

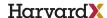
$Harvard X\ Data\ Science\ Professional\ Certificate \\ PH125.9x\ Capstone\ 1\ -\ Movie Lens\ Recommendation\ System$

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1 Introduction

Data is the *new fuel* of this era in which many situations can be tracked using records that came from several sources. These data need to be cleaned and organized in a way that with the support of tools such as \mathbf{R} and new techniques, the data can talk to show patterns and relationships that allow us to anticipate and therefore take better decisions.

Data Science is emerging as one of the most important knowledge areas and the **data scientists** are becoming one of the best jobs paid, this role combines computing/programming skills with statistics to analyze raw data and transforming it for its use on an industry.

Companies such as Netflix, Amazon, Spotify among others use a recommendation system (kind of system used to recommend things based on several factors) as a way to identify the adequate product and these companies are accelerating its value proposition and increasing its market share through the use of machine learning and artificial intelligence algorithms.

Therefore and as a way to continue acquiring the skills needed to become a data scientist, this project will be focused on the creation of a recommendation system using the 10M version of the MovieLens dataset through the segmentation on train and validation sets using different algorithms.

In order to compare the different algorithms, the **root mean squared error (RMSE)** will be used as the loss function, so the target is to obtain a RMSE lower than **0.86490**.

The files required for this project (pdf, rmd, r) are hosted on github.



2 Methods

2.1 Libraries

The libraries used for this project are:

```
# Install libraries with its dependencies
if(!require(tidyverse)) install.packages(
  "tidyverse",
  repos = "http://cran.us.r-project.org",
  dependencies = TRUE)
if(!require(caret)) install.packages(
  "caret",
  repos = "http://cran.us.r-project.org",
 dependencies = TRUE)
if(!require(data.table)) install.packages(
"data.table",
repos = "http://cran.us.r-project.org",
dependencies = TRUE)
if(!require(ggplot2)) install.packages(
  "ggplot2",
 repos = "http://cran.us.r-project.org",
  dependencies = TRUE)
if(!require(ggthemes)) install.packages(
  "ggthemes",
  repos = "http://cran.us.r-project.org",
  dependencies = TRUE)
if(!require(lubridate)) install.packages(
  "lubridate",
  repos = "http://cran.us.r-project.org",
  dependencies = TRUE)
if(!require(corrplot)) install.packages(
  "corrplot",
 repos = "http://cran.us.r-project.org",
  dependencies = TRUE)
if(!require(recosystem)) install.packages(
  "recosystem",
 repos = "http://cran.us.r-project.org",
  dependencies = TRUE)
if(!require(knitr)) install.packages(
  "knitr",
  repos = "http://cran.us.r-project.org",
  dependencies = TRUE)
if(!require(kableExtra)) install.packages(
  "kableExtra",
  repos = "http://cran.us.r-project.org",
 dependencies = TRUE)
if(!require(tinytex)) install.packages(
  "tinytex",
  repos = "http://cran.us.r-project.org",
  dependencies = TRUE)
if(!require(scales)) install.packages(
  "scales",
  repos = "http://cran.us.r-project.org",
  dependencies = TRUE)
```



```
if(!require(tidyr)) install.packages(
  "tidyr",
 repos = "http://cran.us.r-project.org",
 dependencies = TRUE)
if(!require(lubridate)) install.packages(
  "lubridate",
 repos = "http://cran.us.r-project.org",
 dependencies = TRUE)
if(!require(stringr)) install.packages(
  "stringr",
 repos = "http://cran.us.r-project.org",
 dependencies = TRUE)
if(!require(corrplot)) install.packages(
  "corrplot",
 repos = "http://cran.us.r-project.org",
 dependencies = TRUE)
if(!require(recosystem)) install.packages(
  "recosystem",
 repos = "http://cran.us.r-project.org",
 dependencies = TRUE)
# Load libraries
library(tidyverse)
library(caret)
library(data.table)
library(ggplot2)
library(ggthemes)
library(lubridate)
library(corrplot)
library(recosystem)
library(knitr)
library(kableExtra)
library(tinytex)
library(scales)
library(tidyr)
library(lubridate)
library(stringr)
library(corrplot)
library(recosystem)
```





2.2 Data

The initial **R** file provided by the **edx team** contains the code required to download, clean and prepare **2** datasets for the project.

The first dataset was named as edx, that will be used to verify the different algorithms. This dataset has 9,000,055 observations and 6 columns. The predictor mean rating has a value of 3.51 and a standard deviation of 1.06.

While the second dataset was named as **validation**, that will be used only with the algorithm that has the lowest **RMSE**. This dataset has **999,999** observations and **6** columns.

Both datasets have in total 10,000,054 observations.

The edx's dataset characteristics are:

Table 1: MovieLens dataset characteristics

| Column name | Type | Characteristic | Description |
|-------------|-----------|---------------------------------|---|
| userId | integer | Discrete quantitative predictor | User unique identifier |
| movieId | numeric | Discrete quantitative predictor | Movie unique identifier |
| timestamp | integer | Discrete quantitative predictor | Date and time on epoch format |
| title | character | Nominal qualitative predictor | Movie title that is not unique |
| genres | character | Nominal qualitative predictor | Movie genre classification that is not unique |
| rating | numeric | Outcome and that is continuous | Movie rating from 0 to 5 |

The first edx's records are:

Table 2: edx dataset first records

| userId | movieId | rating | timestamp | title | genres |
|--------|---------|--------|-----------|-------------------------------|---|
| 1 | 122 | 5 | 838985046 | Boomerang (1992) | Comedy Romance |
| 1 | 185 | 5 | 838983525 | Net, The (1995) | Action Crime Thriller |
| 1 | 292 | 5 | 838983421 | Outbreak (1995) | Action Drama Sci-Fi Thriller |
| 1 | 316 | 5 | 838983392 | Stargate (1994) | Action Adventure Sci-Fi |
| 1 | 329 | 5 | 838983392 | Star Trek: Generations (1994) | Action Adventure Drama Sci-Fi |
| 1 | 355 | 5 | 838984474 | Flintstones, The (1994) | ${\it Children} {\it Comedy} {\it Fantasy}$ |

2.2.1 About users

On edx dataset there are 69,878 unique users and on average every user rates approximately 129 movies. There are 50,784 users (73%) that rated less than 129 movies and 18,960 (27%) users that rated more than 129 movies.

