# Shading II (Shading, Pipeline and Texture Mapping)

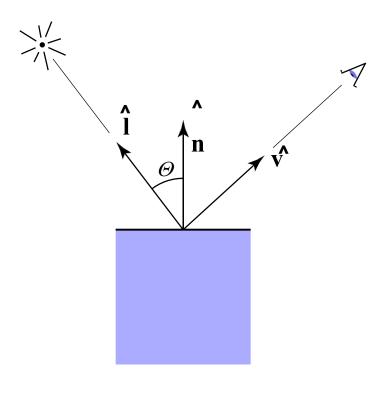
#### **Dr. Zhigang Deng**





### Last Lecture

- Shading 1
  - Blinn-Phong reflectance model
    - \_ Diffuse
    - \_ Specular
    - Ambient
  - At a specific shading point





# 4

# Today

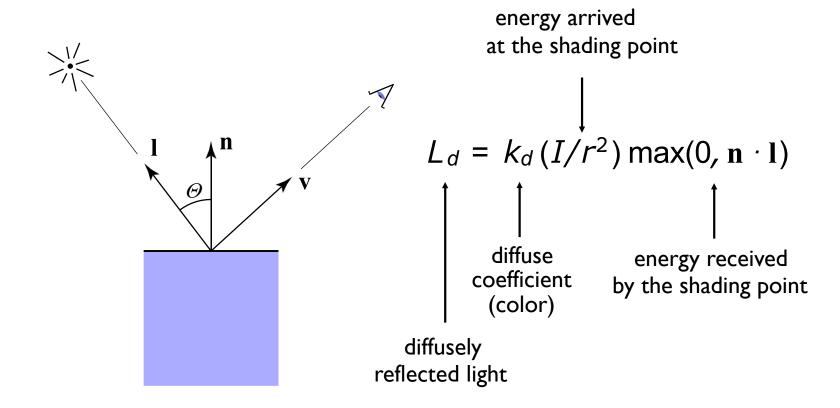
- Shading 2
  - Blinn-Phong reflectance model
    - Specular and ambient terms
  - Shading frequencies
  - Graphics pipeline Texture
  - mapping Barycentric
  - coordinates



#### Recap: Lambertian (Diffuse) Term



#### Shading independent of view direction

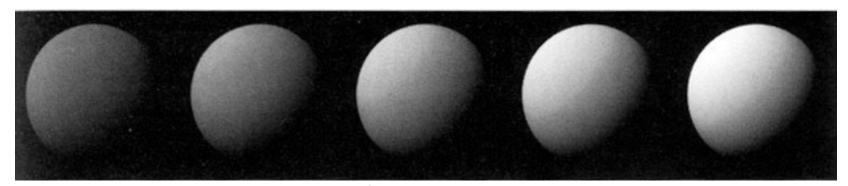


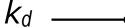


#### Recap: Lambertian (Diffuse) Term



#### Produces diffuse appearance



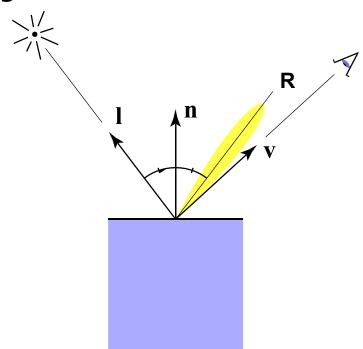




#### Specular Term (Blinn-Phong)



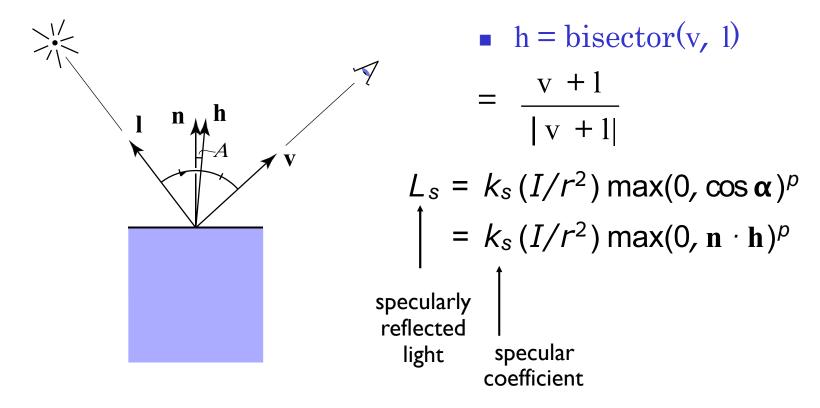
Bright near mirror reflection direction





#### Specular Term (Blinn-Phong)

- V close to mirror direction ⇔ half vector near normal
- Measure "near" by dot product of unit vectors

