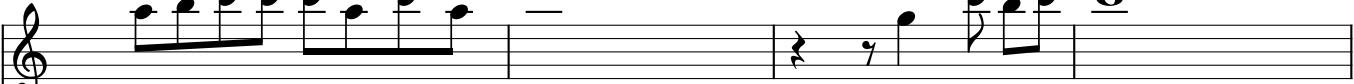
 R. Cym. 

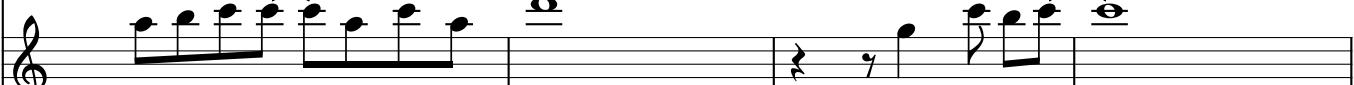
 Drs. 

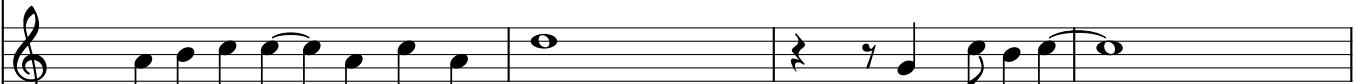
 Glk. 

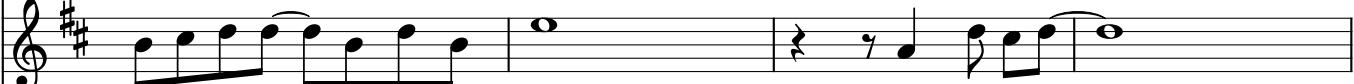
175

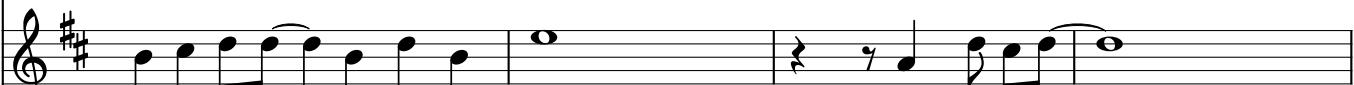
42

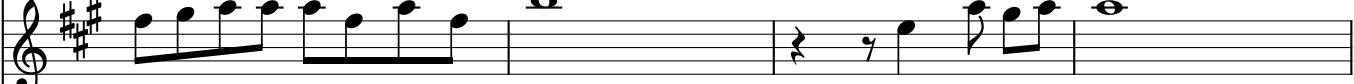
Fl. 

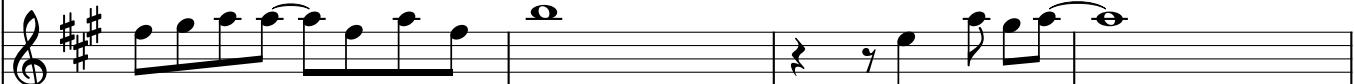
 Fl. 2 

 Ob. 

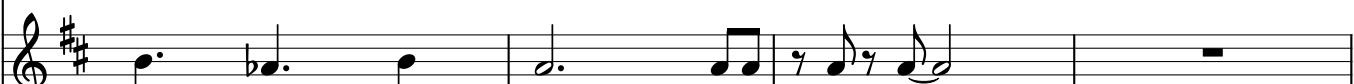
 B♭ Cl. 

 B♭ Cl. 2 

 A. Sax. 

 A. Sax. 2 

 B♭ Tpt. 

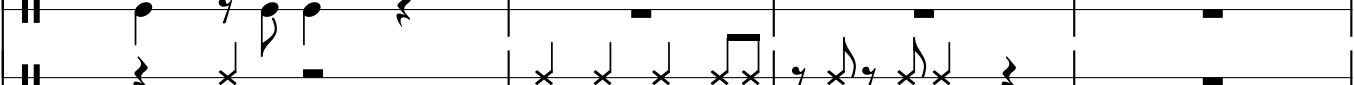
 B♭ Tpt. 2 

 T. Sax. 

 Bar. Sax. 

