

## Metaphors for describing tone around the world

	English - USA [eng]	Spanish - Mexico [spa]	Mixtec, an Otomanguean language spoken in Mexico - <i>in speaking</i>	Mixtec, an Otomanguean language spoken in Mexico - <i>in song</i>	Various Nigerian Languages	Various Ethiopian Languages
<b>High Pitch</b>	High Tone	agudo 'acute, sharp'	kuiñi 'estrecho' in Spanish narrow or tight.	a high note is kasi 'closed'	"small" pitch	thin
<b>Mid Pitch</b>	Mid Tone			a mid note is tau 'medium'		
<b>Low Pitch</b>	Low Tone	abierto 'open'	Low tone is ka'nu 'large'	a low tone is ndee 'thick.'	"big" pitch	thick

### Sources:

Mixtec by Laura Gittlen

Nigerian context by Russell Norton and Coleen Starwalt

Ethiopian context by Colleen Ahland