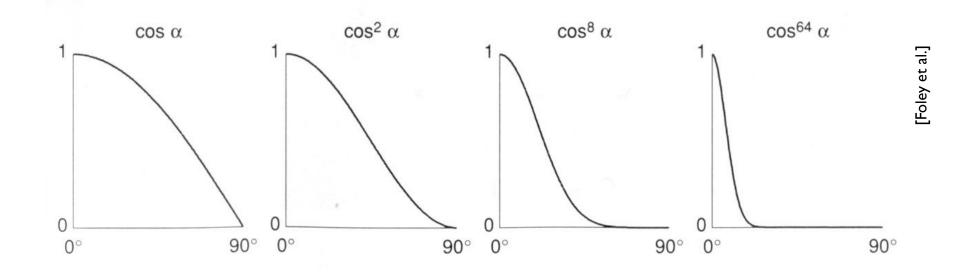




#### Cosine Power Plots



Increasing p narrows the reflection lobe

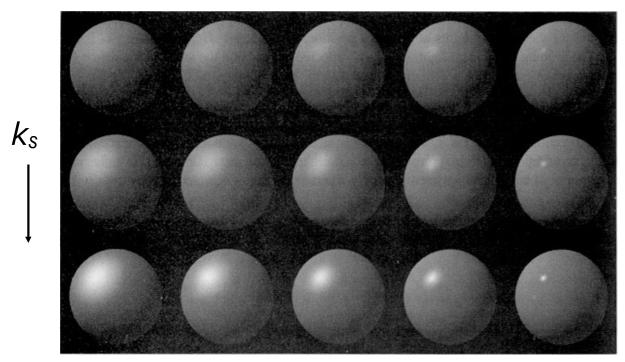




#### Specular Term (Blinn-Phong)

Blinn-Phong

$$L_s = k_s (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{h})^p$$



Note: showing Ld + Ls together

*p*\_\_\_\_\_

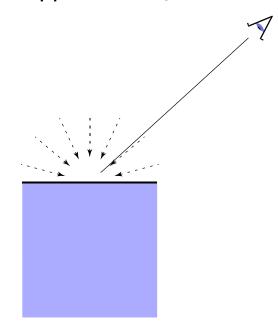


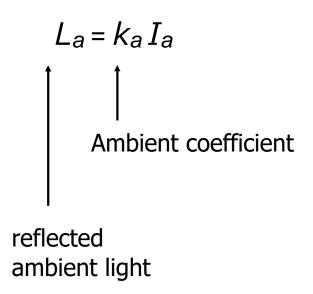
#### **Ambient Term**



#### Shading that does not depend on anything

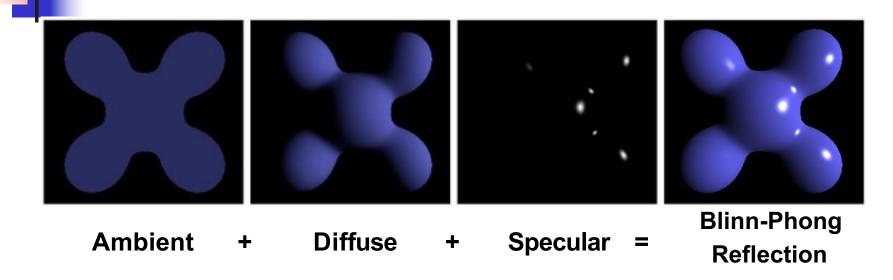
- Add constant color to account for disregarded illumination and fill in black shadows
- This is approximate / fake!







#### Blinn-Phong Reflection Model



$$L = L_a + L_d + L_s$$
  
=  $k_a I_a + k_d (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{l}) + k_s (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{h})^p$ 





## **Shading Frequencies**





# Shading Frequencies

What caused the shading difference?







