Image Registration 2:

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Handouts & Lecture Notes

Report in Scientific American (June 2014):

"In each study, however, those who wrote out their notes by hand had a stronger conceptual understanding and were more successful in applying and integrating the material than those who used [sic] took notes with their laptops."

The Pen Is Mightier Than the Keyboard

P. A. Mueller, D. M. Oppenheimer, *Psychological Science*, Vol 25, Issue 6, pp. 1159 – 1168, April-23-2014.

- Handouts are to aid note taking, not a total replacement for note taking
- Podcasts, slides, pdfs etc on BlackBoard

Image Warping & Regularisation

Warp Regularisation

- Arbitrary image warp $\phi : \underline{x} \mapsto \phi(\underline{x})$ is ill-posed problem
- Need to constrain/control image warps:

By construction:

e.g. AAM: Triangles & barycentric coordinates

Parametric Image Warps:

Warp defined by some small set of parameters Spline with some set of control/knot points Interpolation/extrapolation of displacement

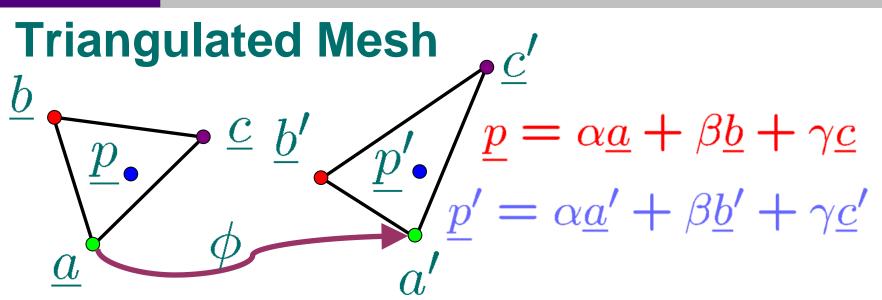
By warping penalty:

Non-Parametric Image Warps:

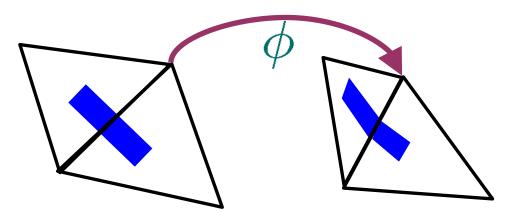
Trade-off between image match versus smoothness e.g. elastic and fluid registration

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Parametric Image Warps

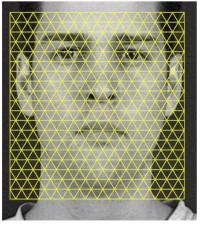


- Triangulated mesh and barycentric coordinates
- Tends to bend objects at edges



Continuous but not differentiable at edges

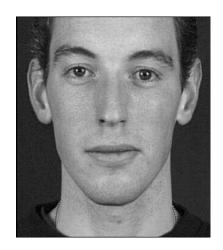
Image Registration: Triangulated Meshes



example mesh

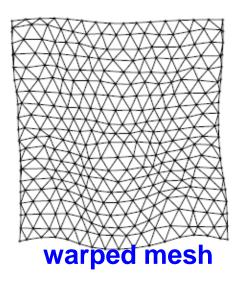


warped reference



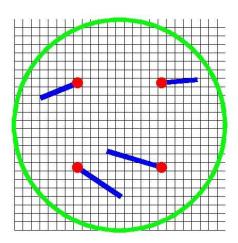
Target

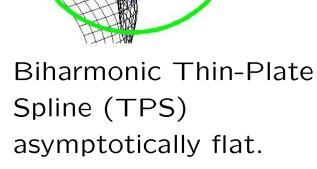
Note:
Uses group of images, reference is a mean face



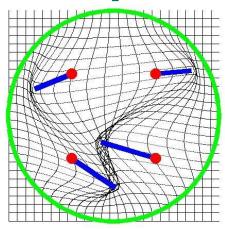
comparison

Thin-Plate & Clamped-Plate Splines





(Duchon 1976)



Biharmonic Clamped-Plate (CPS) zero outside unit circle.

