CSS3



What is SEO? 4-6-1

A-6-2

chapter 5 / 7

CSS3

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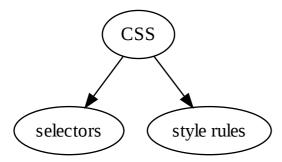
5-1. CSS basics

CSS, or Cascading Style Sheets, is a language we use to control style and layout of HTML content.

5-1-1

It is expressed through **selectors** and **style rules** which define how a certain element should be rendered in an HTML-page.

5-1-2



All elements matching the selector will get the style rule.

```
5-1-3
```

```
selector {
   style-rule;
}
```

The **selector** specifies which elements to style and could for instance be an explicit HTML tag name, an ID or a class name.

5-1-4

```
body {
   style-rule;
}
```

A declaration is written as a property/value pair, defining how to style the selected element. The property is an attribute, for instance color. The value depends on the attribute:

5-1-5

```
body {
   color: red;
}
```

5-2. Selectors

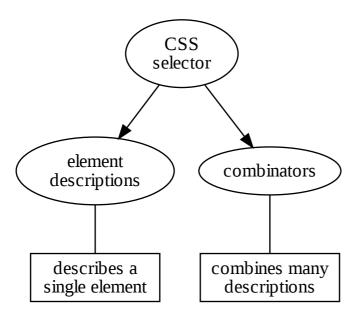
To apply a CSS rule to an HTML element, we need to target the element using a selector.

5-2-1

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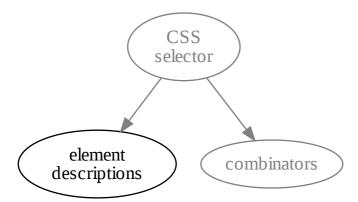
Just like CSS splits into **selectors** and **style rules**, so does **selectors** split into **descriptions** and **combinators**.

5-2-2



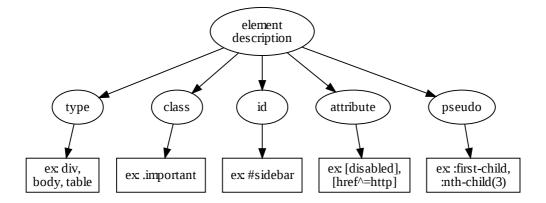
The most important part of a CSS selector is to **describe elements** that should be selected.

5-2-3



There are **five different aspects** that we can describe, each with its own syntax:

5-2-4



These can be combined however you see fit. Here is an (exaggerated) example using all of them:

5-2-5

```
button[disabled]#deletemsg.big:first-child
```

This would match all

5-2-6

5-2-7

5-2-8

5-2-9

- nodes of type **button**
- that has a disabled attribute
- and id is deletemsg
- and class attribute contains big
- and it is the first child of its parent

As per usual, the details can be found on MDN: https://developer.mozilla.org/en-US/docs/Glossary/CSS_Selector

We will, however, look at a few simple examples.

Let's say we have the following HTML:

To select by type description:

```
h2 {
   color:red;
}
```

The above rule will apply to all h2 headers, since the rule is set to all h2 elements.

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To select by id description:

```
5-2-10
```

```
#first-paragraph {
    font-size: 12pt;
}
```

This will apply the above rule to the first paragraph, with the id first-paragraph. An **id** uniquely identifies an element on a page, and may only be used for one element, not several.

To select by class:

5-2-11

```
.warning {
   color: orange;
}
```

The above rule will apply only to the paragraphs with the class warning, in our case the second paragraph. A **class** is any name inside an HTML class attribute. It may be applied to several elements.

To select by attribute:

5-2-12

```
a[href^="https"] {
    color: green;
}
```

There is also a selector which targets values in attributes that end with a specific word or value.

5-2-13

```
a[href$="shop"] {
   background: green;
}
```

What if I want to target an element whose value contains a specific word or value? For this there is a contains selector:

5-2-14

```
a[href*="products"] {
   background: green;
}
```

There is a bunch of ways to match values, check out MDN Attribute Selectors for more examples!

