

三日月の舞

『響け！ユーフォニアム』

Instrumentation

piccolo	Alto Saxophone 1,2
Flute	Tenor Saxophone
Oboe	Baritone Saxophone
Bassoon	Trumpet in Bb 1,2,3
Clarinet in Eb	Horn in F 1,2,3,4
Clarinet in Bb 1,2,3	Trombone 1,2,3
Alto Clarinet in Eb	Euphonium
Bass Clarinet in Bb	Tuba
	String Bass

Timpani

Percussion 1 Snare Drum

2 Bass Drum

3 Suspended Cymbal, Crash Cymbals, Tambourine, Triangle

4 Tubular Bells, Glockenspiel, Xylophone

Score For CQUPT Orchestra

三日月の舞 『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Clarinet in E♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1&2
Horn in F 3&4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

9

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1,2 *ff*

Hn.3,4 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff*

S. D. *f*

B. D. *f*

Cym. *f*

Perc.

A

A

Tubular Bells

3

18

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass.

Timp.

S. D.

B. D.

Cym.

Tub.B.

37

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

S. D.

B. D.

Cym.

Tub.B.

This page contains a musical score for orchestra and band, spanning measures 37 through 40. The instrumentation includes Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Hn.1,2, Hn.3,4, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., S. Bass, Timp., S. D., B. D., Cym., and Tub.B. Measure 37 starts with a dynamic of ff. Measures 38-39 feature sustained notes and eighth-note patterns. Measure 40 concludes with a dynamic of ff.

59

Picc. -

Fl.1 -

Fl.2 -

Ob. -

Bsn. -

E♭ Cl. -

Cl.1 -

Cl.2 -

Cl.3 -

Alto Cl. -

B. Cl. -

Alto Sax.1 -

Alto Sax.2 -

Ten. Sax. -

Bari. Sax. -

D

Tpt.1 -

Tpt.2 -

Tpt.3 -

Hn.1,2 -

Hn.3,4 -

Tbn.1 -

Tbn.2 -

Tbn.3 -

Euph. -

Tba. -

S. Bass. -

mp

mf

arco

mf

Tim. -

S. D. -

B. D. -

Tamb. -

Glockenspiel

Tub.B. -

D

72

Picc. *f*

Fl.1

Fl.2

Ob.

Bsn. *mf*

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl. *mf*

B. Cl.

Alto Sax.1 *f*

Alto Sax.2 *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1,2 *a2* *mf*

Hn.3,4 *mf*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph.

Tba.

S. Bass

Tim.

S. D.

B. D.

Tamb.

Glock.

E

E

Crash Cymbals

96

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass

Tim.

S. D.

B. D.

Cym.

Glock.

ff

ff

ff

pp

pp

4

f

11

This page contains a musical score for orchestra and percussion. The score is divided into two main sections. The upper section (measures 96-111) features woodwind instruments (Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets 1 & 2, Bass Clarinet, Alto Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone) playing eighth-note patterns. The lower section (measures 112-115) features brass instruments (Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass) and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel). Measure 115 concludes with dynamic markings 'pp' and 'G'.

108

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass.

Timp.

S. D.

B. D.

Cym.

Glock.

Suspended Cymbals

116 G.P.

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 Alto Cl. B. Cl. Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax.

Tpt.1 Tpt.2 Tpt.3 Hn.1,2 Hn.3,4 Tbn.1 Tbn.2 Tbn.3 Euph. Tba. S. Bass

Tim. S. D. B. D. Cym. Glock.

Crash Cymbals

Tubular Bells

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

Più mosso

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

S. D.

B. D.

Cym.

Tub. B.

 Vivace(=156 ca.) 15

139 |

Picc. *f* *mp*

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob. *f* *mf* solo *mf*

unis. *p*

Bsn. *mf*

E♭ Cl. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

Alto Sax.1 *f* *p*

Alto Sax.2 *f* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt.1 *mf* *p*

Tpt.2 *f* *p*

Tpt.3 *p*

Hn.1,2 *a2* *f* *p* *p* *mf*

Hn.3,4 *f* *p*

Tbn.1 *mf* *p* *pp* *mf*

Tbn.2 *mf* *p* *pp* *mf*

Tbn.3 *mf* *p* *pp* *mf*

Euph. *mf* *p* solo *f* *mf*

Tba. *mf* *p* *pp* *mf*

S. Bass *mf* *p* *mf*

Tim. *pp* *f*

S. D. *p*

B. D. *pp* *f*

Tri. *mf*

Triangle

Glockenspiel

Tub. B. *mf*

 Vivace(=156 ca.)

153

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass.

Timp.

S. D.

B. D.

Tri.

Glock.

Xylophone

172 rit. **K** a tempo

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass

Tim.

S. D.

B. D.

Crash Cymbals

Tri.

Xyl.

A detailed musical score page featuring a large orchestra. The top half shows woodwind and brass sections playing in unison with dynamic markings like ff, tr, f, and ff. The bottom half shows brass and percussion sections, with the tuba and bassoon providing harmonic support. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Hn.1,2, Hn.3,4, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., S. Bass., Timp., S. D., B. D., Cym., and Xyl. The page is numbered 19 at the top right.

193

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

S. D.

B. D.

Cym.

Xyl.

Tubular Bells

210

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Alto Cl. *f*

B. Cl.

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax.

rall.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

S. Bass.

Timp.

S. D.

B. D.

Cym.

Tub. B.

rall.

216 **N** Presto(=168 ca.)