#### Shade each triangle (flat shading)

#### Flat shading

- Triangle face is flat
  - one normal vector
- Not good for smooth surfaces



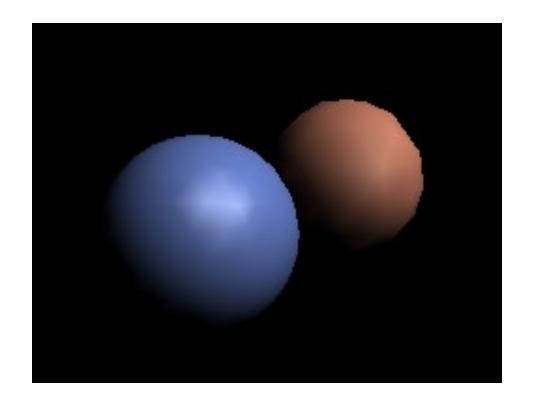




#### Shade each vertex (Gouraud shading)

#### **Gouraud** shading

- Interpolate colors from vertices across triangle
- •Each vertex has a normal vector (how?)



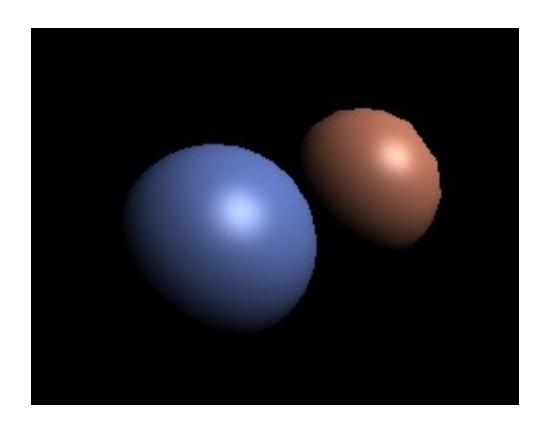




#### Shade each pixel (Phong shading)

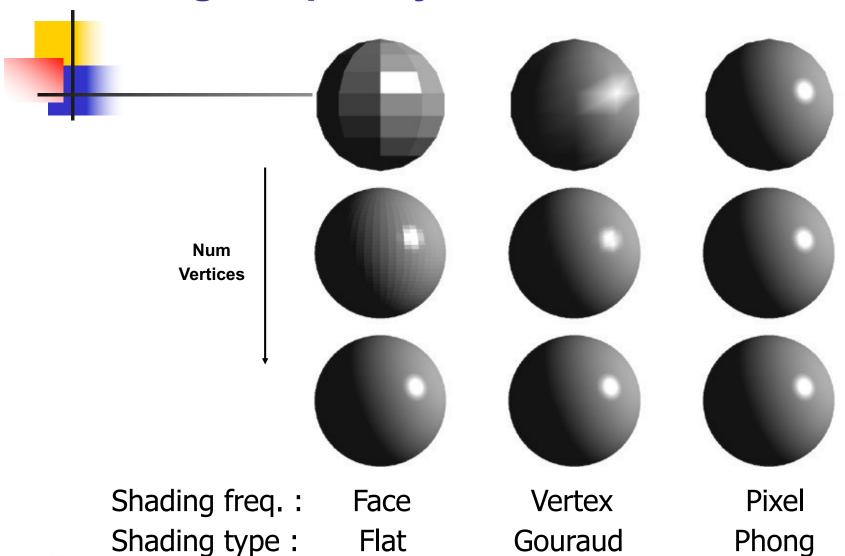
#### **Phong** shading

- Interpolate normal vectors across each triangle
- Compute full shading model at each pixel
- Not the Blinn-Phong Reflectance Model





#### Shading Frequency: Face, Vertex or Pixel





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#### **Defining Per-Vertex Normal Vectors**

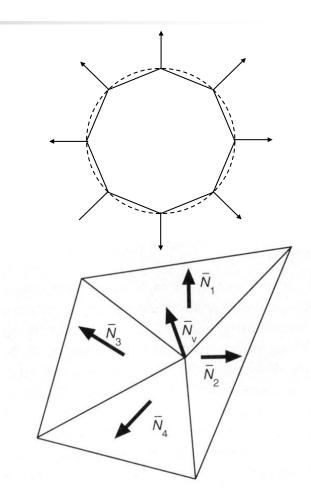
Best to get vertex normals from the underlying geometry