5-2-15

Ok, so ^= allows us to match against the **beginning of an attribute value**. But what would be the point of that first example we saw?

5-2-16

A If all local links are relative, which is normally the case, then this would be an excellent way to **catch all external links**, to make them look or behave differently.

5-2-17

Finally, some notes on the pseudo-classes:

5-2-18

They are **prefixed with**:, and allow matching on **position or state**.

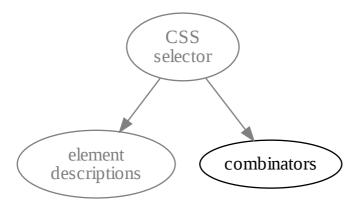
- :first-child
- :link
- :hover, :active, :focus

MDN has very good documentation about pseudo-classes.

5-3. Combinators

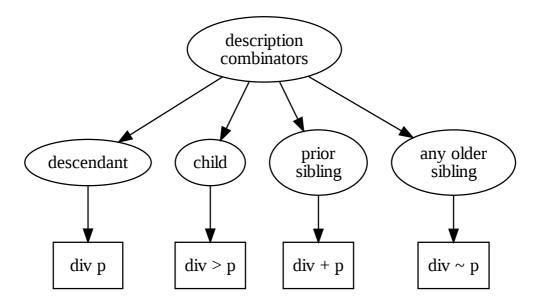
Let's now look at the other half of selectors, namely how we **combine** descriptions!

5-3-1



There are **four different ways** that descriptions can be combined, which we'll look at one at a time:





The perhaps most common one is the **descendant combinator**. By having **two descriptions with space between**:

5-3-3

div p

we match all elements that

5-3-4

- match the last description
- have an **ancestor matching the first description**. This can be any number of generations up the tree.

The child combinator:

5-3-5

div > p

is very similar to descendant selector, but here the first selector must match the **parent** and not just any ancestor.

Thus the child combinator is **smaller in scope** than the descendant combinator.

5-3-6

The sibling combinator:

5-3-7

div ~ p

is similar to the descendant combinator, but works horizontally instead.

It matches elements that:

5-3-8

- match the last description
- have an older sibling that matches the first description

Finally the adjacent sibling combinator:

5-3-9

div + p

works in the exact same way, but requires the neighbouring older sibling to match the first description.

The two sibling combinators are not often used, but they are good at what they do.

Solving that problem with other means would require **brittle workarounds**, something you often see from web developers who don't know about them.

5-4. Inclusion

There are **3 different ways** in which we can **apply CSS to our content**:

5-4-1

- linking to a **separate** .css **file**
- putting it into a style tag
- inlining it in the style attribute of an element

A separate file means using a <link> element:

```
5-4-2
```

The <style> element simply wraps the CSS code. It can go anywhere, but customarily in the head:

5-4-3

Inlining in the style attribute means we don't need selectors, since the style rules are applied to this particular element.

5-4-4

```
It will never happen again
```

Which method do you think is the most common, and why?

5-4-5

A In almost all situations a separate file is preferred, since that gives us a good separation of concerns. Style tags arguably gives us that too, so the primary thing is to be careful with inlining styles.

5-4-6

5-5. Box model

Elements rendered on a page are rendered in rectangular boxes. In the middle is the **content area**. It's surrounded by optional **padding**, **border** and **margin** areas.

5-5-1

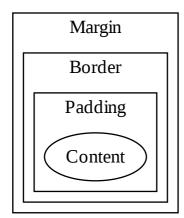
Padding, **border** and **margin** are used to add spaces between items in a page.

5-5-2

The edge around the content area is sometimes called the **inner edge**, and the one around the margin the **outer edge**.

5-5-3

5-5-4



The **content area** can for instance be a text or an image. The **padding**, **border** and **margin** each have a top, bottom, left and right part.

