

7th Sea
Template

CONTENTS

| | |
|---|---|
| OVERVIEW | 5 |
| SECTION | 5 |
| SUBSECTION | 5 |
| SUBSUBSECTION | 5 |
| TABLES | 5 |
| BASIC TABLE EXAMPLE | 5 |
| TABLE WITH COLOR HEADER AND CENTERED COLUMNS..... | 5 |
| TABLE WITH COLOR HEADER AND ALTERNATING ROWS..... | 5 |
| CITATIONS | 6 |
| ADVANTAGES..... | 6 |
| BACKGROUNDS | 6 |
| COLORED TEXT..... | 6 |
| THEMES | 6 |

OVERVIEW

This template was made to let You create beautiful yet consistent 7th Sea books, a tabletop roleplaying game of swashbuckling and intrigue, exploration and adventure, taking place on the continent of Théah, a land of magic and mystery inspired by our own Europe.

SECTION

Sections break up chapters into large groups of associated text.

SUBSECTION

Subsections further break down the information for the reader.

SUBSUBSECTION

Subsubsections are the furthest division of text that still have a block header. Below this level, headers are displayed inline.

TABLES

BASIC TABLE EXAMPLE

| Ship Type | Crew Size | Cargo Capacity |
|---------------|-----------|----------------|
| Sloop | 20 | Small |
| Galleon | 100 | Large |
| Frigate | 60 | Medium |
| Merchant Ship | 40 | Very Large |

TABLE WITH COLOR HEADER AND CENTERED COLUMNS

Important campaign characters

| Character | Nation | Role |
|------------------|------------------|----------|
| Captain Reis | Vodacce | Villain |
| Lady MacKenzie | Highland Marches | Hero |
| Don Alvarez | Castille | Sidekick |
| Maria del Torres | Castille | Hero |

TABLE WITH COLOR HEADER AND ALTERNATING ROWS

Dueling Maneuvers

| Maneuver | Style | Effect |
|---------------|------------|---|
| Riposte | Aldana | Counter-attack after successful defense |
| Pommel Strike | Eisenfaust | Momentarily stun your opponent |
| Feint | Valroux | Bypass opponent's defense with deception |
| Lunge | Ambrogia | Strike from unexpected distance |
| Tagging | Leegstra | Inflict minor wound to create opening |
| Bind | Rogers | Lock opponent's blade to control distance |

SPECIAL NOTES READ CAREFULLY

|||||

Special notes are designed to draw attention for important information. Headers can be multilined, but don't overdo. For increased readability this example increase baselineskip, but nothing prevents You from forming it Your way. Don't put it on chapter pages. It will float to top/outer edge so You need to pay attention to proper placement in the text. Designed for one paragraph content. Keep it no longer that 1/3 of column. If it doesn't fit check last page for advanced handling.

BACKGROUNDS

BOOK MAKER

You live to create beautiful books for others.

QUIRK: *Gain Hero Point each time You link mentioned text.*

| Advantages | Skills |
|------------------|----------|
| Innate Advantage | Empathy |
| Knack Advantage | Convince |
| | Notice |
| | Hide |

COLORED TEXT

To distinguish some sections from surrounding content use Colortext. Especially usefull for gameplay description or stories to be told.

THEMES

THEAH

KHITAI

NEWWORLD

IFRI

1KNATIONS

CRESCENTEMPIRE

CITIESOFWONDER

PIRATENATIONS

PRICEOFARROGANCE

CITATIONS

Never turn your back to the sea, for she is as fickle as fortune itself."

— Captain Ernesto Castillo

ADVANTAGES

INNATE ADVANTAGE (I)

This is your inherent advantage

KNACK ADVANTAGE (K)

Requires Hero Point to activate but no raises

The following template has been meticulously crafted for optimal performance in print media. Its design philosophy centers on simplicity, ensuring maximum readability while maintaining a visually appealing and consistent style throughout the publication. Each distinct theme introduces a unique palette of colors and incorporates a custom footer graphic, thoughtfully selected to reflect the cultural context associated with the respective theme.

The templates layout is engineered to facilitate both ease of use and adaptability. By providing a clear typographic hierarchy and ample whitespace, it guides the readers eye smoothly across the page. The modular structure allows for the seamless integration of various content types, including text, images, and data tables, without compromising the overall aesthetic.

A predefined suite of commands is provided for citations, colored text, and tables. This ensures that all references, highlights, and tabular data are presented uniformly, contributing to a cohesive reading experience across the entire book. The design of the **Advantages** and **Background** sections remains faithful to the approach established in the original series, preserving the familiar structure that readers have come to expect.

Consistency is further reinforced through the use of standardized section headings, consistent font choices, and carefully selected color schemes. These elements work in harmony to create a polished and professional appearance, making the template suitable for a wide range of subject matter and audiences.

Special notes are designed to stand out visually, utilizing distinctive formatting to immediately capture the reader's attention. This deliberate emphasis serves to underscore the significance of the content contained within these notes, signaling its importance and encouraging the reader to engage with the highlighted material.

The template is intended to be adaptable, supporting a variety of content types while maintaining a consistent visual identity. Authors are encouraged to leverage the provided commands for citations, color accents, and tables to ensure clarity and uniformity. The thoughtful integration of thematic elements and visual cues enhances both the aesthetic appeal and functional readability of the final printed work.

In summary, this template offers a harmonious balance between simplicity and visual sophistication. By providing a robust framework for consistent formatting and cultural customization, it empowers authors to produce polished, professional-quality print materials that are both engaging and accessible to a diverse readership.

ADVANCED HANDLING OF SPECIAL NOTES



Sometimes You may experience strange behaviour for special notes. It may indicate that You need to use different approach. This section shows how it is done.

Things You need to be aware of:

- You need to be specific for placement. It needs to start at top outer column. Otherwise top box won't match
- Other text won't overflow this area, so You need to properly blend in
- You need to manually take care of vertical spacing between paragraphs
- You need to manually control height of background area - use the source!

The comprehensive approach to design ensures that every aspect of the publication from typography to color selection contributes to an enjoyable and effective reading experience. With its emphasis on clarity, adaptability, and visual appeal, the template stands as a reliable foundation for any print project.

