3D Computer Graphics

Shading 1 (Illumination, Shading and Graphics Pipeline)

Dr. Zhigang Deng

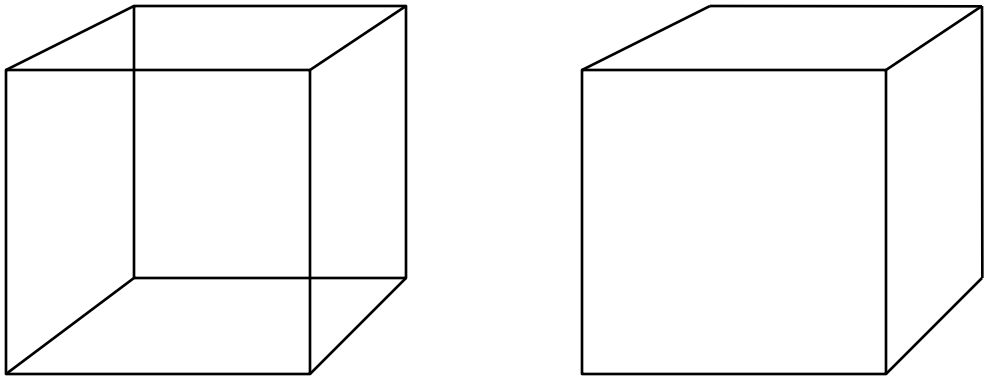
UNIVERSITY of HOUSTON DEPARTMENT OF COMPUTER SCIENCE

Today

- Visibility / occlusion
  - Z-buffering
- Shading
  - Illumination & Shading
  - Graphics Pipeline

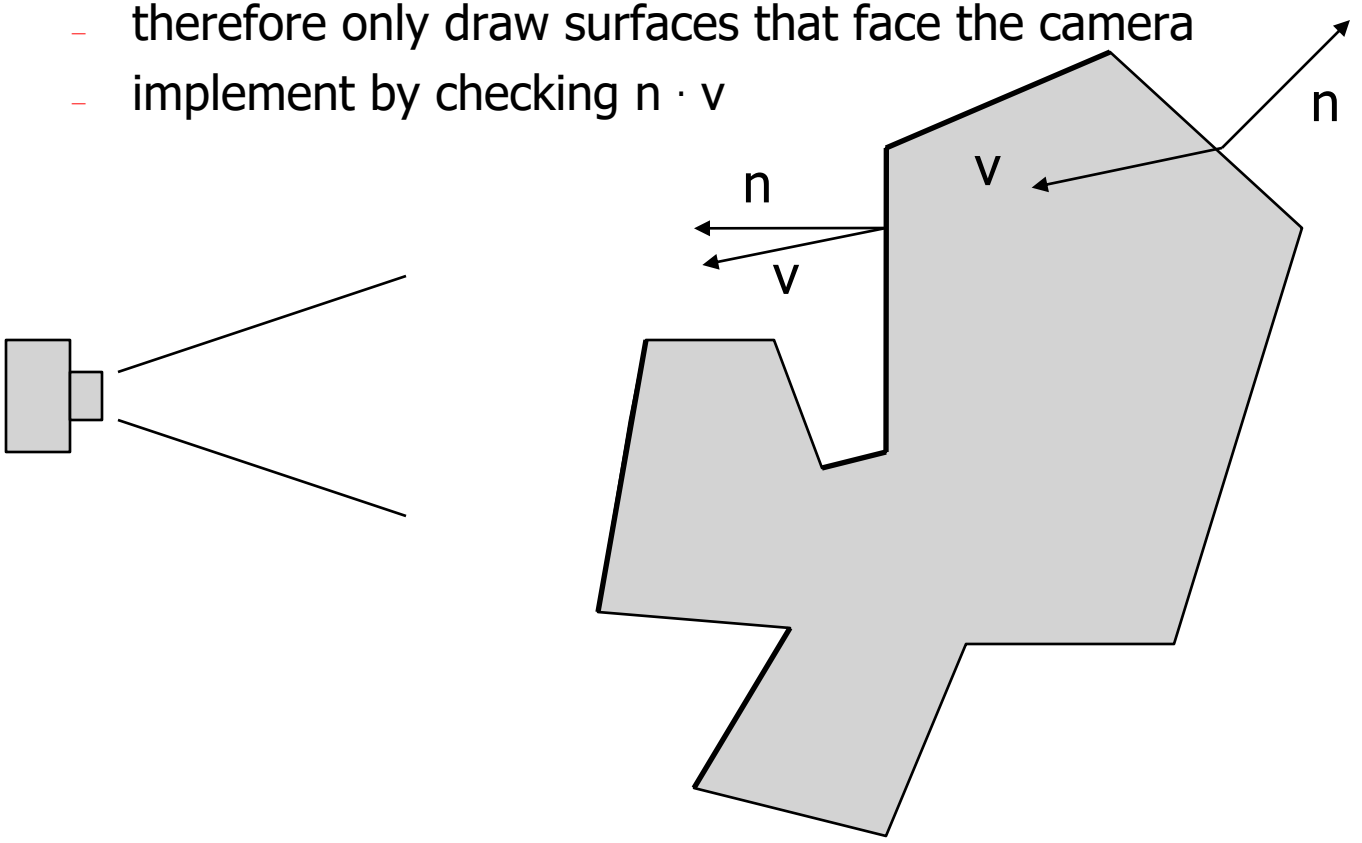
Hidden surface elimination

- We have discussed how to map primitives to image space
  - projection and perspective are depth cues
  - occlusion is another very important cue



