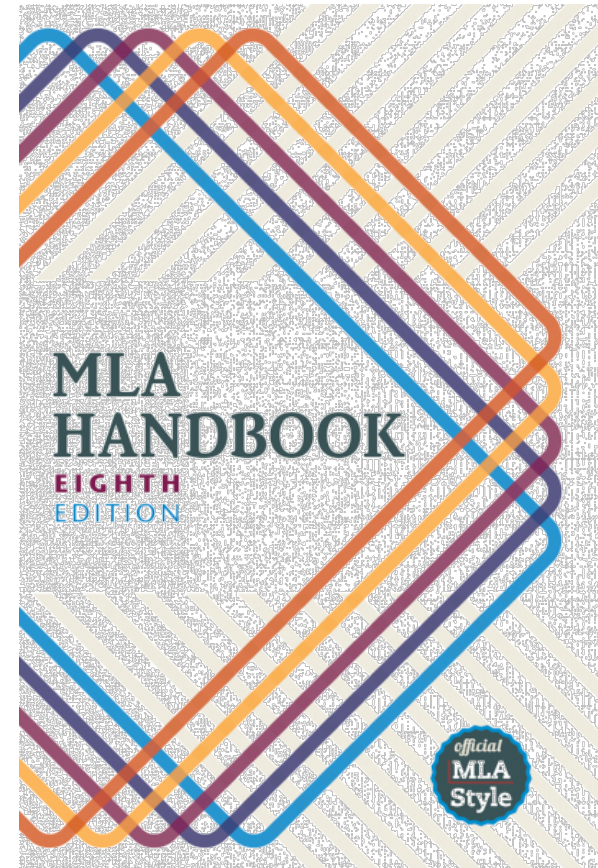




What is MLA?

MLA (Modern Language Association) Style formatting is often used in various humanities disciplines.

In addition to the handbook, MLA also offers **The MLA Style Center**, a website that provides additional instruction and resources for writing and formatting academic papers. <https://style.mla.org/>

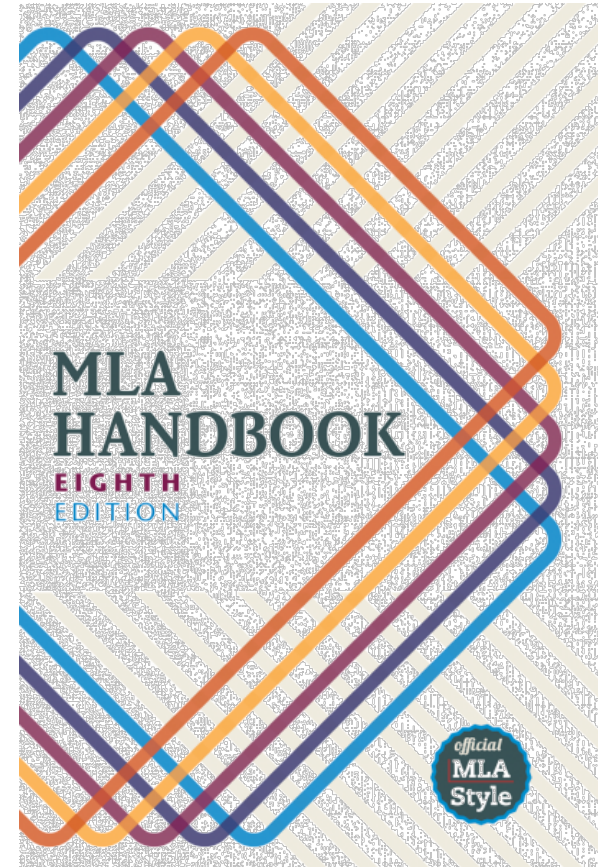




What does MLA
regulate?

MLA regulates:

- document format
- in-text citations
- Works Cited Page





Basic rule for any formatting style:

**Always
Follow your instructor's
guidelines**





Format for Page 1

Lucas 1

Charlotte Lucas

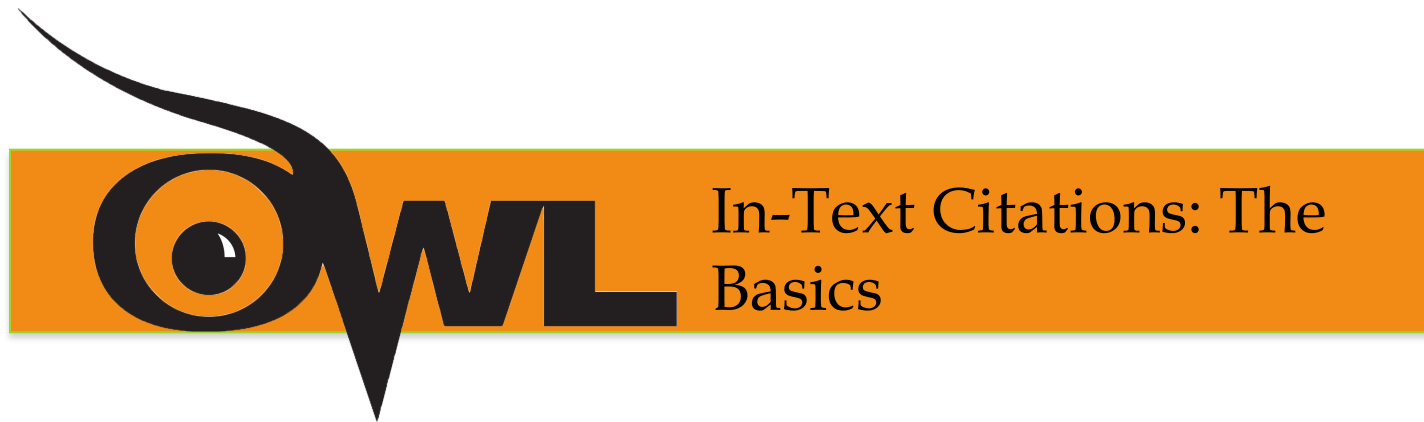
Dr. J. Austen

ENGL 106

12 October 2008

Building a Dream: Reasons to Expand Ross-Ade Stadium

During the 2000 football season, the Purdue Boilermakers won the Big Ten Conference Title, earned their first trip to the Rose Bowl in thirty-four years, and played every game in front of a sold-out crowd. Looking ahead...