•e.g. consider a sphere

Otherwise have to infer vertex normals from triangle faces

• Simple scheme: average surrounding face normals

$$N_v = \frac{\sum_i N_i}{\|\sum_i N_i\|}$$

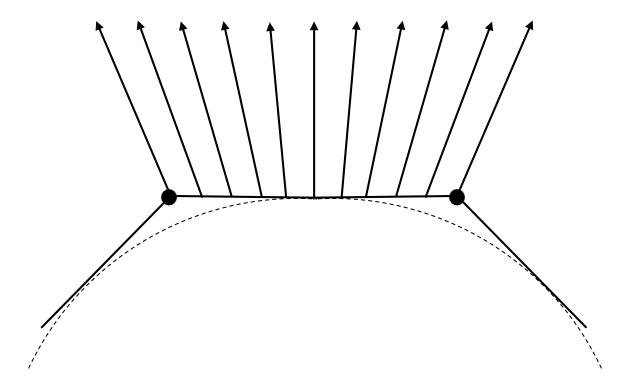




#### **Defining Per-Pixel Normal Vectors**



Barycentric interpolation of vertex normals



Don't forget to normalize the interpolated directions

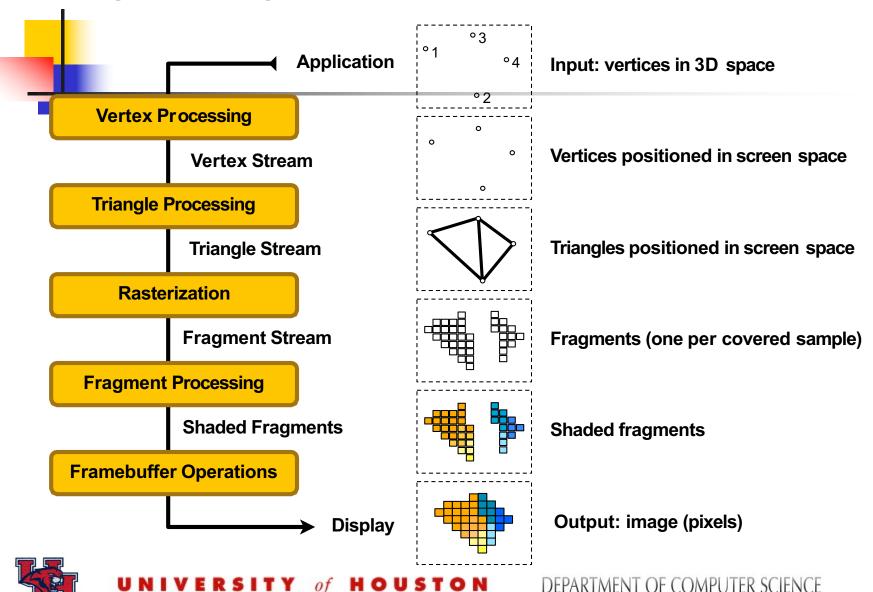


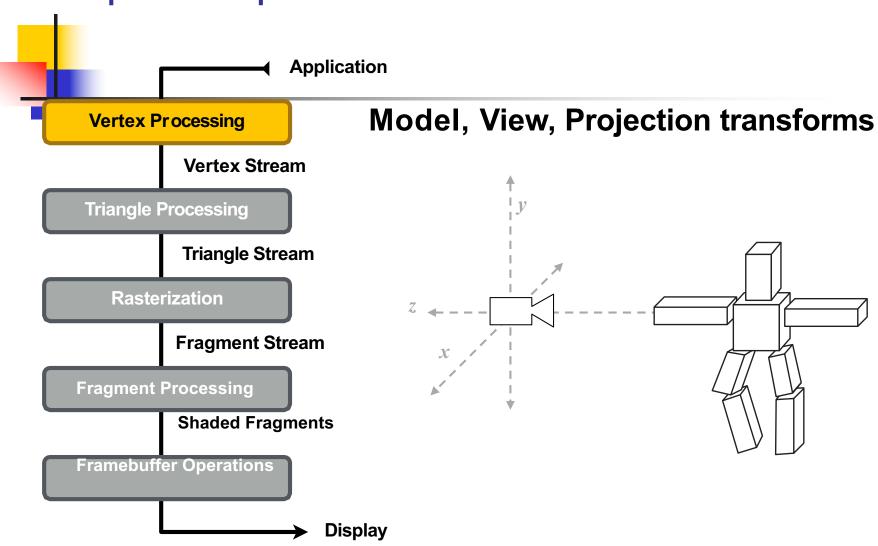


# Graphics (Real-time Rendering) Pipeline

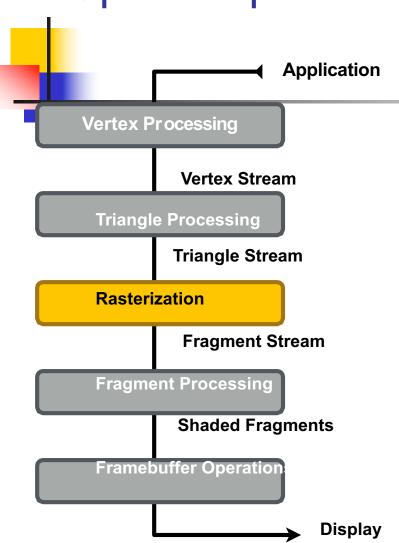




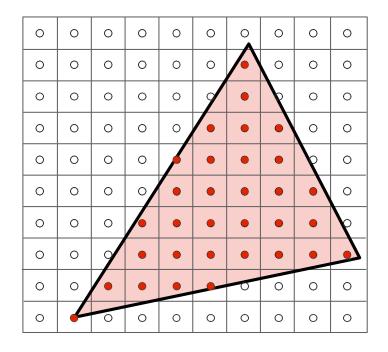








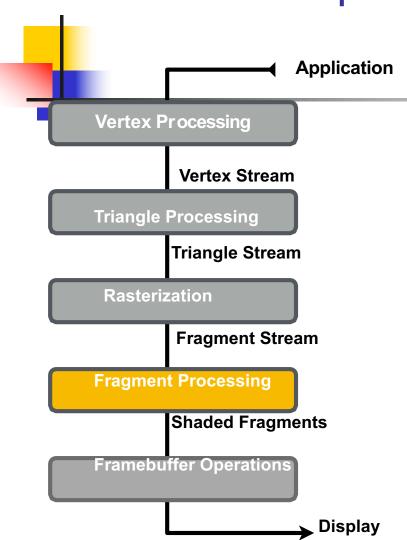
#### Sampling triangle coverage







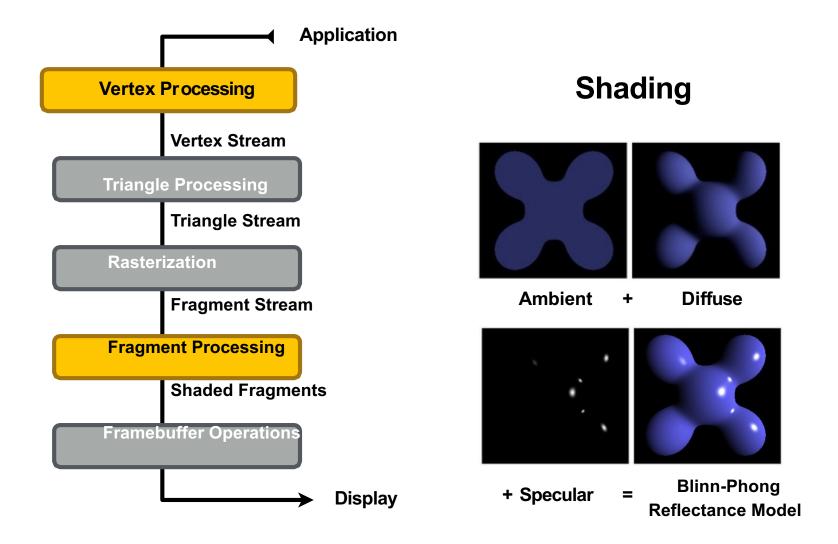
#### Rasterization Pipeline

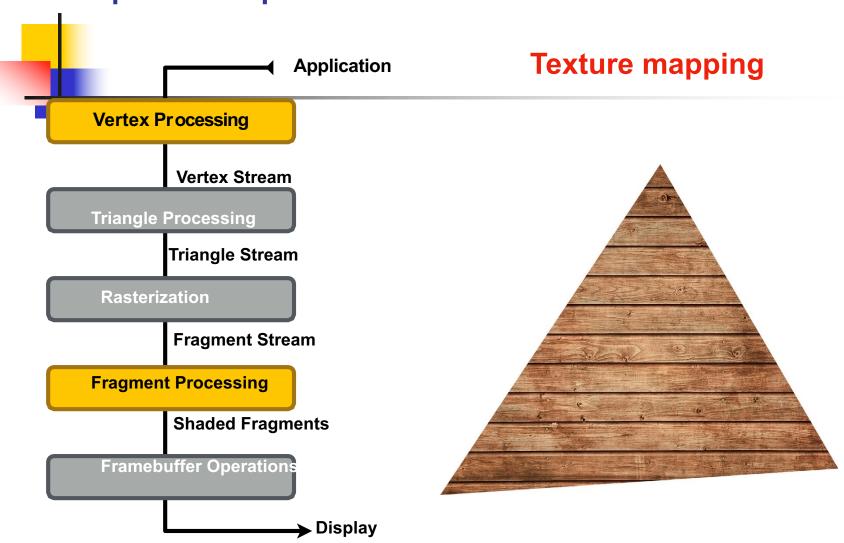


#### **Z-Buffer Visibility Tests**











#### **Shader Programs**

- Program vertex and fragment processing stages
