



on
Hudson Sampson

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Do NOT OPEN!

THE TEARER

SAMPSON

Another Day, Another Dick...
THE TEARER

THE TEARER

OVER BLACK

A female PODCAST V.O. speaks over eerie, ambient music.

PODCAST V.O.

*Another week, another murder...
another mutilation.*

INT. UNKNOWN ROOM - NIGHT

CLOSE-UP: EYELIDS being pried open. The eyes twitch as they dart around.

PODCAST V.O.

*This year's sixth victim, and the
most graphic. Still no suspects...*

CLOSE-UP: LIPS, smeared blood red.

PODCAST V.O. (CONT'D)

*The vicious killer is still out
there, hunting from the shadows.*

CLOSE-UP: A hot metal rod burns SKIN, a WOMAN YELPS.

PODCAST V.O. (CONT'D)

*So be careful, because we still
aren't able to answer the one
question on everyone's mind...*

CLOSE-UP: A sharp BLADE veers toward the Woman's face.

PODCAST V.O. (CONT'D)

Who is The Tearer?

SLICE.

CATHERINE

Fuck!

We pull out to see:

INT. BEDROOM - NIGHT

CATHERINE REEVES (30, beautiful, petite, but her sturdy posture exudes confidence) sitting on the floor in front of a full-length mirror.

She holds scissors in one hand and her freshly-cut hair in the other. She's got bangs now.

CATHERINE
(sorta liking it)
Fuck.

She drops the scissors onto a tray next to an eyelash curler, lipstick, and a hair straightener -- the three tools from the close-ups earlier.

A phone sits beside the tray, open to the podcast app. The V.O. came from a podcast called "The Tearer" which continues playing:

PODCAST V.O.
*I'm Rachel Brown, and this week
we're looking at-*

The door behind her bursts open.

LILY
OH MY GOD!

Catherine whips around to see LILY (27, wide-eyed, perpetually smiling) standing in the doorway.

LILY (CONT'D)
(liking it too)
Oh my god, Catherine! You nailed it.

Catherine pauses the podcast.

Over Lily's head, letters spell out "LAUGH" and "LOVE". Where "LIVE" once was, a dusty outline remains.

She sits by Catherine and finishes her makeup.

LILY (CONT'D)
Your date tonight might not get banged, but he's getting BANGS, am I right?! Where are you guys going?

CATHERINE
He picked Hemingway's.

LILY
Ew!
(catching herself)
Sorry! It's just... yucky.

CATHERINE
Don't worry, I have all my vaccines.

THEY'RE TURNING MY LIFE
INTO A FUCKING SHOW

"SHE'S A SERIAL KILLER FOR GOOD!
Lol I'm like a fucking superhero."



THE LOGLINE (ACCORDING TO IMDB)
"A WOMAN WITH AN ADDICTION TO VIGILANTE
JUSTICE IS FORCED TO CLEAN UP HER MESS AND
RETHINK HER PURPOSE AFTER ONE OF HER
KILLS GOES AWRY."

...DAMN, THAT'S PRETTY CLOSE.



SHE'S A SERIAL KILLER FOR GOOD

CREATED BY
HUNTER MARCH
ALEX OVADIA
HUDSON LUTHRINGSHAUSEN

TO DO:
- find out what producer
actually known
- make sure they don't
make me ugly.



