



HUGO CARVALHO

A Jornada
do Solo

para quarteto de cordas

(Violino II)

2025



A Jornada do Tolo

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Hugo Carvalho
Op. 7 (2025)

1. A Torre

Violino II

Tempo: $\text{♩} = 110$

Measure numbers: 8, 22, 29, 38, 47, 58, 63

Section markers: A, B, C, D, E, F, G, H

Dynamic markings: *p*, *f*, *ff*, *mf*, *pp*, *cresc.*, *mp*, *fff*, *ppp*

Articulation: *tr* (trill)

Rehearsal marks: 1

The score is written for Violino II in 3/4 time. It consists of eight measures of music, each marked with a letter (A-H) in a box. The tempo is marked as $\text{♩} = 110$. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). There are trills in measures 10, 14, 20, 24, 30, 34, 40, 44, 50, 54, 60, and 64. Rehearsal marks are placed at the end of measures 22, 38, 47, 58, and 63.

2. O Eremita

♩ = 80

The musical score for "2. O Eremita" is written in 4/4 time with a tempo of 80 beats per minute. It consists of several measures with various dynamics and articulations.

Measures 1-4: *pizz.* (pizzicato), *mf* (mezzo-forte), *p* (piano).

Measure 5: *pizz.* (pizzicato), *mf* (mezzo-forte).

Measure 6: *arco* (arco), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 7: *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *ppp* (pianissimo).

Measure 8: *ff* (fortissimo), *ppp* (pianissimo).

Measure 9: *ff* (fortissimo), *ppp* (pianissimo).

Measure 10: *ff* (fortissimo), *ppp* (pianissimo).

Measure 11: *ff* (fortissimo), *ppp* (pianissimo).

Measure 12: *ff* (fortissimo), *ppp* (pianissimo).

Measure 13: *ff* (fortissimo), *ppp* (pianissimo).

Measure 14: *ff* (fortissimo), *ppp* (pianissimo).

Measure 15: *ff* (fortissimo), *ppp* (pianissimo).

Measure 16: *ff* (fortissimo), *ppp* (pianissimo).

Measure 17: *ff* (fortissimo), *ppp* (pianissimo).

Measure 18: *ff* (fortissimo), *ppp* (pianissimo).

Measure 19: *ff* (fortissimo), *ppp* (pianissimo).

Measure 20: *ff* (fortissimo), *ppp* (pianissimo).

Measure 21: *ff* (fortissimo), *ppp* (pianissimo).

Measure 22: *ff* (fortissimo), *ppp* (pianissimo).

Measure 23: *ff* (fortissimo), *ppp* (pianissimo).

Measure 24: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 25: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 26: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 27: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 28: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 29: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 30: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 31: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 32: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 33: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measure 34: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).

3. O Mago

$\text{♩} = 100$

A

pizz. p arco f pp

B **C**

f pp f p f p ppp

D

f pp mp pp f

E

pizz. mf arco ff pizz. arco mf ff p ff pf tr

F **G**

p pp f pp mp

H

f p

I **J**

pf ppp f ppp f ppp f

K

pp f ff

4. A Lua

$\text{♩} = 60$ 4 [A] 5 [B] 3 [C]

19 [D] 2 [E]

29 *sfz* *mf* *ff* *mp* *ff*

Dynamics: *ppp* < *mf* *ff* *mf* > *pp* < *f* *mf* *ppp* *f*

5. O Tolo

$\text{♩} = 120$ H [A]

7 [B]

13 [C] [D] 7

20 1 *pizz.* 1 1 1 [E] 5

Dynamics: *pp* *mf* *ff* *mf* *sfz*

33 *arco* **F** **G** 2

mp *f* *p* *f* *p*

H 42 *f* *pp*

I 51 *f*

59 **J** **K** 1 *mf*

68 1 1 **L** 10 *sfz* *ppp*

86 **M** 12 **N** **O** *ppp* *ff*

106 **P**