5-5-5

To calculate the total width of an element we can use the following formula:

```
margin-right + border-right + padding-right + width + padding-left +
border-left + margin-left
```

And so, to calculate the total height of an element the formula would be:

```
margin-top + border-top + padding-top + height + padding-bottom +
border-bottom + margin-bottom
```

One thing to keep in mind is that the width and height property cannot be set for inline element, only block elements. As we have seen before, a block element will start a new line and take all horizontal space. The default width for a block element is therefore 100%. But, since inline elements cannot have a fixed size, the width and height property does not apply to them. It is possible to set a specific height for a block element. If none is set, the element will grow and decrease vertically to accommodate its content.

CSS demo: Block vs inline

Understanding the difference between **block** content and **inline** content is absolutely central. These are controlled through the display property.

```
<div>Once upon a time there was a <strong>very</strong> scary gnome.</div>
strong {
   background-color: red;
   height: 50px;
   display: inline;
}
```

Variant 1/3:

Since is an inline element by default, it flows with the text. Thus, height has no meaning here, since it cannot have a fixed size.

```
Once upon a time, there was a very scary gnome.
```

Variant 2/3:

But change to block and see what happens!

```
Once upon a time, there was a very
scary gnome.
```

Variant 3/3:

Now inline-block! Wow!

Once upon a time, there was a very scary gnome.

Depending on which display mode an element has, it will **behave differently** in a number of ways, and other CSS **properties get different meaning**.

5-5-6

CSS demo: Box sizing

Showing off different box sizing

```
<div class="ruler">I am 100px</div>
</div class="box"></div>

.ruler {
    width: 100px;
    background-color: magenta;
}

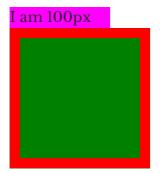
.box {
    background-color: green;
    width: 100px;
    height: 100px;
    padding: 10px;
    border: 10px solid red;
    box-sizing: content-box;
}
```

Variant 1/2:

The default is called content-box, and doesn't include padding and border.

```
.ruler {
    width: 100px;
    background-color: magenta;
}

.box {
    background-color: green;
    width: 100px;
    height: 100px;
    padding: 10px;
    border: 10px solid red;
    box-sizing: content-box;
}
```

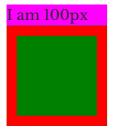


Variant 2/2:

If we *do* want to include padding and border, we use border-box.

```
.ruler {
    width: 100px;
    background-color: magenta;
}

.box {
    background-color: green;
    width: 100px;
    height: 100px;
    padding: 10px;
    border: 10px solid red;
    box-sizing: border-box;
}
```



CSS demo: Visibility

Showing off visibility: none

```
<div>Once upon a time there was a <strong>very</strong> scary gnome.</div>
strong {
    visibility: visible;
}
```

Variant 1/3:

All elements have visible as default visibility.

Once upon a time there was a **very** scary gnome.

Variant 2/3:

Note how it still takes up the same space!

```
strong {
   visibility: hidden;
}
```

Once upon a time there was a scary gnome.

Variant 3/3:

While if we set display to none, it takes up no space at all.

```
strong {
    display: none;
}
```

Once upon a time there was a scary gnome.

5-6. Property values

In previous examples, we have seen a few basic styles, like

5-6-1

```
body {
   background-color: red;
}
```

But what values can they have? Well, that depends.

Many properties have unique values that only they can have.

5-6-2

For example, the color property, which tells the browser what color the font in the selected element should have, may only be set to a color value.

```
body {
   color: red;
}
```

CSS colors can be specified using one of the following:

5-6-3

- Named color values
- Hexadecimal
- RGB
- RGA
- HSL
- HSLA

So, to make the font color in the body red, you can use one of the following:

5-6-4

```
body { color: red; }
body { color: #f00; }
body { color: #ff0000; }
body { color: rgb(255,0,0); }
body { color: rgb(100%, 0%, 0%); }
body { color: hsl(0, 100%, 50%); }

/* 50% translucent */
body { color: rgba(255, 0, 0, 0.5); }
body { color: hsla(0, 100%, 50%, 0.5); }
```

Let's look at an example of the background-image property!