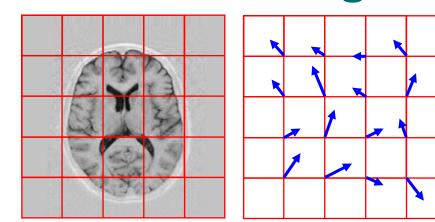
(Marsland & Twining 2002)

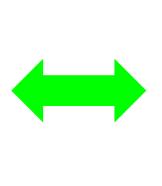
positions and displacements and unit circle.

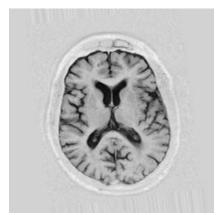
Initial knotpoint

- Displacement field: analytic function of knotpoints
- Can fold if displacements too large
- Other splines: B-splines (Rueckert), cubic splines etc

Parametric Registration:







- Initialise: Rigid (translation & rotation), affine (+scale)
- Define initial knotpoint positions
- Define knotpoint displacements
- Extrapolate/interpolate to find warp $\phi: \underline{x} \mapsto \phi(\underline{x})$
- Create warped image and do comparison
- Optimise displacements (& initial positions)
- Repeat at finer scale



Non-Parametric Image Warps

Warp Regularisation:

Parametric Warps:

- Limited number of degrees of freedom
- Controls warps & easier to optimise
- Still have to check for folding
- Limited in terms of flexibility

Dense, non-parametric Warps:

Pixel-by-pixel deformations

Varying notation:
where it goes to
OR
where it came from

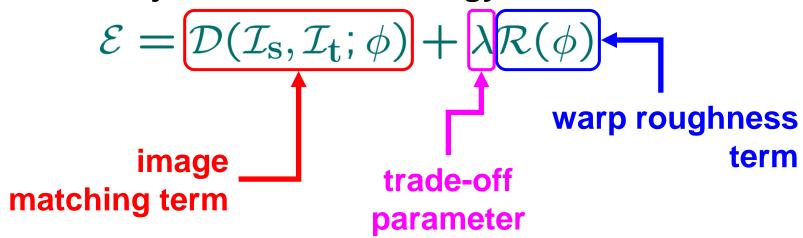
$$\phi: \underline{x} \mapsto \phi(\underline{x})$$
 $\underline{u}: \underline{x} \mapsto \underline{x} \stackrel{\square}{\boxplus} \underline{u}(\underline{x})$ deformation field displacement field

- Need to add regularisation term to control warps
- Physics-inspired algorithms:

Elastic solid or visco-elastic fluid

Framework: Non-Parametric Registration

- Two images: $\mathcal{I}_{\mathbf{S}}(\underline{x})$ & $\mathcal{I}_{\mathbf{t}}(\underline{x})$ & warp: $\phi(\underline{x})$
- Image-matching/difference term: $\mathcal{D}(\mathcal{I}_{\mathbf{S}}, \mathcal{I}_{\mathbf{t}}; \phi)$ Warp & resample, push-forward or pull-back mapping SAD, SSD, mutual information etc
- ullet(Warp regularisation term: $\mathcal{R}(\phi)$)
- Total objective function/energy:



Energies & Forces

Energy minimisation:

$$\mathcal{E} = \mathcal{D}(\mathcal{I}_{s}, \mathcal{I}_{t}; \phi) + \lambda \mathcal{R}(\phi)$$

Less-smooth warps vs better match/smaller difference

Forces:

- Image forces: tries to align structures
- Warp forces: resists deformation
- Forces = 'gradient' of relevant energy term

Solution:

Minimize energy OR zero net force

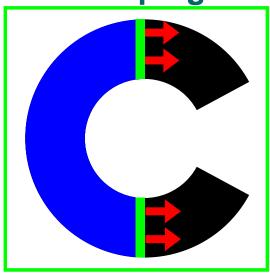
Image Forces:

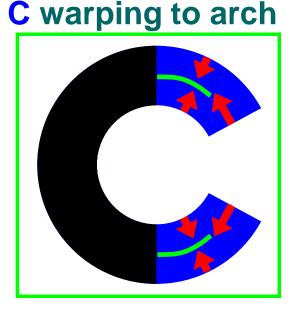




Two choices for moving image

Arch warping to C





- Moving leading edge of arch improves image match
- Without warp regulariser, only these pixels move
- Image forces try to shrink nonoverlap region
- Only shrink whole shape if warp regulariser acts

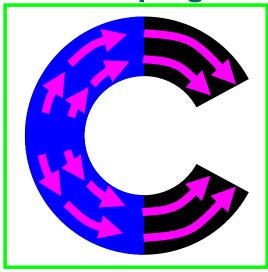
Preferred Solution:

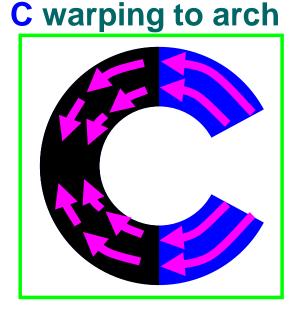




Two choices for moving image

Arch warping to C





- Edge of arch moves to edge of C
- Rest of arch stretches as well
- Edge of C contracts to edge of arch
- Rest of C contracts as well

Only movement of object so far. What about background?

Suggestion: Elasticity

Make object elastic:

- Agrees with our intuition
- Allows more natural correspondence between warped and target object

Problems:

- Can't warp just object if we knew how to separate object & background, wouldn't need registration!
- Real images not this simple

Solution:

Treat whole moving image as if printed on elastic sheet Can both stretch and compress

Need deformation energy for warped elastic sheet



Mathematical Aside:

Mathematics in Image Registration

Maths as a language:

Concise and precise statements

Own special symbols and own syntax

Need a logical approach

- If you can program, already have required skills
- Most cases:

Translation rather than manipulation

Vector Calculus in 3D: Notation

$$\overrightarrow{\nabla} = \left(\frac{\partial}{\partial \mathbf{x}}, \frac{\partial}{\partial \mathbf{y}}, \frac{\partial}{\partial \mathbf{z}}\right)$$

first derivative, vector-like

 $\overrightarrow{\nabla} = \left(\frac{\partial}{\partial \mathbf{x}}, \frac{\partial}{\partial \mathbf{v}}, \frac{\partial}{\partial \mathbf{z}}\right) \mid \text{Note: will find } \mathbf{A} \text{ as cartesian coordinate and}$ Note: Will find X as ${oldsymbol x}$ as position vector

$$\operatorname{div}(\operatorname{ergence}): \overrightarrow{\nabla} \cdot \underline{n}(\underline{x}) = \frac{\partial \mathbf{n}_{\mathbf{x}}}{\partial |\mathbf{x}|} + \frac{\partial \mathbf{n}_{\mathbf{y}}}{\partial \mathbf{y}} + \frac{\partial \mathbf{n}_{\mathbf{z}}}{\partial \mathbf{z}}$$

first derivative acting on vector gives scalar

del squared:

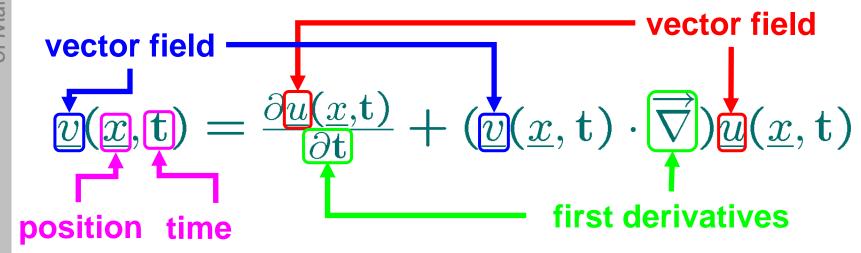
$$\overrightarrow{\nabla}^2 \underline{n} = \left(\overrightarrow{\nabla}^2 \mathbf{n_x}, \overrightarrow{\nabla}^2 \mathbf{n_y}, \overrightarrow{\nabla}^2 \mathbf{n_z}\right)$$