I WANT IT TO BE MORE LIKE

DEXTER! BECAUSE HE ALSO CAN'T

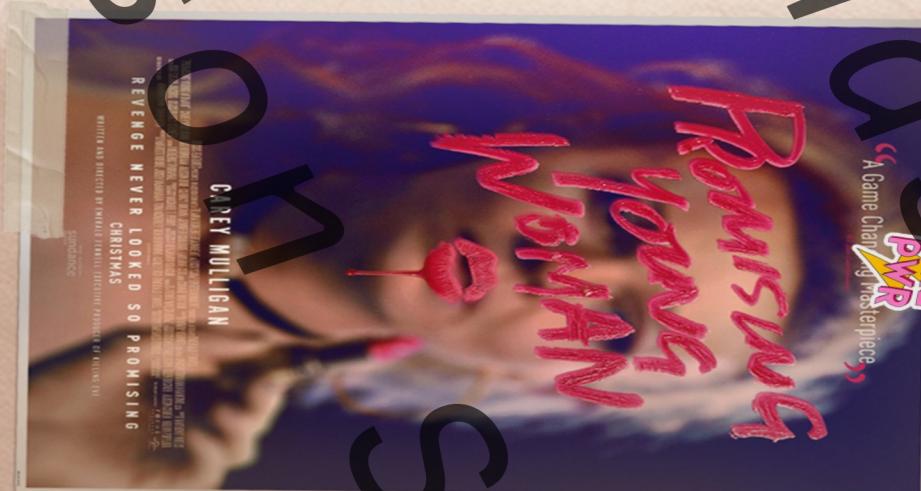
CONTROL IT, BUT HE'S LIKE... GREAT AT IT.



I MEAN, I SEE IT, AND I AGREE WITH
HER ETHOS, BUT SHE DIDN'T KILL ANYBODY
AND I'VE KILLED QUITE MY FAIR SHARE.

AMERICA'S FAVORITE SERIAL KILLER

"A Game Changer Masterpiece,"
GRL PWR



PODCAST V.O.

This episode is sponsored by Better Help, an easier way to talk to a therapist.

Stan staggers around like a gorilla fighting off a tranquilizer. In between gasps, he locates Catherine and lunges, but it's groggy and telegraphed.

She dodges him, and his hand crashes through the drywall.

PODCAST V.O. (CONT'D)

You're never "causing a fuss" when you ask for help.

Blood drips from Stan's crushed hand.

Catherine scurries back, with Stan between her and the blade.

PODCAST V.O. (CONT'D)

We all have friends we confide in, but it's not the same as having a trained professional to talk to.

STAN

(muffled by the Airpods)

You! Yoouuu bitchhhhhh!

Stan charges again. This time, she narrowly dodges him.

PODCAST V.O.

And it's not easy asking for help, but getting therapy is simpler than ever with Better Help...

She lands feet from the knife. She scrambles to it and grabs it by the blade, slicing her own hand through the glove.

She fixes her grip and blood pours around the handle of the shaking knife.

PODCAST V.O. (CONT'D)

Best part is: they're discreet, kind of like The Tearer.

Stan's running on instinct and running out of it. They circle each other.

PODCAST V.O. (CONT'D)

And they accept most insurance providers! So no worries there.

Stan launches every last bit of himself at Catherine.

But Catherine ducks the wild charge, and he crashes through the window behind her.

His body SLAMS into the cement driveway two stories below.

PODCAST V.O. (CONT'D)

Better Help pairs you with a licensed therapist so you can get your life going in the direction you want.

Catherine hears a SHRIEK from below.

PODCAST V.O. (CONT'D)

Here's to a healthy, new outlook!

She creeps toward the broken window.

PODCAST V.O. (CONT'D)

To save 20% on your first session, go to betterhelp.com/TheTearer.

She sees an OLD LADY standing just a few feet from Stan's lifeless body, her DOG goes wild.

PODCAST V.O. (CONT'D)

Now back to our episode.

CATHERINE

Fuck.

TITLE CARD

THE TEARER

INT. CATHERINE'S LIVING ROOM

Lily stands in front of a mirror with two expensive coats, switching them back and forth.

She finally decides on one, takes out a large magnet, and removes the anti-theft device on the bottom hem.

The door creaks open, and Catherine pops her head in, immediately spotted by Lily.

LILY

So much for dinner. Hope the sex was worth it.

CATHERINE

Ha! Yes, very funny, Lily.

THE TEARER

