

# Introduction to Data Visualization

STAT 133

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`gastonsanchez.com`

`github.com/gastonstat/stat133`

Course web: `gastonsanchez.com/stat133`

# Graphics

# Data Visualization

Using only numerical reduction methods in data analyses is far too limiting

# Motivation

Consider some data (four pairs of variables)

##	x1	y1	x2	y2	x3	y3	x4	y4
## 1	10	8.04	10	9.14	10	7.46	8	6.58
## 2	8	6.95	8	8.14	8	6.77	8	5.76
## 3	13	7.58	13	8.74	13	12.74	8	7.71
## 4	9	8.81	9	8.77	9	7.11	8	8.84
## 5	11	8.33	11	9.26	11	7.81	8	8.47
## 6	14	9.96	14	8.10	14	8.84	8	7.04
## 7	6	7.24	6	6.13	6	6.08	8	5.25
## 8	4	4.26	4	3.10	4	5.39	19	12.50
## 9	12	10.84	12	9.13	12	8.15	8	5.56
## 10	7	4.82	7	7.26	7	6.42	8	7.91
## 11	5	5.68	5	4.74	5	5.73	8	6.89

What things would you like  
to calculate for each variable?

# Motivation

##	x1	x2	x3	x4
##	Min. : 4.0	Min. : 4.0	Min. : 4.0	Min. : 8
##	1st Qu.: 6.5	1st Qu.: 6.5	1st Qu.: 6.5	1st Qu.: 8
##	Median : 9.0	Median : 9.0	Median : 9.0	Median : 8
##	Mean : 9.0	Mean : 9.0	Mean : 9.0	Mean : 9
##	3rd Qu.:11.5	3rd Qu.:11.5	3rd Qu.:11.5	3rd Qu.: 8
##	Max. :14.0	Max. :14.0	Max. :14.0	Max. :19

##	y1	y2	y3	y4
##	Min. : 4.260	Min. :3.100	Min. : 5.39	Min. : 5.250
##	1st Qu.: 6.315	1st Qu.:6.695	1st Qu.: 6.25	1st Qu.: 6.170
##	Median : 7.580	Median :8.140	Median : 7.11	Median : 7.040
##	Mean : 7.501	Mean :7.501	Mean : 7.50	Mean : 7.501
##	3rd Qu.: 8.570	3rd Qu.:8.950	3rd Qu.: 7.98	3rd Qu.: 8.190
##	Max. :10.840	Max. :9.260	Max. :12.74	Max. :12.500

What things would you like to calculate for each pair of variables (e.g.  $x_1$ ,  $y_1$ )?

# Motivation

```
cor(anscombe$x1, anscombe$y1)
```

```
## [1] 0.8164205
```

```
cor(anscombe$x2, anscombe$y2)
```

```
## [1] 0.8162365
```

```
cor(anscombe$x3, anscombe$y3)
```

```
## [1] 0.8162867
```

```
cor(anscombe$x4, anscombe$y4)
```

```
## [1] 0.8165214
```



# Motivation

- ▶ Mean of  $x$  values = 9.0
- ▶ Mean of  $y$  values = 7.5
- ▶ least squares equation:  $y = 3 + 0.5x$
- ▶ Sum of squared errors: 110
- ▶ Correlation coefficient: 0.816

# Why Graphics?

Are you able to see any patterns, associations, relations?

##	x1	y1	x2	y2	x3	y3	x4	y4
## 1	10	8.04	10	9.14	10	7.46	8	6.58
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Famous dataset "anscombe" (four data sets)

# Why Graphics?

How are these two variables associated?

What does these data values look like?

