

# Cappyland

Composer / arranger

Flute

Acoustic Guitar

Viola

Trumpet

The first system of the musical score for 'Cappyland' is in 4/4 time. The Flute part begins with a half note G4 (marked *p*), followed by a half note A4, and then a sixteenth-note ascending scale from B4 to G5. The Acoustic Guitar part starts with a half note G4 (marked *f*), followed by a half note A4, and then a half note B4. The Viola part plays a half note G4 (marked *mp*), followed by a half note A4, and then a half note B4. The Trumpet part is silent throughout this system.

2

Fl.

Guit.

Vla.

Tpt.

The second system of the musical score for 'Cappyland' is in 4/4 time. The Flute part continues with a sixteenth-note ascending scale from B4 to G5. The Acoustic Guitar part plays a half note G4, followed by a half note A4, and then a half note B4. The Viola part plays a half note G4, followed by a half note A4, and then a half note B4. The Trumpet part is silent throughout this system.

3

Fl.

Guit.

Vla.

Tpt.

The third system of the musical score for 'Cappyland' is in 4/4 time. The Flute part continues with a sixteenth-note ascending scale from B4 to G5. The Acoustic Guitar part plays a half note G4, followed by a half note A4, and then a half note B4. The Viola part plays a half note G4, followed by a half note A4, and then a half note B4. The Trumpet part is silent throughout this system.

5

Fl.

Guit.

Vla.

Tpt.

*f*

Measure 5: Flute plays a rapid sixteenth-note run. Guitar plays a sustained chord with a melodic line. Viola plays a half note. Trumpet plays a half note. Measure 6: Flute has a whole rest. Guitar has a half note. Viola has a half note. Trumpet has a half note.

7

Fl.

Guit.

Vla.

Tpt.

Measure 7: Flute has a half note. Guitar has a sustained chord with a melodic line. Viola has a half note. Trumpet has a half note. Measure 8: Flute has a half note. Guitar has a sustained chord with a melodic line. Viola has a half note. Trumpet has a half note. Measure 9: Flute has a half note. Guitar has a sustained chord with a melodic line. Viola has a half note. Trumpet has a half note. Measure 10: Flute has a half note. Guitar has a sustained chord with a melodic line. Viola has a half note. Trumpet has a half note. Measure 11: Flute has a half note. Guitar has a sustained chord with a melodic line. Viola has a half note. Trumpet has a half note.

12

Fl.

Guit.

Vla.

Tpt.

*fff*

*p*

*p*

Measure 12: Flute has a half note. Guitar has a sustained chord with a melodic line. Viola has a half note. Trumpet has a half note. Measure 13: Flute has a half note. Guitar has a sustained chord with a melodic line. Viola has a half note. Trumpet has a half note. Measure 14: Flute has a half note. Guitar has a sustained chord with a melodic line. Viola has a half note. Trumpet has a half note.

15

Fl.

Guit.

Vla.

Tpt.

*p*

*p*

Flute (Fl.) part: Measures 15-17. Melody in G major. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5. Measure 17: G4, A4, B4, C5.

Guitar (Guit.) part: Measures 15-17. Complex accompaniment with many accidentals and fast notes.

Viola (Vla.) part: Measures 15-17. Simple melody. Measure 15: G4, A4. Measure 16: G4, A4. Measure 17: G4, A4.

Trumpet (Tpt.) part: Measures 15-17. Rhythmic pattern. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5. Measure 17: G4, A4, B4, C5.

18

Fl.

Guit.

Vla.

Tpt.

Flute (Fl.) part: Measures 18-20. Melody in G major. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.

Guitar (Guit.) part: Measures 18-20. Complex accompaniment with many accidentals and fast notes.

Viola (Vla.) part: Measures 18-20. Simple melody. Measure 18: G4, A4. Measure 19: G4, A4. Measure 20: G4, A4.

Trumpet (Tpt.) part: Measures 18-20. Rhythmic pattern. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.

22

Fl.

Guit.

Vla.

Tpt.

Flute (Fl.) part: Measures 22-24. Melody in G major. Measure 22: G4, A4, B4, C5. Measure 23: G4, A4, B4, C5. Measure 24: G4, A4, B4, C5.

Guitar (Guit.) part: Measures 22-24. Complex accompaniment with many accidentals and fast notes.

Viola (Vla.) part: Measures 22-24. Simple melody. Measure 22: G4, A4. Measure 23: G4, A4. Measure 24: G4, A4.

Trumpet (Tpt.) part: Measures 22-24. Rhythmic pattern. Measure 22: G4, A4, B4, C5. Measure 23: G4, A4, B4, C5. Measure 24: G4, A4, B4, C5.

26

Fl.

*p*

Guit.

*f*

Vla.

Tpt.

28

Fl.

Guit.

Vla.

Tpt.

30

Fl.

Guit.

Vla.

Tpt.

*f*

32

Fl.

Guit.

Vla.

Tpt.

38

Fl.

Guit.

Vla.

Tpt.

*fff*

*p*

*p*

41

Fl.

Guit.

Vla.

Tpt.

*p*

*p*

44

Fl.

Guit.

Vla.

Tpt.

Measure 44: Flute has a quarter rest, then an eighth-note triplet (G4, A4, B4) beamed together, followed by an eighth-note triplet (B4, C5, D5) beamed together. Guitar has a quarter rest, then an eighth-note triplet (G4, A4, B4) beamed together, followed by an eighth-note triplet (B4, C5, D5) beamed together. Viola has a half note G3. Trumpet has a whole rest.

Measure 45: Flute has a quarter note B4, then a quarter note C5. Guitar has a quarter note B4, then a quarter note C5. Viola has a half note A3. Trumpet has a whole rest.

Measure 46: Flute has a quarter note D5, then a quarter note E5. Guitar has a quarter note D5, then a quarter note E5. Viola has a half note B3. Trumpet has a whole rest.

Measure 47: Flute has a quarter note F5, then a quarter note G5. Guitar has a quarter note F5, then a quarter note G5. Viola has a half note C4. Trumpet has a whole rest.

48

Fl.

Guit.

Vla.

Tpt.

Measure 48: Flute has a quarter note G4, then a quarter note A4. Guitar has a quarter note G4, then a quarter note A4. Viola has a half note G3. Trumpet has a whole rest.

Measure 49: Flute has a quarter note B4, then a quarter note C5. Guitar has a quarter note B4, then a quarter note C5. Viola has a half note A3. Trumpet has a quarter note D5, then a quarter note E5.

Measure 50: Flute has a quarter note D5, then a quarter note E5. Guitar has a quarter note D5, then a quarter note E5. Viola has a half note B3. Trumpet has a quarter note F5, then a quarter note G5.

Measure 51: Flute has a quarter note F5, then a quarter note G5. Guitar has a quarter note F5, then a quarter note G5. Viola has a half note C4. Trumpet has a quarter note A5, then a quarter note B5.