$$\overrightarrow{\nabla}^2 \mathbf{n_x} = \frac{\partial^2 \mathbf{n_x}}{\partial \mathbf{x^2}} + \frac{\partial^2 \mathbf{n_x}}{\partial \mathbf{y^2}} + \frac{\partial^2 \mathbf{n_x}}{\partial \mathbf{z^2}}$$

second derivative acting on vector gives another vector

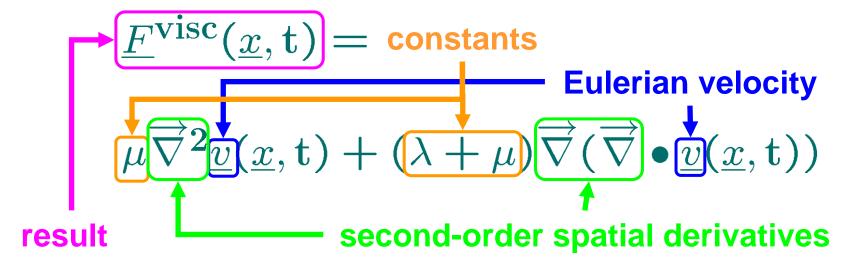
See Maths Primer for more details

Mathematics in Image Registration



- Relation between a pair of vector fields that depend on time and on position
- Related via first-derivatives acting on <u>u</u>
- If you know <u>u</u>, can compute Eulerian velocity <u>v</u>

Mathematics in Image Registration



- Output is a vector field, function of space & time
- Depends on second-order spatial derivatives of Eulerian velocity (previous slide)
- Two constants that need to be assigned values
- Viscous forces in a fluid, vary according to flow

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Elastic Registration

Elastic Registration: Thought Expt

 $\frac{x}{x} + \underline{u}(\underline{x})$ Single moving point, spring connected to its point of origin

tension in stretched spring

in image 1 $\,x$

- Where does the force act?
- Push-forward & take image value with me:
- Spring force acts at $\underline{x} + \underline{u}(\underline{x})$ but depends on $\underline{u}(\underline{x})$
- Pull-back: bring value at $\underline{x} + \underline{u}(\underline{x})$ back with me
- lacktriangle Image difference computed at $oldsymbol{x}$ and spring force at $oldsymbol{x}$
- Different coordinate systems can be confusing!

Elastic Registration: simple 1D Model

$$u(x-a) \longrightarrow u(x) \longrightarrow u(x+a)$$

- Displace $\mathbf{x} \mapsto \phi(\mathbf{x}), \mathbf{x} \mapsto \mathbf{x} + \mathbf{u}(\mathbf{x})$
- **Spring: force proportional to extension**
- Uniform translation: no net force $\phi(\mathbf{x}) = \mathbf{s}\mathbf{x} + \mathbf{t},$ Scaling: no net force $\mathbf{F}(x) = \mathbf{0}$

$$\mathbf{F}(x) = 0$$

Net force depends on second-derivatives of $\mathbf{u}(\mathbf{x}), \phi(\mathbf{x})$

Navier-Lame/Navier-Cauchy Equation:

Second spatial derivatives, rotationally invariant, vector-valued:

$$\underline{F}_{\text{elas}}(\underline{x}) = \overrightarrow{\psi}^{2} \underline{u}(\underline{x}) + (\overleftarrow{\lambda} + \overrightarrow{\mu}) \overrightarrow{\nabla} (\overrightarrow{\nabla} \cdot \underline{u}(\underline{x}))$$

Two free parameters

Elastic Registration:

Forces:

$$\underline{F}_{\text{elas}}(\mathbf{x}) = \mu \overrightarrow{\nabla}^2 \underline{u}(\underline{x}) + (\lambda + \mu) \overrightarrow{\nabla} (\overrightarrow{\nabla} \cdot \underline{u}(\underline{x}))$$