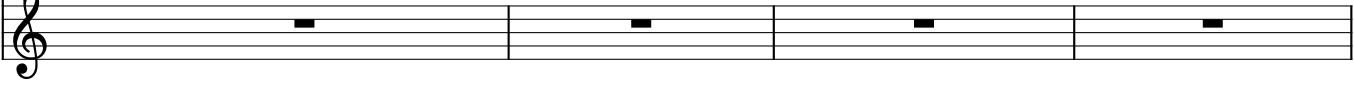
 Tbn. 

 Euph. 

 Cym. 

 Hi-hat 

 R. Cym. 

 Drs. 

 Glk. 

185

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

Cym.

Hi-hat

R. Cym.

Drs.

Glk.

190

45

Fl.

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 2

A. Sax.

A. Sax. 2

B♭ Tpt.

B♭ Tpt. 2

T. Sax.

Bar. Sax.

Tbn.

Euph.

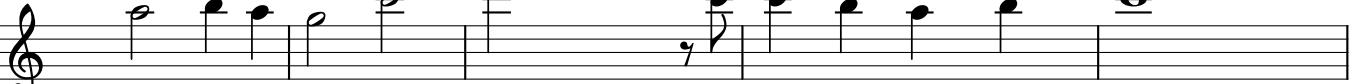
Cym.

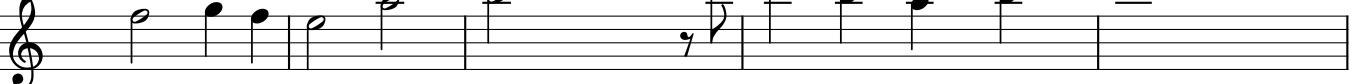
Hi-hat

R. Cym.

Drs.

Glk.

Fl. 

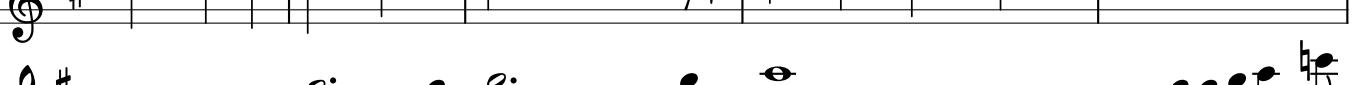
 Fl. 2 

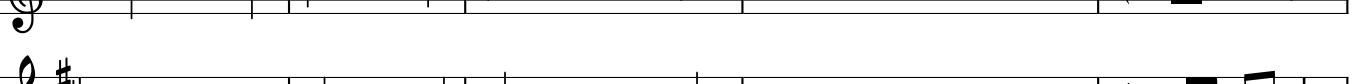
 Ob. 

 B♭ Cl. 

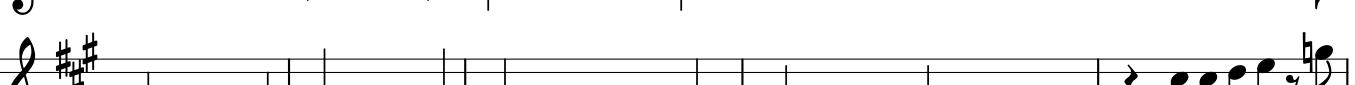
 B♭ Cl. 2 

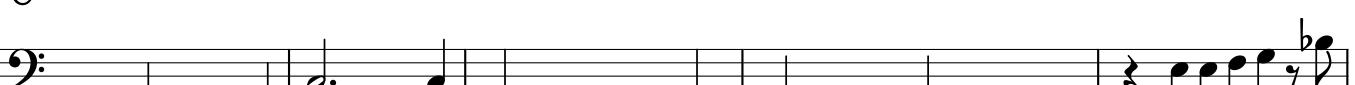
 A. Sax. 

 A. Sax. 2 

 B♭ Tpt. 