CSS demo: Background image

Demonstrating background images

```
<div class="box"></div>
```

Variant 1/4:

The background is repeated by default.

```
.box {
   height: 200px;
   width: 600px;
   background-color: gold;
   background-image: url(resources/css3.png);
}
```



Variant 2/4:

We can tell it not to repeat the image.

```
.box {
   height: 200px;
   width: 600px;
   background-color: gold;
   © Edument 2017
```

http://localhost:3000/print.html

```
background-image: url(resources/css3.png);
background-repeat-x: no-repeat;
}
```



Variant 3/4:

The background can be positioned.

```
.box {
   height: 200px;
   width: 600px;
   background-color: gold;
   background-image: url(resources/css3.png);
   background-repeat-x: no-repeat;
   background-position: center;
}
```



Variant 4/4:

The image can be sized according to the box.

```
.box {
   height: 200px;
   width: 600px;
   background-color: gold;
   background-image: url(resources/css3.png);
   © Edument 2017
```

```
background-repeat-x: no-repeat;
background-position: center;
background-size: 100% 100%;
}
```



A lot of properties take a **length**, and these can have **different units**.

5-6-5

These can be divided into absolute and relative units.

Absolute units include:

5-6-6

- mm
- px
- pt

Relative units include: 5-6-7

- em, relative to the parent font
- %

CSS demo: Length units

Testing different length units.

```
<div class="box">Testing</div>
```

Variant 1/4:

Pixels, px, is perhaps the most common unit

```
.box {
    width: 70px;
    background-color: magenta;
}
```

Testing!

Variant 2/4:

A point, pt, is 1/72 inches (1 inch=2.54 cm)

```
.box {
    width: 70pt;
    background-color: magenta;
}
```

Testing!

Variant 3/4:

We can also use regular units such as millimeter, mm.

```
.box {
    width: 70mm;
    background-color: magenta;
}
```

Testing!

Variant 4/4:

Percentage in this case means percent of the parent width.

```
.box {
    width: 70%;
    © Edument 2017
```

```
background-color: magenta;
}
```

Testing!

CSS demo: The percent unit

Showing off the % unit

Variant 1/2:

The percentage relates to the parent width.

```
.shell {
    width: 200px;
    background-color: magenta;
}
.box {
    width: 50%;
    background-color: red;
}
```

Container Box!

Variant 2/2:

Change the parent and the box changes to!

```
.shell {
    width: 500px;
    background-color: magenta;
}
.box {
    width: 50%;
    background-color: red;
}
```

Container

Box1

CSS demo: The EM unit

Showing off the em unit

Variant 1/2:

The em is relative to the parent font.

```
.shell {
    font-size: 14px;
}

.box {
    width: 12em;
    height: 3em;
    background-color: red;
}
```

Testing ems



Variant 2/2:

We increase the parent font, and the box grows!

```
.shell {
    font-size: 20px;
}

.box {
    width: 12em;
    height: 3em;
    background-color: red;
}
```

Testing ems



Learning all the details is impossible. You **must have a reference** such as MDN!

5-6-8

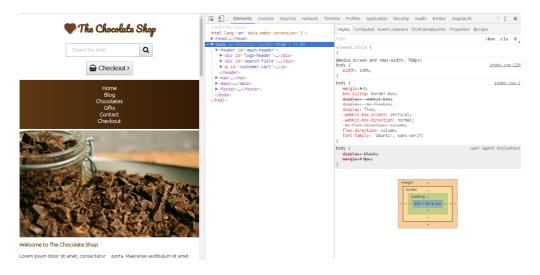
5-7. The browser developer tools

Today we have **very powerful developer tools** built into almost all browsers. We'll be looking at Chrome, but there are analogs in the others.

5-7-1

They show you the element tree and provide information on specific elements.

5-7-2



This is especially useful for

5-7-3

- CSS debugging, as you can see exactly what styles are applied and from where and with which selectors they came.
- CSS experimenting, as you can toggle the styles, try out values and even add completely new styles.

5-8. Pseudo-elements

You've already met pseudo-classes. However, the **pseudo-elements** do something we haven't seen yet - they **add new content** to the document!

