

HUGO CARVALHO



Variations for a

Gentleman

for guitar and violoncello



2025



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Opus 6

Length: ~02:40

Variations for a Gentleman, for guitar and violoncello, is a piece dedicated to my dear friend Alan M. Wing. The piece consists of the presentation of a theme (Essentially Españoleta by Gaspar Sanz, but with some small modifications) and four variations, in which the protagonism alternates between the guitar and the cello. The title of the piece and the use of Españoleta as the basis for the variations are inspired by Joaquín Rodrigo's Fantasía para un Gentilhombre (Fantasia for a Gentleman), whose second movement is also based on this work by Gaspar Sanz.

Hugo Carvalho (1989, São Paulo) holds a Bachelor's and a Master's degree in Applied Mathematics (IM/UFRJ) and a Ph.D. in Electrical Engineering (COPPE/UFRJ). He is currently a professor in the Department of Statistical Methods at UFRJ, a member of the MusMat research group, and part of the editorial board of MusMat • Brazilian Journal of Music and Mathematics. Above all, he is passionate about music. His main research interests include the application of statistical models for describing and estimating musical parameters, as well as the use of Bayesian models for restoring degraded audio recordings. Hugo has been playing the guitar since childhood and has a deep appreciation for Latin American music.

HUGO CARVALHO

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Variations for a Gentleman





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