 B♭ Tpt. 2 

 T. Sax. 

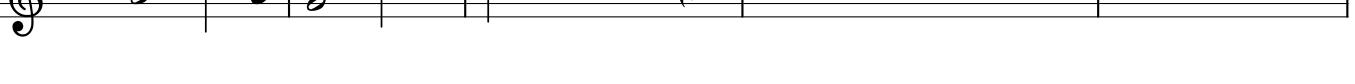
 Bar. Sax. 

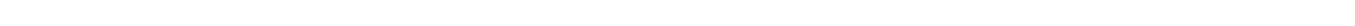
 Tbn. 

 Euph. 

 Cym. 

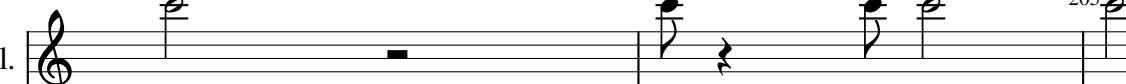
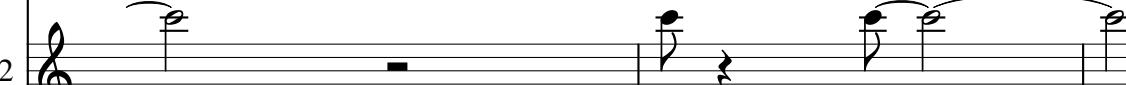
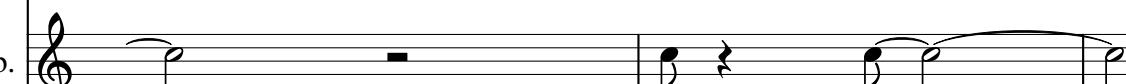
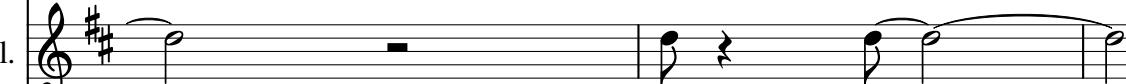
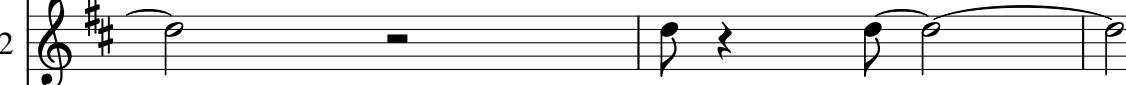
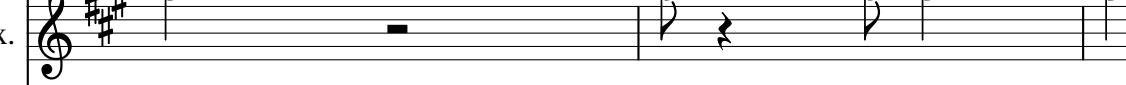
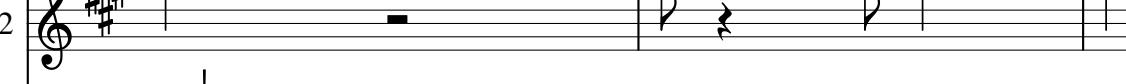
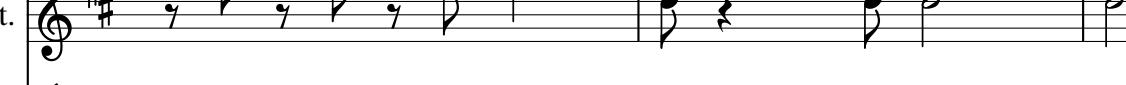
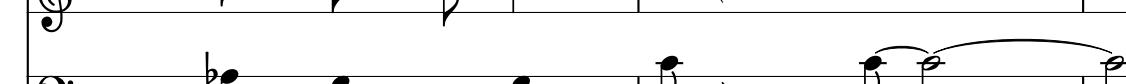
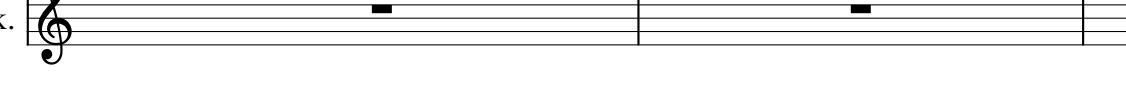
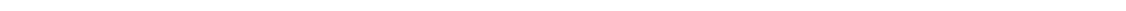
 Hi-hat 

 R. Cym. 

 Drs. 

