

DETERMINANTS OF STREET ART



BE SPECIFIC



“grafitti / tagging / lettering”



“sanctioned mural”



“street art”

NYC, 1970's



MODERN STREET ART

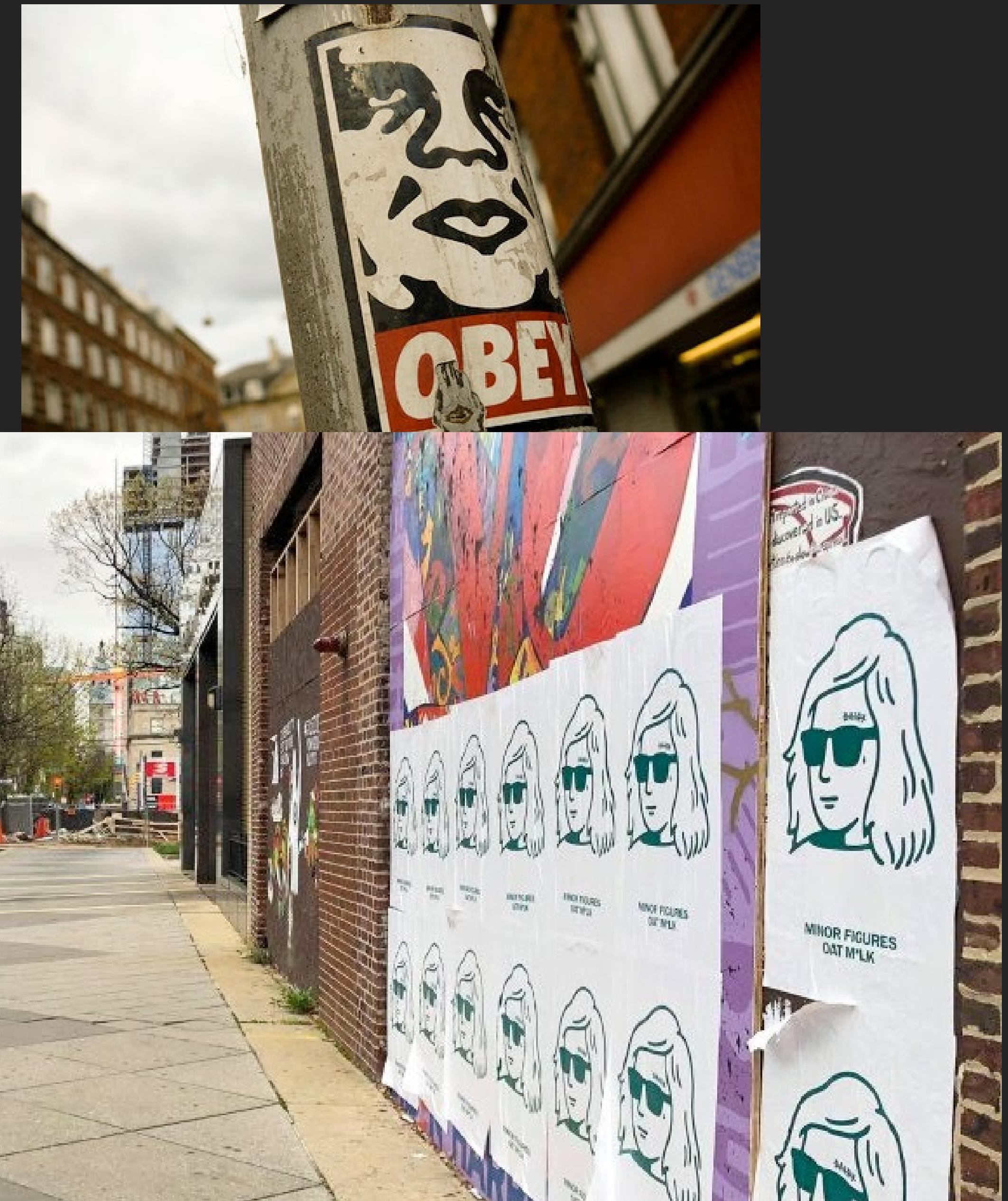


STATE POWER

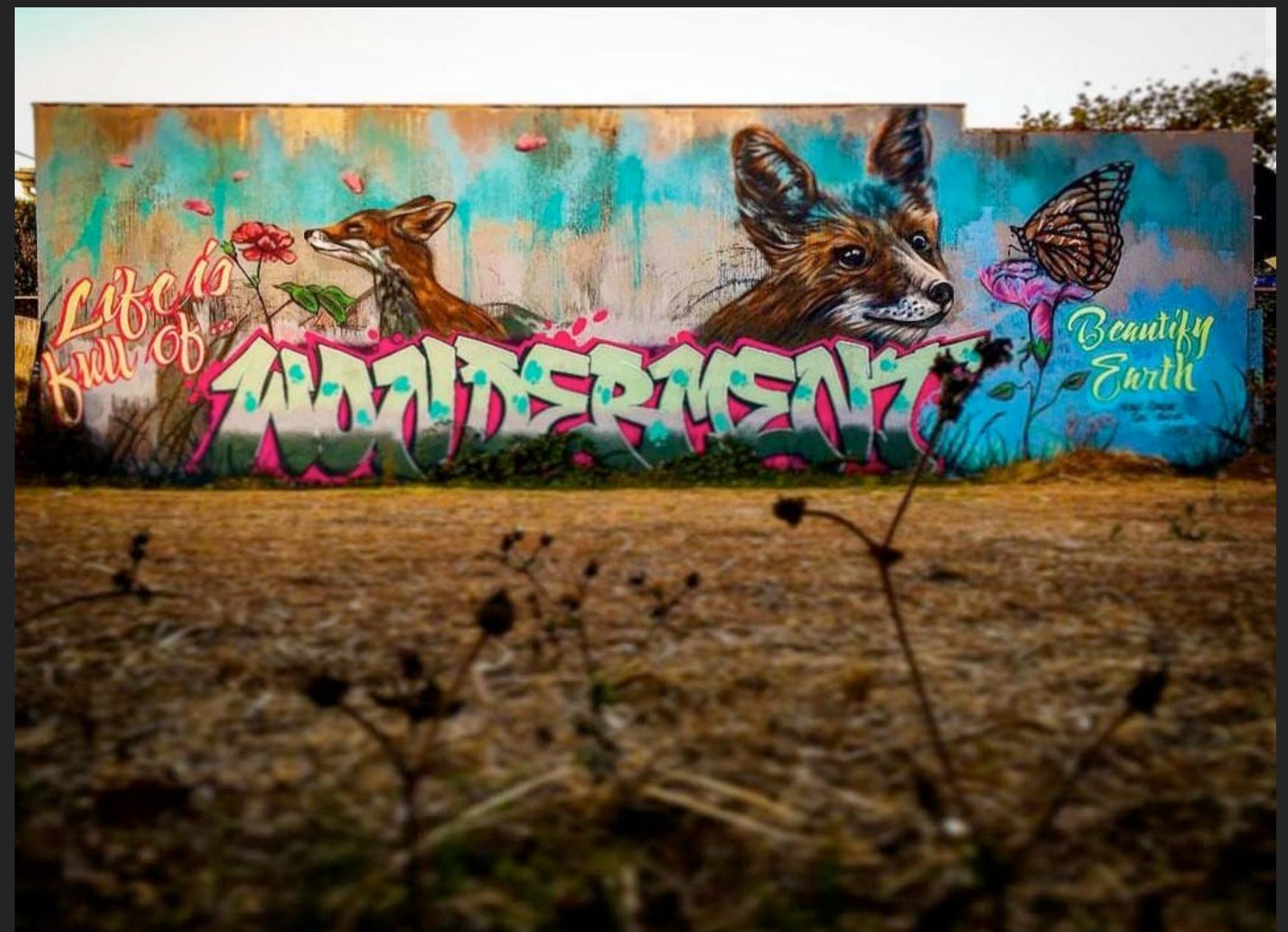
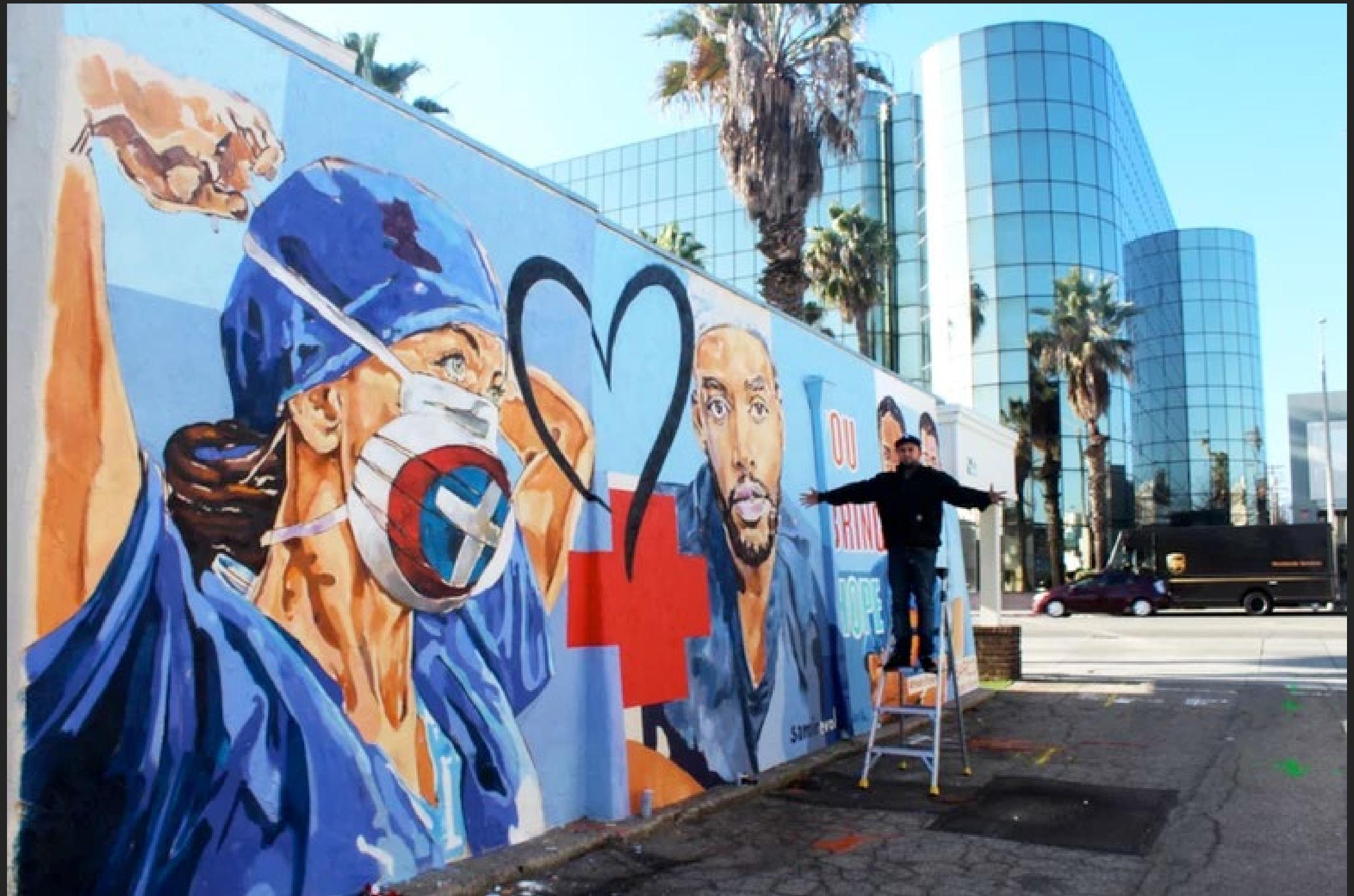
disorder and hard crime is blurry,
disorder and fear is real



corporations and street art: a tense relationship



HARMONY



CITIZENS RECLAIM SPACE



UNDERSTAND YOUR CON- TEXT





APPRECIATE + ENCOURAGE
KEEP YOUR EYES OPEN