Back face culling

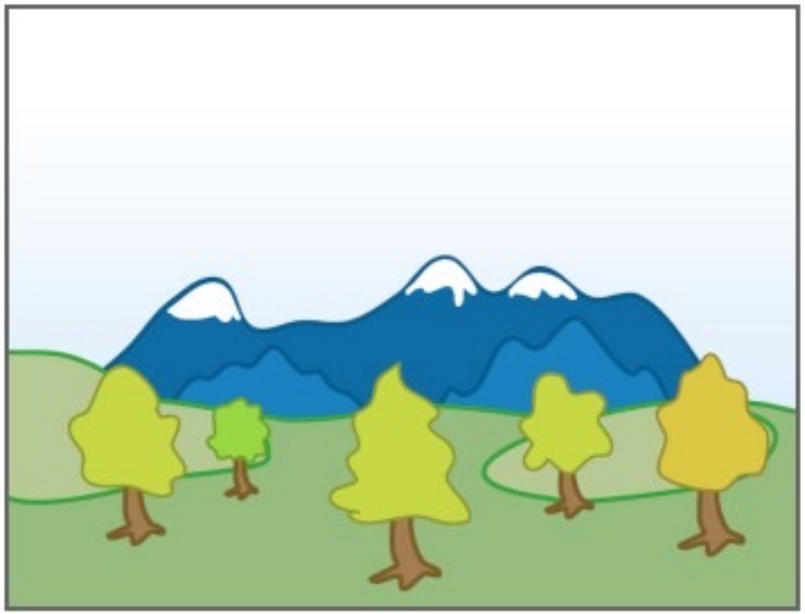
- For closed shapes you will never see the inside
  - therefore only draw surfaces that face the camera
  - implement by checking n · v



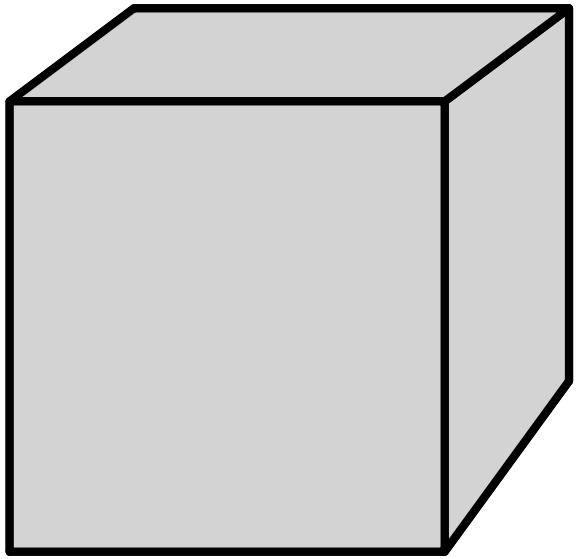
Painter's Algorithm

Inspired by how painters paint

Paint from back to front, overwrite in the framebuffer



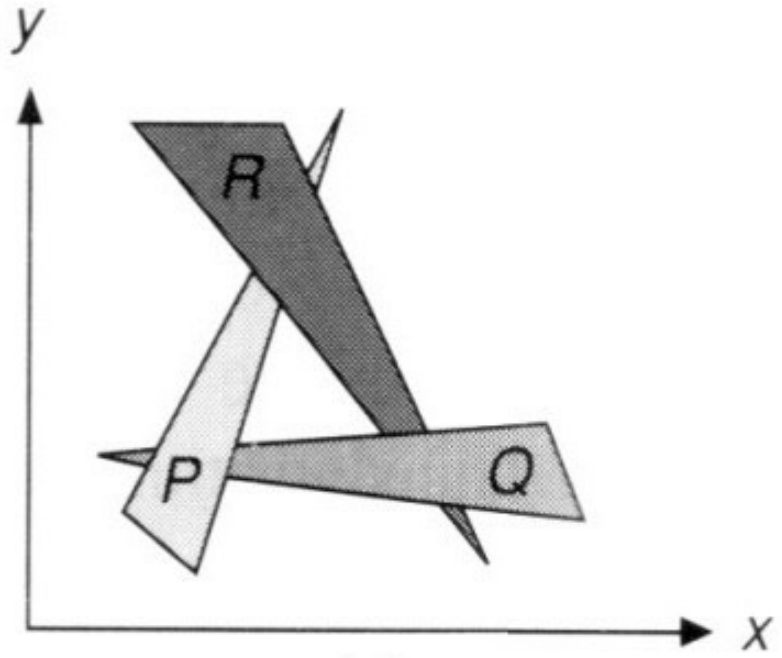
[Wikipedia]



Painter's Algorithm

Requires sorting in depth (O(n log n) for n triangles)

Can have unresolvable depth order



[Foley et al.]