 Glk.

47

Fl. 
 Fl. 2 
 Ob. 
 B♭ Cl. 
 B♭ Cl. 2 
 A. Sax. 
 A. Sax. 2 
 B♭ Tpt. 
 B♭ Tpt. 2 
 T. Sax. 
 Bar. Sax. 
 Tbn. 
 Euph. 
 Cym. 
 Hi-hat 
 R. Cym. 
 Drs. 
 Glk.

205

Dream Solister

J = 167

12

19 *p* 20

15 *mf* *p*

25

27 *mf* 30

36 2 39 40

50

60 64

55

65

79 5

85

93 5

100

105

f

mf

A musical score consisting of six staves of music. The music is primarily in common time, with some sections in 2/4 time indicated by a '2' below the staff. Key signatures vary between G major (one sharp), F major (one sharp), C major (no sharps or flats), and B-flat major (two flats). Dynamics include *f*, *p*, *mf*, and *ff*. Measure numbers are placed above the staves at various points, such as 110, 115, 120, 130, 131, 141, 145, 150, 151, 155, 160, 165, 170, 175, 180, 185, 190, 194, and 200. Measure 110 ends with a three-measure repeat sign. Measures 131 and 141 are grouped together. Measures 151 and 160 are grouped together. Measures 185 and 190 are grouped together. Measures 194 and 200 are grouped together. Measures 200 and 205 are grouped together. Measure 180 ends with a three-measure repeat sign.

Dream Solister

J = 167

12 19 27 36 39

50 55 60 64 79 93

100

110

105

3

2

4

5

5

3

115

116

120



125

**131**

9 7

151

155

160



165

3

171

175

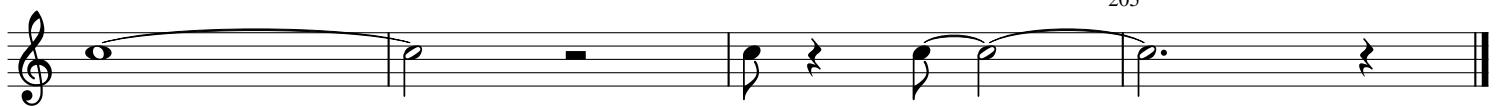
3
180185 **186****194**

195

200



205



Dream Solister

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is written in common time (indicated by 'C') and includes several tempo and dynamic markings. Measure numbers are indicated in boxes above the staff.

- Staff 1: Measures 1-10. Tempo = 167. Dynamics: *f*, *p*. Measure 10 ends with a repeat sign.
- Staff 2: Measures 11-15. Measure 11 starts with a dynamic *p*.
- Staff 3: Measures 16-20. Measure 16 starts with a dynamic *p*.
- Staff 4: Measures 21-25. Measure 21 starts with a dynamic *mf*.
- Staff 5: Measures 26-30. Measure 26 starts with a dynamic *p*.
- Staff 6: Measures 31-35. Measure 31 starts with a dynamic *p*.
- Staff 7: Measures 36-40. Measure 36 starts with a dynamic *p*.
- Staff 8: Measures 41-45. Measure 41 starts with a dynamic *f*.
- Staff 9: Measures 46-50. Measure 46 starts with a dynamic *f*.
- Staff 10: Measures 51-55. Measure 51 starts with a dynamic *mf*.
- Staff 11: Measures 56-60. Measure 56 starts with a dynamic *mf*.
- Staff 12: Measures 61-65. Measure 61 starts with a dynamic *mf*.
- Staff 13: Measures 66-70. Measure 66 starts with a dynamic *mf*.
- Staff 14: Measures 71-75. Measure 71 starts with a dynamic *mf*.
- Staff 15: Measures 76-80. Measure 76 starts with a dynamic *mf*.
- Staff 16: Measures 81-85. Measure 81 starts with a dynamic *mf*.
- Staff 17: Measures 86-90. Measure 86 starts with a dynamic *mf*.

