

# Cappy Defense Force

Composer / arranger

Women

Trumpet in Bb

Trombone

Tuba

Snare Drum

This system contains the first five staves of the musical score. The 'Women' staff is a treble clef with a key signature of two flats and a 4/4 time signature, showing a whole rest. The 'Trumpet in Bb' staff is a treble clef with a key signature of two sharps and a 4/4 time signature, starting with a quarter rest followed by eighth notes. The 'Trombone' staff is a bass clef with a 4/4 time signature, starting with a quarter rest followed by eighth notes. The 'Tuba' staff is a bass clef with a key signature of two flats and a 4/4 time signature, starting with a quarter rest followed by a half note. The 'Snare Drum' staff is a single line with a 4/4 time signature, featuring a series of rhythmic notations including eighth and sixteenth notes.

2

W.

Tpt. in Bb

Tbn.

Tba.

SD

This system contains the next five staves of the musical score, starting with a measure number '2'. The 'W.' staff is a treble clef with a key signature of two flats and a 4/4 time signature, showing a whole rest. The 'Tpt. in Bb' staff is a treble clef with a key signature of two sharps and a 4/4 time signature, featuring eighth and sixteenth notes. The 'Tbn.' staff is a bass clef with a 4/4 time signature, featuring eighth and sixteenth notes. The 'Tba.' staff is a bass clef with a key signature of two flats and a 4/4 time signature, featuring eighth and sixteenth notes. The 'SD' staff is a single line with a 4/4 time signature, featuring a series of rhythmic notations including eighth and sixteenth notes.

4

W.

Tpt. in Bb

Tbn.

Tba.

SD

Measure 4: W. (rest), Tpt. in Bb (quarter note G4), Tbn. (quarter note G3), Tba. (quarter note G2), SD (quarter note G2).  
Measure 5: W. (rest), Tpt. in Bb (quarter note A4), Tbn. (quarter note A3), Tba. (quarter note A2), SD (quarter note A2).

6

W.

Tpt. in Bb

Tbn.

Tba.

SD

Measure 6: W. (rest), Tpt. in Bb (quarter note G4), Tbn. (quarter note G3), Tba. (quarter note G2), SD (quarter note G2).  
Measure 7: W. (rest), Tpt. in Bb (quarter note A4), Tbn. (quarter note A3), Tba. (quarter note A2), SD (quarter note A2).

7

W.

Tpt. in Bb

Tbn.

Tba.

SD

Measure 8: W. (rest), Tpt. in Bb (quarter note G4), Tbn. (quarter note G3), Tba. (quarter note G2), SD (quarter note G2).  
Measure 9: W. (rest), Tpt. in Bb (quarter note A4), Tbn. (quarter note A3), Tba. (quarter note A2), SD (quarter note A2).

8

W.

Tpt. in Bb

Tbn.

Tba.

SD

*fff*

W. part: Treble clef, key signature of two flats (Bb, Eb). Measure 8: Quarter note G4, quarter note A4, quarter note Bb4. Measure 9: Rest.

Tpt. in Bb part: Treble clef, key signature of two sharps (F#, C#). Measure 8: Quarter note G4, quarter note A4, quarter note Bb4. Measure 9: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C#5, quarter note Bb4, quarter note A4, quarter note G4.

Tbn. part: Bass clef. Measure 8: Quarter note G3, quarter note A3, quarter note Bb3. Measure 9: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C#4, quarter note Bb3, quarter note A3, quarter note G3.

Tba. part: Bass clef, key signature of two flats (Bb, Eb). Measure 8: Quarter note G3, quarter note A3, quarter note Bb3. Measure 9: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C#4, quarter note Bb3, quarter note A3, quarter note G3.

SD part: Percussion. Measure 8: Continuous pattern of notes. Measure 9: Continuous pattern of notes.

9

W.

Tpt. in Bb

Tbn.

Tba.