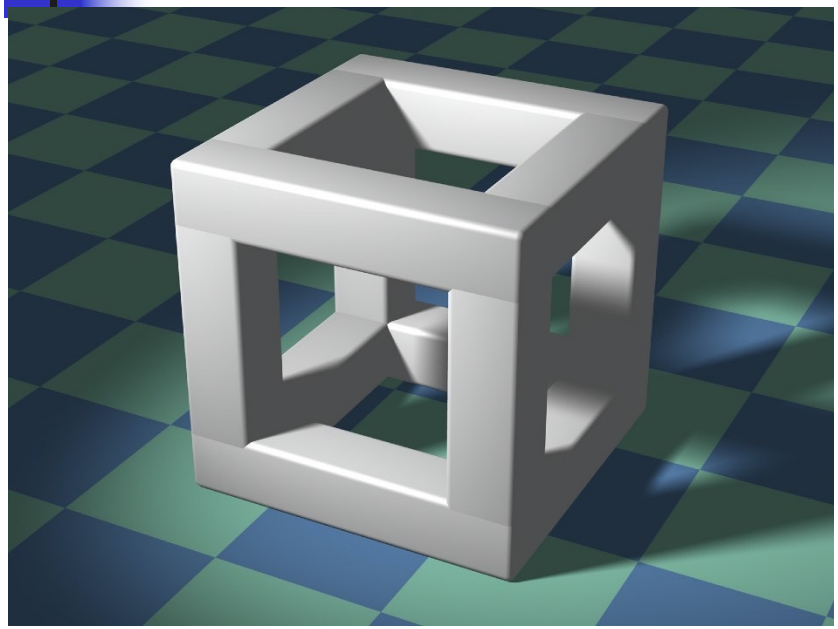
Z-Buffer

This is the algorithm that eventually won. Idea:

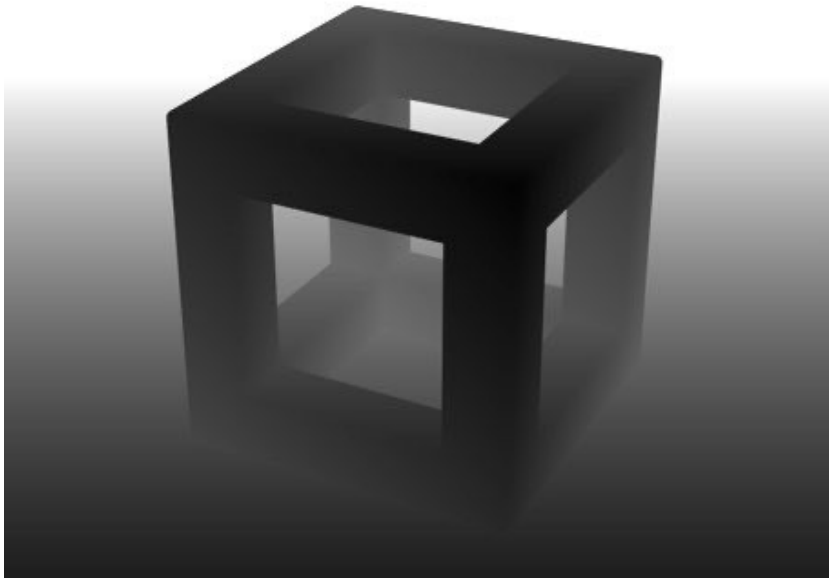
- Store current min. z-value for each sample (pixel)
- Needs an additional buffer for depth values
  - frame buffer stores color values
  - depth buffer (z-buffer) stores depth

IMPORTANT: For simplicity we suppose
z is always positive
(smaller z -> closer, larger z -> further)

Z-Buffer Example



Rendering



Depth / Z buffer

Image source: Dominic Alves, flickr.