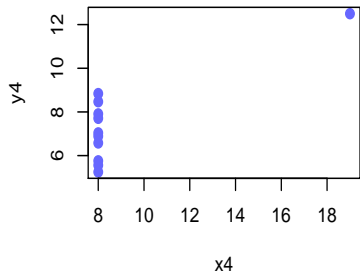
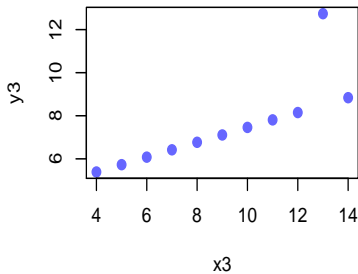
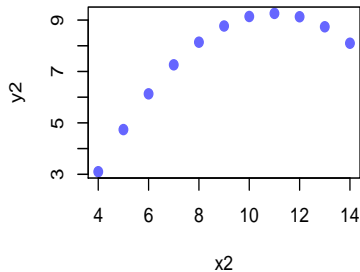
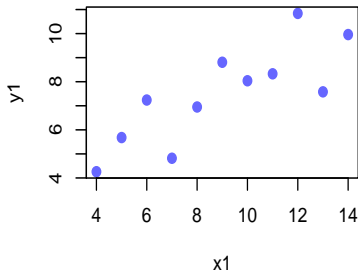
##	x1	y1
## 1	10	8.04
## 2	8	6.95
## 3	13	7.58
## 4	9	8.81
## 5	11	8.33
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## 10	7	4.82
## 11	5	5.68

Our eyes are not very good at making sense when  
looking at (many) numbers

Our eyes are not very good at making sense when  
looking at (many) numbers

But they are great for looking at shapes and  
detecting patterns

# Why Graphics



# Data Visualization

Using only numerical reduction methods in data analyses is far too limiting.

Visualization provides insight that cannot be appreciated by any other approach to learning from data. (W. S. Cleveland)

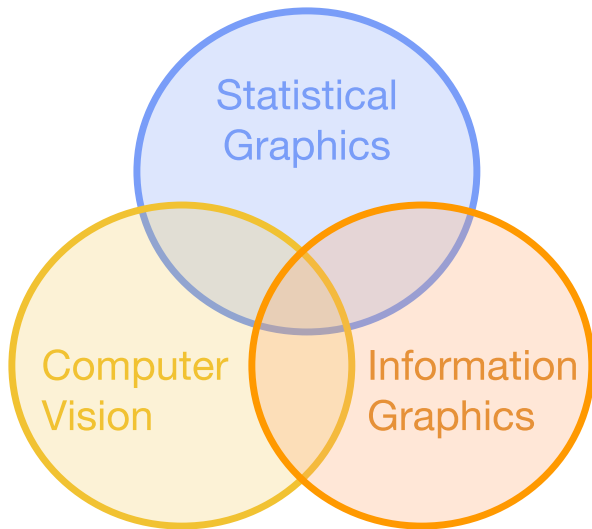
# Data Visualization

A key component of computing with data consists of **Data Visualization**

Google "data visualization"



# Data Visualization



# Data Visualization

## Data Visualization

- ▶ Statistical Graphics?
- ▶ Computer Graphics?
- ▶ Computer Vision?
- ▶ Infographics?
- ▶ Data Art?

# Infographic

## The Africa opportunity

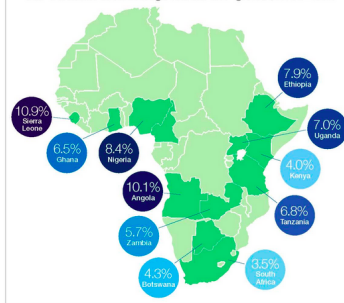


FLIGHTS TO  
AFRICA  
UP 85%  
BETWEEN  
2005-2011



MORE  
MOBILE PHONE  
SUBSCRIBERS  
IN AFRICA  
THAN EUROPE

Sub-Saharan Africa average annual GDP growth, 2000-2012



Sub-Saharan Africa's trading partners

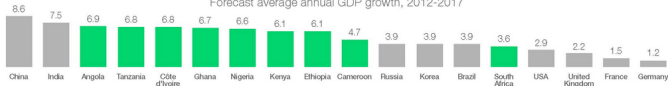


Sub-Saharan Africa's total world trade: US\$160bn



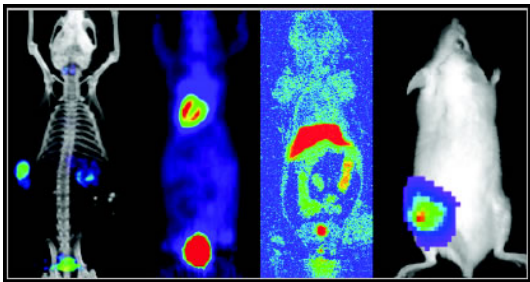
Sub-Saharan Africa's total world trade: US\$735bn