f

100

105

110

115

116

120

131

9

125

130

141**151**

155

f

160

165

170

171

175

185

180

186

190

194

195

200

205

Dream Solister

J = 167

Sheet music for Dream Solister, featuring ten staves of musical notation. The music is in common time and consists of ten staves, each starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as *J = 167*. The music includes dynamic markings such as *f*, *mf*, and *mf* (in staff 5). Measure numbers are indicated above the staves at various points, including 10, 12, 19, 20, 25, 27, 30, 35, 36, 2, 39, 40, 45, 50, 60, 64, 15, 79, 80, 85, 93, 90, 100, 105, and 110. Performance markings include measure groups (e.g., 3) and a dynamic *mf* in staff 8.

115 **116** **12** **130** **10**
141 **145**
150 **151** **f** **155**
160
165
171
170
175
180
185 **186** **190**
194
195
200
205

Dream Solister

J = 167

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature changes frequently, including C major, G major, and E major. Dynamics include *f*, *mf*, *mp*, and *p*. Measure numbers are indicated above the staff at various points, such as 12, 19, 27, 36, 39, 50, 60, 64, 79, 13, 93, 100, 105, and 110. Measure 100 features a tempo change to *2*. Measure 110 features a tempo change to *3*.

This image shows page 11 of a piano sheet music score. The music is arranged in ten staves across five systems. Measure numbers are indicated above the staves, and dynamic markings like *mf*, *f*, and *p* are present. The key signature changes between staves, and the time signature varies throughout the piece.

Measure numbers: 115, 116, 130, 14, 131, 140, 141, 145, 150, 151, 155, 160, 165, 170, 171, 180, 185, 186, 190, 194, 195, 200, 205.

Dream Solister

J = 167

12 19 20

f 15 25 30

p 27 35 *mp*

mf 36 40 45

mf 50 55 60

39 60

64 65 70

mp 75 79 80

mf 85 *mp* 90

93 95 *mf*

The music is in common time and consists of ten staves of musical notation. Measure numbers are indicated in boxes above the staff. Dynamics and performance instructions are also present.

100

110

115 **116**

120

125

130 **131** **141** 10

145

150 **151**

mf

155

160

165

170

171

180

185 **186**

190

194

195

200

205

Dream Solister

J = 167

5 10
12 *f* 15 19 20
p 25 27 *mp* 30
35 36 *mp* 39 40
45 *mf*
50 55
60 64
65 70
75 79 80 *mp* 90 93
85
95 100 *mf*

105

110

115

120

125

130

131

141

145

150

151

155

160

165

170

171

180

185

190

194

195

200

205

Dream Solister

Measure 12: Dynamics: **f**. Measure number: **12**. Measure 15: Measure number: **19**. Measure 20: Measure number: **19**. Measure 25: Measure number: **27**. Measure 30: Measure number: **36**. Measure 35: Measure number: **36**. Measure 40: Measure number: **39**. Measure 45: Measure number: **40**. Measure 50: Measure number: **45**. Measure 55: Measure number: **55**. Measure 60: Measure number: **60**. Measure 65: Measure number: **64**. Measure 70: Measure number: **64**. Measure 75: Measure number: **79**. Measure 80: Measure number: **79**. Measure 85: Measure number: **93**. Measure 90: Measure number: **93**. Measure 95: Measure number: **93**.

100

 105

110

 115 **116**

 120

125

 130 **131** **141**
10
mf

 145 2 150 **151**

155

 160 165

170

 171 4

180

 185 3
 3

190

 194 195 200

205

 205

Dream Solister

$\text{♩} = 167$

The sheet music consists of ten staves of bassoon part. Measure numbers are indicated above the staff at various points. Dynamics include *f*, *p*, *mp*, and *mf*. The tempo is marked as $\text{♩} = 167$.