About the amount of movies reviewed per user, only 2 have evaluated more than 5,000 movies each one, being user 59269 the top who has evaluated 6,616 movies.





Table 3: Movies reviewed per user

| Movies reviewed per user | # users | % | avg_rating |
|-----------------------------|---------|--------|------------|
| Below 129 | 50,784 | 72.675 | 3.644431 |
| Between 130 and 500 | 16,093 | 23.030 | 3.566326 |
| Between 501 and 1,000 | 2,382 | 3.409 | 3.372811 |
| Between $1,001$ and $2,000$ | 552 | 0.790 | 3.240551 |
| Between $2,001$ and $3,000$ | 47 | 0.067 | 3.197522 |
| Between $3,001$ and $4,000$ | 6 | 0.009 | 3.117101 |
| Between 4,001 and 5,000 | 3 | 0.004 | 3.269139 |
| More than 5,001 | 2 | 0.003 | 3.231153 |

An histogram that displays the amount of movies reviewed by users.

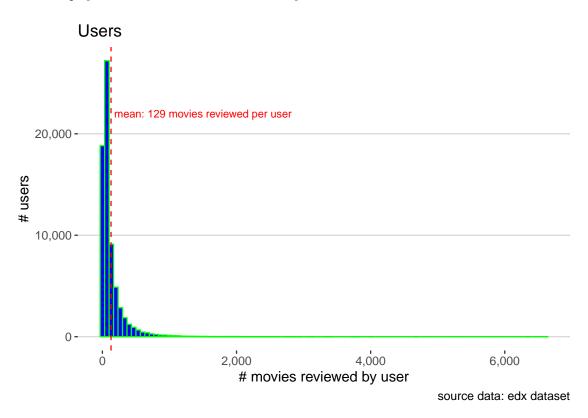


Figure 1: UserId histogram

2.2.2 About movies

There are 10,677 unique movies. 126 movies were evaluated only once by 82 users. 8,553 movies (80%) were rated less than 843 times by users and 2,122 (20%) movies were rated more than 843 times by users, being movie 296 the top which has been evaluated by 31,362 users. The title of this movie is "Pulp Fiction (1994)" and the genres are "Comedy|Crime|Drama".





Table 4: Movies reviewed

| Movies reviewed | # movies | % | avg_rating |
|------------------------------|----------|--------|------------|
| Below 843 | 8,553 | 80.107 | 3.131255 |
| Between 843 and $5,000$ | 1,703 | 15.950 | 3.385821 |
| Between $5,001$ and $10,000$ | 276 | 2.585 | 3.572059 |
| Between 10,001 and 15,000 | 90 | 0.843 | 3.754865 |
| Between 15,001 and 20,000 | 28 | 0.262 | 3.617725 |
| Between 20,001 and 25,000 | 16 | 0.150 | 3.88607 |
| Between 25,001 and 30,000 | 6 | 0.056 | 4.059805 |
| More than 30,000 | 3 | 0.028 | 4.123904 |

An histogram that displays the number of movies reviewed by users (some of them are more rated than others) is:

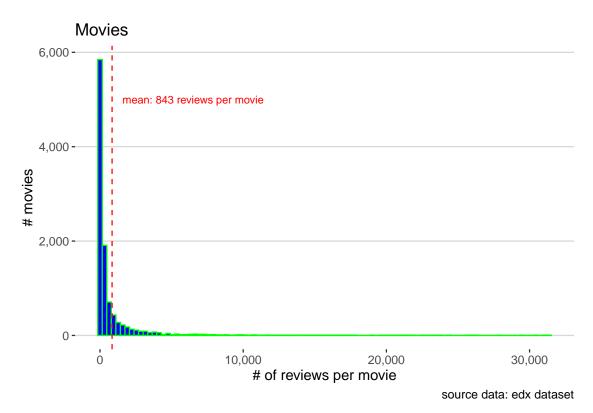


Figure 2: MovieId histogram

In order to verify how sparse is the relationship between users and movies, this graph take a sample of 500 users.



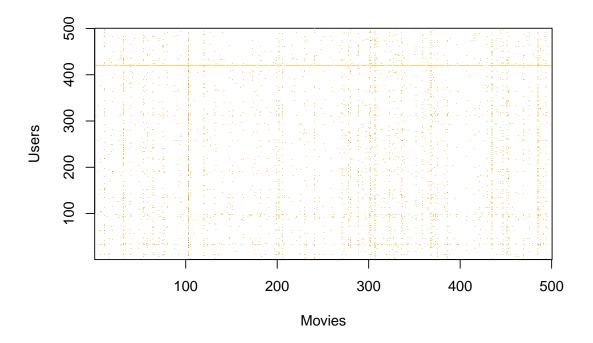


Figure 3: Sparse matrix - Movies vs Users

2.2.3 About timestamp

Timestamp is on epoch format, so it will be transformed to verify the behavior using a *scatterplot* with different time scales. The first date in which a movie was rated was **1995-01-09** and the last one is **2009-01-05**.