- Describe operation on a single vertex (or fragment)

#### Example GLSL fragment shader program

```
uniform sampler2D myTexture; uniform vec3 lightDir;
varying vec2 uv; varying vec3 norm;

void diffuseShader()
{
  vec3 kd;
  kd = texture2d(myTexture, uv);
  kd *= clamp(dot(-lightDir, norm), 0.0, 1.0); gl_FragColor = vec4(kd, 1.0);
}
```

- Shader function executes once per fragment.
- Outputs color of surface at the current fragment's screen sample position.
- This shader performs a texture lookup to obtain the surface's material color at this point, then performs a diffuse lighting calculation.



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#### **Shader Programs**

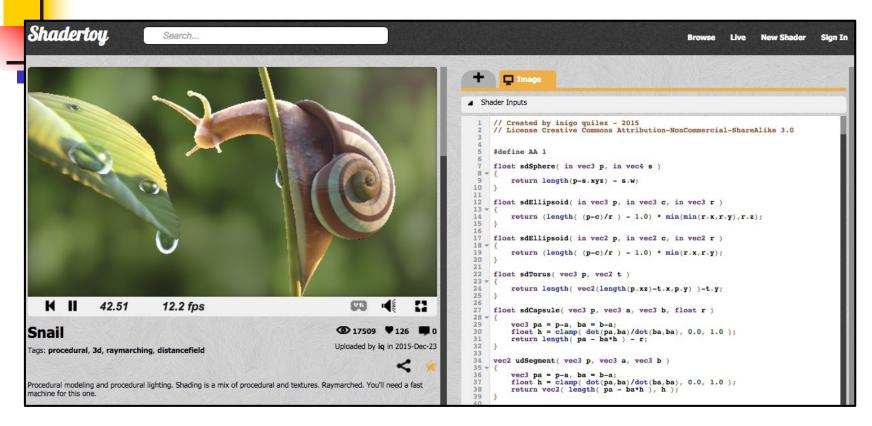
- Program vertex and fragment processing stages
- Describe operation on a single vertex (or fragment)

#### Example GLSL fragment shader program

```
uniform sampler2D myTexture;
                                    // program parameter