Measure numbers and dynamics:

- 12 *f*
- 15
- 19
- 20
- 27 *mp*
- 30
- 35 *mp*
- 36 *mp*
- 39 *mp*
- 40
- 45 *mf*
- 50
- 55
- 60 *60*
- 64
- 65
- 70
- 75
- 79 *mp*
- 80 *mp*
- 85
- 90
- 93
- 95
- 100
- mf*

105

110

115

116

120

125

130

131 **141**

10

145

150

151

155

160

165

170

171

4

185

180

194

195

200

205

Dream Solister

♩ = 167

The sheet music consists of 18 staves of musical notation for a single instrument. The tempo is indicated as ♩ = 167. Measure numbers are placed above the staff at regular intervals. The notation includes various note heads (solid black, hollow black, solid white) and stems, with some notes having vertical dashes or dots. Measure numbers are enclosed in boxes with black outlines:

- Measures 19, 27, 36, 39, 60, 64, 79, 93, 116, 131, 141, 151, 171, 186, and 194 are boxed.
- Measures 5, 10, 20, 25, 30, 35, 40, 45, 55, 60, 65, 75, 80, 85, 90, 95, 100, 105, 110, 120, 125, 130, 135, 140, 150, 155, 160, 170, 175, 180, 190, and 195 are unboxed.

Measure numbers 19, 27, 36, 39, 60, 64, 79, 93, 116, 131, 141, 151, 171, 186, and 194 are highlighted with a black border around their respective boxes.

Dream Solister

$\text{♩} = 167$

12 19 20 25 27 36 9 39 40 45 60 64 65 70 85 90 93 95 100 110 115 130 135 140 141 150 155 160 175 186 194 196

11 7 6 2 3 2 93 3 2 2 14 151 2 7 171 8 6

180 185 194 196

200

Dream Solister

♩ = 167

10

12 19

27

30

35

60

64 79

80

93 116

120

130 131

141

151 171 186

190

194

195

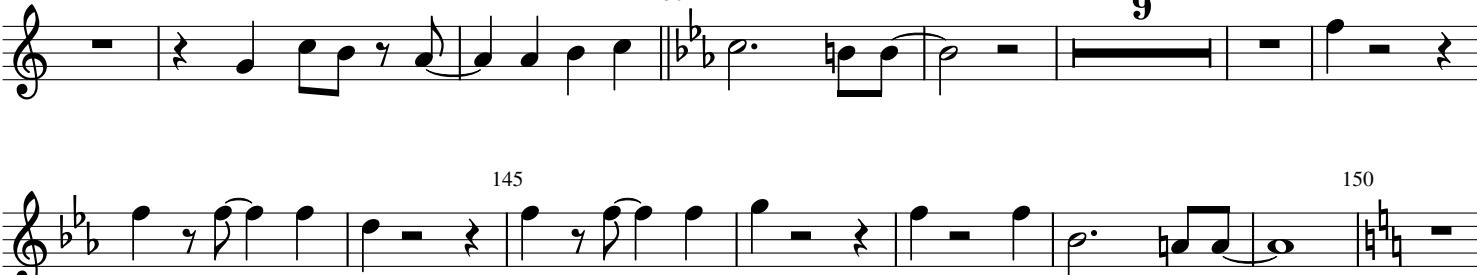
200

2

Dream Solister

J = 167

The sheet music consists of ten staves of musical notation for a single instrument. The key signature varies throughout the piece, including C major, B-flat major, and A major. Measure numbers are indicated above the staff at various points, such as 12, 19, 27, 36, 39, 40, 50, 55, 60, 64, 79, 85, 93, 95, 100, 105, 116, 120, and 125. Performance markings like '3' and '4' are also present. The tempo is marked as *J = 167*.

