

**Hudson Luthringshausen**  
*cell by request* • HudsonWayne114@gmail.com

## **EDUCATION**

**M.A.** in English, Creative Writing — Loyola Marymount University, 2021

**B.A.** in English, Rhetoric and Composition — Loyola Marymount University, 2018

## **BRIEF**

Creative copywriter and multimedia storyteller with 10+ years of experience across digital, editorial, and visual media. Skilled in transforming complex ideas into clear, engaging narratives. Passionate about brand voice, audience-centered messaging, and collaboration across creative and technical teams. Background in rhetoric, narrative design, and high-volume content production.

## **SKILLS**

*COPY* – Creative Writing, Editorial, UX, social, SEO, Copy-Editing

*TECH* – Adobe Suite, Microsoft Office, Final Cut Pro, WordPress, Square, Figma

*DEV FLUENCY* – Familiar w/ HTML, CSS, basic JavaScript, Python, Git, GitHub, VS Code

*ARTS* – Printmaking, sculpture, woodworking, visual storytelling

*TEAMWORK* – Advising 100+ college students per year; cross-functional project mgmt

## **REFERENCES**

Dr. Kevin Peters — Chair, English Department, Loyola Marymount University  
kevin.peters@lmu.edu • 310.338.3720

Dr. Anton Vander Zee — Chair, English Department, College of Charleston  
vanderzeeal@cofc.edu

## **EXPERIENCE**

### **Adjunct Instructor** — *College of Charleston* (2023–2025)

- Designed curriculum focused on civic storytelling and rhetorical strategy
- Led ENG110 and First-Year Experience seminars on public voice and persuasion

### **Lecturer & Teaching Fellow** — *Loyola Marymount University* (2019–2022)

- Led undergraduate courses in rhetorical strategy, Western literature, and political media
- Developed writing prompts, lectures, visual learning materials, and workshops

### **Digital Content Coordinator** — *Dick Clark Productions* (2016–2018)

- Managed daily social copy for major events (AMAs, Streamys, Billboard Awards)
- Analyzed audience data to inform creative direction
- Led end-to-end production of short-form copy for promotional campaigns

### **Deputy Editor** — *Local Wolves Magazine* (2012–2016)

- Oversaw voice across interviews, features, and themed issues
- Collaborated with designers and photographers to unify tone
- Interviewed artists including LANY, Tori Kelly, Bastille, and Shawn Mendes

### **Editorial Intern** — *Modern Luxury / Chicago Social* (2015)

- Wrote dining and culture features for CS, NS, Interiors, and Men's Book
- Fact-checked and pitched weekly stories directly to the Editor-in-Chief

### **Multimedia Artist** (2016–present)

- Solo Exhibitions at Soho House Chicago, University Club Chicago, and Eataly, HUB51, John Varvatos Detroit
- Collaborated with Lady Gaga for AMAs award announcement
- Selected for LMU's Young Contemporaries; group exhibitions in LA

## **SELECT PUBLICATIONS & PRESENTATIONS**

- 2025 NeMLA Conference presentations on “Time Dilation and Temporal Dialectics in Flash Fiction” + “Reverse Ekphrasis”
- 2021 Literature and Film Association Conference: “Complicit vs. Interrogative Spectatorship in *300* and *Watchmen*”
- NEDA Loop Award, Best MA Capstone in Poetry, LMU 2021