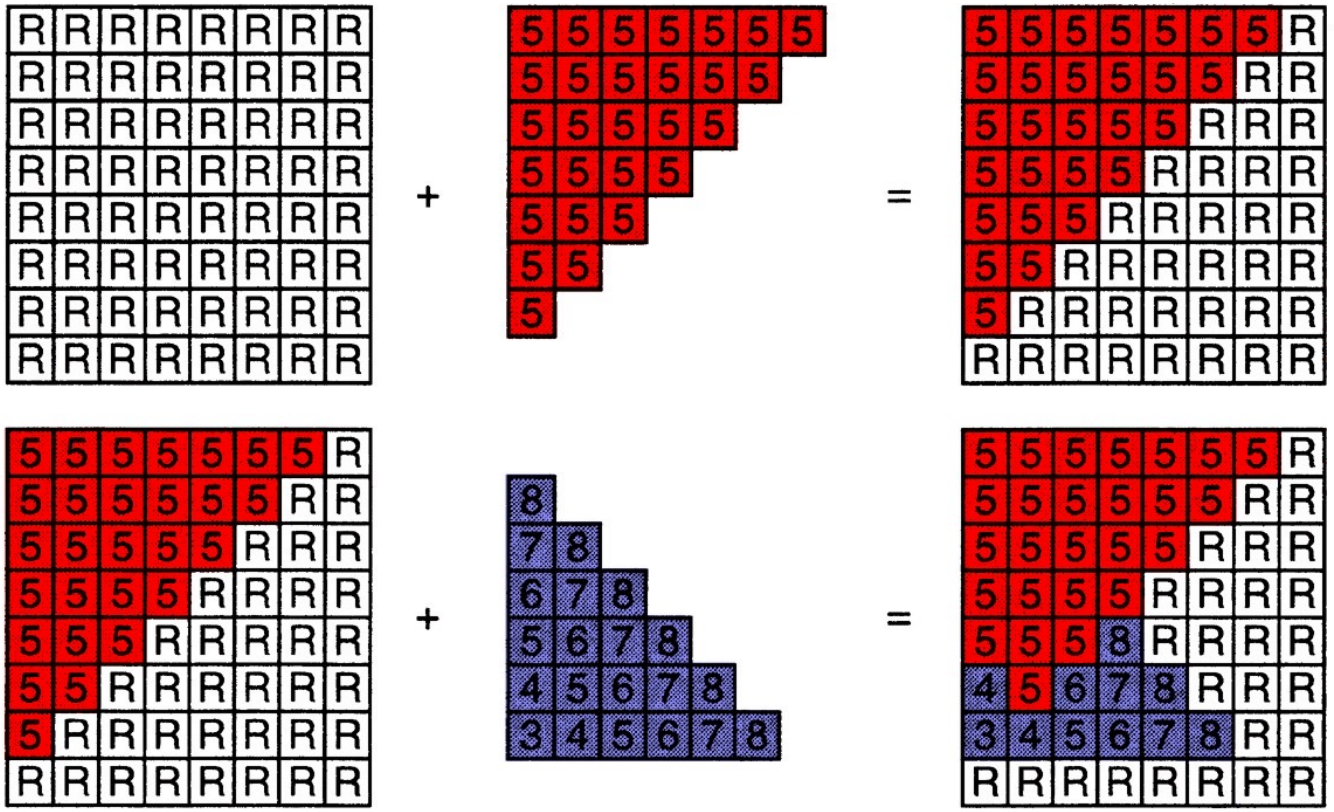
Z-Buffer Algorithm

Initialize depth buffer to ∞

During rasterization:

```
for (each triangle T)
for (each sample (x,y,z) in T) if (z <
zbuffer[x,y])                                   // closest sample so far
framebuffer[x,y] = rgb; zbuffer[x,y] =          // update color
z;                                              // update depth
else
                ;                               // do nothing, this sample is occluded
```

Z-Buffer Algorithm



Z-Buffer Complexity

Complexity

- O(*n*) for *n* triangles (assuming constant coverage)
- How is it possible to sort *n* triangles in linear time?

Drawing triangles in different orders? Most important

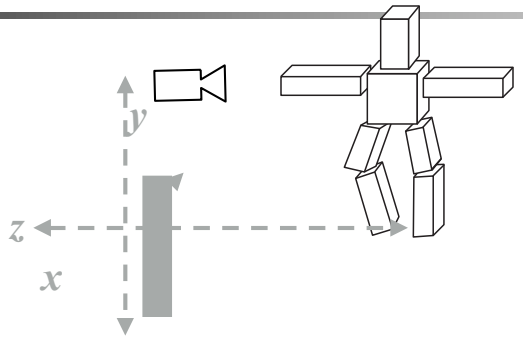
visibility algorithm

- Implemented in hardware for all GPUs

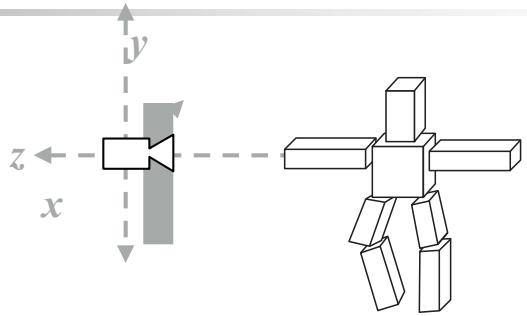
Today

- Visibility / occlusion
  - Z-buffering
- Shading
  - Illumination & Shading
  - Graphics Pipeline