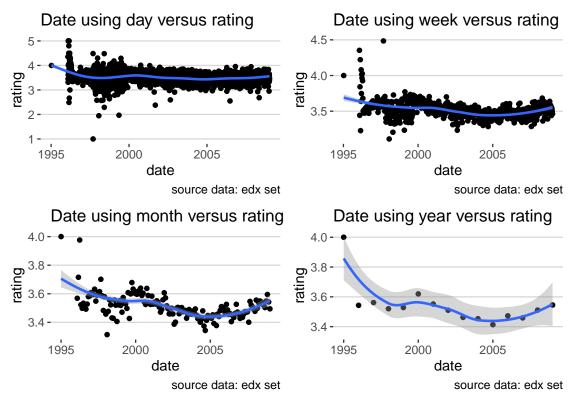


Figure 4: Timestamp versus rating

2.2.4 About title

The **top 5** and **worst 5** title's movies based on reviews and average rating are:

Table 5: Best titles movies

| title | reviews | avg_rating |
|----------------------------------|---------|------------|
| Pulp Fiction (1994) | 31,362 | 4.155 |
| Forrest Gump (1994) | 31,079 | 4.013 |
| Silence of the Lambs, The (1991) | 30,382 | 4.204 |
| Jurassic Park (1993) | 29,360 | 3.664 |
| Shawshank Redemption, The (1994) | 28,015 | 4.455 |

Table 6: Worst titles movies

| title | reviews | avg_rating |
|---|---------|------------|
| 1, 2, 3, Sun (Un, deuz, trois, soleil) (1993) | 1 | 2.0 |
| 100 Feet (2008) | 1 | 2.0 |
| 4 (2005) | 1 | 2.5 |
| Accused (Anklaget) (2005) | 1 | 0.5 |
| Ace of Hearts (2008) | 1 | 2.0 |





Top 5 movies title based on reviews

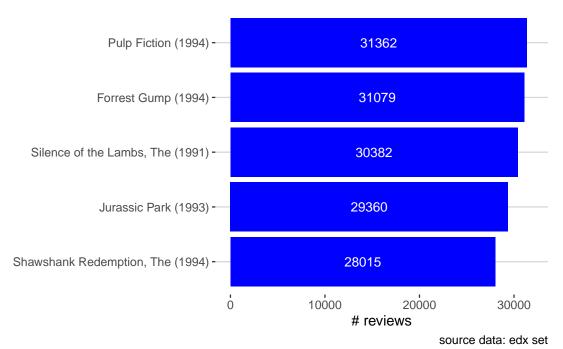


Figure 5: Movies titles most reviewed

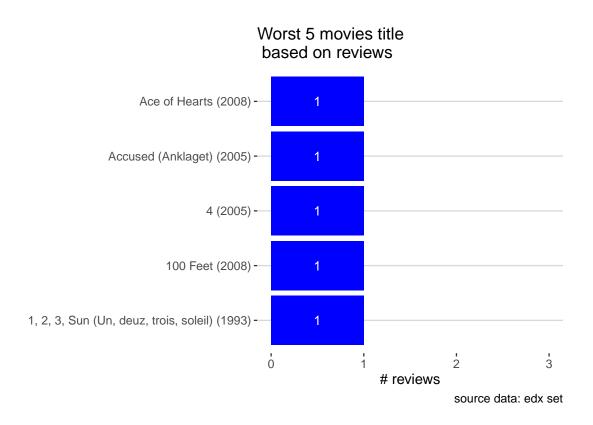


Figure 6: Movies titles less reviewed

Additionally, **title** column contains inside a *parenthesis* the year in which the movie was released, so **year_released** is a new column that contains parsed value. It's interesting that movies around 1940 have a higher rating and for movies after 1970 the average rating has been decreasing maybe for the variety or generational change.





Movie year released rating

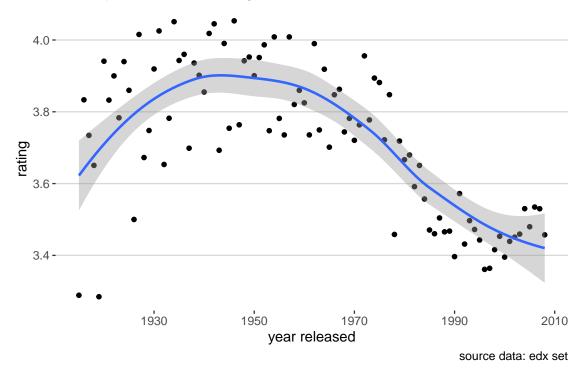


Figure 7: Year released rating

2.2.5 About genres

Several genres are indicated per movie. There are 797 genres being the 10 most reviewed:

Table 7: Genres reviews and rating

| genres | reviews | avg_rating |
|---|-----------|------------|
| Crime Mystery Thriller | 26,892 | 4.199 |
| Action Adventure Comedy Fantasy Romance | 14,809 | 4.196 |
| Animation Children Comedy Crime | $7,\!167$ | 4.275 |
| Film-Noir Mystery | 5,988 | 4.239 |
| Crime Film-Noir Thriller | 4,844 | 4.210 |
| Crime Film-Noir Mystery | 4,029 | 4.217 |
| Drama Film-Noir Romance | 2,989 | 4.304 |
| Film-Noir Romance Thriller | 2,453 | 4.216 |
| Action Crime Drama IMAX | 2,353 | 4.297 |
| Animation IMAX Sci-Fi | 7 | 4.714 |

In addition the | (pipe) is used as delimiter and once parsed there are 20 unique genres with the following reviews:





