

The Geese Kind

Composer / arranger

First system of musical notation for "The Geese Kind". The system includes staves for Horn in F, Tuba, Trombone, Timpani, Snare Drum, and Tambourine. The key signature is one sharp (F#) and the time signature is 4/4.

The first system of musical notation for "The Geese Kind" features six staves. The Horn in F, Tuba, and Trombone are grouped together with a brace. The Horn in F and Tuba parts are in treble clef with a key signature of one sharp (F#). The Trombone part is in bass clef with a key signature of one flat (Bb). The Timpani, Snare Drum, and Tambourine parts are in bass clef with a key signature of one flat (Bb). The time signature is 4/4. The Horn in F and Tuba parts play a melody of quarter and eighth notes. The Trombone part plays a bass line of quarter and eighth notes. The Timpani part plays a rhythmic pattern of eighth and sixteenth notes. The Snare Drum part plays a rhythmic pattern of eighth and sixteenth notes. The Tambourine part plays a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for "The Geese Kind". The system includes staves for Horn in F, Tuba, Trombone, Timpani, Snare Drum, and Tambourine. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of musical notation for "The Geese Kind" features six staves. The Horn in F, Tuba, and Trombone are grouped together with a brace. The Horn in F and Tuba parts are in treble clef with a key signature of one sharp (F#). The Trombone part is in bass clef with a key signature of one flat (Bb). The Timpani, Snare Drum, and Tambourine parts are in bass clef with a key signature of one flat (Bb). The time signature is 4/4. The Horn in F and Tuba parts play a melody of quarter and eighth notes. The Trombone part plays a bass line of quarter and eighth notes. The Timpani part plays a rhythmic pattern of eighth and sixteenth notes. The Snare Drum part plays a rhythmic pattern of eighth and sixteenth notes. The Tambourine part plays a rhythmic pattern of eighth and sixteenth notes.

7

Hn. in F

Tba.

Tbn.

Timp.

SD

Tamb.

fff

mf

Measure 7: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), Snare Drum (x), Tambourine (x).
Measure 8: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), Snare Drum (x), Tambourine (x).
Measure 9: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), Snare Drum (x), Tambourine (x).

10

Hn. in F

Tba.

Tbn.

Timp.

SD

Tamb.

Measure 10: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), Snare Drum (x), Tambourine (x).
Measure 11: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), Snare Drum (x), Tambourine (x).
Measure 12: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), Snare Drum (x), Tambourine (x).

14

Hn. in F

Tba.

Tbn.

Timp.

SD

Tamb.

fff

mf

Measure 14: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), SD (x), Tamb. (x).
Measure 15: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), SD (x), Tamb. (x).
Measure 16: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), SD (x), Tamb. (x).

17

Hn. in F

Tba.

Tbn.

Timp.

SD

Tamb.

Measure 17: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), SD (x), Tamb. (x).
Measure 18: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), SD (x), Tamb. (x).
Measure 19: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), SD (x), Tamb. (x).
Measure 20: Horn in F (D4), Tuba (B3), Trombone (B2), Timpani (B2), SD (x), Tamb. (x).

21

Hn. in F

Tba.

Tbn.

Timp.

SD

Tamb.

fff

mf

24

Hn. in F

Tba.

Tbn.

Timp.

SD

Tamb.

28

Hn. in F

Tba.

Tbn.

Timp.

SD

Tamb.

fff *mf*

Measure 28: Horns in F (treble clef, key signature of one sharp) and Trombones (bass clef, key signature of one flat) play a melodic line. Horns in F: quarter note G4, dotted half note A4, quarter note B4. Trombones: quarter note G3, dotted half note A3, quarter note B3. Timpani: eighth-note pattern G2-A2-B2-C3-D3-E3-F3-G3. Snare Drum: eighth-note pattern G2-A2-B2-C3-D3-E3-F3-G3. Tambourine: eighth-note pattern G2-A2-B2-C3-D3-E3-F3-G3. Dynamics: *fff* for Horns in F and Trombones, *mf* for Snare Drum and Tambourine.

33

Hn. in F

Tba.

Tbn.

Timp.

SD

Tamb.

Measure 33: Horns in F (treble clef, key signature of one sharp) and Trombones (bass clef, key signature of one flat) play a melodic line. Horns in F: quarter note G4, dotted half note A4, quarter note B4. Trombones: quarter note G3, dotted half note A3, quarter note B3. Timpani: eighth-note pattern G2-A2-B2-C3-D3-E3-F3-G3. Snare Drum: eighth-note pattern G2-A2-B2-C3-D3-E3-F3-G3. Tambourine: eighth-note pattern G2-A2-B2-C3-D3-E3-F3-G3.