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1,2 *ff*

Hn.3,4 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Tim. *f* *mf* *f* *p* *ff*

N Presto(=168 ca.)

S. D. *f* *mf* *f*

B. D.

Cym.

Tub. B.

Piccolo

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

1 *fp*

5 *ff* *fp*

9 *ff* *f*

15 A *fp* *ff* *fp*

21 *ff*

27 *ff* *senza dim.*

31 B *mf*

37 4 *f mf* *ff*

46

51 C 8

59 8 *mp* *mp*

71 D *f*

72

80
E
mf
f
mp
G
fp
fp
tr
G.P.
H
Lento con espressione (♩=66 ca.)
5
3
Più mosso
I
f
mp
8

152 **J** Vivace ($\text{♩} = 156 \text{ ca.}$)

153 2 *f*

154 3 *p* *f*

155 3 *p* *mf*

156 3 *mp* *f*

157 rit. *a tempo* **K**

158 *tr.*

159 4 *ff*

160 **L** *tr.*

161 *ff*

162 *ff*

163 3 *p* *mf*

164 3 *p* *mf*

165 3 *p* *mf*

166 3 *p* *mf*

167 3 *p* *mf*

168 3 *p* *mf*

169 3 *p* *mf*

170 3 *p* *mf*

171 3 *p* *mf*

172 3 *p* *mf*

173 3 *p* *mf*

174 3 *p* *mf*

175 3 *p* *mf*

176 3 *p* *mf*

177 3 *p* *mf*

178 3 *p* *mf*

179 3 *p* *mf*

180 3 *p* *mf*

181 3 *p* *mf*

182 3 *p* *mf*

183 3 *p* *mf*

184 3 *p* *mf*

185 3 *p* *mf*

186 3 *p* *mf*

187 3 *p* *mf*

188 3 *p* *mf*

189 3 *p* *mf*

190 3 *p* *mf*

191 3 *p* *mf*

192 3 *p* *mf*

193 3 *p* *mf*

194 3 *p* *mf*

195 3 *p* *mf*

196 3 *p* *mf*

197 3 *p* *mf*

198 3 *p* *mf*

199 3 *p* *mf*

200 3 *p* *mf*

201 3 *p* *mf*

202 3 *p* *mf*

203 3 *p* *mf*

204 3 *p* *mf*

205 3 *p* *mf*

206 3 *p* *mf*

207 3 *p* *mf*

208 3 *p* *mf*

209 3 *p* *mf*

210 3 *p* *mf*

211 3 *p* *mf*

212 3 *p* *mf*

213 3 *p* *mf*

214 3 *p* *mf*

Presto ($\text{♩} = 168 \text{ ca.}$)

215 **N** *ff*

216 *ff*

Flute 1

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

1 *fp*

5 *ff* *fp*

9 *ff* *f*

15 **A**

19

23 *ff*

27 **(tr)**

31 **B**

35 *mf*

37 4 *mf* *ff*

41

46 *tr.*

51 **C**

55 8

59 8 *mp*

63

67 *mp*

71 **D**

75 *f*

72

E

mf

F

f

mp

G

fp

ff

fp

ff

tr

G.P.

H

Lento con espressione (♩=66 ca.)

5

3

4

Più mosso

mf

139 **I**

152 **J** Vivace ($\text{♩}=156 \text{ ca.}$)

153 **2** *f* **3** *p* *f*

163 **3** *p* *mf*

169 *mp* *f*

172 *rit.* **K** *f*

177

183 **4** *ff* *f*

193

197

201 **M**

206 *ff* **5** *f* *5* *rall.*

210

Presto ($\text{♩}=168 \text{ ca.}$)

216 **N** *ff*

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

1 - *fp* - - - - - - - - - - - - -

5 - *ff* - *fp* - - - - - - - - - -

9 - *ff* - - *f* - - - - - - - -

15 **A** - *fp* - - - - - - - - - - -

21 - - - - - - - *ff* - - - -

27 **(tr)** - - - - - - - - - - - -

31 **B** - - - - - - - - - - - -

37 4 - - - - - - - - - - - -

46 - - **tr.** - - - - - - - - -

51 **C** - - - - - - - - - - - -

59 8 - - *mp* - - - - - - - -

71 **D** - - *f* - - - - - - - -

72

83 E

90 5

95 F

100

107 G

108 fp ff

112 fp ff

116

120

125 G.P.

126 Lento con espressione (♩=66 ca.) 5 3

138 Più mosso mf

139 **I**

152 **J** Vivace (♩=156 ca.)

153 **2** **3** **f** **p** **mf**

163 **3** **p** **mf**

169 **mp** **f** **rit.** **a tempo**

172 **K** **f**

177

183 **4** **L** **ff**

193

197

201 **M**

206 **ff** **5** **rall.** **5**

210 **f**

216 **N** Presto (♩=168 ca.) **ff**

Oboe

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

The sheet music consists of five staves of musical notation for Oboe. The first staff starts with a dynamic of *mf*, followed by *ff*. The second staff begins with *ff*, followed by *f*. The third staff, labeled 'A', starts with *mf*, followed by *ff*. The fourth staff begins with *mf*, followed by *ff*. The fifth staff, labeled 'B', starts with a dynamic of 3, followed by 2. The sixth staff starts with a dynamic of 4, followed by *mf*, then *ff*. The seventh staff, labeled 'C', starts with a dynamic of 4, followed by *mf*. The eighth staff starts with a dynamic of 4. The ninth staff, labeled 'D', starts with a dynamic of *f*. The tenth staff starts with a dynamic of *mf*. The eleventh staff, labeled 'E', starts with a dynamic of *f*.