Energies:

$$\mathcal{E}_{elas} = \int d\underline{x} \left[\frac{\mu}{4} \sum_{i,j} \left(\partial_i \mathbf{u}_j + \partial_j \mathbf{u}_i \right)^2 + \frac{\lambda}{2} \left(\overrightarrow{\nabla} \cdot \underline{u} \right)^2 \right]$$

shorthand notation
$$\partial_{\mathbf{x}} \equiv \frac{\partial}{\partial \mathbf{x}}$$
 functional $\underline{F}_{\mathrm{elas}}(\underline{x}) = -\frac{\delta \mathcal{E}_{\mathrm{elas}}}{\delta \underline{u}(\underline{x})}$

• Elastic registration:

general expression: $\mathcal{E} = \mathcal{D}(\mathcal{I}_{\mathrm{S}}, \mathcal{I}_{\mathrm{t}}; \phi) + \lambda \mathcal{R}(\phi)$

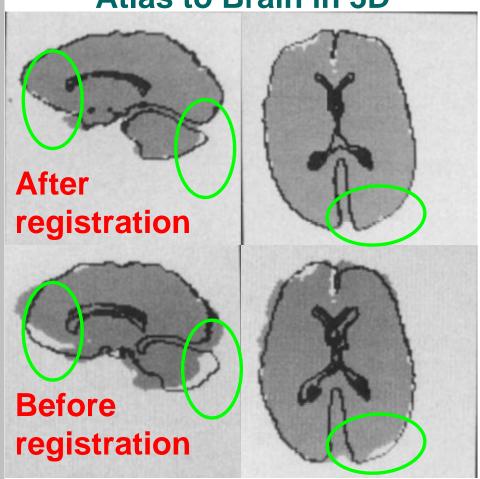
$$\phi(\underline{x}) = \underline{x} + \underline{u}(\underline{x})$$
 warp & displacement

$$\mathcal{R}(\phi) = \mathcal{E}_{ ext{elas}}(\underline{u})$$
 elastic regulariser

Elastic Registration:

Bajcsy & Kovacic, *Multiresolution elastic matching*, Computer Vision, Graphics, and Image Processing, Volume 46, (1989)

Atlas to Brain in 3D



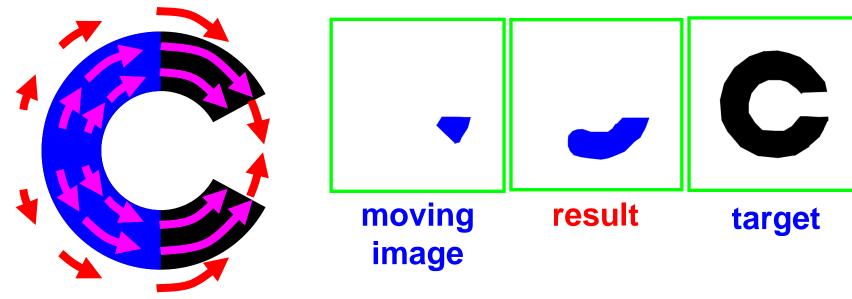
Rather old images, but pure elastic:

More recent papers use more complicated techniques

Elastic Registration



Direction of motion



- Background pulled along as well & compressed
- Elastic force increases as deformation increases
- Will it go all the way?
- Christensen et al: Elastic fails for large deformations

Summary: Elastic Registration

- Potentially greater flexibility than parametric case
- Parametric case, choice of spline basis rather artificial
- Whereas elastic deformation accords with physical properties of actual objects
- Grossly simplified, elasticity same across whole image
- Elastic doesn't fold or tear provided small deformations
- Works well for some types of images
- But limited to small deformations
 Can't handle extreme cases as arch to C shows
- Has problems when deformations only localized
 Elasticity pulls rest of image along with it

Summary:

This Lecture:

- Warp regularisation
- Parametric warpstriangulated meshes, splines
- Non-Parametric Warps:

general framework,

trade-off between match and warp smoothness

Elastic registration: formulation & problems

Next Lecture:

Fluids and flows of warps, groupwise registration

Additional Information:

Bernd Fischer and Jan Modersitzki,

Ill-posed medicine—an introduction to image registration,
Inverse Problems 24 (2008)

Jan Modersitzki, *Numerical Methods for Image Registration,*Oxford Science Publications