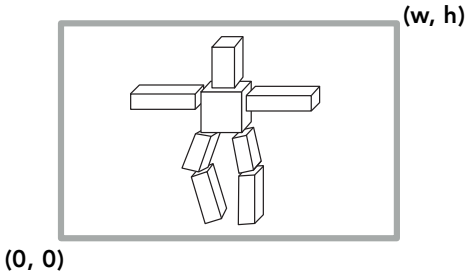
What We've Covered So Far



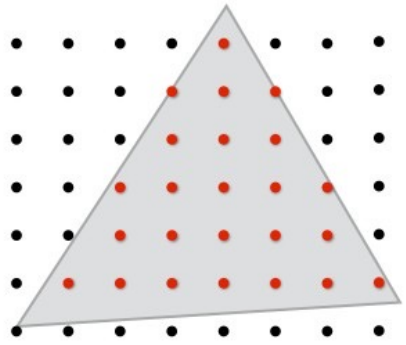
Position objects and the camera in the world



Compute position of objects relative to the camera



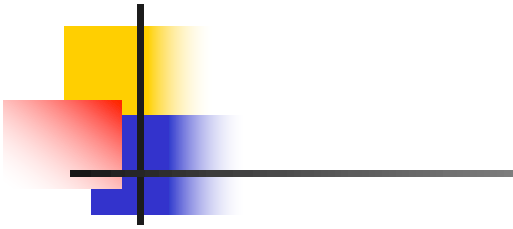
Project objects onto the screen



Sample triangle coverage

What Else Are We Missing?

Credit: Bertrand Benoit. "Sweet Feast," 2009. [Blender /VRay]



Shading

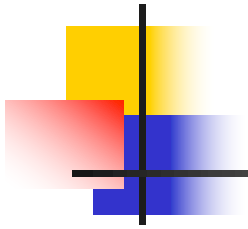
Shading: Definition

- In Merriam-Webster Dictionary

  shad·ing, ['ʃeɪdɪŋ], noun
  The darkening or coloring of an illustration or diagram with parallel lines or a block of color.

- In this course

  The process of applying a material to an object.



A Simple Shading Model (Blinn-Phong Reflectance Model)

Perceptual Observations

Photo credit: Jessica Andrews, flickr

Shading is Local

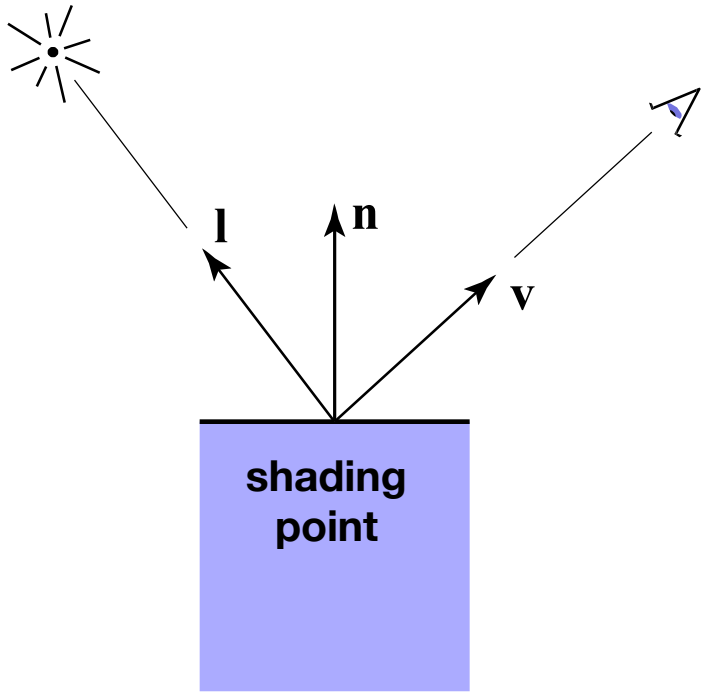
- Compute light reflected toward camera at a specific shading point

Inputs:

- Viewer direction, v
- Surface normal, n
- Light direction, l

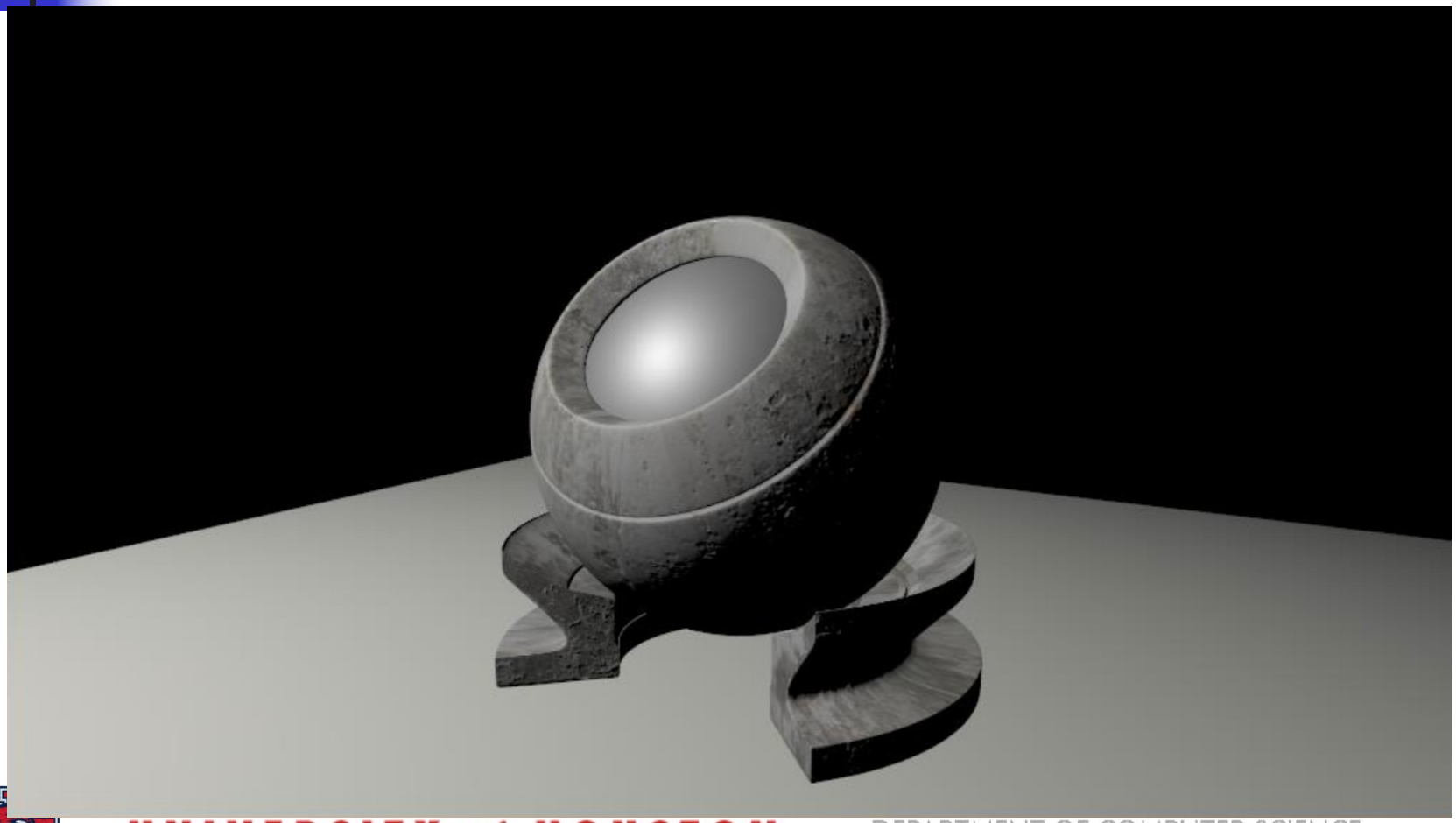
(for each of many lights)

- Surface parameters (color, shininess, …)



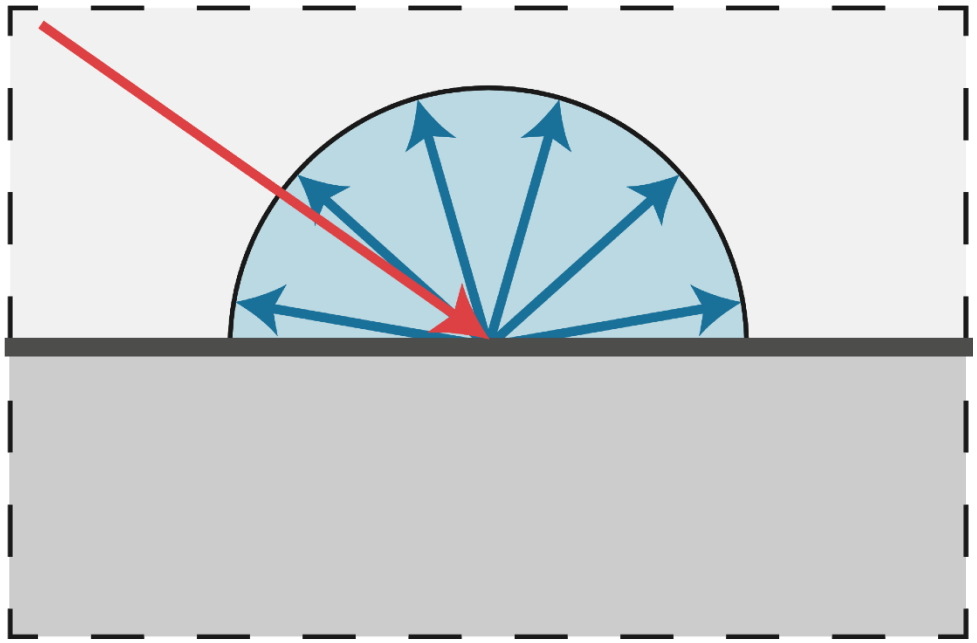
Shading is Local

No shadows will be generated! (**shading ≠ shadow**)