84

mf

f

mp

F

f

G.P.

H Lento con espressione (♩ = 66 ca.)

5 3

mf

Più mosso

I solo

f f

tr

J Vivace (♩ = 156 ca.)

153 unis.

163 3
p mf

169 3
mp f

172 rit. a tempo
f

177

183 4
ff

193

197

201 M
ff

210 rall.

216 N Presto (♩=168 ca.)
ff

Bassoon

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

1 Allegro vivace con energia (♩=152 ca.)

9

15 **A**

22

27 **B**

37 5 **C**

46

59

71 **D**

72 7 **E**

84 7 **F**

96 2 2

107 **G**

108

116

125 G.P.

126 **H** Lento con espressione (♩=66 ca.)

133 solo *Più mosso*
 Bassoon *solo* *2*
mp *f*

139 *I unis.* *2* solo *mf*
p *mf*

J Vivace ($\text{♩} = 156 \text{ ca.}$)
152

153 *unis.* *f*

163 *p* *mf* *mp* *f*

172 rit. *K a tempo*

177

183 *L* *ff*

188 *mf*

193

M *ff*

rall.
210

N Presto ($\text{♩} = 168 \text{ ca.}$) *ff* *sffz*

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108

112

116

125 G.P.

126 H Lento con espressione (♩ = 66 ca.) 5 3 Più mosso

139 I

152 J Vivace (♩ = 156 ca.)

153 2 3 f p rit. a tempo

172 K

183 L 4 ff

193

197

201 M ff 5 rall.

210 f

216 N Presto (♩ = 168 ca.) ff

Clarinet in B♭ 1

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

The sheet music consists of 12 staves of musical notation for Clarinet in B-flat. The key signature is B-flat major (one flat). The tempo is Allegro vivace con energia (♩=152 ca.). The dynamics include *fp*, *ff*, *mf*, *mp*, *tr.*, and *senza dim.*. The music is divided into sections labeled A, B, C, and D, each with its own specific melodic line and harmonic progression. The sections are numbered 1 through 65, indicating the measure count. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and slurs. Measure 15 starts with section A, measure 31 with section B, measure 46 with section C, and measure 65 with section D.

72

<img alt="Musical score page 2 showing measures 72 to 138. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 72: Sixteenth-note patterns. Measure 78: Sixteenth-note patterns. Measure 83 (E): Rest. Measure 84: Sixteenth-note patterns, dynamic mf. Measure 90: Sixteenth-note patterns, dynamic f; dynamic mp. Measure 95 (F): Eight-note patterns, dynamic f. Measure 96: Eight-note patterns. Measure 100: Eight-note patterns. Measure 107 (G): Rest. Measure 108: Sixteenth-note patterns, dynamic fp; dynamic ff. Measure 112: Sixteenth-note patterns, dynamic fp; dynamic ff. Measure 116: Eight-note patterns. Measure 120: Eight-note patterns. Measure 125: Rest, dynamic G.P. Measure 126 (H): Lento con espressione (♩ = 66 ca.), common time. Measure 138: Rest, dynamic mf, dynamic Più mosso.</p>

78

83 E

84

mf

90 5 f mp

95 F

f

96

100

107 G

108 fp ff

112 fp ff

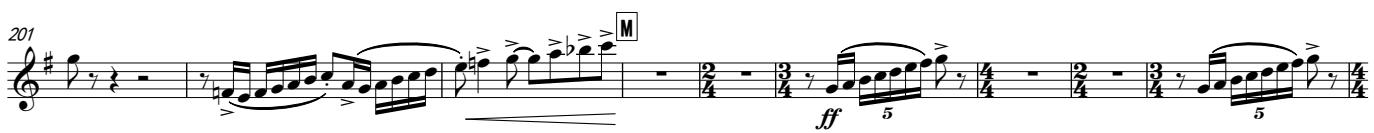
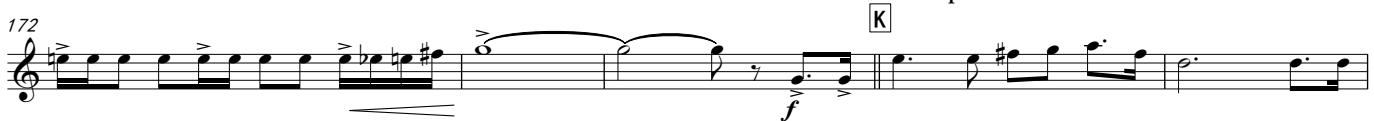
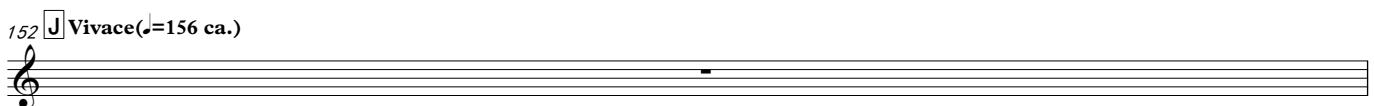
116

120

125 G.P.

126 H Lento con espressione (♩ = 66 ca.) 5 3

138 Più mosso mf



三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

The sheet music consists of 12 staves of musical notation for Clarinet in B-flat major. The tempo is Allegro vivace con energia (♩ = 152 ca.). The dynamics include *fp*, *ff*, *mf*, *mp*, *tr.*, and *mf*. Performance instructions include *senza dim.* and measure numbers 1 through 65. The music is divided into sections labeled A, B, C, and D.