Table 8: Genres reviews

| genres_parsed | reviews |
|--------------------|-------------|
| Action | 2,560,545 |
| Comedy | 2,437,260 |
| Drama | 1,741,668 |
| Adventure | $753,\!650$ |
| Crime | $529,\!521$ |
| Horror | 233,074 |
| Animation | 218,123 |
| Children | 181,217 |
| Thriller | 94,718 |
| Documentary | 80,966 |
| Sci-Fi | 50,254 |
| Mystery | $30,\!536$ |
| Fantasy | 26,080 |
| Musical | $16,\!264$ |
| Film-Noir | 15,811 |
| Western | 15,300 |
| Romance | 12,733 |
| War | 2,314 |
| IMAX | 14 |
| (no genres listed) | 7 |

2.2.6 About rating

An histogram that displays the rating distribution is:

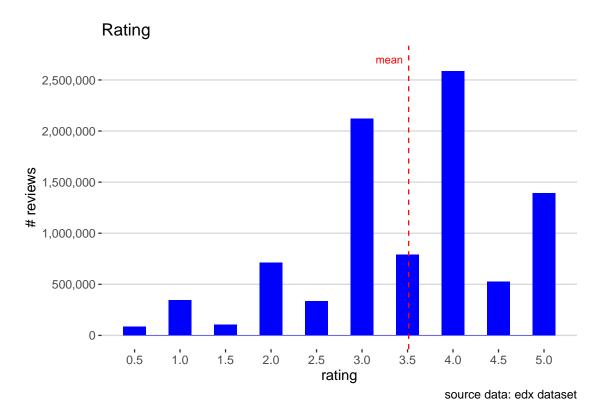


Figure 8: Rating histogram





An histogram about the ratings from the user (59269) with the maximum amount of reviews is:

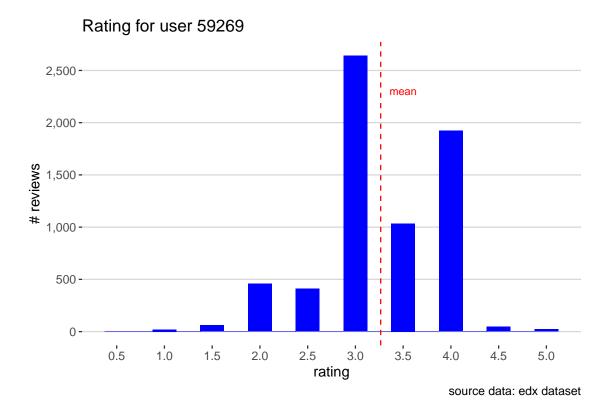


Figure 9: Rating histogram for most rated user

An histogram about the movie most rated "Pulp Fiction (1994)" is:

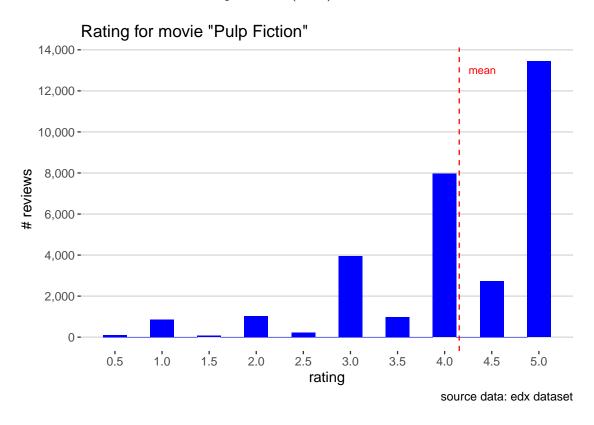
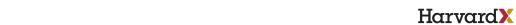


Figure 10: Rating histogram for most rated user



edx

 $About the {\bf genres} \ {\rm rating} \ {\rm for} \ {\rm the} \ {\rm most} \ {\rm reviewed} \ {\rm that} \ {\rm is} \ {\bf ``Crime|Mystery|Thriller''} \ {\rm the} \ {\rm histogram} \ {\rm shows} \ {\rm favorable} \ {\rm reviews}.$

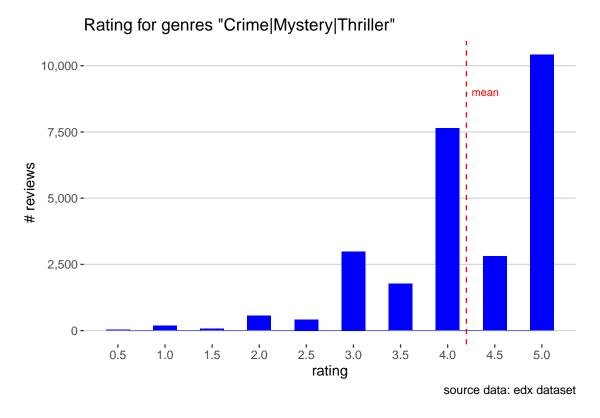


Figure 11: Rating histogram for genres "Crime|Mystery|Thriller"





3 Results

3.1 About RMSE

The formula used to obtain the loss function is:

$$RMSE = \sqrt{\frac{1}{N} \sum_{u,i} (\hat{y}_{u,i} - y_{u,i})^2}$$

 $y_{u,i}$ is the rating for movie by user

 $\hat{y}_{u,i}$ is the prediction

N is the user/movie combinations

3.2 About train and test datasets

edx dataset is splitted on another 2 datasets:

- train_set contains 8,100,048 observations that will be used with every algorithm.
- test_set contains 899,990 observations that will be used at the moment to obtain the respective RMSE.

3.3 Models

The model to be developed is **lineal** considering the mean μ that is the **true** value and the error $\epsilon_{u,i}$ (independent errors sampled from the same distribution centered at 0) the following initial formula:

$$Y_{u,i} = \mu + \epsilon_{u,i}$$

3.4 Algorithms

3.4.1 First model - Average rating of all movies across all users

The formula used on this model is:

$$Y_{u,i} = \mu + \epsilon_{u,i}$$

This algorithm generates the following RMSE value: 1.060054.