130 131 9 141


151 155 4


 160 3 3 3


171 175 3 3


 180 5 185 3 3 186 190


194 195 200 5


Dream Solister

J = 167

Hi-hat

Ride Cymbal

10 12 19 20

25 27 30

Hi-hat

R. Cym.

35 36 39 40

45 50

Hi-hat

R. Cym.

55 60 65

60 64

Hi-hat

R. Cym.

70

Hi-hat

R. Cym.

79 80 85

Hi-hat

R. Cym.

90 93 95

Hi-hat

R. Cym.

200

Dream Solister

$\text{♩} = 167$

H C

f

12 15 19 20 25 27 30 35 36 39 40 45 50 55 60 64 65 70

Detailed description: The sheet music consists of six staves of musical notation. The first staff starts with a forte dynamic (f) and a measure of eighth notes. Subsequent staves show a variety of rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measure numbers are placed in boxes above the staves at regular intervals. The key signature is one sharp (F#), and the time signature appears to be common time throughout.

Sheet music for two staves, measures 75-151. The music consists of two staves, each with a treble clef and a key signature of one sharp. Measure numbers are indicated above the staves at various points: 75, 79, 80, 85, 90, 93, 95, 100, 105, 110, 115, 120, 125, 130, 131, 135, 140, 145, 150, and 151.

155

160

165

170

171

175

180

186

190

194

195

205

200

Dream Solister

J = 167

12 15
19 20 25
27 30 35
36 39 40
50 55
60 64
79 85
93 100
105

f p mf p
mf mf

110

116

120

125

130

131

141

f

145

150

151

f

155

160

165

170

171

180

185

190

194

195

200

205

Dream Solister

J = 167

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature changes from common time to A major (one sharp) at measure 50. Dynamics include *f*, *p*, *mf*, and *f*. Measure numbers are indicated in boxes above the staff: 12, 19, 20, 25, 27, 30, 35, 36, 39, 40, 45, 50, 55, 60, 64, 65, 70, 75, 79, 85, 93, 95, and 5. Measure 5 contains a 5-measure rest.

100



105

110

— 3 —

116

115

120

131

125



9

141**151**

155

f

160



165

170

171

175



185

186**194**

195

200

180



190



205



Dream Solister

J = 167

Sheet music for Dream Solister, featuring ten staves of musical notation. The music is in common time, key signature is mostly C major (one sharp) with some changes. Dynamics include *f*, *mf*, and *p*. Measure numbers are indicated in boxes above the staff or below the notes. Performance instructions like "3" over a bracket and "2" above a staff are also present.

Measure numbers: 5, 10, 12, 19, 20, 25, 27, 30, 35, 36, 39, 40, 45, 50, 55, 60, 64, 79, 80, 85, 90, 93, 100.

Dynamics: *f*, *mf*, *p*.

Performance instructions: "3" over a bracket, "2" above a staff.

105

110

3

116

12

130

131

10

141

145

150

151

155

160

170

171

180

185

190

194

195

200

205

Dream Solister

J = 167

5
12
10
15
19 *mf* 20 27 35
36 39 40
f
2
50 55 3
60 64
60 7
75
mf
79 13
93
100 2 95
105
110
3

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature changes from common time to A major (two sharps) and back to common time. Dynamics include *f*, *mf*, *mp*, and *mf*. Measure numbers are indicated above the staff at various points, such as 12, 19, 27, 35, 36, 39, 40, 55, 60, 64, 79, 13, 93, 100, 2, 95, 105, 110, and 3.

This page of sheet music for piano contains ten staves of musical notation. The key signature changes from G major (two sharps) to F major (one sharp) and then back to G major. Measure numbers are indicated above the staves, with boxed measure numbers 116, 14, 131, 140, 151, 171, 186, 194, and 200 highlighted. Measure 116 starts in G major. Measures 14 and 131 show a transition to F major. Measure 140 returns to G major. Measure 151 includes dynamic markings *mf* and *f*. Measure 171 includes a measure repeat sign. Measures 186 and 194 show a return to G major. Measure 200 concludes the page.