1 Allegro vivace con energia(=152 ca.)

5 *ff* *fp*

9 *ff* *f*

15 [A] *fp* *ff* *fp*

21 *ff*

27 *ff* *senza dim.*

31 [B] *mf*

37 2 *mp*

41 *ff*

46 8

59

65 *mf*

72

78

83 E

84

mf

90 5 f mp f

96

100

107 G

108 fp ff

112 fp ff

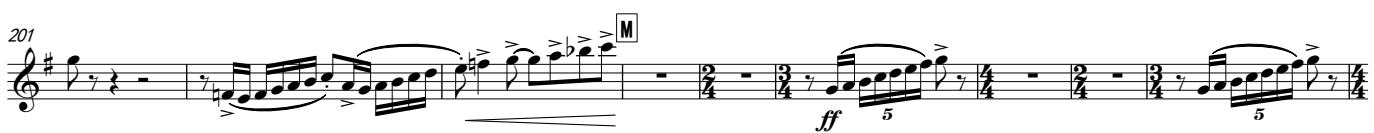
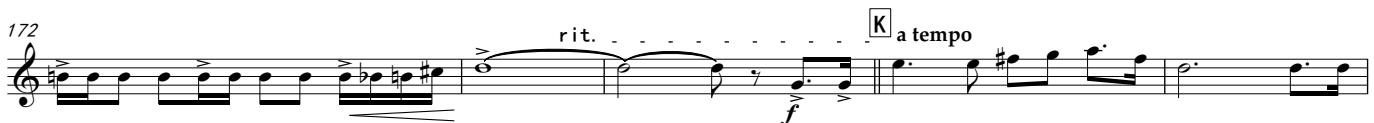
116

120

G.P.

126 H Lento con espressione (♩=66 ca.) 5 3

138 Più mosso mf



三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

A

B

C

D

E

88

95 F

96

100

107 G

108

112

116

120

125 G.P.

126 H Lento con espressione (♩=66 ca.)

138 Più mosso

139 I

152 J Vivace (♩=156 ca.)

153

157

163

169

172 rit. K a tempo

177

183 L

193

197

201 M

205

210 rall.

216 N Presto ($\text{♩} = 168 \text{ ca.}$)

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

fp

ff

ff

A

ff

B

mf

3

C

8

12

D

7

E

12

D

7

E

84 **F**

96

100

107 **G**

108

112

116

120

125 **G.P.**

126 **H**

Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

138 **Più mosso**

139 **I**

152 **J** Vivace ($\text{♩} = 156 \text{ ca.}$)

153 **2**

159

163

168

172

rit.

K a tempo

177

183

L

188

193

201

M

ff

210

rall.

216

N Presto ($\downarrow = 168$ ca.)

Bass Clarinet in B♭

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

15 A

23

27 B

37 5

46 C

59 12 D

72

83 E

84 7 F

96 2 2

107 G

108

116 fp ff fp ff

G.P.

125

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

138 **Più mosso**

139 **I** **J** Vivace ($\text{♩} = 156 \text{ ca.}$)

153 **2**

163 **p** **mf** **mp** **f**

172 **rit.** **K** a tempo

177

183 **L** **ff**

188 **mf**

193

201 **M** **ff**

206 **rall.** **5**

210

216 **N** Presto ($\text{♩} = 168 \text{ ca.}$) **ff** **sffz**

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

9

15 **A**

22

27 **B**

37 **6**

46

51 **C**

59 **D**

72

78

83 **E**

84

95 **F**

96

107 **G**

108

116

G.P.

Lento con espressione (♩=66 ca.)

5 3

Più mosso

9

Vivace (♩=156 ca.)

2 3 f

6 mp f

rit. K a tempo ff

rall.

N Presto (♩=168 ca.)

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

The musical score consists of 14 staves of Alto Saxophone 2 music. The key signature is mostly G major (one sharp). The tempo is Allegro vivace con energia, indicated by the instruction (=152 ca.). The score includes dynamic markings such as *fp*, *ff*, *f*, *mf*, *mf* (without diminution), *f*, *mp*, and *G.P.*. Performance instructions include **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **12**, **6**, **8**, **7**, **107**, **108**, **116**, and **125**. Measure numbers are present at the beginning of each staff: 9, 15, 27, 37, 46, 59, 72, 84, 89, 95, 96, 107, 108, 116, and 125.

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

132 2 3

138 Più mosso

139 **I** 9 **J** Vivace ($\text{♩} = 156 \text{ ca.}$)

153 2 3 5 **f** **p** **f**

163

168 **mp** **f**

172 rit. **K** a tempo **f**

183 **L** **ff**

193 **f**

201 **M** **ff** rall.

210 **f**

216 **N** Presto ($\text{♩} = 168 \text{ ca.}$) **ff**

Tenor Saxophone

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

1. *ff*

9. *ff*

15. **A**

27. **B**

27. *ff* *senza dim.* *mf*

37. **2** *mf* *ff*

46. *f*

51. **C** 8

59. 12 **D**

72. 7 **E**

84. 3 3 *f* *mp*

95. **F** *f*

96. 2 2

107. **G**

108. *fp* *ff* *fp* *ff*

116.

125. **G.P.**

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

138 **Più mosso**

139 **I** **J** Vivace ($\text{♩} = 156 \text{ ca.}$)

153 **2** **3** **9** **f** **p** **f**

163 **4** **mp** **f**

172 **rit.** **K** a tempo **f**

177

183

187 **L** **mf**

193

201 **M** **ff** **5** rall.