Forecast average annual GDP growth, 2012-2017



Sources: International Monetary Fund, World Economic Outlook Database, April 2012; International Monetary Fund Direction of Trade Statistics

# Scientific Imaging



# Data Art

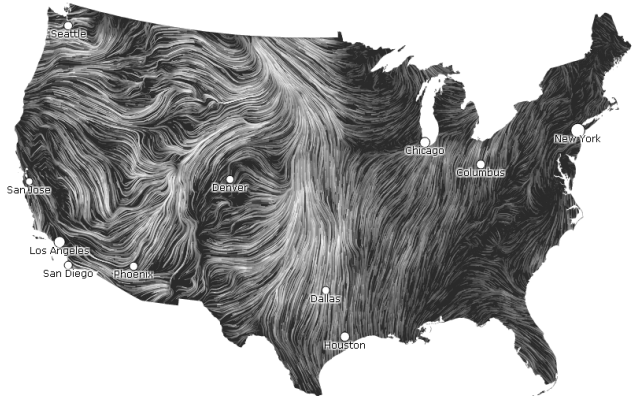
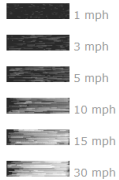
**April 01, 2012**

11:00 am EDT

(time of forecast download)

top speed: **28.5 mph**

average: **9.2 mph**



# Visualization Continuum



# Data Art?

There's value in entertaining, putting a smile on someone's face, and making people feel something, as much as there is in optimized presentation.

Nathan Yau, 2013  
(Data Points, p 69)

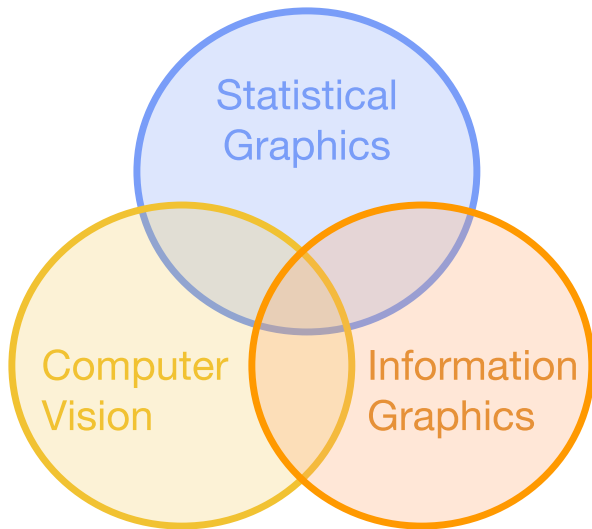
# Data Art?

**Data Art:** visualizations that strive to entertain or to create aesthetic experiences with little concern for informing.

Stephen Few, 2012



# Data Visualization



# Stats Graphics

Statistical  
Graphics



# Stats Graphics

## Things commonly said about statistical graphics

- ▶ The data should stand out
- ▶ Story telling
- ▶ Big Picture
- ▶ “The purpose of visualization is insight, not pictures” (Ben Shneiderman)

We'll focus on statistical graphics and other visual displays of data in science and technology