3.4.2 Second model - Movie effect

The formula used on this model is:

$$Y_{u,i} = \mu + b_i + \epsilon_{u,i}$$

This algorithm generates the following RMSE value: 0.942961.

The following histogram shows the impact of this bias that is skewed to the left.





Bias movie effect on rating

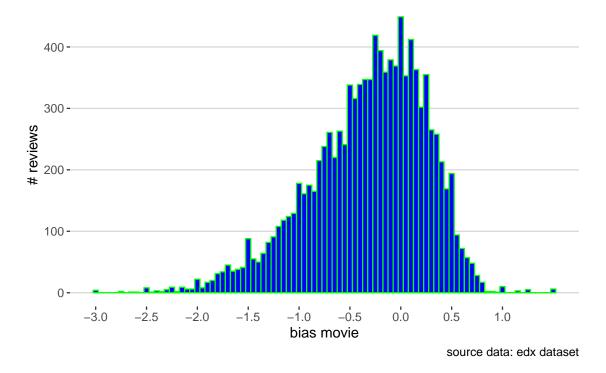


Figure 12: Bias movie

The 15 best movies with this bias are:

Table 9: 15 best movies related to bias movie

| ${\bf movie Id}$ | title | users | rat_avg | bi_avg |
|------------------|--|-------|------------|--------|
| 3226 | Hellhounds on My Trail (1999) | 1 | 5.000 | 1.488 |
| 33264 | Satan's Tango (Sátántangó) (1994) | 1 | 5.000 | 1.488 |
| 42783 | Shadows of Forgotten Ancestors (1964) | 1 | 5.000 | 1.488 |
| 51209 | Fighting Elegy (Kenka erejii) (1966) | 1 | 5.000 | 1.488 |
| 53355 | Sun Alley (Sonnenallee) (1999) | 1 | 5.000 | 1.488 |
| 64275 | Blue Light, The (Das Blaue Licht) (1932) | 1 | 5.000 | 1.488 |
| 5194 | Who's Singin' Over There? (a.k.a. Who Sings Over There) (Ko to tamo peva) (1980) | 4 | 4.750 | 1.238 |
| 25975 | Life of Oharu, The (Saikaku ichidai onna) (1952) | 2 | 4.750 | 1.238 |
| 26048 | Human Condition II, The (Ningen no joken II) (1959) | 4 | 4.750 | 1.238 |
| 26073 | Human Condition III, The (Ningen no joken III) (1961) | 4 | 4.750 | 1.238 |
| 65001 | Constantine's Sword (2007) | 2 | 4.750 | 1.238 |
| 4454 | More (1998) | 6 | 4.667 | 1.154 |
| 5849 | I'm Starting From Three (Ricomincio da Tre) (1981) | 3 | 4.667 | 1.154 |
| 63808 | Class, The (Entre les Murs) (2008) | 3 | 4.667 | 1.154 |
| 7452 | Mickey (2003) | 1 | 4.500 | 0.988 |

The 15 worst movies with this bias are:





Table 10: 15 worst movies related to bias movie

| movieId | title | users | rat_avg | bi_avg |
|---------|---|-------|---------|--------|
| 5805 | Besotted (2001) | 1 | 0.500 | -3.012 |
| 8394 | Hi-Line, The (1999) | 1 | 0.500 | -3.012 |
| 63828 | Confessions of a Superhero (2007) | 1 | 0.500 | -3.012 |
| 64999 | War of the Worlds 2: The Next Wave (2008) | 2 | 0.500 | -3.012 |
| 8859 | SuperBabies: Baby Geniuses 2 (2004) | 47 | 0.745 | -2.768 |
| 61348 | Disaster Movie (2008) | 30 | 0.767 | -2.746 |
| 6483 | From Justin to Kelly (2003) | 183 | 0.874 | -2.638 |
| 7282 | Hip Hop Witch, Da (2000) | 11 | 0.909 | -2.603 |
| 604 | Criminals (1996) | 1 | 1.000 | -2.512 |
| 2228 | Mountain Eagle, The (1926) | 2 | 1.000 | -2.512 |
| 3561 | Stacy's Knights (1982) | 1 | 1.000 | -2.512 |
| 4071 | Dog Run (1996) | 1 | 1.000 | -2.512 |
| 5702 | When Time Ran Out (a.k.a. The Day the World Ended) (1980) | 1 | 1.000 | -2.512 |
| 6189 | Dischord (2001) | 1 | 1.000 | -2.512 |
| 8856 | Roller Boogie (1979) | 13 | 1.000 | -2.512 |

3.4.3 Third model - User effect

The formula used on this model is:

$$Y_{u,i} = \mu + b_u + \epsilon_{u,i}$$

This algorithm generates the following RMSE value: **0.977709**.

The following histogram shows the impact of this bias that is skewed to the left.

Bias user effect on rating

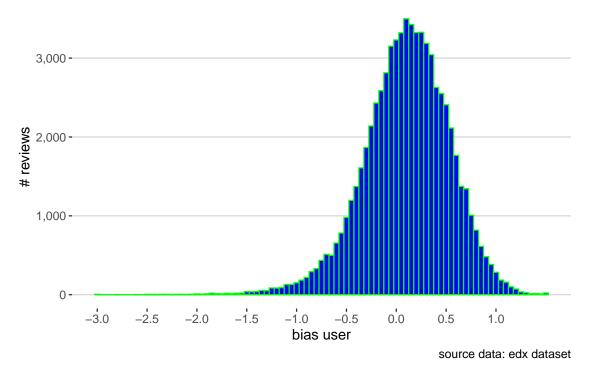


Figure 13: Bias user



The 15 best users with this bias are:

Table 11: 15 best users related to bias user

| userId | ${\bf movies_rated}$ | rating_avg | b_user_avg |
|--------|-----------------------|------------|------------|
| 1 | 18 | 5 | 1.488 |
| 7984 | 16 | 5 | 1.488 |
| 11884 | 18 | 5 | 1.488 |
| 13027 | 27 | 5 | 1.488 |
| 13513 | 16 | 5 | 1.488 |
| 13524 | 19 | 5 | 1.488 |
| 15575 | 25 | 5 | 1.488 |
| 18965 | 43 | 5 | 1.488 |
| 22045 | 16 | 5 | 1.488 |
| 26308 | 14 | 5 | 1.488 |
| 27831 | 17 | 5 | 1.488 |
| 30519 | 15 | 5 | 1.488 |
| 35184 | 22 | 5 | 1.488 |
| 42649 | 18 | 5 | 1.488 |
| 45895 | 16 | 5 | 1.488 |

The 15 worst users with this bias are:

Table 12: 15 worst users related to bias user

| userId | movies_rated | rating_avg | b_user_avg |
|--------|--------------|------------|------------|
| 13496 | 15 | 0.500 | -3.012 |
| 48146 | 21 | 0.500 | -3.012 |
| 49862 | 16 | 0.500 | -3.012 |
| 62815 | 19 | 0.500 | -3.012 |
| 63381 | 16 | 0.500 | -3.012 |
| 6322 | 16 | 0.719 | -2.794 |
| 19059 | 17 | 0.912 | -2.601 |
| 3457 | 18 | 1.000 | -2.512 |
| 24176 | 119 | 1.000 | -2.512 |
| 24490 | 14 | 1.000 | -2.512 |
| 15515 | 28 | 1.018 | -2.495 |
| 59342 | 647 | 1.038 | -2.475 |
| 28416 | 26 | 1.038 | -2.474 |
| 43628 | 17 | 1.059 | -2.454 |
| 24101 | 42 | 1.071 | -2.441 |

3.4.4 Fourth model - Movie plus User effect

The formula used on this model is:

$$Y_{u,i} = \mu + b_i + b_u + \epsilon_{u,i}$$

This algorithm generates the following RMSE value: 0.884399.

3.4.5 Fifth model - Date effect

The formula used on this model is:





$$Y_{u,i} = \mu + b_{date} + \epsilon_{u,i}$$

This algorithm generates the following RMSE value: 1.058253.

The following histogram shows the impact of this bias that is not skewed.

Bias date effect on rating

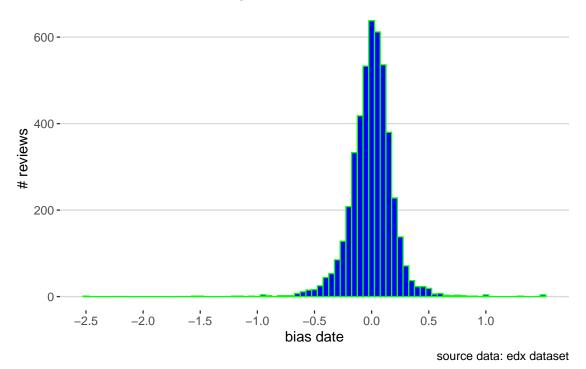


Figure 14: Bias date

3.4.6 Sixth model - Movie plus User plus Date effect

The formula used on this model is:

$$Y_{u,i} = \mu + b_i + b_u + b_{date} + \epsilon_{u,i,date}$$

This algorithm generates the following RMSE value: 0.897684.

3.4.7 Septh model - Genres effect

The formula used on this model is:

$$Y_{u,i} = \mu + b_{qenres} + \epsilon_{u,i}$$

This algorithm generates the following RMSE value: 1.017501.

The following histogram shows the impact of this bias that is skewed to the left.





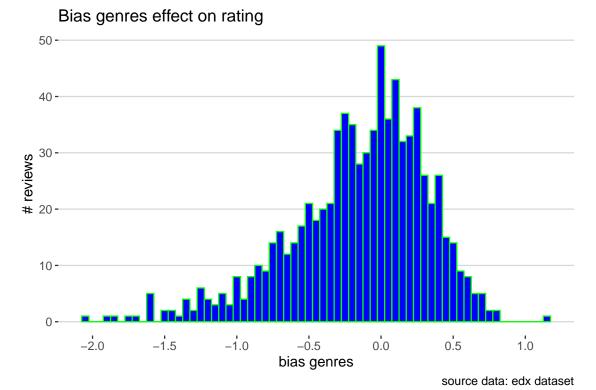


Figure 15: Bias date

3.4.8 Eighth model - Movie plus User plus Date plus Genres effect

The formula used on this model is:

$$Y_{u,i} = \mu + b_i + b_u + b_{date} + b_{genres} + \epsilon_{u,i,date,genres}$$

This algorithm generates the following RMSE value: 0.957362.

3.4.9 Correlation between predictors

The following correlogram shows the rating's relationship between the different predictors which is higher with the combination of the **movie** and **user** effect. This can be validated with the RMSE obtained (model 4) but as it was indicated in the previous sections, there are users that rate few time the movies and also movies that are rated only once and this has an effect on the RMSE.



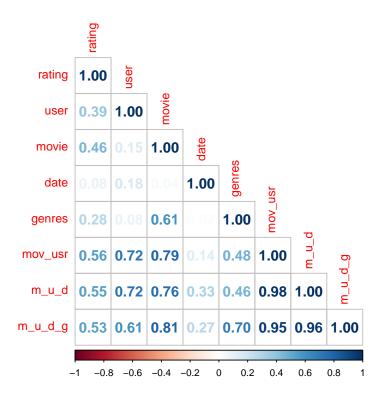


Figure 16: Correlogram

3.4.10 Regularization

By now the results obtained are far from the target, so another techniques need to be applied and one is the regularization which constrains the total variability of the effect sizes by penalizing large estimates that come from small sample sizes.