210 **f**

216 **N** Presto ($\text{♩} = 168 \text{ ca.}$) **ff** **3** **3** **fffz**

Baritone Saxophone

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

Measure 9: ff, f, fp, ff

Measure 15: **A**, ff, fp, ff, fp

Measure 22: ff, ff

Measure 27: **B**, ff, senza dim., mf

Measure 37: 2, mf, ff, 3

Measure 46: **C**, ff, mp, 3

Measure 59: 12, **D**, mf

Measure 72: **E**, ff, mp

Measure 84: 3, 3, ff, mp

Measure 95: **F**, f, mp

Measure 96: 2, 2, ff, mp

Measure 108: fp, ff, fp, ff

Measure 116: ff, G.P.

Measure 125: ff

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

138 **Più mosso**

139 **I** **J** Vivace ($\text{♩} = 156 \text{ ca.}$)

153 **2**

163

172 **rit.** **K** a tempo

177

183 **L**

188

193

201 **M**

210 rall.

216 **N** Presto ($\text{♩} = 168 \text{ ca.}$)

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

ff

9 2

15 **A** ff

27 ff senza dim. B

37 2 ff

46 C mf

59 10 mp D

72 7 f E

84

89

95 **F** f

96 2 2

107 **G** ff

108

116 f

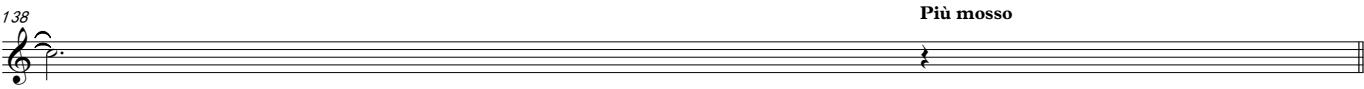
125

G.P.

Lento con espressione (♩=66 ca.)

126 **H** solo *mf* 

132 

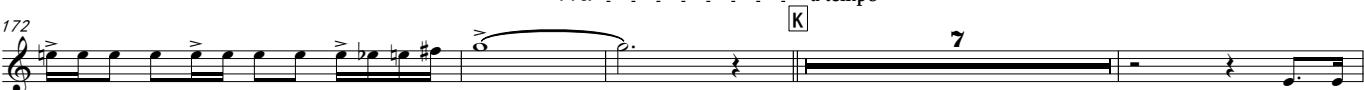
138 **Più mosso** 

139 **I** *unis.* **f** **9** **J** **Vivace (♩=156 ca.)** 

153 **2** *f* 

163 *p* *mf* 

168 

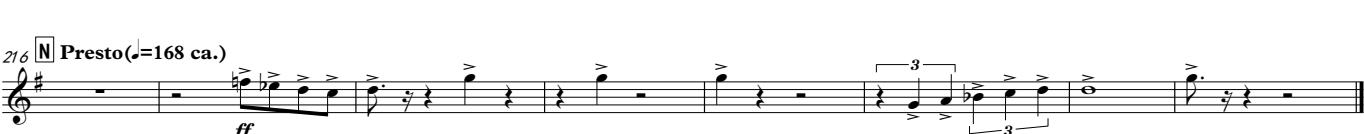
172 rit. **K** **7** *f* 

183 **L** **ff** **2** *mf* 

193 

201 **M** *ff* 

210 **4** **rall.** 

216 **N** **Presto (♩=168 ca.)** *ff* 

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

ff

9 2 *f*

15 **A** **ff** 2 *f*

27 **B** *senza dim.* 3 **mf**

37 2 **ff** 4 **ff**

46 **C** *mf* 4 **mp**

59 10 **D** *mp*

72 7 **f** **E** *mf*

84

89 **f** **mp**

95 **F** **f**

96 2 2 - **ff**

107 **G** **ff**

108

116 **f**

G.P.

125

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

5 3

138 **Più mosso**

139 **I** 2 **J** Vivace ($\text{♩} = 156 \text{ ca.}$) 9

153 2 **f** **p** **f**

163 **p** **mf**

168 **f**

172 rit. **K** a tempo 7 **f**

183 **L** **ff** 2 **mf**

193 **ff**

201 **M** **ff**

rall.

210 4

216 **N** Presto ($\text{♩} = 168 \text{ ca.}$) **ff**

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

ff

9 2

15 [A] **ff**

20 2

27 B 3

37 2

46

51 [C] 4

59 10

65 [D]

72 7

84

89

95 [F]

96 2

107 [G] **ff**

108

116

f

125

G.P.

126 **H** Lento con espressione ($\text{♩}=66 \text{ ca.}$)

5 3

138

Più mosso

139 **I** 2 9 **J** Vivace ($\text{♩}=156 \text{ ca.}$)

p

153 2 **f** 9 *p* *f*

163 *p* *mf* 2 *f*

172 rit. **K** a tempo 7 *f*

183 **L** *ff* 3

193 *f* *ff*

201 **M** *ff* rall.

210 4

216 **N** Presto ($\text{♩}=168 \text{ ca.}$) *ff*

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

9 2 2 A a2
ff *ff*

19 2 2 B
ff senza dim. *mf*

37 2 1 a2 2 ff
ff

46 3 - 4 C
mp

59 2 1 D
mp

71 5 a2 E
mf

84

95 F a2

96

107 G

108 2 2 ff ff
fp

116

117

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

1. *ff*

2. *A a2*

19. *ff*

27. *B*

37. *2 1 a2 2*

46. *C*

59. *D*

72. *5 a2 4 E*

84. *4*

95. *F a2*

96.

