

Hugh J. Paterson III

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EDUCATION

University of North Texas—Denton, Texas

(Anticipated 2025) Master of Science, Library Science (Archives and Information Management)

(December 2024) Graduate Certificate in Advanced Management in Libraries and Information Agencies

University of North Dakota—Grand Forks, North Dakota

Master of Arts, Linguistics, May 2021

Southern Illinois University Edwardsville—Edwardsville, Illinois

Bachelor of Arts, German, May 2007

EXPERIENCE

Research Assistant (Remote)

8/2023 – present

Department of Information Science, College of Information, University of North Texas—Denton

- Project: Community Memory and Language Archiving & Curation Training.
- Collaboratively develop graduate level curriculum for language resource management.

LEADING Fellow (Remote)

7/2023 – 12/2023

The LIS Education and Data Science Integrated Network Group, Drexel University

- Embedded within the Haverford College Library & Digital Humanities Department.
- Developed and assessed language-learning resource metadata, including artifact identification and legal use status.

Thomas Intern for Research, Scholarly Communication Infrastructure

3/2023 – 3/2024

Knight Library, University of Oregon—Eugene, Oregon

- Conducted research into institutional repository and open access journal publishing platforms.
- Analyzed how these platforms interact to facilitate information sharing and preservation.
- Examined the impact of these platforms on advancing the cause of open access.
- Investigated ways to increase scholar visibility via publication discoverability.
- Presented findings and recommendations to the research team, including the Director of Digital Scholarship Services and the Institutional Repository Manager.

Director of Market Research

9/2021 – 3/2022

Royal Protocol Software Corporation—Plano, Texas

- Evaluated, interviewed, and recommended candidates for technical positions.
- Facilitated conversations regarding organizational development and structure.
- Collected and reported on market trends and business-relevant events.
- Designed business intelligence reports for product and customer activities.
- Completed custom research reports at the behest of HR Director, COO, CXO, and CEO.

User Interaction Designer

3/2020 – 6/2020

The French National Centre for Scientific Research—Villejuif, France

- Provided security and search engine optimization analysis for web application project.
- Designed new user interface for web application accessing data from 800 languages.

Innovation Analyst (Remote)

1/2018 – 8/2019

SIL International—Dallas, Texas

- Identified and assessed opportunities for business growth.
- Evaluated existing corporate projects for growth potential.
- Directed data science operations in the development of queryable business intelligence systems for asymmetrical data.

Assistant to the Archival Coordinator

9/2010 – 6/2012

SIL Americas Area | SIL International—Dallas, Texas

- Managed archival digitization program.
- Recruited, led, and supervised 12–15 people across three teams.

FUNDING (2022-2023)

Oregon Consumer Justice, University of Oregon School of Law, *Consumer Protection Research Grant: Visualizing Privacy Protection: Informing Consumers of Their Legal Coverage* [\$14,820].
University of North Texas, Department of Information Science, *Mary Phillips MSLS Scholarship*[\$2,000].
Coalition for Networked Information, *Paul Evan Peters PhD Fellowship* [\$10,000].

SELECT PUBLICATIONS AND PRESENTATIONS

2023. **Diversity and Identity: Categories for OAI data-providers in the Open Language Archives Network**. *Proceedings of the 9th North American Symposium on Knowledge Organization*.
 2023. **Towards Making Shared Metadata Interoperable across the Open Language Archives Community**. *Proceedings of the LangArc-2 workshop at the Joint Conference on Digital Libraries*.
 2023. **OLAC and Serials: An Appraisal**. *Proceedings of the LangArc-2 workshop at the Joint Conference on Digital Libraries*.
 2023. **Collection Use and Copyright Controls**. *Invited presentation at the 57th Annual Conference of the Association for Recorded Sound Collections*. Pittsburgh, Pennsylvania. May 17th.
 2023. **A Step Beyond Copyright: Considering Thailand's Privacy Law as it Applies to Scholarly Video Resources**. *Paper presented at the 27th South East Asia-Pacific Audio Visual Archive Association Conference*. May 11th.
 2023. **A Comparison of Thai and United States' Copyright Laws as they Apply to Scholarly Video Resources**. *Paper presented at the 27th South East Asia-Pacific Audio Visual Archive Association Conference*. May 11th.
 2022. **An OLAC Perspective on Services: The Forgotten Language Resources**. *Proceedings of Dublin Core 2022 – Inclusivity, Intelligence, and Interoperability*.
 2022. **Where Have All the Collections Gone? Analysis of OLAC Data Contributors' use of DCMIType 'Collection'**. *Proceedings of the 15th Annual Society of American Archivists Research Forum (2021)*.
 2021. **On Rights Management in Anthropological and Linguistic Sound Collections**. *ARSC Journal* 52 (3): 547–563. <https://www.arsc-audio.org/journal.html>

SERVICE

Copyright and Fair Use Committee Member 5/2018 – present
 Association for Recorded Sound Collections—Eugene, Oregon

SELECT PROJECTS

Project Facilitator 8/2013 – 9/2013, 3/2017, 8/2017 – 9/2017
 Ut-Ma'in Language Community—Kebbi State, Nigeria

- Conducted community mapping project to locate language varieties by village and clan
- Recorded folk narratives, cultural stories, and folk histories in close collaboration with local community members

Data Management Coordinator 11/2010 – 12/2010, 3/2011 – 4/2011
 Me'phaa Language Community—Guerrero State, Mexico

- Managed data, organized file structures, developed and applied metadata schema
- Implemented processes for multi-scholar team in language documentation project funded by the National Endowment for the Humanities

Materials Digitization and Repatriation 2011-2012
 Americas Area Archive—Dallas, Texas

Digital Accessions Tool 2010-2012
 Language and Culture Archives—Dallas, Texas

- User analysis
- Workflow design

LANGUAGES

- Fluent: English and German
- Basic: Dutch, Middle High German, Swiss German, Spanish, French, Ancient Greek