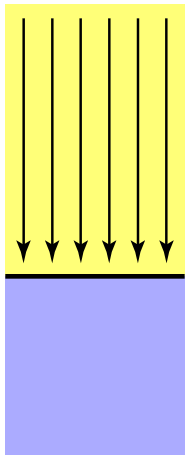
Diffuse Reflection

- Light is scattered uniformly in all directions
  - Surface color is the same for all viewing directions

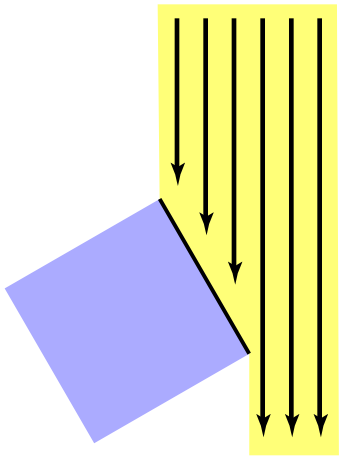


Diffuse Reflection

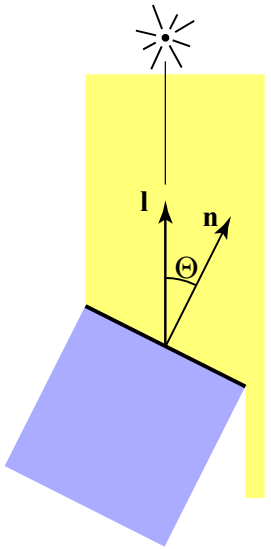
- But how much light (energy) is received?
  - Lambert's cosine law



