

Hudson Luthringshausen
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EDUCATION

M.A. in English, Creative Writing — Loyola Marymount University, 2021

B.A. in English, Rhetoric and Composition — Loyola Marymount University, 2018

BRIEF

Creative copywriter and multimedia storyteller with 10+ years of experience across digital, editorial, and visual media. Skilled in transforming complex ideas into clear, engaging narratives. Passionate about brand voice, audience-centered messaging, and collaboration across creative and technical teams. Background in rhetoric, narrative design, and high-volume content production.

SKILLS

COPY – Creative Writing, Editorial, UX, Social, SEO, Copy-Editing

TECH – Adobe, Microsoft, G-suite, Final Cut Pro, CapCut, WordPress, Square, Figma

DEV FLUENCY – Familiar w/ HTML, CSS, basic JavaScript, Python, Git, GitHub, VS Code

ARTS – Printing Press, Screenprint, sculpture, woodworking, visual storytelling

TEAMWORK – Advising 100+ college students per year; cross-functional project mgmt

REFERENCES

Dr. Kevin Peters — Chair, English Department, Loyola Marymount University
kevin.peters@lmu.edu • 310.338.3720

Dr. Anton Vander Zee — Chair, English Department, College of Charleston
vanderzeeal@cofc.edu

EXPERIENCE

Adjunct Instructor — *College of Charleston* (2023–2025)

- Designed curriculum focused on creative storytelling and rhetorical strategy
- 3 sections per semester ENG110 and First-Year Experience seminars on public speaking

Adjunct Lecturer & Teaching Fellow — *Loyola Marymount University* (2019–2022)

- 2 sections per semester undergraduate courses in rhetorical strategy, Western literature, Tolkien
- Developed writing prompts, lectures, visual learning materials, and workshops

Digital Team - Content Coordinator — *Dick Clark Productions* (2016–2018)

- Write social copy for major events (AMAs, Streamys, Billboard Awards)
- Analyzed audience data to inform creative direction
- Deliver end-to-end production of short-form copy for promotional campaigns

Writer & Editor — *Local Wolves Magazine* (2012–2016)

- Curated voice across interviews, features, and themed issues
- Collaborated with designers and photographers to unify tone
- Interviewed artists including LANY, Tori Kelly, Bastille, and Shawn Mendes

Editorial Intern — *Modern Luxury / Chicago Social* (2015)

- Wrote dining and culture features for CS, NS, Interiors, and Men's Book
- Fact-checked and pitched weekly stories directly to the Editor-in-Chief

Multimedia Artist (2016–present)

- 2016: *Introducing Anarchy* solo exhibition; LMU's juried *Young Contemporaries* exhibition; *Kanye Loves Kanye* group exhibition (Los Angeles)
- 2017: Solo Exhibition @Soho House Chicago; Solo Exhibition @Eataly Chicago and @Hub51 (Lettuce Entertain You); Collaborated with Lady Gaga for 2017 AMAs award announcement
- 2018: Solo exhibition @University Club Chicago; Solo exhibition @Detroit's Flagship John Varvatos | Solo Exhibitions @ Soho House Chicago, University Club Chicago, Eataly, HUB51, and Flagship John Varvatos Detroit

SELECT PUBLICATIONS & PRESENTATIONS

- 2025 NeMLA Conference presentations on "Time Dilation and Temporal Dialectics in Flash Fiction" + "Reverse Ekphrasis"
- 2021 Literature and Film Association Conference: "Complicit vs. Interrogative Spectatorship in *300* and *Watchmen*"
- NEDA Loop Award, Best MA Capstone in Poetry, LMU 2021