SD

W. part: Treble clef, key signature of two flats (Bb, Eb). Measure 9: Rest. Measure 10: Rest.

Tpt. in Bb part: Treble clef, key signature of two sharps (F#, C#). Measure 9: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C#5, quarter note Bb4, quarter note A4, quarter note G4. Measure 10: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C#5, quarter note Bb4, quarter note A4, quarter note G4.

Tbn. part: Bass clef. Measure 9: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C#4, quarter note Bb3, quarter note A3, quarter note G3. Measure 10: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C#4, quarter note Bb3, quarter note A3, quarter note G3.

Tba. part: Bass clef, key signature of two flats (Bb, Eb). Measure 9: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C#4, quarter note Bb3, quarter note A3, quarter note G3. Measure 10: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C#4, quarter note Bb3, quarter note A3, quarter note G3.

SD part: Percussion. Measure 9: Continuous pattern of notes. Measure 10: Continuous pattern of notes.

11

W.

Tpt. in Bb

Tbn.

Tba.

SD

W. part: Treble clef, key signature of two flats (Bb, Eb). Measure 11: Rest. Measure 12: Rest.

Tpt. in Bb part: Treble clef, key signature of two sharps (F#, C#). Measure 11: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C#5, quarter note Bb4, quarter note A4, quarter note G4. Measure 12: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C#5, quarter note Bb4, quarter note A4, quarter note G4.

Tbn. part: Bass clef. Measure 11: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C#4, quarter note Bb3, quarter note A3, quarter note G3. Measure 12: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C#4, quarter note Bb3, quarter note A3, quarter note G3.

Tba. part: Bass clef, key signature of two flats (Bb, Eb). Measure 11: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C#4, quarter note Bb3, quarter note A3, quarter note G3. Measure 12: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C#4, quarter note Bb3, quarter note A3, quarter note G3.

SD part: Percussion. Measure 11: Continuous pattern of notes. Measure 12: Continuous pattern of notes.

13

W.

Tpt. in Bb

Tbn.

Tba.

SD

W. part: whole rest in measure 13, whole rest in measure 14.

Tpt. in Bb part: half note G4 in measure 13, half note A4 in measure 14.

Tbn. part: half note G3 in measure 13, half note A3 in measure 14.

Tba. part: half note G2 in measure 13, half note A2 in measure 14.

SD part: snare drum pattern in measure 13, snare drum pattern in measure 14.

15

W.

Tpt. in Bb

Tbn.

Tba.

SD

W. part: whole rest in measure 15, whole rest in measure 16.

Tpt. in Bb part: half note G4 in measure 15, half note A4 in measure 16.

Tbn. part: half note G3 in measure 15, half note A3 in measure 16.

Tba. part: half note G2 in measure 15, half note A2 in measure 16.

SD part: snare drum pattern in measure 15, snare drum pattern in measure 16.

16

W.

Tpt. in Bb

Tbn.

Tba.

SD

W. part: half note G4 in measure 17, half note A4 in measure 18.

Tpt. in Bb part: half note G4 in measure 17, half note A4 in measure 18.

Tbn. part: half note G3 in measure 17, half note A3 in measure 18.

Tba. part: half note G2 in measure 17, half note A2 in measure 18.

SD part: snare drum pattern in measure 17, snare drum pattern in measure 18.

17

W.

Tpt. in Bb

Tbn.

Tba.

SD

W. part: Whole rests in measures 17-24.

Tpt. in Bb part: Quarter note G4 in measure 17, eighth notes A4, Bb4, C5 in measures 18-20, whole rests in measures 21-24.

Tbn. part: Half note G3 in measure 17, eighth notes A3, Bb3, C4 in measures 18-20, whole rests in measures 21-24.

Tba. part: Whole rests in measures 17-24.

SD part: Snare drum hit in measure 17, eighth notes in measures 18-24.

25

W.

Tpt. in Bb

Tbn.

Tba.

SD

W. part: Whole rests in measures 25-32.

Tpt. in Bb part: Whole rests in measures 25-32.

Tbn. part: Whole rests in measures 25-32.

Tba. part: Whole rests in measures 25-32.

SD part: Snare drum hit in measure 25, eighth notes in measures 26-32.