So lambda calculation will be done to obtain the minimal value that generates a lower RMSE.

3.4.10.1 Nineth model - Regularized Movie effect For this model is required to obtain a **penalty** term λ as indicated in the following graph, being **1.5** the value obtained.



Lambdas versus RMSE for Regularized Movie effect 0.94310 0.94305 0.94300 0.94295-

Figure 17: Lambda versus RMSE for regularized movie effect

5.0

Lambdas

7.5

10.0

The formula used on this model is:

0.0

$$\frac{1}{N} \sum_{u,i} \left(y_{u,i} - \mu - b_i \right)^2 + \lambda \left(\sum_i b_i^2 \right)$$

The term $\frac{1}{N}\sum_{u,i}\left(y_{u,i}-\mu-b_i\right)^2$ is used to obtain b_i and regularized term $\lambda\left(\sum_i b_i^2\right)$ avoids over fitting by penalizing the magnitudes of the parameters.

By using a cross-validation the \hat{b}_i using the adequate λ can be found:

2.5

$$\hat{b}_i(\lambda) = \frac{1}{\lambda + n_i} \sum_{u=1}^{n_i} \left(Y_{u,i} - \hat{\mu} \right)^2$$

This algorithm generates the following RMSE value: 0.942937.

3.4.10.2 Tenth model - Regularized User effect For this model is required to obtain a **penalty** term λ as indicated in the following graph, being **5.25** the value obtained.





Lambdas versus RMSE for Regularized User effect

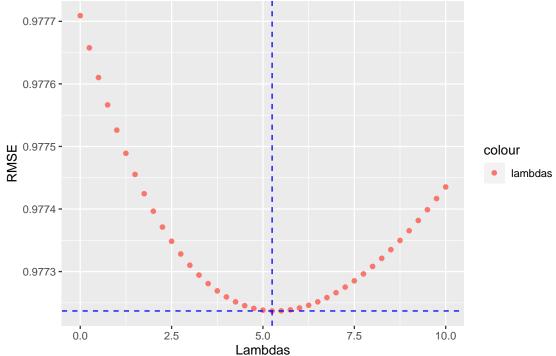


Figure 18: Lambda versus RMSE for regularized user effect

The formula used on this model is:

$$\frac{1}{N} \sum_{u,i} \left(y_{u,i} - \mu - b_u \right)^2 + \lambda \left(\sum_u b_u^2 \right)$$

The term $\frac{1}{N}\sum_{u,i}\left(y_{u,i}-\mu-b_u\right)^2$ is used to obtain b_u and regularized term $\lambda\left(\sum_u b_u^2\right)$ avoids over fitting by penalizing the magnitudes of the parameters.

By using a cross-validation the \hat{b}_u using the adequate λ can be found:

$$\hat{b}_u(\lambda) = \frac{1}{\lambda + n_i} \sum_{u=1}^{n_i} \left(Y_{u,i} - \hat{\mu} \right)^2$$

This algorithm generates the following RMSE value: 0.977237.

3.4.10.3 Eleventh model - Regularized Movie plus Regularized User effect For this model is required to obtain a penalty term λ as indicated in the following graph, being 5 the value obtained.



Lambdas versus RMSE for Regularized (Movie plus User) effect

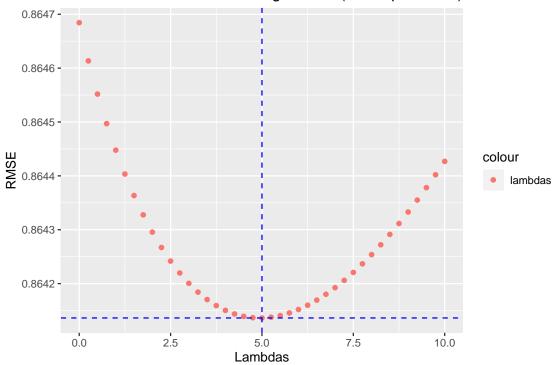


Figure 19: Lambdas versus RMSE for Regularized (Movie plus User) effect

The formula used on this model is:

$$\frac{1}{N} \sum_{u,i} \left(y_{u,i} - \mu - b_u - b_i \right)^2 + \lambda \left(\sum_u b_u^2 + \sum_u b_i^2 \right)$$

The term $\frac{1}{N} \sum_{u,i} \left(y_{u,i} - \mu - b_u - b_i \right)^2$ is used to obtain b_i and b_u and regularized term $\lambda \left(\sum_u b_u^2 + \sum_u b_i^2 \right)$ avoids over fitting by penalizing the magnitudes of the parameters.

The regularized term $\lambda \left(\sum_{u} b_{u}^{2} + \sum_{u} b_{i}^{2} \right)$ avoids over fitting by penalizing the magnitudes of the parameters.

By using a cross-validation the \hat{b}_u and \hat{b}_i using the adequate λ can be found:

$$\hat{b}_i(\lambda) = \frac{1}{\lambda + n_i} \sum_{u=1}^{n_i} \left(Y_{u,i} - \hat{\mu} \right)^2$$

$$\hat{b}_u(\lambda) = \frac{1}{\lambda + n_i} \sum_{u=1}^{n_i} \left(Y_{u,i} - \hat{\mu} - \hat{b}_i \right)^2$$

This algorithm generates the following RMSE value: **0.864136**.

3.4.11 Matrix factorization

Matrix factorization method is used to solve a recommendation system. The idea is to approximate the whole rating matrix $R_{m \times n}$ by the product of two matrics of lower dimensions $P_{k \times m}$ and $Q_{k \times n}$, such that

$$R \approx P'Q$$



The process of solving the matrices \mathbf{P} and \mathbf{Q} is referred to as *model training*, and the selection of **penalty** parameters is called *parameter tuning*.