107. *G*

108. *ff*

116. *ff*

117

125 G.P.

126 H Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

133 Più mosso

139 I 2 a2 8

152 J Vivace ($\text{♩} = 156 \text{ ca.}$)

153 2 a2 f rit. p a tempo mf mp f f

163

172 K 3 ff

183 a2 a2

187 L ff a2

193

201 M a2 5 ff rall.

210 2

216 N Presto ($\text{♩} = 168 \text{ ca.}$) ff

Trombone 1

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

The musical score consists of 11 staves of music for Trombone 1. The key signature is mostly B-flat major (two flats), with some changes in measure 27 and 107. The time signature varies between common time and 3/4. Dynamics include *fp*, *ff*, *f*, *mf*, *mp*, and *pp*. Performance instructions like "senza dim." and "2" are also present. Measure numbers are indicated at the start of each staff. The score includes several sections labeled with boxes: A, B, C, D, E, F, and G.

Measure 1: *fp* — *ff* — *fp*

Measure 9: *ff* — *f*

Measure 15: **A**

Measure 27: *ff* — *senza dim.* **B**

Measure 37: *ff* — *mf*

Measure 46: *mf* **C**

Measure 53: *mp*

Measure 59:

Measure 65:

Measure 71: **D**

Measure 72: **E**

Measure 84: *f* — *mp*

Measure 95: **F**

Measure 96: **2**

Measure 107: **G**

Measure 108: *fp* — *ff* — *fp* — *ff*

116

125 G.P.

126 H Lento con espressione ($\text{♩} = 66 \text{ ca.}$) 5 3

138 Più mosso

139 I mf $>\text{p}$ $>\text{pp}$ mf

152 J Vivace ($\text{♩} = 156 \text{ ca.}$)

153 unis. f f

163 p mf rit. mp a tempo f

172 K f

178

183 L ff

193 ff

201 M ff

210 rall. 2

Presto ($\text{♩} = 168 \text{ ca.}$) N ff ff ffz

三日月の舞
『響け!ユーフォニアム』

A allegro vivace con energia(=152 ca.)

9 *fp* *ff* *fp*

15 [A] *fp* *ff* *fp* *ff*

27 *ff* *senza dim.* *mf*

37 *ff*

46 *mf* [C]

53 *mp*

59

65

71 [D]

72 7 *f* [E]

84 3 3 *f* *mp*

95 [F] *f*

96 2 2

107 [G]

108 *fp* *ff* *fp* *ff*

116

125 G.P.

126 [H] Lento con espressione ($\text{♩} = 66 \text{ ca.}$) 5 3

138 Più mosso

139 [I] mf $\gg p$ $\gg pp$ pp mf

152 [J] Vivace ($\text{♩} = 156 \text{ ca.}$)

153 unis. f f

163 p mf mp f rit. a tempo

172 [K] f

178

183 [L] ff

193 ff

201 [M] ff

210 2 rall.

Presto ($\text{♩} = 168 \text{ ca.}$)

216 [N] ff ff $sffz$

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

The musical score consists of 11 staves of music for Trombone 3. The key signature is mostly B-flat major (two flats), with some changes in measure 27 and 84. The time signature varies between common time and 3/4. Dynamics include *fp*, *ff*, *f*, *mf*, *mp*, and *senza dim.*. Performance instructions like **A**, **B**, **C**, **D**, **E**, **F**, and **G** are placed above certain measures. Measure numbers are indicated at the start of each staff: 9, 15, 22, 27, 37, 46, 53, 59, 65, 71, 72, 84, 95, 96, and 107.

Measure 9: *ff* followed by *f*.

Measure 15: **A** (boxed) after *ff*, *fp*, *ff*, *fp*.

Measure 22: *ff* followed by a melodic line.

Measure 27: **B** (boxed) after *ff*, *senza dim.*, **3** (boxed) after a bar line, *mf*.

Measure 37: *ff* followed by a melodic line.

Measure 46: **C** (boxed) after *mf*.

Measure 53: *mp* followed by a melodic line.

Measure 59: A continuous melodic line.

Measure 65: A continuous melodic line.

Measure 71: **D** (boxed) after a bar line.

Measure 72: **E** (boxed) after *f*, a melodic line, and a dynamic line.

Measure 84: **3** (boxed) after a bar line, *f*, **3** (boxed) after a bar line, *mp*.

Measure 95: **F** (boxed) after *f*.

Measure 96: **2** (boxed) after a melodic line, **2** (boxed) after a melodic line.

Measure 107: **G** (boxed) after a bar line.

108

116 2

125 G.P.

126 [H] Lento con espressione ($\text{♩} = 66 \text{ ca.}$) 5 3

138 Più mosso

139 [I] 1

152 [J] Vivace ($\text{♩} = 156 \text{ ca.}$)

153 unis. f

163 rit. a tempo K

172

178

183 L ff

193 ff

201 M rall.

210 2

Presto ($\text{♩} = 168 \text{ ca.}$) N

216 ff ff 3 3 sffz

Euphonium

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

The musical score consists of nine staves of Euphonium music. The key signature is mostly B-flat major (two flats), with some changes in measures 83 and 107. The time signature varies between common time and 3/4. Dynamics include *fp*, *ff*, *f*, *mf*, *mp*, and *senza dim.*. Performance instructions include measure numbers (e.g., 9, 15, 22, 27, 37, 46, 59, 71, 72, 83, 95, 96, 107, 108, 116), section labels (A, B, C, D, E, F, G), and tempo markings (e.g., *Allegro vivace con energia(=152 ca.)*). The score is set on a standard five-line staff system.

