



HUGO CARVALHO

A Jornada
do Solo

para quarteto de cordas

(Viola)

2025



Viola

A Jornada do Tolo

Para quarteto de cordas

Hugo Carvalho
Op. 7 (2025)

1. A Torre

A

$\text{♩} = 110$ 8

p f mf f mp

15 **B**

f mf ppp *cresc.*

24 **C**

(cresc.) f pp

33 *cresc.*

41 **D** **E** 2

(cresc.) ff ppp

49 mf pp mf

53 **F**

pp mf pp mf

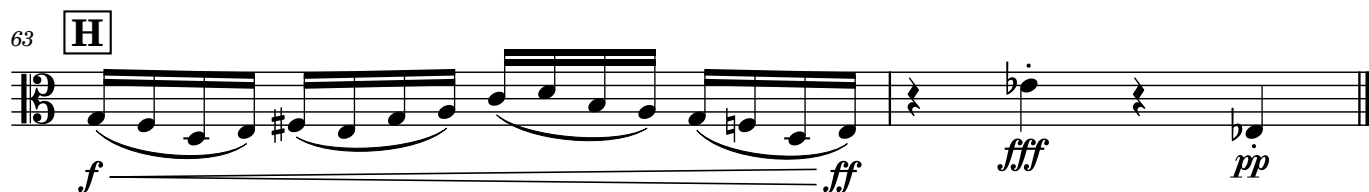
57



60

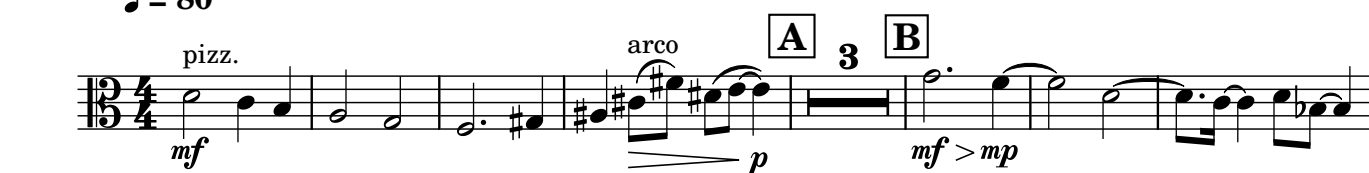


63

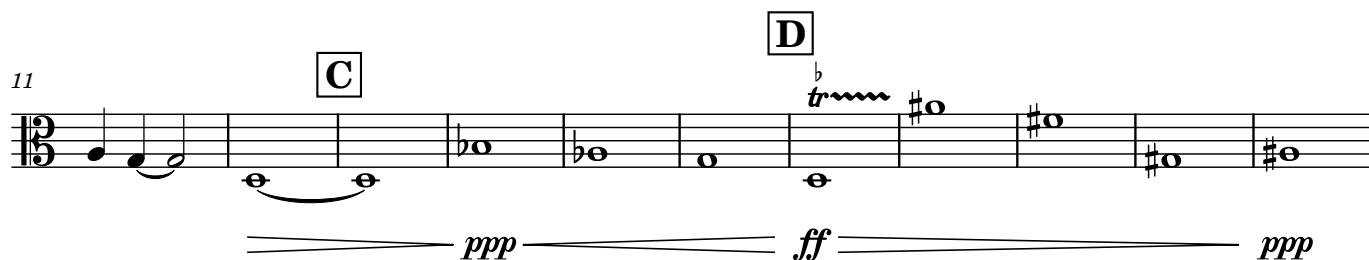


2. O Eremita

♩ = 80



11



22



30



3. O Mago

♩ = 100

H

Musical score for "3. O Mago" in 12/8 time, tempo 100. The score consists of nine staves of music, each with specific dynamics and articulations.

- Staff 1:** Starts with a half note (H). Dynamics: *p* (piano) and *ff* (fortissimo).
- Staff 2:** Marked with a box 'A'. Dynamics: *p* < *mf* (mezzo-forte), *ff*, *mp* (mezzo-piano), and *f* (forte).
- Staff 3:** Marked with boxes 'B' and 'C'. Dynamics: *p* < *mf*, *f*, *p*, and *mf* >.
- Staff 4:** Marked with a box 'D'. Dynamics: *p* < *mf*, *p*, *pf* (pianissimo), *mp*, *pf*, *mf*, *pf* > *mf*.
- Staff 5:** Marked with a box 'E' and 'N'. Dynamics: *p*, *f* > *mf*, *mp*, *ff*, and *pf* > *p*.
- Staff 6:** Marked with a box 'F'. Dynamics: *f* and *p*.
- Staff 7:** Marked with a box 'G'. Dynamics: *p* and *f*.
- Staff 8:** Marked with a box 'H'. Dynamics: *p* and *f*.
- Staff 9:** Marked with a box 'I'. Dynamics: *p*, *mf* > *mp*, *f*, and *ppp* (pianississimo).

46 J

f *ppp* *f* *pp*

56 K

f *mf* *f* *ff*

4. A Lua

$\text{♩} = 60$

ppp *mf* *ff* *mf* *p*

10 B C

f *mp* *f* *p*

22 D

ff *mf* *ff* *ff*

26 E

mf *f* *sfz* *mf*

30

ff *mp* *ff*

5. O Tolo

$\text{♩} = 120$

4 **A** 4 **B** pizz. **C**

pp *mf*

14 **D** 1 arco *sfz* *mf*

22 *ff* 1 pizz. **E** 4 arco *mp* *sfz* *mf*

33 **F** *f* *p* **G** 2 **H** 9 *f* *p*

51 **I** *mf*

59 **J** **K** 1 *ff* *mf*

68 **L** 10 *ff* *mf* *sfz* *ppp*

86 **M** 12 **N** **O** *ppp* *ff*

106 **P**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into measures, with measure numbers 14, 22, 33, 51, 59, 68, 86, and 106 indicated at the start of new lines. Chord symbols A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, and P are placed above the staff at various points. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings: *pp*, *mf*, *ff*, *sfz*, *mp*, *p*, and *ppp*. Some measures contain rests with measure numbers (e.g., 4, 1, 12, 10). The score ends with a double bar line at measure 106.