Top face of cube receives a certain amount of light

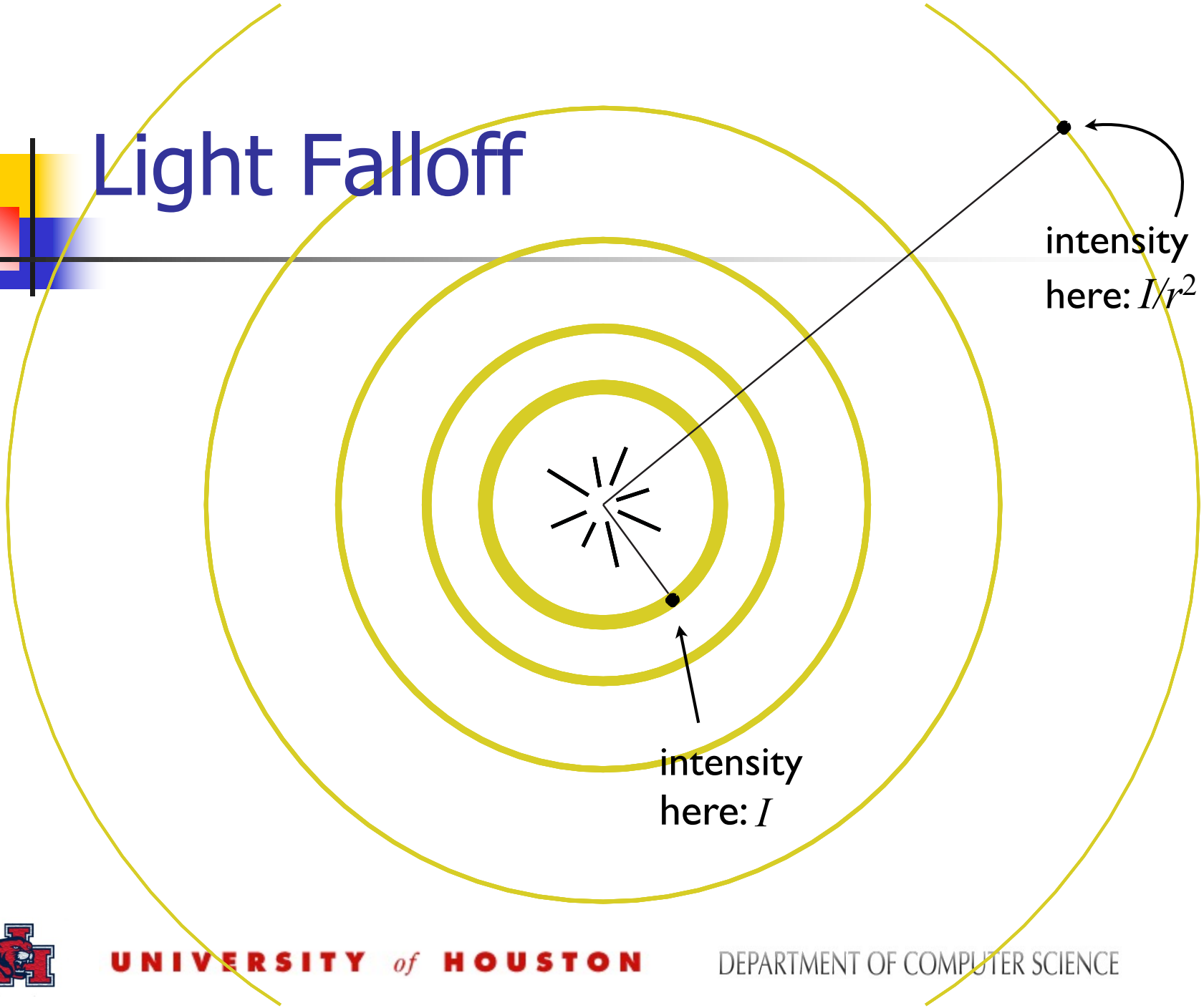


Top face of 60° rotated cube intercepts half the light



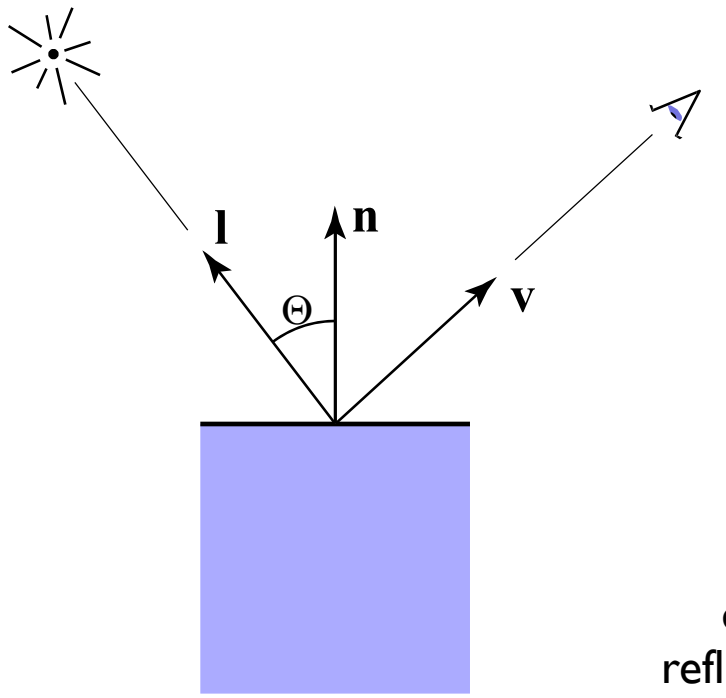
In general, light per unit area is proportional to $\cos \theta = l \bullet n$

Light Falloff



Lambertian (Diffuse) Shading

Shading independent of view direction



energy arrived at the shading point

$$L_d = k_d\,(I/r^2)\max(0,\ \mathbf{n}\cdot\mathbf{l})$$

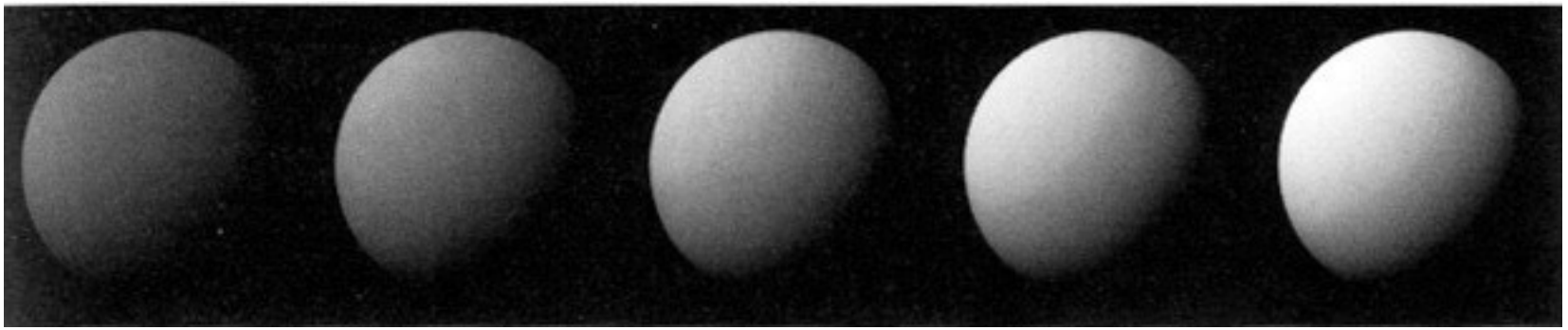
diffuse coefficient (color)

energy received by the shading point

diffusely reflected light

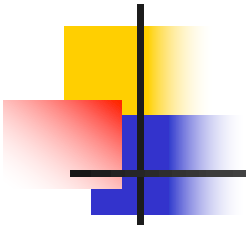
Lambertian (Diffuse) Shading

- Produces diffuse appearance



k_d ⟶

[Foley et al.]



Thank you!

(And thank Prof. Lingqi Yan, Prof. Ravi Ramamoorthi and Prof. Ren Ng for many of the slides!)