uniform vec3 lightDir;
                                    // program parameter
varying vec2 uv; varying vec3
                                    // per fragment value (interp. by rasterizer)
norm;
                                    // per fragment value (interp. by rasterizer)
void diffuseShader()
vec3 kd;
kd = texture2d(myTexture, uv);
                                                      // material color from texture
kd *= clamp(dot(-lightDir, norm), 0.0, 1.0);
                                                      // Lambertian shading model
gl FragColor = vec4(kd, 1.0);
                                                      // output fragment color
```



# Snail Shader Program



#### Inigo Quilez

Procedurally modeled, 800 line shader.

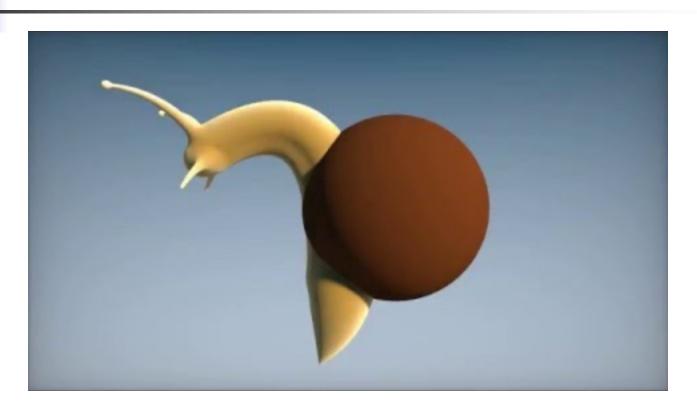
http://shadertoy.com/view/ld3Gz2



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#### **Snail Shader Program**