An **in-text citation** is a brief reference in your text that indicates the source you consulted.

- It should direct readers to the entry in your Works Cited page for that source.
- It should be unobtrusive: provide the citation information without interrupting your own text.
- In general, the in-text citation will follow the basic format of:

(Author page)



(Author page)

Romantic poetry is characterized by the “spontaneous overflow of powerful feelings” (Wordsworth 263).

Wordsworth stated that Romantic poetry was marked by a “spontaneous overflow of powerful feelings” (263).

Wordsworth extensively explored the role of emotion in the creative process (263).

Wordsworth, William. *Lyrical Ballads*. Oxford UP, 1967.



(Author page)

Humans have been described by Kenneth Burke as “symbol-using animals” (3).

Humans have been described as “symbol-using animals” (Burke 3).



Work by Multiple Authors

(Author page)

2 Authors: (Author and Author page)

More than 2 Authors: (First Author et al. page)

Smith et al. argues that tougher gun control is not needed in the United States (76).

The authors state: “Tighter gun control in the United States erodes Second Amendment rights” (Smith et al. 76).

A 2016 study suggests that stricter gun control in the United States will significantly prevent accidental shootings (Strong and Ellis 23).



(Author page)

In-text examples:

According to some, dreams express “profound aspects of personality” (Foulkes 184), though others disagree.

According to Foulkes's study, dreams may express “profound aspects of personality” (184).

Is it possible that dreams may express “profound aspects of personality” (Foulkes 184)?

and the lack of white male labor combined with the push of the devastation of the cotton crops so many blacks labored on by flood and boll weevils to create conditions for migration" (Adams 504). This is to say that migrants were pushed out of the South and also pulled to the North and West by economic factors. The article goes on to explain these factors more specifically. Migrants were influenced to migrate by labor

to describe migrants only in terms of being pushed and pulled, since this description makes them look desperate and incapable of acting for themselves. A historian named James Grossman disagrees with limiting description to "push" and "pull" factors. Discussing the views of American society during the migration, he says, "Public values rested upon the assumption that blacks were by nature docile, dependent, and unambitious" (38). But then he questions this view, saying that "the Great Migration represented a refusal by one-half million black southerners to cooperate" with southern leaders (38-39). While it seems clear that economic factors played an important role in



Works Cited: The Basics

De Souza 11

Works Cited

Adams, Luther J. "Great Migration, Causes Of." *Encyclopedia of the Great Black Migration*, edited by Steven A. Reich, vol. 1, Greenwood Press, 2006, pp. 504-06.

Gates, Henry Louis, Jr. "New Negroes, Migration, and Cultural Exchange." Turner, *Jacob Lawrence*, pp. 17-21.

Grossman, James R. *Land of Hope: Chicago, Black Southerners, and the Great Migration*. U of Chicago P, 1989.

Hills, Patricia. "Jacob Lawrence's *Migration* Series: Weavings of Pictures and Texts." Turner, *Jacob Lawrence*, pp. 141-53.

Lawrence, Jacob. Interview. *Jacob Lawrence: The Glory of Expression*, directed by David Irving, narrated by Ossie Davis, L & S Video, 1992.



Works Cited: The Basics

Author.

Title of source.

Title of container,

Other Contributors,

Version,

Volume and/or Number,

Publisher,

Publication date,

Location.

Author.	Title.	Container.
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Bazin, Patrick. "Toward Metareading." *The Future of the Book*, edited by Geoffrey Nunberg, U of California P, 1996, pp. 153-68.



Author.

Author. Title. Container.

Begin the entry with the author's last name, followed by a comma and the rest of the name, as presented in the work. End this element with a period.

Examples:

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.



Works Cited List:
Title of Source

Author. Title. Container.

Title of source.

Books, magazines, newspapers, and websites (BIG things) should be in *italics*

Articles inside a journal, magazine, or newspaper (smaller things) should be in "quotation marks".

Hollmichel, Stefanie. *The World is Changing*. Beijing Press, 1991.

Brubaker, Bill. "New Health Center Targets County's Uninsured Patients."
Washington Post, 24 May 2007, p. A1.

Poniewozik, James. "TV Makes a Too-Close Call." *Time*, 20 Nov. 2000, pp. 70-71.

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88.



Works Cited List: Container

Author.

Title of source.

Title of container,

Other Contributors,

Version,

Volume and/or Number,

Publisher,

Publication date,

Location.

Author. Title. Container.

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.



Author. Title. Container.

- URLs

- DOIs (digital object identifier)

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no. 3, May 2000. *Project Muse*, doi: 10.1353/pmc.2000.0021.

- Date of access (not required, but a good idea)

"Under the Gun." *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, www.hulu.com/watch/511318. Accessed 23 July 2013.



Purdue University Online Writing Lab
OWL

<http://owl.english.purdue.edu/>