



HUGO CARVALHO

A Jornada
do Solo

para quarteto de cordas

(Violoncelo)

2025



A Jornada do Tolo

Para quarteto de cordas

Hugo Carvalho
Op. 7 (2025)

1. A Torre

$\text{♩} = 110$

p < *f* *mf* *f* *mp* *f* *mf*

9 **A**

p < *mf* *p* < *mf* *p* *mf* *p*

17 **B**

ppp cresc. - - -

26 **C**

(*cresc.*) - - - *f* *pp*

35 *cresc.* - - - *ff*

44 **D**

ppp *mf* *p*

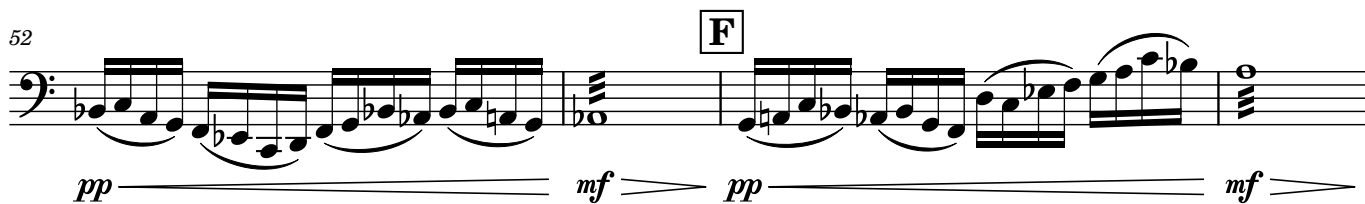
46 **E**

f *p* *f* *p*

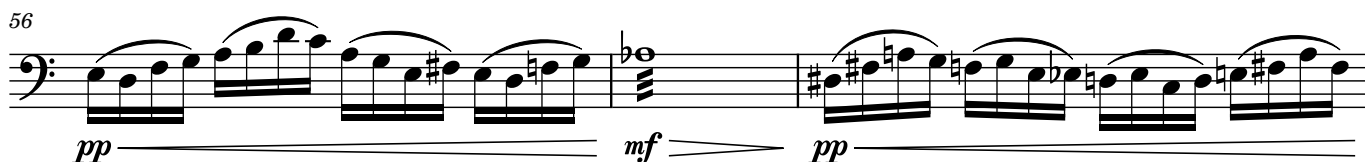
48



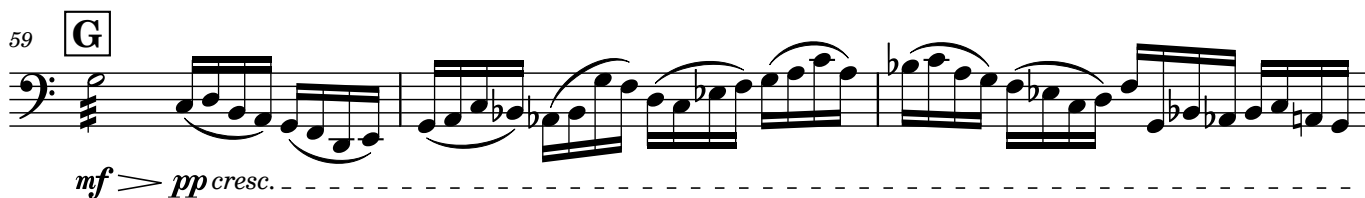
52



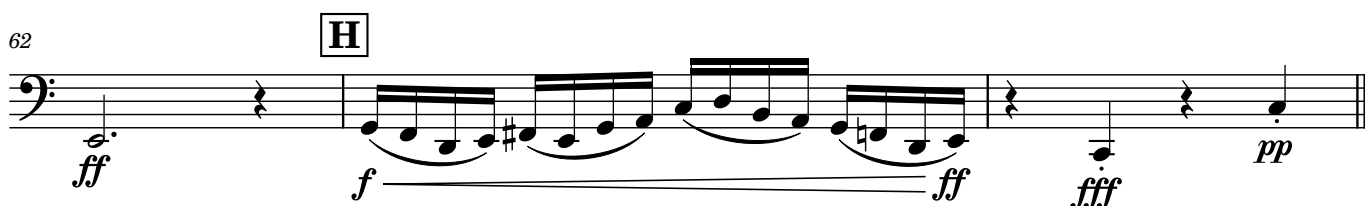
56



59

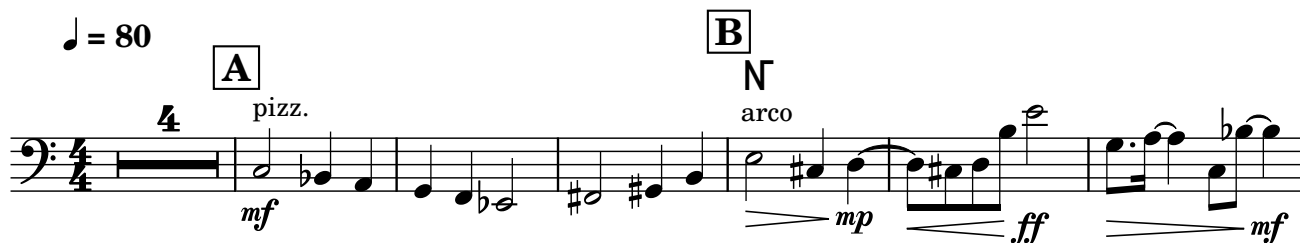


62



2. O Eremita

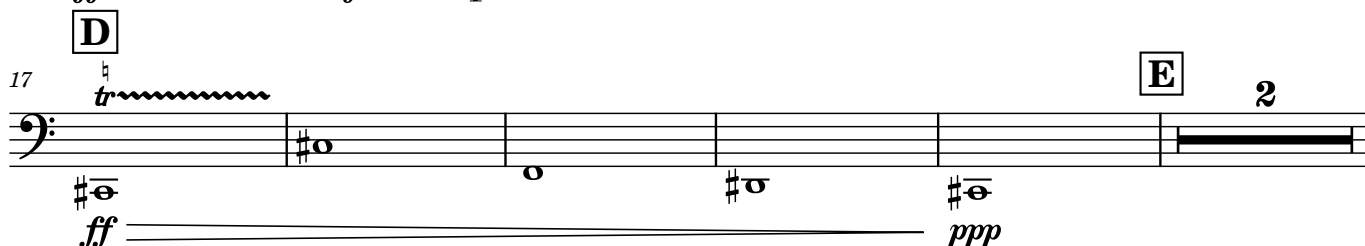
♩ = 80



11



17



24 F

f *mp* *ff* *mp* *pf* *mf*

30 G

f *mf* *mp* *f* *mf* *f* *p* *ff*

3. O Mago

$\text{♩} = 100$
N

p *mf* *p*

6 A

f *p* *f*

11 B C H

p *f* *mp* *f* *p* *f* *mf* *pf* *pf*

17 D

pf *pf* *pf* *mp* *f*

22 E H

> p *f* *> mp* *f* *< ff* *p* *ff*

28 **F**

pf *mf* *f*

33 **G** **H**

p *f* *mp* *mf* *p*

41 **I**

mf *f* *ppp* *f* *ppp*

50 **J**

f *pp*

56 **K**

f *ff*

4. A Lua

$\text{♩} = 60$ **A** **B** **C**

ppp *mf* *ff* *mp*

22 **D** **E**

ff *mf* *ff* *mf* *f*

29 *tr*

sfz *mf* *ff* *mp* *ff*

5. O Tolo

$\text{♩} = 120$ **A** **B** **C** pizz.

pp

17 **D** *mf* *sfz* *mf* *ff* arco

26 **E** pizz. *mf* *sfz* *mp* *f* arco

33 **F** *p*

39 **G** **H** *f* *mf*

45

51 **I**

57

J

65

K

1

1

L

74



82

M

91



98

N**O**

106

P