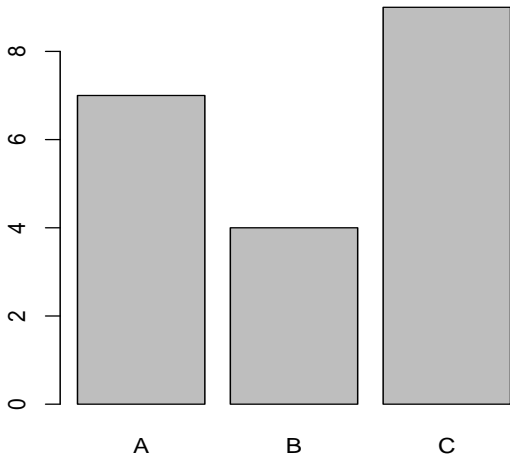
# Stats Graphics

## Graphics for Exploration & Communication

# Graphics for Exploration

- ▶ graphics for understanding data
- ▶ the analyst is the main (and usually only) consumer
- ▶ typically quick & dirty (not much care about visual appearance and design principles)
- ▶ lifespan of a few seconds

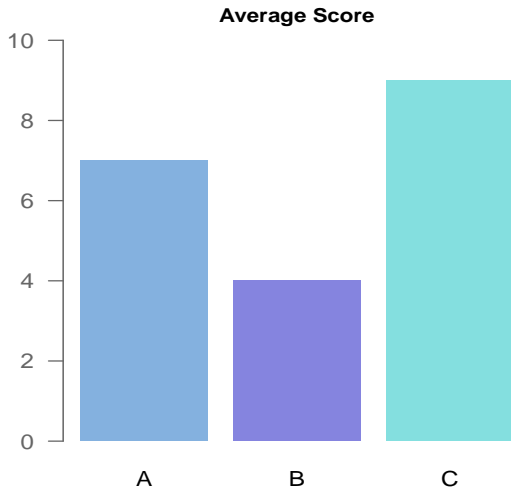
# Graphics for Exploration



# Graphics for Communication

- ▶ graphics for presenting data
- ▶ to be consumed by others
- ▶ must care about visual appearance and design
- ▶ require a lot of iterations in order to get the final version
- ▶ what's the message?
- ▶ who's the audience?
- ▶ on what type of media / format?

# Graphics for Communication





# Graphics for Communication

Use visualization to communicate ideas, influence, explain  
persuade

Visuals can serve as evidence or support

# Visualization

- ▶ Visuals can frequently take the place of many words, tables, and numbers
- ▶ Visuals can summarize, aggregate, unite, explain
- ▶ Sometimes words are needed, however

# Graphics (Part I)

In this first part of the course we'll focus on:

- ▶ graphics for exploration
- ▶ types of statistical graphics
- ▶ understanding graphics system in R
- ▶ traditional R graphics and graphics with "ggplot2"

# Graphics (Part II)

Later in the course we'll talk about:

- ▶ graphics for communication
- ▶ design principles
- ▶ color theory and use of color
- ▶ guidelines and good practices
- ▶ "shiny" and interactive graphics (time permitting)

# Considerations

Number of Variables

Type of Variables

# How many variables?

Variables in datasets:

- ▶ 1 - univariate data
- ▶ 2 - bivariate data
- ▶ 3 - trivariate data
- ▶ multivariate data

# What type of variables?

- ▶ Quantitative -vs- Qualitative
- ▶ Continuous -vs- Discrete

# Univariate

Quantitative variable:

- ▶ How values are distributed
- ▶ max, min, ranges
- ▶ measures of center
- ▶ measures of spread
- ▶ areas of concentration
- ▶ outliers
- ▶ interesting patterns



# Univariate

Qualitative variable:

- ▶ Counts and proportions (i.e. frequencies)
- ▶ Common values
- ▶ Most typical value
- ▶ Distribution of frequencies

# Bivariate

- ▶ Quantitative-Quantitative
- ▶ Qualitative-Quantitative
- ▶ Qualitative-Qualitative

In general we care about association (correlation, relationships)

# Multivariate

- ▶ Quantitative
- ▶ Qualitative
- ▶ Mixed

In general we care about association (correlation, relationships)

# What about individuals?

- ▶ Resemblance
- ▶ Similarities and dissimilarities
- ▶ Typologies