



HUGO CARVALHO

Miragem

No. 1: Chico

para quinteto de clarones

(Clarone 1 – parte transposta)

2024

Clarone 1

Miragem No. 1: Chico

(partitura transposta)

Hugo Carvalho

Op. 4 (2024)

♩ = 70

mp *cresc.* *mf* *mp*

8 *cresc.* *f* *mp* *dim.* *pp*

16 *mp* *cresc.* *f* *mf* *dim.* *p*

24 *mp* *dim.* *pp* 10 *mp* *dim.*

39 *(dim.)* *p* 8 *f* *dim.* *mf* 2 *mp* *cresc.*

48 *(cresc.)* *mf* 8 *dim.* *mf*

56 8 *dim.* *pp* 10 *mp* *cresc.*

72 8 2

72-85: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs and ties. There are three triplet markings (three eighth notes beamed together) at measures 72, 74, and 85. Dynamics include *(cresc.)*, *mf*, *mp*, *cresc.*, and *f*. A bracket labeled '8' spans measures 76-85, and a bracket labeled '2' is at the end of the staff.

79

79-85: Musical staff with treble clef and key signature of two sharps. It continues the melodic line with slurs and triplet markings. Dynamics include *mp*, *mp*, *cresc.*, and *f*.

86

86-92: Musical staff with treble clef and key signature of two sharps. It features slurs, ties, and triplet markings. Dynamics include *mf dim.*, *p*, *mp dim.*, and *pp*.

93 rall.

93-98: Musical staff with treble clef and key signature of two sharps. It begins with a half note, followed by slurs and triplet markings. Dynamics include *mf dim.* and *pp*. The staff ends with a double bar line.