125 G.P.

126 [H] Lento con espressione ($\text{♩} = 66 \text{ ca.}$) pp < > < >

138 Più mosso

139 [I] mf 3 solo f mf

152 [J] Vivace ($\text{♩} = 156 \text{ ca.}$) p

153 unis. f f

163 p mf mp f

172 rit. f [K] a tempo

177

183 [L] ff mf

193 ff

201 [M] ff 5 rall.

210 2

Presto ($\text{♩} = 168 \text{ ca.}$) [N] ff 3 3 sfz

Tuba

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

The musical score consists of 116 measures of music for Tuba. The key signature is mostly B-flat major (two flats), with some changes in measure 27 (B-flat major), 37 (A major), 46 (G major), 52 (F major), 71 (D major), 83 (E major), 95 (F major), and 107 (G major). The time signature varies frequently, including measures in 2/4, 3/4, and 4/4. The dynamics range from very soft (pp) to very loud (ff). The score features several melodic motifs labeled A through G, which appear at various points throughout the piece. Measure numbers are provided at the beginning of each system.

Measure 1: - | - | - | *fp* — *ff* — *fp* —

Measure 15: *ff* — *f* — **A**

Measure 22: *ff* — *fp* — *ff* — *fp*

Measure 27: *ff* — **B**

Measure 37: *ff* — *senza dim.* — **3** — **mf**

Measure 46: *mf* — *ff* — **C**

Measure 52: — *mp*

Measure 59: —

Measure 71: **D**

Measure 72: *mf*

Measure 83: **E**

Measure 95: **F**

Measure 96: **2**

Measure 107: **G**

Measure 108: *fp* — *ff* — *fp* — *ff*

Measure 116: — **2**

125 G.P.

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$) **G.P.**

p < > < >

138 Più mosso

139 **I**

mf < > *p* < > *pp* < > *mf*

152 **J** Vivace ($\text{♩} = 156 \text{ ca.}$)

153

f < > *f*

163

p < > *p* < > *mf* < > *mp* < > *f*

172 rit. **K** a tempo

177

183 **L**

ff < > *mf*

193

201 **M**

ff < > *rall.*

210

216 **N** Presto ($\text{♩} = 168 \text{ ca.}$)

ff < > *sffz*

String Bass

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)

The musical score consists of 11 staves of music for String Bass. The key signature is mostly B-flat major (two flats), with some changes in measures 83 and 107. The time signature varies between common time and 3/4. Dynamics include **fp**, **ff**, **f**, **mf**, **mp**, **pizz.**, and **arco**. Articulations include slurs, grace notes, and accents. Performance instructions include **A**, **B**, **C**, **D**, **E**, **F**, and **G**.

Measure numbers: 9, 15, 22, 27, 37, 46, 52, 59, 71, 72, 83, 84, 95, 96, 107, 108.

Key changes: Measure 83 changes to 3/4 time and B major (no flats). Measure 107 changes to 3/4 time and B major (no flats).

Dynamics: Measures 9, 15, 22, 27, 37, 46, 52, 59, 72, 84, 95, 96, 108.

Articulations: Measures 9, 15, 22, 27, 37, 46, 52, 59, 72, 84, 95, 96, 108.

Performance Instructions:

- A**: Measure 15
- B**: Measure 27
- C**: Measure 46
- D**: Measure 71, **arco**
- E**: Measure 83
- F**: Measure 95
- G**: Measure 107

116 **2**

125 **G.P.**

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

138 **Più mosso**

139 **I**

152 **J** Vivace ($\text{♩} = 156 \text{ ca.}$)

153

163

172 rit. **K** a tempo

177

183 **L**

188

193

201 **M**

210 rall.

216 **N** Presto ($\text{♩} = 168 \text{ ca.}$)

Timpani

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia ($\text{♩} = 152 \text{ ca.}$)

The musical score for Timpani consists of seven staves of music, each with a specific dynamic and performance instruction:

- Staff 1:** Dynamics fp and ff . Performance instruction: **A**.
- Staff 2:** Dynamics ff , ff , and fp . Performance instruction: **4**.
- Staff 3:** Dynamics ff and ff . Performance instruction: **4**.
- Staff 4:** Dynamics ff and sffz . Performance instruction: **B**.
- Staff 5:** Dynamics mf and ff . Performance instruction: **4**.
- Staff 6:** Dynamics ff . Performance instruction: **2**.
- Staff 7:** Dynamics mp . Performance instruction: **C**.
- Staff 8:** Dynamics ff . Performance instruction: **3**.
- Staff 9:** Dynamics ff . Performance instruction: **D**.
- Staff 10:** Dynamics ff . Performance instruction: **11**.
- Staff 11:** Dynamics ff . Performance instruction: **E**.
- Staff 12:** Dynamics p and f . Performance instruction: **3**, **2**, and **3**.
- Staff 13:** Dynamics ff . Performance instruction: **F**.
- Staff 14:** Dynamics ff . Performance instruction: **3**, **2**, and **3**.
- Staff 15:** Dynamics pp . Performance instruction: **G**.

108

116 3 2

125 G.P.

126 **H** Lento con espressione ($\text{♩} = 66$ ca.) 5 3

138 Più mosso

139 **I** **J** Vivace ($\text{♩} = 156$ ca.) 10

153

157 2

163 2

172 rit. **K** a tempo 8

183 4 **L**

193 3

201 3 **M** rall.

