

# Uncle Cappy

Subtitle

Composer / arranger

(♩ = 182)

Accordion

Kazoo

Slide Whistle

*mp*

4

Acc.

Kaz.

Sl. Wh.

*f*

7

Acc.

Kaz.

Sl. Wh.

10

Acc.

Kaz.

Sl. Wh.

13

Acc.

Kaz.

Sl. Wh.

*mp*

*f*

16

Acc.

Kaz.

Sl. Wh.

19

Acc.

Kaz.

Sl. Wh.

22

Acc.

Kaz.

Sl. Wh.

25

Acc.

Kaz.

Sl. Wh.

*fff*

27

Acc.

Kaz.

Sl. Wh.

8

29

Acc.

Kaz.

Sl. Wh.

8

31

Acc.

Kaz.

Sl. Wh.

*mp*

32

33

34

Acc.

Kaz.

Sl. Wh.

35

36

37

Acc.

Kaz.

Sl. Wh.

*f*

38

39

40

Acc.

Kaz.

Sl. Wh.

43

Acc.

Kaz.

Sl. Wh.

46

Acc.

Kaz.

Sl. Wh.

49

Acc.

Kaz.

Sl. Wh.

52

Acc.

Kaz.

Sl. Wh.

55

Acc.

Kaz.

Sl. Wh.

The musical score is written for three instruments: Accordion (Acc.), Kazoo (Kaz.), and Sleigh Whistle (Sl. Wh.). The score is divided into three systems, each starting at measures 49, 52, and 55. The key signature is three sharps (F#, C#, G#). The Accordion part is mostly silent, with some notes in the second system. The Kazoo part features a melodic line with many beamed eighth notes. The Sleigh Whistle part features a rhythmic pattern of eighth notes and rests, with some beamed eighth notes. The score is written for three systems, each with three staves.

57

Acc.

Kaz.

Sl. Wh. *fff*

59

Acc.

Kaz.

Sl. Wh.



61

Acc.

Kaz.

Sl. Wh.

61

63

Acc.

Kaz.

Sl. Wh.

63