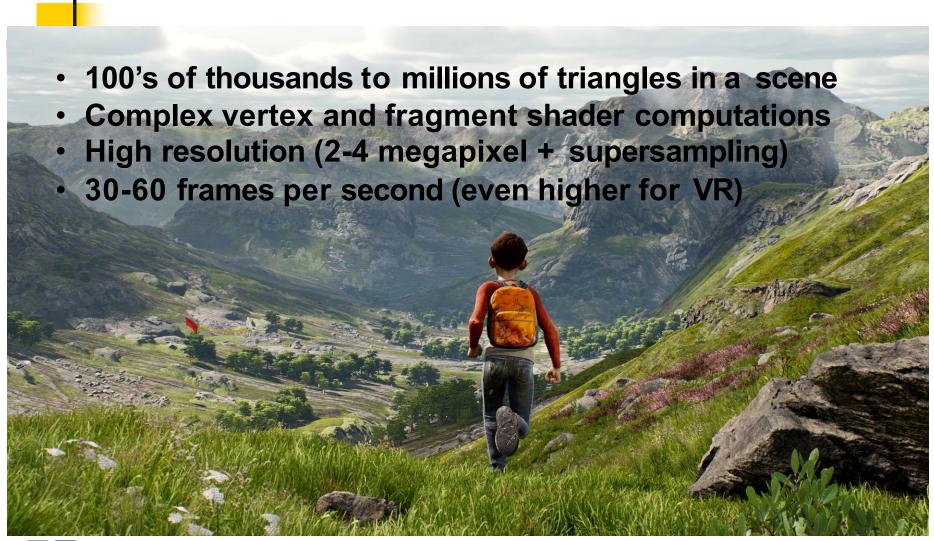




Inigo Quilez, <a href="https://youtu.be/XuSnLbB1j6E">https://youtu.be/XuSnLbB1j6E</a>



#### Goal: Highly Complex 3D Scenes in Realtime

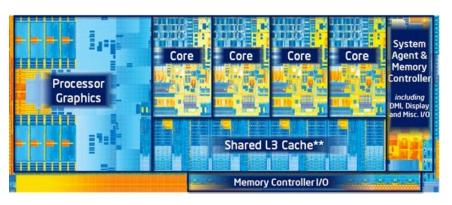




#### Graphics Pipeline Implementation: GPUs

# Specialized processors for executing graphics pipeline computations



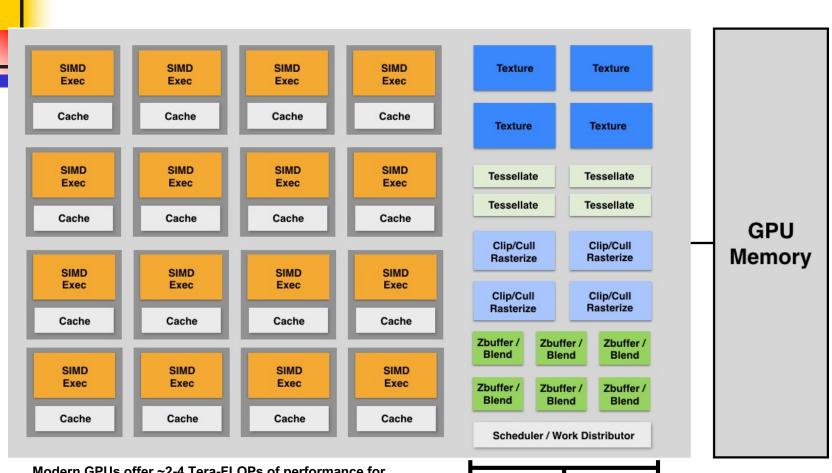


Discrete GPU Card (NVIDIA GeForce Titan X)

Integrated GPU: (Part of Intel CPU die)



#### GPU: Heterogeneous, Multi-Core Procesor



Modern GPUs offer ~2-4 Tera-FLOPs of performance for executing vertex and fragment shader programs

Tera-Op's of fixed-function compute capability over here







# Thank you!

(And thank Prof. Lingqi Yan, Prof. Ravi Ramamoorthi and Prof. Ren Ng for many of the slides!)