There is an open source library called **recosystem** that can be used using parallel marix factorization (Chin, Yuan, et al. 2015) that have the following steps:

Table 13: Recosystem steps

| Step | Input | Output |
|------------------|-------------------|------------------------------|
| Model training | Training data set | - |
| Parameter tuning | Training data set | - |
| Exporting model | - | User matrix P, item matrix Q |
| Prediction | Testing data set | Predicted values |

In our case **DataSource** was created using **data_memory()**

The usage of **recosystem** is quite simple, mainly consisting of the following steps:

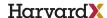
- 1. Create a model object (a Reference Class object in R) by calling **Reco()**.
- 2. (Optionally) call the tune() method to select best tuning parameters along a set of candidate values.
- 3. Train the model by calling the **train()** method. A number of parameters can be set inside the function, possibly coming from the result of **tune()**.
- 4. (Optionally) export the model via soutput(), i.e. write the factorization matrices \mathbf{P} and \mathbf{Q} into files or return them as \mathbf{R} objects.
- 5. Use the **predict()** method to compute predicted values.

3.4.11.1 Twelveth model - Matrix factorization In this model the following data will be used:

- Using data_memory for both train_set and test_set datasets:
 - As **user_index** the predictor **usedId**
 - As item_index the predictor movieId
 - As rating the outcome rating
- In the tuning parameters only was changed nthread from 1 to 6, the rest continued the same.
- Using **out_memory** for the predicted values.

The results of 20 iterations are:

| ## | iter | tr_rmse | obj |
|----|------|---------|------------|
| ## | 0 | 0.9726 | 1.0833e+07 |
| ## | 1 | 0.8772 | 8.9950e+06 |
| ## | 2 | 0.8458 | 8.3770e+06 |
| ## | 3 | 0.8256 | 8.0010e+06 |
| ## | 4 | 0.8110 | 7.7538e+06 |
| ## | 5 | 0.8000 | 7.5728e+06 |
| ## | 6 | 0.7914 | 7.4413e+06 |
| ## | 7 | 0.7843 | 7.3347e+06 |
| ## | 8 | 0.7779 | 7.2431e+06 |
| ## | 9 | 0.7724 | 7.1703e+06 |
| ## | 10 | 0.7675 | 7.1069e+06 |
| ## | 11 | 0.7631 | 7.0510e+06 |
| ## | 12 | 0.7593 | 7.0059e+06 |
| ## | 13 | 0.7559 | 6.9627e+06 |
| ## | 14 | 0.7530 | 6.9278e+06 |
| ## | 15 | 0.7503 | 6.8952e+06 |
| ## | 16 | 0.7481 | 6.8705e+06 |
| | | | |





| ## | 17 | 0.7460 | 6.8453e+06 |
|----|----|--------|------------|
| ## | 18 | 0.7440 | 6.8223e+06 |
| ## | 19 | 0.7424 | 6.8027e+06 |

This algorithm generates the following RMSE value: 0.790498, being the lowest value obtained.

3.4.11.2 Thirteenth model - Matrix factorization using validation dataset The following data will be used:

- Using data_memory for both validation dataset:
 - As user_index the predictor usedId
 - As **item_index** the predictor **movieId**
 - As **rating** the outcome **rating**
- Using **out_memory** for the predicted values.

The RMSE obtained is: 0.791136.

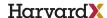
3.4.12 Resume

In the next table are indicated the RMSEs obtained on every algorithm being matrix factorization (best performance) the one that generated a 0.7905 that is below the proposed target.

Table 14: RMSEs obtained - Target < 0.86490

| Algorithm | RMSE |
|---|----------|
| Model #1 - Average rating movie | 1.060054 |
| Model #2 - Movie effect | 0.942961 |
| Model #3 - User effect | 0.977709 |
| Model #4 - Movie plus User effect | 0.884399 |
| Model $#5$ - Date effect | 1.058253 |
| Model #6 - Movie plus User plus Date effect | 0.897684 |
| Model #7 - Genres effect | 1.017501 |
| Model #8 - Movie plus User plus Date plus Genres effect | 0.957362 |
| Model #9 - Regularized Movie effect | 0.942937 |
| Model #10 - Regularized User effect | 0.977237 |
| Model #11 - Regularized (Movie plus User) effect | 0.864136 |
| Model #12 - Matrix factorization using recosystem | 0.790498 |
| Model #13 - Matrix factorization using recosystem on validation dataset | 0.791136 |

The models #11 and #12 took 20 and 70 minutes respectively to run being the ones that could obtain a RMSE below the target.





4 Conclusion

The algorithms that took less time to be executed obtained a higher **RMSE** in some cases very similar to the standard deviation and the ones that took more time on being executed obtained a lower **RMSE**.

The results obtained by **factorization model** (models #12 and #13) are **8.99%** more efficient than the target proposed with the constraint about the computing resources needed to execute the algorithms (for this project a end-user device with **8 GiB RAM**, **2 virtual cores**, **2.90 GHz Intel** processor speed running **Windows 10**). In the other side models such as **user** (#2), **date effect** (#5) and **genres** (#7) had a lower performance by **8.64%**, **20.11%**, and **16.21%** respectively.

Now based on this experience, the high computing capabilities are needed to generate value as soon as possible, because for the case of a **recommendation system** a strategic decision can be supported based on the results obtained and **cloud computing** can be used with the consideration of the costs involved.

As a future work techniques more advanced such as **neural networks** and **deep learning** can be explored as a way in which an organization will be interested on generate the best customer experience possible in a era of commodities and substitute products using parameters' relationship where the most important in uncertain times is to increase business value.





5 References

- Introduction to Data Science. Rafael A. Irizarry. https://rafalab.github.io/dsbook/
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