210 2

216 **N** Presto ($\text{♩} = 168$ ca.) **O** ffz

Percussion 1
Snare Drum

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(♩=152 ca.)

Snare Drum

1 4

mf p f

12

mf

72

78

83

f

84

3 f p

95

f

96

2 2

107 G

pp

108

fp f fp f

116

125 G.P.

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$) 5 $\frac{3}{4}$ 3

138 Più mosso

139 **I** 13 **J** Vivace ($\text{♩} = 156 \text{ ca.}$) *p*

153 *f*

158

163 rit. *p* $<mf$ $mp < mf$ mp *f*

172 **K** a tempo *ff*

183 *fp* $< fp$ *ff* *mp*

193 *f*

201 **M** f f *rall.*

210 $\frac{4}{4}$

216 **N** Presto ($\text{♩} = 168 \text{ ca.}$) *f* mf *f*

Percussion 2
Bass Drum

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia(=152 ca.)
Bass Drum

The musical score for the Bass Drum part of "Mikoto no Ma" is composed of 15 staves of music. The tempo is Allegro vivace con energia (approx. 152 BPM). The score includes dynamic markings such as *fp*, *f*, *ff*, *mf*, and *mp*. Performance instructions include slurs, grace notes, and various time signatures (e.g., 4/4, 2/4, 3/4, 6/8, 12/8). The score features several sections labeled with letters A through G, each with specific rhythmic patterns and dynamics. The bass drum part is characterized by its rhythmic complexity and energetic performance.

1 *fp* *f*

9 **2** *f*

15 **A** *fp* *f*

27 **B** **4** **3** **4**

37 **6** *ff*

46 **2** *mf*

52 **3** *mp*

59 **12** **D** *mf*

72

83 **E**

84 **3** *f* **3** **3** **F**

96 **2** **2** **3**

107 **G**

108 *fp* *f* *fp* *f*

116

125 G.P.

126 H Lento con espressione (♩ = 66 ca.)

138 Più mosso

139 I J Vivace (♩ = 156 ca.)

153 f

163 8 rit. a tempo f

172 K < ff

183 4 L ff f

193 3 f f

201 M f f rall.

210 2 f

216 N Presto (♩ = 168 ca.) 2 f

Percussion 3
Suspended Cymbal&Crash Cymbals
Tambourine
Triangle

三日月の舞 『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

Suspended Cymbal

Suspended Cymbal

4

9 **A**

f Crash Cymbals

27 **B**

37 **6** **3** **2**

46 **3** **3** Tambourine **C** *mf*

54 **p**

59

66

71 **D**

72 **11** **E** Crash Cymbals

84 **3** **f** **7** **f** **F**

96 **3** **f** **3** **f** **3** **f** **G**

Suspended Cymbals

108 **p** **f** **p** **f**

116 **2**

119 Crash Cymbals

126 **H** Lento con espressione ($\text{♩} = 66 \text{ ca.}$)

138 Più mosso

139 Triangle **I** **J** Vivace ($\text{♩} = 156 \text{ ca.}$)

153 **10**

163 **9**

172 Crash Cymbals rit. **K** a tempo **4** ff

183 **4** **L** ff **f**

193 **3** f **2** f

201 **M** f **2** f rall.

210 **2** f

216 **N** Presto ($\text{♩} = 168 \text{ ca.}$) f

Percussion 4
Glockenspiel
Tubular Bells
Xylophone

三日月の舞
『響け!ユーフォニアム』

Allegro vivace con energia (♩=152 ca.)

8

9 5 Tubular Bells A

27 B

37 7 2

46 4 C 8

59 11 Glockenspiel D

mf

72 4

83 E

84 7 f F

p

96 11 G

108 8

116 2 Tubular Bells

G.P.

125

126 H Lento con espressione (♩=66 ca.) 5 3

The musical score consists of eight staves of music for Percussion 4. Staff 1 (top) is a continuous eighth-note pattern. Staff 2 starts at measure 9, marked '5 Tubular Bells' and dynamic 'f'. Staff 3 starts at measure 27, marked 'B'. Staff 4 starts at measure 37, marked '7' and '2'. Staff 5 starts at measure 46, marked '4' and 'C'. Staff 6 starts at measure 59, marked '11' and 'D' (Glockenspiel). Staff 7 starts at measure 72 with a sixteenth-note pattern. Staff 8 starts at measure 83, marked 'E'. Staff 9 starts at measure 84, marked '7' and 'F'. Staff 10 starts at measure 96, marked '11' and 'G'. Staff 11 starts at measure 108, marked '8'. Staff 12 starts at measure 116, marked '2' and 'Tubular Bells'. Staff 13 starts at measure 125, marked 'G.P.'. Staff 14 starts at measure 126, marked 'H' and 'Lento con espressione (♩=66 ca.)'. Measures 126 through 140 feature a sustained eighth-note pattern with dynamics '5' and '3' respectively. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like forte (f), piano (p), and mezzo-forte (mf).

138 **Più mosso**

139 I Glockenspiel **9**
mf

152 J Vivace(=156 ca.)

153 Xylophone **f** **f**

157 **3** **p** **f**

163 **3** **p** **mp** **f**
rit. - - - **a tempo**

172 K **f** **tr** **4**

183 L **4** **f** **tr** **Xyl. Tub. B.**

193 Tubular Bells **3** **ff**

201 M **rall.**

210 **3**

216 N Presto(=168 ca.) **4**