5-8-1

Say we have this element:

5-8-2

```
Eeeexiiit <em>light!</em> Eeenteeer <em>niiight!</em>
```

And we target it with this CSS:

```
p:before {
    content: "#";
}

p:after {
    content: " ##";
}
```

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> Then we get this output: 5-8-3

Eeeexiiit *light!* Eeenteeer *niiight!*

Note however that the notes don't actually come before and after the element, but rather become the youngest and oldest children

5-8-4

In other words, :before and :after are misleading names, they should have been called something else. Also, there should be an actual before and after, but there isn't

5-8-5

But still, the pseudo-elements are a powerful tool when the moment is right. They can be used to style a specific part of an element or, like in the example above, to insert new content.

5-8-6

5-9. Order

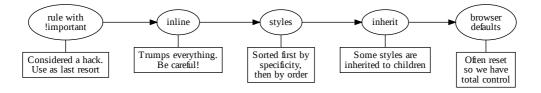
So, styles can be defined in many different places. But, what happens

5-9-1

The browser follows a strict pecking order:

when the same style is applied in different ways?

5-9-2



There were some things in there that we don't yet know about. First, !important - this is a keyword you can add to the end of a rule to bring it to the top of the pecking order.

5-9-3

```
.special {
   background-color: yellow !important;
```

But note that this is **considered bad practice**, just as **inline styles are considered harmful**.

5-9-4

So if we avoid those two the primary order is specificity. But, what is that?

5-9-5

Specificity is the "weight" of the rule, which is calculated according to a formula. The gist:

5-9-6

- 1. **Ids** are the heaviest
- 2. then classes, attributes and pseudo-classes
- 3. and finally elements and pseudo-elements

In short, the more **specific** a rule, the higher the **specificity**. If two rules are equal, the latter wins.

5-9-7

Say you have this style...

5-9-8

```
p:first-line {
    margin-left: 2em;
}
```

...but you are also using an external CSS sheet which overrides your style.

Then you need to make your style more specific, often by prefixing it with ancestor specifications that you otherwise don't need:

5-9-9

```
body div#app-wrapper p:first-line {
   margin-left: 2em;
}
```

A final note; since **browser defaults can vary**, it is common to use a **reset sheet** to be (more) sure that everything looks the same in different browsers.

5-9-10

An **old but popular sheet** is the one by CSS guru Eric Meyer, which you can find here: https://meyerweb.com/eric/tools/css/reset/:

5-10. Good behaviour

We've touched upon most of these points already, but let's gather up the stone tablets of CSS behaviour rules!

5-10-1

Thou shalt not use visual elements

5-10-2

-
 for a linebreak
- <hr> for a horisontal ruler

These are FORBIDDEN!

Thou shalt not use visual attributes

5-10-3

- <div bgcolor="red">
- <div height="300">

These are **VERBOTEN**!

Thou shalt keep the html as clean as possible

5-10-4

Instead of doing this...

```
Little red riding hood...
Then came the big bad wolf...
```

...and this...

```
.firstParagraph {
  background-color: #CCC;
}
```

...you should **skip the class** and just do this:

5-10-8

```
p:first-child {
  background-color: #CCC;
}
```

Try to solve the selection without cluttering the html, as much as possible.

	Thou shalt keep your selectors simple Don't make your selectors more specific than they need to be!	5-10-6
Q	Question: Ehm, doesn't that commandment collide with the previous one? Isn't it easier to avoid cluttering the html if we have more complex selectors? And easier to write short selectors if we add some classes or extra divs to the html?	5-10-7
A	Answer: Yes. :D	5-10-8
	Thou shalt keep your CSS organized Keeping your CSS organized is hard! Still, you must try! Use comments, file separation and structure. A good tip is to do whatever Nicole Sullivan says: http://www.stubbornella.org/	5-10-9
	And now for the most important commandment of all.	5-10-10
	Are you ready?	5-10-11
	Thou must be patient! You now know the basic rules, but probably feel a whole lot of frustration.	5-10-12

This is because I have taught you the grammar, but you still have to learn the vocabulary. To this, alas, there are no shortcuts.